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The Student Movement Volume 16 Issue 19: Strut to the Beat of Your Own Drum: AUnited Serves Diversity Through Style

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Strut to the Beat of Your Own Drum

AUNITED SERVES DIVERSITY THROUGH STYLE



Photo by Dawson Par

Humans

HUMANS

Honors Research Scholar: Jessica Rim

Interviewed by: Lauren Kim 04.15.22

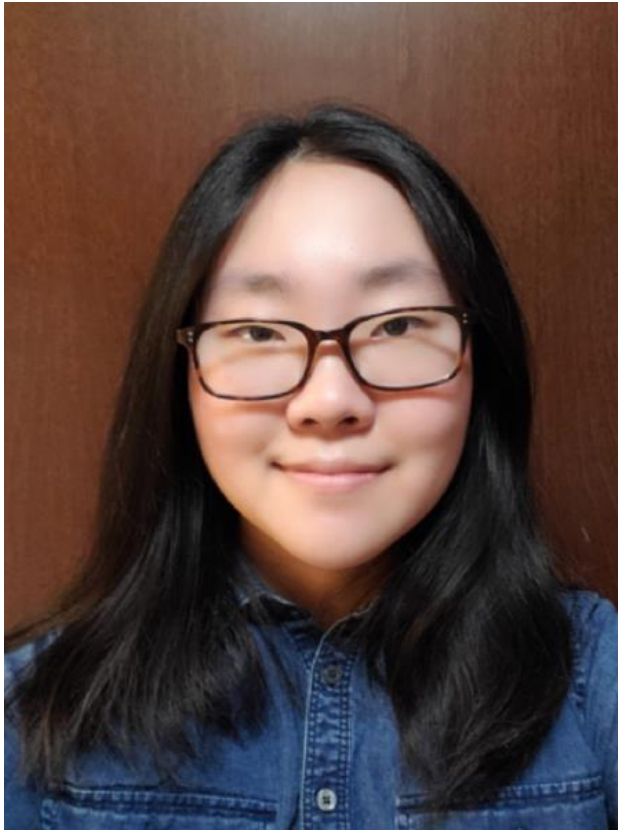


Photo by Jessica Rim

I sat down with Jessica Rim (senior, psychology and math studies) to discuss her Honors research project and her experience at Andrews.

Where did you get the inspiration for your research?

As a freshman, I was interested in neurobiology and applied to do research at the Biology Department. After learning about the variety of possible projects in the cricket lab, I decided to focus on recording the neural activity of the L3 auditory neuron in the house cricket *Acheta domesticus*. However, after numerous failed attempts to take a clear recording of the L3, I decided to change my project to observing cricket behavior, particularly the effect of male exposure on female crickets. This second project is a continuation of previous research conducted in the cricket lab, but I was also inspired by my first project to continue investigating the L3 and how it is affected by male exposure.

Give us a brief overview of what your project is about.

My project examines whether female crickets change their responsiveness to different types of male cricket mating calls and whether there are modifications in the L3, based on behavior. Female crickets can vary in how picky they are towards the number and types of calls they respond to, due to a multitude of factors including age and temperature. The effect of male exposure (which involved placing female crickets and male crickets near each other but not allowing them to mate) was found in previous Honors research to be another factor that affects how female crickets respond to mating calls. For my project specifically, I not only attempted to corroborate past results but also see whether the L3 neuron (which plays a key role in how females respond to the mating calls) was affected by male exposure.

What was your research process (what type of things did you do)?

In order to expose female crickets to male crickets, females and males were placed in a plastic container with a perforated divider in between so that females and males could see, hear, and smell each other but be unable to mate. Then, I took exposed females after a few days and placed them on a treadmill that consisted of a styrofoam ball with air pushing it upwards. The crickets were held in place by using a piece of wire attached to their backs with melted wax. Using computer software, I played different mating calls and tracked the movement of the cricket as it ran on top of the treadmill. If it went towards the source of sound, I recorded that the female exhibited positive phonotaxis (movement toward a sound) and therefore found the particular call being played attractive. I also changed the level of loudness after playing a round of different calls so that I could compare the behavior at below and above L3's threshold and infer whether the L3 was affected

by male exposure. The data were then analyzed based on the number of calls that females responded to, with comparisons between unexposed and male-exposed females at different sound loudness levels.

What did you enjoy about the research while you were doing it?

Learning new procedures and becoming fluent in the project I undertook were some of the most enjoyable aspects of my research. I learned how to remove a portion of the cricket exoskeleton and use an electrode to record the L3, as well as how best to attach a cricket to a piece of wire with wax so that it does not escape while running on the treadmill. While reiterating the goals of my project and making connections between my project and past research, I also obtained more confidence in presenting my research to others. The amount of improvement I had made in these areas gave me a sense of accomplishment and pride in the skills that I had cultivated, which was a major source of motivation as I was doing research.

What are some drawbacks you experienced or something you didn't enjoy during the process?

When I first started working with crickets, it was difficult to remain calm if they jumped as I tried to catch them or wriggled ferociously out of my hands. This was definitely something I thought I would never get accustomed to at the beginning of my research, and I would dread having to overcome this hurdle every time I tested a cricket. It was also disappointing when I was unable to take clear recordings of the L3 neuron and decided to switch my project to focus on behavior. However, as much as I did not enjoy these drawbacks when I first encountered them, they were important points for growth that I appreciate in hindsight. After all, I not only gained knowledge from my previous project that was helpful for my current one, but I also became skilled at rapidly capturing skittish critters without flinching.

HUMANS

Senior Spotlight: Matthew Shelton

Interviewed by: Timmy Duado 04.15.22



Photo by Matthew Shelton

This week, I got the chance to sit down with Matthew Shelton (senior, marketing). He's agreed to give us an inside look at what life for him will be like after school, and some of his plans and goals he has set for the near future to come.

Graduation is around the corner, do you have any plans afterwards?

Well, now I get to go and be a full-time adult. I have a wedding to go to in the early summer, then I am starting full-time work and full-time adulting.

Do you have any fun or exciting plans for the summer?

I think the entire summer is going to be exciting. Between the wedding and moving out, this summer is going to be a long one, but very well worth the wait. And my most exciting plan for the summer will be not returning to AU.

What were some of your favorite memories while at Andrews?

One of my favorite memories was the polar vortex we had my freshman year. Since this was before Zoom was popular, we had a few days off from school, and my friends and I just goofed around the entire time. Other memories include any time I went to Chicago and the almost daily beach trips when the weather was nice.

What are you going to miss most from Andrews?

I always believed Andrews is the nicest place to be when we first get to school in August. Between the warm weather and all the people walking around campus, the grounds feel lively and everyone is happy to be there. I will also miss the intramurals here; it was so much fun to formulate a team with the homies and go out there and be competitive in sports.

Is there any advice that you have for other students?

My go-to saying in life that I think will resonate best is, “this too shall pass.” If you think that you are sinking with due dates and everything else, it’ll pass and you will be fine. Just stay on top of it all, and in your senior year, you’ll realize you are closer than ever to getting done.

What do you think you learned most about yourself while being at Andrews?

I learned that everything will work out the way it is supposed to. If you put in the time and effort that you need to, it will pay off in whatever you do.

HUMANS

“Student Movement” Editor-in-Chief Candidate: Alannah Tjhatra

Interviewed by: Karemma Lee [04.15.22](#)



Photo by Alannah Tjhatra

This week I sat down with Student Movement editor-in-chief candidate, Alannah Tjhatra (junior, biochemistry), to discuss her reasons for running and to get to know her a little better.

Tell me a little bit about your life. Where are you from? Where did you go to school? Any siblings?

I originally emerged from Hunan, a province in southern China—although I spent most of my years growing up in Ontario, Canada. I spent most of my life on the College Park campus in the city of Oshawa, about 45 minutes away from Toronto, where I attended College Park Elementary School and then Kingsway College (for high school. Don't be fooled by the "college" name).

What are some hobbies you have?

I really love creative writing. Perhaps it's more of a fixation than a hobby. I love writing poetry and longer-form stories, and I've recently been diving into the craft of short story writing (I highly recommend ENGL 467, Creative Writing: Short Story). I also love trying new vegan foods and pretending I'm a taste tester. Going to the gym is an enjoyable pastime, as well as reading and watching movies. I'm not sure if it counts as a hobby, but I also really love spending time with friends. The late-night talks always hit the spot.

What is a fun fact about you?

I really enjoy grocery store runs. There's this grocery store in Canada called Sobeys; it's about a three-minute drive from my house and I go there when I'm stressed to peruse the aisles. I'm also really glad they built a Trader Joe's (relatively) near Andrews and I will always be down for a trip there too. Skateboarding to Apple Valley on a sunny day is always fun.

Who or what inspires you?

Hmm, this is a great question. There are so many women I have looked up to throughout the years and it's difficult to choose just one.

In terms of writing, I really respect the authors Daphne Du Maurier and Taylor Jenkins Reid for their ability to hook their readers so wonderfully. I've always been really inspired by Toni Morrison as well. Her stories never cease to make you think and her prose is so beautiful it sometimes makes me shiver—yet it is still filled with such clarity and nuance. She brings awareness to important issues and has inspired so many readers through her words, and I am in awe of that.

In terms of people I know, my friends have been a big inspiration and encouragement to me. Each person on “The Student Movement” team has been very inspiring. And a shoutout to Alyssa Henriquez, “The Student Movement’s” editor-in-chief this year. She is an incredibly accomplished woman who has been such a great leader throughout these months, and it's almost daunting to come after her.

If elected, what plans do you have for “The Student Movement” next year? How do you think you'll bring your own unique spin to being Editor?

I hope to get people excited about the news, about reading. Covid has put a bit of a damper on school enthusiasm everywhere, and as we're coming out of that, I hope to get students back into the swing of things. I want to see people excited about Andrews; I want to see them enjoying campus life here despite some of the

drawbacks that may be present. Alyssa and her team have done an awesome job of spreading the word about the paper, and I hope to continue that next year. I'd like to do this by publishing quality articles that encompass local Andrews news, global news, thought pieces, and wellness ideas—putting out articles that provide a picture of who we are as a campus.

What encouraged you to run for office?

I have really enjoyed being on the “Student Movement” editing team this year, and I've enjoyed writing for “The Student Movement” since my freshman year. I think there's a lot we can learn from the news and honestly working on this team has enlightened me on a lot of things. It's really cool to read what people have to say and be able to craft something that hopefully adds something good to the Andrews atmosphere.

Why do you think “The Student Movement” is important?

I think it's a way for students to share their ideas. And the more ideas we share, the more conversations we can have, and the more we can learn from each other. I've already learned so much just by reading through the various articles this past year and I've gotten to interact with so many really interesting, cool people.

What most excites you about “The Student Movement”?

I want the newspaper to be fun to write for and to read—for example, people really seemed to like the April Fool's issue we put out recently, because it was humorous and absurd. I want to keep that going—to make people laugh, to make people think, to help people discover all kinds of new possibilities and ways of being/living. I'm excited to put out ideas that will hopefully push the boundaries of what this campus can be, and how we can better love each other as Christians.

Anything else you'd like to say? Advice or otherwise?

I was trying to think of some profound or impactful wisdom to relay, but I can't come up with anything of that sort. I think something I've discovered over the years is that sometimes, you just have to go for it. If there's something you've been wanting to do or try or sign up for, don't think too hard about it. Just do it. That's sort of what brought me here, running for this position. We're still so young and dumb and it doesn't hurt to try new things, most of the time. It's something I'm trying to live, and it's definitely a work in progress.

Arts & Entertainment

ARTS & ENTERTAINMENT

AU's New Community Art Classes

Megan Napod 04.15.22



Photo by Earl Wilcox (Unsplash)

Have you ever wanted to dabble in some of the art classes here at AU, but you just never got the chance? Well, here is your shot! The Visual, Art, Communication & Design Department (VACD) is offering community art classes for anyone who is interested in crash courses in art forms such as drawing, painting, and ceramics. The Intro to Hand-Building (making your own utilitarian ware, home decor, and/or sculptures using a variety of hand-building techniques), and Intro to Wheel Throwing classes start this Monday, April 18. I spoke to my Ceramics professor, Alyx Halsey, about how the idea came about to begin these classes and what the department's goals are.

Whose idea was it to start community classes at AU?

AH: I believe it was Kari Friestad, the drawing and painting teacher. It was definitely a collaborative effort between like-minded individuals who said, “We

should do this! Other schools do it and we have a phenomenal art studio, so why not?”

How did Ceramics get selected to be one of the classes taught?

AH: It’s definitely one of the main art forms that people from outside the institution enjoy. A lot of the museums and other community colleges already offer ceramics courses. Of course, they already have drawing and painting and things like that, but ceramics is one thing that is more in demand, it seems.

What is the VACD hoping to achieve through opening up these classes to anybody?

AH: Part of it is just exposure to the really great studio that we have; actually, the whole art department, but in particular this area because it has just been here for five years and not much has been happening here. It is nice that students from other disciplines can come in and enjoy this studio, and there is no reason that the community, faculty and their families, as well as students who couldn’t get in due to such small capacities in our semester classes, or students who just want an introductory or short immersion in ceramics to come in and learn too.

It’s a much better use of the studio than letting it just sit here between school years and having it be just for the one or two ceramics classes that we teach during the semester for Andrews students. Because of the fact that St. Joseph and South Bend do offer ceramics classes but they tend to fill up fast, it’s a great opportunity for people in our surrounding community. Speaking to those who are homeschooled as well, there’s a lot of opportunity in something like a ceramics studio. So when we thought, “how could we get the space used more often?” this is what we came up with.

If you want to get your hands dirty and enroll in these classes, you can use this [link](#) to check out which classes are available and receive more details about dates and fees. The Ceramics courses start **this Monday**, so if you want to be a part of that, sign up [now](#)! If you’re interested in painting, the department is offering oil, acrylic, and watercolor classes. These classes will be done later in the summer.

You can also email communityart@andrews.edu if you have any questions.

ARTS & ENTERTAINMENT

“Son of Man, I Have Made Thee a Watchman”: An Update on The Watchmen Acapella

Interviewed by: Steven Injety [04.15.22](#)



Photo by Peter Tumangday

I interviewed Abel Siamubi (graduate, organizational management), the leader of The Watchmen, about the acapella group’s origin, what they are currently up to, and their future aspirations.

What is the history of Watchmen Acapella?

It all started on February 9, 2017. Six guys from Zambia, Zimbabwe, the Cayman Islands, the United Kingdom and the United States who had a love for acapella decided to start the group. We brainstormed on the mission of our group and focused on Ezekiel 3:17 NKJV, “Son of man, I have made thee a watchman unto the

house of Israel: therefore hear the word at my mouth, and give them warning from me.”

We were able to sing at many different places, from the 15th Hope Channel, to General Conferences, in addition to touring the entire country at various churches. At one church in Chicago, we did a concert on a Sabbath afternoon and took a picture with the pastor’s kid. The picture went on Facebook and caught the eye of a producer at America’s Got Talent. He contacted the pastor for our contact details. We woke up to an email asking us to audition for America’s Got Talent. At first glance we thought it was a scam; we did not believe it. After confirming its validity, we replied and auditioned. We did really great. However, our competition was cut short due to Immigration Laws that would require us to leave the country and change our visa to an O-1 Visa (for performers) without the guarantee of it being approved. Though it was unfortunate that it ended, it gave us the hope and the realization that we can sing at the highest level. Since then, we decided to provide more than spiritual food. We want to create opportunities for people through scholarships and internship positions.

What is Watchmen Acapella up to today?

The present is filled with the results of past hard work. Watchmen Acapella is a registered 501(c)(3) Non-Profit Organization. As the only founding member still at Andrews University, it has been amazing to see how far we have come.

Yesterday we had an amazing experience at our concert in HPAC. The singers were all in good spirits, and everything went smoothly. The Telecom and A/V team were great. We had been waiting a few months to sing at our home, Andrews University. There were lots of emotions, and we are happy that we were able to share a few vulnerable moments with the crowd last week. There were personal experiences, testimonies, and of course, good music. The crowd felt like people we could confide in, and we do not take that for granted. It really felt like we were surrounded by family.

What is the future of Watchmen Acapella?

The future is bright and busy. Just next week we will be singing at Pathway to Health for Officials for the State of Indiana. We will be singing at the General Conference on July 11 in St Louis. We are also looking forward to creating transformational opportunities for students. We already do that through allowing Phillip Wekesa (sophomore, music) to hone his composition skills with us. What he learns in class, we apply. I myself am doing my masters in Organizational

Management, and it has been a pleasure working in that aspect for Watchmen Acapella. We also have pastors who have toured with us to hone their preaching skills.

As of right now, we are looking for someone to fill a role in Accounting, Marketing, and HR for us in an internship capacity. For those interested, you can apply at: music@watchmen7.com. We are also on the lookout for more corporate partnerships with companies that share the same vision. We also accept personal partnerships, where we have a \$5 Membership Plan. All this while we continue to grow upward!

You can continue to find updates on Watchmen Acapella on [Facebook](#) or [Instagram](#)!

ARTS & ENTERTAINMENT

The AUnited Fashion Show

Solana Campbell 04.15.22



Photo by Dawson Par

Saturday night, the doors to Johnson Gym opened to a completely transformed space. Black curtains shielded the Gymnics practice area from view. Chairs were

set up and spotlights were on to define a clear walkway. Music boomed out from the speakers as people took their seats. This was the AUnited Fashion Show.

The show started strong with a phenomenal presentation from the Caribbean Club. Students marched, posed, and put on a smile for the judges. From The Andrews Indonesian Club (AIC) to the Black Student Christian Forum (BSCF), cultural clubs put time and effort into their performances as well as the mix of both traditional and modern outfits. Some clubs included presentations, while the group that represented the Philippines even included a full-length skit. Some highlights of the night, other than the technical issues, would be the AIC's walkthrough to the tune of "Run It" from Marvel Studios's "Shang-Chi and the Legend of the Ten Rings," the Andrews University Latino Association's (AULA) beautifully hand-painted jackets and capes, Judson Lall's (freshman, biology) enthusiastic dance down the runway, Patrice Robinson's (sophomore, social work) golden sun headdress, The Pinoy skit about the true meaning of fashion in the Philippines, and Ife Kolade (sophomore, business)'s gorgeous red and green traditional African outfit. While the AUnited Fashion Show may have been a new addition to Andrews social events, it was certainly a memorable one. Here's what your fellow AU students had to say about the night:

"I had an amazing time at the AUnited fashion show. Not only did I get the opportunity to see what people from different cultures wore, I also got to learn about those cultures and get a short history lesson on clothing from different countries."

Lisa Kamikazi (senior, engineering)

"This was an awesome experience for me personally. As someone who is half-Filipino, I felt that I learned a lot about my own roots and the rich history behind the culture that I oftentimes take for granted. Working with this team was such an enjoyable experience for me and I know that our moments shared together are moments I'll never forget."

Chris Mindanao (graduate, seminary)

"I really liked watching all the different clubs present their different cultures. I found it really interesting that each club was able to create both an individual and holistic experience. Each club had a very unique approach to presenting their cultural clothes."

Zachary Alignay (sophomore, medical laboratory science)

“Participating in the fashion show is a memory I will never forget. As a first generation Filipino, I truly felt that Filipino culture was represented during the fashion show. I am thankful that we were provided with a space and platform to show our culture.”

Kenneth Paronda (senior, accounting)

“I think the night was really great. I think the energy was great. Everyone was so enthusiastic about the performance. I really liked when the audience started chanting, it was very mob-core, a vibe!”

Alannah Tjhatra (junior, biochemistry)

The winners of the designated prize money were:

First place (\$700): The Filipino Community

Second place (\$500): Andrews University Latino Association (AULA)

Third place (\$300): African Student Association (ASA)

The following are statements from the first and second-place winners:

"With less than two weeks to prepare and rehearse everything, I'm both surprised and elated to see how well it turned out. It was a three-man team between Hope Malabrigo (senior, social-work), Brent Laporre (senior, medical laboratory science) who wasn't even on campus, and I to research, write, record the script, organize and create the costumes, and direct all the models to craft a story that represents not only our cultural history, but our nation's heart through its fashion. Of course, it wouldn't have been possible without the dedication and enthusiasm of our models who pulled through with their multiple quick-changes and amazing acting skills. We had all hands on deck, and our efforts shone through that night. Pinoy pride!"

Franky Paypa (junior, pre-physical therapy) of the Filipino community

“The opportunity to participate in the fashion show meant having the chance to show who we truly are: ‘Made in Latin America.’ During the creative process, our goal was to portray the beauty in the diversity of all of Latin America with different shapes and colors, representing what it means to be Latino. Besides the beauty, we wanted to showcase the great struggles of being part of the community:

discrimination, machismo, and social-economic problems. Still, against all odds, we are proud to be Latinos. Through the clothing, the message of beauty in diversity was depicted by having multi-ethnic models and hand-made pieces designated to represent the models’ culture. As AULA, we are grateful for the opportunity to tell Andrews University about the significance of the Latino

community for students on campus.”
AULA Officers

News

NEWS

Spring Graduation Schedule 2022

From the President's Office and the Graduation Committee [04.15.22](#)



Photo by Jackson John

As the semester comes to a close, graduation inches closer for AU seniors. In order to keep track of the graduation events, Andrews University has released the following 2022 Graduation Weekend schedule:

THURSDAY, MAY 5

- 6:00 PM. Eastern Asian Heritage Stole Ceremony, *Berrien Springs Korean SDA Church*
- 7:30 PM. Graduation Rehearsal, *Howard Performing Arts Center* (for graduates only)

FRIDAY, MAY 6

- 1:00 PM. School of Engineering Graduation Celebration, *TBD*
- 3:30–4:30 PM. Seminary Dedication Service, *Seminary Chapel*
- 5:00 PM. Commencement: Seventh-day Adventist Theological Seminary, *Howard Performing Arts Center*. andrews.edu/livestream
 - Speaker: Thomas R. Shepherd, Senior Research Professor of New Testament
 - Reception to follow in the *Seminary Commons* (for graduates and their guests)
- 5:00 PM. Teacher Dedication Ceremony, *Newbold Auditorium, Buller Hall*
- 7:30 PM. Commencement: College of Health & Human Services, *Howard Performing Arts Center*. andrews.edu/livestream
 - Speaker: David Village, Professor Emeritus of Physical Therapy
 - (for graduates and their guests)

SATURDAY, MAY 7

- 9:00 AM. Graduate Baccalaureate Church Service, *Pioneer Memorial Church*: andrews.edu/livestream
 - Speaker: Artur A. Stele, Vice President, General Conference of Seventh-day Adventists
 - (for families, visitors, and graduating students)
- 11:45 AM. Undergraduate Baccalaureate Church Service, *Pioneer Memorial Church*, andrews.edu/livestream
 - Speaker: Artur A. Stele, Vice President, General Conference of Seventh-day Adventists
 - (for families, visitors, and graduating students)
- 1:30 PM. Department of Biology Luncheon, *Biology Lobby, Price Hall 2nd Floor*
 - (for biology graduates and their families)
- 3:00 PM. Department of History & Political Science Reception, *Buller Hall 135*
- 4:00 PM. Department of Religion & Biblical Languages Senior Dedication, *Newbold Auditorium, Buller Hall*
- 5:00 PM. School of Nursing Pinning Ceremony, *Pioneer Memorial Church*
- 5:00 PM. School of Business Administration Ethics Oath Ceremony, *Chan Shun Hall Lobby*
- 5:30 PM. BSW and MSW Social Work Graduation Celebration, *University Towers Auditorium*
- 5:30 to 7:00 PM. School of Population Health, Nutrition & Wellness Annual Senior Dedication Ceremony, *Howard Performing Arts Center*
 - Guest of Honor: Ron Stout, President/CEO, Ardmore Institute of Health

- 6:00 PM. Andrews University Latino Association (AULA) Latino/a Recognition Ceremony, *Seminary Chapel*
- 8:30 PM. Sabbath Vespers: A Student-led Program of Music and Tributes, *Howard Performing Arts Center* andrews.edu/livestream
 - (for families, visitors, and graduating students)

SUNDAY, MAY 8

- 9:00 AM. Commencement: College of Education & International Services; College of Professions *Howard Performing Arts Center*, andrews.edu/livestream
 - Speaker: Elvin S. Gabriel, Professor Emeritus of Educational Psychology and Counselor Education
 - Honorary Doctorate Recipient: Nina Atcheson, Curriculum Manager/Senior Editor, Sabbath School Department, General Conference of Seventh-day Adventists
 - (for graduates and their guests)
- 11:30 AM. Commencement: College of Arts & Sciences: Division of Humanities and Division of Social Sciences, *Howard Performing Arts Center*, andrews.edu/livestream
 - Speaker: Beverly J. Matiko Associate Professor Emerita of English and Communication
- 2:00 PM. Commencement: College of Arts & Sciences: STEM Division, *Howard Performing Arts Center*, andrews.edu/livestream
 - Speaker: Beverly J. Matiko, Associate Professor Emerita of English and Communication
 - Honorary Doctorate Recipient: Roger H. Pak, Associate Research Fellow, Novel Delivery Technologies, Pfizer, Inc.
 - (for graduates and their guests)

POST-GRADUATION SERVICE

- June 26, 2022: Special Graduation Celebration for LEAD Graduates in Brazil, TBD (as of 4/14/22)

NEWS

Statement from Vice President Faehner on Instagram Harassment

Abigail Lee, Francis Faehner, and Alyssa Palmer [04.15.22](#)



Photo by Andrews University

At the start of April, an anonymous confession account targeting the Andrews University student body uploaded an inappropriate image and caption of a female along with supporting posts that sought to target individual students. In reference to this event along with the past actions of other anonymous Instagram accounts, Vice President for Campus & Student Life and Title IX Coordinator, Frances Faehner, released a statement:

“Last week, offensive messages and pictures were posted anonymously on an Instagram account that included harmful, harassing conduct that created a hostile environment for members of our campus community. This deplorable behavior stands in serious violation of the University's Code of Student Conduct and Title IX Policy.

Andrews University made two urgent requests. First, we asked the moderator via the actual Instagram account to take the posting down immediately. Secondly, we formally requested that Instagram fully

investigate the sexual bullying and harmful harassment contained in this account. Shortly thereafter, the posting was removed.

The University's request, posted on Instagram, included the following important statement along with relevant contact information of campus resources that remain available for those who are impacted both now or in the future.

'Andrews University fully and unequivocally condemns the specific content that targets individuals, including the inclusion of images and screen names consistently accompanied by crude sexual commentary and speculation. We encourage others to report this account, as many already have. If you have information about the person or persons responsible for this account, please contact our Senior Title IX Deputy Coordinator, Dean Alyssa Palmer at alysap@andrews.edu to discuss next steps and options. If you, or someone you know, has been specifically named and victimized by these posts, we encourage you to reach out to our Counseling & Testing Center or the Center for Faith Engagement for confidential support.'

As we continue to seek the help of our University community to hold anonymous posters accountable, as well as to stop and prevent harmful and egregious conduct, Andrews University remains committed to use every avenue to create a safe and respectful learning community for all of our students and employees."

If you have experienced any form of digital sexual harassment, the following links can provide resources and support to you:

- [Andrews University's Title IX home page](#)
- [PEN America: Online Harassment Field Manual](#)
- [Cyber Civil Rights Initiative \(CCRI\): Online Removal Guide](#)

NEWS

Sexual Assault Awareness Month: "Take Back the Night"

Andrew Pak 04.15.22

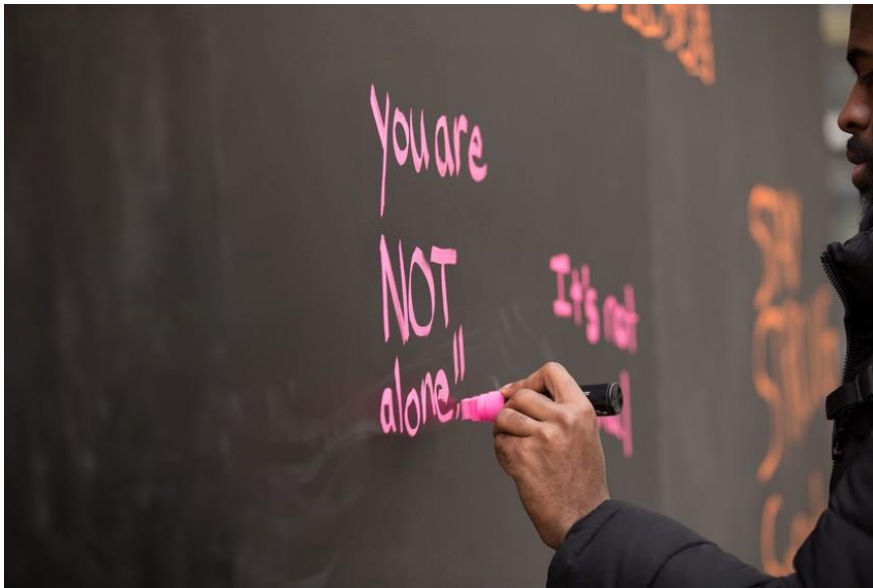


Photo by Jessica Condon

“One, two, three, four! We won’t take it anymore! Five, six, seven, eight! No more violence, no more hate!”—yelled the volunteers in the march across campus. Starting at the Andrews globe at 7:00 pm on Saturday, April 2, they huddled together under umbrellas and raincoats, dodging puddles and mushy mud patches throughout the sidewalk, braving the Berrien chill and rain.

The participants marched from the globe down the sidewalk straight into campus. Led by officers of the Women’s Empowerment Association of Andrews University (WEAAU) in collaboration with the Pre-Law Society and Social Work Department, they joined together in chanting phrases against violence and sexual assault. Despite the soggy weather, the whole group persisted in the rallying cries and carved a path into the heart of campus, passing by the Solidarity Wall in front of

Campus Center. That recently built construction displayed the initial supporting messages to people impacted by sexual assault. Over the following week, the Solidarity Wall slowly filled with encouraging words that protested against injustice and raised up the victims of sexual assault, as anyone on campus was free to add their thoughts on the wall.

The march came to a close as the line of participants looped around the edge of campus and ended up at the back entrance of Buller Hall. The second phase started with a closer look at the impacts and effects of sexual assault and rape culture through an artistic lens, with an exhibit of multiple art pieces. Each of the paintings, drawings, photographs, and other visual art mediums demonstrated a more raw and emotionally significant assertion of the nature of sexual assault, often evoking feelings of grief, pain, shame, disgust, and other strong negative emotions.

In one of the Buller Hall classrooms, an array of women's clothes was set up on the table with slips of paper next to each item as captions, including descriptions of sexual assault to poems of the shame that often accompanies victimhood. These pieces each pushed back against the misplaced notion that the fault of a rape incident lies within the clothing a woman chooses to wear rather than the choices of the rapist.

Another room, set up by WEAAU officer Abigail Lee (sophomore, sociology), contained a couple projectors with more abstract images paired with hardly audible audio of someone speaking, creating an altogether unsettling experience that made viewers uncomfortable. Lee said, "I wanted to create an environment where people could walk in and physically experience a moment in the mind of someone who experienced trauma. By pairing specific imagery and layers of manufactured sound, I wanted viewers to learn the everyday hypervigilance, disassociation, and anger that many victims go through." The art exhibit as a whole was very powerful and effective in transporting one into the suffering and trauma of that firsthand experience.

The final phase had everyone enter Newbold Auditorium, in which more performative art pieces were featured, including song and dance. These were followed by probably the most direct and raw portion of the event: personal testimonies. A few courageous survivors of sexual assault went up one at a time to the front of the auditorium to share their stories—not just of the horrors of becoming a victim, but also of the hope they have in their survival and future

growth past it. Their emphasis on healing from the trauma and refusal to be defined by their victimhood, as well as finding solidarity with other victims of sexual assault, spoke volumes and was inspiring to much of the audience.

The following is a short interview conducted with the president of WEAAU and one of the main organizers of this event, Caryn Cruz (junior, English):

What does Sexual Assault Awareness and Prevention month mean to you personally?

“This month is a very important time for me as both a WEAAU officer and as someone who is passionate about sexual assault awareness. Sparking conversation on campus about sexual assault is imperative for changing the culture that perpetuates harmful behavior, and I think Sexual Assault Awareness Month (SAAM) helps by creating a designated time to highlight this important issue.”

Who else is behind the scenes of this event?

“My fellow coordinators—Valerie Akinyi (senior, public health and political science) and Kalli Fuller (graduate, social work)—were instrumental in coordinating this event from the very beginning. Many groups/clubs were represented, from the Women’s Empowerment Association, the Pre-Law Society, the Social Work Department, the Office for Diversity and Inclusion, AU’s Title IX Representatives, Campus Safety, and AU’s AV team also contributed to making sure the event ran smoothly. Lastly, we reached out to several artists, off and on campus, that offered their artistic services for the creative portion of the event.”

What prompted you to organize the event the way you did?

“Kalli had mentioned to me earlier in the year about a nationwide march experience known as Take Back the Night that had been sparked on college campuses in the 90s. Meanwhile, Valerie and I had already planned on doing something for SAAM, and her team had considered a more artistic approach for the event. We felt both of those ideas were absolutely necessary to bring together for one collaborative experience!”

Resources for victims of sexual violence:

- <https://www.rainn.org>
- <https://www.nsvrc.org>
- <https://victimconnect.org>
- <https://www.thehotline.org>
- <https://suicidepreventionlifeline.org>

Ideas

IDEAS

How To: Get Rid of that One Friend that Always Drops By at the Worst Moments

Gabriela Francisco [04.15.22](#)



Photo by Public Domain

Do you really think that when you graduate, they'll stop? Even if you move to a completely different state, country, continent even, you'll always make this type of friend because...well, that's just who you are (me too though so it's okay).

Here are five simple steps on how to kick that friend to the curb.

Do something that you love.

Do you like basketball? Find a court near where you live and go (this could be one of your workouts for the week, but view this as a social rather than a physical

outing). Love painting? Sign up for a class. Love watching and rating shows or movies? Find a group that is already established and meet with them. Just make sure you're going at least once a week so that you can look forward to something once you're done and have people to hold you accountable.

Master something.

Is there something you've always wanted to do but you were too scared to do or never had the time? Or is there something that you're just plain not good at? For me, I'm really good at baking except for the world's easiest dessert: chocolate chip cookies. I can never quite get them right, so I would try to master making these cookies. Next, I would be intentional about getting better at my mother tongue, Spanish. While doing all this, maybe sign up for martial arts class. It doesn't have to be grand and it definitely doesn't have to be something you have to pay for. In 2022, you can learn most things on YouTube, so take advantage of that.

Get off social media.

Social media has its pros but it definitely has its [cons](#). It is so easy to click onto any one of your apps in between every waking moment that you're not occupied by something else i.e. in between classes, when you're driving (oops), in the bathroom (you better be washing your hands), and in those moments when you told yourself you'd just scroll for a couple of minutes and realize it's been seventy-two. We get caught up in what other people are doing, wishing we could be somewhere else, or doing something else. Or maybe you're so bored you're on Twitter taking the time to read all the comments under a controversial tweet debating if you're going to say something or not. Maybe you don't do either of those things and you're just on TikTok for the entertainment, but regardless, at the end of the week you get that notification showing your screen time and it's not a number you'd want to tell your parents.

Get off! Stop wasting your life away on an app. You like reading uplifting messages? Get a book that tells you the same thing and goes deeper. You want to laugh? Go to a comedy club. You want to just do something while not actually doing anything? Get a mat out and do some yoga. You want to see what your friends are up to? Call them.

Get involved.

Find something you are passionate about and invest your [time](#), effort, and money into it. It could be as simple as being passionate about supporting small businesses near you, to wanting the communities around you to be able to drink clean water.

Whatever your passion is, make yourself available to those already doing the work or start something yourself. It doesn't have to be full time either. Usually places that are already established are more than happy with any time you can give.

Get help and talk to God about it.

If what you're going through can't be solved by any of the above methods, go to counseling. Most importantly, let God know how you're feeling. He knows what you're going through and what will help and restore you.

"Give all your worries and cares to God, for he cares about you." 1 Peter 5:7.

"You are my hiding place; You preserve me from trouble;

You surround me with songs of deliverance.

I will instruct you and teach you in the way which you should go;

I will counsel you with My eye upon you." Psalms 32:7-8.

"Why, even the hairs of your head are all numbered. Fear not; you are of more value than many sparrows." Luke 12:7.

Were you expecting something different? If you were, it's probably because you thought we were talking about a real person, silly goose. Well, we were actually talking about our mutual old friend, Loneliness. Since I let you in on that secret, go ahead and look back at those five steps. Now that we've cleared that up, there is one more thing I should tell you: it's okay to be lonely. It doesn't mean there is something wrong with you. Instead of seeing it as something negative or that it is a lack of something in your life, view it as a checkpoint. Meet it where you are, assess, make a change, and then move on.

IDEAS

Money, Unionization, and Assumption

Yoel Kim 04.15.22



Photo by Getty Images

Let's begin with two initial baseline assumptions: 1) everyone needs money, and 2) everyone deserves to be fairly compensated for their work. This should be an easy foundation, a comfortably agreeable statement. If the truthfulness of either of these statements is in contention for you—without the employment of theoretical fringe cases for argument's sake—this piece and its ideas will probably ring hollow to you. However, if you agree with the two baseline assumptions in broad strokes, allow me to argue for the unionization of workers in multi-million or billion dollar companies such as Amazon and Starbucks.

“Unions” refer to employee-led organizations that operate independently of the employing organization (thereby distinguishing them from internal services such as human resources) and attempt to argue contracts in favor of the employees. In other words, unions are where workers can form a coalition to ensure that their rights are protected and their pay is fair. They can argue for better working conditions/hours, better pay, and better benefits. Most operate through collecting

union dues, giving them a budget that they can then allocate to bargaining campaigns, ads, or even protests. It's a "by the workers, for the workers" system.

Overall, unions provide a voice to the people. They elevate the voices and concerns of the individual employees to new, powerful heights. Unions were instrumental in establishing aspects of employment that we take for granted, such as the 40 hour work [week](#). And since the formation of unions is protected under national law, we would expect to see unions rise everywhere, especially for workers whose job entails minimal pay and harsh working conditions—people who are most vulnerable to predatory business practices.

Yet, since its inception in 1994, Amazon workers—specifically the people who work in warehouses—have found it extremely difficult to unionize; as of writing this article, there is no union that exists for the people working in Amazon warehouses. And though they go through backbreaking work—coming home winded after grueling hours of physically exhausting labor—their pay is minimal and their working conditions dismal. The allegations of people urinating in jars to not fall behind quotas and workers dying of exhaustion in the warehouses still hang grimly above the heads of corporate [executives](#).

Why, then, isn't there a union? Amazon warehouses are rife with abuse, the workers receive minimal pay and benefits, and there shouldn't be any legal hurdles in creating a union. As it stands, all signs point to unionizing, do they not? Yet they haven't done so. Or, to be more accurate, the workers were prohibited from doing so.

You see, companies like Amazon don't like their workers unionizing. If they successfully unionize, that means that there is a powerful legal authority they must negotiate with instead of individual, powerless workers. And they already know what the union will argue for: better wages, better working conditions, less oppressive shifts, etc. If such negotiations go through, then Amazon would most likely have to expand wages, offer benefits, expand their staff to accommodate for the changes, and so on and so forth; simply put, it would significantly decrease their profit margin.

Opponents of unionization argue that such loss in profit margin is an overall detriment: Imagine the drops in the stock share prices! Imagine the decrease in money generated by the company! Imagine how weak American industries would be compared to the foreign industries if they had to spend millions of dollars

capitulating to the people's demands! Does the unionization of workers bring comparable benefits to what unfettered companies bring in now?

This is where we must harken back to the two baseline assumptions we agreed upon at the beginning of the article: 1) everyone needs money, and 2) everyone deserves to be fairly compensated for their work. What unionization argues for is a third idea to be added to the basic assumptions: 3) when compensation does not seem fair, everyone deserves a method to negotiate fair compensation.

Philosophically, it's difficult to find an opposing argument to such a statement; as of writing, I have not encountered a genuine counterargument.

Yet, when put in the perspective of vague hypothetical economic doom predicted by those who stand to lose most from it, unionization suddenly seems like an intellectual theory that warrants discussion. What are its pros and cons? What are its possible impacts? Can we really afford to pay these workers what they rightfully deserve? I hope you can hear that all such pretense of argument falls short of effectively arguing for the silencing of the voices of abused workers.

If I may be so bold, I would like to argue that the question of unionization should not be a question. There should be no debate surrounding the question "should people unionize or not?" Let it be acknowledged that the specific questions regarding the impact of unions on the bottom line of the company or the workers is a question of implementation, not of existence. You can litigate – literally and metaphorically – if the union is helping after the union forms. However, until then, the position of fighting against giving a platform for workers to negotiate their pay and working conditions on their own terms should be logically indefensible.

Let us reiterate. 1) everyone needs money, and 2) everyone deserves to be fairly compensated for their work. Let us hope, in the near future, that the third statement—when compensation does not seem fair, everyone deserves a method to negotiate fair compensation—can be an assumption instead of a debate.

IDEAS

Should Kids Be Raised With Minimal Technology?

Elizabeth Getahun 04.15.22



Photo by Patricia Prudente (Unsplash)

Technology has advanced tremendously in just a couple of decades and advances still at an even more rapid rate than ever before. This is due to the phenomenon titled “accelerated change,” which not only allows for technology to improve upon itself but for it to be much more accessible, relevant, useful, and addictive to everyone regardless of class, sex, and age. The definition of technology, according to [Britannica](#), is the application of scientific knowledge for practical uses and purposes. Technology is obviously a necessity, but what I mean here by technology pertains more to electronic devices. There are pros and cons to technology, just like any tool. It can be very beneficial or detrimental, it all depends on how and when it is used. While how much to use technology is a decision adults can and should make for themselves, it is something that parents must decide for their kids. Many parents, clinicians, and experts differ in opinion on what is best for

kids, but I think the answer is simple. Too much of anything is not good! But what does a healthy balance look like?

It is first important to acknowledge that, whether you are for or against raising kids without technology, it is a fact that kids go through very important developmental stages and are impacted greatly by the tools used to raise them. Recent [brain research](#) has shown that the most imperative developmental years in children are from ages 0 to 3. Many parents like to play off planting their kids in front of an iPad or TV as harmless, saying that their kids won't remember or be affected by it. However, this isn't the case. Parenting is extremely difficult, and while technology may seem like a well timed solution, it could simply be exacerbating the problem.

Two-thirds of U.S. parents report they believe parenting is much more difficult today than it was a couple of decades [ago](#). These parents cite technology usage and screen time as a likely reason for that, and they may be right. Many parents have raised concerns regarding their children being unable to hone proper social skills, and yet reports from a [Pew Research Study](#) disclose that one in five parents with kids under the age of 12 say their young children have their own smartphones. Additionally, when looking at parents with a child under the age of 12, 35% say their child began engaging with a smartphone before age 5. Kids cannot reason as adults do; it is up to the parents to guide their kids in the way that is most beneficial to their development. Now that we've established that kids are using technology at a young age, the next step is to examine what the harm is and how to deal with it.

According to author Natalie [Regoli](#), there are many cons to raising kids with technology. It promotes a sedentary lifestyle which has caused an increased rate in overweight children. It poses safety risks, as a third of parents admitted to not monitoring their child's online activities. Sexual related exchanges, pornography, and child trafficking are huge risk factors to children being unsupervised online. Regoli goes on to discuss the issue of in-person social disconnects and the fact that technology reduces the imagination of children. Furthermore, children do not have great time management skills, as these will take many of them years to develop, and since many parents allow their children to be online and on devices unsupervised, this allows for an excessive use of technology rather than a balanced one. Much more can be said on the negative effects of technology and its evils, but a more pragmatic way to spend our time may be to look at what can be done to prevent these possible damages for children in the future.

The [World Health Organization](#) (WHO) released strict guidelines within recent years on how much access children should have to technology. The guidelines state that children under the age of 2 should have no screen time and kids ages 3 to 5 should have a maximum of 60 minutes of screen time a day. [Fiona Bull](#), an overseer of WHO's process behind the guideline recommendations stated some adverse detrimental health effects that result from improper screen time boundaries such as impaired cognitive development, language skills, and motor skills. She instead suggested the alternative of playing outside and engaging in in-person active activities to promote those necessary developmental components. Melanie Pinola, in a [New York Times](#) article, discussed further how and when to limit screen time. Balance is important but difficult to gauge. Pinola suggests looking for signs that kids are having too much screen time such as complaining that they're bored or unhappy simply because they don't have technology, tantrums when screen time boundaries are set or updated, or when screen time interferes with social interactions and sleeping patterns. Secondly, Pinola suggests being a role model and using media the way you expect your child to. Third, she suggests making technology a family affair. What she means by this is making sure you're involved in your child's technology use. Protect your device, set blockers if you need to, and be up to date with your child's online activities.

Personally, I did not receive my first electronic device until high school, and I did not have a cell phone until college. This is not something I regret and I am grateful for my parents' decision to raise my siblings and I this way. While my parents allowed us to watch TV as young children, when we did it was usually a family activity. Our screen time was monitored and we were encouraged and guided in what appropriate usage looked like. Additionally, our parents didn't simply restrict our screen time and leave us with nothing else to do. They made sure to take us to the park, play sports with us, cook, play board games, and read with us. We took music lessons, swimming lessons, and participated in many more activities. They made sure we had plenty of hobbies that would not only stimulate our minds but further the development of our social skills. I think this is a great alternative to being raised with technology so that kids can be raised to think critically, communicate effectively, and develop fully in the most optimal way possible.

IDEAS

The Anonymous Elephant in the Room


Abigail Lee 04.15.22



Photo by Brett Jordan (Unsplash)

Anonymous confession pages are commonplace for colleges everywhere. Southern Adventist University has [one](#), Walla Walla University has [one](#), and the University of Notre Dame has [one](#) too. While these kinds of Instagram accounts may appear benign in their commonality and frequency (Andrews University, after all, has had several) they represent a far worse trend than just the opportunity to share secrets with the rest of the student body. These accounts are frequently breeding grounds for [sexist](#), [homophobic](#), and generally [cruel statements](#), along with serious misinformation. Often played off as comedy, when paired with the platform of anonymity, a new and increasingly unpleasant environment is created for the student body here where peers act as a surveillance system for one another to punish behavior deemed abnormal. While this is the same method of shame and control that creates the social contract that we follow, rarely do these confessional

accounts follow a set of fair morals. Instead, the ideologies with which the creators and users of these spaces work are ones that embrace sexist and hateful thought.

On April 6, the now-removed confession account “auutrash,” uploaded an intimate photo of a girl along with a slide stating, “[Supposedly this picture that’s been going around is someone from Andrews... does anyone know who it is](#) ” and a link to the mentioned image. This was only another moment which only contributed to the trend of these AU-associated confession accounts, like the now defunct “au.hub,” of [soliciting for](#), sharing and promoting of personal photos of the female students on campus. This was not only an act of targeted harassment but could even act as an infringement of Michigan state law under [code 750.145e, section 1\(c and d\)](#)—“The person obtains the sexually explicit visual material of the other person under circumstances in which a reasonable person would know or understand that the sexually explicit visual material was to remain private...The person knows or reasonably should know that the other person did not consent to the dissemination of the sexually explicit visual material.”

From the individual who ran the confession account to the user who submitted the image for upload, this act is unacceptable and marks a concerning acceleration of intensity in the acts of sexism which have been occurring. The layer of anonymity that these accounts grant to users enables some of the worst behavior towards women on campus. If there has been some difficulty in understanding why this is bad, the principle of even wanting a hidden identity to be cruel should be enough: if you’re so afraid to have something attached to your name, then maybe it’s not something that is worth sharing.

If we want anonymous confessions, take some of these. Over the last week I’ve collected quotes from students across campus documenting their reactions to not only the most recent occurrence, but these confession accounts as a whole:

1. “To be honest, I really don't want to describe the image here because idk I think it's a bit insensitive of the individual who was the subject of the image to describe it in detail. I will say however that when I first became aware of the picture that was posted on auutrash, I wanted to throw up. I was and am angry, I was frustrated, and felt an overwhelming sense of sadness. I think this reaction was based on the fact that I can't imagine how or why a person would share such an image of a woman with malice and the intention to deeply hurt and humiliate them. What's really concerning about the whole thing is it doesn't seem like people understand that this is the type of thing that pushes people over the edge. Whoever took the picture,

sent it in, and ran 'auustrash' - what do you gain by violating another human being? It honestly also was demonstrative of how inescapable and insidious misogyny and gender-based violence is. Being on an Adventist campus doesn't mean that there is any guarantee of being treated with respect and dignity. I think the most heartbreaking thing about this is that there seems to be no real recourse. Whoever runs the account and sent the picture wasn't publicly shamed/humiliated. It's not a trauma that will impact their psyche; it won't impact how they relate with others or the world in the future—they get to live their lives like nothing happened. Where's the justice in that? Idk it's just so frustrating to know whether or not you "act" properly or not as a woman, you'll be reduced to an object. An object that people feel entitled to with little regard. Idk its mentally and emotionally exhausting. ``

2. "The whole thing is despicable. It's scary because you can see a progression of this kind of behavior. First it started with sexual comments about women's bodies but then they soon became derogatory. Eventually the account was posting photos that were taken off of women's instagrams to ridicule them. It's no surprise that the misogynistic attacks escalated until inappropriate photos taken without the subject's consent were shared to publicly humiliate her. My worry is that if this behavior goes unchecked, then it'll escalate to even further abuse."
3. "It's so upsetting that this content was what Andrews University looked to for entertainment. I know that Adventists are still human, and we're no better than anyone else, but I wonder if we're just supposed to know better as human beings? To not violate someone's privacy? To not laugh and make a joke out of it? And people defend this account saying they just post what's submitted. However, that does not mean they're devoid of responsibility. It does not mean they suddenly don't know what is right and wrong. That they didn't know that this would affect a person negatively. The person who made this account is as much in the wrong as the person who shared the picture."
4. "These kind of accounts are fundamentally just sources for anonymous cyberbullying and I wish that there weren't so many of them."
5. "I think the anonymity that social media enables us can be a really detrimental thing. It allows people to say and do really disgusting things without repercussion, and that is so harmful. When an anonymous account says that it will 'post anything,' the individuals behind these accounts often end up perpetuating hate and bullying. It's been really sickening to witness this, and it's disappointing that people still have this mindset that it's okay to engage in these actions as long as nobody finds them out."
6. "Anonymous confession pages have incredible potential to be places of independent discussion of problems and potential solutions at a university, platforms people can use to call out situations that they feel they couldn't get enough attention for on their own, or even just pages to just have some lighthearted fun with commentary on daily university life. However, as we have continually seen

at Andrews over the past few years, these pages can quickly turn from sources of funny observations and campus inside jokes to horrid instances of harassment and bullying. The cowardice and brazen unkindness of those who will hide behind their screen names or continually defend their actions with 'I just posted it, I didn't say it,' is easy to condemn. However, as members of the Andrews community, we all have a responsibility. Your follows, likes, and comments mean something - without them, these pages wouldn't be a big deal. We all need to investigate our social media habits, and I strongly urge us all to take a stand and start making some changes. Consider unfollowing every "Andrews" account that spews negativity—I promise, you can live without piping hot tea. If you still want to follow, consider reporting posts that are clearly not appropriate, or even DMing the admins to try to get them to hold themselves accountable for their actions. Hey, we also could take a cue from economics, and all start several of our own Andrews accounts and flood the market until we're all so sick of these accounts we all unfollow. Or, we could start sending in so many nonsense submissions to these accounts that they genuinely won't be able to sort through it all to find negativity to post. And hey, if you are an admin of one of those pages reading this right now, listen: you messed up, but you can start over. Do better. There are so many ways we can fight against these sources of negativity and win. We all make up the Andrews community, we can all do something about this."

Pulse

PULSE

Infusion Vespers 2022

Wambui Karanja 04.15.22



Photo by Dawson Par

This past weekend, Andrews University celebrated the diversity on campus through an effort called AUnited Weekend, which was a collaborative series of events put on by multiple campus partners. Some of these partners were student clubs, including BSCF, AULA, and KASA, and SASA. The weekend featured three events, starting Friday evening with Infusion Vespers, followed by the cultural fashion show on Saturday night, and finally the Culture Fest on Sunday evening.

At Infusion Vespers on Friday night, members from cultural clubs on campus presented a “worship musical.” The musical took viewers on a journey through the different heavens—each separated into cultures represented at AU. It began with the Caucasian heaven, followed by Latin heaven, then Asian heaven, then Black heaven. There were three featured characters who were taken through the different heavens, and each struggled with different aspects of what the separated

heavens signified for them and how that related to the way they worship God. Each cultural group, represented by the different heavens, sang worship songs in their own cultural style. They dressed in their traditional clothes and made references to things specific to their respective cultures. The dialogue between the three main characters and the angels in the different heavens brought together the underlying message of the musical. The first character struggled with viewing worship as something that could only be done in a certain way—the way she was used to. This was illustrated when she visited the Latin heaven and was displeased with the presence of loud drums, electric guitar, and up-beat singing—all things she was not used to in the place she was comfortable worshipping God. The second character expressed his struggle with finding exactly where to fit in. There were so many heavens to choose from and he was unsure of which one would be right for him—which one he truly belonged in. The third character expressed sentiment similar to the first character—where she criticized other cultures for the way they worshiped. What was especially interesting about this character was that she belonged to a group who had been looked down upon for the way they worship—yet she was turning around and doing the same to others.

At the end of the musical, all the heavens came together and joined in worship to God. I believe the main takeaway from the musical was that there is this pervasive idea that the way we do things in whatever group we belong to is the right way, and all other ways are wrong. We can see this in the church today—in the way that it is very separated between cultures. We have Caucasian churches, Asian churches, Black churches, etcetera. However, God has called His people to be united and embrace differences. The message portrayed was that we serve a God that is big enough to accept all of our worship—in whatever form we do it.

PULSE

Other User

Anonymous 04.15.22



Photo by Sergey Zolkin (Unsplash)

This poem is by an adjunct professor at Andrews University who wished to remain anonymous.

When I log on to “my” office computer,
The screen welcomes me with the words: “Other User.”
I am an adjunct instructor.
Not eligible for tenure,
Not eligible for benefits,
Not eligible for retirement.
For ten years I have been working for this institution,
But I am not recognized for my years of service.
Do I teach differently than a tenured professor?
Maybe.
Maybe I put in more effort because I worry that I am expendable.
Maybe I wish someone would notice my good teaching and

Offer me a permanent position not subject to
Renewal semester by semester.
Maybe I wish I didn't have to work another evening job
Just to make ends meet,
To build up my income for the Social Security record –
The record that tells me I will be living below the poverty level when I no longer
Can work.

Would any university survive without adjuncts and graduate assistants?
I doubt it.
So why do we do it?
Passion for teaching?
No other work in our field?
Maybe God put the willingness in our hearts and the stars in our heavenly crowns
– We are “other” here –
Because we belong there – with HIM.
For me to live is Christ and to die is gain.

What We Want, What We Need: Students' Future Hopes for AUSA

Alannah Tjhatra 04.15.22



Photo by Peter Tumangday

AUSA elections have just passed us by, and the results are now in. We have a wonderful team of elected individuals ready to serve our school and bring some good change to the Andrews campus—and as a student government, it's important to hear what Andrews students would like to get out of their college experience. Below, we hear from various students who talk about their hopes for next school year. Among some of the points the students make are praise for the events that showcase the diversity of the Andrews campus (i.e. the recent AUnited weekend), aspirations for regular Senate updates, and desires that AUSA will do their share in supporting the various cultural clubs on campus.

Thoughts from the student body

“I'd like to see AUSA be more involved with improving student life on campus. From social events to the Student Movement, AUSA is the pulse of our campus life and can often dictate how our day-to-day is. With Covid being less of a worry, I'd

like to see just more general support in the Student Center (activities that raise morale, handouts, incentives to encourage engagement) and I'd love to see conversations around the things students have been asking about for a while now, like expanded Gazebo hours or vending machine locations/upkeep."

Solana Campbell (sophomore, business management)

"I would like to see AUSA providing a voice for culture on campus, not only by congratulating the clubs for their efforts but also supporting in every other way as well. Although cultural clubs and associations do not represent the majority of students on campus, they should be given the same importance and respect as larger campus organizations. This is essential to continue the work of spreading cultural awareness and providing a safe space for their own communities."

Loren Manrique (junior, animal science)

"This year, AUSA coordinated some really memorable events, and I really hope they continue to keep it up! As stressful and as time consuming it may have been, I found myself completely ecstatic by being a part of AUnited weekend, and I hope to see at least one more cross-cultural event in the next school year! But even then, the smaller events such as ice-skating and the talent show are beautiful ways to make memories with my friends."

*Sandrine Adap (sophomore, computer science and math studies)**

"It would be cool to see semi-regular updates from AUSA [about] the things they've been working on throughout the year to improve university life, especially in Senate. I think it would help the student body become more aware and invested in working with the student association, and could help promote positive developments!"

Isabella Koh (junior, English)

"I think having the wellness center gym open more often would be a great thing for the students. Many days, the brand new gym is only open for two hours for a specific sport, meaning many students may never use the gym as we all have different schedules. I'd love to see it open at more hours!"

Aidan Li (junior, biology)

"I think it would be really cool if AUSA incorporated new events while still keeping the ones they know work. Maybe come up with a couple of ideas and have the student body vote on which ones they would actually go to and then begin planning. For example, I love painting but never have time in my schedule to take an elective painting class. I'm sure there are others like me—whether it's painting

or another hobby—who would love to have more events that incorporate their hobbies. It would be cool to have a ‘sip-and-paint’ class. Just little details like that I think would be appreciated.”

Gabriela Francisco (senior, biochemistry and sociology)

“I personally would love to see more unity on campus, like what AUnited provided this [past] weekend!”

Ashley Yabut (junior, pre-physical therapy)

“I loved the cultural explosion of this past weekend, and I’d love to see AUSA try to outdo what they did next year.”

Geo Kim (junior, biology)

Thoughts from current AUSA officers

“I hope the incoming AUSA officers can continue to work for the student body by providing meaningful events, making changes on campus, and writing articles. I pray that AUSA can continue to be an example to students not only academically, but also spiritually, and represent how disciples of Jesus need to live. Lastly, I pray that AUSA can continue to support all the students to be the world changers who can spread the gospel all throughout the world.”

Dongchan Kim, president (senior, religion)

“For AUSA next year, I hope the team can get more active and engaged with the student body to help students get excited about AUSA and Senate.”

T Bruggemann, executive vice president (junior, computer science and physics)

“As seen in the present and past years, AUSA has a ton of potential to enact change on this campus’s culture. I hope that next year, the cabinet taps into these possibilities and leads the student body in creative and positive ways. Don’t be afraid to be bold [and] make mistakes, and be sure to serve as you lead.”

Joshua Pak, student services director (senior, biochemistry)

Thoughts from our AUSA presidential candidate

“For the upcoming school year, I hope to make AUSA more accessible to the student body and have AUSA connect with clubs more. This can be through open office hours, like I mentioned previously, or through AUSA collaborating with clubs. I also hope to continue to put on cultural events like the AUnited Weekend that I helped plan along with Darius Bridges and Chase Wilder (junior, theology and sociology). My hope is to have AUSA be more present in general when it comes to supporting the student body. This can be done through showing our support at

club events, and being active in creating spaces where students can express themselves and find comfort in knowing that they are not alone on campus. I also hope to improve wellness on campus by pushing for more mental health days that are spread out throughout the semester, not just at the end of the semester. These mental health days can look like having free food passed out throughout the school year or having a day where we can make 'self-care goodie bags.'

I want the student body to feel supported by AUSA.”

Aya Pagunsan (senior, nursing)

There is a lot to look forward to. The next school year will come soon enough, and with it, many new faces and unique experiences. Through it all, AUSA serves as the face and the voice of Andrews University undergraduates.

*AUSA played a supporting role through helping with set-up and execution when needed (mainly of the fashion show), but it is important to note that AUnited Weekend was mainly put together by Student Life, Enrollment Services, the Center for Faith and Engagement, and the wonderful cultural clubs on campus.

The Last Word

THE LAST WORD

Engagement Above All

Kurt Kuhlman 04.15.22



Photo by Matthew Guay (Unsplash)

The digital world is all about engagement, and while it can sometimes involve the kind that leads to marriage, this is a form more unique to the online sphere. Internet content, whether videos on YouTube or articles on a website, is more successful the more people engage with it by watching the video or clicking on the article. The more engagement a piece of content gets, the more profitable it becomes. Engagement is what separates the amateur posters and news organizations from the professional influencers and international journalism giants. When it comes to business, this is understandable.

Advertising is one of the most consistent sources of revenue on the internet. When compared to other avenues such as subscriptions, advertisements are easier to run for the company because they don't require a login service or any actual spending by the consumer. When somebody opens up a YouTube video, they are often hit with an ad before the video starts. While it may be viewed as a minor hindrance

and takes up some of our valuable time, it does not require the viewer to actually pay any of their own money to YouTube, at least not directly. The payment in advertising comes from the money viewers spend on the advertiser's products instead of on their competitor's, extra money that makes up for what they spent on advertising. While the overall goal of advertising is to increase revenue for the company paying for the ad, it is profitable for the company that runs the ad as well, or else they wouldn't be involved.

Just last year, YouTube made \$28.8 billion dollars in revenue from [advertising alone](#). This doesn't include any money from their subscription services like YouTube Premium or YouTube TV. In terms of advertising in general, the majority of advertising money is now spent on [digital advertising](#). According to PewResearch, in 2020, companies earned \$152 billion dollars in digital advertising revenue, and digital advertising made up 63% of all advertising revenue. In 2011, that number was only about \$32 billion dollars. Advertisements are a huge business, and when they are a main source of revenue for many media companies, they will do almost anything to drive engagement.

Over the weekend, Pittsburgh Steelers quarterback Dwayne Haskins was tragically [killed](#) when he was struck by a dump truck on Interstate 595 in South Florida. The 24-year-old's death was a harsh blow to the football world, and he was mourned by current and former teammates, as well as other football players and fans. However, on the day of the accident, many fans and players were, at least temporarily, distracted by a tweet from NFL insider Adam Schefter where he placed the quarterback's professional struggles at the focus of a message announcing his death. Schefter is more than just some random journalist or commentator, he is a top reporter for ESPN, one of the largest sports news organizations in the United States, and is often among the first reporters to break stories regarding the league and its players, as he did in this instance. Players such as recent NFL MVP Lamar Jackson and Cardale Jones, another quarterback from Haskins's alma mater Ohio State, [lambasted](#) Schefter for his insensitivity and his choice to highlight Haskins' issues in the NFL just hours after his death. Schefter deleted the tweet and reworded it, removing the references to struggle. On Monday, April 11, he [apologized](#) for his tweet, but did so on his podcast, and kept the full apology off of his Twitter, leading some to [speculate](#) that he used his delayed apology to push engagement with his podcast.

Were this an isolated incident, it likely would not have been as big a deal as it was. Sports reporters make mistakes, and if they were fired every time they did, there

would be very few reporters left. The problem is that Schefter has a long history of missteps regarding accurate information and, some would argue, journalistic integrity. Six months ago, in October 2021, a story came out that in 2011, he sent an [email](#) to then-Washington Redskins president Bruce Allen, in which he referred to Allen as “Mr. Editor” and asked him if anything in a story Schefter was writing about the NFL lockout, of which he sent Allen the full manuscript, should be “added, changed, [or] tweaked.” In 2016, Schefter conducted an [interview](#) with Greg Hardy, a former defensive end for the Carolina Panthers who had been convicted of sexual assault, where he didn’t push back on any of Hardy’s claims including that photographic evidence could have been doctored. Afterwards, Schefter described Hardy as “a changed kind of guy.” There are [other examples](#), but this should be enough. However, there is a simple answer as to why Schefter is still employed by ESPN: He gets views.

Schefter is one of the most famous non-players in not only the NFL world, but the sports world in general. The only NBA team with [more](#) Twitter followers than Schefter is the Los Angeles Lakers, and his [9.4 million followers](#) are [more than double](#) that of the most followed NFL team. While he lost more than 11,000 followers after his tweet about Haskins’ death, such small numbers have no effect on him. Just two weeks ago, he signed a [five-year](#) extension with ESPN, showing the network is willing to overlook issues with their journalism if it means their engagement doesn’t drop. This should not be the focus of media companies.

Covering controversial topics, topics that inherently drive clicks, is not in and of itself a bad practice. Serious articles about ideas which will make a portion of a site’s reader base angry are important because of the value of the ideas themselves, and should not be avoided simply because they also drive engagement. The problem comes when companies either write controversial articles because of their effects on their metrics rather than the story’s intrinsic worth, or ignore problems with their writing or staff that, if addressed, could hurt their profits. It is important to cover controversy, because it is important to the people and because the outcome of said controversy can have a profound impact on the field. But the focus should be on the importance of the story, not on the clicks.