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From the Editor

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Conflict offers immense opportunities for understanding—ourselves and others. Consider that there is often a “silver lining” that appears after the storm, although in the heat of the moment, we may lose heart.

When we are open to the possibility to learn from another’s point of view and lived experience, we often discover that we can be purposely and positively changed.

This issue explores the philosophies of conflict/chaos through art, poetry, and prose.

CONFLICT/CHAOS

**FROM THE EDITOR,
DR. JANET ROSEMAN-HALSBAND**