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SFC approves policy changes; some groups to get lump sums

by Tricia Bailey
News Editor

Senate Finance Committee could be making new policies soon.

At Wednesday's meeting, SFC members discussed how to handle student organizations' competitions.

It was suggested that a dollar limit should be set for competitions. Most SFC members opposed this idea, however.

"We should set up a criterion or standard for going to competitions, but we shouldn't set a dollar limit," Sen. Scott Johans said. "If they qualify, they qualify. Then they can make a free balance request when they meet our criteria."

SFC member Rose Hennes agreed with Johans. "Each organization should fight for money in the same way," she said.

The committee wants to set criteria for competitions because of past experiences, said SFC Chairwoman Deb Swanstrom.

"For example, the women's swim team was granted funds for competition, and they didn't score high at the meet," Swanstrom said. "These people were not of competitively equal quality (to the other team) and should not have gone."

"I think we need some type of policy to make sure we're not arbitrarily funding competitions," she said.

The committee postponed setting up regulations until next week's meeting. Criteria will be formed for regional competitions, national competitions and conferences.

The lump-sum policy, which was passed

by SFC, was also discussed, with the intention of making the policy more clear.

The lump-sum policy would allow faculty directors of some student organizations to budget the money SFC allotted them. They would be able to prioritize and transfer funds within their budgets without coming to SFC. If the policy passes as it is now, the directors would not be able to make free-balance requests.

"The idea is to cut down the amount of (free balance) money big groups are eating up," Sen. John Edell said.

Some members were concerned that a group may have an unforeseen emergency that it didn't have enough money to cover, and then couldn't make a free-balance request.

"Think about free-balance requests," SFC adviser Pat Potter said. "The free balance is not for emergencies—it's just nice icing on the cake."

"Professional directors are capable of living within budgets," she added.

Hennes would rather let the organizations make free-balance requests than have a policy stating they could not, she said.

"We have to be more stern about who we give money to," she said. "We shouldn't feel like we have to say 'yes.'"

Sen. Chris Mitchell agreed with Hennes. "With the lump-sum policy as it is, organizations can't even present their cases," he said. "I'd rather hear their cases and deny them money in committee."

SFC voted to let the policy stand as it is and postponed altering it to the next meeting.



Safe!

Husky baseball player Dave Ditty tries to tag a St. John's player in Tuesday's game. The Huskies won 8-5 and lost the second game, 5-3. The double-header was a non-conference meeting.

Photo/Tom Hill

Nautilus budget cut results in grumbling

by Mike Casey
Staff Writer

The clanking of weights and the wisp of bike machines are not the only sounds coming from the SCS Nautilus Center.

The frustrated voices of employees and management are added to the noise of Nautilus machines, bikes and free weights that fill an upstairs room in Eastman Hall.

Those people are concerned about recent cuts to the Recreational Sports budget by Senate Finance Committee (SFC).

"The original budget request by Rec Sports was \$65,192 compared to \$44,342 last year. Diane Guse (director of Intramural Recreational Sports) asked for an increase from \$9,000 to \$12,000 in the area of athletic equipment to be used in the Nautilus center," said Renita Eis, SFC member. Eis is also a member of SFC's Rec Sports subcommittee.

Guse refused to comment on the issue.

As of now \$18,000 has been cut from the Rec Sports proposal and \$5,000 cut from the equipment request, Eis said. Rec Sports did not appeal the cuts made to its budget during the SFC appeals process.

"The reason the Nautilus center is receiving \$2,000 less than its budget for last year is that Guse asked for an increase in funds to produce the Rec Sports publication and the \$2,000 was put to use there instead," Eis said.

The cuts were unjust because the center has proved it can be successful, said John Haller, Nautilus center manager. "When we set up the center (in December 1984), we told SFC that we could give them \$10,000 back in revenues we received from students' \$10 entry fee."

Instead of the projected \$10,000, the center collected \$12,000 in revenues during winter quarter. "That showed the program was working," Haller said.

The program has now brought in revenues of approximately \$20,000 and has a membership of about 1,200, Haller said.

Mass appeal is another of Haller's arguments for granting Rec Sports its full budget request. A petition asking that Rec Sports be granted money for the equipment was signed by 200 people in three days and had been given to Guse at the time this edition of *Chronicle* went to press.

The show of student support was to bring improvements to the center from SFC, trainer Eric Sandrock said. "Though Nautilus is no more important than other programs, SFC promised to raise up Nautilus and I would like to see action from them," he said. "Nautilus wants

to be supported based on the support we have."

If this support is not forthcoming the program's efficiency would be hurt Sandrock said. "With less money, it will mean less trainers to train in people and handle the questions of students, which will slow the flow of things," he said.

"We cannot prioritize the students' opinion for Nautilus, because their needs have to be weighed against the whole spectrum of activities," said John Edell, SFC member.

"Just because one pays an activity fee, that does not mean he is going to get every cent of it back in the activities of his choice," Eis said.

The reason Nautilus was cut so much was that Guse put estimated revenues from the program into her budget request, Eis said.

"I can understand where Guse was coming from when she thought Nautilus deserved to keep its revenues, because students pay a user's fee. She said she felt she should be able to use that money to put back into maintenance and upgrading the system," Eis said.

The rejection of Rec Sports' request is based on SFC policy. "No other organization on campus is allowed to

Nautilus continued on Page 9

News Briefs

Media Day to focus on TV

SCS' 11th annual Media Day is titled "Beauty and the Beast: Children and Television" and will begin at 8:45 a.m. Friday, April 26, in Atwood Center. The day's activities will include: lectures, a panel discussion, an optional lunch for \$5, showing of *The St. Cloud Sleep*, *It's Like Selling Candy to a Baby and Kids for Sale* and a town meeting at 3:15 p.m.

For more information call the mass communications department, Room 135 Stewart Hall, 255-3293. Media Day coordinator is Michael Vadin.

Registration for Spring Run is open

Registration for the third annual Lifestyle Spring Run is open. The 10-kilometer race (\$6-\$7) and the Fun Run (\$5-\$6) will start at 3 p.m. May 1.

The "In the Pink" run is co-sponsored by the Lifestyle Awareness Program and Office of Intramural and Recrea-

tional Sports. Early registration is advised. To register, call 255-3191.

Hospital offers quit-smoking program

Saint Cloud Hospital is offering "Freedom from Smoking" classes at 6 p.m. beginning April 29 and running for seven weeks. Cost for the program is \$47.

To help decide if the program will help you, the hospital is providing a free, no-obligation information session at 7 p.m. April 22. For information call 255-5642.

Tuition to be increased 11.5 percent

Students can expect an 11.5 percent increase in tuition over the next two years. The Minnesota House Education Division of the Appropriations Committee passed a budget of \$7,481,000 less than the governor's proposal. The proposal calls for a 15 percent increase over the same two-year period. The final decision will be made at the

end of May.

Students will perform trumpet recital

Two SCS sophomores will present a trumpet recital at 8 p.m. Tuesday in the Performing Arts Center Recital Hall. John Perkins and Randall Sorensen will be accompanied by Miriam Jensen of St. Cloud, and Jeanne Molloy of Waite Park. The men will perform selections by Hummel, Bozza, Bernstein, Starer, Hue and Clarke. The recital is free and open to the public.

Cash donations are needed for Range

St. Cloud Food for the Range Organization is accepting cash donations for the Food for the Range program. Checks are to be made to Food for the Range. For information call 251-2249.

Bulimarexia now recognized as serious problem, author says

by Beth Wald
Staff Writer

It starts with a bite of food, continues with eating everything in sight and concludes with vomiting.

Or, it can be the slow, agonizing process of starving one's self to death.

These common symptoms among certain women and men are known as bulimia and anorexia nervosa. They are not new illnesses, but are now being recognized by the medical profession as serious problems.

Marlene Boskind-White, an expert on eating disorders and a psychotherapist from New York, conducted a workshop on bulimarexia Monday and concluded the day with a lecture in Atwood Little Theatre. She is the author of the recently published book *Bulimarexia: The Binge/Purge Cycle*.

Boskind-White focused the evening lecture on bulimia, laxative abuse and fasting. She explained that these disorders are 98 percent predisposed in women.

Bulimia and other eating disorders have become a national epidemic, according to Boskind-White. "The best of American women who are driven to be perfect are bulimic—and these are professional women."

Boskind-White got involved with eating disorders by attending Cornell University. "I was very fortunate because I became an intern at Cornell University's counseling services," she said.

"I was a child of the 1950s, when women had voluptuous bodies. As a young intern in 1975-76, I had never heard of eating disorders," she said.

Boskind-White began to see similarities in the women she was treating, she said. "They would tell me they were going crazy with food by eating everything in sight. They felt ashamed, isolated and thought they were freaks. It made sense to me to bring these people together because they shared the same problems.

"I put an ad in the *Cornell Sun* and had an unbelievable response of 65 women," she said.

She began publishing articles in magazines such as *Psychology Today*, *Savvy*, *Seventeen* and *Glamour*. The article in *Glamour* led to the highest response the editors of the magazine had ever received, she said.

There are three levels of bulimia, according to Boskind-White. "The first level is wanting to be slim. The second is 'Now I have this method. I can go crazy with food' and the third is the scary level, which becomes a lifestyle with avoidance behavior.

"Women are now dealing with stress and are using food as a place to go to become unconscious," she said. "Women's roles are in transition."

Women are trained to be the nurses of the world, Boskind-White said. "They don't know how to deal with their unstructured time alone. Women have a lack of assertiveness and risk taking. We're not so fragile—we can handle these experiences," Boskind-White said.

Women are also desperate for relationships, Boskind-White said. "What most of us need is to experience a lot of men and have men as friends," she said. "We can be teachers and models for men.

"I believe in failing with dignity. How do we grow without making mistakes? We should be able to go through these ex-



Photo/Chuck Kimmel

"Women are now dealing with stress and are using food as a place to go to become unconscious," said Marlene Boskind-White, author of *Bulimarexia: The Binge/Purge Cycle*. Boskind-White conducted a workshop at SCS Monday.

periences without running away," she said.

There are many physical problems associated with bulimia, which can be life-

threatening, according to Boskind-White. "Some of the problems are destruction of the teeth and gums, salivary duct infec-

Bulimarexia continued on Page 9

Chronicle

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First Eastern language

Japanese class to begin next fall

by Rob O'Malley
Staff Writer

As if in response to current tensions in United States-Japanese trade relations, the SCS Department of Foreign Languages and Literature is initiating a course in elementary Japanese.

The program begins fall quarter with the first in a three-course sequence. It will be taught by Masako Morohoshi, SCS student and a native of Japan.

"As you know, with the trading war, things are hot between this country and Japan," Morohoshi said. "I think it's time that people were getting interested in Japanese culture and language is very important in understanding it."

"I was really surprised when I first came here at how little people knew about Japan... especially here in the Midwest," she said. "We know a lot about the United States."

There are about 27,000 Japanese businessmen doing business with Americans in New York City alone, she said. "Altogether, there are less than 10,000

Americans who speak Japanese," she said. "And most of them are in Japan."

The importance of the new course offering was also emphasized by the acting co-chairpersons of the department, James O'Neill and Mary Anne Savage.

"I see (the program) as being a part of recent trends on campus with a strong interest and support by President McDonald for international education," O'Neill said. "It is an attempt by the foreign language department and the university to broaden its international appeal and to broaden its international offerings."

"Certainly the most exciting thing about it, I feel, is that the students will be exposed to a non-Western language," Savage said.

Currently, French, German and Spanish are the only foreign languages in which SCS students can major or minor. Russian and Danish are also taught at SCS, but they are considered Western languages.

"When you learn French, Spanish or German, you can at least use basically the same alphabet," said Morohoshi, who is now a part-time Spanish tutor. "When you learn

Japanese, the alphabet is completely different.

"A long time ago, we borrowed Chinese characters and then later developed our own alphabet. When we write we use a mixture of both. For the first class, however, I think Chinese characters are a little complicated."

Morohoshi feels that pronunciation and rhythm will be two of the major problems in teaching Japanese and she has already made plans for dealing with them.

"I'm going home this summer and I'm planning to make tapes of Japanese TV to show in my class," she said. "For example, we have Sesame Street in Japanese. That will be very helpful to American students."

Morohoshi has been a student at SCS since she came to the United States six years ago. She has a bachelor's degree in Elective Studies as well as a degree in Japanese Language and Literature from Japan. These credentials, and a strong background in Spanish, make her no stranger to the study of language.

"She's a very enthusiastic person—very bright and very creative," O'Neill said. "I have every confidence that she will be a good teacher."

Friendly folks enjoy helping students quell appetites in diminutive Atwood eatery

by Deb Sandene

An overall love for SCS students keeps two of Atwood's familiar employees cheerful.

Joan Gill and Jerry Noon, friendly-sandwich servers at the Atwood Deli, keep smiling as students, faculty and out-of-town pass hurriedly through the line.

The delicatessen was hopping Wednesday as band students, regulars and students stopped in for a quick bite at the popular campus eatery. "Today was another record-breaking day—and we love it!" Gill said.

Noon and Gill remember students who stop by the deli daily, they said. "Oh yes, yes, we recognize the regulars," Gill said. "We recognize them, and they recognize us."

They also recognize students away from campus. "I have run into many students all over St. Cloud, and have been remembered," Gill said. "There also have been times students would recognize me and I would just figure I know them from the deli," she added. "It's exciting to run into familiar faces here and around St. Cloud."

The students are what really keep the two happy and content with their job, they said. "It's the students that keep us going," Gill said. "We get to talk to the kids as they go through the line. They are what adds variety and enjoyment to the job."

Gill and Noon have been working together for two years. Gill has been at the Atwood deli 13 years. "It is the kids that keep me here," Gill said. "I like it! I really, truly like working here. I



Photo/Jim Altbelt

"It's the kids that keep me here," said Joan Gill, one of the workers in Atwood's deli. Gill and Jerry Noon have been serving sandwiches, bagels and munchies to students together for two years.

like the people I work for. My boss is terrific, too."

The delicatessen used to be much smaller, she said. "Thanks to the

students it was expanded. It was made bigger to better serve the students," Gill said.

"The job is basically a public

relations job," Noon said. "You bet the job is! I talk to a variety of people, which keeps me going and liking what I do."

Video will educate viewers about rape

by Lisa Henriksen

A major misconception people have is that rape occurs only between strangers in dark alleys.

Not true.

"Two-thirds of all rapes that occur are done by a person the victim knows," said Bill Marczewski, director of SCS' Student Legal Assistance Center.

Marczewski, along with some SCS faculty members, students and community members, is involved in producing a 20-minute video dealing with date and acquaintance rapes.

"Some people don't understand that they

are being raped," Marczewski said. "It doesn't have to be forced, and it doesn't necessarily mean penetration. It can be just touching."

The video is designed to educate people on what date and acquaintance rapes actually are. "This is a very common problem on college campuses, but there are very few educational sources available on the subject," said Heidi Larson, co-producer and co-director of the video, Mark Riddle, another student is the other co-director.

"Stranger rapes are the type mostly covered by the media," Riddle said. After a friend of Riddle's was raped, he felt a personal conviction to do something, he said.

Riddle and Larson started the project last

May. A \$5,600 grant was received from the St. Cloud State University Foundation, an independent, non-profit organization, to do an educational program. From this money, Campus Advocates Against Sexual Assault (CAASA) was also formed in January. Riddle is a member of CAASA.

Because the grant was not enough to cover all expenses, people have been contributing their time for little or no cost, Marczewski said.

"It's a sharing, collaborating effort that will be recognized that way," Marczewski said. "It's similar to the way the Children's Film Project was done." Riddle and Larson were both involved with the Children's Film Project last year.

The video, which is expected to be finished

by late May or early June, will concentrate on five areas:

- The definition and whole issue of power in relationships;
- The victim and what kind of events could lead to rape;
- The victim's feelings;
- The healing process of the victim; and
- Rape prevention.

The video will hit on a very important point—men's positions and attitudes about rape, Riddle said. "We want to show that rape is a social problem. It's not just a

Rape continued on Page 9

Editorials

SFC policies sensible, suggest steps toward self-sufficiency

Senate Finance Committee's (SFC) new lump-sum budgeting policy is a good one.

Under the new policy, organizations with a full-time professional adviser are budgeted a lump sum of money, to be budgeted into specific areas as the adviser sees fit.

Everyone comes out ahead with this policy: SFC members benefit because they are saving time and advisers benefit because they do not have to haggle with SFC members every time they want to transfer a few dollars.

The catch in the plan is that the professional advisers cannot ask the committee for free-balance dollars. Free-balance money is the money left over after group allocations that is used to cover emergencies and unexpected expenses.

SFC members were wise to build in the restriction on free-balance re-

quests. Professional advisers are just that—professionals—and should not need to ask for extra money because of poor planning.

Those who wish to allow groups with lump-sum budgets to ask for free-balance funds say that even with professional advisers, emergencies can arise. A glance over the free-balance requests from this year shows few, if any, actual emergencies. In fact, most requests have been for trips to conventions or competitions. SFC has traditionally funded trips like these.

In fact, a simpler solution could be made: Why not allow SFC-funded groups to break the no-fundraising rule in cases where funds were needed for trips? SFC would save money and the groups' members could feel a real sense of accomplishment by paying their own way for a change.



Graphic/Barry Thomas

Reagan trip shows insensitivity to vets

Ronald Reagan is wrong in visiting the graves of 1,800 Nazi war dead at Bitburg, West Germany.

This action is contemptible and a demeaning visit to the United States' Jewish community, Jewish communities around the world and Allied veterans of World War II. To place a wreath at the gravesite of some of the most horrendous butchers of humans shows Reagan's lack of compassion and sensitivity, while possibly showing traces of anti-Semitism.

The tainted occasion will mark the 40th anniversary of the ending of World War II. There are several other things Reagan could do, especially in the United States. There are several cemeteries around our country Reagan could visit to praise this country's dead from World War II. Reagan could also visit other war

memorials outside former Axis countries.

Any commemorating of World War II on the part of the United States should be done with former Allied countries and should exclude West Germany, Italy and Japan. Even though they are now our allies, they caused more pain and suffering over the world 44 years ago than ever before or since.

It appears Reagan has forgotten the Holocaust. The lessons learned during the war are ones which should not be buried under diplomatic red carpets and smiles. The president has put himself in an awkward situation. He must be friends with West Germany. They are now one of our best allies. Celebrations with the West Germans should include things other than World War II, because their atrocious and vicious behavior warrants no celebrating.

Reagan has added a stop at a concentration camp during his visit to West Germany. This comes as too little too late. Reagan's first order should have been to visit Dachau. He will not visit the Holocaust war memorial because it is too far away. If he is going to West Germany, it is close enough.

Presidents do not honor North Vietnamese war dead, nor do they honor the dead of the Spanish, British, Philippine insurgents, North Koreans or any other U.S. war opponents. Reagan's decision now is the most revolting decision he has made as president, and we question his ability to lead this country.

Most of the old Nazis are dead, and that is where they belong. We hope Reagan does not decide to honor the living Nazis, old and new, next year.

Readers write

Letters defend false 'right'

Regarding the snow sculpture penis and related letters: Why do so many men on this campus find it necessary to so desperately protect their "right" to offend women (and some men, by the way)?

Mike Rick
Senior
Social Work/History/Secondary Education

Students should fight aid cuts

An open letter to Minnesota students: As you read this, policies are being debated, and decisions made in Washington which may have a significant impact on your future. I am referring to student financial aid issues and to the question of funding programs which would help you complete your education.

Our great concern is that these decisions will be made without adequate input from you, the students, who are most directly affected by pending changes. The word from Washington is that our Congressmen are not hearing from students and parents whom they represent and therefore assume that there is not a great deal of concern

about the proposed reductions in student aid programs. You can change this situation and affect the decisions your Congressional representatives will make.

If you believe that continued and adequate funding of financial aid programs is important, I would urge you to contact your senators and representatives at once! They welcome information from their constituents and are receptive to the opinions of those most affected by their decisions. A personal letter from thousands of students will certainly not go unnoticed.

A special effort should be made to contact people who are in key positions to influence financial aid legislation. From Minnesota, those legislators are Sen. Rudy Boschwitz, Rep. Tim Penny, Rep. Martin Sabo and Rep. Vin Weber.

I cannot emphasize enough the importance of your reactions to this issue. You can influence the direction and future of students financial aid programs.

Blake Crosby
President
Minnesota Association of Financial Aid Administrators

Writer needs more opinions

Rick Mattson's letter in the April 12 edition of *Chronicle*, which begins as a criticism of TV evangelism, argues that the "university world" supports mindless atheism. Besides not being a logical argument for his concept of God (as he seems to imply), any more than it is an argument for any other particular belief, his viewpoint lacks evidence. Evidence does show that there are many religious groups freely advertising their beliefs around this campus, with posters, for example. But are there any groups on campus such as an Inter-Varsity Atheist Fellowship? Moreover, many students here are religious. Please tell me where these corrupting narrow-minded atheist ideas hide. Mattson lashes out at his version of the "university world" because of "its anti-theistic religious bias," yet he does not offer any ideas for Christianity. It seems that he should be going to a school of theology if he does not want to feel that his ideas are being challenged.

The purpose of a university should not be to defensively haggle about God or atheism, but, on an infinitely larger scale, to learn about all available ideas and how

to change and expand on them in order to better understand ourselves. Also, the university does not have a "mission of leaving our culture with truth," but of teaching people how to explore the nature of knowledge. Do not expect the university to hand down universal ideas about truth.

Let's learn about learning instead of narrowly focusing on protecting comforting, handed-down systems of explanation. By the way, check the mathematical probabilities of Mattson's specific brand of religion being the true or ultimate explanation of the universe. Question presuppositions.

Joel Stocker
Sophomore
Anthropology

Opinions

Hrbek should fix bat, not transmissions

By Mike Wehking

It's time Minnesota Twins' slugger Kent Hrbek quit plugging Kennedy Transmission Centers and started hitting the baseball.

Instead of selling car cures on TV, Hrbek needs to solve the mystery of his silent bat. Sure it's all right if the 24-year old first baseman wants to do for Kennedy Transmission what Bench Warmer Bob Lurtsema did for Twin City Federal—but something has to give.

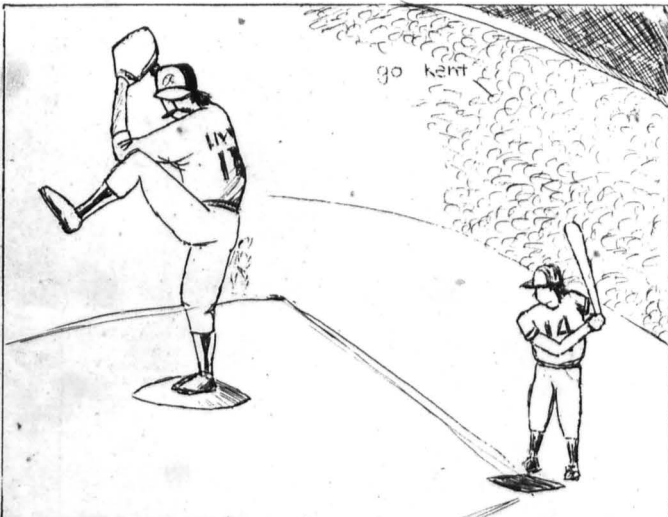
Lurtsema, known to fans as the Minnesota Viking who never played, rarely started for the Vikings. He could spare the time and thought away from the game. The Twins, on the other hand, need Hrbek badly. And Hrbek, who signed for more than \$800,000 a year, doesn't need Kennedy. He needs a cure for his plummeting batting average, which is a major reason for the Twins' early woes.

During the team's dismal 2-5 start, Hrbek is hitting a paltry .080—about twice his waist size. And those are numbers that new Twins' owner Carl Pohlad must cringe at, since the banking magnate gave Hrbek a hefty raise after he hit .311 last season with 27 home runs and 107 RBI.

Hrbek isn't the only player who has been struggling, however. Twins relief pitchers—most notably Ron "Take Me Deep" Davis—have had their share of grief. After blowing 13 leads last year in the late innings, Davis yielded a grand slam home run against Seattle to lose the game. And then there is Rick Lysander, who wild-pitched away two runs in the 5-0 home-opening loss to the California Angels Monday night, prompting fans to boo him off the field. It was not the first time this season Lysander has had a bad outing.

As an indicator of the 51,000 fans' displeasure, The Wave did not get rolling until the seventh inning Monday. For those familiar with The Wave, it has been started in the first inning with less than 20,000 in the stadium.

For those pondering the Twins' early struggle, remember the end of last season? The Twinkies lost their last six



games to finish 81-81—three games behind the Kansas City Royals.

That gives the Twins two wins in their last 13 games, not representative of a club that labels itself a contender for the American League West Division crown this season.

Maybe Hrbek should contact Ted Williams, the legendary left fielder for the Boston Red Sox, who won several batting titles and managed to hit .400 a couple seasons. Williams would probably tell the high-priced Bloomington

native to forget the TV stuff and start concentrating. I agree.

The other solution is to peddle Davis and send Lysander to Toledo—or better yet, give him his unconditional release. The Twins desperately need help in the bullpen if they are to seriously challenge for their first division title since 1970.

Weenie gone under cloud of non-controversy

As snow penis melts, so should letters

by Rich Sharp

The snow penis is no more.

It's been a few weeks since our friend Mr. Snow Penis melted, and jezo-beezo—we are still hearing from some irate people!

Why has it taken a snow penis to stir the souls of several SCS students? Did they really mean what they said, or did they merely want their name in the newspaper? I'm sure they meant what they said. Good for them.

Chronicle has had just about enough snow penis letters. In fact, I don't much care for "snow penis" anymore. It's too formal. From now on, the snow penis will be called the "snow weenie."

Let's pretend there are several elementary school children outside their house during Christmas break. There is plenty of snow on the ground—the kind of snow perfect for molding things. They've decided to make a snowman (oops, I'll avoid being sexist and call it a "snowperson.")

The largest child gathers enough snow

to make the snowperson's bottom. The second largest child makes the snowperson's abdomen, and another makes the head. The children decorate the snowperson with coal eyes, a hat, buttons for a mouth and a carrot for a nose.

One child decides to take the carrot nose and give the snowperson a distinguishable gender.

The carrot is then thrown away by the child.

Question: *What gender is the snowperson?*

Has the snowperson become obscene by giving it a gender? After all, the snowperson is *naked*.

Why has no one said anything about all the naked snowpeople made every year, with or without gender? And people got angry over a sculpture of a penis made of snow?

The snow weenie must be a very drastic step backward, not only for the males who constructed it but also—in the eyes of some—for every other male with a penis.

It bothers me that women find it necessary to claim that males are obsessed with penises. Answer me this, female soothsayers: Why do women subscribe to *Playgirl* and go see male exotic dancers?

While it is no secret that a lot of males read magazines like *Playboy* and go to see strip shows, it is also no secret that a lot of females do just about the same thing. I think males are obsessed with things other than what's downstairs.

If there was no penile obsession on someone's part, there would not be 4.8 billion people on this planet. Could it be imagined that there are about 2.4 billion males out there running around with this obsession? I doubt it.

Maybe the only males obsessed with their penises live right here on campus. After all, they did construct a snow weenie. I doubt if they were obsessed with their penises. And unless there was a large banner waving from the pole saying "This is for the woman who was supposedly raped in Sherburne Hall—Ha, ha!" I doubt if the snow weenie had anything at all to do with that incident.

There is another possible reason for the sculpting of the snow weenie. Perhaps the sculptors were art students trying to emulate their creativeness the way Roman artists did. Plenty of their sculptures had breasts, vaginas and penises. It's too bad the students didn't make the weenie out of alabaster or marble. It would not have melted.

Alas, the snow weenie did melt. What decadence will people be able to find to write about? I'll wager that if people became hard-pressed for something, they might travel to the Learning Resources Center. There are books there with penises in them. There are also books with other parts of the body. I had human biology two years ago, and the textbook used for the course even showed the *insides* of those parts of the body. Where are the book burners and the snow weenie melters when you need them?

All this has led to one thing: Why stop at snow weenies when ditching? There are plenty of other penises to be found in the environment inside and outside of males' pants. Maybe it is time to get kicks above the waistline, sunshine.

Arts/Entertainment

Jurik, SCS theater students' efforts in County Stearns' *Kiss Me Kate* are 'too darned wunderbar'

by Sue Scofield

With the production of *Kiss Me Kate*, County Stearns Theatrical Company (CSCT) is bringing some Cole Porter magic to the Central Minnesota stage.

Kiss Me Kate, a musical comedy, was Porter's most popular show, said director Harvey Paul Jurik, assistant professor of theater. *Kiss Me Kate* opened in 1948 and enjoyed a long run on Broadway followed by three years on the road.

The show-within-a-show is a musical version of William Shakespeare's *The Taming of the Shrew*, Jurik said. The audience has a front-row seat to the rehearsal as well as the backstage and on-stage scenes between the actors.

"We saw the backstage intrigue and what happens on-

stage because of it (the intrigue)," Jurik said. "This is a good experience for actors to see what Porter's style is like."

Community involvement is important to CSCT. All the cast members are from the community. "Almost all of these people have a job," Jurik said. "They do this for fun." Students, mothers, bartenders and social workers make up the cast.

The cast made a large time commitment to *Kiss Me Kate*, Jurik said. Rehearsals ran five and a half weeks for five nights a week.

SCS student Stephanie Rose is the musical director. She conducts the orchestra and coaches the singers. The orchestra includes SCS student Wendy Crowe on synthesizer and social worker Jerry Lederer on piano. SCS student

Scott Hildebrand choreographed the musical.

Kiss Me Kate is CSCT's 77th production. In the first decade, 845 performances were given.

Jurik founded CSCT in 1975. "When I came here 10 years ago there wasn't any theater," he said. "I thought there was a real need for a community theater. St. Cloud had a viable audience. It's just that nobody tried to start a theater."

"St. Cloud has a very strong and loyal group of people who contribute a lot of time to this theater," Jurik said.

A Triumphant Tenth birthday party to celebrate the anniversary is planned for May 31.

Kiss Me Kate runs every Thursday through Saturday at 8 p.m. and every Sunday at 2 p.m. from April 18 to May 12. Tickets are \$7 and may be reserved by calling 253-8242.



Photo/Craig Rose

There are a number of SCS actors involved in the County Stearns Theatrical Society's production of *Kiss Me Kate*. Among them are Bradley Haldal and Joan Reckard, shown getting into the spirit of things at a dress rehearsal earlier this week.

THAT CHAMPIONSHIP SEASON

JASON MILLER



Come Back to the 5 & Dime
Jimmy Dean, Jimmy Dean

Ed Graczyk

SCS theater students and faculty have been working on their organizational skills lately, as they prepare for a two-play spring repertory season. Principal cast members above are Rob Thompson and Michael Fischetti in *That Championship Season*, and Kirk Aanes, Roseann Fruth and Kathy Knutson in *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. (The illustration is from photos by Steve Peige.)

Production manager, crew get in synch for spring's dual-play repertory season

by Keith Thompson

Performing two plays on successive nights is a balancing act that takes tight performances, concise back-stage maneuvering and a clear-thinking production manager to organize the whole affair.

This spring's foray into repertory theater, where the SCS theatre department will alternate two plays, represents the maturity of SCS' theatre department, Production Manager Jim McCunn said.

As opening night draws near, McCunn is attempting to be the clear thinker needed to avoid the pitfalls that organizing a 20-person repertory theater may present.

In a rare idle moment between his duties as director for tonight's Stage II presentation of *Pierre!* and managing the repertoire, McCunn described his job:

"It takes a special type of person to be a production manager or stage manager or the like. They're the real unsung heroes of any production," McCunn described managers as people who like to solve problems, have solutions to problems and will take responsibility for mess-ups even though the problem is not their fault.

Besides sharing a crew, the two plays share a common theme: the disillusionment and twisted nostalgia that comes with middle-aged groups celebrating 20th anniversaries.

ball teammates who lightheartedly gather once again at the *That Championship Season*, a 1972 Pulitzer Prize winner opening April 29, is the story four former high school basketball players of their coach. As the evening progresses, their mood sours when the four reveal the desperation of their present lives.

Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean explores the common secrets and delusions of a James Dean fan club, reunited in a dusty West Texas dime store. The club president, Mona, delivers rapturous accounts of how James Dean fathered her child after a day of filming the movie *Giant* in a nearby town. The tale holds the club together until their 20th, when the illusion is broken by the president's friend, Sissy. With macabre humor and intense dialogue, members are forced to face reality.

The repertory performances will be the first done at SCS in many years, McCunn said. "We're a very production-oriented department," he said.

"The big thing is that everyone involved will have to work double time for both shows. It's my job to see that nothing drops through the cracks," McCunn said.

As the productions go into their last week of rehearsal, McCunn is optimistic. "The real test for me is when we have a complete set to strike (disassemble) every night. My goal is a 15-minute strike. If I'm worth anything, we should be able to do that," he said. "We'll see..."

Calendar

Selected local events for the week of April 19-25

Friday 19

Sports ■ Husky Baseball opener—If you don't know why some people are prone to heart-felt accounts of past springtime baseball games they have attended, perhaps attending today's game will aid in understanding those types. SCS' Huskies are taking a 17-6 record into the NCC opener against North Dakota State University. **Husky baseball starts at 1 p.m. at the St. Cloud Municipal Sports-Center.** Admission is \$1 for students.

Theater ■ Kiss Me Kate—The music of Cole Porter and the melodic dialogue of Shakespeare intertwine in this popular 1948 production. The show includes some of the most popular theatrical songs, like "Wunderbar," "Too Darn Hot" and "Kiss Me Kate." The cast and crew includes 11 SCS students. **The play runs every Thursday through Sunday through May 12.** Performances are 8 p.m. each evening and 2 p.m. Sunday afternoon.

Theater ■ Pierre—This 15th-century French farce, adapted for modern audiences by senior theater major James McCunn, is the second in a series of three one-act plays performed by student acting workshops this quarter. **The play will be performed at 8 p.m. April 19 in Stage II, Performing Arts Center.** There is no charge.

Saturday 20

Dance ■ Folkdance Internationale—The SCS Folkdancers will present an exhibition of various folkdancing this week. **The performance is 7 p.m. April 20 in Performing Arts Center Recital Hall.** There is no admission charge.

Music ■ Chester String Quartet—This quartet has been acclaimed by the *Boston Globe* as "one of the best and brightest of the country's young string quartets" and has been presented with first prizes in the Munich and Portsmouth international competitions. They have played to audiences in Carnegie Hall and Kennedy Center. Currently, the young quartet is a faculty ensemble at



And they still don't have a band

Regency, a five member a *capella* singing group will take the Stewart Hall Auditorium stage Wednesday. Sponsored by UPB, the group has toured across the nation performing their Mills Brothers style of music. Beginning in a Baltimore high school, the band has toured throughout the United States for the benefit of Muscular Dystrophy and the United Way. They are negotiating a contract with A&M Records and have performed on *Star Search*—and they still don't have a band. **See them at 8 p.m. April 24 in Stewart Hall Auditorium.** There is no charge for SCS students and staff; \$3 for other students, senior citizens and children; \$5 for the general public.

Indiana University. Their St. Cloud visit is sponsored by the Chamber Music Society of St. Cloud. **Chester String Quartet will perform at 8 p.m. April 20 at Atone-ment Lutheran Church, 1144 29th Ave. N.** Tickets are available at the door; \$5 for students, \$6 for non-students and \$4 for children.

Sunday 21

Music ■ St. Cloud Area Barbershop Chorus Annual Show—Five barbershop choruses will present a benefit concert for people afflicted with hearing and speech disorders. The groups range from amateur to professional. Two SCS faculty members, John McCue and Lee Batsdorf will be performing. **The barbershoppers will perform at 6:15 and 8 p.m. April 21 in Stewart Hall Auditorium.** The cost is \$4 for students, \$6 for general public. **Some of the artists will present an informal performance**

following the show at the Newmann Center, 396 First Ave. S.

Monday 22

Visual Art ■ 19th Annual Student Art Show—Last week, SCS Bachelor of Fine Arts students submitted 150 works to an independent artist for judging. Twenty-six were chosen for the art department's annual show. Some outstanding artists are represented more than once in the show, which will run through May 3. A variety of media are included: photography, sculpture, acrylic, wood and printmaking. **Works will be on display from 8 a.m. to 9 p.m. through May 3 in the Kiehle Visual Arts Center Gallery.**

Tuesday 23

Music ■ Musician John McCutcheon and sign language artist Susan Freundlich—These two per-

formers have a unique act, which they have performed for college audiences across the United States. McCutcheon is noted for his mastery of the hammer dulcimer, as well as other stringed instruments. Freundlich is renowned for her American Sign Language interpretations of the music being played. She has performed with such notable folk artists as Pete Seeger, Arlo Guthrie and Emmylou Harris. *People* magazine described her work: "Freundlich's mix has become so fluid that she receives ovations from hearing audiences as well as deaf fans." McCutcheon and Freundlich will be performing 7:30 p.m., April 23 in Atwood Brickyard. **The concert is free.**

Wednesday 24

Film ■ Two films on Wednesday, Outland and Tin Drum—Efforts to find a common denominator between these two films have failed.

They are different in setting, mood and message. They do, however, share a common admission price: nothing. **Outland**, with Sean Connery, is a distillation of a John Wayne "You got 'til sundown to clear out of town, pilgrim" type thing and every *Star Trek* ever made. It's the story of a new chief of security at a remote mining operation on one of Jupiter's moons. Connery maintains his cool savvy *a la* James Bond, but with much higher moral standards. It's an old story: The new marshal has to battle for integrity and justice, not to mention his life. It's good, honest escapism. **Tin Drum** is a 1981 German cult film. The story is about a bizarre 30-year-old, who willfully stunted his growth at three feet. For many wields his tin drum and piercing scream as anarchistic weapons. The film is set in Poland before the German invasion in World War II. Some scenes depict history in a dreamy, optimistic light. In one, Oscar crouches under a bandstand, drumming along with a Nazi pep band, eventually changing the nationalistic march into a Viennese waltz. The rally deteriorates into a huge ballroom and the Nazi generals yield to the closest dancing partner. **Outland will show in at 3 p.m. April 24 and 3 and 7 p.m. April 25 in Atwood Little Theatre. Tin Drum will show at 7:30 p.m. April 24 at St. John's University Library, AV-1, Collegeville.**

Thursday 25

Music ■ Thursday night downtown—Laborers have their Wednesdays and yuppies have their Fridays, but students in suitcase colleges like SCS save their best efforts for Thursdays. Here's the lineup for Thursday: The Red Lesters, a foot-stomping pop-rock dance band will be playing at Red Carpet, 11 Fifth Ave. S., the Uptown Boys will be at the Office, 506 St. Germain, and Roller will be playing next door at the Press, 502 St. Germain.

Not for everybody

American society can be divided into two distinct groups: those who eat in drugstores and those who don't. The second group is missing an important aspect of our culture: the drugstore soda fountain and grill. Dan Marsh Drugs Coffeeshop, 523 Mall Germain, is just such a place, and it's within walking distance of SCS. The coffeeshop is a good bet for breakfast. It's a nice way to get a morning walk and sustenance for about \$2. Open six days a week from 8 a.m. to 6 p.m. Monday through Thursday; open Friday until 7 and Saturday until 5.

Sports

Baseball team splits series with St. John's

By Brent Schacherer
Staff Writer

The Husky baseball team lengthened its winning streak to nine against St. John's University in the first half of a double-header Tuesday at Collegeville, and then had that streak severed in the nightcap.

SCS came from behind in the first game to beat the Johnnies 8-5. SJU took out the knife and cut down the Huskies 5-3 in the second game.

With SJU ahead 3-2 in the sixth inning of the first game, SCS right fielder Andy Hollencamp stepped to the plate and smashed a hard line drive to right-center field, giving him a double and scoring Huskies' second baseman Charlie Eisenreich from first base. That ignited a six-run inning and gave SCS the win.

However, in the nightcap, the Johnnies broke the string with a 5-3 win at blustery St. John's field.

After opening the game with two doubles and a single, the Huskies were stymied by SJU pitcher Pat Egan. Using a fastball and a curve, with a big assist from a wind blowing in, the sophomore rightlander shut down the Huskies' offense.



Johnnies' shortstop Tom Dolan dives safely back to first base as SCS' Pete Pratt awaits the throw from catcher Greg Fobbe. Looking on is pitcher Mark Kleinschmidt. After winning the first game 8-5, SCS bowed 5-3 in the nightcap, ending a nine-game win streak against St. John's.

"We were hitting the ball right on the nose, but it was going right at people," said Hollencamp, who was hitless in the second game.

Egan pitched himself out of a corner in the fifth inning. He gave up a walk and two bunt singles, loading the bases with no one out. Egan got Eisenreich out on a sacrifice fly, then retired Hollencamp and designated hitter Dan Terres to end the inning with only one run having been scored.

"I hit a couple of balls to left that were

the hardest balls I've hit all year," Hollencamp said. "But, they would just hang up there for easy outs.

Egan laid to rest six of the last seven batters he faced to ice the victory for the Johnnies.

"I think sometimes we just expect too much. We think we can come back anytime we want. That happens especially after winning a game like the first one. We always think we can win; it's just that we rely on the big hit or the big catch too often," Hollencamp said of the Huskies' losses this year.

Hitter's height not indicative of home-run power

By Brent Schacherer
Staff Writer

When the No. 4 hitter in the SCS baseball lineup strides to the plate, opposing pitchers rarely shudder with terror. In fact, many may think it's a mistake.

The No. 4 hitter is normally the power hitter. Notable major leaguers who bat in the fourth slot are Reggie Jackson, Mike Schmidt and Dave Klingman—all home-run hitters.

Tall and powerfully built, those athletes look ready to rip the seams out of the ball with a single swing of the bat—exactly the way a power hitter should look.

But don't tell that to the Huskies' Andy Hollencamp. At 5-foot-8, 170 pounds, Hollencamp doesn't appear to be the typical power hitter of today.

Yet his lack of stature didn't bother Hollencamp at all in the Huskies' 8-5 win over St. John's University in the first game of a double-header Tuesday.

Hollencamp's teammates give him a hard time about his height (he's the shortest player on the team), but it's all in fun. When the junior right fielder steps up to the plate, there's a good chance he's going to make something happen.

"We call him a lot of things," third baseman Dave Ditty said. "Two-foot-one—anything that has to do with being sawed-off."

That teasing has not bothered Hollencamp so far this season. He is batting .333 with a team-leading 26 RBI in 23 games. He also has three home runs and seven doubles.

"It wasn't necessarily looking for a power hitter in the No. 4 spot," SCS Coach Denny Lorscheid said. "But Andy has done a very good job for us. He's got power and he makes contact, so he can drive in a lot of runs."

Instead of Hollencamp's height being a problem, Lorscheid said he believes his short stature may just be an advantage. "With a smaller strike zone to work with, pitchers are forced to make good pitches or walk him," Lorscheid said.

"Skip (Lorscheid's nickname) kind of dwells on that," Hollencamp said. "He said, 'Use your height to your advantage.' I'm beginning to see that it's not a disadvantage to be short."

"Baseball is one of those rare sports where you don't have to be big to be good," Lorscheid said. "If pitchers are too careful with him, he's going to get a walk. But, if they aren't (careful) then he can make them pay for it with a hit."

Sports in Brief

Baseball team plays NCC opener Saturday

Senior co-captain John Dolan will pitch for the Huskies' baseball team Friday against North Dakota State University in a 1 p.m., double-header at Municipal Stadium. SCS takes a 17-6 record into the game against the 14-13 Bison. Last year SCS won three of four games with the Bison, finishing second to Mankato State in the Northern Division with a 6-5 mark. The Bison were 3-9 last season in the NCC. SCS continues NCC play when it travels to Grand Forks, N.D., for a four-game series against University of North Dakota April 27 and 28.

Men's tennis team bows to Duluth Bulldogs

After losing a 5-4 heartbreaker to University of Minnesota-Duluth Tuesday, the SCS men's tennis team will swing back into action against those same Bulldogs Friday in a non-conference match in Duluth. With the match tied 4-4 Tuesday, SCS' No. 3 doubles team of Jim Hayre and Chris Anderson lost a 6-4, 7-6 tiebreaker to give Duluth the win. SCS is 5-2 in the NCC and 8-8 overall.

Streaking softball team in weekend tourney

Spurred by 2-1 and 6-4 victories over Augsburg College Tuesday, the SCS softball team will travel to the Mankato Invitational Friday with high hopes. Senior pitcher Julie Engmark shut down the Aggies on three- and five hitters to help the Huskies to a 5-3 record. Sophomore Lynn Reichert leads the SCS on offense with a .800 (4-for-5) average. Engmark sports a .444 batting average. She also has five wins and a 2.72 earned run average. In Friday's tournament opener, SCS takes on University of Wisconsin-River Falls at 2 p.m. The Falcons' loss to Mankato State 4-0 last weekend. SCS then plays North Dakota State at 4 p.m. Friday. The Huskies are scheduled to face Augustana College at 10 a.m. Saturday.



Photo/Herald Staff
Although No. 1 singles player Judi McDonald (above) lost, the SCS women's tennis team rolled to a 6-3 win over College of St. Benedict Wednesday at Hauenbeck Hall. SCS' No. 2 Karen Scott won 6-1, 6-4 to move to 7-2 on the season. The Huskies' doubles teams fared well, winning all three of their matches. The No. 1 doubles team of Scott and McDonald won 6-1, 6-0 decision to up its dual record to 10-2 overall. Sporting the most impressive doubles record is the No. 3 combination of freshman Marge Hall and Shanlee Ball. The duo is 12-1 this season after beating CSB's Kate Flynn and Becky Moline 6-4, 6-2. SCS is 7-2 overall and 3-0 in the NCC this season.

Nautilus continued from Page 1

receive SFC money and keep its revenues as well," Edell said.

If groups were to keep their revenue, the activity fee would increase and the amount of SFC support for groups who do not have the ability to generate revenue would also decrease, Edell said.

The purpose of the present policy is to have organizations' revenues put into a balance forward for redistribution next year. The redistribution is set up so there is a sufficient

amount of money to support smaller groups, Eis said.

Smaller groups are important to the campus because there are a number of people who depend on them to provide important services, such as child care, Eis added.

SFC members also felt the increase in equipment was unnecessary, Eis said.

"The program is serving the students pretty well right now, so we just have to sit back and let it show it can

be consistent with time," Edell said.

The extra equipment requested is necessary, trainer Dean Kleinholz said. "I think the added machines and free weights would help give the student a more balanced workout," he said.

"The added machines would make the facility better, but I think the program will attract students now because it is working well," Nautilus member Bjorn Johnson said.

Rape continued from Page 3

woman's problem. Men should be concerned and aware about it just as much as women."

The video is intended for classroom discussion and geared toward high school and college students. A facilitator's guide that will answer questions about date and acquaintance rapes will accompany the video. The questions and answers will be chosen by experienced people helping with the video.

Marczewski; John Murphy, professor of sociology; the Rev. Peg Cammack-Chemberlin, campus minister at United Ministries in Higher Education; Mary Williams-Greene, director of Sherburne Hall; Mary Linn, Central Minnesota Sexual Assault Center (CMSAC); Pat Peterson, director of CMSAC and Linda Reimers, independent film-maker, were the key people in starting the project.

Bulimarexia continued from Page 2

tions, respiratory problems, sore throats, swollen glands, destruction of the esophagus lining and an electrolyte imbalance. With laxative abuse there is irreversible damage and, in some cases, the intestine becomes atrophied (wasting of the tissues)."

Boskind-White told a story of a woman who abused laxatives. She complained of intestinal cramps and was taken to surgery. When the doctor opened her up and touched her intestine, it disintegrated and she died on the table.

"The doctor was visibly shaken when he told this story," Boskind-White said. "This is the biggest health threat this

country has ever seen for women."

Most women want to lose weight, but there is no quick and easy way, she said. "Look at me—I'm their worst fear," Boskind-White said. "I weighed 130 pounds and was chunky, so I decided to lose weight healthfully. I took up strenuous exercise.

"If you want to be slim, be vigilant and work hard—diets don't work," she said. "A 5-pound weight loss is a guaranteed 6-pound weight gain.

"As women, we are so much more than our bodies—we are heart, spirit and mind," she said.



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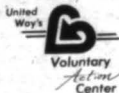
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WE'RE FIGHTING FOR YOUR LIFE

American Heart Association



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Federal Depository Library Program

Help bring the world together. Host an exchange student.



International Youth Exchange, a Presidential Initiative for peace, brings teenagers from other countries to live for a time with American families and attend American schools. Learn about participating as a volunteer host family.

Write: YOUTH EXCHANGE
Pueblo, Colorado 81009

The International Youth Exchange

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PSYCHOLOGY TODAY 1 yr. P51 \$12.97
Whether you're interested in reducing tensions between people and nations or just want to understand more about the world around you, you'll enjoy *Psychology Today*. PT reports the latest developments in the sciences of thinking, feeling, seeing, listening and living.

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Rates good for students & educators only. Allow 6-12 weeks for new subscriptions to start. Publishers' rates subject to change. Rates are in U.S. \$ and are good only in the U.S.

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Be an exchange student.

International Youth Exchange, a Presidential Initiative for peace, sends teenagers like you to live abroad with host families. Go to new schools. Make new friends.

If you're between 15 and 19 and want to help bring our world together, send for information.

Write: YOUTH EXCHANGE
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Ad The International Youth Exchange.

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Kodak MP film... Eastman Kodak's professional color motion picture (MP) film now adapted for still use in 35mm cameras by Seattle FilmWorks. Its micro-fine grain and rich color saturation meet the exacting standards of the movie industry. Shoot in low or bright light from 200 ASA up to 1200 ASA. Get prints or slides, or both, from the same roll. Enjoy the very latest in photographic technology with substantial savings.

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The Federal Depository Library Program

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CAMPUS NETWORK

National College Television

APRIL 22 - 28

M.F 11:30 am; T 2:30 pm;
W 1:30 pm; Th 12:30 pm

Ashford and Simpson
Pop/soul duo Ashford and Simpson perform "Don't Cost You Nothing" and other hits. 45 min.

M.F 12:15 pm; T 3:15 pm;
W 2:15 pm; Th 1:15 pm

Careers
George Wales, V.P. of Marine Midland Bank discusses careers in international banking. 15 min.

M.F 12:30 pm; T 1:30 am;
W 2:30 pm; Th 1:30 pm

Adult Cartoons
A Crazy Trimeterate
Bugs, Daffy and Porky star in some of their most memorable roles. 30 min.

M.F 1:00 pm; T 12:00 pm;
W 3:00 pm; Th 2:00 pm

Sensational Seventies 70's
1963 (Part I)
Playboy empire founded. Profumo scandal rocks England. Martin Luther King's "I've Got A Dream" speech. Pop Art. 30 min.

M.F 1:30 pm; T 12:30 pm;
W 11:30 am; Th 2:30 pm

GROOVES
Host Meg Griffin serves up the best in new music video. Special guests, top ten countdown, and much more. 60 min.

M.F 2:30 pm; T 1:30 pm;
W 12:30 pm; Th 11:30 am

Buddies and This Is The Title of My Film
From N.Y.U. Alan Hostetters Comedy "Buddies" and Drew Morey's (Sheridan College) "This Is..." 30 min.

M.F 3:00 pm; T 2:00 pm;
W 1:00 pm; Th 12:00 pm

REAL TO REEL TO
OUR FUTURE AT RISK:
A CALL TO ACTION
examines the impact of President Reagan's proposed budget cuts on student financing. 22 min.

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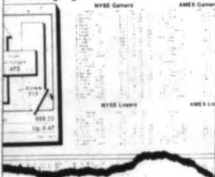
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16" SPECIAL Your choice of Pepperoni, Can. Bacon or Salami. Total Price Plus Coupon \$8. Delivery Special Only.

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- maximize new estate tax savings

If you may pay you to inquire about the American Heart Association's Planned Giving Program by contacting your local American Heart Association.

WE'RE FIGHTING FOR YOUR LIFE

American Heart Association



Don't Miss It

Third Annual Leisure Lifestyle Spring 'In The Pink' Run

May 1, 1985
3 p.m.

In-person only registration begins
Tues, April 16
Student Health Service, Hill Hall
\$5/\$6/\$7

Includes the soon-to-be famous
'In The Pink T-shirt'

Details available at registration

Clip and save coupon

For one week only
April 16-23 Early Bird
Registration Coupon
50 cents OFF
Individual Registration
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Classifieds

Housing

SOUTHWEST Apts: 1 female to share deluxe 2-bedroom apt. Call Mike, 252-2000.

UNIVERSITY Apts: 1 female to share deluxe 2-bedroom apt. Call Mike, 252-2000.

WOMEN'S residence, convenient downtown location. \$115-150/month. Private rooms, shared kitchen facilities, 2 TV lounges, HBO, cable. Call Apt. Finders for personal showing, 259-4040.

FEMALE: Single, double rooms, utilities included. Spring, summer, close to SCS. Call 252-9209 after 5 p.m.

WOMEN: Vacancies fall, \$135/quarter, summer \$120/season. Utilities paid, parking, 253-6059, 252-7718.

WOMEN'S housing, summer, fall, 1 block from campus. Single and double rooms. Reduced summer rates, 251-1814.

HOUSE for sale by owner, near campus. Financing available. Low-cost living. Call 259-0822 now. Plan ahead for next year.

AVAILABLE June 1: Male female, 1, 2, 3-bedroom apts. Private, double rooms from \$80. Furnished, parking, laundry, near downtown, campus. Call 252-4681 after 6 p.m.

SUMMERTIME, summertime, some same summertime. Singles, doubles, rates vary. 252-5182.

ROOMS for men, close to SCS, reasonable rates. Call 251-9418.

AVAILABLE June 1: 1-bedroom apts. close to SCS, new appliances, reasonable rates. Call 251-9418.

SUMMER: Single rooms for men starting at \$60/month. Across from campus, washer/dryer available, some beds furnished. Call 252-7157.

SUMMER housing: \$85/month, private parking, washer/dryer, utilities paid, across from campus. Call Chris, 252-2707.

ROOMS for men. Call 253-7116.

ROOMS for rent. Now renting for summer and next year. Furnished, utilities paid, kitchen facilities, close to campus. Call 252-9226 after 5 p.m.

SUMMER: singles, doubles. Large rooms starting at \$60. Also fall starting at \$15, 17 people. Call 253-1610.

SUMMER, fall housing, 4 blocks from campus. Call 252-5772.

SPECIAL summer rates with long-term lease. Pool, tennis court, cable TV, close to SCS. Call Apt. Finders, 259-4040.

MEN: Single, double rooms available fall 85-86 school year. \$99 to \$145/month. Across from campus, 3 bathrooms, 2 kitchens, some beds furnished, washer/dryer available. Best rooms lease first. Call 252-7157.

MEN: Single, double rooms. Summer \$70-\$90/month. Call Mark, 255-0702.

FEMALE needed to share 2-bedroom apt. with 3 others for summer, \$55/month. Call 253-7941.

WOMEN: Summer and fall, \$90/quarters, \$110/doubles. Also reduced summer rates, furnished, utilities paid. Call 252-0739.

FOR rent: Apts. \$250, rooms \$70. Rick, 251-8960.

HOUSE for rent. Summer rates. Also available for next year. Live with friends, reasonable rates. Close to campus. Call Jim, 253-5524 after 5 p.m.

FOUR-bedroom apts. for summer, rent, apt. or single rooms, \$95 plus parking, laundry available, furnished. 253-1320.

TWO-bedroom apts., close to campus. Summer rates, \$200-\$250/apt. Fall rates, \$130-\$145/person. Call Bob, 255-1667, 255-9755.

FIVE-bedroom house, close to campus. Summer openings, single \$80, double \$50. Call Mike, 252-3758.

SUMMER and/or fall: Women, 2-bedroom furnished apt. near college and downtown, off-street parking, 251-7732.

FREE women's summer housing, 251-4272.

WOMEN to share 1-, 2- and 3-bedroom furnished apts. Summer

rates, laundry facilities, off-street parking. Close to SCS, 253-4042.

HALENBECK Apts., 5th Ave. at 11th St. S.-4 bedrooms, 2 bathrooms/apt. individual leases. Now renting for June, cable TV included, laundry available. Call Mark, 259-0977.

HOUSE between campus, Coborn's, 252-5801.

SPACIOUS co-ed house, \$75-\$95, 252-5801.

MANSION rooms: "Classy" furnished, 252-5801.

CASTLE rooms, apts., \$85-\$100, 252-5801.

SUMMER, fall housing, \$75-\$125, 252-5801.

BIG beautiful home to share, 252-5801.

ROOMS: Male, female, near SCS, summer/fall rentals—houses, apts., rooms. Rates: \$80-\$110 summer, \$125-\$175 fall. Call 253-1851 or 252-8495.

SINGLE rooms for rent. Clean, large, close, parking, laundry. Summer rent \$100/month. 253-1320.

FOUR-bedroom apt. for summer, \$100/month. Furnished, utilities paid, parking, laundry, very large, 253-1320.

AVAILABLE June 1: 2-bedroom apt., 2+ people. Excellent location, across from Education Building, cable, private parking, 253-7346.

SUMMER housing, female, double rooms, \$90/month. Utilities included, clothe to campus. Call Mary Kay, 253-0968.

MEN to share 1-, 2- and 3-bedroom apts. Summer rates. Close to SCS, 253-4042.

GREAT, 1-, 2- and 3-bedroom apts. Close to SCS. Also singles and studio, 251-2418.

PRIVATE rooms, men women. Compare the best with the rest. Location: Directly across from campus and Halenbeck Hall—like having your own spa and health club right out your front door. Price: Competitive prices with a superior location. Privacy: 4 single rooms/apt. Condition: New! Under construction soon and available for fall quarter. Includes: ghwasher, air conditioning, microwaves optional. Interested? Get it for details! Leasing late. The best lease first. Call 252-7157 now!

TWO bedrooms for the price of one! Nice 2-bedroom duplex apt. only \$309/month, within walking distance from campus. Ideal for married couple or tenants wanting quiet atmosphere. Washer/dryer hook-up, available summer. Fall '85-86 school year. Call 252-7157.

FURNISHED apts., girls, near campus, utilities paid, available summer,

fall, 253-7499 or 252-1670 Ext. 284. **FEMALE** housing, fall, triple rooms, \$135/month. Utilities included, microwave, laundry, parking. Call Mary Kay, 253-0968.

WOMEN'S housing for summer, \$75 and up; fall, \$120 and up. Delawere, gas grill, central air. 608 Eighth Ave. S., Mark or Carolyn, 252-1179.

SUMMER: apts. close to SCS, 1 and 2 bedrooms, \$80/month and up. Call 253-1462 after 4:30 p.m.

WOMEN: 2-bedroom apt. near campus. Utilities paid, reduced summer rates. Call 251-6593, 251-0372.

AVAILABLE for summer: Single rooms starting at \$80, fall quarter starting at \$125. Rooms, apts., houses for summer and fall. Half block from SCS. Close to grocery stores, on bus line. Laundry available, utilities paid. Call Terry, 253-6438.

SUMMER apts., 3 bedrooms, \$300. 1 bedroom, \$210; efficiency, \$175. Close to campus. Call about fall or summer rental, hurry, 253-1610.

Attention

TYPING professionally by word processor. A.R. Secretarial. Call day or night, 259-1204.

RESUMES professionally typeset, one-week deadline, low rates. Call Tricia, 255-4086, 253-3658. Please leave message.

TYPING on word processor; resumes, reports. B.S. in English, 253-3106.

RESUMES and cover letters: Professionally prepared, typed and printed. Student rates. Typing of term papers on word processor. Call 251-4878.

RESUMES, cover letters, term papers, theses: Professionally prepared. Call 252-2712.

WORD processing: Fast, reasonable, 878-2931.

WILL do typing: Call Kim, 251-1450 before 5 p.m., 259-1504 5-10 p.m.

TYPING service: Call Martina, 253-0825.

WANTED: Walkers, runners, joggers, wheelers to participate in annual spring run May 1. Register at Health Services. Get "In the Pink" this spring. Have fun.

VISITING Scandinavia? Wonderful hosts, single families. For information, send long, stamped envelope (\$44) to Friends Overseas, 68-04 Dartmouth Street, Forest Hills, N.Y. 11375.

GET "In the Pink" with leisure lifestyle this spring. Run, walk or wheel with us May 1. Registration at Health Services includes t-shirt.

SCS faculty wives and women runner save space. Wood Center (lower

level, Brickyard) 8:30 a.m.-1 p.m. Sat. Clothing, toys, antiques, pottery, household items, misc. Don't miss it.

WANTED: used file cabinet. Call Becky, 253-4876 evenings before 10.

SPRING Spectacular 11:50 a.m. Fri. Atwood Mall. Make sure not to miss it.

ANYONE interested? Russian trip, Spring '85. See Professor Jones, Political Science.

Lost/found

LOST: Keys on yellow key chain. No questions asked. Call 253-3658.

FOUND: Set of keys, Michéob key ring. Call 253-0968.

LOST: Three keys on black ring. See Room 210, 255-2407.

For sale

KVSC is selling remaining Trix Weekly shirts for \$4! Stop by 1716 pick one up.

GOVERNMENT homes from \$1 (you repair). Also delinquent tax property. Call (805)687-6000 Ext. GH-4922 for information.

1981 XR-200R Honda dirtbike. Used only one summer. Not an ordinary used dirtbike. Like new! \$899. Call 685-3075 or 685-4456.

1979 10th anniversary limited edition Honda motorcycle. Only 4,500 miles, tire, fender, stereo, back rest. Not driven since 1982, mint. \$2,395. Call 685-3075.

1974 750 Honda, 17,000 actual miles, one owner, many extras, \$600. Watkins, (612)764-9452.

MOVING! selling manual typewriter, reflecting telescopic, mounted, hard-wired music system for Apple computer (new), boys bikes, dog sled, Norwegian ski, ice skates, kitchen table. Bamber, 252-0653.

Employment

ALASKAN jobs: For information send S.A.S.E. to Alaskan Job Services, Box 40235, Tucson, Ariz. 85717.

NOW recruiting Health Advocates (Lifestyle Awareness Program) and Peer Educators (Campus Drug Program) for the 1985-86 academic year. Health Advocates assist professionals in weight care, aerobics, stress reduction classes. Peer Educators specialize in chemical dependence services. Requires minimum GPA 2.5 and 6 hours/week time commitment.

Positions include: Counselors, Applications available at Health Services main desk, Hill Hall.

EARN money, work on Fortune 500 Company's marketing programs on campus. Part-time (flexible) hours each week. We give references. Call 1-800-243-6679.

"SUMMER jobs in Alaska," current factual publication, \$4.95. Alaska Employment Marketing, P.O. Box 39 3522, Juneau, Alaska 99802.

PART-time job as manager-caretaker of student rental houses adjacent to SCS: To begin June '85. Room and salary provided. To manage rental apts., do minor repair work, maintain rental records. Call Terry, 253-6438.

POSITIONS available: Camp Friendship, residential camp for mentally handicapped, is looking for people interested in a challenging experience. Positions include: counselors, lifeguards, other positions. Interviews will be conducted at SCS through Career Planning and Placement, 450-C, Call Career Planning and Placement or Camp Friendship, (612)274-8376.

QUESTIONS about the Heavy Metal Hunt? Call your Coors rep (Therese), 253-0474.

THANKS Al, Anita, Bonita, Euge, Heidi and Sherril. I'm aware of how hard you worked!

DAVE, you are the Ginchief. Love Poeka.

JULIE, we have something of yours. They are great for swimming in 402 and Associates.

KRISTINA, thanks for the pickup! I was considering doing the same to you, Michael.

BAHA'I Faith teaches the total elimination of prejudice.

HOLDS, Shoe, Hill/Case, Benton, Mitchell, Sherburne and Stearns: How many runners can you register? Spring "In the Pink" Run May 1. Register at Health Services.

MARK your calendar now for the third annual leisure lifestyle spring race 3 p.m. May 1. Early bird registration through Tuesday. Watch for 50 cents off coupon, LAP.

HAPPY birthday, Judy! D.B.'s Tuck-in Service.

JOHN, I want you to take me to the Sunwood so I can avoid joining the "V" Club. Thanks, Penny J.

LUCKY Star, was it worth the wait? Guber and Luber.

402, you are awesome! Am I your Lucky Star?

FRED and Joe: Want to come over for bananas and tacos?

CUMCUBERS are not pretend! FEEL, lone home!

WOOF! POOPER and GOBER: Checked out any motel pools lately?

BURT Nipper is alive. And he can't drive 55.

SWORRA-7 Sheila is in love. Randy is presenting. Sheila wants to roar (for the present). Sheila which is militaristic. Right?

DEAR Peter: Only eight more days until big one. Have a snoring good week! Love ya! Round-head.

Notices

ANTS: Students not recently out of high school, parents or married, meet noon every Wed, Atwood Watab-River Room.

JOHNNY Holm Traveling Fun Band, Atwood Ballroom, May 15. Tickets go on sale Wed, Atwood Carousal. Co-sponsored by SAM and Phi Chi Theta.

DELTA Sigma Phi Fraternity is celebrating its 2nd charter anniversary! Happy anniversary Delta Sigma.

GREEKWEEK '85 is coming soon. Brats on the mall with entertainment and activities. May 6-11. Should be a great time.

SCARED that you might have a problem with alcohol or some other drug? Campus Drug Program offers free, confidential, CDP office, Health Services, 255-9191.

CAR wash, 5 a.m. - 3 p.m. Sat, Midas Muller on Divison St. \$2. Sponsored by SET Club.

MALAYSIAN Student Association Annual General Meeting, 3 p.m. Fri, Atwood St. Croix Room.

ALL RIGHTS! Prime Time! Atwood Little Theatre, 7 p.m. every Tue. Campus Crusade for Christ. Meet new people.

PHILOSOPHY Club meets 7:30 p.m. every Tue. Corner Bar. All are invited.

INVESTMENTS Club: Buy, sell stocks, hear corporate speakers. Best organization on campus. Invest in your education. Join the "I-Team"; meetings, noon Wed, Atwood Mississippi Room.

SOCIETY of Professional Journalists, Sigma Delta Chi, weekly meetings 5 p.m. Thu, Atwood Mississipp Room. Get serious about journalism! Join SPJ, SDX.

PRINT sale, April 23-25, 9-5 p.m., Atwood Civic-Penny Room.

IS he in existence or merely a human extension? God's no invention; he offers us redemption. Campus Ambassadors has Bible study 7 p.m. Mon, Atwood Civic-Penny Room.

PSI Chi meets 2nd and 4th Wed of month at noon, Room E207. Everyone welcome.

GAY/lesbian support group now forming. Call Father Bill, 251-3260, Newman Center.

WEG Women's Equality Group meets noon Wed, Atwood Lewis-Clark Room. Women's issues are not dead.

OAKLEAF OAKS III

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Avoid the Fall Rush and Sign Up Now for the Unit of Your Choice

Oakleaf - 2 BR
3 BR
3 BR TWNSE

Oaks III - 2 BR
2 1/2 BR

Now Renting
Call 253-4422



PREBUSINESS STUDENTS:

Pick up Your Profiles for Fall Quarter Advising April 23-25, Business Building Room 123, 8 a.m.-4 p.m.

A Reminder:

Advising for Fall Quarter will be May 9-15

Hoffman Insurance Agency

Excellent Motorcycle Rates

Call 252-9557

Also Life, Health, Auto & Life

Help Prevent Birth Defects – The Nation's Number One Child Health Problem.

Support the

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Sat 9 a.m.-5 p.m.
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121 S. Seventh Ave.

Spend a night at Ford Theater

"Get off to a great start with Ford"

FORD THEATER



Date: MARCH 15 Time: 3 PM & 7 PM
Date: MARCH 17 Time: 7 PM ONLY
Place: ATWOOD LITTLE THEATER



Date: APRIL 17 Time: 3 PM ONLY
Date: APRIL 18 Time: 3 PM & 7 PM
Place: ATWOOD LITTLE THEATER



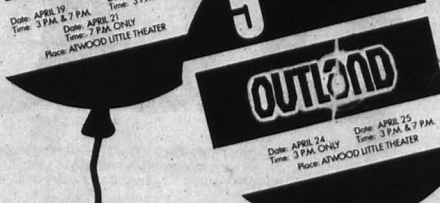
Date: MARCH 29 Time: 3 PM & 7 PM
Date: MARCH 30 Time: 3 PM ONLY
Date: MARCH 31 Time: 7 PM ONLY
Place: ATWOOD LITTLE THEATER



Date: APRIL 19 Time: 3 PM & 7 PM
Date: APRIL 20 Time: 3 PM ONLY
Date: APRIL 21 Time: 7 PM ONLY
Place: ATWOOD LITTLE THEATER



Date: APRIL 26 Time: 3 PM & 7 PM
Date: APRIL 27 Time: 3 PM ONLY
Date: APRIL 28 Time: 7 PM ONLY
Place: ATWOOD LITTLE THEATER



Date: APRIL 24 Time: 3 PM ONLY
Date: APRIL 25 Time: 3 PM & 7 PM
Place: ATWOOD LITTLE THEATER

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10 Tanning Sessions
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WEST CAMPUS APARTMENTS

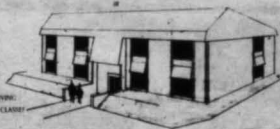
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Two-Bedroom Apts.

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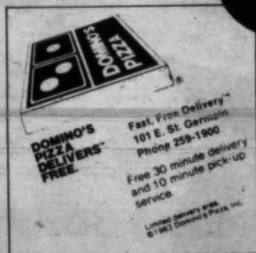
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United Way's
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\$ 5.00



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Thursday Only

259-1900
Eastside

NO COUPON NECESSARY
No other coupons, substitutions, or
additions accepted with this offer.
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