

Printmaking Exchange Portfolio 2022

A cross-university printmaking exchange portfolio

Original Work - Creative Portfolio (Visual Arts)



Curators: Rhi Johnson (UniSQ); Carolyn Mackenzie-Craig (National Art School);
Richard Harding (RMIT) and Emma Jolley (Curtain University).

Featured Artists from UniSQ: Stephen Spurrier; Rhi Johnson; David Usher; Kyle Jenkins; Beata Batorowicz; Gwen Walker; Ruby Weeks, Sonia Jane; Ashley Churchward; Jade Courtney; Amber Jones; Jennifer Baker; Noelle Hodges; Amanda Digweed; Jemma White; Maddy Pitts; Susan Goodall; Luca Masotti; Julieanne Rasmussen.

Featured Artists from RMIT: Jazimina Cinna; Richard Harding; Heather Hesterman; Jennifer Tarry-Smith.

Featured Artists from Curtin University: Emma Jolley; Taylor Gollan.

Featured Artists from National Art School: Elena Hanke; Phoebe Lockwood; Grace Dennis; Esther Neate.

[Original Work Submission Year: 2022]



Printmaking Exchange Portfolio 2022 is a curated creative portfolio featuring 20cm x 20 cm edition of prints by 89 artists that were exchanged within Australian universities including RMIT, The National Art School, Curtin University and the University of Southern Queensland.

Co-curators: Carolyn Mackenzie-Craig (National Art School); Richard Harding (RMIT), Emma Jolley (Curtin University) and **Rhi Johnson** (University of Southern Queensland).

Featured Artists from UniSQ: Stephen Spurrier; Rhi Johnson; David Usher; Kyle Jenkins; Beata Batorowicz; Gwen Walker; Ruby Weeks, Sonia Jane; Ashley Churchward; Jade Courtney; Amber Jones; Jennifer Baker; Noelle Hodges; Amanda Digweed; Jemma White; Maddy Pitts; Susan Goodall; Luca Masotti; Julieanne Rasmussen.

Featured Artists from RMIT: Jazimina Cinnas; Richard Harding; Heather Hesterman; Jennifer Tarry-Smith.

Featured Artists from Curtin University: Emma Jolley; Taylor Gollan.

Featured Artists from National Art School: Elena Hanke; Phoebe Lockwood; Grace Dennis; Esther Neate.



RESEARCH STATEMENT - Printmaking Exchange Portfolio [Creative Portfolio]

Background: Walter Benjamin's 'The Work of Art in the Age of Mechanical Reproduction' (1936) questions the value of originality in art through the eroding distinction made between the original and copy in photography and film as art forms. Concurrently, the accessibility and popularity of producing multiples such as Andy Warhol's photographic silkscreen prints *Marilyn* (1967) transform the ways in which artists and viewers can engage with reproductions as artworks.

Contribution: The *Printmaking Exchange Portfolio 2022* explores the production of contemporary multiples as a form of artist exchange across the Australian higher education sector. The exchange takes on a novel approach in developing personal collection of cross-university prints that mark a particular time and moment within national university education through the exploration of diverse image-based reproductions.

Significance: The *Printmaking Exchange Portfolio 2022* involves Australian cross-university exchanges curated by renowned printmakers such as Carolyn Mackenzie-Craig from National Art School, Richard Harding from RMIT, Emma Jolley from Curtin University and Rhi Johnson from the University of Southern Queensland. The calibre of these cross-university partnerships, along with eighty-nine participating artists in this exchange is a testimony to the success of this creative portfolio project. The portfolio also features nationally renowned artists such as Jazmina Cininas, Taylor Gollan and Grace Dennis.



13/24 COSMIC PRELUDE 8 2022



University of
Southern
Queensland

Stephen Spurrier (UniSQ)

Cosmic Prelude, 2022

20 cm x 20 cm

Mixed Media with Screenprint & Attachments



13 / 24

'CONCEAL'

RJ



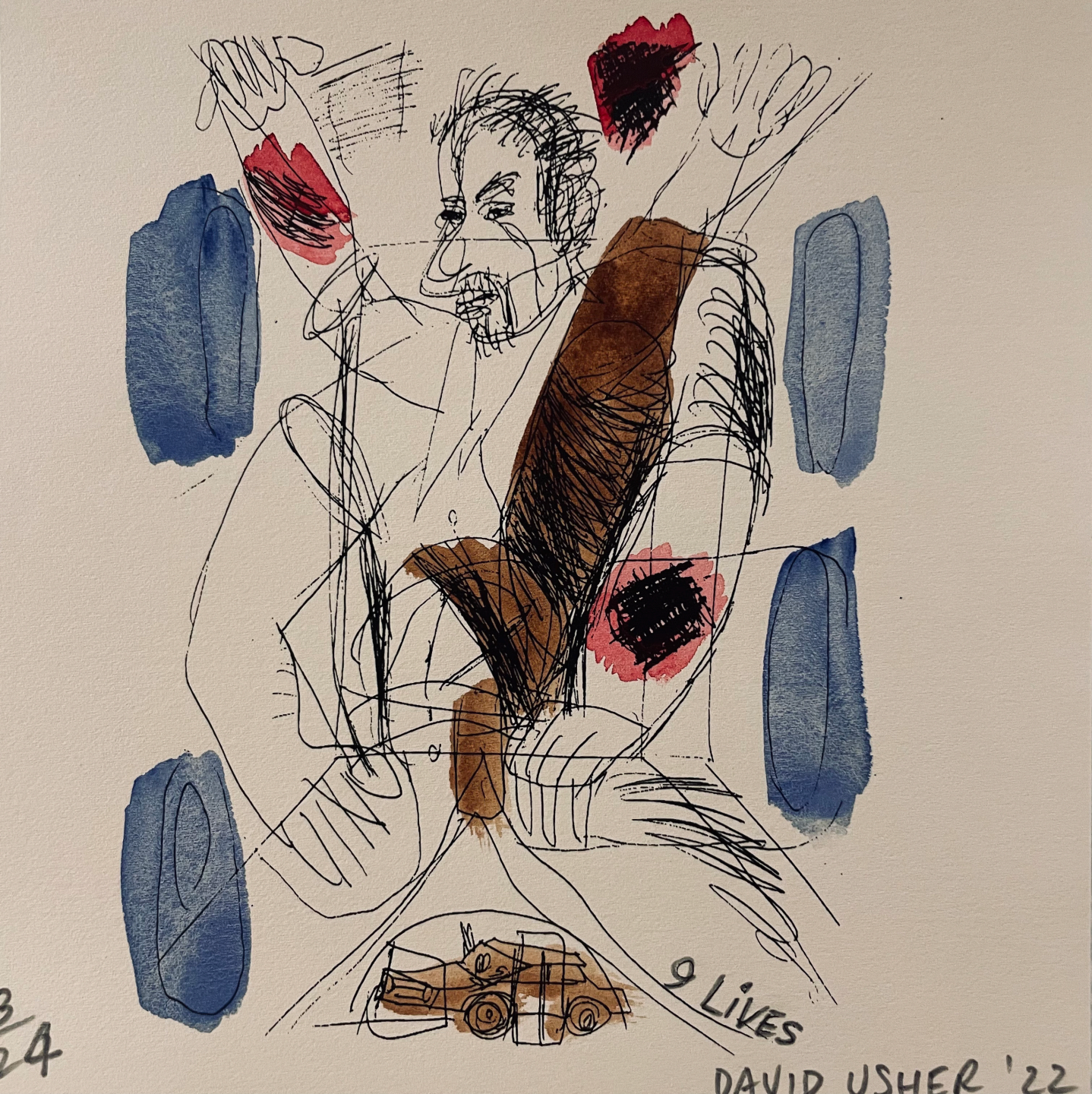
University of
**Southern
Queensland**

Rhi Johnson (UniSQ)

Conceal, 2022

20 cm x 20 cm

Screenprint



University of
Southern
Queensland

David Usher (UniSQ)
9 Lives, 2022
20 cm x 20 cm
Hand-coloured Screenprint



University of
Southern
Queensland

Kyle Jenkins (UniSQ)

Position Point (Land of Treason) #67

20 cm x 20 cm

Screenprint



University of
Southern
Queensland



13/24

Fox AID

A small, stylized signature or mark in the bottom right corner of the drawing.

Beata Batorowicz (UniSQ)

Fox Aid, 2022

20 cm x 20 cm

Hand-coloured release print.



3/24

QUILTED VASE

RURY MAE WEEKS



University of
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Queensland

Gwen Walker (UniSQ)

Tjörnin, 2022

20 cm x 20 cm

Screenprint



University of
Southern
Queensland



Ruby Weeks (UniSQ)
Quilted Vase, 2022
20 cm x 20 cm
Multi-block linocut with
watercolour



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Queensland



Sonia Jane (UniSQ)

Cut & Dry, 2022

20 cm x 20 cm

Reduction linocut and fairy dust



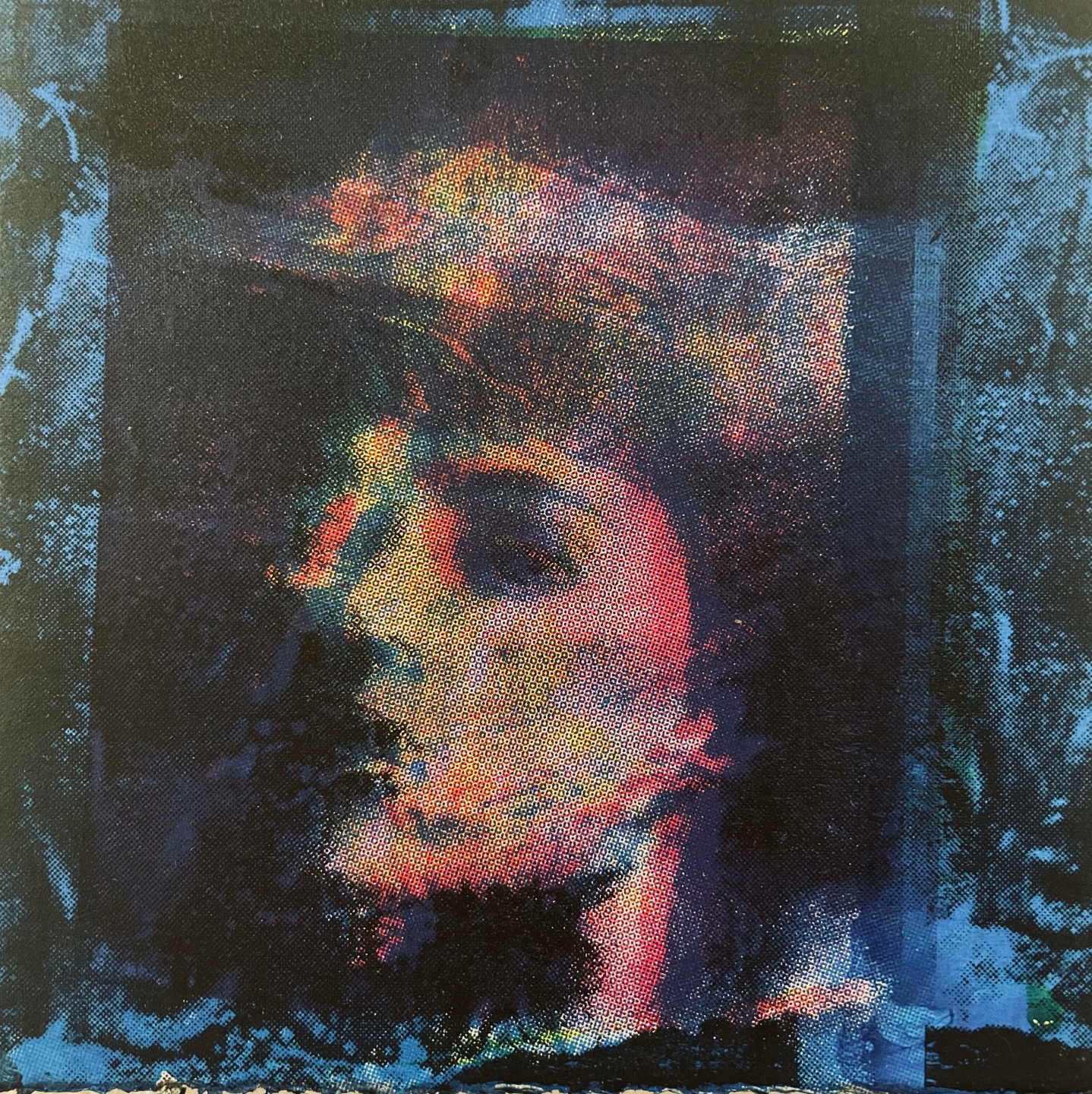
University of
Southern
Queensland

Ashley Churchward (UniSQ)

Live Well, 2022

20 cm x 20cm

Etching



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Queensland**

Jade Courtney (UniSQ)

Disaster Print, 2022

20 cm x 20 cm

Mixed media screenprint



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Queensland**

Amber Jones (UniSQ)

Isaac Finley, 2022

20 cm x 20 cm

Screenprint



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Southern
Queensland

Jennifer Baker

Dogfish, 2022

20 cm x 20 cm

Etching



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Southern
Queensland

Noelle Hodges (UniSQ)

Imperfect Pears, 2022

20 cm x 20 cm

Screenprint



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**Southern
Queensland**



Amanda Digweed (UniSQ)

Togetherness, 2022

20 cm x 20 cm

Aquatint

'Togetherness'

AD 2022

3/24



University of
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Queensland**



1/34 'Wildflowers' Jemma White

Jemma White (UniSQ)

Wildflowers, 2022

20 cm x 20 cm

Screenprint

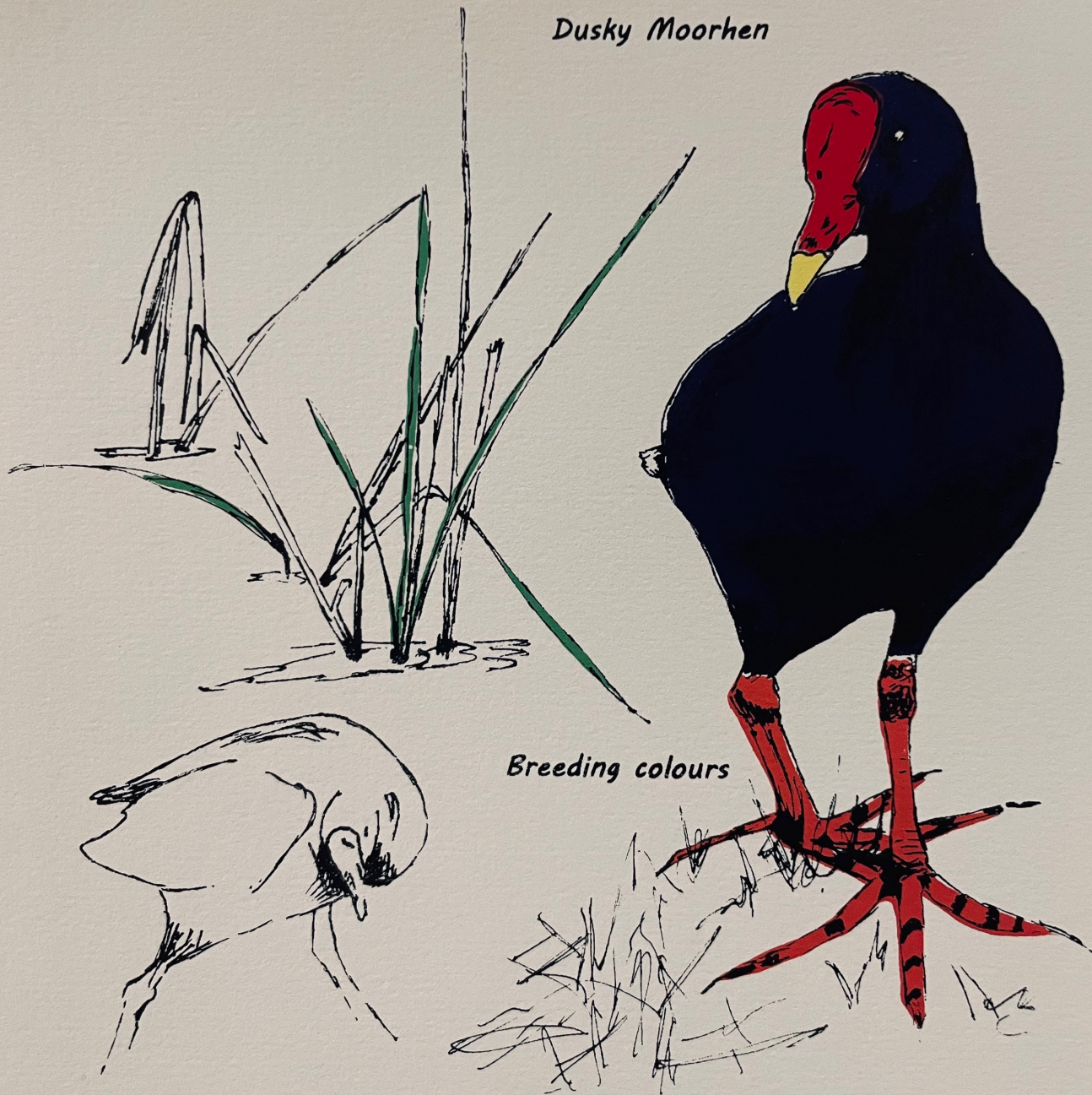


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Maddy Pitts (UniSQ)
Send Help 3.0, 2022
20 cm x 20 cm
Hand-coloured woodcut

Dusky Moorhen



Breeding colours



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Southern
Queensland

Susan Goodall (Front) (UniSQ)

Birds I (Two-sided print), 2022

20 cm x 20 cm

Screenprint



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Southern
Queensland

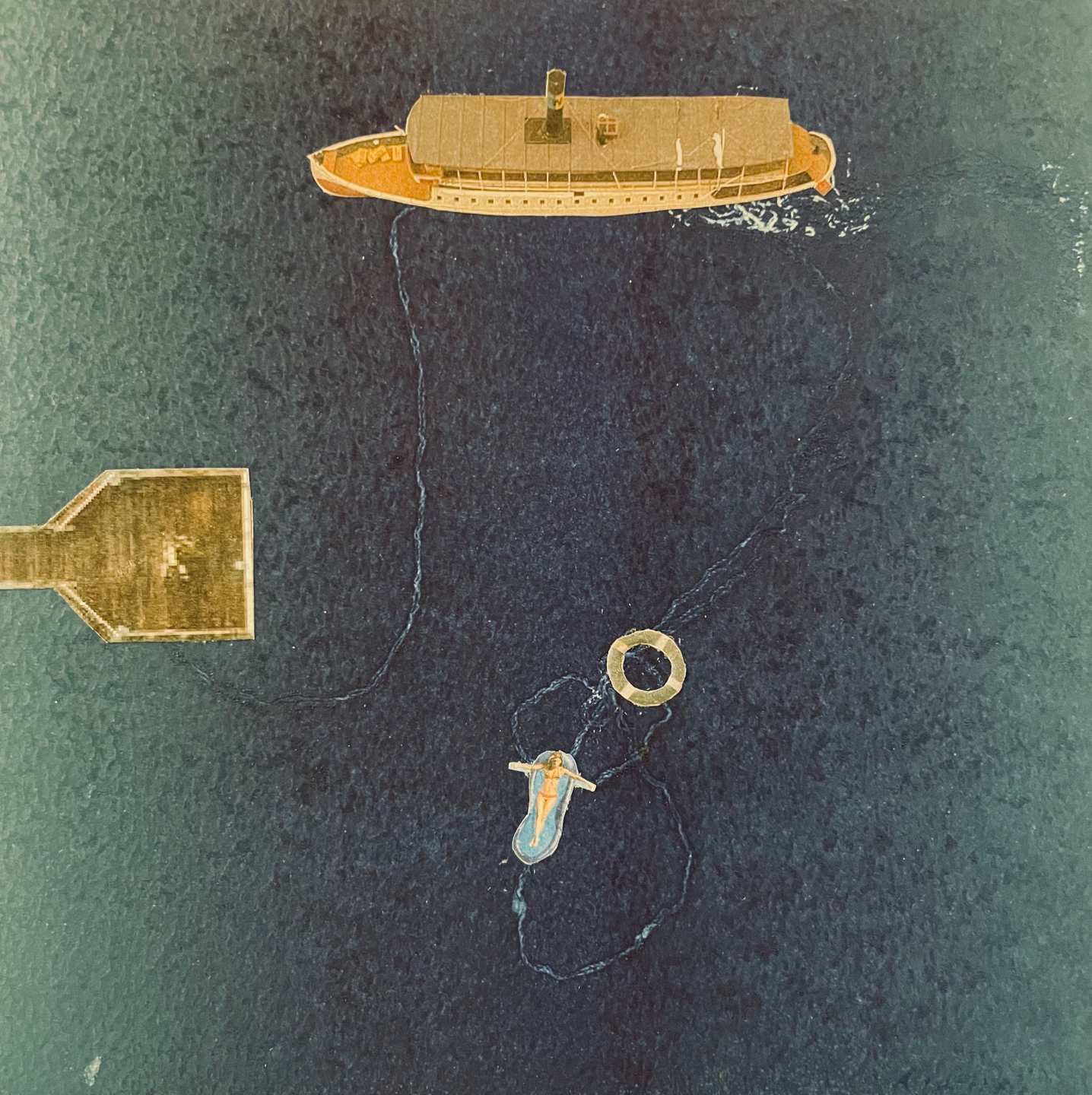


Susan Goodall (Back) (UniSQ)

Birds I (Two-sided print), 2022

20 cm x 20 cm

Screenprint



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Queensland

Luca Masotti (UniSQ)
Shoreline Vacation, 2022
20 cm x 20 cm
Mixed media monotype



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Queensland

Julianne Rasmussen (UniSQ)

Vigil, 2022

20 cm x 20 cm

Monoprint and stitching



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Jazmina Cinnas (RMIT)
Antonietta is spoken for, 2022
20 cm x 20 cm
Collagraph



University of
**Southern
Queensland**

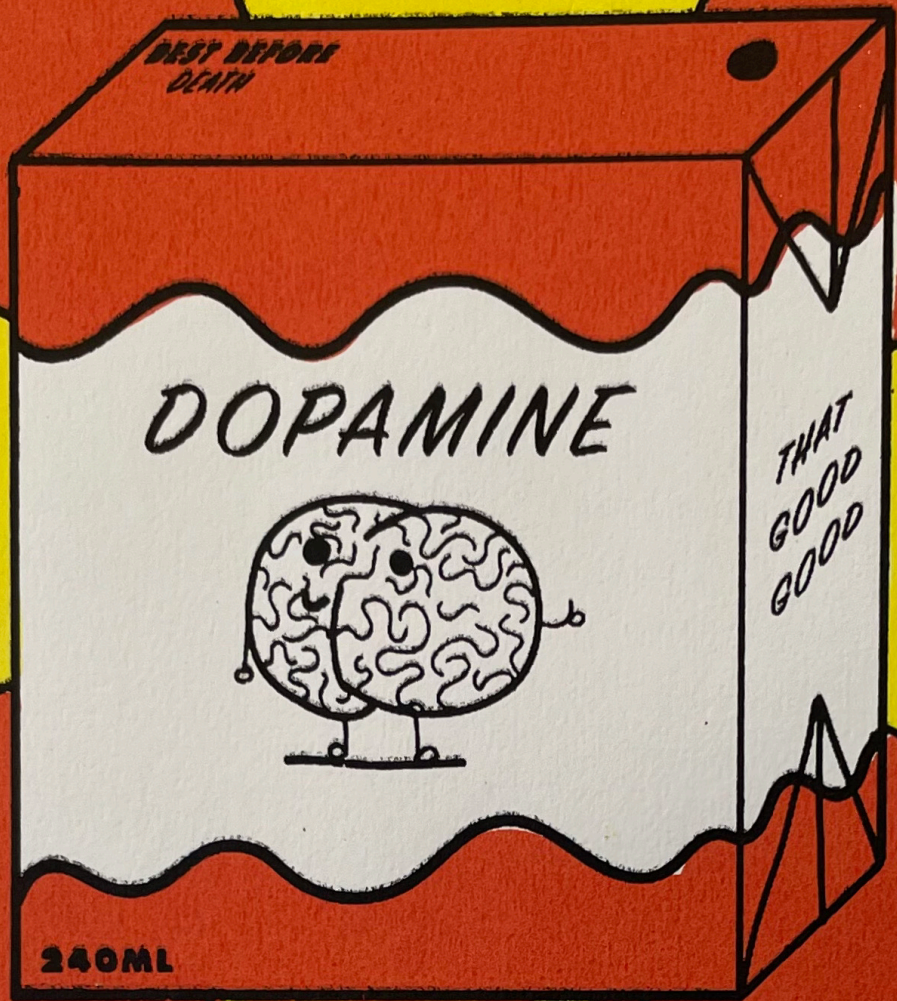
Jazmina Cinnas (RMIT)

Antonietta is spoken for, 2022

20 cm x 20 cm

Collagraph

JUST DON'T



University of
Southern
Queensland

Grace Dennis (National Art School)

Dopamine Juicebox, 2022

20 cm x 20 cm

Three colour screenprint

BE SAD



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Southern
Queensland

Tracy Gollan (Curtain University)

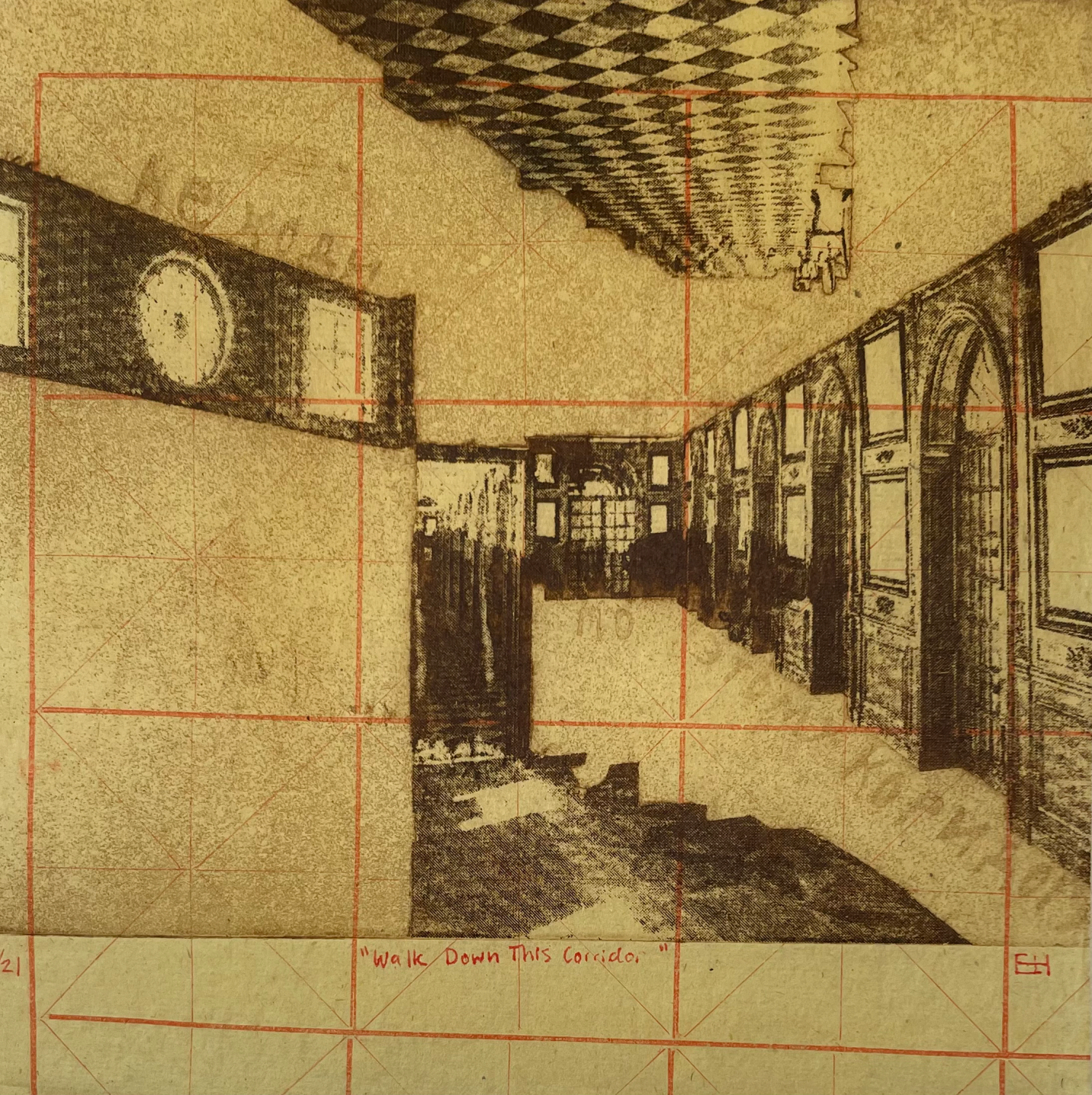
History Repeats (red), 2022

20 cm x 20 cm

Linocut



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Southern
Queensland



Elena Hanke (National Art School)

Walk Down This Corridor, 2022

20 cm x 20 cm

Etching & Aquatint



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**Southern
Queensland**



Richard Harding (RMIT)

Vigilance Required, (Double-sided print), 2022

20 cm x 20 cm

Multi-block linocut with watercolour

DON'T BE FOOLED
BY YOUR
CURRENT FREEDOM



University of
**Southern
Queensland**

Richard Harding (RMIT)

Vigilance Required, (Double-sided Print) 2022

20 cm x 20 cm

Multi-block linocut with watercolour

3/20

RAPU'22



University of
Southern
Queensland

Heather Hesterman (RMIT)
Land of Rainbow Gold, 2022
20 cm x 20 cm
Screenprint



University of
Southern
Queensland

Emma Jolley (Curtin University)

Fish Hook, Two Looks, 2022

20 cm x 20 cm

Four colour screenprint



University of
Southern
Queensland



Phoebe Lockwood (National Art School)

At Your Service, 2022

20 cm x 20 cm

Etching



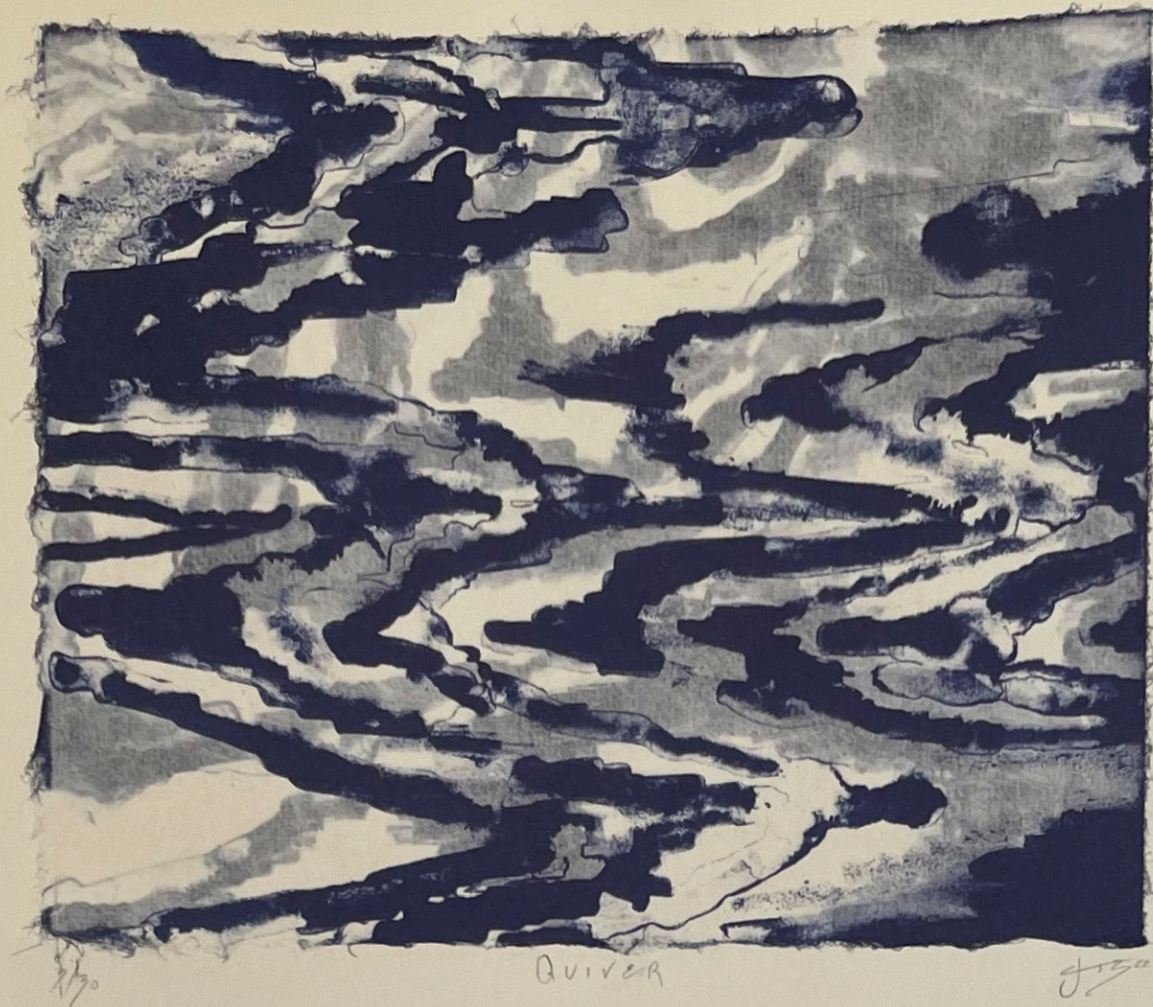
University of
Southern
Queensland

Esther Neate (National Art School)

Burnout, 2022

20 cm x 20 cm

Aquatint



University of
Southern
Queensland

Jennifer Tarry-Smith (RMIT)

Quiver, 2022

20 cm x 20 cm

Lithograph