University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi, 2021-2025

Fall 9-1-2022

MUSI 432.01: Keyboard Literature I

Margery M. Whatley University of Montana, Missoula, margery.whatley@umonatana.edu

Follow this and additional works at: https://scholarworks.umt.edu/syllabi2021-2025 Let us know how access to this document benefits you.

Recommended Citation

Whatley, Margery M., "MUSI 432.01: Keyboard Literature I" (2022). *University of Montana Course Syllabi, 2021-2025*. 523. https://scholarworks.umt.edu/syllabi2021-2025/523

This Syllabus is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi, 2021-2025 by an authorized administrator of

ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

SYLLABUS MUSI 432: KEYBOARD LITERATURE Fall 2022

Days/Time: T/TH, 12:30-1:50 pm PARTV 190 Dr. Margery Whatley Email: <u>margery.whatley@umontana.edu</u> Cell: (205)234-1355

Required text

A History of Keyboard Literature: Music for the Piano and its Forerunners – Stewart Gordon, Schirmer publication, 1996.

Course description

A general survey of the history of keyboard literature from the Baroque era to the Romantic period, focusing on the principal composers and important compositions. Topics will include the lives and contributions of these composers with an emphasis on becoming familiar with their distinctive styles and most significant works.

Course outcomes

Students will gain a comprehensive knowledge of the solo piano literature. From the listening in and outside of class, students will not only be able to identify individual piano works, but also the styles of composers and periods. In addition, students learn about the evolution of the piano and its connection to the style and type of literature written for it.

Grading

30%	3 Unit Tests
20%	Midterm Exam
20%	Final Exam
20%	Weekly Listening Quizzes (lowest 2 will be dropped)
10%	Attendance

Course Schedule

Week One	Aug. 30: Sept. 1:	Introduction & Chapter 1 Chapters 2-3
Week Two	Sept. 6: Sept. 8:	Chapter 4 (Handel & Bach) Chapter 4 (Handel & Bach)
Week Three	Sept 13: Sept. 15:	Chapter 4 (Bach) MSO Backstage Pass luncheon (12:00-1:00)

Week Four	Sept. 20: Sept. 22:	Chapter 4 (Bach) Test 1; Chapter 5 (The Galant Style)
Week Five	Sept. 27: Sept. 29:	Chapters 5 (The Galant Style) Chapter 6 (Haydn)
Week Six	Oct. 4: Oct. 6:	Chapters 6-7 (Haydn; Mozart) Chapter 7 (Mozart)
Week Seven	Oct. 11: Oct. 13:	Chapter 7 (Mozart) Midterm Exam Review
Week Eight	Oct. 18: Oct. 20:	Midterm Exam Chapter 8 (Beethoven)
Week Nine	Oct. 25: Oct. 27:	Chapter 8 (Beethoven) Chapter 8 (Beethoven)
Week Ten	Nov. 1: Nov. 3:	Chapter 8 (Beethoven) Test 2; Beethoven Piano Concertos
Week Eleven	Nov. 8: Nov. 10:	Veterans Day/No Class Chapter 9 (Turn of the 19 th Century)
Week Twelve	Nov. 15: Nov. 17:	Chapter 10 (Schubert) Chapter 10 (Schubert)
Week Thirteen	Nov. 22: Nov. 24:	Chapter 11 (Mendelssohn) Thanksgiving/No Class
Week Fourteen	Nov. 29: Dec. 1:	Chapter 11 (Mendelssohn) Test 3; Chapter 12 (Schumann)
Week Fifteen	Dec. 6: Dec. 8:	Chapter 12 (Schumann) Final Exam Review

Week of Dec 12-16: Final Exam