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FILM 481.01: Making Movies - Just Do It

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Making Movies – Just Do It (FILM 481)

Instructor: Sean O'Brien

Readings:

- Bare Bones Camera Course for Film and Video
- Handouts

Requirements:

- Short analytic essay
- Script, storyboard and treatment for and production of 2 video shorts
- In-class final exam

Schedule:

8/29	Introduction: Film Analysis
9/5	Labor Day – No class
9/12	Film Analysis Readings: Film Analysis handouts Due: Watch <i>Ex Machina</i> Essay on <i>Ex Machina</i> due Class Presentations – bring clip
9/19	Character Reading: Character Development Character development exercises
9/26	Acting Reading: Acting handout
10/3	Script Reading: Script Development
10/10	Production Due: Script, Treatment, Storyboard Reading: first half of <i>Bare Bones</i>
10/17	Production Techniques Realist/Formalist Exercises Due: Script, Treatment, Story Board Reading: second half of <i>Bare Bones</i>
10/24	Producing Script #1

10/31	Critique of Production #1 Workshop Script #2
11/7	Editing Workshop
11/14	Editing Workshop
11/21	Production #2
11/28	Critique of Production #2
12/5	Summary and Review
In-class Final Exam 8:00-10:00 a.m. Friday, December 16	