

re presentations and uses of the american revolution in past and present

The American Revolution is, obviously, the founding moment of the United States of America that continues to be present in the U.S. and beyond. From the late 18th century on, it has been and continues to be an inspiration for social movements and both state- and nation-building in multiple contexts.

The conference explores, from an interdisciplinary perspective, the actors, media, representations, and uses of the American Revolution for different historical times and world regions. Doing so, it applies and critically reflects concepts such as cultural transfer, transculturation, the transnational national, travelling concepts or fractured continuities.

Our aim is not only to show the multitude of interpretations of the American Revolution and its very diverse effects, or how interpretations changed mutatis mutandis across time and space. We will also discuss how much a "past event" such as the American Revolution continues to be present, and how it is subject to change. Which narratives relating to the American Revolution were utilized, forgotten, and (re-)discovered when, where, by whom, and for which reasons. Where are the limits of these diverse perspectives? When, where, and why do these narratives serve as a means to gloss over/overwrite/hide deeply rooted historical, political, and cultural contradictions? When do they become counterfactual? And who decides on the factual?

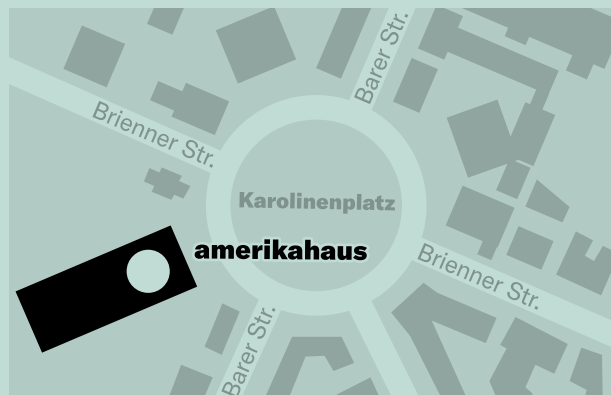
no conference fee/registration requested
conference format:

The 21st conference will be held in a hybrid format.
Please see www.amerika-akademie.de

the bavarian american academy

The Bavarian American Academy promotes and coordinates the interdisciplinary cooperation of scholars in the social sciences and cultural studies in the widest sense, specializing in aspects of North American culture, society, politics, and economics in their hemispheric and global contexts.

Bavarian American Academy (BAA)
Stiftung Bayerisches Amerikahaus gGmbH
Karolinenplatz 3 | 80333 Munich | Germany
Phone: +49-89-55 25 37-42
info@amerika-akademie.de
www.amerika-akademie.de



DFG Deutsche
Forschungsgemeinschaft

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21st international conference
July 7 – 9 2022



bayerische
amerika-akademie

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thursday july 7

3.00 PM Introduction

Volker Depkat (University of Regensburg),
Karsten Fitz (University of Passau),
Susanne Lachenicht (University of Bayreuth)

3.30 PM Visual Memories of the American Revolution

Chair: **Karsten Fitz** (University of Passau)

Thomas Giese (Düsseldorf)
Reframing Leutze: "Washington Crossing the Delaware" in a New Context

Erika Piola (Philadelphia Library Company)
Watching the "Watchman's Cry": Anatomy of an Antebellum Engraving of the End of the American Revolution

Lauren B. Hewes (American Antiquarian Society) The 19th-Century Reuse and Revival of Paul Revere's "The Boston Massacre"

Mark Thistlethwaite (TCU School of Art)
The American Revolution's Evolving Visual Imagery in the 21st Century, So Far

5.30 PM Coffee Break

6.00 PM Welcome and Award Ceremony

7.00 PM Keynote Address

Chair: **Heike Paul** (FAU Erlangen-Nürnberg)

Alan Taylor (University of Virginia)
The American Revolution and the Contemporary Culture War

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friday july 8

9.00 AM The American Revolution

in Historiographical Traditions

Chair: **Andrew O'Shaughnessy** (Monticello)

Bertrand van Ruymbeke (University of Paris 8) "La plus grande et la plus importante des révolutions": French Contemporaneous Writings on the American Revolution (1780s-1790s)

Csaba Lévai (University of Debrecen)
Interpretations of the American Revolution in Communist Hungary

Ghislain Potriquet (University of Strasbourg) The Coming of Age of American History in France, 1870-1900

10.30 AM Coffee Break

11.00 AM Young Scholars' Forum (see website)

12.30 PM Lunch Break

2.00 PM Revolutions, Independence, and Political Exiles

Chair: **Ursula Prutsch** (LMU Munich)

Susanne Lachenicht (University of Bayreuth) German Exiles in Revolutionary France: Changing Perspectives on the American Revolution

Alessandro Bonvini (SSM, Naples)
Echoes of the American Revolution in the Risorgimento: Views from the Republican Diaspora in the United States (1835-1860)

Charlotte Lerg (LMU Munich)
19th-Century German Exile Historiography in America: Writing 1848 into an Atlantic Revolutionary Tradition

4.00 PM Coffee Break

4.30 PM Keynote Address

Chair: **Susanne Lachenicht** (University of Bayreuth)

Sarah M. S. Pearsall (Johns Hopkins University) Representing Revolution

5.45 PM Coffee Break

6.00 PM BAA Members' Meeting

saturday july 9

9.00 AM Loyalists and Conservatives

Chair: **Volker Depkat** (University of Regensburg)

Jannik Keindorf (University of Duisburg-Essen) Counter-Revolutionary Solidarity? Loyalist Refugee Communities in Jamaica in the Aftermath of the American Revolution

Alexander Kruska (FAU Erlangen-Nürnberg) "As Gently as the Ripe Apple Falls from the Tree": The Foundation of the American Republic in 19th-Century German Conservative Thought

Annabelle Meier (Georg-August-University Göttingen) An Aspirational "Quiet" Revolution: The Perception of American Independence in German Constitutionalism

11.00 AM Coffee Break

11.30 AM Staging, Singing, and Dancing the American Revolution

Chair: **Kerstin Schmidt** (KU Eichstätt-Ingolstadt)

Nassim Balestrini (Karl-Franzens-University Graz) Staging the American Revolution: Dramatic Genres and/as Political Discourse

Vanessa Vollmann (University of Passau)
Reimagining Milestones: Myths of the American Revolution in the Musical "Hamilton"

1.00 PM Coffee Break

1.30 PM Bertrand van Ruymbeke

(University of Paris 8)
Presentation of AMERICA 2026

2.00 PM Wrap up

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