



University of HUDDERSFIELD

University of Huddersfield Repository

Macbeth, P.A.

Ideas of Exchange

Original Citation

Macbeth, P.A. (2000) Ideas of Exchange. In: Consuming Crafts: International Conference , 19-21 May 2000, Buckinghamshire/ Chilterns University. (Unpublished)

This version is available at <http://eprints.hud.ac.uk/8614/>

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

<http://eprints.hud.ac.uk/>

Notes

1. D. Hall, Future Imperfect, English Vogue, May 1999, p.58.
2. D. Hall, Future Imperfect, English Vogue, May 1999, p.59.
3. Contemporary Tradition Raag Ahmedabad, India, The studio of Asha Sarabhai, Asha Sarabhai, The Victoria and Albert Museum, July1993.
4. S. Rowley, Craftsmanship and The Crafts, Craft and Contemporary Theory, Allen and Unwin 1997, p. 6.
5. P.Macbeth, The Integration of Printed and Embroidered Textiles, Masters Thesis held by UCE, December 1993.
6. W. Cygan, A Deeper Examination, Reinventing textiles, Telos Art Publishing 1999, p.93.
7. A.Shreeve, Material Girls – Tacit knowledge in Textile Crafts, Ideas in the Making, Crafts Council 1998,p.43
8. Shreeve, Material Girls – Tacit knowledge in Textile Crafts, Ideas in the Making, Crafts Council 1998,p.42