

The Dr. Bobbie Bailey School of Music presents

Jessica Kim, violin
Eric Jenkins, piano
November 12, 2022
3 p.m. | Morgan Hall

PROGRAM

Partita No. 3 in E major (1703–1720)
Giga

Johann Sebastian Bach
(1685–1750)

Violin Concerto in D major, Op.35 (1878)
I. Allegro moderato

Pytor Ilyich Tchaikovsky
(1840–1893)

"Songs My Mother Taught Me" (1880)

Antonin Dvorak
(1841–1904)



This recital is partial fulfillment of the degree Bachelor of the Arts in music.
Jessica Kim studies violin with Professor Helen Kim.

PROGRAM NOTES

Partita No. 3 in E major, Giga (1703–1720)

Johann Sebastian Bach (1685–1750) was regarded as one of the greatest composers of all time, and his compositions are known to represent the Baroque era of music. His church and instrumental music are seen as masterpieces today. Surprisingly, J.S. Bach's Sonatas and Partitas for solo violin was not famous until violinist Joachim started performing his pieces. Now, these solo pieces have become an essential part of the standard of the violin repertoire.

Violin Concerto in D major, Op.35 (1878)

Pytor Ilyich Tchaikovsky (1840–1893) was known as one of the most famous Russian composers, and his music was known to be passionate and emotionally captivating. He wrote music for ballets such as *Swan Lake* and *The Nutcracker*. This concerto was first premiered on December 4, 1881 with the Vienna Philharmonic with Adolf Brodsky as the solo violinist. Tchaikovsky wrote this work with Slavic and Russian folk tunes, and this concerto was one of his most creative works. Even though this piece is seen as one of the hardest concertos for the violin, Tchaikovsky focuses on the lyrical aspects compared to the technical aspects of this concerto.

"Songs My Mother Taught Me" (1880)

Antonin Dvorak (1841–1904) was the first Bohemian composer to reach international fame, and he was known to turn folk material into 19th-century Romantic music. "Songs My Mother Taught Me" is a piece within "Gypsy Melodies", and the piece I am performing is known to be one of the most famous songs. There is a nostalgic memory when being played, and there are both sad and optimistic qualities in this piece. Even though this is a short three-minute piece, I believe concise works hold more value than a long concerto. Having the ability to pour out your heart and soul into a short piece is more impactful and memorable, so I hope that you are able to enjoy it.

BIOGRAPHY

Jessica Kim, violin

Jessica Kim (born in 2001 in Starkville, Mississippi) is a maturing violinist, currently pursuing a BM in violin performance at Kennesaw State University. She began her studies in violin at the age of 5, and she is still learning and improving in her studies. Jessica enjoys seeing nature, listening to different types of music, and drawing.