

2021

Concert recording 2021-04-22b

Harrison Goertz

Miroslava Panayotova

Lisa Auten

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Goertz, H., Panayotova, M., & Auten, L. (2021). Concert recording 2021-04-22b. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/596>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.

PERFORMER'S CERTIFICATE RECITAL

Harrison Goertz, horn
Miroslava Panayotova, piano
Lisa Auten, piano

April 22, 2021 | 4:30pm

Stella Boyle Smith Concert Hall

PROGRAM

Sonata for Horn and Piano Paul Hindemith (1895–1963)

- I. Massig bewegt
- II. Ruhig bewegt
- III. Lebhaft

Lisa Auten, *piano*

Sonata No.3 for Horn and Piano Alec Wilder (1907–1980)

- I. Moderately fast
- III. With a solid beat and a jazz feeling

Miroslava Panayotova, *piano*

Intermission

Concerto No.2 in Eb Major for Horn and Piano Richard Strauss (1864–1949)

- I. Allegro
- II. Andante con moto
- III. Rondo: Allegro molto

Miroslava Panayotova, *piano*

