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### The Chronicle [March 28, 1986]

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**A sure sign of spring**

Holes Hall residents wasted little time in preparing for coming warmer weather with a good ol' fashioned cook-out Tuesday. More springtime activities may sprout this weekend as weather forecasts predict temperatures soaring into the 70-degree mark. Goodbye winter, hello spring!

Photo/Deb Weish

## Survey shows born-again rate lower compared to national mean

by **Tim Schultz**  
Assistant News Editor

SCS has a lower percentage of "born-again" Christians than the rest of the state and the nation, according to a poll conducted in February.

About one-fifth (15 percent) of SCS students interviewed by telephone in a random sample of 465 students identify themselves as "born-again" or as having had a born-again experience, according to Steve Frank, SCS assistant professor of political science. This compares to 40 percent of all adult Americans (Gallup Poll, 1984) and 20 percent of adult Minnesotans (Minnesota Poll, December 1985).

The poll was conducted by Frank and students in two of his introductory courses. The "born-again" question was one of 54 in the SCS survey and was identical to the one asked in the Gallup and Minnesota polls.

"A significant amount of students say they are born again," Frank said. "The percentage of SCS students who say they are born again is not as large as other adults in Minnesota or the nation, according to the survey."

Results of political surveys in Minnesota usually are close to national statistics, Frank said. However, Minnesota does not represent cross-sectional tendencies in religion—a possible reason for Minnesota and SCS deviations from national figures concerning people who say they are born again.

Minnesota's heavy concentration of Roman Catholics and Lutherans may account for much of the difference between state and national figures, according to Frank. Catholics and Lutherans are less likely to be born-again Christians than are Baptists and some other Protestant denominations because "their theological views seem a little more defined by formal church teachings, and they seem somewhat less open to more charismatic approaches to Christianity," according to George Gallup Jr., conductor of the Gallup Poll, in a January *Minneapolis Star and Tribune* article.

"It's true that Roman Catholic churches and Lutheran churches have very definite belief systems in place," said Sister Frances Noshch of the Newman Center. "These churches are clear with their people about that, and have well-developed sacramental life, which includes baptism and eucharism as large parts. There is less need to look for something else."

About 32 percent of the state

Survey continued on Page 7

## Libyan sees war between leaders only

by **Bob Keyes**  
News Editor

The conflict between Libya and the United States is a show of military strength by stubborn national leaders, atypical of the people's choice, according to an SCS student from Libya.

Isa Isa is not surprised by the conflict, which he feels is an irrational act provoked by both President Reagan and Libyan leader Col. Moammar Khadafy.

Isa thinks there would be no conflict between Libya and the United States if Reagan and Khadafy were not leading the countries, he said. "As long as Khadafy is in power, he'll carry

on his activities. Reagan has been cracking down on what he considers to be terrorist actions, but which Khadafy considers to be a positive movement," Isa said. On the other hand, who Reagan considers freedom fighters, Khadafy calls terrorists.

Isa said he expected this week's events would happen considering the threats both leaders have passed back and forth for the last couple of weeks; "I don't see it as right, though, for Libya to be challenged by a superpower because of a water dispute. This could be settled by the United Nations.

"Both (leaders) are stubborn to the point that neither will back

down," Isa said. "People from both countries) with family members involved are the ones who will have to pay for it."

Isa has not yet been able to contact his family back home. "I tried to contact my brothers—one in particular who is in the Libyan Navy." This brother is probably right in the middle of the action, he said.

Isa doesn't think the Libyans fully back Khadafy in this conflict, he said. "But at the same time, they don't see it as right for U.S. forces to be there."

Isa sees this week's violence in the Gulf of Sidra as leaving two options for the countries. One is

that the United States could pull out and bring things back to normal. "In this case) I see no gain for the U.S. for their action because as soon as they leave the area, Khadafy will go back there," he said.

If neither side backs down, the other option may be war. "If the U.S. pushes to the limit, I think Khadafy will ask its eastern allies—like Russia—to back him," Isa said.

Isa reasoned that since a superpower—the United States—is challenging a smaller country, Libya must protect itself by calling on another superpower—

Libya continued on Page 2

## Coy Latimer stresses support as key factor for his candidacy

by **Brenda Guderian**  
Editor

If he does not find enough support, St. Paul Mayor George Latimer will not run for governor of Minnesota, he said Tuesday in Atwood Center.

If he decides to run, he will make his announcement in four to six weeks, he said. He is campaigning coyly: his supporters wear buttons merely saying "Latimer" and self-addressed postcards say "Latimer for Minnesota." But his attitude Tuesday suggested that Minnesotans can expect a second DFL candidate for governor come primary time.

He would run for governor not for the honor of it, nor to say he is the leader, he said. "The reason I'm enthusiastic about running for governor is that we have the best people in the world."

He does not see this decision as one that will split the party. "There is no reason

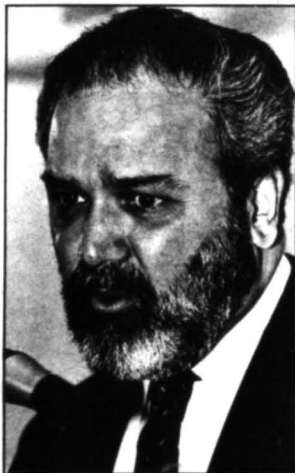
that a good, clean primary fight that says 'let the people decide' would divide the party," he said.

"The point of life is not what is good for the party. (The point) is what is good for the state."

Latimer has ideas about what is good for the state, but they may not be what is currently thought to be good for the state—such as bringing industry to Minnesota. "I don't think Minnesota's economic development lies outside the state," he said. "A self-sufficient economy draws first from its own resources and then reaches out into the world."

In his book, wooing the Saturn plant and the mega-mall into the state is not good economic development, but the World Trade Center in St. Paul is.

Besides economic development, Latimer wants the state to promote self-sufficiency. Latimer continued on Page 7



Photo/Chris Kerick

St. Paul Mayor George Latimer

# News Briefs

## Correction

It was incorrectly reported that the vote on the Fifth Avenue project will be April 25. The correct date is April 21.

## Long-range enrollment to decline

Full-time equivalent enrollments in Minnesota's public post-secondary educational systems are projected to decline about 13 percent from academic year 1984-85 to 1995.

There were 153,639 full-time equivalent enrollments in 1984-85, according to a staff report presented to the Higher Education Coordinating Board (HECB) last Thursday. This number is projected to drop to 134,100 by 1995.

Enrollments for the University of Minnesota, state university, community college and area vocational-technical institute systems are projected to rise to more than 146,000 by 2005, about 5 percent below 1985 enrollments.

The new projections show a pattern of slowly declining or stable enrollments in the late 1980s, rapidly declining enrollments in the early 1990s, rapidly rising enrollments in the late 1990s, and slowly rising or stable enrollments in the early 2000s. Individual systems and institutions may deviate from this statewide pattern.

Full-time equivalent enrollment in the three public collegiate systems is projected to decline from 120,744 in 1985 to about 103,500 in 1995, a decrease of about 14

percent. By 2005, enrollment is projected to exceed 113,300, more than 6 percent below the 1985 figure.

Projected enrollment declines in the state university systems are from 41,750 in 1985 to more than 35,000 in 1995, a drop of about 15 percent. By 2005, projected enrollment rises to about 41,600.

The projections, prepared as part of the state's long-range planning process for post-secondary education, are based on recent enrollment patterns and projected demographic conditions. They do not incorporate possible or anticipated changes in social forces, economics, public policy, or institutional leadership and mission.

The projected population of recent high school graduates, who account for most new full-time students at post-secondary education institutions, has the greatest influence on the figures. New high school graduates are projected to decline nearly 20 percent, from 59,593 in 1984 to 47,899 in 1992, and then rise to 59,735 by 2004.

## Area experiences low cost of living

The St. Cloud area experienced a below-average cost of living during the fourth quarter of 1985, according to the Inter-City Cost of Living Index of 249 cities.

The index, prepared by the American Chamber of Commerce Researchers Association (ACCRA), is a measure of inter-city cost-of-living differences. It is based on the latest government survey data of a mid-management executive family's pattern of expenditures for consumer goods and services and includes six categories of con-

sumer expenditures.

The "all items" index for St. Cloud was 97.6 percent, or 2.4 percent below the national average for the quarter, while Fergus Falls was 97.2; Marshall, 97.0; and Rochester, 99.5.

The six component indexes for St. Cloud were 94.0 for grocery items, 86.3 for housing, 107.7 for utilities, 101.8 for transportation, 99.3 for health care and 101.9 for miscellaneous goods and services.

The ACCRA Cost of Living Index, which measures inter-city differences in the costs of consumer goods and services, excluding taxes and nonconsumer expenditures, is based on 59 specific items. The prices for these items are collected quarterly by the Chamber of Commerce or some similar organization in each participating city. Inter-city differences of three or fewer points do not indicate statistically significant differences, according to ACCRA.

## Atwood Center open Easter weekend

Atwood Center will be open Easter weekend during the following hours: Friday, 7 a.m.-9 p.m.; Saturday, 8 a.m.-6 p.m.; Sunday, 10 a.m.-11 p.m.

The Atwood Food Service will be open the following hours: Friday, snack bar closes at 2 p.m., deli closes at 3 p.m.; Saturday, deli open 9 a.m.-1 p.m.; Sunday, deli open 4 p.m.-7 p.m.; Monday, resumes regular hours.

## Libya

continued from Page 1

Russia—who supplies a majority of Libyan weapons. "Other Middle East countries could also become involved, but right now it's hard to tell what would happen," he added.

Arab and Islamic nations support Khadafi, viewing the American action as an injustice, according to Isa. Most Arab leaders will back Khadafi because the reaction from their own people would be radical if they supported Reagan—lives would be in danger, Isa said.

The threat of terrorism within U.S. borders does not seem probable, according to Isa. "I don't think Khadafi has much of a chance of pulling this off," he said. "First, we have to ask ourselves who's going to carry on this terrorist action. If only Libyans would be involved, we'd never do it." Isa thinks most

Libyans here would "see no sense in destroying their futures through such terrorism," he said. "If other groups also got involved, who knows what could happen?"

Although Khadafi probably will not carry on terrorism inside the United States, Isa thinks this week's incident may increase terrorist activities against American targets in other countries.

In light of the conflict, Isa has not felt any hostility from St. Cloud people, he said. "I have a lot of friends here. This conflict is between the leaders from both countries, and the people are caught in the middle. We have nothing against each other."

Negative opinions against Libyans may be influenced by news media, he added.

Newspapers report a side of the story that could influence negative United States reaction, but they probably will be cautious in doing so, he said.

Isa does not see this conflict as leading to long-lasting hatred between the two countries, he said. "Once you hurt somebody, it's hard to develop a good relationship with them, especially when these two leaders are still in power." Isa thinks a change in leadership is necessary before the two countries will reconcile, he said.

"Both sides will cool down. This was a lesson Reagan wanted to teach Khadafi personally, not Libya. I think Reagan is satisfied he's accomplished this. At the same time, Khadafi probably thinks he has accomplished something here simply by challenging the 6th Fleet."



Libyan leader Muammar Gaddafi believes this week's violence does not reflect the views of the people of both countries.

## ATTENTION

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## STUDENT ORGANIZATIONS

Any Recognized SCS student organization wishing to have office space or instant desk space in room 222, Atwood Center, for the academic year 1986-87 must submit an application by April 4, 1986. Applications can be picked up in Room 118, Atwood Center, Monday through Friday from 8 a.m.-4:30 p.m.

Remember, this includes present office holders. The deadline for application return is noon April 4, 1986.

Drop off the form in Room 118, Atwood Center.



## SCS developing service eliminates risk; sharp pictures carry no flashy price

by Maria Thompson

What once was considered a risky business at SCS is developing into a picture-perfect photofinishing enterprise.

SCS' Risky Prints is an alternative to commercial photofinishing. Risky Prints is a photofinishing lab run by students in Technology 466—photofinishing management—on the ground floor of Headley Hall.

"It offers students and faculty an inexpensive way to have photofinishing done, and gives students in the class work-related experience," said Kevin Whetstone, teaching assistant for the class.

Risky Prints offers many of the services of professional labs, said Alan Pollock, the class instructor. "We don't do a lot of custom work. The bulk of our business is standard, 3½-inch prints."

"The quality is better than most high-volume labs," said John Walenty, a student in the class. "They teach us to be very picky. The quality checks and the instruments we use here are identical to those in any other lab."

"They give excellent service," said Joseph Navari, director of International Studies. "The prints I have had developed there are from our international study

centers and are for the albums in the lobby. I couldn't tell any difference between those pictures and the ones I've had developed off campus."

It is also convenient, he said. "You don't have to make a special stop to drop off or pick up film."

"We try to emulate a real-world situation," Pollock said. Two-day service futhers this environment, he said.

"Students put it all together and have to make the lab work," Whetstone said.

"The lab experience gives them their first crack at a real-world situation," Pollock said. "We try to run the lab like a normal photofinishing lab."

Managing the lab gives students a sense of responsibility. "They are responsible for getting it out in two days," Whetstone said. "If they don't, they have to deal with the customer."

Usually six to 12 students take the class each quarter. They are required to work 10 hours a week in the lab as part of the class. Hours are scattered throughout the 9 a.m. to 4 p.m. weekday schedule, so that they learn the responsibilities of each part of the day, he added.

Risky Prints was established

about 20 years ago, Pollock said. "It was given the name when the program started. At that time it was risky. There shouldn't be any risks now, but the name stuck."

By the time students take the class, they already understand the photofinishing process, Whetstone said.

Experience in the class teaches them how a lab runs. "The lab experience brings everything together. They use their major and learn how to apply it in the field," Whetstone said.

A photographic technology degree prepares students for the business environment of the photofinishing industry, Pollock said. "The major is geared toward management in the industry. The major includes 32 credits in business."

The program's reputation has become well-known in the industry, he said. SCS has one of the two four-year programs in the nation.

Risky Prints has \$1.5 million in equipment, according to a recent issue of *Photo Marketing*. The program depends on donations from the industry for its supplies and equipment. "If it wasn't for industry donations, we couldn't survive. We wouldn't be able to keep up with state-of-the-art equipment," Pollock said.



Risky Prints worker Mike Johnson checks quality in one step of the photofinishing process.

Industries benefit from donations as well. "People will be familiar with current equipment and will be able to work with it without further training," he said.

"We can't advertise and don't want to compete with business establishments in St. Cloud. But, of course, the more film we get in, the closer it gets to an actual production situation."

## Pupils get elementary lesson in cultures

by Janet Walsh  
Photo Editor

It was truly a small world Wednesday at Jefferson Elementary School's Cultural Arts Day.

Fourth through sixth graders

traveled through 12 countries in two hours when SCS students, faculty and St. Cloud residents participated in an international workshop introducing the children to various cultures.

The day offered a chance for

children to learn through other humans rather than through governmental views, said Bonnie Stachowski, PTA chairwoman for Jefferson and Lincoln. "It is good for boys and girls to have a hands-on experience with people from other countries instead

of just what they see in a map or book. They learn how children in other countries live and go to school."

India was represented by Jay Vora and his daughter Ariana, a Jefferson fifth-grader. India is the homeland of Vora, SCS professor of management and finance. The children were amazed when they heard of the numerous festivals in India. "When I was in school, I received 35 days off just because of festivals," Vora said.

Children could learn about different cultures by asking questions and observing. School lunches menus written in various languages was one lesson in observing other ways.

Curiosity about other cultures was shown by questions about how women in the Philippines make themselves beautiful or if people of Hong Kong still wear pointed, woven hats. The children learned that Filipino women wear makeup and that pointed, woven hats are still used today by farmers in Hong Kong.

The pupils caught on quickly to Sepak Takraw, maybe because the game can be seen as a combination of the popular games of hacky sack and volleyball. The game was presented by SCS in-

ternational students Nantha Viswanathan, Firuz Syed and Mohan Viswanathan, who are from Malaysia. In the popular southeast Asian game, a woven-wicker ball is hit over a net with players' feet.

Friendship was discussed from a western European view by Chris Unterechner, a Tech High School exchange student from West Germany. "I can trust my friends a lot more back home to help me solve problems," Unterechner said. He also said it takes longer in West Germany to get to know people well enough to consider them friends, but friendships last longer and will not be dropped like a hot potato, Unterechner said.

Dress of other nations was also a topic of the two-hour workshop. Mohammed Bahauddin, SCS professor of mathematics and computer science, helped to outfit one Jefferson School boy in a formal dress for boys in India. Clothing for special occasions often is made with silk and gold threads.

Another international workshop is planned for Lincoln Elementary School in April. This will include students from kindergarten to third grade.



West German exchange student Chris Unterechner was one of Wednesday's participants in Cultural Arts Day at Jefferson Elementary School. Jefferson fourth through sixth graders learned more about other cultures through demonstrations and question-answer opportunities.

# Editorials

## Game of dare could make both sides pay

The American military action against Libya was a dangerous and counter-productive action that did not do anybody any good.

By placing the 6th Fleet in the Gulf of Sidra, President Reagan was seeking an incident with Libya. This was a careless exercise and may have done more harm than good.

Crossing the so-called "Line of Death" was an example of international political bullying. Even though the Gulf of Sidra is international waters and should be open to any nation's ships, America has no

business being there. This gulf is like a well going into Libya, and the only ports that can be reached from this waterway are Libyan. It does not make sense to fight over waters that lead to a country we are not supposed to trade with.

What happened this week is an excuse to get back at Libya.

America egged the Libyans on by crossing the Line of Death. Libya, hoping to score a few points with Arab and third-world countries, fired missiles at some of our airplanes. America then destroyed a missile base and two Libyan

ships.

American ships and planes should not have been sent to the Gulf of Sidra. It's a little game of who will back down first.

The American action may have played into Khadafy's hands. Many Arab countries do not support Libya, but this group tends to unite when attacked by outsiders. The American attacks may serve to unite this volatile group. Khadafy's image will grow brighter because he stood up for America.

America has enough trouble without looking for more of it.

Libya is an enemy of this country as long as Khadafy is its leader. We should do all we can to destabilize his regime, but provoking an attack is the wrong way to do it. Trying to draw hostile fire to use as a pretext for military action is dangerous and inexcusable.

The best thing to do would be to ignore Khadafy's claims to the Gulf of Sidra, because we have no real interests there. We should not go looking for trouble with a man whose goal is to get glory by being attacked by America.

## Aid to Contras is wasted; give money to Honduras

America should give aid to Honduras instead of the Contras.

More than 1,500 Sandinista troops have entered Honduras to fight Contra rebels, according to reports from the White House. But these reports have not been confirmed by independent sources.

Even if they are not true, the reports should give American leaders incentive to forget the Contras—a beaten group without mass support in Nicaragua. America should give heavy military aid to Honduras to keep the Sandinistas inside Nicaragua.

America should accept the fact that the current government in Nicaragua, the Sandinistas, are there to stay. They have more support than the Contras, many of whom were followers of former Nicaraguan leader Somoza. Somoza was a terrible dictator who accumulated great wealth at the expense of the people.

The only way to dispose of the Sandinistas would be direct American military involvement. If this happened it would be a second Vietnam, because Nicaragua has

thick jungles and high mountains.

American armed forces have tactics and equipment designed mostly with a European war in mind. Although Americans would have better firepower, a determined enemy could pin down many troops with hit-and-run tactics. The Sandinistas would be saved by their backwardness in a war with America, because they would not have any indispensable targets, such as large factories, that could be knocked out to cripple their war effort. And the Soviets would be all too pleased to keep them supplied with war materials.

The best way to keep the Sandinistas within their borders would be to equip Honduras with the aid the administration has slated for the Contras. Any aid that goes to the Contras might as well be poured down a drain because it will be wasted.

Reagan should concentrate his efforts on supplying weapons to a viable nation instead of to a group of mercenaries who lack the support of their own people and have no chance of winning.



Carlston/Will Ellingson

## New column will need good questions

*Chronicle* will feature a new column starting in the April 4 edition.

The column will be called "Ask Us and We'll Tell You." The column will answer most of the questions. All SCS students, instructors and *Chronicle* readers may send questions to be answered by a panel of self-proclaimed experts.

Answers will attempt to be funny and witty.

The success of this column will depend on the participation of SCS' community and the answers of our panel of experts. The better the questions, the better the answers.

All it will cost is the price of a piece of paper and the wear and tear on

your shoes to get over to the *Chronicle* office, 136 Atwood Center.

All questions must be received by noon Wednesdays to be included in that week's answers. You do not have to identify yourself by name, but please no libel or obscenities.

## Chronicle

*Chronicle* (USPS 121-580) is written and edited by St. Cloud State University students and is published twice weekly during the school year and once weekly during summer sessions, except for final exam periods and vacations.

Opinions expressed in *Chronicle* do not necessarily reflect those of the students, faculty or administration of the university. Copies of the *Chronicle* editorial policy are available upon request.

Letters to the editor and guest essays provide a forum for readers. Letters and essays may be submitted at the *Chronicle* office or mailed to 136 Atwood Center, St. Cloud, Minn. 56301. Letters must be signed with the author's name, year, major and phone number for verification purposes. Anonymous and form letters will not be published. *Chronicle* reserves the right to edit lengthy letters, as well as obscene and potentially libelous material. All letters become the property of *Chronicle* and will not be returned.

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Advertiser

# Opinions

## People refuse to be dumped on, want to be heard

An open letter to Mr. Stangeland:

A citizen attending a Department of Energy informational meeting in a West Central community—you were in for other reasons—overheard you say the reason you didn't plan to attend the D.O.E. hearing that day was because it was a D.O.E. problem to determine nuclear waste sites, thus implying it was not a Minnesota problem. Who are you trying to fool?

Why are we not informed of this grave issue? My mailbox has not received any letters to help citizens as they formulate reasons Minnesota is not suited for a "wasteland site." You should be helping citizens to know the process for public testimony so the citizens affected can be heard. You should have protested the D.O.E. strict-hearing rules and demanded more time and open process for citizen input. This country belongs to us, not just the D.O.E.

Who are you trying to pacify with your statement that "citizens don't need to be concerned with the nuclear waste issue now, since there won't be action on this until the 1990s"? I was at the D.O.E.

meeting in Sauk Centre when the presenters clearly defined the short window of time for public input and stated that most decisions and plans will be completed by 1990. It appears we must not be silent observers for four more years, nor be led to believe that our government has the right to contaminate our air and water supply nor that of generations to come in these United States.

Six times you have voted in favor of producing nerve gas. Why? You should be leading the fight for alternative sources of fuel, energy and defense weaponry, so as to eliminate the need for nuclear power and nerve gas, which helps to stockpile nuclear waste. Your voting record on nuclear issues is not comforting, and I would remind you of these facts which make us say NO TO ANY NUCLEAR WASTE STORAGE OR DISPOSAL SITES IN THE STATE OF MINNESOTA:

(1) Five of eight secondary sites for nuclear waste disposal are located in the 7th Congressional District, and  
(2) Minnesota is the headwater state for three major waterways, including the

Great Lakes; the Red and Rainy Rivers, which flow north into Canada; and the Mississippi River Basin, and

(3) Minnesota is a water-rich state with more than 15,000 lakes and numerous wetlands which furnish us with the No. 1 necessity for life—water, and  
(4) The below-ground disposal has not been proven to be superior nor safer than above-ground storage, and  
(5) The D.O.E. has not completed work on a nuclear storage container that could be leakproof for 10,000 years (the minimal number of years of toxicity and danger), nor fully designed the repository for waste, and  
(6) Minnesota's granite bedrock under consideration for storage is cracked and porous, containing numerous water veins. In some considered areas, it allows a high water table, flowing well and crystal clear water to come from its depths, and  
(7) We alive today have a responsibility to protect our water resources from contaminants for our lifetime as well as the future of mankind, and  
(8) The D.O.E. has given such short notice

for public hearings in Minnesota and set strict rules for submitting testimony, troublesome timetables for rural farming communities and unclear procedures for public input, that through this short window span, we get the impression that citizen testimony is not important nor possibly even listened to in making D.O.E. decisions. Therefore, I ask you, what are you doing to protect our state from this threat now, or is your political allegiance with the president and his arsenal of nuclear weapons and increased nuclear power generation stronger and more important to you, as your votes seem to indicate?

Mr. Congressman, 7th District citizens deserve leadership from you NOW to eliminate this threat to our life blood: water, air, food and a healthy environment. 7th District citizens will not support "a terrible national error." We will be heard.

**Lil Ortendahl**  
7th Congressional District DFL chair

# Letters

## Theories cited in ads are pretend

In a recent *Chronicle* ad, Mr. Pretend cited Einstein's equivalence principle and an article in a recent *Science* magazine in support of his atheistic beliefs. That's citing a prestigious person and journal, for sure. I checked out the issue quoted and, as I suspected, Mr. Pretend is reading science journals the same way he reads the Bible. I mean that he picks out phrases and sentences that seem to support his preconceived opinions, regardless of the intended meaning of the author, and cites this as evidence. It's really intellectual dishonesty. The only similarity between Mr. Pretend's ad and the article in *Science* was the 14-word phrase between quotation marks.

Urging Einstein in defense of atheism is deceptive to begin with. Einstein's religious beliefs are very unclear. Although he did not associate with an established religious group, he frequently used expressions to suggest that he may have believed that a supreme God was responsible for the order in nature. I say "may" because he usually kept his religious beliefs to himself.

Another aspect of Mr. Pretend's logic requires more detailed comment. He seems to believe there is something unassailable about some scientific laws or theories. Not at all! For example, when Einstein proposed the General Theory of Relativity in 1915, it had to meet the test of experimental confirmation, meaning its predictions were not contrary to observation. The theory worked well and it is widely accepted. However, there are several alternative theories that differ in various ways from Einstein's original form. Einstein's General Theory may be wrong and one of these others may be correct. Perhaps none of these theories will be judged correct 100 years from now. The point is, every scientific theory is subject to future rejection, should it fail to match future experiments. Theories in science are never proven beyond all question whatsoever.

Finally, Mr. Pretend has given only a part (the part he likes) of the relationship between science and religious faith. Until 300 to 400 years ago, most scientists believed in a creator-God to account for the world as they found it. This is what Mr. Pretend refers to as "supernaturalism." Gradually many scientists, perhaps because of the remarkable successes of science in the next period, rejected supernatural creation as unnecessary to understand the world. The 1800s were the peak years for this attitude. By 1925 the theories of relativity and of quantum mechanics had undermined the confidence in rigid determinism.

The current status is mixed. Some scientists feel that it will be possible to understand the world in some other way without a creator. Other scientists feel that we'll never have a satisfactory explanation for the existence of the universe without a creator. For the most part, scientists do not cling at each other, or quantum mechanics or any other scientific theories (as Mr. Pretend does) to support their particular beliefs about God. I think most of them understand the question won't be settled in that

way. To be sure, the atheistic scientists' belief that science alone will someday explain the world is an act of faith as much as that by the believing scientists.

**Charles Eckroth**  
Professor of physics



Cartoon/Bob Carlton

## Dorm room painting ill-timed, rude

When I first moved into the dorms last fall, I was really satisfied and I liked my room a lot. However, things have changed and I no longer feel that way.

Eight weeks before spring quarter ends my roommate and I are expected to take our lockers down and our room apart, find a place to stay and worry about what will happen to our valuables because our room has to be painted.

When we first moved in, we were told that our room was going to be painted in about three weeks and it would be a good idea to wait until it was done to put up our lockers. We finally felt it was unfair to wait, so we put them up.

Now with only eight weeks of school left, we were told to take the lockers down because housing has finally decided to paint our room. This happens to be a little bit later than what we were first told.

I checked with my neighbors, who had their room painted this summer, and asked them what they paid for room and board. They pay the same as I do. But why should we have to pay the same and have to put up with this inconvenience? I find it very unfair. I had the understanding before I moved in that this was going to be my home, and now we have to leave and find a place to stay so they can finally paint.

I tried to talk this situation over with several people who are supposed to be in authority—the people we go to with problems.

What was their response? They acted like it was no big deal and gave me the impression we should expect these type of things. Well, I don't feel this is something I should have to expect when I am paying the same price for my room as others who aren't inconvenienced by this. This is a bigger hassle than most people would realize. I am not the only one who feels this way. I am also speaking for a few others who were put in this same bind.

I would welcome anyone from Housing who thought this was a good idea to come over and help us put our room back together.

**Michella Klatt**  
Freshman  
Undecided

## Intellectual taste lacking in 'U' diet

I was rather surprised with your opinion Tuesday which in its first paragraph included "about 10 years ago *Playboy* magazine stripped the SCS student body of its dignity as an academic institution."

It is too bad that none of your staff members were present last week or last night in Stewart Hall to report how the members of Owatonna High School Orchestra outnumbered the audience. The same thing happened last night. There were no more than a dozen people or so in the audience and at least twice as many members of the U of M orchestra group!

I was not too surprised to see more students boarding the La Chateaux bus than were present in Stewart Hall. The facts speak for themselves: there is something this university severely lacks and that's intellectual taste. If the speaker was the *Playboy* adviser and some comedian talking about sex, I'm sure the auditorium would have been filled to capacity.

**Gilbert Safarian**  
Senior  
Electrical Engineering

# Handicap conquered in childhood, points way to life-long career dream

by B.J. Johnson

Sue Pelkey did not hear a sound until she was 5 years old.

Sue Pelkey was 5 before an operation corrected a blockage in the ear canal. Most babies are accustomed to the many sounds constantly surrounding them, but, for Pelkey, those sounds took getting used to.

Pelkey was born with an enlarged mastoid—one of the bones of the skull. The growth completely blocked the eustachian tube and sealing off sound from her world.

But Pelkey was not sealed off from communication. She learned to lip read. Her parents learned to talk only to her face, never to her back and to enunciate words clearly. She learned the importance of body language—postures facial expressions and pointing.

Television was also a teacher. Pelkey learned to understand television visuals without the benefit of sounds. Children's programs, such as *Sesame Street* and *Casey Jones*, taught her basic skills such as numbers, the alphabet, simple words and colors.

Through these years Pelkey's parents consulted a succession of doctors. An ear specialist finally determined that Pelkey would be able to hear if the bone was filed down, her tonsils and adenoids were removed, and her eustachian tubes were replaced with plastic tubes. After a series of 12 operations, Pelkey heard her first sounds.

That was when the doctors' work ended and Pelkey's began.

"I remember waking up in the hospital and hearing some of my first sounds," she recalls. "I had never known that breathing makes a noise. Moving the blanket makes a rustle that, to me, sounded like an avalanche."

"Every sound hurt my ears. I winced at everything."

Pelkey had to learn to accept sounds—sounds other children grew up with.

"I had to learn that everything makes a noise," she said. "Birds chirp, doors slam and even the refrigerator hums. The scariest thing was footsteps—I thought I was being chased."

Pelkey also had to learn to talk. After one year of intense speech therapy, she went to kindergarten.

"I was considered slow at some things," Pelkey said. "I had to learn how to speak and how to listen—specifically, what noises I should listen to and which noises I should ignore."

"At first, all the extra noises in the classroom distracted my attention—coughing, pencil tapping, whispering and people walking by the room."

Throughout school Pelkey was an active student. In 1982



Sue Pelkey

Photo: Jenny Lester

she graduated in the top quarter of her class from John F. Kennedy High School in Babbitt, Minn. She was recognized for involvement in band, basketball, track, volleyball, drama, the newspaper and student council.

After one year at Vermillion Community College, she transferred to SCS.

Pelkey continued on Page 7

# Summer's 'rolling greens' call for smart job-hunt tactics

by Deb Joppra

College students will soon be flooding the job market in search of summer employment.

"Are you living your life, by design or default?" queried Rich Murray, Career Planning and Placement assistant director.

"Do you have a plan, or are you relying on college to make the difference?" Murray asked a group of students attending a Learning Exchange workshop entitled "Summer Employment—It May Not Be Just a Paycheck Anymore!" in Atwood Center Tuesday night.

Murray suggests defining objectives, identifying alternatives and developing a schedule as three goals a student should assess before seeking summer employment.

"When defining your goals, decide what you want out of summer employment—relevant experience within your field or simply money," Murray said.

Other workshop speakers presented specific programs of summer employment.

"Be prepared to look now," said Arlys Hengemuhle, training coordinator for Regional Profes-

sional Vocational Services, LTD. She works with the Job Training Partnership Act, a non-profit program dealing primarily with the economically disadvantaged.

"Eighty percent of jobs are unadvertised," she said. "That means you must call and use people networking—making contacts within your field."

"Don't be afraid to use relatives, friends or family as a network of sources. Ask your department advisers. Check out all your leads."

Contacting your employer through correspondence is one way to seek employment.

"Sending a reference letter or letter of recommendation with your application or resume shows added interest," said Paul Ley, director of Student Assistance Center, SCS' employment service.

"After an application is received by the employer, students should maintain communication," said Clint Dawson, area sales manager for Domestic Counselors, Inc., a direct-sales company. "Keep calling. If you are not embarrassed, you have not called enough."

The interview process is the next possible step to employment.

"Always be courteous and come prepared," Hengemuhle said. "Be positive, confident and show enthusiasm. You have to sell yourself. Make sure to tell them you want this job and always end on a positive note."

Contrary to what most people think, employers rank work attitude and a personality above job-related experience, Hengemuhle added.

For more information concerning employment, contact Rich Murray, Career Planning and Placement, Room 101, Administrative Services.

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## Survey continued from Page 1

population is Catholic and 37 percent Lutheran, according to Gallup. Nationally, about 25 percent are Catholic and 8 percent are Lutheran.

About 47 percent of SCS students in the survey identified themselves as Catholic and 23 percent as Lutheran, Frank said. Three percent identified themselves as Baptist. "This region is heavily Catholic and heavily Lutheran," he said.

Ninety-one percent of Baptist students surveyed said they were born again, compared to 20 percent of the Presbyterians, 17 percent of the Lutherans, 14 percent of the Methodists and 9 percent of the Catholic students, according to Frank.

The Minnesota Poll indicated more women than men are likely to identify themselves as born-again, according to Frank.

"There is no difference on campus between males and females who say they are born again," he said.

Majors pursued by students have no bearing on whether they consider themselves born again. "The survey did not find, for example, that more business majors consider themselves born again than any other majors," Frank said.

Twenty-seven percent of students who described their political beliefs as very or somewhat conservative said they are born again, compared to 15 percent of those students who said they are very or somewhat liberal, according to Frank. "On most political issues, there's not much difference between people considering themselves born again and those that don't," he said.

## Latimer continued from Page 1

Politicians do not want to talk about poverty because helping the situation costs money, but "We have to look at every way we can to help people help themselves," he said.

"You know that however hard some people have tried, they are hungry. First, we must feed them, then we must ask how they can feed themselves.

"In St. Paul we have proof people want to help themselves. People say everyone wants to stay on welfare. I reject that."

Latimer also had opinions on the farm

issue, comparable worth and education.

"Until farmers can get a decent and fair price, the farm depression will not end."

One little-discussed aspect of the rural problem is that the main-street businesses of small towns have to be restored, Latimer said. These businesses not only keep the area alive but also help employ farmers who need outside income.

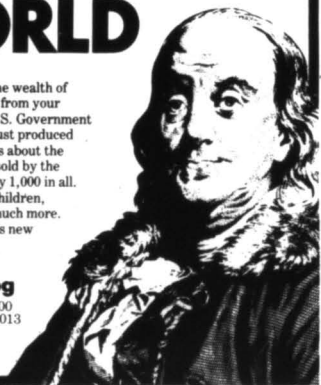
Regarding comparable worth, Latimer reminded his audience that St. Paul was the first large city to institute a comparable-worth program. In the state, however,

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## Pelkey continued from Page 6

Pelkey continues to participate in extracurricular activities. Besides a full classload, Pelkey is the office manager for SCS Campus Security.

In her academic life Pelkey works at achieving her life-long dream of becoming a speech pathologist and helping others with communication disorders.

After a spring internship in 1987,

she will receive her Minnesota teaching license for speech pathology and audiology and will graduate with a bachelor of science degree in communication disorders.

Soon Pelkey will be helping some of the 16 million people in this country with hearing and language impairments.



Woody Owl says  
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there are efforts to move away from instituting it. Latimer said that is a mistake. "I don't believe Minnesotans want to pay people less than they're worth. It's not sex-based, but if it's mainly women (who benefit from comparable worth), so be it."

Education in Minnesota is good, Latimer said. However, "the Post-Secondary Option is a blip." It is an irritant to teachers and is not serving students as it was supposed to, he added. Minnesota officials should include educators in decisions, he said. "We have a wealth of education and we fritter it away."

By talking with more citizens, Latimer hopes to find ideas and identify needs, he said. A good governor picks priorities and lets others, such as local government, make decisions for their people. He scoffs at critics who charge that he has no programs.

"I've been in public life for 15 years and I'm not going to run the risk of having no ideas, no programs. But I know it's not all in my head. It's out there (with people)," he said. "I'm slow to make commitments. I'm not sure why some people have a definitive answer for questions that aren't clear."

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# Arts/Entertainment

## Easter celebrations bring new life to old traditions

### Passover explained in Christian terms

It is easy to relate hard boiled eggs to Easter, but horseradish, parsley and salt water?

It is a long story.

The Greek word for Easter is *Passover, Pascha*. It is the day the Christian church celebrates the resurrection of Jesus Christ. In the early church, Jewish Christians linked the celebration with the passover holiday—the day they celebrate God releasing them from slavery to the Egyptians. They observed Easter on the 14th day of the month of Nisan regardless of the day of the week.

Gentile believers celebrated on Sunday. The difference was settled at the Council of Nicea in 325 A.D. The council said that Easter would be celebrated on the first Sunday after the full moon following the vernal equinox—the first day of spring. The system followed today makes the date of Easter between March 22 and April 25.

This year, Easter is March 30. In celebration of the holiday, St. Cloud's Evangelical Convent Church Wednesday sponsored "Christ in the Passover." The production was put on by Jews for Jesus, an evangelical organization out of San Francisco.

During the service, group member Neil Rothenberg demonstrated a Passover meal explaining the Christian and Jewish symbolism in the elements.

Horseradish, parsley, hardboiled eggs, unleavened bread and chopped apple are parts of the Passover meal. In the Jewish tradition, each part relates to the Israelites' deliverance out of slavery in Egypt.

Rothenberg took each element and explained its Christian meaning. Rothenberg said symbolism in the food served at the meal relates to Jesus Christ.

Symbolism in the Jewish Passover is fulfilled in Jesus Christ, Rothenberg explained. Jesus Christ is the true Passover lamb. In the Old Testament, lambs were slain and sacrificed. In the New Testament, Jesus becomes the lamb that is sacrificed.

"In the Jewish home the Seder meal is like a banquet," said the Rev. Rick Mylinder of Evangelical Covenant Church. He grew up in a Jewish neighborhood in Chicago and was invited often to join his friends in a Jewish Seder meal. "There is candlelight and always an empty chair, symbolizing an empty place for Elijah, who foretells the coming of the Jewish Messiah."

Many Jews still celebrate the Passover meal. The lamb is no longer used, he said. "It is omitted on purpose because of the grief over the destruction of the temple in Jerusalem."

### Easter drama relives Jesus's last days

Reliving the last days of Jesus is no easy cross to bear.

This is the second year *His Last Days*, a musical drama written by Dallas Holmes, will be performed by 22 members of Cornerstone Church. Montie Morken is the director.

"I entered into this thinking it was going to be a breeze," Morken said. "But there have been cast changes this year and



Photo:Deb Walsh

we have had to make all our props."

The audience is taken through time from when Jesus enters Jerusalem, known as Palm Sunday, to the resurrection. On the wide stage, props set different scenes, including Pilate's quarters, the Garden of Gethsemane and the Upper Room.

The actor playing Jesus is Tom Stoll. Brad Blauer plays Peter and Mary Magdalene is played by Barb Finke.

"The production starts out with the resurrection," Morken said. "Christ confronts the audience and has flashbacks looking back to the other scenes."

"We are hoping to challenge Christians to examine their own stand and where they are with the Lord. For others, we feel it presents the true Gospel message and the reality of what took place—that it is just as real today as then and that they might see that the statements and the things people went through are the same as today," he continued. "We are just as guilty as they are for

crucifying Christ because of sin in our lives."

A lot of the songs have a strong message, Morken said. Brad Blauer, as Peter, sings *I said that I would die for him, I really thought I could. But then I was denying him. I never thought I would.* All the songs are also written by the playwright.

"College students would like the production because it is entertaining. Our hope is that it will go beyond entertainment," Morken said.

The production is 7:30 p.m. Friday and Saturday and 10:00 a.m. Sunday at Cornerstone Church on the corner of Seventh Avenue and Fourth Street South.



Photo:Deb Walsh

Tom Stoll portrays Jesus praying in the Garden of Gethsemane.

(Upper left) The soldiers nail Jesus to the cross in one scene of *His Last Days*.

Text/Jan Hanson

## CALENDAR

### In the arts

#### Friday to April 26

The coastline and harbors of Massachusetts inspire painter Gordon Goetemann. His works are entered in various American collections and will be exhibited at the College of St. Benedict. During the summer months he and his wife, a batik artist, operate a summer art gallery in Massachusetts. During the winter months he is an instructor at St. Ben's. ■ The exhibit is 9 a.m. to 4:30 p.m. Monday through Saturday and 1-4:30 p.m. Sunday, **Benedicta Arts Center Gallery, College of St. Benedict.**

#### Friday to April 16

Looking back to our nation's state of mind during World War II is easy when viewing the propaganda posters painted by renowned artists like Norman Rockwell. ■ The display can be seen daily until 11:30 p.m. through April 16, **Benedicta Arts Center Gallery Lounge, College of St. Benedict.**

#### Wednesday to April 18

Who better to exhibit the "Distinguished Alumni Show" than a distinguished alumnus? SCS graduate Robert Mattson will present graphics and paintings in his art exhibit. Mattson teaches at Willmar Community College. ■ The exhibit is 8 a.m. to 9 p.m. weekdays Tuesday through April 16, **Kiehle Visual Arts Center Gallery. The opening reception is 2 p.m. Tuesday.**

#### Tuesday to April 30

It's time for those shutterbugs to expose their film at the Great River Regional Library. Entries in the library-sponsored photography contest in conjunction with March's National Library Week will be on display. ■ The photographs can be seen during library hours, Tuesday through April 30, **Great River Regional Library, downtown.**



Jim Hawley entertains with his guitar and piano Tuesday in the Atwood Showboat.

## Entertainment

### All the music

#### Tuesday, April 2

Guitar and piano are Jim Hawley's specialty. He will perform songs by Kenny Loggins, Dan Fogelberg and Billy Joel as well as works of his own at the Atwood Showboat. Hawley is used to the stage, being in demand at colleges and clubs nationwide. ■ The performance is 7:30 p.m. to 9:30 p.m. Tuesday, **Atwood Showboat.**

#### Friday

Hear the only living big band leader in concert who still travels with his own orchestra. The appearance is part of the 50th anniversary tour by Woody Herman, 72, and his Thundering Herd. Herman and his band made their debut on Election Night 1936, when Franklin Roosevelt won his second term. The tour began with Herman's induction into the International Jazz Hall of Fame in Kansas City. Tickets for the concert are \$12 for adults and \$9 for

Senior citizens available at AI's reports. ■ The **con Benedicta Arts Center College of St. Benedict.**

#### Sunday, April 6

The whole family presented by the chestra. It will be season featuring Story and others. AI's Music and at ly concert is 3 **Benedicta Arts Center College of St. Benedict.**



Directors Bill Scholl and Linda Economy offer last minute tips to the cast of *The Living Lord Supper*.



(Bottom) Joe Lahr plays the part of Jesus. (Inset) Paul Wagner and Tim Lander are two of Christ's disciples.

## Church acting out famous painting for Easter production

The Easter story and its characters are resurrected each spring.

The *Living Lord's Supper* is presented annually by Good News Assembly of God Church, 712 17th St. S. This year's production is scheduled for 7:30 p.m. Thursday and Friday. The production is directed by Linda Economy and Bill Scholl.

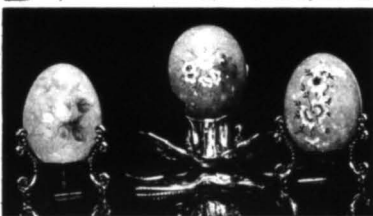
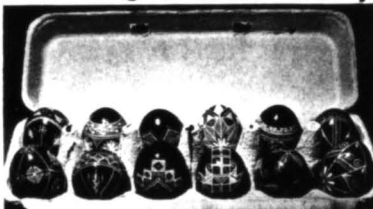
"The purpose of the production is to dramatize the last supper," Economy said. "It is a celebration of Easter for the community.

Hopefully, it will make people think about their relationship with the Lord. It gives background of each disciple and their relationship to the Lord."

The dramatic presentation is taken from Leonardo Da Vinci's portrait of *The Last Supper*. The production attempts to re-create the moments after Jesus tells them that one of his disciples has betrayed him. Their reaction to this announcement is as individual as the men themselves. They speak their thoughts to each other and to Jesus.

Celebration continued on Page 12

## Do' some 'egg-stra' special decorating for Easter holiday



Photo/Janet Wash

Remember the days of coloring Easter eggs?

Easter still uses eggs in its symbolism.

As mom boils dozens of eggs and sets them on the table, little hands grab, reach and pull to get them. Bowls of water dyed with food coloring are set out. Mom watches as the eggs are cracked, mangled and virtually destroyed.

The selection of decorated eggs has never been better. There are alabaster eggs, hand-painted wooden eggs, Ukrainian eggs, plastic eggs, glass eggs and many more.

Decorating for the Easter holiday has never been so easy. Stores in the St. Cloud area are helping supply a variety of eggs. Country Mill gift store, located behind Embers on Division Street, sells Ukrainian eggs and hand-painted wooden eggs.

Decorating eggs has been an Easter tradition for years. Young children love to search for colored eggs hidden in the yard, while parents and older siblings love to watch. Adults set bright, spring-colored eggs around the house.

Joyce's Hallmark, Westgate Shopping Center, sells alabaster eggs and brightly colored plastic eggs with a glittering coating. Hobby shops sell egg decorating kits for the creatively inclined.

The connection of eggs and Easter goes back to pagan religions that celebrated the coming of spring and fertility. Although those religions are gone, the spring holiday of

Of course, there is always the neighborhood grocery store. They carry the real thing and food coloring for the homemade kind of Easter egg.

## At the Theatre

### Friday and Saturday

*The Owl and the Pussycat* will be performed by County Stearns Theatrical Company. This presentation is a special attraction added to the 1986-87 season. It stars Al Hams and Cheri Kunshier and is directed by Flo Goodrich. ■ **Performances are 8 p.m. Friday and Saturday, only at County Stearns Theatrical Company, 22 Fifth Ave. S. Tickets are \$6 with \$1 off for senior citizens and students. For reservations call 253-8242.**

### Friday to Sunday

An Easter musical-drama by Cornerstone church called *His Last Days* will be presented to the public. The musical, with actors from the local congregation, was written by Dallas Holmes. ■ **The performances are 7:30 p.m. Friday and Saturday and 10 a.m. Sunday at Cornerstone Church on the corner of Seventh Avenue and Fourth Street South.**

### Thursday and Friday

*The Living Lord's Supper* will be presented by the congregation of Good News Assembly of God, St. Cloud. The musical drama is directed by Linda Economy and Bill Scholl. It is a dramatization of the reactions of the disciples to Jesus' proclamation that one of them will betray him. It is taken from Leonardo Da Vinci's painting of *The Lord's Supper*. ■ **This Easter presentation is 7:30 p.m. Thursday and Friday at Good News Assembly, 712 17th Ave. S.**

## At the movies

### Friday to Sunday

*The Conversation* will play in the Atwood Little Theatre. This film stars Gene Hackman and focuses on the personal life of an electronic surveillance technician. He becomes paranoid, and tension builds as he begins to hear things he should not hear. ■ **The film is 3 p.m. Friday and Saturday and 7 p.m. Friday and Saturday, Atwood Little Theatre.**

### Tuesday to Friday

*Witness* is a controversial film about a young Amish boy who witnesses a brutal murder while on a trip to Philadelphia. The cop investigating the murder gets over-involved and seeks protection from the Amish community. ■ **This film is 3 p.m. Tuesday through Saturday, 7 p.m. Wednesday, Friday and Saturday, Atwood Little Theatre.**

or citizens and students. They are able at Al's music and Northsea Inns. ■ **The concert is 8 p.m. April 4, edicta Arts Center Auditorium, edge of St. Benedict.**

### Friday, April 6

whole family is invited to a concert ending by the St. Cloud Civic Orchestra. It will be the final concert of the on featuring works from *West Side* y and others. Tickets are available at Music and at the door. ■ **The family concert is 3 p.m. April 6, at the edicta Arts Center Auditorium, Col- of St. Benedict.**

# Sports

## New director brings new ideas to SCS Rec Sports department

by Ron Osterman

Making additions to great traditions is a policy Intramural-Rec Sports seems to be living up to.

The latest addition to the program is the arrival of newly-named director Ron Seibring. Seibring officially began his duties March 10, replacing acting director John Haller. Haller had the position for nine months after former director Diane Guse took a position at Illinois State.

Seibring comes to SCS from Wichita State University, Kansas, where he was coordinator of Intramurals and Special Events since 1982.

Seibring brings some fresh ideas about intramurals and recreation. "I have been fortunate enough to work at some different places and see what works," he said. "People are going to like the new things we do."

For now, though, Seibring is content with becoming familiar with the campus. "There won't be any changes right away," he said. "I want to get myself established and talk to some people first."

"This place (Halenbeck Hall) is for student use and I want to make sure it is available for them," Seibring said. "I am

impressed with the participation I've seen."

Seibring is interested in starting a sports officials club. He worked as an official for many high school and college activities before coming to Minnesota, and he intends to continue officiating.

"I want to get into it and help some interested college students do the same. The opportunity to get work is there; we just have to get going on it," he said.

"(Seibring) has some great ideas," Haller said. "I know people are going to love his new, fresh approach to recreation."

Seibring had praise for Haller. "He did a tremendous job and has been invaluable in helping me adapt," Seibring said.

Seibring has been putting in many late nights since his arrival and has spent time getting to know Rec Sports employees. "I had 10-minute meetings with everyone who works down here just so we could get to know each other a little bit," he said. "These first two weeks have been hectic, but I have really enjoyed them. I'm learning new things every day."

Seibring has already become acquainted with Minnesota winters. During his drive from Kansas, Seibring was forced to spend



New Rec Sports director Ron Seibring works out at the Nautilus Center in Eastman Hall. Seibring, formerly director of Intramurals and Special Events at Wichita State, began his duties at SCS March 10.

a night in Minneapolis because of a snow storm. "I know what the weather is like from my days in Wisconsin," he said. Seibring was director of Intramural Sports and Recreation at University of Wisconsin-Stout from 1980 until 1982.

Seibring is looking forward to his wife's and two children's arrival in St. Cloud. "We'll be living somewhere in the St. Cloud area, but we're undecided as of

now," he said. Seibring currently is staying in Carol Hall.

The newest staff addition hopes to continue the Rec Sports tradition. "I love it here and I hope I can help make this a great place for student recreation," Seibring said.

## SCS looks for improved pitching as season heats up

by Jeff Wilson  
Sports Writer

Something was missing.

When the SCS women's softball team opened their season with three consecutive losses, it was apparent that things had changed since the Huskies finished 16-11 last season.

The women bowled to North Dakota State (NDSU), the University of South Dakota (USD) and the University of Nebraska-Omaha (UNO) in USD's DakotaDome tournament last weekend.

Losing the games may not have been all bad, however, according to coach Sue Becker.

"We were able to see where some of our weaknesses are and what we can do to im-

prove them," Becker said. "We made a lot of mistakes that, hopefully, we won't be making in the future."

Becker is working with a young team this year, with only two seniors on the roster. The Huskies must replace five starters from last year's squad, which finished with a 16-11 record overall and a 9-8 mark in the North Central Conference.

Graduation took one key Huskie, Julie Engmark, off the pitching mound. Engmark, who compiled a 15-8 record last season, is working this season as an assistant coach under Becker this season.

Becker might fill Engmark's spot with freshman Kim Svendsen. Svendsen pitched in all three games in the DakotaDome tourney, suffering losses against NDSU and UNO.

"She looked good, but she was nervous," Becker said. "She was throwing too many balls, and she wasn't getting the defense she needed behind her. She threw about 120 pitches a game, but she should be throwing about 90."

Junior pitcher Marge Moraski started against USD but lasted only three innings, taking the loss.

"Marge needs to work on her confidence," Becker said. "She got nervous with runners on base."

Freshmen Steph Board and Cindy Kennedy and sophomore Shelly Sullivan all took turns catching during the tournament. Board will probably be the Huskies' regular starting catcher, Becker said.

"Board can play both catcher and first base—she will play where we need her



Sue Becker

most," Becker said. "She will probably start catching, because our other catchers need more work, but she will probably move to first base later on."

Softball continued on Page 12

## Sports in brief

Chronicle staff report

### Catron to shoot buckets with All-Stars

Senior Kevin Catron has been selected to play in the National Association of Basketball Coaches East-West All-Star game Sunday in Dallas.

Catron, recently chosen as a member of the Division II All-American team, will play on the West team, coached by Villanova University's Rollie Massimino. The East team will be coached by St. John's University (New York) mentor Lou Carnesecca.

The All-Star game will be televised by KXLI-TV 2 p.m. Sunday.

### Better late than never: wrestler results

In the confusion over spring break, no mention was made of three wrestlers who competed in the NCAA Division II national tournament.

John Barrett, a 167-pounder, closed out a record-setting career at SCS with a third-place finish at the tourney. The finish gave him All-American status. Barrett broke the school record for wins in a career this season with 123.

Junior Paul Anderson (126 pounds) and Ed Christensen

(heavyweight) also gained All-American honors. Anderson finished fourth in his weight class and Christensen was seventh.

### Raymond picks up post-season prize

Butch Raymond earlier this week was named Division II North Central Region Coach of the Year by the National Association of Basketball Coaches and Kodak.

Raymond gained the honor after leading the Huskies to their most successful record ever.

### Pietila named NCC player of week

SCS right fielder Todd Pietila was named the season's first North Central Conference baseball player of the week Monday.

The 5-foot-10 junior went 9-for-11, as SCS won four games at the Metrodome last weekend. He rapped out four doubles, one triple and knocked in seven runs in the four games.

Other nominees for the award were Jon Hunt (North Dakota State), T.J. Jasek (Minnesota State) and Dave Whitford (Missouri State).

## Sports Happenings

### Friday

**Baseball**—Huskies vs. Northern State College at the Metrodome, 6 p.m.

**Men's tennis**—SCS vs. University of Wisconsin-Stout at Augusta Health and Racquet Club, 3 p.m.

### Saturday

**Women's Track**—SCS at UMD Invitational.

**Men's Tennis**—SCS at Carleton College (Northfield, Minn.).

### Monday

**Baseball**—SCS vs. Briar Cliff College 1:30 p.m. at Metrodome.

### Tuesday

**Women's tennis**—Mankato State at SCS, 6 p.m.

# Despite Zeig's pitching, Huskies split doubleheader

## Chronicle staff report

Paced by the pitching of senior Paul Zeig, the SCS baseball team split a doubleheader with the University of Wisconsin-Eau Claire Tuesday at the Metrodome.

Zeig, a righthander, stifled UW-Eau Claire batters, allowing just five hits and two runs in pitching the Huskies to a 6-2 win in the first game. SCS lost the second game 7-4.

Zeig's complete game was the first for any SCS pitcher this season. The win was not as easy as the statistics may make it sound, however.

While he gave up only five hits, Zeig threw 147 pitches—quite a few for someone pitching his first game of the season.

The Huskies wasted little time in getting runs on the board for Zeig. The first three batters reached base for SCS in the first inning. Todd Pietila, the fourth batter, then ripped a double, driving in everyone.

Pietila scored just minutes later when Matt Butala stroked an RBI single.

SCS added runs in the second and fourth innings and then held off a two-run seventh inning to pick up their fifth consecutive win.

That streak came to a quick end with a loss in the second game. The culprit was pitching.

Zeig walked seven batters in first game, but it did not end up hurting him. It was different in the second game.

Three Husky pitchers allowed just four hits but also issued 11 walks.

Starting pitcher Brian Muckenhirn was chased from the game in the second inning when UW-Eau Claire scored five runs.



Sophomore lefthander Pete Pratt throws a pitch during an SCS game earlier this season. Pratt threw two innings of relief in the Huskies' 7-4 loss to University of Wisconsin-Eau Claire Tuesday. Photo/Jonnet Wicks

The Huskies rallied for three runs in the bottom of the second and added another in the third to pull within 5-4, but that was as close as they got.

UW-Eau Claire designated hitter Jeff Felt belted a two-run homer in the fourth inning to give the Blugolds some big insurance runs.

### Husky notes:

- The loss in the second game was only the Huskies'

fourth in 29 games played in the dome over a three-year period.

- When Pietila was hitless in the second game of the doubleheader, it ended his five-game hitting streak.

- SCS' team batting average is .409, while opponents have hit .270. The Huskies' pitching staff has a 5.20 ERA, and opponents have a cumulative ERA of 8.50.

## Softball continued from Page 10

Junior Chris Ostlund, an All-NCC outfielder and .368 hitter last season, will move to shortstop this year.

"We had an opening at shortstop this year, and I believe Chris can do the job," Becker said. "She is our top returning player, and I think she could play any position."

Second base will be covered by junior Lynn Richert, a .306 hitter as a left fielder last year. Junior Jean Stang is the probable starter at third. The outfield should be set with Molly Johnson in center and juniors LeAnn Leske and Julie Dierkhisning in right and left, respectively.

The Huskies will be without the services of freshman infielder Marcia Carlson for the rest of the

season, because of a head injury she sustained in the UNO game.

Even with these disadvantages, the Huskies are aiming to finish the season in the top half of the conference.

"Mankato State, UNO and Augustana should be the top three teams in the conference this year," Becker said. "Mankato has strong players and had a good recruiting year, UNO has an All-American pitcher in Deb Hensley and Augustana always seems to have a good team."

The next games for the Huskies will be at the University of Northern Iowa tournament April 4-6. The home opener is April 15 against the University of Wisconsin-Eau Claire.

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6:30 - 8:00 - 9:15 - 10:45

**EASTER BREAKFAST** 7:30 - 10:30 A.M.  
on a free will offering basis - proceeds to World Hunger  
Sponsored by the Luther League

**SATURDAY EVENING WORSHIP** 5:30 P.M.

# Celebration continued from Page 9

All the actors are men from the church congregation. Some have been in the production since the beginning and some are in it for the first time. "We tried to cast people into the character they best fit with," Economy said.

Economy helped with last year's production and was asked to direct it this year. Scholl wanted to work with the music side of the play. A 16-member choir adds the musical touch to the drama.

"It is really exciting because I have seen people reached through musicals who don't get touched while sitting in church," said Economy. "It can really get people thinking while they sit there in the dark watching the production."

"I have learned more about each disciple by doing research and finding out about them," she continued. "We looked through and studied a Bible handbook to find out more about them. With the costumes we tried to look back a little to see what they were wearing."

"The production was very time consuming," she said. "There were lots of things to take care of—light, sound. We tried to get as many people involved as possible."

Judas is being played by Earl Johnson. He has been too busy to think about how he felt playing such a renowned part, he said. "You feel ostracized and alienated—you almost have to be if you're going to play this part," Johnson said. "You are not on the same level as the rest of the guys."

"Your emotional attitude is completely different," Johnson added. "All the others are talking about serving God and living for God, but Judas sits and defends himself."

Joe Lahr plays the part of Jesus. "It is an honor to play this part," Lahr said. "I don't have much to memorize, I more or less open it up and say. 'One of you is going to betray me.'"

"Bringing the whole thing together and listening to them say their parts really opened up the Bible to me," Lahr said. "It makes them seem real. I can kind of sense what Jesus felt. He said he earnestly wanted to be with his disciples but had to break the news that one is going to betray him."

*Thanks Volunteers.*

Voluntary Action Center

## STUDENTS PROGRAMMING for STUDENTS



<b>Vice President's Committee</b> Merry Oneal	— Wed. 12:00
<b>Showboat</b> John Ryan	— Tues. 6:00 p.m.
<b>Concerts</b> Judy Adelmann	— Tues. 5:00 p.m.
<b>Films</b> Tim Tormoen	— Thurs. 2 p.m.
<b>Fine Arts</b> Benjamin Pepitone	— Fri. 2 p.m.
<b>Outing/Recreation</b> Randall Schmidt	— Tues. 12 noon
<b>Performing Arts</b> Terry Meyer	— Thurs. 2p.m.
<b>Speakers</b> Todd Remely	— Thurs. 2 p.m.
<b>Special Events</b> Julie Rustad	— Wed. 4 p.m.

### INTERESTED...?

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from "Goodbyes" by adam rickner



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As Health Advocates / Peer Educators / Health Coordinators

#### Requirements

- Full academic year commitment
- 6 Hours per week
- G.P.A. of 2.5 or more
- Interest in health promotions

#### Additional requirements for Health Coordinators

- CPR Certification
- Standard First Aid Certification
- Must live in residence hall

**Opportunities** in Stress Management, Contraceptive Education, Aerobics, Weight Management, Marketing, and Campus Drug Program. Health Coordinators will be directly involved with facilitation of health care for students in residence halls.

#### Benefits

Career experience, quarterly honoraria, in-service training, and it may qualify for academic credit with department permission.

#### Applications

Applications may be picked up at the Health Services Program area.

Application deadline: 4/14/86  
Interviews will be scheduled: 4/21/86-5/5/86  
NO PHONE CALLS PLEASE

\*Reprinted with permission from SHARE Newsletter Winter 1986

Health Services-St. Cloud State University

## 5<sup>th</sup> ave EATERY

### Weekly Specials

Mon.-Turkey Sub.	\$2.09
Tue.-Ham & Cheese Balls, FF	\$2.29
Wed.-Chicken Wings & FF	\$2.29
Thur.-Mix Sub.	\$2.49
Fri.- 5' Pizza & Malt	\$1.99
Sat.-Ham Sub.	\$2.09

Specials good 2 p.m. to closing on March 24-29

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As a student of SCS do you need a 4-lane "no parking" thoroughfare on 5th Ave. S.?

When asked by City Council Candidate Janna Warren what would happen if enough petitions were signed against the 4-lane 5th Ave. project, St. Cloud City Engineer John Dolenz replied, "it doesn't matter it's going through." The truth is that a 4-lane may not be put through a residential area without going to a vote by the public. The vote is set for April 21!!

PROVE YOUR VOTE COUNTS!

VOTE "NO" ON THE 5th AVE. 4-LANE

A PAID POLITICAL ANNOUNCEMENT BY JANNA WARREN



## The State of Minorities in the News Media

Panelists will be:

Neil Murray

News Anchor KSTP T.V.

Manuel Galvan

City Hall Reporter Chicago  
Tribune

Bill Henderson

News Director WJON

Bob Metoxen

Reporter/Producer MN  
News Network

Marion Watson

Manger KUOM Radio

Moderator - Lucy Dalglish

St. Paul Dispatch and Pioneer Press

April 3rd, 1986

6:30 - 9 p.m. Atwood Ballroom  
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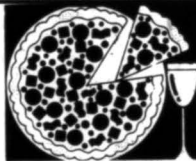
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\$10 deposit required for entry to be refunded upon elimination.

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No. in group \_\_\_\_\_



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**APARTMENTS:** rooms, houses available for summer. Single rooms starting at \$80. Fall '86 starting at \$130. Over 25 locations near SCS, utilities paid. Call WCMCA, 253-1851 today!

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We're located right across from Hales Hall. Call us now, 252-7157 to reserve your suite! Hurry—filling quickly.

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**RENT** and Ravel! A great living experience for the fall of '86, spring of '87 school year! Bridgeway South luxury apartments are designed for elegant student living. Each apt. features 4 private bedrooms, microwave, dishwasher, air conditioning, air-cool system, and each room with a TV and phone outlet. Our great location, across from Halesbeck Hall

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**SUMMER** cheap rent, \$85, singles, \$85 double includes all bills and phone. Call Chris, 251-2380.

**ROOMS** for rent. Call 253-7116.

**HALENBECK** Apts. Now showing for summer. Great location, private rooms, 2 bathrooms, air conditioned, free cable TV, coin laundry, parking, individual leases, \$330 June 1 to Aug. 31, details? 259-0797.

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**WEDDING:** special-event photography by award-winning photographer C.H. 253-5865.

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**WELCOME:** First United Methodist Church, 302 S. 5th Ave. Worship services 9:30 and 11 a.m., 251-0804.

**WHEN** you show a student I.D. you get 25 percent off all gifts! Does not include cards and sale merchandise. The Poppyseed (across from Nobby's and Warren Shoes on the mall).

**VOLUNTEER** jugglers, mimes, dancers, street performers for May Bowle May 3, 1986. SCS campus 7 p.m. midnight. Call 255-3093.

**OPEN-minded?** Interested in participating in a group for parapsychology?

**RECORDING** of Mosquito Song by Douglas Wood, Call 251-0673 after 5 p.m., ask for Helen or Gloria.

## Employment

**Chronicle** needs a business manager from June 1, 1986, to May 31, 1987. Application materials are available at the Office of Information Services, 207 Administrative Services Building during business hours. Applications will be accepted until 4 p.m. March 28. Current compensation \$1,575. Applicants must be full-time SCS students during appointment period. Applicants will be interviewed by Student Mass Media Committee and appointments will be made during Spring Quarter. More information is available by calling 255-3119.

**\$10-\$360** weekly mailing circular! No quotas! Sincerely interested? Rush self-addressed envelope. Success.

Box 470CEG, Woodstock, IL 60098

**COUNSELORS:** recreation, arts/crafts, nature, ikegawa and other positions are available at Camp Friendship. Working with individuals with developmental disabilities. A representative from Camp Friendship will be interviewing on Mon, March 31. Sign up at the Career Planning and Placement Office of Call Camp Friendship, 912-274-6376.

**TREE** Planters wanted April thru June. Plant pine seedlings in Northern Minnesota and Wisconsin. Must be rugged and self-motivated. Own transportation and camping equipment required. Sundance Silviculture, PO Box 16057, St. Louis Park, MN 55416, 612-925-0235.

**SUMMER** jobs for work-study students. Summer-stock theater. Sets, costumes, kitchen, etc. Earn money and credits. Call now: 255-9417, 255-3265.

**SUMMER** work. Save \$3,700! Earn college credit, write Summer Work, PO Box 20152, Minneapolis, MN 55420. Include phone number and major.

**YEAR-TIME** or full-time employment with part-time pay. We're looking for highly motivated personnel with success as sales reps. For an interview call Tom or John, (Company Representatives), (612)255-3560 Mon-Fri (In until 1:30 p.m.).

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## For Sale

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**SPEAKERS:** Radian Research 12-3's. Tremendous sound, flawless condition, 255-3777.

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## Personals

**JESUS** and Satan are pretend. Question everything with unassailable honesty. Anything that has the properties of matter is matter. Anything that interacts with matter is material. Dial-Ar-Heist, 612-566-3653.

**JESUS** is Lord forever!

**SCARED** that you might have a problem with alcohol or other drugs? For one-to-one peer discussion call Campus Drug Program, 255-3119.

**GRETCHEN** Happy 19th Birthday you big cry baby Love, your best buddy 22. Happy Easter, too.

**WISHING** all my friends a Happy Easter Love, Alyx.

**NEWS** Flash: Humor is on the way. HOPE you got enough Happy Birthdays Gretchen, WAAAHH your Grandma.

**GRETCHSTER** Happy Big 19 from Biltzer and Watly.

**YOU** Grandma Gretch, Happy Birthday, From the 3 cowboys.

**Congratulations** Jack and Julie. I have found the meaning of life. Bill M. Love, Muffin, I'm yours forever, Promise! xoxo.

**POOKIE**—Have you eaten your peeps yet? You better or the Easter Bunny will never hit again! Happy Easter, love ya!

**IT'S** Gretchen's Birthday! Big Happy Deal who cares?

**SHORTY** Happy Birthday from Ghetto.

**Jesus** and Satan are as real as the hair on your head. Beware of false prophets. Trust Jesus.

## Notices

**SCS** Japanese Karate Club meets 3-5 p.m. Tue and Thu, Eastman Main Gym. Everyone welcome.

**UMHE** is United Ministries in Higher Education, sponsored by Presbyterian, United Methodist, U.C.C., Episcopal, Disciples, Moravian Churches Worship, Bible study, counseling, fellowship, support groups. 251-3260.

A big thank you to the students who came out to the Lypsyn on Fri night. Thanks for your support; couldn't do it without ya.

**CONGRATULATIONS** to the following Delta Sigma Pi Scholarship winners for winter quarter: Joyce Knutson, Richard Stackpool, and Candace Nelson. Good luck to all of you.

**LUNCH** with President McDonald and Vice President Weber. Non-Trads bring your bag lunch to Atwood Mississippi Room, noon-1 p.m. April 2. Presentation will be followed by informal discussion.

**SAM** your Benson Funeral Home of St. Cloud. This tour should be interesting and informative, 3:30 p.m. April 4, leave Business Building. Everyone welcome.

**STRIKE** at Hormel in Austin, Apartheid in Nicaragua, Philippines. Draft Registration, Peace, Violence. Sound interesting? NOVA meets noon every Wed, Atwood Lewis and Clark Room.

**COBEC** Weekly meetings 5 p.m. Tuesdays in Croix Room. Everyone is welcome.


**NEED** to talk about women's issues and concerns? Stop in at the Women's Resource Center, 10 a.m. - noon Mon and 1-3 p.m. Thu, EB Room B120 or call 255-4140.

**SOCIOLOGY** club meets noon, every Wed, SH 327. All interested students invited to attend. New members always welcome! Build a network for the future, attend meetings.

**OVER-EATERS** Anonymous will meet 4:45 p.m. Wed, Newman Center Classroom C.

**SCS** Speech Comm Club meets 10 a.m. Tue, PAC 227. Upcoming

**FOR TREATMENT OF SEXUALLY TRANSMITTED DISEASES (VD)**

Call  

 510-14 25th Ave. N., St. Cloud 255-6155  
 (Stearns County  
 Community Health Services)  
 Mondays and Thursdays - 3 to 8 p.m.

Quiet Care Clinic

510-14 25th Ave. N., St. Cloud 255-6155  
 (Stearns County  
 Community Health Services)

Mondays and Thursdays - 3 to 8 p.m.

**Thomas Campus Apartments**

- quiet, private surroundings
- all new facilities
- 50% discount during summer
- one block North of Sherburne Hall
- parking call 251-3287 or 251-3119



## SHORT OF CASH?

We offer quick, short-term money.

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**THE UNIVERSITY PROGRAM BOARD**

**UB**

**FILMS**

**THIS WEEKEND: "THE CONVERSATION"**  
 Fri. - 3 & 7 p.m.  
 Sat. - 3 p.m.  
 Sun. - 7 p.m.

**NEXT WEEK: Oscar Nominee "WITNESS"**  
 Wed. - 3 p.m.  
 Thurs. - 3 & 7 p.m.  
 Fri. - 3 & 7 p.m.

ALL SHOWINGS IN ATWOOD LITTLE THEATRE

**OUTINGS & REC.**  
 Bicycle Repair and Cleaning Workshop  
 Wed., April 2nd  
 Call 255-3772

**FINE ARTS**  
 This is the Last Weekend that native American art by Richard Glazner Danay will be on display in the Atwood Gallery Lounge.

**SHOWBOAT**  
 Jim Hawley will perform from 7:30 - 9:30 in the Atwood Showboat on Tues., April 1

**THE TRADER & TRAPPER INC.**  
 252-0609

**BUS**

<b>Tues</b>	<b>Wheel of Deals</b>	Kerns, Long Island Teas. Freecocks to name a few. Hourly spins of the Wheel determine Deal!
<b>Wed</b>	<b>Double Bubble</b>	16 oz Super size Cocktails 23 oz Taps
<b>Thurs</b>	<b>Unlimited Drinks</b>	on all bar drinks and taps Guys \$4.50 Gals 3.00
<b>Fri</b>	<b>PARTY PATROL</b>	<b>Free Schnapps</b>
<b>Sat</b>	<b>Bizzaro Balloon</b>	"Giveaway" Drink Discounts \$300 Cash & Prizes
<b>Sun</b>	<b>ALL DAY HAPPY HOUR</b>	Discounted Drinks Free Pool and Munchies

**Spring Bus Schedule**

Wed., Fri., Sat.	Thurs.	Return from T&T
Atwood 8:00	Atwood 7:00	11:00 to Atwood
St. Bens 8:30	7:30	12:00 to Atwood
Atwood 9:00	8:00	12:30 to St. Bens
Atwood 10:00	St. Bens 8:30	1:00 to Atwood
	Atwood 9:00	10:00

**PAUL REVERES' PIZZA**  
**FREE DELIVERY**

3 Kinds of Crust at No Extra Charge  
 Thin, Thick, & Deep Dish

**ONE TOPPING extra large 18 inch pizza \$8** (Additional toppings \$1.40 each)  
 (Savings of \$4)

**ONE TOPPING 14 inch PIZZA \$6** (plus tax)

Glasses of pop 10 cents, limit of five.

Limited Delivery Area

**HOURS**  
 Thu-Fri: 11:30 a.m.-1:30 p.m.  
 Mon-Thu: 4:30 p.m.-1 a.m.  
 Fri: 4:30 p.m.-2 a.m.  
 Sat: 11:30 a.m.-2 a.m.  
 Sun: 11:30 a.m.-12 a.m.

**253-9191**  
 1945 W. Division St.

**CROSSROADS 251-1-234-5-6 3575**

Bargain matinees Sat. & Sun. approx. 1:30-3:30 Adult \$2.50. Continues shows from approx. 5:00 Mon. - Fri. All seats \$1.50 before 6.

**Michael Keaton GUNG HO**  
 Wkdays-5, 7, & 9 Sat. & Sun.-1:30, 3:30, 7 & 9

**TOM HANKS SHELLEY LONG THE MONEY PIT**  
 Wkdays-5, 7 & 9 Sat., Sun. & Mon. 1:30 3:30, 7 & 9

**"WILDCATS"** Eves-9:30-Only  
**"SLEEPING BEAUTY"** Wkdays-5, 6, 30&8 Sat. & Sun.-1:45, 3, 6, 30&8  
**"THE COLOR PURPLE"** Wkdays-6:45 & 9:30 Sat. & Sun.-2, 6, 45&9:30

**"HANNAH & HER SISTERS"** Wkdays-5, 7 & 9 Sat. Sun. & Mon.-1:30, 3:30, 7 & 9  
**"CARE BEARS"** Wkdays-5 Sat. & Sun.-1:30&3:30

Guess who's going to be the life of the party?  
**APRIL FOOL'S DAY**  
 ...A cut above the rest.  
 Wkdays 5, 7, 15&9:15 • Sat. Sun.-1:30, 3:30, 7:15&9:15

**CINEMA ARTS 251-1-2-3 6602**

BARGAIN MATINEES Sat. 2 Sun. 1:30-3:30 Adult \$2.50 \$1.00 and under \$1.00

The original cast is coming to save their school...  
**POLICE ACADEMY**  
 Eves-7:10 & 9:10 Sat., 2/Sun.-1:30 & 3:30

**"PRETTY in PINK"** Eves-7 & 9 Sat.-2/Sun.-1:30 & 3:30

**"RAD"** Eves-7:15 & 9:15 Sat. 2/Sun.-1:30 & 3:30