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EDU 331.R01: Literature and Literacy for Children

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Recommended Citation

Atteberry, Charity N., "EDU 331.R01: Literature and Literacy for Children" (2021). *University of Montana Course Syllabi, 2021-2025*. 247.

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EDU 331:
Literacy & Literature for Children
Spring Semester 2021

Instructor Information

Instructor: Charity Atteberry, M.Ed. **Office:** Education 227
Meeting Days: Tuesdays & Thursdays **Meeting Time:** 12:30 – 1:50 pm
Building: Remote attendance via Zoom **Meeting ID:** 96815315894 **Passcode:** 505363
Zoom link:
<https://umontana.zoom.us/j/96815315894?pwd=L3VZMUwvcTN0OGpXRXNEVTINL1dLQT09>
Email: charity.atteberry@mso.umt.edu **Cell Phone:** (406) 243-6170

Course Schedule:

*This schedule is subject to change with the needs of our class, students, learning.

**Always check Moodle for resources, activities & discussion & check your umconnect email regularly

Week	Date	Class Topics	Due Today	In Class Today...
1	Tues. Jan. 12	Course expectations and goals Why literature?		
	Thurs. Jan. 14	Course resources and assignments Why literature?		
2	Tues. Jan. 19	Why reading aloud? Why picture books? Artistic elements in picture books	Readings: Check Weekly Resources	“Read” picture book What is a picture book? Vocabulary for discussing children’s books
	Thurs. Jan. 21	What makes a great picture book?	Readings: Russell, Chapter 4 Russell, Chapter 5 Check Weekly Resources	Art and text working together
3	Tues. Jan. 26	Public Library & Online Resources	Readings: Russell, Chapter 2 Russell, Chapter 3 Check Weekly Resources	Where to find books Selecting picture books Traditional Literature Genre book checkout/selection
	Thurs. Jan. 28	Read Aloud	Readings: Trelease & Giorgis, Chapter 1: <i>Why Read Aloud</i> Walthers, Read Aloud = Joy! Revisiting Read Alouds: Instructional Strategies that Engage Students’ Engagement with Text	Strategies, Secrets & 10 Compelling Reasons to Read Aloud – apply & practice Preparing for the Read Aloud – Read aloud experience at a glance & prompts Vocabulary building

			Dialogic Reading: How to Read Aloud Check Weekly Resources Activities: Bring a picture book with words to class (hard copy or digital) Use Dialogic Reading: How to Read Aloud and your chosen picture book – write out prompts for peer and crowd. Indicate page turns or passages where you would use the prompts.	
4	Tues. Feb. 2	Visual Literacy & Reading Aloud	Readings: Trelease, Chapter 8: <i>Visual Literacy and Reading Aloud</i> Check Weekly Resources	Picture book evaluations
	Thurs. Feb. 4	Art in Picture Books	Readings: Caldecott Award criteria Check Weekly Resources	In-class assignment: Evaluating a picture book using Caldecott Award criteria
5	Tues. Feb. 9	Introduction of Mentor Texts & Text Sets Introduction to Critical Literacy	Readings: Stallworth, Gibbons, Fauber, “It’s Not on the List: An Exploration of Teachers’ Perspectives on Using Multicultural Literature” Temple, Martinez, & Yokota, Chapter 1, “Children’s Books in Children’s Hands” Check Weekly Resources Assignment: Write ups of picture books with words (5) and picture books without words (5)	
	Thurs. Feb. 11	Evaluating Multicultural Literature Anti-Bias Curriculum Preparing for Literature Circles	Readings: Alexie, “Why the Best Kids’ Books Are Written in Blood” Check Weekly Resources	
6	Tues. Feb. 16	Traditional Literature Genre	Readings: Check Weekly Resources	Presentation of traditional literature categories/art project

	Thurs. Feb. 18	Genres in Children's Literature	Readings: Check Weekly Resources	Identifying characteristics within the genres/example texts
7	Tues. Feb. 23	Genres in Children's Literature cont. Traditional Historical Fiction Science Fiction Modern Fantasy Realistic (Contemporary/Modern) Fiction Nonfiction Poetry Graphic Novel (format)	Readings: Russell, Chapter 7 Russell, Chapter 8 Check Weekly Resources Assignment: Presentation of Traditional Literature Genre Category	Presentations
	Thurs. Feb. 25	How do we find good chapter books?	Readings: Russell, Chapter 9 Check Weekly Resources	Newbery Award Finding Award Books: What are some of the awards given to children's literature?
8	Tues. Mar. 2	Audiobooks: Value to Students	Readings: Trelease, pp. 62-63	Application of Odyssey Awards criteria
	Thurs. Mar. 4	NO CLASS: Student Wellness Day		
9	Tues. Mar. 9	Audiobooks	Readings: Check Weekly Resources Assignment: Audiobook Presentation Assignment	Presentation of your audiobook
	Thurs. Mar. 11	The Role of Voice	Readings: Check Weekly Resources	Examples of strong "voice"
10	Tues. Mar. 16	NO CLASS: Student Wellness Day		
	Thurs. Mar. 18	Modern Fantasy	Readings: Russell, Chapter 8 Check Weekly Resources Text Sets	Lit Circles
11	Tues. Mar. 23	Modern Fantasy	Readings: Check Weekly Resources	Lit Circles Book Trailer
	Thurs. Mar. 25	Graphic Novels	Readings: Check Weekly Resources Assignment:	Evaluating the value of graphic novels In-class paper:

			Fantasy Award Paper Assignment Lit Circle Book Trailer	Evaluation of a graphic novel
12	Tues. Mar. 30	How to Create Interdisciplinary Lessons using Literature Science and Literature	Readings: Russell, Chapter 10 Check Weekly Resources	Science Fiction/Nonfiction Pairing
	Thurs. Apr. 1	Expanding Books and Hooks	Readings: Check Weekly Resources Assignment: Science Fiction/Nonfiction Pairing Presentations	Science Fiction/Nonfiction Pairing
13	Tues. Apr. 6	Instructor/Course Check-In Appointments: You will sign up for a Zoom or in-person check-in appointment.		
	Thurs. Apr. 8	Poetry: Garvey's Choice	Readings: Russell, Chapter 6 Check Weekly Resources	Poetry Read Aloud Ways for students to express learning: playlist/poster/painting/play scene
14	Tues. Apr. 13	Historical Fiction	Readings: Check Weekly Resources Assignment: Genre Book List Assignment	Historical Fiction Presentations
	Thurs. Apr. 15	Historical Fiction	Assignment: Historical Fiction Presentations Brainstorming	Historical Fiction Presentations
15	Tues. Apr. 20	Read-Aloud Frenzy	Assignment: Read-Aloud Collection Assignment	"Attending" Read-Alouds
April 27-29 Finals Week Thurs., April 29 – 8:00 – 10:00 am The Historical Fiction Presentation will be your final assessment.				