

The Dr. Bobbie Bailey School of Music presents

## Daniela Schirmer, Double Bass and Mezzo-Soprano

Ericka Tazawa Jenkins, Piano

Nubia Causey, Guitar

Kylah Edge, Percussion

Giana Kleber, Tenor Saxophone

**November, 19th, 2022**

**12 p.m., Morgan Hall**

---

### PROGRAM

**Kicho (2002)**

**Astor Piazzolla**  
(1921-1992)

Piano

**Voz Nunca Te Fuiste (Raul Cristián Aguirra)**

*You never left my heart,*

*I never abandoned you.*

*Your love is the reason that I see beauty in nature.*

**Patricia Caicedo**  
(1993-Present)

Piano

**Gentle Rain**

**Luiz Bonfá**  
(1922-2001)

Guitar

Drum Kit

Tenor Saxophone

**Canticuentos**

**Daniela Schirmer**  
(1999-Present)



### PROGRAM NOTES

#### **Canticuentos (2022)**

Daniela Schirmer decided to dedicate her Senior Recital to Latin American composers as she is of Latin American descent. Not a lot is known about Latin American composers and it is even more difficult to find solo repertoire, but Schirmer searched everywhere she could for Double Bass music. After being unsuccessful with finding music in time, Schirmer decided to arrange folk songs from her childhood as her closing piece. The first melody is a lullaby and the middle 2 melodies are prayers sung during a Novena, a Roman Catholic set of nine prayers traditionally sung leading up to Christmas Eve. The last melody is a play on the first to close the song. This is Schirmer's first arrangement and it is a tribute to her family, especially her grandmother Maria Teresa Botero.

This recital is partial fulfillment of the degree General Music Education.  
Daniela Schirmer studies Double Bass with Dr. James Barket.

