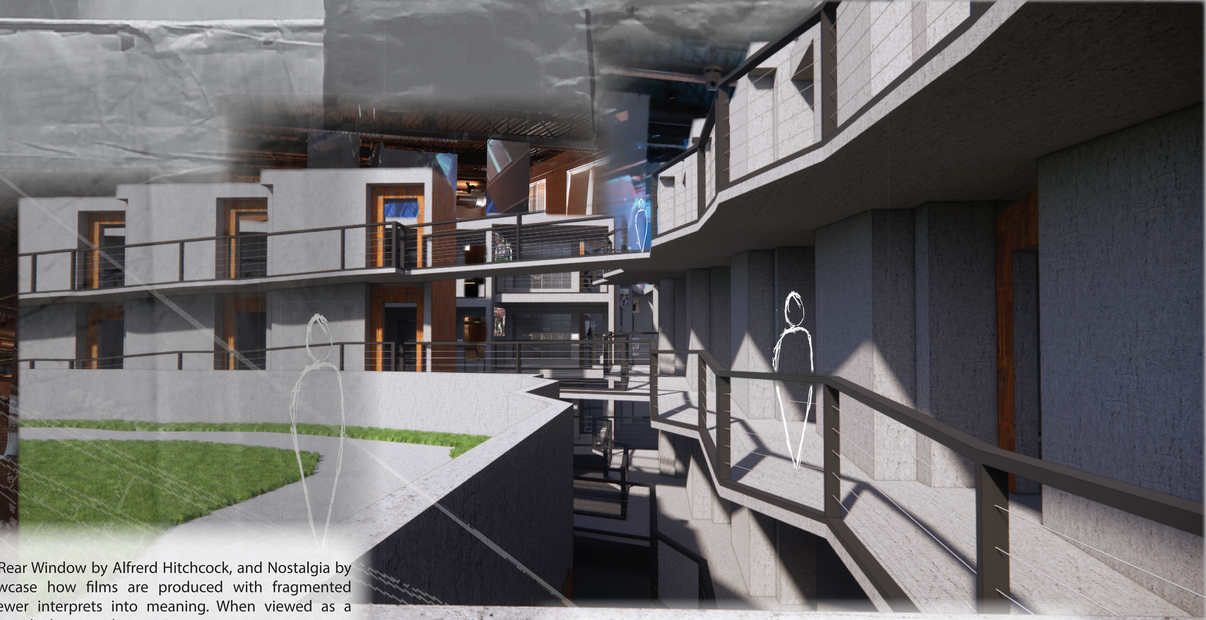
Preliminary Research Fall 2021 - Final Design Spring 2022 Credit:
NDSU 771-772 Studio Artefact- Exploration Through Material
Calvary Cemetery Maps- Calvary & Allied Cemeteries Website
Ancient Egypt Art- Breminate: A Bold Blend Of News and Ideas: Beyond Hieroglyphs: The Art of Architecture of Ancient Egypt
Nostalghia - Andrei Tarkovsky/ Atlas of Places Web-page
Cite Memoire- Micheal Lemieux, Victor Pilon, Micheal Marc Bouchard
The Enigma of Health- Hans Georg Gadamer

Calvary Cemetery in Queens, New York, is the perfect example of how our current burial services can be enhanced to reminisce upon our loved one's memories. The architecture provides a shelter for mourning and revives the memories that may be buried within our minds.

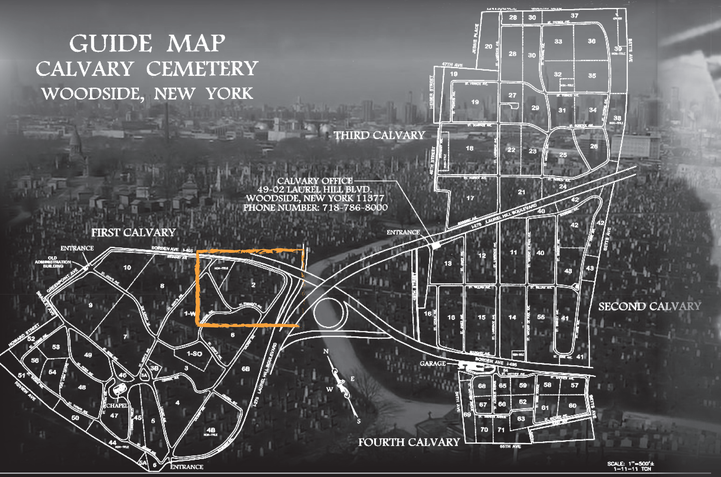
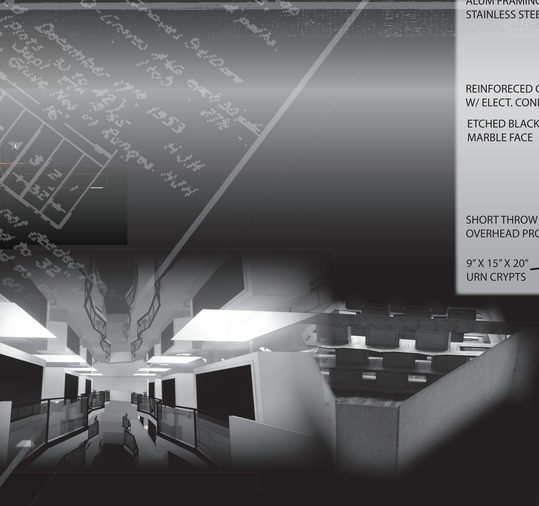
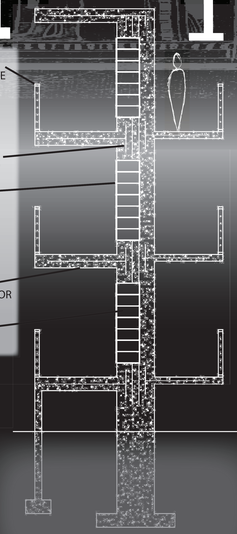


The study of the films Rear Window by Alfrerd Hitchcock, and Nostalgia by Andrei Tarkovsky showcase how films are produced with fragmented moments that the viewer interprets into meaning. When viewed as a collective, only then can the true story emerge.

The projection of film and images from those we wish to remember serve as the foundation for our own memories to emerge through the ambiguous nature in which we connect to the world.

FRACTURES OF MEMORY: FILMIC DEPTH AS A METHOD TO MOURN

How can cemetery spaces provide alternative methods to honor those within. Throughout history,humans have curated various rituals and methods to honor their loved ones. From ancient Egyptian monuments to present-day cemeteries, these sacred places have all provided a space to mourn and remember those we have lost. And yet, the current mourning process often deals with the rupture one feels in the experience of death in an increasingly homogeneous way. This thesis attempts to reverse this trend by evoking memory recollection through collective fragments via the incorporation of montage-like spaces and images in the experience of architecture.

In The Architecture of Image: Existential Space in Cinema, by, Juhani Pallasmaa, he states that "The value of a great film is not in the images projected in front of our eyes, but in the images and feelings that the film entices from our soul."

GUIDE MAP
CALVARY CEMETERY
WOODSIDE, NEW YORK