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MUSI 240.02: Aural Perception III

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UNIVERSITY OF MONTANA – COLLEGE OF VISUAL AND PERFORMING ARTS
SCHOOL OF MUSIC

FALL 2022 – Aural Perception III

Section 1 (MUSI 240.01) TR 9am – 9:50am, Music Building, Room #205

Section 2 (MUSI 240.02) TR 10am-10.50am, Music Building, Room #205

Instructor: Aneta Panusz, Adjunct Assistant Professor
E-mail: aneta.panusz@umontana.edu
Office Hours: By appointment

Introduction

Aural Perception III is a supplement to Music Theory III and is a required co-requisite to Music Theory III. It is a lab course in singing and melodic, harmonic, and rhythmic dictation.

Course Objectives

By the end of this course music majors should be able to:

- Note down melodies (melodic dictation)
- Note down music for four simultaneous voices (harmonic dictation)
- Clap or speak rhythms in complex meters
- Sing using moveable “do” *solfège*
- Apply the above skills to solo and ensemble repertoire

Required Text & Materials

TEXT: Berkowitz, Sol. *A New Approach to Sight Singing*. 6th ed. New York, NY: Norton, 2017. Print.

MANUSCRIPT PAPER: You must have manuscript paper at all times.
(Free and printable: <http://www.blanksheetmusic.net/>)

MOODLE: This course uses Moodle to provide important information regarding assignments, grades, and supplementary materials. To access Moodle: <https://moodle.umt.edu/>

ARTUSI: Students will be required to purchase access to ARTUSI digital suite (link will be posted on Moodle). Supplemental assignments will be posted weekly and due by end-of-day each Sunday.

Grading Scale

Daily Grade (Attendance/Class Participation/Assignments/Quizzes)	40%
Sight Singing Final	20%
Aural Tests (midterm and final)	40%

As this is a course of study dependent on the student’s desire to grow as a vocal and/or instrumental musician, it is central to the experience that daily sight singing practice time be

reserved and made use of in an orderly, productive fashion, much the same as practice/rehearsal sessions for applied study.

It is UM policy that students check their university e-mail **DAILY**

Class Participation:

Class participation is expected and noted for final grade calculation. Attendance is mandatory and will be taken regularly. Missed classes will have an impact on the final grade. Illness will be accepted as an excused absence only if accompanied by a doctor's note. Missed quizzes and exams cannot be made up without prior approval from the instructor.

Academic Honesty

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, which is available for review online at: http://www.umt.edu/vpsa/policies/student_conduct.php

Student Disability Services

Please contact Disability Services, located in Lommasson Center 154, in order to verify any disability and in order to coordinate modifications for this course. Accommodations cannot be granted without official verification from Student Disability Service. For more information, please visit the Disability Services website at <http://life.umt.edu/dss>