

7-1-2020

## POD + College Crusade Photo Journaling 2020

Project Open Door  
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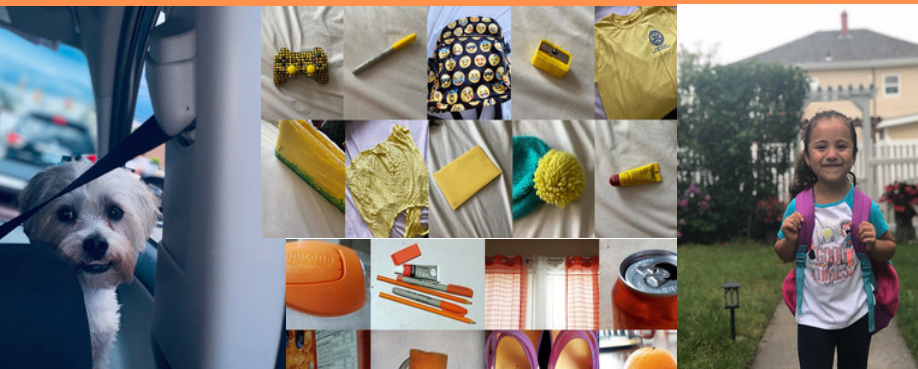
Project Open Door, "POD + College Crusade Photo Journaling 2020" (2020). *Project Open Door + Onward We Learn*. 1.  
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# photo journaling

PROJECT OPEN DOOR + COLLEGE CRUSADE



creative









## **Photo Journaling, 2020**

**Photography is a tool that can help us to “SEE.” What does this mean? If we are not visually impaired, we can, of course, physically see. But how much do we miss seeing? How much do we take for granted unless we take the time to look? With assignments that hope to inspire careful observation, we can use the camera to observe things in our familiar surroundings in quite extraordinary ways. Photography can help us become more observant and help us have a fulfilling visual life. During this time of limited mobility due to the Covid-19 pandemic, finding creativity close to home is an essential part of a healthy balanced life.**

**In this online workshop, students were given daily photo challenges to create portraits and still life photographs. They found textures, shapes, colors, numbers, and letters through photographic explorations of their familiar surroundings. In doing so, students created an individual photo journal over the week.**





## **Scott Lapham, Instructor**

**When the pandemic began, I saw the challenges my son's teachers faced when his classroom became a laptop on the kitchen table. So when RISD Project Open Door and the College Crusade asked me to design a remote photo workshop, the challenge of creating engaging programming for teenagers became my own. Would students even want to log in to an online class after experiencing Zoom burnout at school?**

**Thankfully it turned out that students did want to participate fully in our online workshops. However, this group of students was different in one specific way. They did not once turn on their cameras during Zoom meetings. Without a visual first impression, I wondered, who are these students? Did they have long hair, short hair, or no hair? Did they wear glasses? It was weird talking into the visual void of my laptop screen, unable to see any student faces. Because of this, something unexpected happened. Each photo challenge revealed more about what each student thought was important through their photography choices. Art-making was showing who the students were personally, instead of first impressions based on how someone looked. Students eventually took portraits of themselves, and other people they have been with during quarantine. But not before we learned about one another through our shared visual artwork. It was exciting to learn about people this way. In all my years of teaching, I realized I had never experienced this before. And isn't this what art is supposed to do, reveal who someone is without them needing to tell you? Sometimes we can find value in unexpected places.**





## **Dr. Paul Sproll, Director, POD**

Rhode Island School of Design's (RISD's) Project Open Door (POD) and The College Crusade of Rhode Island have a shared commitment to supporting underserved teens that attend Rhode Island's urban core public high schools on paths, which lead to college success. POD and College Crusade have partnered for several years to allow teens to participate in week-long summer programming on RISD's campus. However, this year because of the COVID-19 pandemic, it became necessary to pivot from in-person programming to online.

We had initial worries about how the Crusaders would respond a week of Photo-Journaling via Zoom, where there was no in-person interaction. However, our concerns soon disappeared as we saw how the teens led by POD instructor and professional photographer Scott Lapham used cellphones to produce the fantastic images that illustrate this publication.

The Crusaders were challenged each day to make photographs of things and people within their homes. We could not have been more delighted with the results and the thoughtfulness of the teens as one reported in their final evaluation of the week "This program showed me that there is more meaning to a photograph than someone might think."

**Congratulations Crusaders!**



# Daily Photo Prompts

## Day One

**Scavenger Hunt:** Choose one dominant color and make ten photographs of objects in your house or yard of that color.

**Still Life:** What objects in your house tell the most about the kind of person you are? Create a Still Life composition and photograph it.

## Day Two

**Scavenger Hunt:** Make ten photos of ten different textures from your house or yard.

**Portrait:** Make a portrait of someone you are quarantined with. This could be a family member, family friend or a pet.

## Day Three

**Scavenger Hunt:** Make ten photos of at least five different shapes from your house or yard.

**Inside Self Portrait:** Make a self portrait inside your own house.

## Day Four

**Scavenger Hunt:** Photograph individual numbers from in your house and yard to make that number that is significant to you.

**Outside Self Portrait:** Following all regulations related to social distancing, create a self portrait outside your house.

## Day Five

**Scavenger Hunt: Letters :** Choose a word that is a current aspiration or anxiety for you. Take individual photographs of letters you find around the house or your yard.

**Quarantine Crew Portrait:** Make a photograph of your quarantine crew.



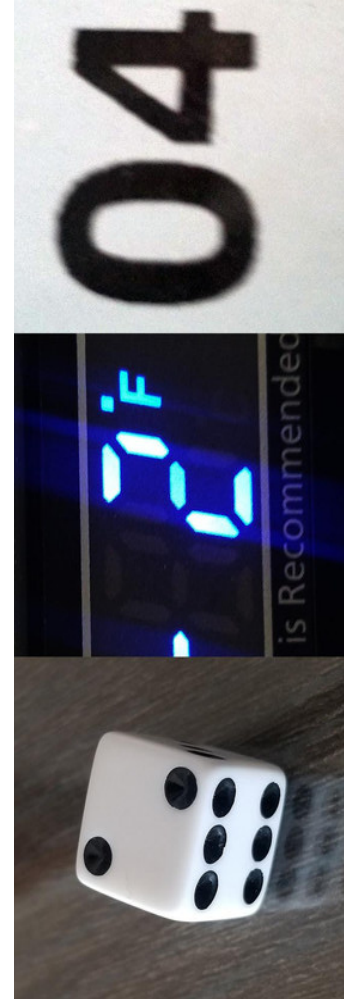
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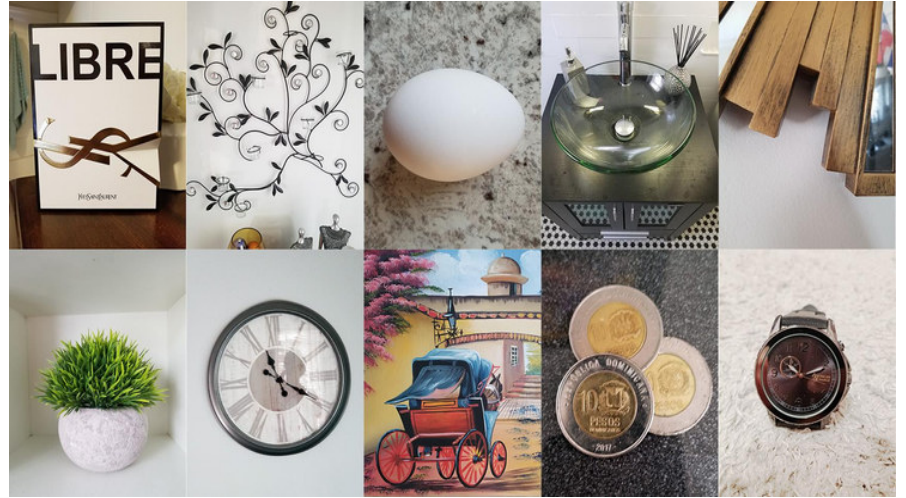




# JEREMY R.







**KARLIM T.**

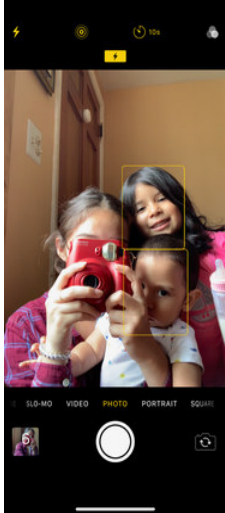
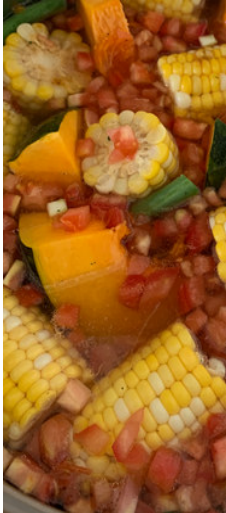


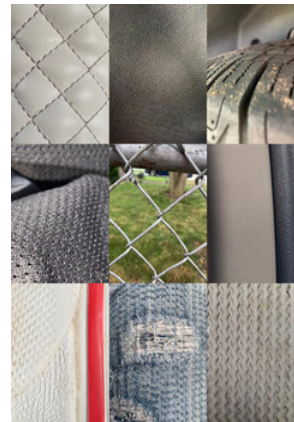






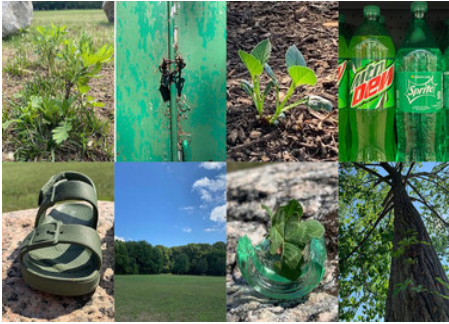
# KELSSY B.





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1 9 8 6

# KENNETH B.



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7.

19

2

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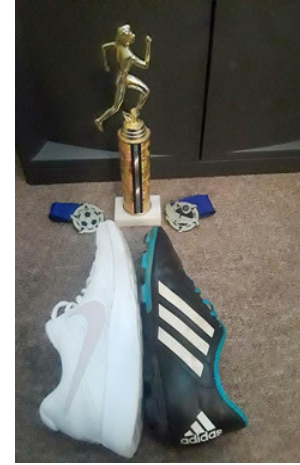
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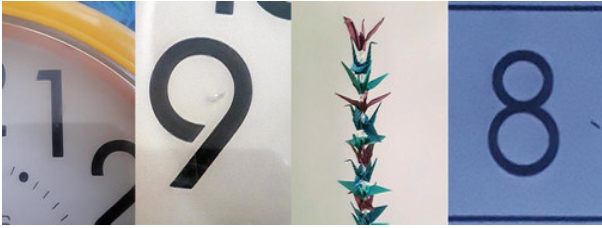




# MARIA L.

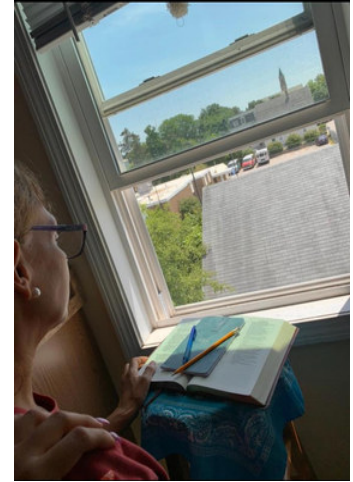




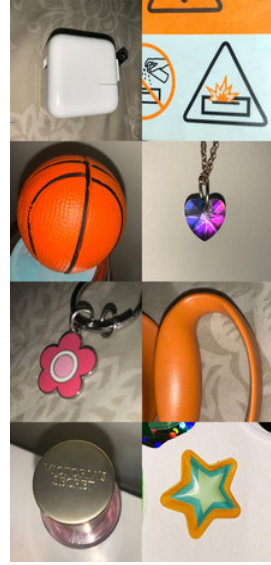




# MARIA-CAMILA M.



change





# MARIA R.

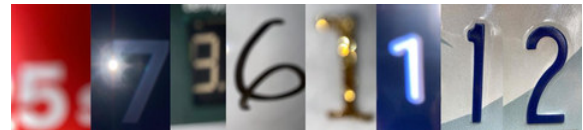
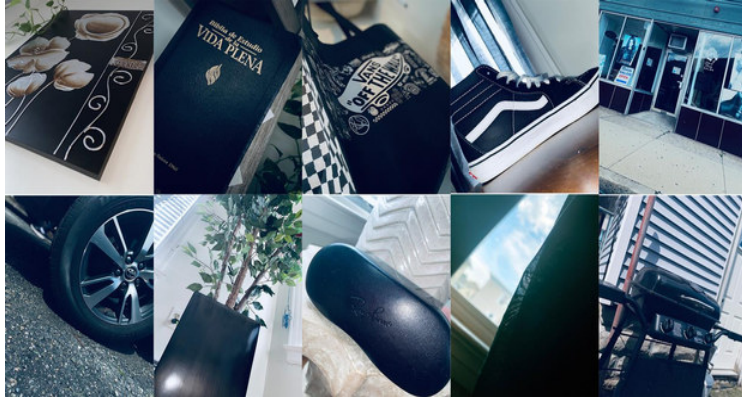




# SANILDA V.

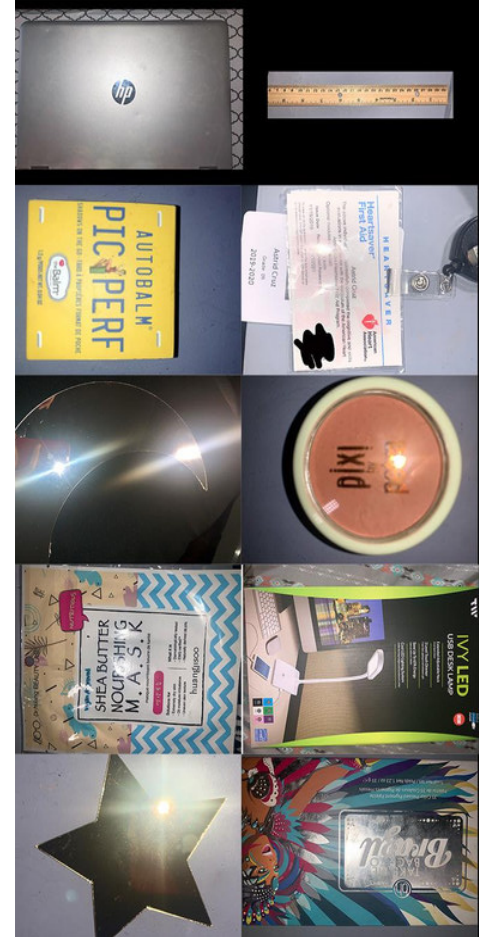


# ANDREA G.

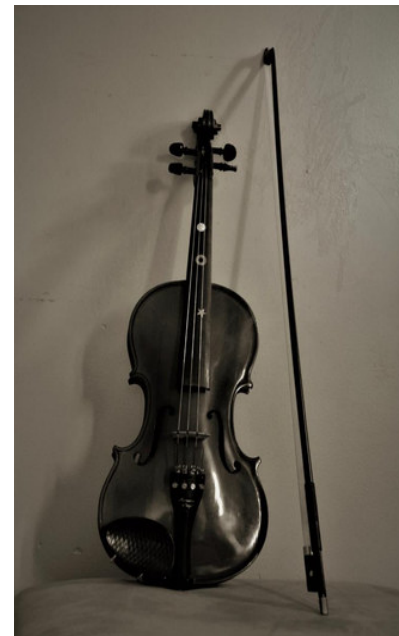




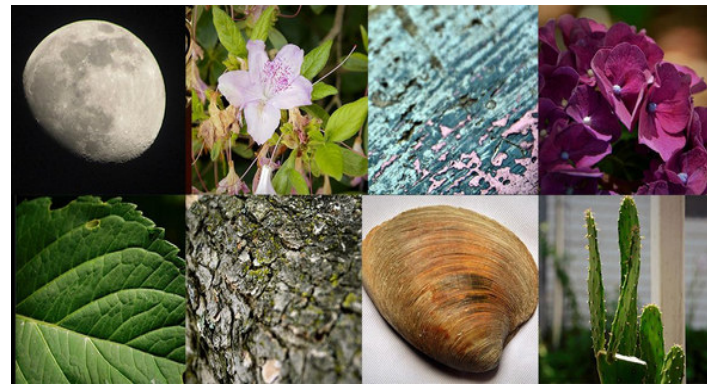
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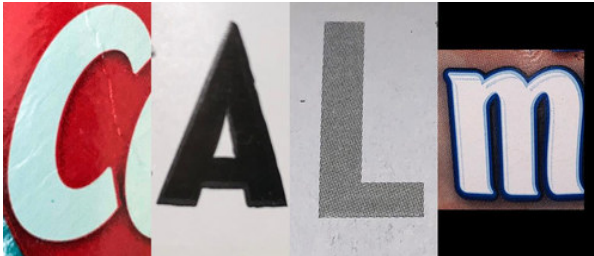
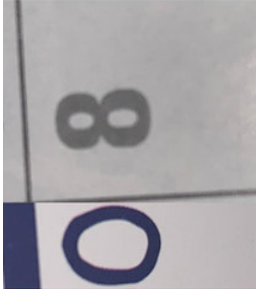
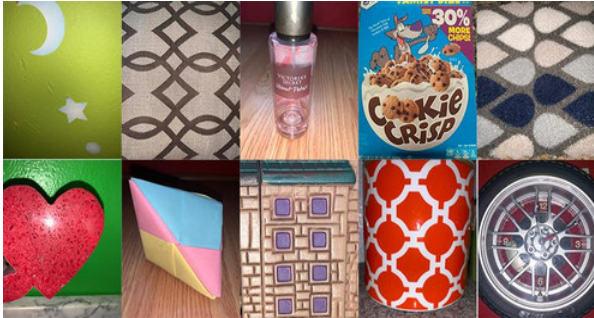
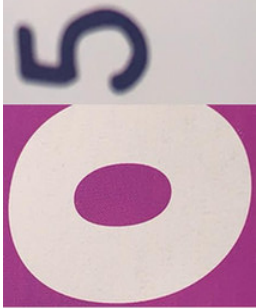
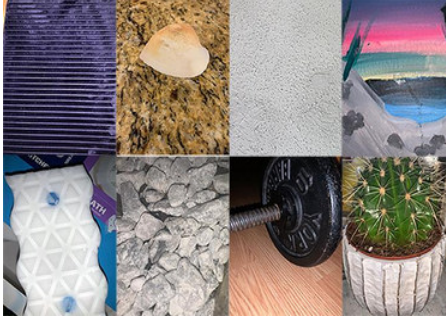
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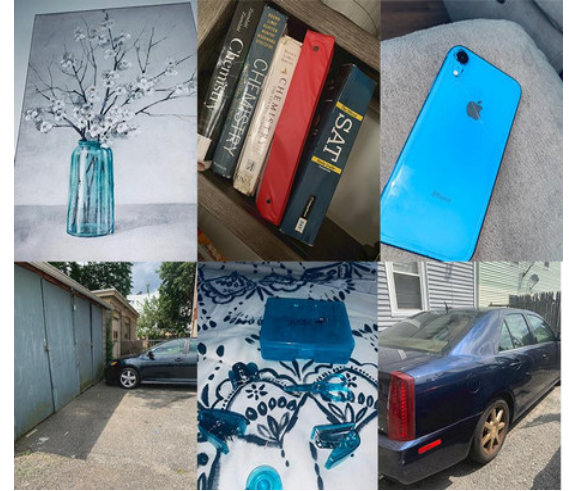


# EDGAR N.



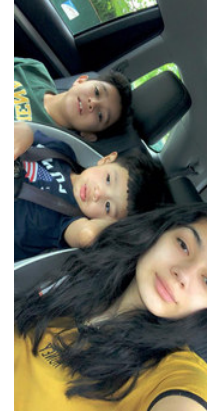
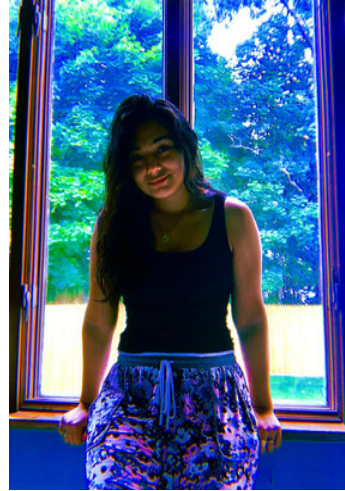


# FREDY G.





# GENESIS M.





CREATIVE



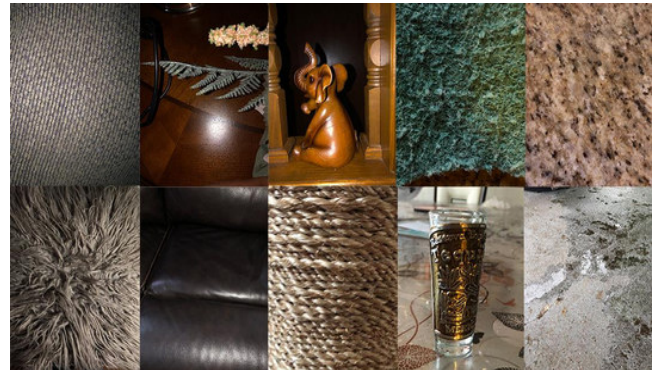
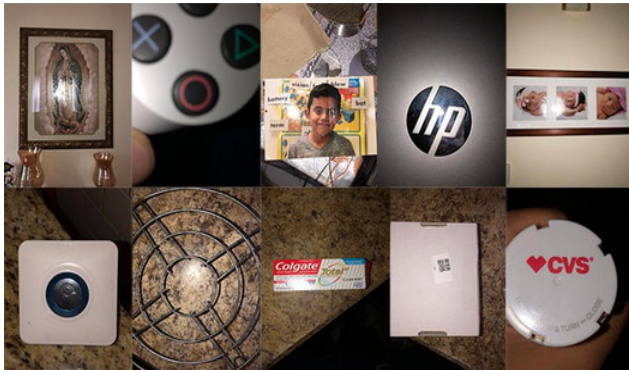


# ILANIS R.





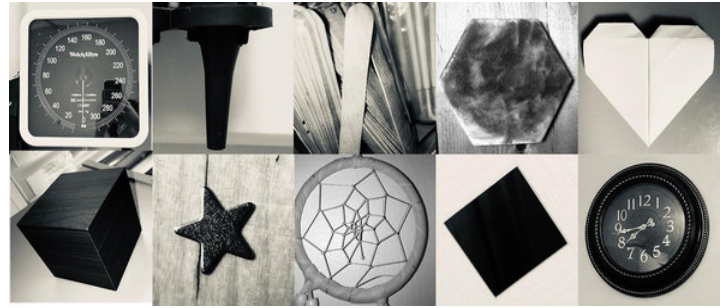
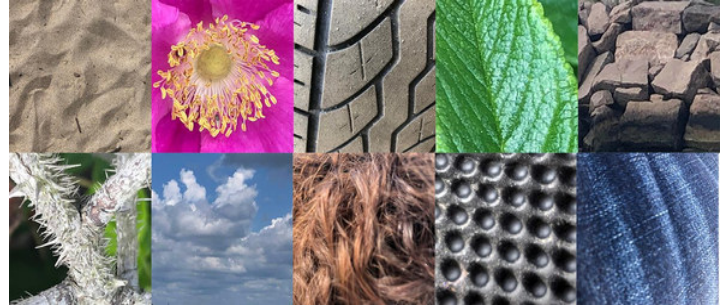
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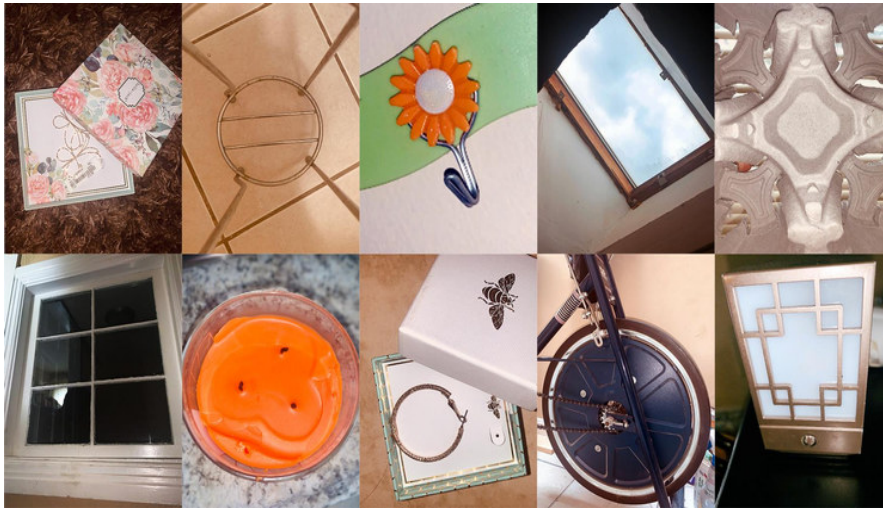
# LARISSA P.



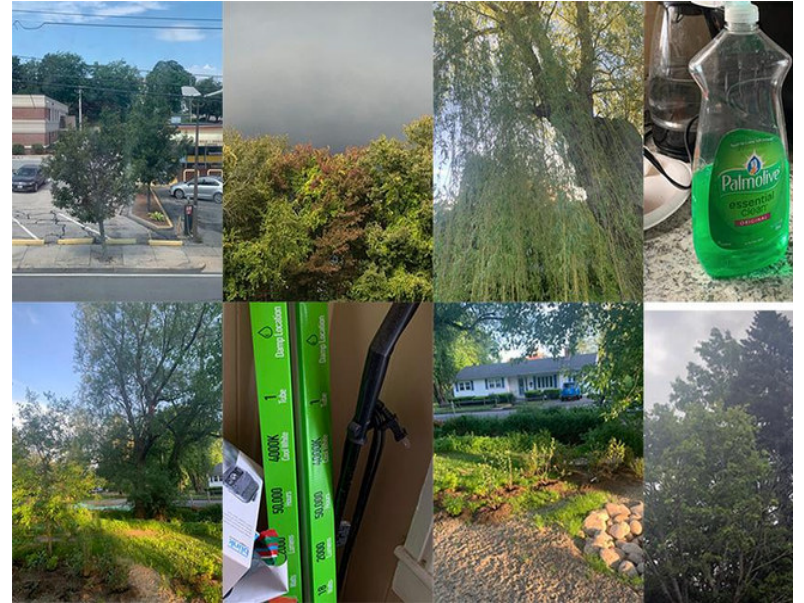
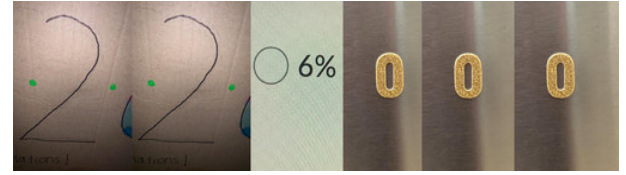
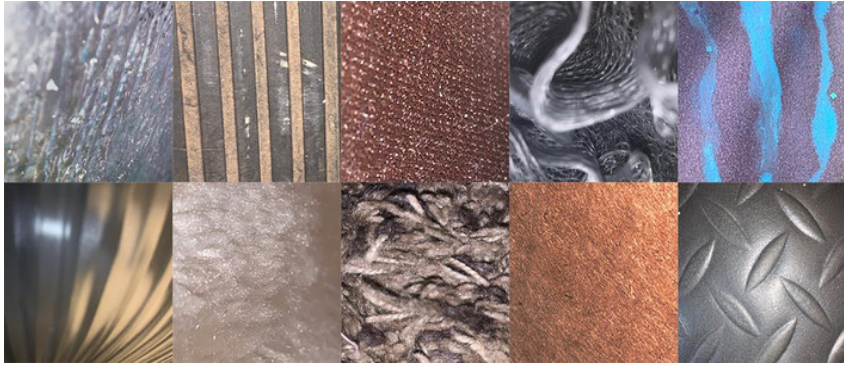




# TOLUWANI A.















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