

COLLEGE OF THE ARTS

DR. BOBBIE BAILEY
SCHOOL of **MUSIC**



Kennesaw State University Symphony Orchestra

Nathaniel F. Parker, Music Director and Conductor

featuring

Peter Steiner, Trombone

Doug Lindsey, Conductor



**KENNESAW STATE
UNIVERSITY**
COLLEGE OF THE ARTS

November 17, 2022 | 7:30 p.m.

Morgan Concert Hall | Bailey Performance Center

MusicKSU.com

DR. BOBBIE BAILEY SCHOOL of MUSIC

**Welcome to the Bailey School of Music
at Kennesaw State University!**

Part of KSU's thriving College of the Arts, the Bailey School of Music is comprised of outstanding students, faculty and staff who are committed to creating a dynamic and diverse community of musicians and scholars.

The Bailey School of Music offers all the advantages of a large public university, the myriad arts and cultural opportunities and partnerships afforded by the metro Atlanta area, and an unparalleled commitment to student-centered, personalized instruction. We are an all-Steinway school, and our beautiful Dr. Bobbie Bailey and Family Performance Center is a regional hub for an incredible variety of musical performances and other arts events. Our ArtsKSU performance series brings the world to your doorstep, and our students enjoy opportunities for engagement with faculty and world-renowned guest artists at the highest level, both in the classroom and on the performance stage.

Together, we create passionate musicians, scholars, and educators who will continue to shape the cultural life of our community into the future. We invite you to join us on this exciting journey!

Julia K. Bullard, D. M. A.
Interim Director
Dr. Bobbie Bailey School of Music

where PASSION is *heard*

PROGRAM

Georges Bizet (1838-1875), arr. Roger Harvey

SELECTIONS from the opera *CARMEN* (1875)

- I. Aragonaise
- II. Les Dragons d'Alcala
- III. Habanera
- IV. Danse Boheme

KSU Symphony Brass and Percussion
Doug Lindsey, conductor

Dimitri Cervo (b. 1968)

CONCERTO FOR TROMBONE AND ORCHESTRA: SÉRIE BRASIL 2010

N. 12 (2021)

- I. Dual Drama
- II. Contemplation
- III. Glad Triumph

Peter Steiner, trombone
world premiere performance

INTERMISSION

Edvard Grieg (1843-1907)

***IN AUTUMN*: CONCERT OVERTURE, OP. 11**

Nikolay Rimsky-Korsakov (1844-1908)

SPANISH CAPRICCIO, OP. 34

- I. Morning Song
- II. Variations
- III. Morning Song
- IV. Scene and Gypsy Song
- V. Asturian Fandango

Kennesaw State University Symphony Orchestra
Nathaniel F. Parker, conductor

PERSONNEL

Kennesaw State University Symphony Orchestra Nathaniel F. Parker, Music Director and Conductor

Performers are listed alphabetically to emphasize the contributions of each musician. Rotational seating is used in the woodwind, brass, and percussion sections.

FIRST VIOLIN

Aaron Beraki
Jayna Burton
Sarah Chang,
*associate
concertmaster*
Mimi Chapman
Luca Davidson
Bryan Jeong
Melody Bearden,
concertmaster
Jessica Kim
Julia Mallet
Kevin Williams

SECOND VIOLIN

Deevon Aird
Emily Epperly
Leo Jahn
Esther Kim, *principal*
Joshua Kinoshita
Kamaya Locke
Ryan Lopez
Gustavo De La Torre
Martinez
William Merritt,
associate principal
Luke Whitney
Alexandra Wilson
Allen Yun
Gamela Zaki

VIOLA

Andre Barnes,
principal
Forrest Carson
Dajon Carter
Aria Cox
Christian Galoppe
Isabella Giordano
Lesly Marcos
Lacey Somers
Natalie Wallace,
associate principal

CELLO

Katherine Coker,
principal
Tabitha Chang
Lazareth Divine,
associate principal
Gabriel Harmon
William Laughman
Alyssa McBride
MK Miranda
Abigail Parasca
Stephanie Sanchez
Emily Travis
Miguel Trejo

BASS

Lindsey Ferguson,
principal
Eisen Griffin
Lelani Jackson,
associate principal
Aaron Loring
Madeline Summers

PERSONNEL *(continued)*

FLUTE

Veronica Del Castillo
Camille Grewe
Marina Pichs

PICCOLO

Camille Grewe
Marina Pichs

OBOE

Elise Hayen
Naomi Israel
Catherine Walker

ENGLISH HORN

Catherine Walker

CLARINET

Ethan Fournier
Katheryn Mullinax
Bethany Petri
Joel Del Valle

BASSOON

Emily Atkeison
Erin Clark
Bailey Matherne

HORN

Charles Bye
Ben Farrow
Olivia Hullender
Natalie Letalien

TRUMPET

Jalen Dobson
Brandon Hall
Sommer Lemcoe
Candice Simmons

TENOR TROMBONE

Ismael Contreras
Natalie Hylton
Nate Lawson

BASS TROMBONE

Chris Lackey

TUBA

John Mazurek

TIMPANI

Samuel Brooke
Nicholas Bryant
Olivia Reeves

PERCUSSION

Samuel Brooke
Nicholas Bryant
Benjamin Burson
Anna Gugel
Christian Kilgore
Matt Pate
Olivia Reeves

PIANO

Brandon Lau

HARP

Julie Koenig, *guest artist*

SYMPHONY ASSISTANTS

Lazareth Divine
Alyssa McBride
Alexandra Wilson

BIOGRAPHIES

PETER STEINER

Italian trombonist Peter Steiner's playing has been described as "beautifully controlled with a vocal sound" and he is recognized around the world as "a new trombone star within his generation" who "plays with total control." In 2019 he was honored as a prize winner at the XVI International Tchaikovsky Competition in Russia.

His 2022/2023 season will feature a 5-month U.S. tour, as well as duo concerts together with Constanze Hochwartner in Austria, Belgium, Germany, Korea, Italy, Japan, and Singapore. Among many highlights are the world premieres of the *UFO Concerto for Trombone* by Johan de Meij with the Central Ohio Symphony and the *Trombone Concerto* by Dimitri Cervo with the Kennesaw State University Symphony Orchestra.

At the age of 23, Peter Steiner was appointed trombonist of the Vienna State Opera and Vienna Philharmonic for the 2016-2017 season. Prior to that engagement, he served as principal trombonist with the Colorado Symphony for the 2014-2015 season. He has performed as guest trombonist with the Munich Philharmonic, Staatskapelle Dresden, New York Philharmonic, Dallas Symphony Orchestra, Seattle Symphony Orchestra and BBC Scottish Symphony Orchestra.

Mr. Steiner has soloed with numerous ensembles around the world including, most recently, the Mariinsky Orchestra and Orquestra Sinfônica Brasileira in Rio de Janeiro. He has had the privilege of performing the world premieres of Eric Ewazen's *Visions of Light* (chamber orchestra version) and Gilles Rocha's *Fly or Die* with brass band accompaniment. He can be heard on his debut album, *United*, which was released in January 2017 under the Hello Stage label, in collaboration with Hsiao-Ling Lin (piano) and Silver Ainomäe (cello). His second album, *Sapphire*, was released in July 2019 under the Berlin Classics label, in collaboration with pianist Constanze Hochwartner. His third album, *Binary Star*, in collaboration with Constanze Hochwartner, was released in May 2021, again under the Berlin Classics label. His most recent release is *The First Noël*, a Christmas Journey-together with his duo partner.

Mr. Steiner began his studies at the Music Conservatory in his hometown of Bolzano, Italy, before continuing his studies at The Mozarteum of Salzburg, Austria. In 2016 he graduated from The Juilliard School in New York City with a performance diploma. His major teachers and influences include Joseph Alessi, Warren Deck, Nitzan Haroz, and Dany Bonvin.

Mr. Steiner performs exclusively on Bach Trombones; his signature is the Artisan 47XPS.

BIOGRAPHIES *(continued)*

DOUG LINDSEY

Dr. Doug Lindsey has played as principal trumpet of the Memphis Symphony, section trumpet with the Atlanta Symphony Orchestra, on tour with the Mirari Brass Quintet, and the Wisconsin Brass Quintet, as solo cornet in the Fountain City Brass Band, as president and principal cornet with the Georgia Brass Band, and frequently tours with pianists and friends, Judith Cole and Kristy Olefsky. He joined the faculty at KSU in the fall of 2012, and has been a featured artist with the Atlanta Wind Symphony, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, at the Trumpet Festival of the Southeast, with the KSU Orchestra, the KSU Wind Ensemble, and the Georgia Brass Band. Previous to earning his DMA at the University of Wisconsin-Madison under the tutelage of John Aley, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow Excellence in Brass prize. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville under the guidance of Richard Rulli. Other wonderful, influential teachers include Ray Mase, Louis Ranger, Kevin Cobb, and Scott Moore. Dr. Lindsey is a Schilke performing artist.

NATHANIEL F. PARKER

Nathaniel F. Parker has conducted professional orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is director of orchestral studies and associate professor of music at the Kennesaw State University Bailey School of Music, where he also serves as interim assistant director. Concurrent appointments include the positions of associate conductor of the Georgia Symphony Orchestra, the Dr. Bobbie Bailey Artistic Director of the Georgia Youth Symphony Orchestras (GYSO), and music director and conductor of the GYSO Symphony. Dr. Parker's work as a conductor and educator has been recognized by the New World Symphony (FL), Tanglewood Music Center, the American Prize, the College Music Society, and the College Orchestra Directors Association (CODA). Parker earned degrees from Michigan State University (DMA), Bowling Green State University (MM), and Arizona State University (BM).

KSU ORCHESTRA PROGRAM

The Kennesaw State University orchestra program was founded in 2004 with the establishment of the KSU Symphony Orchestra and expanded in 2010 to include the newly-formed KSU Philharmonic Orchestra.

The Symphony—composed of over 80 KSU students—is committed to artistic and technical excellence in the performance of music from the symphonic canon, as well as contemporary compositions and pops literature. Recent repertoire highlights include Tchaikovsky's symphonies nos. 4 & 5, Brahms's Symphony No. 2, Prokofiev's Symphony No. 5, Dvorak's Symphony No. 9 "From the New World," Beethoven's symphonies nos. 2 & 7, Saint-Saëns's Symphony No. 3 "Organ," Stravinsky's *Firebird* Suite, Copland's *Appalachian Spring* Suite, and Musorgsky's *Pictures at an Exhibition*, orchestrated by Ravel. The Symphony also regularly engages in collaborative performances with guest and faculty performers, guest and faculty composers, the KSU choirs, the KSU Opera Theater, and the KSU Department of Dance. Notable guest artists who have performed or led masterclasses with students in the KSU Symphony include violinists Midori, Augustin Hadelich, Andrés Cárdenes, David Perry, and David Coucheron, cellist Zuill Bailey, MacArthur Fellow and pianist Jeremy Denk, tubist Alan Baer, conductors Robert Spano, David Becker, and Ovidiu Balan, and composers Chen Yi, Kamran Ince, and James M. Stephenson. The KSU Symphony has been featured at College Orchestra Directors Association's (CODA) 2022 National Conference, 2021 Virtual Symposium, and the 2010 National Conference, which they also hosted.

Symphony performances have earned national recognition from the College Music Society and the American Prize, and the orchestra received invitations to perform at the Georgia Music Educators Association's Annual In-Service Conferences in 2009, 2019, 2021, and again in 2022. In January 2011, the KSU Symphony completed a three concert tour of Beijing and Xian, China.

The KSU Philharmonic is a string orchestra that provides KSU students—both non-music majors and music majors performing on a secondary instrument—the opportunity to advance their instrumental technique and musicianship, explore improvisation, and cultivate problem-solving and teamwork skills. The Philharmonic presents multiple concerts each semester encompassing a wide range of musical genres and styles, from the Baroque to bossa nova. The orchestra frequently collaborates in performance with KSU faculty artists, the KSU University Band, the KSU Percussion Ensemble, and KSU student chamber ensembles.

UPCOMING PERFORMANCES

Opera Theater

November 18, 2022, 8:00 p.m.

Morgan Concert Hall, Bailey Performance Center

Gospel Choir

November 19, 2022, 8:00 p.m.

Morgan Concert Hall, Bailey Performance Center

Faculty Recital: Robert Henry, piano

November 28, 2022, 7:30 p.m.

Morgan Concert Hall, Bailey Performance Center

Jazz Ensemble I & II

November 29, 2022, 8:00 p.m.

Morgan Concert Hall, Bailey Performance Center

Wind Symphony

November 30, 2022, 7:30 p.m.

Morgan Concert Hall, Bailey Performance Center

Holiday Concert

December 3, 2022, 2:00 p.m. & 8:00 p.m.

Morgan Concert Hall, Bailey Performance Center

KENNESAW STATE UNIVERSITY

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SCHOOL of MUSIC

Audition Dates

Friday, November 11

Friday, January 20

Friday, February 3

Saturday, February 25

Saturday, March 18

Friday, April 14



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in Morgan Concert Hall

The Bailey School of Music is offering friends and patrons the opportunity to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1,000 per seat will immediately impact the programs of the Bailey School of Music and help to sustain the exceptional quality of music and live performances at KSU for years to come.

To make a donation
or for more information, contact:

Kelly Smith

ksmit738@kennesaw.edu

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