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MUSI 412.03: Brass Pedagogy

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**FALL 2022 – Brass Pedagogy, Section 03 (74673, MUSI 412, 03)
W, 8:00am-8:50am, Music Building, Room #213**

Instructor: Dr. Zachary Cooper
Office: Music Building #213
E-mail: zachary.cooper@umontana.edu
Office Hours: by appointment only

Introduction

This is a required course for applied brass performance majors at the University of Montana. We will take the time to study brass pedagogical methods and strengthen knowledge of brass literature and discourse.

Course Objectives

By the end of the semester, you should:

- Understand the standard repertoire, journals, and pedagogical materials for brass instruments
- Be able to draft a resume or curriculum vita for future teaching positions
- Have a greater knowledge of learning theory and pedagogy for wind instruments

Required Text & Materials

TEXT: Kohut, Daniel L. Musical Performance: Learning Theory and Pedagogy. Stipes Pub. Co., 1992.

PAPER/COMPUTER: You must have a way to take notes while you accomplish the required reading.

MOODLE: This course uses Moodle to provide important information regarding assignments, grades, and supplementary materials. To access Moodle: <https://moodle.umt.edu/>

Tentative Grading System

Daily Grade (Participation and Attendance)	80%
Homework/Workbook Assignments	20%

It is university policy that students must check their university e-mail DAILY

Class Participation

Class participation is expected and noted for final grade calculation. Attendance is mandatory and will be taken regularly. Missed classes will have an impact on the final grade. Illness will be accepted as an excused absence only if accompanied by a doctor's note. Missed quizzes and exams cannot be made up without prior approval from the instructor.

Academic Honesty

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, which is available for review online at:

http://www.umt.edu/vpsa/policies/student_conduct.php

Student Disability Services

Please contact Disability Services, located in Lommasson Center 154, in order to verify any disability and in order to coordinate modifications for this course. Accommodations cannot be granted without official verification from Student Disability Service. For more information, please visit the Disability Services website at <http://life.umt.edu/dss>

Tentative Course Schedule

		Topics	Assignments Due
	Week 1	Introduction What will we discuss this semester? Course expectations	Order the required book as soon as possible!!!
UNIT 1 PERCEPTUAL MOTOR LEARNING THEORY	Week 2 Week 3	Perceptual Motor Learning and Neuromuscular Physiology This week will discuss the NLP (Natural Learning Process) and how children learn. We will also take a look at the Muscular System, the Human Brain, and the Sensory System	Reading - Chapters 1 and 2
	Week 4 Week 5	Foundations of Human Psychology and Psychophysiological Principles and Techniques of Learning We will look at differences between Eastern and Western psychology, concentration techniques, and control.	Reading - Chapters 3 and 4
UNIT 2	Week 6 Week 7	Introduction to Teaching and The Psychology of Teaching We will look at the qualifications and functions of good teachers, stages of developmental learning, teaching motivation, and achieving high performance standards	Reading - Chapters 5 and 6

**PRINCIPLES
AND
METHODS OF
TEACHING**

	Week 8 Week 9	<p>Introduction to Performance Pedagogy and Development and Remedial Teaching</p> <p>We will study problems with music methodology and performance, look at four levels of developmental teaching, learn how to detect and correct problems, and look at special problems in teaching instrumental beginners</p>	Reading - Chapters 7 and 8
UNIT 3 PRINCIPLES, METHODS, AND THEORIES OF TONE PRODUCTION	Week 10 Week 11	<p>Anatomy and Physiology of the Tone-Production Mechanism and Principles, Methods, and Theories of Breathing</p> <p>We will discuss tone production, how the oral cavity works in tone production, and inhalation and exhalation theories</p>	Reading - Chapters 9 and 10
	Week 12 Week 13	<p>Regulation of Tone Quality and Resonance and Tone-Production Problems: Causes and Solutions</p> <p>We will look at functions of the embouchure, tone centering and audiovisual-kinesthetic teaching aids</p>	Reading - Chapters 11 and 12
	Week 14	<p>CVs and Resumes</p> <p>This week will focus on how to craft a curriculum vita and resume and the differences between the two. We will also focus on how to strengthen them for the job in which you are applying</p>	CVs and Resumes
	Week 15	<p>Overview of Brass Literature and Pedagogical Materials</p> <p>We will review available materials for teachers of trumpet, horn, trombone, tuba, and euphonium</p>	Review of Brass Literature and Pedagogical Materials
	Final Exam	<p>Lesson Observations</p> <p>Instructions are posted on Moodle and we will discuss these in a class meeting. You will have to submit an observation of a lesson for each brass instrument which you do not take applied lessons</p>	Lesson Observations Due Wednesday, December 14 by Noon