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Two Poems by Gary Lai

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The Snowstorm

The furry baby penguin searches among the huddles of its kind, looking for its father.

The snowstorm grows stronger, the search more futile. Animals have a way of finding their own.

The little one stumbles, but, getting back up, continues. The taller penguins look on, or turn away when it approaches.

Cut scene to the motionless bird, snow-covered, lying on the fringe of this large colony in Antarctica. The *hidoi*¹ documenters from the TV show, rolling the camera all this time, should have known better and helped.

¹ Japanese, roughly meaning "cruel"

General Relativity

The Sagrada Família rises high above the Comital City, but not so tall as to surpass the Montjuïc hill. It is, after all, God's creation.

The unfinished basilica is filled with reminders of nature. The Passion facade is supported by columns styled after sequoia trunks and bones. Inside, more jutted high up in deliberate, geometric codes amongst hyperboloid structures. Mathematics is part of nature, and the glorification of nature must include numbers.

The craftsmen left behind their signatures, from the initials of Gaudí on the door to the cypress representing the tree of life to the holy words etched in different languages.

It is, like Einstein's theory, encompassing and the most beautifully crafted – incomplete, but unveils a new universe from the minute to the very grand. **Gary Lai**, a former resident of Vancouver and Edmonton, is currently based in Hong Kong. He was the runner-up in the 2021 Mensa International Poetry Competition. He is an alumnus of USC, University of British Columbia Allard School of Law, Columbia University, and the University of Hong Kong.