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Suffolk University Academic Catalogs

2020

Suffolk University Academic Catalog and Student Handbook, College of Arts and Sciences and Sawyer Business School, 2020-2021

Suffolk University

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Table of Contents

About the University.....	4
Veterans Benefits and Transition Act.....	7
Academic Policies	8
Tuition and Fees	33
Detailed Syllabus Information	39
Sawyer Business School Undergraduate Programs	44
College of Arts and Sciences Undergraduate Programs	85
Sawyer Business School Graduate Programs	261
College of Arts and Sciences Graduate Programs	350
Dual Degree Graduate Programs	375
Pathway and Academic English Programs	418
Courses	432

2020-2021 Catalog

About the University

University Administration

President- Marisa Kelly

Provost- Julie Sandell

Senior Vice President for Finance and Administration and
Treasure- Laura Sander

Senior Vice President of External Affairs- John A. Nucci

Senior Vice President of Advancement- Colm Renehan

Vice President for Student Affairs and Dean of Students-
Ann Coyne

Vice President of Communications- Greg Gatlin

Vice President for Admission and Financial Aid- Donna
Grand Pré

Vice President for Diversity, Access and Inclusion- Joyya
Smith

General Counsel- Thomas Dorer

Dean of the College of Arts and Sciences- Maria Toyoda

Dean of the Law School- Andrew Perlman

Dean of the Sawyer Business School- William J. O'Neill,
Jr.

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Robert C. Lamb, Jr.- Chair, Member since 2016

Mark E. Sullivan- Vice Chair, Member since 2011

Nancy Stack- Secretary, Charter member since 2019,
College of Arts and Sciences Alumni Trustee 2016-2019

John L. Brooks, III- Member since 2011

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Jeannette G. Clough- Member since 2011

Daniel F. Conley- Member since 2011

Susan M. Connelly- Charter member since 2017

Joseph Delisi- College of Arts and Sciences Alumni
Trustee since 2019

Maria DiPietro- Member since 2016

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Dr. Ivana Magovcevic-Liebisch- Member since 2017

Konstantinos “Kosta” Ligris- Member since 2019

Stacy Mills- Member since 2019

Bevilton E.J. Morris- Charter member since 2018

The Hon. Amy L. Nechtem- Member since 2016

Carol Sawyer Parks- Member since 1986, Life Trustee

Susan Rugnetta- Sawyer Business School Alumni Trustee
since 2017

E. Macey Russell- Member since 2011

Larry Smith- Member since 2016

Space, Facilities, and Equipment

Suffolk University is composed of buildings and grounds
in downtown Boston, East Boston, and Madrid, Spain.

Rosalie K. Stahl Center

73 Tremont St, Boston, MA 02108 – Leased by Suffolk

- Café
- Welcome Center
- Broadcast Studio
- Sawyer Library & University Archives
- Centers including INTO, Center for Teaching and Scholarly Excellence, and Center for Academic Access and Opportunity

- 14 General Purpose classrooms and 2 computer/media lab classrooms
- Health and Wellness Center
- President's & Provost's Office
- Administrative Offices
- Academic Offices and Labs
- Mail Room
- Street level leased space to Citizen's Bank

Sargent Hall

120 Tremont St, Boston, MA 02108 – Built by Suffolk in 1999

- 20 General Purpose Classrooms, 1 Computer Classroom
- 3 Court Rooms
- 2 Large function spaces
- Law Library
- ITS Helpdesk Support
- University Bookstore
- Full Service Cafeteria
- Academic/Administrative Offices
- Centers including; Center for Executive Education, Institute for Public Service
- Parking garage facility underground
- Police dispatch center

Sawyer Building

8 Ashburton St, Boston, MA 02108 – Owned by Suffolk

- 18 General Purpose classrooms, 15 class labs (computer, design, and media), 12 open labs (not booked for classes for design)
- Suffolk Radio studio
- Interfaith Center
- Art & Design Exhibition and makers spaces (wood shop, materials lab, VR lab, print shop, etc)
- Blackbox Theater

- Café
- Server Room (with auxiliary building systems)
- Administrative offices for Student life and organizations, orientation, performing arts, diversity, and interfaith center
- Centers including; Center for Community Engagement
- Academic offices Mail Room

Samia Academic Center

20 Somerset St, Boston, MA 02108 – Built by Suffolk in 2015

- Cafeteria
- 20 General Purpose Classrooms
- Lab facilities for class work and research in Chemistry, Biology, and Physics
- Media lab facilities
- Centers including the Center for Urban Ecology and Sustainability

One Beacon Street

1 Beacon Street, Boston, MA 02108- 1st floor lease space

- 3 classrooms
- Lounge and Office space for Sawyer Business School Center for Entrepreneurship

Smith Hall

150 Tremont Street, Boston, MA 02111– Owned by Suffolk University

- 455-bed residence hall featuring 4-10 person suites, as well as, traditional corridor facing rooms with central restroom facilities
- Shared Lounge and Laundry Space
- Residence Life Offices
- Cafeteria
- Street level leased space to Sal's Pizza

Nathan R. Miller Hall

10 Somerset Street, Boston, MA 02108 - Built by Suffolk University

- 345-bed residence hall composed of two bedroom

suites with a shared bathroom

- Shared Lounge and Laundry Space
- Residence Life Offices
- Cafeteria

10 West Street

10 West Street, Boston, MA 02111- Owned by Suffolk University

- 281-bed residence hall situated in suite and apartment style living, some units include kitchens and bathrooms
- Shared Lounge and Laundry Space
- Residence Life Offices
- Street level leased space to Back Deck Restaurant

One Court Street

1 Court Street, Boston, MA 02108- Owned by Suffolk University

- 300 bed residence hall composed of shared rooms with a dedicated bathroom
- Shared Lounge and Laundry Space
- Residence Life Offices
- Cafeteria

Modern Theatre Residence Hall

525 Washington Street, Boston, MA 02111 – Owned by Suffolk University

- 205-bed residence hall composed of two bedroom suites with a shared bathroom
- Shared Lounge and Laundry Space
- Residence Life Offices
- Modern Theatre 185 seat theatre
- Street level retail space

Ridgeway Building

148 Cambridge Street, Boston, MA 02114 – Owned by Suffolk University

- Basketball gymnasium and locker facilities
- Work-out facilities

- Administrative

East Boston Memorial Park

143 Porter Street, Boston, MA 02128

- Baseball, softball, and men's and women's soccer teams train and play home games on the field through a partnership with the city of Boston.

Madrid Campus

Calle da la Vina, 3 Madrid, Spain 28003

Town of Barnstable Town Hall- Cape Cod Extension Campus

367 Main Street, Hyannis, MA 02601

- Courses offered for the Masters of Public Administration Program. Partnership with Town of Barnstable.

Veterans Benefits and Transition Act

Suffolk University is compliant with the Veterans Benefits and Transition Act of 2018, section 3679 of title 38.

NOTE: A **Covered Individual** is any individual who is entitled to educational assistance under chapter 31, Vocational Rehabilitation and Employment, or chapter 33, Post-9/11 GI Bill® benefits.

Suffolk University must permit any covered individual to attend or participate in the course of education during the period beginning on the date on which the individual provides to Suffolk University a certificate of eligibility for entitlement to educational assistance under chapter 31 or 33 (or a VAF 28-1905 form for chapter 31 authorization purposes) and ending on the earlier of the following dates:

1. The date on which payment from VA is made to the institution.
2. 90 days after the date the institution certified tuition and fees following the receipt of the certificate of eligibility.

Suffolk University will not impose any penalty, including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a covered individual borrow additional funds, on any covered individual because of the individual's inability to meet his or her financial obligations to the institution due to the delayed disbursement funding from VA under chapter 31 or 33.

Suffolk University requires the following of their Ch. 31 or 33 students wishing to utilize their educational benefits:

- Submit a COE or Statement of Benefits by the first day of classes
- Submit a written request to be certified
- Provide any additional information needed for certification

Please note: Suffolk University will hold a student responsible for any portion of tuition and other fees not covered by the VA (ex: room & board charges).

Academic Policies

Undergraduate Academic Policies

Academic Honors

Dean's List

A student shall be eligible for the Dean's List in any semester in which his or her grade point average is 3.50 or above, and provided he or she receives no grade of "D," "F," or "I," and has earned a minimum of 12 semester-hour credits.

Graduation Honors

Latin Honors

To be eligible to graduate with Latin Honors, an undergraduate student must have completed at least 60 semester hours of work at Suffolk University. (Courses for which a student receives credit through CLEP examinations may not be counted toward this minimum of 60 semester hours.)

- Summa Cum Laude: You must have a cumulative GPA of 3.85, and have no grades of F or I
- Magna Cum Laude: You must have a cumulative GPA of 3.7, and have no grades of F or I.
- Cum Laude: You must have a cumulative GPA of at least 3.3, and have no more than one grade of F or I.

Major Honors and Awards

In the spring of each year, both the College of Arts & Sciences and the Sawyer Business School present students awards of achievement in their major. Each award is defined and determined by the individual academic departments upon review of their junior and senior majors each spring semester.

Academic Standing

At the conclusion of each semester, students failing to make satisfactory progress are reviewed by the Academic Standing Committee of their respective school. Suffolk University expects students to maintain an overall grade point average of 2.0 and a grade point average of 2.0 in the major field of study, as well as a 2.0 grade point average in the minor. Failure to maintain these degree requirements

may result in academic probation or dismissal. Students are notified in writing of any actions taken by the Academic Standing Committees. Actions may include the following:

Warning, Major Probation, and Removal from the Major

Students will receive a warning when their overall GPA is above 2.0, but fail to achieve a semester GPA of 2.0; or when they fail to make satisfactory progress towards degree completion.

Students who earn a GPA below 2.0 in their major, even if only one course has been completed, are alerted to minimum GPA requirements and referred to their major for advising. Students with at least two courses in their major and a GPA in their major under 2.0, will be placed on probation for not making progress in their major. If students do not meet the probationary conditions the following semester they may be removed from their major.

Students who earn excess grades of "I" and/or "W" are sent a warning and may have their records frozen for advising.

Students are sent a warning if any single grade of "F" is earned.

Academic Probation

Students who fail to make satisfactory progress towards degree completion, or fail to achieve a cumulative GPA of 2.0 are placed on probation and informed of conditions (to be met in the next semester enrolled) for continued matriculation.

In the semester following the first probationary period:

- If conditions are met and the cumulative GPA is at least 2.0, then the student is removed from probationary status.
- If conditions are met and the cumulative GPA is less than 2.0, then the student is placed on a probation extension.
- If conditions are not met, the student may be dismissed from the University.

Typically, students placed on probation are put on a reduced course load and are instructed to improve their grade point average by the next committee review. Students who are demonstrating academic improvement

may have their probation extended until they return to good academic standing. Those failing to demonstrate improvement are in imminent danger of dismissal.

Extracurricular: No student on academic probation shall be eligible to participate in athletics, hold elected or appointed office, or represent the University in extracurricular or intercollegiate activities. However, a student on academic probation may continue membership in extracurricular activities such as clubs or fraternities, and may write for, but not be a member of, the staff of campus publications. In the event a student's average does not improve, the Academic Standing Committee may require further curtailment of extracurricular activities as a condition of continued academic probation at Suffolk University.

Financial Aid: Academic standing review is an academic process independent of federal guidelines managing access to student aid. It is possible to be allowed to continue at the University academically but be denied financial aid eligibility. ALL students who have financial aid and find themselves in academic difficulty should meet with their financial aid advisor to understand their personal situation.

Academic Dismissal

Continued failure to make satisfactory progress toward a degree will inevitably result in dismissal from the University. Low grade point average, unexplained semester absences, refusal to complete prescribed remedial coursework, unwillingness to honor the recommendations of the Academic Standing Committee and/or other specific conditions are but a few of the situations that can undermine satisfactory progress and constitute legitimate grounds for dismissal.

Once dismissed for scholastic failure, a student is ineligible to enroll in further courses at the University until s/he is readmitted by the Academic Standing Committee. Dismissal does not suspend a student's responsibility to meet prior course commitments. Consequently, all Incomplete "I" grades will convert to "F" grades unless attended to within one academic year.

Returning from Academic Dismissal

Students who have been academically dismissed may apply for readmission after two semesters (summer counts as one semester) by providing the appropriate committee with a written letter of petition. The filing deadline for petitioning is August 1 for fall re-admission and December 1 for spring re-admission. Please address the letter to: "The Academic Standing Committee."

This letter should contain three main sections:

1. Address the difficulties you had while you were enrolled at Suffolk University.
2. Describe what steps you have taken while away from Suffolk University to improve your personal situation (such as academic performance, personal issues, medical conditions, financial hardship). Be sure to attach any supporting documentation (such as transcripts from other institutions, letters from a doctor or current faculty member).
3. Create an action plan for your return (if reinstated) and describe what you would do to succeed in the future.

Letters should include your personal contact information for mail, email and phone.

If dismissed from the College of Arts & Sciences, send letters to:

Sharon Lenzie, Assistant Dean
College of Arts & Sciences
73 Tremont Street
Boston, MA 02108-2770
Phone: 617-573-8268
slenzie@suffolk.edu

If dismissed from the Sawyer Business School, send letters to:

Kim Larkin, Assistant Dean
Undergraduate Programs
Sawyer Business School
73 Tremont Street
Boston, MA 02108-2770
Phone: 617-573-8375
klarkin@suffolk.edu

Undergraduate Pathways

CAS Undergraduate Academic Standards for Pathway Students

1. Students are accepted into their program with the strict understanding that progression through the program and successful completion of the program are conditional upon satisfactory attendance and successful attainment of specified progression grades and other requirements. During the program orientation, all students will be made aware of the criteria for successful completion of the courses in their program. The assessment of student

performance is the responsibility of the course instructor.

2. Students who do not meet the criteria for successful completion of their pathway will not be allowed to proceed with their original study plan. Students may be offered advice on suitable alternative study options which may include retaking, substituting, or adding courses and/or changing their program. An alternative study plan may involve additional time and expenditure with regard to tuition and accommodation fees.
3. Many students find it difficult to complete all requirements for an undergraduate degree in just four (4) years of study (attending only 2 semesters per year). They may need to enroll in one (1) or more additional semesters.

Academic Standing for Undergraduate CAS students

1. Students in IYO (International Year One) or other undergraduate-level academic programs must maintain a 2.0 GPA to continue in their programs. A student who receives less than the 2.0 GPA are subject to Suffolk University's academic standing policies as set forth in the undergraduate catalog. Suffolk University expects students to maintain an overall grade point average of 2.0 and a grade point average of 2.0 in the major field of study, as well as a 2.0 grade point average in the minor. Failure to maintain these degree requirements may result in a warning, academic probation or dismissal.
2. Decisions regarding undergraduate student progression will be made by the CAS Undergraduate Academic Standing Committees. Before making a decision, the Academic Standing Committee will consult with the INTO Suffolk Academic Director. Students must maintain a minimum GPA of 2.0 at the end of the pathway to progress. Any students on Academic Warning or Academic Probation will work closely with an INTO Suffolk advisor to devise a plan by which to return to good standing.

SBS Undergraduate Academic Standards for Pathway Students

1. Students are accepted into their program with the strict understanding that progression through the program and successful completion of the program are conditional upon satisfactory attendance and successful attainment of specified progression grades and other requirements. During the program

orientation, all students will be made aware of the criteria for successful completion of the courses in their program. The assessment of student performance is the responsibility of the course instructor.

2. Students who do not meet the criteria for successful completion of their pathway will not be allowed to proceed with their original study plan. Students may be offered advice on suitable alternative study options which may include retaking, substituting, or adding courses and/or changing their program. An alternative study plan may involve additional time and expenditure with regard to tuition and accommodation fees.
3. Many students find it difficult to complete all requirements for an undergraduate degree in just four (4) years of study (attending only 2 semesters per year). They may need to enroll in one (1) or more additional semesters.

Academic Standing for Undergraduate SBS students

1. Students in IYO (International Year One) or other undergraduate-level academic programs must maintain a 2.0 GPA to continue in their programs. A student who receives less than the 2.0 GPA are subject to Suffolk University's academic standing policies as set forth in the undergraduate catalog (<https://www.suffolk.edu/academics/academic-catalogs/undergraduate-academic-policies>). Suffolk University expects students to maintain an overall grade point average of 2.0 and a grade point average of 2.0 in the major field of study, as well as a 2.0 grade point average in the minor. Failure to maintain these degree requirements may result in a warning, academic probation or dismissal.
2. Decisions regarding undergraduate student progression will be made by the SBS Undergraduate Academic Standing Committees. Before making a decision, the Academic Standing Committee will consult with the INTO Suffolk Academic Director. Students must maintain a minimum GPA of 2.0 at the end of the pathway to progress. Any students on Academic Warning or Academic Probation will work closely with an INTO Suffolk advisor to devise a plan by which to return to good standing.

Fresh Start

A student dismissed for academic reasons, who is seeking readmission after an absence of five or more years from the

University, may petition the Academic Standing Committee to grant him/her grade amnesty for all grades below C under the Fresh Start Program.

If approved, all Suffolk work completed prior to readmission will be reevaluated for relevance and currency, as all students readmitted under this policy are subject to the academic requirements for graduation at the time of readmission. Only coursework with a C or better earned prior to reinstatement and coursework attempted after reinstatement is calculated into the GPA and applied to the degree.

Normally, a student readmitted through the Fresh Start Program is not eligible for scholastic honors. All prior grades are used to compute the student's academic progress for financial aid evaluation.

Returning after Being Administratively Withdrawn for Non-Attendance

Students who have been administratively withdrawn for non-attendance or are attempting to return after an unauthorized absence may apply for reentry to Suffolk through the Office of Undergraduate Admission. If approved, all students readmitted under this policy are subject to the academic requirements for graduation at the time of readmission.

Applicable courses taken eight or more years prior to readmission, whether taken at Suffolk or elsewhere, will be reviewed by the Dean's Office for relevance and currency. If a course is deemed ineligible, students may be required to complete the current course designed to satisfy that particular academic requirement.

Satisfactory Progress

Federal regulations require students to **demonstrate satisfactory academic progress (SAP)** in their educational program in order to maintain eligibility for financial aid. SAP is established and reviewed by the Office of Student Financial Services for the College of Arts & Sciences and Sawyer Business School. While it is possible to continue at the University but be denied financial aid eligibility, all students who seek financial aid and find themselves in academic difficulty should meet with their financial aid advisor to understand their personal situation.

Credits

Credit Hour Definition

Suffolk University Follows the Federal Government's Definition of a Credit Hour:

"...as an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutional established equivalence that reasonably approximates not less than -

1. One hour of classroom or direct faculty instruction and a minimum of two hours of out of class student work each week for approximately fifteen weeks for one semester or trimester hour of credit, or ten to twelve weeks for one quarter hour of credit, or the equivalent amount of work over a different amount of time; or
2. At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours."

Class Hours

Classes typically meet during several standard course times: Monday, Wednesday, and Friday for 50 minutes, twice a week Monday and Wednesday or Tuesday and Thursday for 75 minutes, and for 2 hours, 40 minutes once a week. The period between 12:05PM and 01:15PM on Tuesday and Thursday is reserved for student activities, faculty meetings, guest lectures, and cultural events. No undergraduate classes are held during this time period.

CLEP

CLEP examinations provide undergraduate students the opportunity to gain college credit in specific areas of study. The Suffolk University **Center for Learning and Academic Success** administers the CLEP program.

Class Standing

The classification of students is determined by the number of credit hours completed. Freshman standing is assigned to students with 1 through 23 completed credit hours; sophomore standing, to those with 24 through 53 completed credit hours; junior standing, to those with 54 through 83 completed credit hours; senior standing, to those with 84 completed credit hours or more.

Course Loads

Federal financial aid regulations stipulate a student must be enrolled in at least 12 credits per semester to be considered full-time, between 9-11 credits per semester to be considered three-quarter time, and at least 6 credits per semester to be considered half-time. During the summer semester, which is subdivided into modules, full-time, three-quarter time, and half-time status is determined based on the number of credits enrolled throughout the entirety of the term. Graduating students in their last semester are considered full-time (except for financial aid purposes) if they are registered for all remaining degree requirements, even if they are registered for less than full-time status.

All international students are required to complete at least 12 credits each fall and spring semester.

Enrollment statuses for fall, spring, and summer terms are listed in the table below:

Full Time	Three-Quarter Time>	Half-Time	Less than Half-Time
12-17 credits	9-11 credits	6-8 credits	<6 credits

Restrictions: Academic English students can only take 0 credit courses.

Courses at Other Institutions

Once matriculated into a degree program at Suffolk, students are expected to complete all of their coursework at the University. Exceptions are made for international study or where academic hardship merits consideration. A student must be in good academic standing (2.0 GPA or better with no Incomplete grades) and have transferred fewer than 63 outside credit hours into Suffolk. If approved for a course at another institution, a student must attain a grade of "C" or higher in order to receive transfer credit. It is expected that students will complete their final 30 credit hours at Suffolk University. New students in their first semester without final grades may not be approved for outside courses. Courses taken at other institutions may affect student eligibility for graduation honors.

Students who feel their situation warrants an exception must apply through the Undergraduate Academic Advising Center.

Excess Courses

Twelve to 17 credits constitutes a normal full-time schedule. Students who meet the following criteria can

register for 18 credits (fall and spring term):

- Student has been in attendance at Suffolk University for two full semesters excluding summer sessions
- Student has a minimum GPA of 3.0 or higher

Students who do not meet the above criteria or who wish to enroll in more than 18 credits in either the fall or spring term or more than 8 credits per summer module must **petition** the Undergraduate Academic Advising Center.

Students registered for more than 17 credits will be charged an **excess credit rate** during the fall and spring terms. Students are charged per credit hour during the summer sessions. Students should NOT assume financial aid will cover excess course charges.

Independent Study

The purpose of an independent study is to provide students with unique study opportunities with an individual faculty member. The guidelines with respect to independent studies are as follows:

- Students must gain authorization prior to registration by developing a robust and rigorous proposal. A description of the independent study project must be approved by the individual faculty member, by the department chair, and the dean's office of the respective school.

CAS: Independent Study Form [PDF]

SBS: Independent Study Form [PDF]

- Adjunct faculty are not eligible to supervise an independent study.
- Independent studies may be taken for variable credit; a single independent study cannot be taken for more than 4 credits in CAS and 3 credits in SBS.

Additional guidelines for BSBA students:

- Only juniors and seniors with a GPA of 3.0 or higher are eligible.
- Independent Studies cannot replace a required course or duplicate an existing course. They allow students to research and study an area of interest not covered by Suffolk courses.
- The deadline to turn in a proposal to the Dean's Office is the first three days of the semester in which you plan to complete an Independent Study. If the proposal is denied, this leaves sufficient time for students to revise and resubmit to the faculty,

department chair, and Dean's Office.

Internships

Students can only receive credit for an internship during the semester in which registered for the internship course. You cannot receive credit for an internship completed in a previous or future semester. In order to receive credit, you must be registered for the appropriate course prior to the add/drop date for that semester.

Transfer Credit

Transfer applicants are considered for admission based on work completed at a regionally accredited two- or four-year college or at international institutions approved by the Ministry of Education in the country where the institution resides. In some cases, transfer applicants with less than one year of college completion are also considered based on the results of the high school transcript and test scores. Credit is generally transferable provided that such coursework is successfully completed and equivalent to that offered at Suffolk University.

In the Sawyer Business School, transfer credit is awarded only for courses equivalent to freshman/sophomore years. Courses not required at Suffolk University until the junior/senior years may qualify for validation credit. Students admitted to the Sawyer Business School are required to complete at least 50 percent of business credit hours at Suffolk University.

A minimum of 45 hours in any bachelor degree program must be earned at Suffolk University, including all major and general education requirements. Requirements for specific degrees are listed by major in the undergraduate degree section. In all cases, students must complete all major and University requirements to qualify for a bachelor degree. This may necessitate completing more than the required hours for graduation. In addition, the final 30 credits of any degree must be completed at Suffolk University.

Part-time degree applicants are expected to meet the same requirements as full-time degree students.

In the College of Arts & Sciences, a two-course residency requirement must be satisfied for completion of a minor and a four-course residency requirement must be satisfied for the completion of a major.

In the Sawyer Business School not more than two courses may be transferred in toward any major and no more than one course may be transferred in toward any minor. Capstone requirements may never be transferred into the

Business School. All upper level business courses being considered for transfer must be approved by the Sawyer Business School Dean's Office.

Transcripts

A transcript is an academic document or electronic image maintained by the Office of the Registrar reflecting the unabridged student academic history at Suffolk University. Transcripts include course work from other institutions whose credits are awarded at the time of entrance or approved transfer credit after the student enrolls at the University.

The University reserves the right to refuse to issue a transcript of any student who has not fulfilled all financial obligations due to the University. A financial hold will be placed on a student record if the student is either delinquent or has defaulted on loans and/or has not completed required financial exit interviews or counseling.

Transcript requests must be submitted online or in writing to the **Office of the Registrar**.

Validation Credit: Sawyer Business School

Selected business courses taken elsewhere at the freshman or sophomore level, but offered by Suffolk University at the junior or senior level, require validation in order to be eligible for transfer of credit. In order to validate a course, students must have:

- Earned a grade of “C” or better in the course to be validated; and
- Successfully completed, with a grade of “C” or better at Suffolk University, an advanced course in the subject field for which the transfer course is a foundation.

Upon completion of the advanced course, a student must complete a Validation of Transfer Credit Form in the Registrar’s Office. The course(s) which may be validated will be listed on the student’s Suffolk University transcript and Credit Evaluation. The Credit Evaluation is the student’s original document of transfer credit provided by the Undergraduate Admission Office when the student was first admitted to the University. If a student has taken a junior/senior level course that is not required at Suffolk University, it cannot be validated.

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school,

and in their local and global communities.

Students May Validate: By Successful Completion (minimum grade of "C") of:

ACCT 321	ACCT 322
FIN 315	FIN 413
ISOM 310	ISOM 313
ISOM 313	ISOM 423
ISOM 423	ISOM 424

When validating, no more than two transfer courses may be applied toward your major requirements.

Questions regarding transfer credit and validation procedures should be referred to the Undergraduate Academic Advising Center, 617-573-8345.

Visiting or Non-Degree Students (CAPS)

1. CAPS students may take courses in all College of Arts & Sciences and the Sawyer Business School if they have completed all necessary prerequisites.
2. CAPS students may only take up to 30 credits at the non-degree level. Those wishing to take more than 30 credits must apply as a degree-seeking student.

Grading

Grading System

The following grading system applies to all undergraduate students.

Letter Grade Honor Point Equivalent per Credit

A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D+	1.3
D	1.0
D-	0.7
F	0.0

"A," "A –," "B+," and "B" are honor grades.

"B –," "C+," and "C" represent satisfactory work.

"C –," "D+," "D," and "D –" represent passing but unsatisfactory work.

"F" is a failing grade. It indicates that the student has not completed all course requirements in a satisfactory manner. Students who stop attending a course without having complied with the official withdrawal procedure can anticipate receiving a grade of "F." The "F" grade becomes a permanent part of a student's record and cannot be expunged even if the course is successfully retaken. An undergraduate student who violates the academic honesty policy is subject to an automatic grade of "F."

"I" (Incomplete) indicates a student has done passing work in a course but has not yet submitted all the outstanding work required for a formal evaluation. The "I" is awarded at the instructor's discretion, only if the student has completed at least half of the course requirements satisfactorily at the end of the semester, and there is a reasonable expectation that all course requirements can be completed in one academic year. An "I" must be formally re-evaluated by the instructor within one academic year, resulting in an evaluation grade or an extension of the "I," or it automatically converts to an "F*."

Students must complete coursework with the original instructor. The change in the "I" grade must be made by the original instructor, and in his or her absence, by the department chair. If this is not possible, arrangements must be made through the department chair in concurrence with

an assigned instructor.

"F*" indicates that the student has not completed all the course requirements in a satisfactory manner in a course where they originally received an Incomplete grade. Incomplete grades expire to an "F*" grade one year after the Incomplete grade was assigned. An "F*" grade operates in the same manner as an "F" grade.

"IP" (In Progress) can be issued where by nature of the course content the course may not be complete by the end of the term. IP grades automatically convert to an "F*" after one academic year.

"W" signifies official withdrawal from a course. A "W" is assigned administratively if a student:

1. Drops a course, following proper university procedure, between the end of the drop/add period and the withdrawal deadline of the semester, or
2. Drops a course or withdraws from school after the deadline of the semester with the written approval of the Students Affairs office. Permission is given only for valid cause such as debilitating illness, relocation, serious family crisis or other circumstances beyond the student's control.

"AU" (Audit): In an audited course, a student will not receive credit or honor points; however, a student must pay the same tuition as if taking the course for credit. Under no circumstances may a student change from the evaluative letter grade system to audit or vice versa after the first two weeks of classes.

A student who audits a course is responsible for attending classes and completing required coursework.

"P" (Pass): A Pass-Fail option is available to students in lieu of a traditional letter grade subject to the following limitations and regulations:

Eligibility is restricted to students in good academic standing who have completed a minimum of 15 semester hours of coursework at Suffolk University. This option is limited to 12 credits per student. The pass/fail option is only applicable to electives and cannot be used for courses that fulfill specific degree, core, major or minor requirements. Students who are unsure as to whether a course is an elective for their specific program should check with the Undergraduate Academic Advising Center.

Students will designate courses as Pass-Fail after registration, but before the end of the course change period, by completing a **Pass/Fail Declaration Request**

form. No changes from the designation of Pass-Fail to the letter grade system or vice versa are permitted after the course change period has elapsed at the opening of any semester or summer session. A Pass may be applied toward fulfilling degree credits, but may not be applied toward the quality point average.

Students planning to attend law school or other graduate schools should be aware that many professional and graduate schools prefer students to submit traditional letter grades.

"PC" (Pass/Credit) is awarded in courses successfully completed with a grade of "C" or better at an affiliated study abroad program or approved course work at a consortium institution after matriculation at Suffolk University. "PC" grades may be applied toward fulfilling degree credits, but they may not be applied toward the quality point average.

"NP" (No Pass) is awarded in courses unsuccessfully completed at an affiliated study abroad program or approved course work at a consortium institution after matriculation at Suffolk University. "NP" grades do not earn academic credit and are not applied toward the quality grade point average.

Courses officially dropped during the add/drop period will not appear on the student's record.

Grievances - Academic

Academic Complaints

A student who has a complaint about a grade on a single assignment or exam or concerning the faculty member teaching a course should first speak with or email the faculty member. If the complaint is not resolved, then the student should bring the matter to the attention of the department chair or program director. If the complaint remains unresolved, then the matter should be brought to the attention of the academic dean's office of the school in which the course is offered

Grade Grievances

There is a formal process for grieving a final course grade.

Within two weeks of the grade being assigned, the student should speak with or email the faculty member.

If, after communicating with the faculty member, the student believes that the grade had no basis in fact or was arbitrary, the student may then petition the department chair or program director in writing (or by email).

Students should keep copies of correspondence for their own records.

If the grievance is not addressed or resolved equitably after meeting with the department chair or program director, the student has 10 business days to file a formal grievance with the academic dean (or dean's designee) of the school in which the course is offered.

The academic dean (or dean's designee) will inform the student of a decision within 15 business days of receiving the formal grievance. The student may appeal this decision to the provost (or provost's designee), whose decision shall be final. It is the responsibility of the provost (or provost's designee) to come to a resolution of the grade dispute within 15 business days of receiving the formal grievance from the student.

A graduating student must initiate the grade grievance process no later than three days prior to commencement by emailing the faculty member and copying the department chair or program director.

Graduating students should be mindful that the grade grievance process may impact the awarding of Latin honors and may delay the date of degree conferral.

Grievances Related to Academic Accommodations for Students Registered with Disability Services

Students with disabilities who believe they have received inappropriate treatment or inadequate service from the University pertaining to their granted accommodations have the right to file a grievance with Director of Disability Services. The grievance must be submitted in writing to **The Office of Disability Services** and should include a detailed description of the inappropriate or inadequate service and supporting documentation (when appropriate). Students with disabilities must indicate the resolution they are seeking.

Students with disabilities who are unsatisfied with the response from the Director of Disability Services may submit an appeal within 5 business days to the ADA Coordinator, Dr. Ann Coyne, Vice President for Student Affairs & Dean of Students, Student Affairs Office, 12th floor 73 Tremont Street, Boston, MA 02108, 617-573-8239, TDD: 617-557-4875 or **by email**. Students with disabilities must state the resolution they are seeking. The decision of the appeal by the Dean of Students is final.

Academic Misconduct

Suffolk University expects all students to be responsible individuals with high standards of conduct. Students are

expected to practice ethical behavior in all learning environments and scenarios, including classrooms and laboratories, internships and practica, and study groups and academic teams. Cheating, plagiarism, unauthorized collaboration, use of unauthorized electronic devices, self-plagiarism, fabrication or falsification of data, and other types of academic misconduct are treated as serious offenses that initiate a formal process of inquiry, one that may lead to disciplinary sanctions.

Resolving Incidents of Academic Misconduct

A faculty member suspecting academic misconduct will contact the student using the Suffolk email address to schedule a meeting and will make all effort to do so within five business days of detecting the incident. During the meeting, the faculty member will present the documentation that led to suspected academic misconduct. If the faculty member reaches the conclusion that academic misconduct has occurred, he or she may impose limited sanctions that are meant to acknowledge the behavior in the context of providing remediation and addressing skill development. These sanctions involve grade reductions to student work that constitutes up to 25% of the course grade (e.g., homework; short papers; quizzes) and frequently include some form of remediation.

When the suspected academic misconduct involves student work that constitutes more than 25% of the course grade, or if an F grade (0 credit) on the assignment is recommended as a sanction, the faculty member will consult with the department chair (or program director) prior to imposing the sanction. If the faculty member and chair agree on a determination of academic misconduct, the sanction may be imposed.

If a determination of academic misconduct is made and a sanction is imposed, the faculty member must complete the Academic Misconduct Incident Form (available online) and submit it electronically to the AMC coordinator who will document the incident, along with the written documentation of misconduct, in the AMC internal record. A student may appeal the determination of academic misconduct, but not the sanction, by requesting a hearing before the full AMC. Appeals should be filed with the AMC coordinator within ten business days of receiving the sanction.

If the suspected academic misconduct involves actions that the faculty member and chair believe warrant an F grade in the course, or if there is disagreement between the faculty member and chair on the appropriate sanction, then the incident must be forwarded directly to the AMC for committee review. Examples include, but are not limited

to, the following: cheating on exams; group cheating; submitting purchased term papers or term papers with extensive copying or use of external sources without citation; and fabrication or falsification of research data. If the faculty member and chair suspect an incident of this type, they must file an incident report form with the AMC coordinator to initiate a full committee review. The AMC coordinator will schedule a hearing at the next standing meeting of the AMC, generally within ten business days of receipt of the incident form. The faculty member will submit all documentation to the AMC coordinator who will email the student (using Suffolk email) a notice to appear for a hearing. At the hearing, a determination is made by the committee, regardless of whether or not the student is in attendance; imposition of sanctions is made by committee vote. A determination letter is then sent to the student, the faculty member, and the chair.

A full review by the AMC, as described above, will also occur if multiple incident reports for a single student are detected in the AMC internal record.

AMC hearings are not open to the public. Therefore, members of the Suffolk University community who are not directly involved in the allegation and friends, parents, partners, siblings, legal counsel, and others are not permitted in the room where the AMC hearing takes place but may wait nearby for support purposes. Formal rules of process, procedure, or evidence such as those applied in civil or criminal courts are not used in the AMC. Members of the AMC will recuse themselves from a case when appropriate. Student conduct that warrants sanctions may result in forfeiture of all Suffolk scholarships, financial aid, or monies paid.

Sanctions imposed by the AMC may include but are not limited to a reprimand; a remediation plan; a grade of F in a course; probation; and/or dismissal. A sanction grade of F in a course will be factored into the overall grade point average regardless of whether or not the course is successfully repeated. A student found responsible for academic misconduct and sanctioned by the AMC may file one appeal to the provost (or designee) by sending a written letter of appeal within ten business days. (A graduating student must initiate the appeal process no later than three days prior to commencement.) Appeals are considered only if there is additional information not available at the time of the hearing or a procedural error that calls into question the determination of academic misconduct. Students must include a statement of why the additional information should be considered and why it was not presented at the time of the original hearing. The decision of the provost is final.

Grading Students under Review for Academic Misconduct

Faculty, department chairs, program directors, and the AMC will work diligently to ensure timely review and closure of cases of academic misconduct. In some cases, however, it may not be possible to reach a determination or impose a sanction prior to the deadline for submitting course grades. In this case, the faculty member will not submit a grade for the student, but will leave the grade field blank. Once a determination has been made, the faculty member will complete a change of grade form, with an explanation of the grade change that includes a brief statement of how the sanction impacted the final course grade.

Membership of the Academic Misconduct Committee

The AMC hears cases of alleged academic misconduct involving students in the College of Arts and Sciences (CAS) and the Sawyer Business School (SBS). The committee consists of two CAS faculty members, appointed by the CAS dean; two SBS faculty members, appointed by the SBS dean; the CAS and SBS assistant deans who convene the Academic Standing Committees in their respective schools; and a non-voting dean from Student Affairs. At the start of the academic year, AMC members elect a committee chair; the chair casts the deciding vote in the case of a tie.

All full-time CAS and SBS faculty are eligible to serve on the committee with the exception of non-tenured, tenure-track faculty. Associate deans from the two schools may be asked to attend as ex officio members when particular background or expertise is requested by the committee.

Early Alert

The **Early Alert** process identifies students who may be academically at risk, before week five of the semester. The Faculty alert students who are at risk of failing a course if they are struggling with course content, not completing assignments, not attending classes regularly, or if they have second language issues or deficiencies. University staff outreach to all alerted students and connect them with the appropriate support services to help them achieve success.

Final Examinations

Final exam dates are posted in the **academic calendar**. Individual course final exams display in the **online course search**.

Grades

Grades are available on WebAdvisor soon after the conclusion of each semester.

Students are solely responsible for their academic progress and should confer immediately with their academic advisor in the event their performance becomes substandard. Failure to maintain satisfactory progress can lead to loss of financial aid, academic probation, or dismissal, or other equally serious consequences.

Honor Points

Scholastic averages are computed by multiplying the credit hours by the honor point equivalent. For example, a 4 credit course evaluated as "A" will be counted as 16 honor points (4 credits multiplied by 4.0 = 16). Grades of "I," "W," "P," "IP," "AU," "NC," and "PC" are not computed in determining Honor Points, and have no impact on a student's scholastic average.

A cumulative average of 2.0 (C) and an average of 2.0 (C) or better in one's major, minor, and/or certificate program are required for graduation. Students are required to monitor their average in their major and minor. If students are at risk of falling below the required average, the Academic Standing Committee will notify the academic department of their major.

Repeating a Course

Students may retake any course for credit by paying the appropriate tuition. When a student repeats a course, all grades will appear on a student's transcript; however, only the best evaluative course grade will be used to compute the cumulative grade point average. Grades of "P," "I," "W," "NC," and "PC" issued in repeat courses are excluded in calculating the new GPA. When repeating courses, only one course may be used for credit to fulfill degree requirements. In the event a student who fails a course also fails the retake course, one F grade is calculated into the GPA. Students receiving federal financial aid should refer to **Satisfactory Academic Progress** regulations for financial aid eligibility when repeating a course.

Graduation

Eligibility for Degree

In order to be eligible to receive a bachelor's degree from the University, a student must:

- Earn at least 126 semester hours in the College of

Arts & Sciences; 124 semester hours in the Sawyer Business School; or 124 semester hours in the New England School of Art and Design

- Achieve not less than a 2.0 cumulative grade point average and earn a minimum 2.0 grade point average or higher in the major
- Achieve a minimum 2.0 grade point average or higher in the minor, if applicable
- Meet all the academic requirements for his/her particular degree (eight years is the normal limit for completion of a part-time or an interrupted degree program)
- Complete a minimum of 45 semester hours at Suffolk
- Complete major residency requirement
- Complete minor residency requirement, if applicable
- Complete the final 30 semester hours at Suffolk
- Complete at least 30 semester hours of business coursework at Suffolk (Sawyer Business School students only)
- Complete at least 60 semester hours of coursework at Suffolk in order to be considered for scholastic honors

Application for Degree

Students are required to submit an application for degree to the Registrar's Office by the published deadline. It is expected that all obligations to the University, both academic and financial, will be completed at the close of that semester. Failure to comply with this requirement will delay graduation and participation in commencement to some future time.

Commencement Exercise Eligibility

In addition to those students who have completed in quality and quantity the requirements for their respective degrees, students may participate in commencement if they have officially applied as a September candidate, are enrolled in their remaining requirements in the subsequent summer sessions, have satisfied all other degree requirements, and have fulfilled all financial obligations to the University.

September degree candidates petitioning to participate in the May commencement ceremony must apply and be enrolled in all outstanding requirements in the subsequent

summer sessions by the dates established by the **Office of the Registrar**. Approval of the petition is contingent upon satisfying the conditions listed above.

Substitutions and Waivers

Major & Minor:

Students may file a petition for a major or minor requirement substitution with their academic advisor and major department chair. The academic department chair and appropriate Dean's Office must approve major and minor requirement substitutions.

Core & Degree Requirement:

Students may file a petition for core and/or Degree requirement substitutions and waivers only with the appropriate Dean's Office for their degree.

Diplomas

Suffolk University diplomas include the degree and appropriate graduation honors awarded. A diploma does not include student major, minor or concentration. Suffolk University transcripts include information related to the student's identity and academic history at the university including major, minor and concentration.

Registration and Attendance

Registration

Registration materials (program evaluations, transcripts, course schedules, etc.) are available to all students **online** prior to faculty advising at the beginning of each term's pre-registration.

Newly accepted and re-entry students will receive information regarding orientation and/or registration from the **Office of Undergraduate Admission**.

Late Registration

Registration is closed after the first full week of classes in any semester.

Add/Drop or Change of Course

Students may add, drop, or change courses online based upon availability and eligibility during the first week of the term. Refer to the **academic calendar** for add and drop dates.

Auditing a Course

In an audited course, a student will not receive credit or honor points; however, a student must pay the same tuition as if taking the course for credit. Under no circumstances may a student change from the evaluative letter grade system to audit or vice versa after the first two weeks of classes.

A student who audits a course is responsible for attending classes and completing required coursework.

Attendance

Federal regulations require universities receiving federal funding to implement a policy monitoring student attendance in class.

Instructors are responsible for establishing the requirements for attendance and participation in each of their classes and for informing students of these requirements at the beginning of each course.

The Office of Health & Wellness Services does not excuse student absences. The student, when absent from class, has the responsibility of obtaining knowledge of materials covered in classes missed, including information about announced tests, papers, or other assignments.

Leave of Absence and Withdrawal from the University

See **Withdrawing from All Courses, Leaves of Absence & Withdrawing from the University** for students in the College of Arts and Sciences and Sawyer Business School in the Student Handbook

This policy pertains to students in the College of Arts and Sciences and Sawyer Business School.

Administrative Withdrawal

Students who are not on an official leave of absence and have been away for more than two semesters will be administratively withdrawn from the University. Students who have been administratively withdrawn must complete the **re-entry application** with admissions to re-enroll at the University.

Graduate Academic Policies

All students are expected to abide by all policies included in the Suffolk University Academic Catalog.

University Policies are presented in the context where they

are considered to be most applicable. In addition to the policies contained in this Academic Catalog, policies and procedures are located in:

- The **Student Handbook**, which contains policies and procedures that govern student conduct and other aspects of campus life at Suffolk University
- **Policies and Procedures**, a partial summary with links to selected policies
- Academic departments.

Academic Standing and Re-Entry Policies

Satisfactory Progress Policy

Federal regulations require students to demonstrate satisfactory academic progress (SAP) in order to qualify for any form of financial assistance (grants, scholarships, loans, or employment). Satisfactory progress is evaluated at the end of each academic term by Student Financial Services independently of the Academic Standing Committee of each school. Please refer to the **Graduate SAP policy** for academic progress requirements.

Graduate students are required to maintain a minimum cumulative grade point average of 3.0.

Sawyer Business School

Graduate students (degree or certificate) in the Sawyer Business School are expected to earn at least a "B" (3.0) in all courses attempted. Failure to maintain this average can lead to academic dismissal. Students must have a cumulative grade point average (GPA) of 3.0 at the completion of each semester as well as to graduate. "A," "A-," "B+," and "B" represent satisfactory work. "B-," "C+," and "C", represent passing but unsatisfactory work. There is no grade below a "C" that is a passing grade in graduate school. It is the student's responsibility to monitor his/her academic progress. Formal guidelines for academic performance and consequent actions are as follows:

Warning

1. Issued when a student's semester GPA falls below 3.0 for the second consecutive semester with a cumulative GPA of at least 3.0
2. Issued when a student receives an "F" grade in an elective course with a cumulative GPA of at least 3.0
3. Issued when a student receives a 2nd Incomplete

grade (I)

Probation

1. Issued when a student's cumulative GPA falls below 3.0
2. Issued when a student receives an "F" grade in a required course with a cumulative GPA of at least 3.0
3. Issued when a student receives a second "F" grade in an elective course with a cumulative GPA of at least 3.0
4. Issued when a student has three (3) or more "I" grades; student will be blocked from registration for the next semester and continuously until achieves two or less "I" grades within the timeframe of the agreed upon "I" grade deadline; grades must be passing grades in each course to progress in program

Extended Probation

Issued on a case by case basis for serious extenuating circumstances for a student who demonstrates strong progress toward regaining good academic standing.

Steps for Granting Extended Probation

1. Student must meet with the program director and provide documentation outlining extenuating circumstances.
2. Program director must forward the student's documentation and provide a letter of support as well as an agreed upon plan of action to the dean of graduate programs.

Dismissal

- May be issued when a student receives a 2nd "F" grade in a required course
- May be issued when a student receives a second "F" grade in an elective course with a cumulative GPA below 3.0
- May be issued when a student does not meet the conditions of his/her probation in the semester following the probationary term

Once a student is dismissed from Suffolk University, s/he is no longer considered a Suffolk University student. A student dismissed from any dual degree program is dismissed from all programs that constitute the dual

degree. Dismissals are recorded on the student transcript. A student seeking re-admission to a single Sawyer Business School program must complete a new application for admission and provide supporting documentation required for admission consideration. Students will be evaluated on a case by case basis.

Applying to Return to the University

A student may appeal for readmission to the program from which they were dismissed by taking the following steps:

1. Student must petition the Program Director, in writing, requesting readmission within 14 days of receiving the dismissal letter. The petition letter should include personal contact information, including the former Suffolk University ID. The letter should address any difficulties or extenuating circumstances they experienced while enrolled in their degree program that resulted in the academic performance leading to their dismissal.
2. Student must meet with the Program Director and provide documentation outlining any such extenuating circumstances, e.g., transcripts from other institutions, letters from a current faculty member, etc.
3. Program Director must forward the student's documentation and provide a letter of support as well as an agreed upon action plan to the Dean of Graduate Programs:

Michael Behnam, Ph.D.
Dean of Graduate Programs
Sawyer Business School
120 Tremont Street
Boston, MA 02108-2770

The student will be notified of the decision in writing by the SBS Dean of Graduate Programs.

- If readmission is denied, the student is dismissed without any opportunity to appeal for readmission to the Program
- If readmission is granted, the student's progress will be closely monitored by the Program Director. If satisfactory progress is not achieved as defined in the agreed-upon action plan, the student will be dismissed with no opportunity for readmission to the Program.

Students who are dismissed for academic dishonesty will not be allowed to apply for readmission.

For more information, please call the Sawyer Business School Graduate Programs Dean's Office at 617-573-8088.

Attention International Students: If your appeal is successful and you are readmitted, bring a copy of your readmission letter to the International Student Services Office located on the 9th Floor of 73 Tremont Street, 617-573-8154, if you are on a visa or I-20. This re-admittance is academic and does not ensure that the university will be able to reinstate you through immigration.

Policy for students seeking re-entry since their last enrollment

A student previously enrolled in a Sawyer Business School graduate degree program who has not been officially enrolled for two or more semesters (fall/spring) or who did not comply with the terms of an applied leave of absence must apply for readmission and meet the following criteria to be considered for re-entry:

1. A student seeking re-entry 5 or less years since their last enrollment:
 - a. Submit a **Re-Entry Form** and resume to the Office of Graduate Admission.
 - b. If the student is in good academic standing, with no outstanding payment issues, the Office of Graduate Admission will issue official Re-Entry Admission letter.
 - c. Students will be subject to the academic requirements for the degree at the time of readmission and readmitted under the current catalog year.
 - d. All review of prior coursework and academic performance will be handled on a case by case basis for relevance and current following current waiver and transfer policies.
2. A student seeking re-entry with more than 5 years and less than 7 years since their last enrollment:
 - a. Submit a **Re-Entry Form** and resume to the Office of Graduate Admission
 - b. Dean of SBS graduate programs will make admit decision based on the following
 - i. Why the student left the program
 - ii. Earned Suffolk grades in the graduate program to date

- iii. Resume – what student has done since leaving the program
 - iiii. GMAT or GRE score taken when admitted to the program (if testing was required)
 - c. If readmitted, students will be subject to the academic requirements for the degree at the time of readmission and readmitted under the current catalog year.
 - d. All review of prior coursework and academic performance will be handled on a case-by-case basis for relevance and currency following current waiver and transfer policies
3. A student seeking re-entry with 7 or more years since their last enrollment:
- a. Must completely **re-apply** to the program including application for admission, new GMAT or GRE (if required for standard admission to the program), and all other components of a standard first-time application to the program
 - b. If admitted, students will be subject to the academic requirements for the degree at the time of readmission and admitted under the current catalog year.
 - c. All review of prior coursework and academic performance will be handled on a case-by-case basis for relevance and currency following current waiver and transfer policies.
4. All re-entry applicants to the Executive MBA shall do the following:
- a. Submit a **Re-Entry Form** and resume to the Office of Graduate Admission.
 - b. The Office of Graduate Admission will send these documents to the Executive MBA Academic director.
 - c. The Academic director will make the admit decision based on the following:

5. Re-entry due to Military Service

College of Arts and Sciences

At the conclusion of each semester, the Graduate Academic Standing Committee reviews the records of graduate students failing to make satisfactory academic

progress. The Committee may choose to take one of the following actions, or may take other actions specific to the noted deficiency in the student file. Written notification of all actions taken by the Committee is communicated to the student in a timely fashion.

Academic Warning:

- Two or more grades of I or W in a given semester, **or**
- Any grade below B, with a cumulative GPA above 3.0

Probation:

- A semester GPA below 3.0, **or**
- A cumulative GPA below 3.0 for the first time

Note: Students are placed on probation with specific conditions to be met in the subsequent semester.

Dismissal:

- A cumulative GPA below 3.0 for any two semesters, **or**
- Violation of professional or ethical standards, **or**
- Failure to make satisfactory progress toward completion of the degree, **or**
- Failure to meet the conditions of probation

A student dismissed from any dual degree program is dismissed from all programs that constitute the dual degree. Dismissals are recorded on the student transcript.

A student may appeal any decision in writing to the dean of the college within 30 days of receipt of the notice of action taken by the committee. The dean or designee will then make a final determination at the conclusion of a full investigation. (Please consult the published statements of individual graduate programs for any additional academic guidelines and policies regarding specific program requirements.)

Re-Admission to Suffolk University

Degree requirements for doctoral programs must be completed within eight consecutive years from the matriculation into the doctoral program. Degree requirements for all master's programs are normally completed within five years after the start of graduate work.

A student previously enrolled in a College of Arts &

Sciences graduate degree program who has not been officially enrolled for two or more semesters (fall/spring) or who did not comply with the terms of an applied leave of absence must apply for readmission and meet the following criteria to be considered for re-entry:

A student seeking re-entry 5 or less years since their last enrollment:

- Submit a Re-Entry Form and resume to the Office of Graduate Admission.
- If the student is in good academic standing, with no outstanding payment issues, the Office of Graduate Admission will issue official Re-Entry Admission letter.
- Students will be subject to the academic requirements for the degree at the time of readmission and readmitted under the current catalog year.
- All review of prior coursework and academic performance will be handled on a case by case basis for relevance and currency following current waiver and transfer policies.

A student seeking re-entry with more than 5 years and less than 7 years since their last enrollment:

- Submit a Re-Entry Form and resume to the Office of Graduate Admission
- The graduate program director will make admit decision based on consideration of the earned Suffolk grades in the graduate program to date and a letter explaining why the student left the program and detailing professional activity that supports readmission.
- If readmitted, students will be subject to the academic requirements for the degree at the time of readmission and readmitted under the current catalog year.
- All review of prior coursework and academic performance will be handled on a case-by-case basis for relevance and currency following current waiver and transfer policies.

A student seeking re-entry with 7 or more years since their last enrollment:

- Must completely re-apply to the program including application for admission, new GRE (if required for standard admission to the program), and all other components of a standard first-time application to the program

- If admitted, students will be subject to the academic requirements for the degree at the time of readmission and admitted under the current catalog year
- All review of prior coursework and academic performance will be handled on a case-by-case basis for relevance and currency following current waiver and transfer policies.

Pass (“P”) / Fail (“F”) Option

Practica, internships, theses, and designated field experiences are typically taken on a pass/fail basis. Exceptions to this policy are only at the discretion of the respective program directors.

A Pass (“P”) grade may be applied toward fulfilling degree credits, but will not be applied toward the cumulative grade point average.

Academic Misconduct Policy

Academic Misconduct

Suffolk University expects all students to be responsible individuals with high standards of conduct. Students are expected to practice ethical behavior in all learning environments and scenarios, including classrooms and laboratories, internships and practica, and study groups and academic teams. Cheating, plagiarism, unauthorized collaboration, use of unauthorized electronic devices, self-plagiarism, fabrication or falsification of data, and other types of academic misconduct are treated as serious offenses that initiate a formal process of inquiry, one that may lead to disciplinary sanctions. Some cases of academic misconduct may be reviewed and resolved at the academic departmental level; other more egregious forms of academic misconduct necessitate a full review by the Academic Misconduct Committee (AMC).

Resolving Incidents of Academic Misconduct

A faculty member suspecting academic misconduct will contact the student using the Suffolk email address to schedule a meeting and will make all effort to do so within five business days of detecting the incident. During the meeting, the faculty member will present the documentation that led to suspected academic misconduct. If the faculty member reaches the conclusion that academic misconduct has occurred, he or she may impose limited sanctions that are meant to acknowledge the behavior in the context of providing remediation and addressing skill development. These sanctions involve grade reductions to student work that constitutes up to 25% of the course grade (e.g., homework; short papers; quizzes) and frequently

include some form of remediation.

When the suspected academic misconduct involves student work that constitutes more than 25% of the course grade, or if an F grade (0 credit) on the assignment is recommended as a sanction, the faculty member will consult with the department chair (or program director) prior to imposing the sanction. If the faculty member and chair agree on a determination of academic misconduct, the sanction may be imposed.

If a determination of academic misconduct is made and a sanction is imposed, the faculty member must complete the Academic Misconduct Incident Form (available online) and submit it electronically to the AMC coordinator who will document the incident, along with the written documentation of misconduct, in the AMC internal record. A student may appeal the determination of academic misconduct, but not the sanction, by requesting a hearing before the full AMC. Appeals should be filed with the AMC coordinator within ten business days of receiving the sanction.

If the suspected academic misconduct involves actions that the faculty member and chair believe warrant an F grade in the course, or if there is disagreement between the faculty member and chair on the appropriate sanction, then the incident must be forwarded directly to the AMC for committee review. Examples include, but are not limited to, the following: cheating on exams; group cheating; submitting purchased term papers or term papers with extensive copying or use of external sources without citation; and fabrication or falsification of research data. If the faculty member and chair suspect an incident of this type, they must file an incident report form with the AMC coordinator to initiate a full committee review. The AMC coordinator will schedule a hearing at the next standing meeting of the AMC, generally within ten business days of receipt of the incident form. The faculty member will submit all documentation to the AMC coordinator who will email the student (using Suffolk email) a notice to appear for a hearing. At the hearing, a determination is made by the committee, regardless of whether or not the student is in attendance; imposition of sanctions is made by committee vote. A determination letter is then sent to the student, the faculty member, and the chair.

A full review by the AMC, as described above, will also occur if multiple incident reports for a single student are detected in the AMC internal record.

AMC hearings are not open to the public. Therefore, members of the Suffolk University community who are not directly involved in the allegation and friends, parents,

partners, siblings, legal counsel, and others are not permitted in the room where the AMC hearing takes place but may wait nearby for support purposes. Formal rules of process, procedure, or evidence such as those applied in civil or criminal courts are not used in the AMC. Members of the AMC will recuse themselves from a case when appropriate. Student conduct that warrants sanctions may result in forfeiture of all Suffolk scholarships, financial aid, or monies paid.

Sanctions imposed by the AMC may include but are not limited to a reprimand; a remediation plan; a grade of F in a course; probation; and/or dismissal. A sanction grade of F in a course will be factored into the overall grade point average regardless of whether or not the course is successfully repeated. A student found responsible for academic misconduct and sanctioned by the AMC may file one appeal to the provost (or designee) by sending a written letter of appeal within ten business days. (A graduating student must initiate the appeal process no later than three days prior to commencement.) Appeals are considered only if there is additional information not available at the time of the hearing or a procedural error that calls into question the determination of academic misconduct. Students must include a statement of why the additional information should be considered and why it was not presented at the time of the original hearing. The decision of the provost is final.

Grading Students under Review for Academic Misconduct

Faculty, department chairs, program directors, and the AMC will work diligently to ensure timely review and closure of cases of academic misconduct. In some cases, however, it may not be possible to reach a determination or impose a sanction prior to the deadline for submitting course grades. In this case, the faculty member will not submit a grade for the student, but will leave the grade field blank. Once a determination has been made, the faculty member will complete a change of grade form, with an explanation of the grade change that includes a brief statement of how the sanction impacted the final course grade.

Membership of the Academic Misconduct Committee

The AMC hears cases of alleged academic misconduct involving students in the College of Arts and Sciences (CAS) and the Sawyer Business School (SBS). The committee consists of two CAS faculty members, appointed by the CAS dean; two SBS faculty members, appointed by the SBS dean; the CAS and SBS assistant deans who convene the Academic Standing Committees in

their respective schools; and a non-voting dean from Student Affairs. At the start of the academic year, AMC members elect a committee chair; the chair casts the deciding vote in the case of a tie.

All full-time CAS and SBS faculty are eligible to serve on the committee with the exception of non-tenured, tenure-track faculty. Associate deans from the two schools may be asked to attend as ex officio members when particular background or expertise is requested by the committee.

Graduate Pathways

College of Arts and Sciences Pathways

The College of Arts and Sciences offers pathway programs for selected degrees for qualified international graduate students. The pathway is a one semester program which requires one Academic English course and three required CAS graduate courses. The pathway program is only offered in the fall or spring semester.

CAS graduate course credits, earned in the CAS pathway, will apply to the corresponding graduate degree program once progression requirements are met. CAS graduate pathway students must follow all academic policies and complete all requirements to remain within their CAS graduate pathway and subsequent CAS graduate program.

CAS Academic Standing for Graduate Pathway Students

Students in a CAS graduate pathway must maintain a 3.0 GPA to continue in their programs. A student who receives less than the 3.0 GPA are subject to Suffolk University's academic standing policies as set forth in the graduate catalog (<https://www.suffolk.edu/academics/academic-catalogs/graduate-academic-policies/academic-standing>) and outlined here:

CAS Academic Standards for Graduate Pathway Students

At the conclusion of each semester, the CAS Academic Standing Committee reviews the records of graduate students failing to make satisfactory progress. The Committee may choose to take one of the following actions, or may take other actions specific to the noted deficiency in the student file. Written notification of all actions taken by the Committee is communicated to the student in a timely fashion. Actions include Academic Warning, Probation, or Dismissal as outlined here: <https://www.suffolk.edu/academics/academic-catalogs/graduate-academic-policies/academic-standing>

Decisions regarding progression will be made by the CAS Graduate Academic Standing Committee. Before making a decision, the Academic Standing Committee will consult with the INTO-Suffolk Academic Director. Students must maintain a minimum GPA of 3.0 at the end of the pathway to progress. Any students on Academic Warning or Academic Probation will work closely with an INTO Suffolk advisor to devise a plan by which to return to good standing.

SBS Graduate Academic Standards for Pathway Students

At the conclusion of each semester, the SBS Graduate Academic Standing Committee reviews the records of graduate students failing to make satisfactory progress. Graduate students in the Sawyer Business School are expected to earn at least a B (3.0) in all courses attempted. Students must have a cumulative grade point average (GPA) of 3.0 at the completion of each semester as well as to graduate. Failure to maintain this average can lead to academic dismissal. Consequent actions include probation, and dismissal.

Decisions regarding progression will be made by the SBS Graduate Academic Standing Committee. Before making a decision, the Academic Standing Committee will consult with the INTO-Suffolk Academic Director. Students must maintain a minimum GPA of 3.0 at the end of the pathway to progress. Any students on Academic Warning or Academic Probation will work closely with an INTO Suffolk advisor to devise a plan by which to return to good standing. In some cases, a pathway student may be eligible for a pathway extension. A pathway extension is defined as the additional semester beyond the original student study plan of a 1 or 2 semester Graduate Pathway Program. Formal guidelines for academic performance and consequent actions are as follows:

- While in the Accelerated or Standard Pathway program (1 or 2 semester), students are required to achieve a grade of "B" or better in each course to progress, no "I" or "W" grades. If a student receives a grade less than a "B", they will be reviewed under the SBS Graduate Programs academic standing policy.
- If a student receives a grade less than a "B" (SBS and/or AE), they will be required to retake that course(s) in the next semester.
- Any retaken course(s) must receive a grade of "B" or better or the student is dismissed.
- If a student receives an "F" grade in a course, they

will be required to retake that course in the next semester.

- If a student receives more than one “F” grade, they will be dismissed.
- Students falling below a cumulative GPA of 3.0 will be reviewed following SBS Graduate Programs academic standing policies.
- Students must attain a cumulative GPA of 3.0 or better to graduate.

A student is allowed only one extension semester. A student may not have more than two courses with grade of <B to be considered for an extension semester. In the extension semester, a student will be required to take 9-12 credits. The student must agree to the extension in writing by completing the appropriate forms. There may be additional cost to the student, in addition to a delay of progression into degree program, when adding an extension semester.

Credits and Grading

Part-time and Full-time Status

Most graduate programs are offered on a part-time and full-time basis. Part-time and full-time are dependent on the number of registered credits within a given semester. Once admitted to a graduate program, a student may move from full-time to part-time or part-time to full-time by simply changing the number of credits for which they are registered. However, a student is initially admitted with a full-time or part-time status. There are tuition and financial aid ramifications associated with full-time and part-time status.

SBS Students

Full-time status for SBS graduate programs is defined as 12 to 15 credits. A student must be registered for at least 12 credits to be considered full-time. A maximum of 15 credits is allowed.

Part-time status for SBS graduate programs is defined as 1 to 11 credits. A student must be registered for at least 1 credit to be considered part-time. A maximum of 11 credits is allowed. For fully online SBS graduate program students, part-time status is defined as 1-3 credits per term.

Campus-based students must complete and have approved an **Excess Course Petition Form [PDF]** to exceed full-time course load credits. The only exception to this policy is the semester in which a campus-based student registers

for the following combination of 1-credit courses, SBS-700 and/or FIN-601 or SBS 700 and/or MBA 701.

Fall and Spring Sessions: Campus-based graduate students who meet the following criteria will be considered for enrolling in more than 15 credits:

1. The student has a minimum cumulative GPA of 3.0 and is in good academic standing.
2. Evaluation of a student's excess course request(s) will be done on a case-by-case and course-by-course basis to ensure a student's success within their program. Petition must be approved by program director and assistant dean of graduate programs.
3. Must demonstrate extenuating circumstances for the request.
4. Has consulted with the program director/advisor who will review the excess course petition, in addition to, the degree completion options for the student.

Summer Sessions: Six credits per summer session constitute a full-time schedule (maximum of 12 credits across all summer sessions). Campus-based graduate students must seek permission to register for any excess credits in a session and demonstrate extenuating circumstances for the request. The above criteria for fall and spring sessions will be used when evaluating the petition.

SBS Online Graduate Program Students

SBS online graduate programs are part-time only programs. Three credits per term constitute a normal online course load. The only exception to this policy is the term in which a student registers for an additional 1 credit or 1.5 credit course (e.g., SBS 700, MBA 701, MBA 625, MBA 615, MBA 745, or FIN 601). Students who seek to enroll in more than 3 credits in any term must complete an **Excess Course Petition Form for Online Programs [PDF]**, demonstrate extenuating circumstances, and meet the following criteria:

1. The student has a minimum GPA of at least 3.30 and is in good academic standing after completing a minimum of one full semester.
2. All prerequisites must be taken before the excess course. Prerequisites cannot be taken concurrently with the excess course.
3. Evaluation of a student's excess course request will be done on a case-by-case and course-by-course basis

to ensure a student's success within their program.

4. The student has consulted with the student success advisor / program director, who will review the excess course petition in addition to the degree completion options for the student.
5. Petition must be signed by the program director and assistant dean of online graduate programs.

CAS Students

Full-time status is defined as 12 credits for CAS graduate programs except for the PhD in Economics, which is defined as 9 credits. Students must submit an Excess Course Petition form to the CAS Dean's Office if they plan to register for more than 12 credits (9 in Ph.D Economics program).

Tuition Implications

Full-time: The University sets a full-time tuition rate charged fall and spring semesters. If a student enrolls in excess credits, the additional credits are charged at a **pro-rated per-credit fee**.

Part-time: The University sets a part-time per-credit tuition rate.

Summer: All students registered for credits in a summer term are charged at the per-credit tuition rate.

For current full-time, part-time, and excess tuition rates visit the **Bursar's Office**.

Visit **Student Financial Services** for information regarding full-time or part-time status and eligibility for financial aid.

Grading System

The following grading system applies to all graduate students.

Letter Grade	Honor Point Equivalent per Credit
A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0

"A," "A –," "B+," and "B" represent satisfactory work.

"B-," "C+," and "C", represent passing but unsatisfactory work.

"F" is a failing grade. It indicates that the student has not completed all course requirements in a satisfactory manner. Students who stop attending a course without having complied with the official withdrawal procedure can anticipate receiving a grade of "F." The "F" grade becomes a permanent part of a student's record and cannot be expunged even if the course is successfully retaken.

"I" (Incomplete) indicates a student has done passing work in a course but has not yet submitted all the outstanding work required for a formal evaluation. The "I" is awarded at the instructor's discretion, only if the student has completed at least half of the course requirements satisfactorily at the end of the semester, and there is a reasonable expectation that all course requirements can be completed in one academic year. An "I" must be formally re-evaluated by the instructor within one academic year, resulting in an evaluation grade or an extension of the "I," or it automatically converts to an "F*."

Students must complete coursework with the original instructor. The change in the "I" grade must be made by the original instructor, or in his or her absence, by the department chair. If this is not possible, arrangements must be made through the department chair in concurrence with an assigned instructor.

F* indicates that the student has not completed all the course requirements in a satisfactory manner in a course where they originally received an Incomplete grade. Incomplete grades expire to an F* grade one year after the Incomplete grade was assigned. An F* grade operates in the same manner as an F grade.

"IP" (In Progress) can be issued where by nature of the course content the course may not be complete by the end of the term. IP grades automatically convert to an "F*"

after one academic year.

"W" signifies official withdrawal from a course. A "W" is assigned administratively if a student:

1. Drops a course, following proper University procedure, between the end of the drop/add period and the withdrawal deadline of the semester, or
2. Drops a course or withdraws from school after the deadline of the semester with the written approval of the Students Affairs Office. Permission is given only for valid cause such as debilitating illness, relocation, serious family crisis, or other circumstances beyond the student's control.

"AU" (Audit): In an audited course, a student will not receive credit or honor points; however, a student must pay the same tuition as if taking the course for credit. It is the student's responsibility to inform the instructor that he/she is auditing the course during the first two weeks of classes. Under no circumstances may a student change from the evaluative letter grade system to audit or vice versa after the first two weeks of classes.

A student who audits a course is responsible for attending classes and completing required coursework.

"P" or "F" (Pass/Fail): Selected graduate thesis, internship, and practicum courses may be graded on a pass/fail basis. A Pass ("P") grade may be applied toward fulfilling degree credits, but it will not be applied toward the cumulative GPA.

Courses officially dropped during the add/drop period will not appear on the student's record.

Grievances: Academic

Academic Complaints

A student who has a complaint about a grade on a single assignment or exam or concerning the faculty member teaching a course should first speak with or email the faculty member. If the complaint is not resolved, then the student should bring the matter to the attention of the department chair or program director. If the complaint remains unresolved, then the matter should be brought to the attention of the academic dean's office of the school in which the course is offered.

Grade Grievances

There is a formal process for grieving a final course grade.

Within two weeks of the grade being assigned, the student

should speak with or email the faculty member.

If, after communicating with the faculty member, the student believes that the grade had no basis in fact or was arbitrary, the student may then petition the department chair or program director in writing (or by email).

Students should keep copies of correspondence for their own records.

If the grievance is not addressed or resolved equitably after meeting with the department chair or program director, the student has 10 business days to file a formal grievance with the academic dean (or dean's designee) of the school in which the course is offered.

The academic dean (or dean's designee) will inform the student of a decision within 15 business days of receiving the formal grievance. The student may appeal this decision to the provost (or provost's designee), who's decision shall be final. It is the responsibility of the provost (or provost's designee) to come to a resolution of the grade dispute within 15 business days of receiving the formal grievance from the student.

A graduating student must initiate the grade grievance process no later than three days prior to commencement by emailing the faculty member and copying the department chair or program director.

Graduating students should be mindful that the grade grievance process may impact the awarding of Latin honors and may delay the date of degree conferral.

Grievances Related to Academic Accommodations for Students Registered with Disability Services

Students with disabilities who believe they have received inappropriate treatment or inadequate service from the University pertaining to their granted accommodations have the right to file a grievance with Director of Disability Services. The grievance must be submitted in writing to **The Office of Disability Services** and should include a detailed description of the inappropriate or inadequate service and supporting documentation (when appropriate). Students with disabilities must indicate the resolution they are seeking.

Students with disabilities who are unsatisfied with the response from the Director of Disability Services may submit an appeal within 5 business days to the ADA Coordinator, Dr. Ann Coyne, Vice President for Student Affairs & Dean of Students, Student Affairs Office, 12th floor 73 Tremont Street, Boston, MA 02108, 617-573-8239, TDD:617-557-4875 or **by email**. Students with

disabilities must state the resolution they are seeking. The decision of the appeal by the Dean of Students is final.

Grievances Related to Students Enrolled in an Online Program

Suffolk University operates under the approval of “NC-SARA”, **National Council for State Authorization Reciprocity Agreements**. Consistent with **610 CMR 12.00 [PDF]**, students must attempt to resolve complaints at the institutional level. If the matter is not resolved at the institutional level students may submit a SARA complaint. Massachusetts residents may submit a complaint via the Massachusetts Department of Higher Education’s (DHE) **consumer complaint form**. Non-Massachusetts residents that are located in **SARA member states** may seek to file a formal complaint with the DHE using the SARA Complaint Procedure Process form. Students located in **nonmember states** may utilize the **DHE’s consumer complaint form** in lieu of the **SARA complaint form**.

Credit Hour Definition

Suffolk University Follows the Federal Government’s Definition of a Credit Hour:

“...as an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutional established equivalence that reasonably approximates not less than -

1. One hour of classroom or direct faculty instruction and a minimum of two hours of out of class student work each week for approximately fifteen weeks for one semester or trimester hour of credit, or ten to twelve weeks for one quarter hour of credit, or the equivalent amount of work over a different amount of time; or
2. At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours.”

Internships

Students can only receive credit for an internship during the semester in which registered for the internship course. You cannot receive credit for an internship completed in a previous or future semester. In order to receive credit, you must be registered for the appropriate course prior to the add/drop date for that semester.

Retaking a Course

College of Arts and Sciences Policy

A student may retake only one graduate course in his/her graduate program where an “F” grade has been received. The new course grade will be included in his/her GPA. The original “F” will remain on the transcript but will not be included in the GPA unless the “F” grade was a result of academic misconduct, in which case both grades will be included in the GPA.

Sawyer Business School Policy

A student may retake only one graduate course in his/her graduate program where an “F” grade has been received. The new grade will be included in his/her GPA. The original “F” will remain on the transcript but will not be included in the GPA. The repeated course must be completed within one academic year.

If a second “F” is received, the grade will remain on the transcript and be included in the GPA.

A passing grade must be earned in all required courses.

Students can appeal to the Sawyer Business School dean of graduate programs for readmission.

Transcripts

A transcript is an academic document or electronic image maintained by the Office of the Registrar that reflects the unabridged student academic history at Suffolk University. Transcripts include course work from other institutions whose credits are awarded at the time of entrance or approved transfer credit after the student enrolls at the University.

The University reserves the right to refuse to issue a transcript of any student who has not fulfilled all financial obligations due to the University. A financial hold will be placed on a student record if the student is either delinquent or has defaulted on loans.

Transcript requests must be submitted online or in writing to the Office of the Registrar.

Transfer Policies

In all cases, students should consult individual departments for the requirements of a particular program. Unless otherwise stated, the general rule is that a maximum of 6 graduate credits in the field of specialization from an accredited institution will be transferable toward a master's degree at Suffolk University. Courses offered for transfer

credit must have a minimum grade of “B,” must not have been part of another earned degree, and must be declared at the time of matriculation.

Students requesting transfer credit should see their respective program director and file such requests within the first semester of a graduate program at Suffolk University.

Registration and Attendance

Registration

See Registration

Registration materials (transcripts, course schedules, etc.) are available to all students in **My Suffolk** (login required) prior to faculty advising at the beginning of each term’s pre-registration.

Late Registration

See Late Registration

Registration is closed after the first full week of classes in any semester.

Auditing a Class

See Auditing a Class

In an audited course, a student will not receive credit or honor points; however, a student must pay the same tuition as if taking the course for credit. Under no circumstances may a student change from the evaluative letter grade system to audit or vice versa after the first two weeks of classes.

A student who audits a course is responsible for attending classes and completing required coursework.

Pass/Fail

See Pass/Fail

Selected graduate thesis, internship, and practicum courses may be graded on a pass/fail basis. A Pass (“P”) grade may be applied toward fulfilling degree credits, but it will not be applied toward the cumulative GPA. A student who takes a course as Pass/Fail is responsible for attending classes and completing required coursework.

Add/Drop or Change of Course

See Add/Drop or Change of Course

Students may add, drop, or change courses online based upon availability and eligibility during the first week of the term. Any course addition after the first week must have written permission of the faculty member. Refer to the academic calendar (p. 39) for add and drop dates.

Withdrawal

See Withdrawal

Withdrawing from the University

If it becomes necessary for a student to withdraw from the University, the student is expected to complete an official withdrawal form available from the Division of Student Affairs. It is the student’s responsibility to notify the University if they plan to withdraw. If you have questions, please call the Division of Student Affairs.

Tuition liability will be based on the date in which the withdrawal form is received by the Division of Student Affairs. Non-attendance does not constitute official withdrawal or dropping of a course.

New/Incoming Students Wishing to Withdraw from All Courses Prior to the First Day of Classes or After Classes Have Started

Any new graduate student who wishes to withdraw from all courses before the start of the term, must contact Graduate Admissions: 617-573-8302.

Graduate Admissions may defer the student's enrollment for another semester.

New/incoming students who wish to withdraw from all courses after the start of classes will be placed on a leave of absence. (See "Withdrawing from Classes Once the Fall or Spring Terms Have Begun" in the student handbook.

Students on leave will be required to meet the degree requirements under which they were admitted. A leave of absence may not be used for the purpose of taking academic courses at another institution with the intent of transferring the credits to Suffolk University. A leave of absence is granted through the Division of Student Affairs. Courses taken at other institutions while a student is on a leave of absence may not be transferred back to Suffolk University for credit. A matriculated student who does not return for reregistering at the specified semester will be classified as an official withdrawal and must apply for readmission through Graduate Admissions.

Leave of Absence

See Leave of Absence

Current/Returning Students Wishing to Take a Leave of Absence

A leave of absence may be granted for two consecutive or two non-consecutive semesters (excluding summers). A student applying for a leave of absence must provide an expected date for return. Students on leave will be required to meet the degree requirements under which they were admitted. A leave of absence may not be used for the purpose of taking academic courses at another institution with the intent of transferring the credits to Suffolk University. A leave of absence is granted through the Division of Student Affairs. Courses taken at other institutions while a student is on a leave of absence may not be transferred back to Suffolk University for credit. A matriculated student who does not return for reregistering at the specified semester will be classified as an official withdrawal and must apply for readmission through the Office of Graduate Admission.

When the student is ready to return from a leave of absence, the student is encouraged to contact his/her graduate program director.

Attendance

See Attendance

Federal regulations require universities receiving federal funding to implement a policy monitoring student attendance in class.

Instructors are responsible for establishing the requirements for attendance and participation in each of their classes and for informing students of these requirements at the beginning of each course.

The Office of Health & Wellness Services does not excuse student absences. The student, when absent from class, has the responsibility of obtaining knowledge of materials covered in classes missed, including information about announced tests, papers, or other assignments.

Graduation

Time to Completion

Degree requirements for doctoral programs must be completed within eight consecutive years from the matriculation into the doctoral program. Degree requirements for all master's programs are normally completed within five years after the start of graduate work.

Application for Degree

Students are required to submit an application for degree, available through **MySuffolk**, to the Registrar's Office by the published deadline. It is expected that all obligations to the University, both academic and financial, will be completed at the close of that semester. Failure to comply with this requirement will delay graduation and participation in commencement

Eligibility to Participate in Commencement Exercise

In addition to those students who have completed in quality and quantity the requirements for their respective degrees, students meeting the following conditions may also participate in commencement exercises, if they:

1. Are within three courses of fulfilling their requirements.
2. Have met all other requirements for graduation (see specific programs for degree requirements).
3. In the event that a student has not completed all the required courses for graduation, he/she must arrange to complete the work outstanding in the Suffolk summer sessions immediately following graduation.
4. File the appropriate petitions in the Registrar's office. Completed petitions will be reviewed by the Registrar and the respective dean for approval.
5. It is critical that students have the **required 3.0 GPA** (see specific programs for degree requirements) at the time of commencement in order to participate in the ceremony.

Diplomas

Suffolk University diplomas include the degree awarded. A diploma does not include concentrations. Suffolk University transcripts include information related to the student's identity and academic history at the university including any concentrations.

Refunds

Student Account Credit Refunds

Any student with an actual credit balance/overpayment on their student account is eligible to request a refund. First, check your current account balance on SU Pay. If you are showing a credit balance on your student account, you may

then choose "Request a Refund" under My Finances when you **login to MySuffolk**.

- If you have an eRefund account set up in SU Pay, your refund will be deposited directly into your account.
- If your refund is a paper check, it will be available for pick-up only at the Ram Registration and Financial Services Center. You will be notified via email about its availability.
- Refund requests received by mid night of Sunday will be available the following Friday. All requests received after the Sunday cutoff will be processed on the second Friday.
- Suffolk University cannot accept international wires that over pay a student account. Wires received in excess of the term balance will not be refunded to the student. Instead the wire will be rejected and returned to the original source. If you drop a course that was paid for with a wire transfer and you have a credit on your student account, that credit will be returned to the source of the wire.
- If the credit on your account is due to a Parent Plus loan, we need permission from the borrower of the loan to refund the credit to you.
- Students who have pending aid that is eligible to post to the account but have to wait till it disburses in order to request a refund, may request an advance of their aid up to \$2000, providing they have this amount available to them.
- Federal Title IV Aid Recipients: Any Title IV refund that is required to be made to you will be directed to the bank account submitted with your request. If you do not have direct deposit set up, a check will be issued for pick up at the Ram Registration and Financial Services Center.

Please note: Students have the ability to request refunds without the consent of the primary bill payer.

Federal Title IV Refunds to Students

If you have a credit balance from the disbursement of Title IV funds to your student account at any time during the school year, Suffolk University is required by law to obtain your permission to apply the credit balance to prior year or future term charges. Learn more about the **Title IV authorization** and using Title IV funds toward books and supplies.

Refunds will not be available until the start of the semester for which the credit applies. To learn when your refund or advance will be available, please contact the **Ram Registration and Financial Services Center**.

Registration and Attendance

Student Record

Change of Address/Name

See Change of Address/Name

Students are required to notify the Registrar of any change of home or local address within 48 hours of the effective change date or any change of legal name. Suffolk University requires that a student's legal name be used on academic records and other official University documents.

All Suffolk University students are required to provide current emergency contact information each semester and when such information changes.

Academic Record Status

See Academic Record Status

Student academic records are sealed at the time the degree is conferred. After this date, changes cannot be made to majors, concentrations, incompletes, grades, or other aspects of the academic record.

Tuition and Fees

Undergraduate Tuition Costs

Fall 2020 – Spring 2021

Bachelor's Degree Programs

The rate below is for undergraduate students at the *Boston campus*:

Undergraduate	Full time per semester	Per Credit
Full-time: 12-17 credits per semester	\$20,621	\$1,213

Summer 2021 rates are charged the Fall 2020-Spring 2021 per credit rate.

Note: for tuition rates in prior years, please contact the Bursar's Office.

Certificate Programs

Certificate Programs	Full time per semester	Per credit
Paralegal Studies - Full-time: 12-17 credits per semester	\$20,621	\$1,213
Post Baccalaureate Certificate - Radiation Therapy; Medical Dosimetry - Full-time: 12-17 credits per semester	\$13,719	\$807
NESAD Certificate	-	\$686
NESAD Continuing Education	-	\$593
Financial Planning	\$1,168 (per course)	

Residence Hall Costs

Room and meal plan charges are not subject to the Suffolk University refund policy. Once the student signs the housing license agreement, the student is responsible for paying all room and board charges for the term of the agreement. Students should review the housing license agreement for exceptions to this policy.

Room Type	Per Semester
Single Bedroom with kitchen	\$7,910
Double bedroom with kitchen	\$7,595
Triple bedroom with kitchen	\$7,280
Studio Double with kitchen	\$7,595
Studio Triple/Duplex Triple with kitchen	\$7,280
Duplex Quad with kitchen	\$6,970
Single Bedroom	7,595
Double Bedroom	\$7,280
Triple Bedroom	\$6,970
Quad Bedroom	\$6,600

Meal Plan Costs

See Meal Plan Costs

All students living on campus are required to participate in a declining balance meal plan. Room and meal plan charges are not subject to the Suffolk University refund policy.

Plan Type	Charge per semester
A	\$1,787
B	\$1,603
C	\$1,429

Please note: All charges shown are per semester. Meal plan C is the standard meal plan charged to all students living on campus.

Fees

Mandatory Fees

Fee	Charge per semester
Student Activity Fee Full-time	\$93
Student Activity Fee Part-time	\$46
University Technology Fee Full-time	\$110
University Technology Fee Part-time	\$55

Orientation Fees – Charged First Semester

Orientation Fee - Freshman	\$260
Orientation Fee - Transfer	\$110

Course Fees

Lab fee - courses with L or F in the course number	\$75
Equipment fee - courses with F in the course number	\$75
Photojournalism fee - courses with L in the course number	\$75
NESAD studio fee - courses with S in the course number	\$200
Math review fee	\$250

Miscellaneous Fees

Late Payment fee	\$70
Returned item fee	\$25
Travel Assistance Plan (Short Term)	\$160
Travel Assistance Plan (Semester)	\$200

Graduate Tuition Costs

Sawyer Business School

Full time: 12-15 credits per semester

Graduate

Programs	Full time per semester	Per Credit
Executive MBA		\$1,859
MBA; MBA/Health; MBA/Non-profit		
MS in Accounting		
MS in Finance		
MS in Financial Services and Banking	\$23,610	\$1,574
MS in Taxation		
MS in Business Analytics		
MS in Marketing		
Master of Management Studies		
Master of Health Care Administration		
Master of Public Administration	\$18,195	\$1,213

Online

Programs	Per Credit
All Online Master Programs	\$1,213

Certificate

Programs	Per semester rate	Per Credit rate
Graduate Certificate in Accounting		
Graduate Certificate in Taxation		
Graduate Certificate in Finance (<i>non-business majors or general finance interest</i>)		
Graduate Certificate in Corporate Finance (<i>for previous business majors</i>)		
Graduate Certificate in Investments (<i>for previous business majors</i>)		
Graduate Certificate in Financial Services & Banking (<i>for previous business majors</i>)		
Graduate Certificate in Risk Management (<i>for previous business majors</i>)		\$1,574
Graduate Certificate in Business Fundamentals		
Graduate Certificate in Business Analytics		
Graduate Certificate in Marketing		
Graduate Certificate in Marketing Research		
Graduate Certificate in Leading Teams		
Graduate Certificate in Managerial Skills		
Graduate Certificate in Managing Talent		
Graduate Certificate in Healthcare Management & Leadership		
Graduate Certificate in Healthcare Management: Performance Improvement & Data Analytics		\$1,213

Graduate Certificate in State
& Local Government

Graduate Certificate in
Nonprofit Management

Summer 2021 rates are charged the Fall 2020-Spring 2021 program per credit rate.

College of Arts and Sciences

See College of Arts & Sciences

Full time: 12 credits per semester (except for programs noted below)

Graduate

Programs	Per semester rate	Per Credit rate
MED in Administration of Higher Education		
MA in Communication		
MS in Crime and Justice Studies		
MS in Ethics and Public Policy	\$15,840	\$1,320
MA in Graphic Design		
MA in Interior Architecture		
MS in Medical Dosimetry		
MA in Applied Politics		
MA in Global Public Policy		
MS in Mental Health Counseling – 15 credits/semester	\$17,280	\$1,152

Doctoral

Programs	Per semester rate	Per Credit rate
PhD in Applied Psychology	\$19,140	
PhD in Clinical Psychology		\$1,595
PhD in Economics – Full time 9 credits/semester	\$14,355	

Certificate

Programs	Per semester rate	Per Credit rate
Certificate in Disability Services in Higher Education		\$750

Summer 2021 rates are charged the Fall 2020-Spring 2021 program per credit rate.

Fees

See Fees

Mandatory Fees

Mandatory Fees	Semester Charge
Graduate Student Activity Fee	\$52
University Technology Fee - Full time	\$110
University Technology Fee - Part time	\$55
Online Technology Fee	\$200

Program/Course Fees

Program/Course Fees	Semester Charge
SBS Entry Fee	\$350
MPA/MHA Entry Fee	\$250
Course Fee for L Course Section	\$75
Online Fee for Certificate in Disability Services	\$200
NESAD Studio Fee per course	\$200 per course

Miscellaneous Fees

Miscellaneous Fees	Semester Charge
Late Payment Fee	\$70
Returned Item Fee	\$25
Travel Assistance Plan (Short Term)	\$160
Travel Assistance Plan (Semester)	\$200

Detailed Syllabus Information

Credit Hour Requirements

See Credit Hour Requirements

Suffolk University has established processes to comply with the U.S. Department of Education's credit hour definition, according to which a credit hour "reasonably approximates no less than:

1. One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester or trimester hour of credit, or ten to twelve weeks for one quarter-hour of credit, or the equivalent amount of work over a different amount of time; or
2. At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours."

In order to support faculty and students, Suffolk has developed a University syllabus template, and we encourage all faculty to use it for their courses. **Download the Syllabus Template [DOC]**.

NECHE Credit Hour Policy

In accordance with the U.S. Department of Education credit hour definition, the **New England Commission of Higher Education** (NECHE) publishes a **Policy on Credits and Degrees [PDF]**.

Academic Grievances

See Academic Grievances

There is a formal process CAS and SBS students must follow for grieving a grade. Faculty teaching CAS and SBS courses need to provide students with a link to the **Academic Grievance Policy**. Faculty teaching Law School courses should note Law School **Rule III. B.**, which includes information on the Law School grading system.

Faculty and Staff Academic

Resources

See Faculty and Staff Academic Resources

Academic Calendar

Please view **the academic calendar** for important dates to remember.

Center for Learning and Academic Success (CLAS)

The Center for Learning & Academic Success (CLAS) offers academic coaching and tutoring in math, writing, and English, and many other CAS and SBS courses. Students may join study groups; participate in drop-in services; or make appointments with tutors and academic coaches to reinforce course content, develop writing, and strengthen effective study habits. For a complete review of free services, workshops, and online resources, go to **the CLAS webpage**, call 617-573-8034, or email **CLAS**.

Disability Services

Statement on Accommodations for Students with Disabilities

Students who anticipate issues with the format or requirements of a course should meet with the professor to discuss ways to ensure full participation in the classroom. If a student determines they need formal, disability-related accommodations, it is very important that the student register with the **Office of Disability Services**, and notify the professor of their eligibility for reasonable accommodations. The professor and student can then plan how best to implement these accommodations. Students may call 617-573-8034, or email the **Office of Disability Services**.

International Student Services Office

International Student Services Office (ISSO), a part of the Center for International Programs and Services, provides comprehensive support to international students regarding immigration status and DHS regulatory responsibilities. International students in F-1 or J-1 status are responsible for maintaining full-time enrollment (minimum of 12 units) every semester, they are allowed to take only one (1) online class per semester, which can be count towards their

full enrollment. If they don't maintain the full time enrollment their immigration status is at risk. For more information, go to **the ISSO webpage**, call 617-573-8034, or email **ISSO**.

Moakley Archive and Institute

The **Moakley Archive and Institute's** research collections explore a variety of topics and time periods including: U.S. Congressman Joe Moakley's career, women in the French Resistance, human rights, the early history of radio, El Salvador's civil war, and the history of Suffolk University. Located in 73 Tremont (3rd floor), the Archive provides the following services to the Suffolk Community: online access to **digital collections**, reference and research assistance, classroom instruction, course development grants, and other outreach services. Visit **the Moakley Archive's website** or contact **the Archive** for more information.

Sawyer Library

The Mildred F. Sawyer Library serves the College of Arts and Sciences and the Sawyer Business School, and occupies three levels of the 73 Tremont Street (Rosalie K. Stahl Center) building. The collection includes more than 128,000 books, more than 100,000 ebooks, over 24,000 electronic journal titles, and a variety of print and computerized resources. Visit **the library's website** or email **the library** for more info on hours, services, and links to online resources.

Technology Services

Suffolk University provides a variety of resources to support course technology:

- University Help Desk (Mon-Fri, 8:30a.m. – 8p.m.): by phone at 617-557-2000 or **by email**.
- For Blackboard and Collaborate assistance, please contact the 24-hour support line at 866-886-4861.
- Step-by-step Blackboard tutorials are accessible within every Blackboard course via the Bb Tutorials menu.
- **On Demand Knowledge Base** provides information on all other technologies that are used in courses, including teaching, learning, research and productivity tools.

Student Support Services

Counseling, Health, and Wellness

A range of issues can cause barriers to learning, such as strained relationships, increased anxiety, health issues, alcohol/drug problems, feeling down, difficulty concentrating, lack of motivation or feeling ill. These concerns or other stressful events may lead to diminished academic performance or may reduce a student's ability to participate in daily activities. University Counseling, Health & Wellness resources are available to help students address these and other concerns. Students can learn more about Suffolk's broad range of confidential counseling and medical services **on our webpage**.

Dean of Students

The **Student Affairs Office** is open Monday - Friday from 8:45a.m. - 4:45p.m. Students may schedule a convenient appointment by calling the office at 617-573-8239. Or, deans are available to meet with students during open office hours: Monday, Tuesday, Thursday, and Friday: 11a.m.-1p.m.; Wednesday: 11:30a.m.-1p.m. The Student Affairs Office is located at 73 Tremont Street, 12th floor.

Interfaith/Religious Life

The Interfaith Center unites the Suffolk community via: the University Chaplain; seasonal celebrations and ongoing programs and events; interfaith room where individuals and student groups of any religious tradition may gather; and two ablution areas. Contact **the Interfaith Center** or visit the 8th floor of Sawyer for more information.

Student Diversity and Inclusion

Center for Student Diversity & Inclusion is committed to serving students who hold historically marginalized identities and their allies. We provide an array of programs and educational opportunities to celebrate diversity and social justice. Contact **the Center**, visit 8th floor of Sawyer, Room 828, or visit **our webpage** for more information.

Resource Wallet Cards

Support resources are available for students to promote personal and academic success. **Student Affairs** has developed wallet cards with information for students on how to access the **Counseling, Health and Wellness**. The easy-to-carry cards also contain information about how to speak with a counselor 24 hours a day/7 days a week if

students are in distress. Counseling, Health, and Wellness wallet cards are available at the Student Affairs Office for you to distribute in your classes. Stop by the office located on the 12th floor of 73 Tremont Street or send an email to **Student Affairs**.

Suffolk Cares

Staff in the **Student Affairs Office** are available to consult with faculty, staff, and students who may be concerned about a student for any reason. Student difficulties may appear in a variety of ways, including sporadic class or work-study attendance; distressed writings in homework assignments, or changes in behavior, appearance or personal habits. Information about the Suffolk Cares Program and an online reporting form at **our webpage**. Student Outreach & Support is located in the Student Affairs Office located on the 12th floor of 73 Tremont Street. They can be reached at 617.573.8239 or **by email**.

Chosen Name Policy

Chosen Name Policy

Policies Related to Courses

Attendance and Absences

A faculty member establishes the requirements for attendance and class participation for the course(s) and is responsible for informing students of the attendance policies at the beginning of each course. Please review the policy on **Attendance and Absences**. Students' medical information is private. Faculty members should not request medical information such as doctors' notes from students. Students should provide medical documentation (such as doctors' notes) to the **Student Affairs Office** when absolutely necessary. The Student Affairs Office is located at 73 Tremont Street, 12th floor, and can be contacted **by email** or by phone at 617-573-8230. Student Affairs does not provide "excused absence" notes for students; but may, upon request, inform faculty members of absences when students have been absent for a week or longer or are experiencing a serious personal emergency.

Missed Classes/Exams for Religious Reasons

Please note that some class days fall on religious holidays. State law requires the University to permit students who miss classes, exams or assignments for religious reasons to make up the work without penalty. Please view **this policy** for more information.

Academic Misconduct

Academic honesty is a fundamental value of teaching, learning, and scholarship. University policy expects faculty members who suspect academic dishonesty to strictly follow the **Academic Misconduct Policy** for adjudication. This policy contains more information and tips on preventing academic dishonesty. Academic Honesty Policy brochures are available at the **Student Affairs Office**, located on the 12th floor of 73 Tremont Street, or by **emailing the Student Affairs office**.

Academic Complaint Policy and Grade Grievance Policy

There is a formal process students must follow for grieving a grade; please review the **Academic Grievance Policy** in the student handbook.

Bias Incidents and Hate Crimes

Any time students in the Suffolk University community feel belittled, disrespected, marginalized, threatened, or unsafe because of who they are, the entire University community is diminished. Suffolk University has adopted a Policy Against Bias Incidents and Hate Crimes which articulates the University's position: bias incidents and hate crimes have no place at Suffolk University and will not be tolerated. If you become aware of a bias incident or hate crime on campus, please contact SUPD immediately at 617.573.8111 or the **Student Affairs Office** at 617-573-8239. More information, including an online reporting form, is available online.

Early Alert

The Early Alert Program runs from week 5 through week 7. During this time, faculty will make recommendations for support services within the **Center for Learning and Academic Success (CLAS)** if a student is identified as struggling and needing academic support. If a student receives an Early Alert recommendation, the student should follow through on the recommended action and meet with the faculty member to discuss strategies for how to be successful in the class.

Sexual Misconduct

Suffolk University supports the rights of all employees and students to work, live, and study in an environment free from sexual coercion and violence. Sexual contact with another person without his/her consent or with the use and/or threat of force violates the standards of civility, decency, and respect expected of all members of the

University community. Suffolk University prohibits nonconsensual sexual activity (including, but not limited to, sexual assault and rape) and sexual misconduct including sexually exploitative behavior, as well as sexual harassment in all forms of dating violence (including but not limited to, stalking and domestic abuse). Faculty and staff are required to report sexual misconduct, relationship violence, and stalking incidents to the University's Title IX officer, Sheila Calkins, **by email** or by phone at 617-573-8027 within 24 hours of receiving information about alleged or possible sexual misconduct. For more information please go to **Title IX at Suffolk**.

Academic Integrity

Cheating on examinations, plagiarism and/or improper acknowledgment of sources in essays or research papers, and the use of a single essay or paper in more than one course, without the permission of the instructor, constitute unacceptable academic conduct. Student work may be checked by plagiarism detection software. A student who is suspected of violating this rule will be directed to the Dean of Students, who will arrange a hearing before the Law School's Administrative/Disciplinary Committee to determine if the charges have merit and consider appropriate sanctions. The sanctions may include a grade of "F" in the course, suspension, enforced withdrawal, dismissal from the Law School, or appropriate lesser penalties if warranted by the circumstances.

Classroom Etiquette

Students are encouraged to ask questions during class. Questions are helpful to the learning process for all. However, instructors may defer answers to questions until after class or to the next class in the interests of time or for other reasons. Learning is a collaborative process. To increase the prospect that all students will learn in a comfortable environment, the instructor expects you to be in class on time, treat each other with respect, and avoid distractions from the subject matter at hand. To that end, students may bring and use your laptops for class-related purposes only. Students may not use the Internet for any purpose without the instructor's express permission. All cell phones and other electronic devices must be turned off.

Academic Advising

See Academic Advising

E-Checkin

Please be aware that in order for the University to have accurate student information in the unlikely case of a

student or Suffolk emergency, all Suffolk students are required to complete the **E-Checkin** process prior to logging in to the student portal, **MySuffolk**. Students must update or confirm their local addresses and emergency contact information and acknowledge their acceptance of the policies and regulations set forth in the Suffolk University **Student Handbook**. For students who have not yet completed E-Checkin or are having difficulty accessing MySuffolk or Blackboard, please contact the Help Desk **by email** or at 617-557-2000.

Registrar

The **University Registrar's Office** provides support and service to students, faculty, alumni/ae, and administrators of Suffolk University in the areas of records, registration, data reporting, transcripts, grades, graduation, as well as classroom management and scheduling. To contact the Office of the Registrar call 617-573-8430, **email**, or visit the 6th floor of 73 Tremont.

Undergraduate Academic Advising Center

The **Undergraduate Academic Advising Center** has academic advisors who support and assist students by helping them balance their personal interests with their curriculum and graduation requirements. Students may call 617-573-8034, **email**, or visit the 9th floor of 73 Tremont.

Suffolk Cares

Staff in the **Student Affairs Office** are available to consult with faculty, staff, and students who may be concerned about a student for any reason. Student difficulties may appear in a variety of ways, including sporadic class or work-study attendance; distressed writings in homework assignments, or changes in behavior, appearance or personal habits. Information about the Suffolk Cares Program and an online reporting form are available **at our webpage**. Student Outreach & Support is located in the Student Affairs Office located on the 12th floor of 73 Tremont Street. They can be reached at 617-573-8239 or **by email**.

Syllabus Design Resources

Center for Teaching and Scholarly Excellence

Additional **Syllabus Design Resources** are available on the Center for Teaching and Scholarly Excellence webpage.

Syllabus Design

Please view the **Student Handbook**. If you would like an accessible copy, contact the **Student Affairs Office**.

Sawyer Business School Undergraduate Programs

Undergraduate Degree Requirements

Bachelor of Business Administration, BSBA

Overview

The completion of the Bachelor of Science in Business Administration (BSBA) degree includes:

A minimum of 124 semester hours of coursework and satisfaction of all degree requirements;

2.0 overall cumulative average;

2.0 average in major and minor fields of study;

A minimum of 30 semester hours of business coursework must be completed at Suffolk University; and,

An overall minimum of 45 semester hours of coursework must be completed at Suffolk University to be eligible to be considered for degree.

Students are responsible for knowing and complying with specific degree requirements. Any exception to the Program of Study requires written approval from the Sawyer Business School Dean's Office.

Full-time students normally complete their degree requirements in four years. A student may shorten the time required by attending summer sessions. Part-time students normally take five to seven years to complete the requirements, depending on the course load carried.

Curriculum

Freshmen Year General Education Requirements

Globalization Requirement (1 course, 3-4 credits)

Choose one of the three (3) courses offered to meet this requirement. However, Global Business majors must take SIB-101. All other students may choose from the following:

SIB-101	Globalization	3
HST-149	Empires & Globalization in World History I	4
HST-150	Empires & Globalization in	4

World History II

Writing Requirement: (2 courses, 8 credits)

WRI-101	First Year Writing I	4
WRI-102	First Year Writing II	4

Creativity and Innovation Requirement: (1 course, 3 credits)

Choose one (1) course designated as "CI" in the Undergraduate Course Listing (p. 487).

Math Requirement: (1 course, 4 credits)

Choose one (1) based on your Math placement score:

MATH-128	Math for the Modern World	4
MATH-130	Topics in Finite Mathematics	4
MATH-134	Calculus for Management & Social Sciences	4
MATH-165	Calculus I	4

Stats Requirement: (1 course, 4 credits)

Choose one (1) of the following:

STATS-240	Introduction to Statistics	4
STATS-250	Applied Statistics	4

Freshmen Year Business Core Requirements

ENT-101	Business Foundations	3
SBS-100	careerSTART	1
MKT-210	Principles of Marketing	3
SBS-200	careerEXPLORE	1

Sophomore Year Business Core Requirements

ACCT-201	Accounting for Decision Making I	3
ACCT-202	Accounting for Decision Making II	3
FIN-200	Business Finance	3
SBS-220	Business Writing	3
SBS-300	careerBUILD	1
MGT-217	Organizational Behavior	3
MKT-220	Business Research Methods	3

Junior Year Business Core Requirements

EC-101	Applied Microeconomics	3
EC-102	Global Macroeconomics	3
ISOM-319	Operations Management	3
ISOM-201	Data and Decisions Analysis	3

ISOM-210	Management Information Systems	3
MGT-360	Leadership 360 Practicum	3

Senior Year Business Core Requirements

SBS-400	careerLAUNCH	1
SIB-429	Strategic Management	3

Social, Cultural, and Global Perspectives: (1 course, 3-4 credits)

Choose one course from the Humanities/History, Language, Literature, Quantitative Reasoning areas. Search for course options by using the course type, "PERSP."

Science, Technology, and Engineering (2 courses, 4 credits, plus labs)

Choose one course from the Science, Technology and Engineering (STE) areas. Student must complete a four credit course or a 3 credit course with an associated 1 credit lab to satisfy the STE requirement. Courses are offered in Biology, Chemistry, Computer Science, Electrical Engineering, Engineering Science, Environmental Science, Forensic Science, Neuroscience, Physics, and Science areas. Search for course options by using the course type, "STE".

Business Law and Ethics Requirement (2 courses, 6 credits)

BLE-214	Principles of Business Law	3
BLE-215	Business Ethics and Law	3

Major Requirements (6-8 courses, 18-24 credits)

Student complete 6-8 courses in a specific area of study. The number of required courses is determined by the following areas of study: Accounting, Big Data and Business Analytics, Business Economics, Corporate Accounting & Finance, Entrepreneurship, Finance, Financial Wealth Management, Global Business (requires second major), Information Systems, Management, and Marketing.

Free Electives

The number of free electives a student can take varies by major, number of transfer credits, and other factors. BSBA students must complete a minimum total of 124 credits to graduate. Students may use their free electives to minor in a business or liberal arts, take honors challenge courses, earn a second major or take courses in areas of personal interest. Many transfer students bring in credits that are applied as free electives when there is no program equivalent. Students should refer to their program

evaluation for credit counts, and discuss free elective options with advisors.

Internship/Practicum Requirement

All Accounting, Big Data and Business Analytics, Corporate Accounting and Finance, Finance, Financial Wealth Management and Information Systems majors complete a required non-credit practicum. Business Economics, Entrepreneurship, Management, Marketing and Global Business majors have no required internship, however, we encourage these students to take advantage of the major elective option if they wish to receive academic credit for an internship experience. Refer to your specific major's web pages or catalog page for details. Students who wish to receive credit for a subsequent internship should ask an advisor for details.

Global Engagement Experience

The Global Engagement Experience is designed to provide students with a meaningful learning experiential interaction with community members on a global scale, who may have diverse perspectives on a particular situation or need. This requirement can be fulfilled anytime and students have two options to fulfill this requirement:

Option 1: Register for SBS-180 - Global Engagement

This zero credit course is designed for students who will fulfill their Global Engagement requirement through a variety of options. Students may choose to complete a volunteers or service project with a not-for-profit organization, an internship with a not-for-profit organization, a course that is designated as "GLOBL" or another global experiential that meets the learning goals of Global Engagement. Not all experiences will count, so students should review the learning goals related to this requirement. This noncredit course carries no academic credit, does not require any tuition, and is graded as pass/fail.

Option 2: Register for a course designated as "GLOBL"

Courses for credit that have already been approved for the Global Engagement can be located by using the course search system. Enter the course type "GLOBL" and then review the course details and prerequisites as well as the location of the course (Boston or Madrid campus). Some courses involve travel and fee, off-campus activities, or other requirements. Global Travel Seminars are available to junior and seniors in the Sawyer Business School and require a course fee, separate from airfare. These can also be located using the search above or by looking for SIB 550 courses directly.

Credit-Bearing Options

Courses for credit that have already been approved for the Global Engagement can be located by using the course search system. Enter course type "GLOBL" and then review the course details and prerequisites as well as the location of the course (Boston or Madrid campus). Some courses involve travel and fee, off-campus activities, or other requirements.

Global Travel Seminars are available to juniors and seniors in SBS and require a course fee, separate from airfare. These can also be located using the search above or by looking for SIB 550 courses directly.

Alternative Winter Break: Coordinated by the Center for Community Engagement. More information can be found on the Alternative Winter Break Webpage. Usually linked to a credit bearing course.

Exceptions: The following courses may NOT count towards the Global Engagement requirement: SIB-101: Globalization, MKT-220: Business Research Methods, and MGT-360: Leadership Practicum. Some courses that meet the Creativity & Innovation requirement or the Diverse Perspectives requirement, as well as courses in some majors, may double count for Global Engagement. These will be found by following the search procedure outlined above.

Local Engagement Experience

The Local Engagement Experience is designed to provide students with a learning experience in the Boston area that provides students with a meaningful interaction with community members, who may have diverse perspectives on a particular situation or need. This requirement can be fulfilled anytime and students have two options to complete this requirement:

Option 1: Register for SBS-130 Local Engagement

This zero credit course is designed for students who will fulfill their Local Engagement requirement through a variety of options. Students may choose to complete a volunteer or service project with a not-for-profit organization, an internship with a not-for-profit organization, or a course that is not designed as "LOCAL", but still meets the learning goals of Local Engagement. Not all experiences will count, so students should review the learning goals related to this requirement. This noncredit course carries no academic credit, does not require any tuition, and is graded pass/fail.

Option 2: Courses designated as "LOCAL"

Courses for credit that have already been approved for the Local Engagement requirement can be located by using the course search system. Enter the course type "LOCAL" and then review the course details and prerequisites as well as the location of the course (Boston or Madrid campus). Some courses involve off-campus activities or other requirements.

Some courses that meet the Creativity and Innovation requirement or the Diverse Perspectives requirement may double count for Local Engagement. These will be found by following the search procedure outlined above.

Non-Credit Course Options

Alternative Spring Break: Coordinated by the Center for Community Engagement. More information can be found on the Alternative Winter Break Webpage.

Exceptions: The following courses may NOT count towards the Local Engagement requirement: MKT-220: Business Research Methods, MGT-360: Leadership Practicum, MGT-419: Capstone Project, nor any courses required for the BSBA business core. Some courses that meet the Creativity & Innovation requirement or the Diverse Perspectives requirement may double count for Local Engagement. These will be found by following the search procedure outlined above.

Accounting

Mission

The mission of the Sawyer Business School's Accounting Department is to provide a quality accounting and tax education in contemporary subject matters, to prepare students to face challenges of a global business environment, and to appreciate the value of ethical behavior and reputation. It is our mission to earn an excellent reputation for the quality of our graduates, our teaching, and our research, as well as advance relationships within the professional communities.

Vision

The Accounting Department at Suffolk University will offer high-quality, cutting-edge, rigorous programs of instruction for undergraduate and graduate students of diverse backgrounds and interests. We will ensure our graduates are versatile and well-prepared for dynamic careers in accounting and taxation. We will support scholarly inquiry that values scholarship in all its forms including the generation of knowledge, the integration and

dissemination of knowledge, creative activity, and scholarly reflection. We will inspire investment in an inclusive department that is built on ethical, forward-looking leadership, teamwork, and cooperation.

Professional Requirements

The Commonwealth of Massachusetts mandates a minimum of 120 semester hours, with specific course requirements, to sit for the Uniform CPA Exam. To *apply* for a CPA license, 150 semester hours are required, earned as part of a bachelor's degree, master's degree, or both. The Accelerated Bachelor's/Master's Degree (4+1 Program) enables students to satisfy the Massachusetts licensure educational requirements and prepares students for the successful completion of the CPA Exam and careers in accounting. Students who plan to qualify as CPAs in states other than Massachusetts should ascertain from the respective states or jurisdictions the specific requirements with which they must comply.

Suffolk's Accelerated Bachelor's/Master's Degree prepares you for a professional career as an accountant. Our elective options are designed to prepare you for rewarding careers in various fields in addition to public accounting such as corporate accounting, international accounting, fraud investigation, tax advising, financial planning, not-for-profit accounting, and governmental accounting.

Accounting course offerings are designed to allow completion of the accounting major through part-time or full-time study, in day and evening courses.

Accounting, BSBA

Overview

The BSBA in Accounting requires completion of 24 credit hours in accounting beyond the completion of ACCT-201 Accounting for Decision Making I, and ACCT-202 Accounting for Decision Making II. A cumulative grade point average of at least 2.0 in the Accounting Major and a cumulative grade point average of 2.0 overall must be maintained to graduate.

Accounting majors must complete 160 hours of pre-professional or professional accounting experience prior to graduating.

Accounting majors are assigned a faculty advisor from the Accounting Department to assist them in planning their program of studies and advise them on academic and career matters.

Degree Requirements

Students can earn a bachelor of science in business administration with this major. See the requirements for the Bachelor of Science in Business Administration degree (p. 44).

Required Courses (7 courses, 21 credits)

Students are required to complete all seven (7) courses from the following list:

ACCT-320	Federal Taxation	3
ACCT-321	Intermediate Accounting I	3
ACCT-322	Intermediate Accounting II	3
ACCT-331	Cost Accounting	3
ACCT-430	Accounting Information Systems	3
ACCT-431	Auditing and Assurance Services	3
ACCT-450	Accounting Theory and Practice	3

Elective Courses (1 course, 3 credits)

Select one from the following:

ACCT-310	International Business Accounting	3
ACCT-414	Entity Taxation	3
ACCT-415	Not-For-Profit Accounting and Control	3
ACCT-520	Accounting Internship	3

Required Experiential Component (Non-Credit)

All accounting majors must obtain at least 160 hours of pre-professional accounting experience prior to graduation. These hours may be accumulated through one or more of the following accounting or tax experiences: (a) internship; (b) part- or full-time employment; (c) cooperative education position; and/or (d) enrollment in Suffolk's VITA Clinic (each semester of participation will earn students 55 hours towards the 160 hour total).

To satisfy this requirement for graduation, students may register for and complete ACCT-520 (3 credit Accounting elective – see separate course description), may participate in Suffolk's VITA Clinic (SBS-555, SBS-556, and SBS-557 – see separate course descriptions), and/or may satisfy this requirement with ACCT-560 (carries no academic credit, requires no tuition, and will be graded pass/fail. The Accounting department will register students for ACCT-560 after the 160 hours have been completed and all other requirements have been met.)

All experiences require pre-approval from either the

instructor (ACCT-520 or SBS-555 or SBS-557) or the Accounting department. All international students must also obtain additional approval from CPT.

For any additional questions related to this requirement, please **email** us or see your Accounting faculty advisor.

ACCT-560	Accounting Practicum	0
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Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Demonstrate information literacy, use analytical reasoning in problem-solving and decision-making situations, understand and employ theories, processes, and systems, and think and reflect critically.
(Critical and Analytical Thinking)

Demonstrate proficiency in the effective use of technology.(Data Analytics)

Learning Objectives

Upon completion of the program, each student should be able to...

- Identify the issue (problem, question, or challenge).
- Identify key data and assumptions (qualitative or quantitative).
- Recognize multiple perspectives.
- Develop arguments and provide analysis.
- Select and apply methodologies (theories, processes, systems, tools).
- Demonstrate information literacy.
- Effectively use technology to conduct research, collect and analyze data, and communicate observed findings.

Demonstrate the ability to effectively identify and communicate accounting ethical issues.
(Ethics)

- Identify conflicts of interests and pressures that could lead to unethical conduct.
- Understand what kinds of questions are helpful to ask oneself when confronting an ethical dilemma.
- Demonstrate the ability to identify and take into account the interests of different stakeholders.
- Understand how business strategies that facilitate “doing good” can be made consistent with profitability.
- Understand that what is legal may not always be ethical, and that what is ethical may sometimes not be legal.
- Appreciate that ethical norms vary across different countries and cultures.
- Demonstrate overall applied business ethics skills.

Indicate an understanding of how culture, economic and political issues affect accounting and business decisions.
(Global Awareness)

- Articulate fundamental challenges of global business.
- Analyze financial impacts of operating a global business.
- Demonstrate awareness of the existence and applicability of alternate (non-US GAAP) accounting standards, such as IFRS, for financial reporting for global (non-US) businesses.
- Apply alternate accounting standards.
- Identify the sources of IFRS.
- Recognize the importance of IFRS in the future for US companies.

Be able to effectively communicate in oral form. (Oral Communication)	<ul style="list-style-type: none"> - Put together a clear and focused presentation, fitted to its purpose. - Develop and support a clear central message. - Employ an appropriate organizational pattern. - Use grammatically correct language, appropriate pronunciation, and good word choice. - Create a presentation that is appropriate to the audience and occasion. - Use effective supporting material. - Demonstrate overall delivery skill.
Communicate effectively in writing. (Written Communication)	<ul style="list-style-type: none"> - Demonstrate awareness of context, audience, and purpose. - Organize written communication effectively and logically. - Support arguments by evidence. - Employ grammar and style to convey meaning. - Follow formatting and citation rules.
Discipline Knowledge	<ul style="list-style-type: none"> - Demonstrate knowledge about current theory, concepts, methodology, terminology, and practices in financial accounting, managerial accounting, federal taxation, auditing, and accounting information systems.

Accounting Minor

Requirements

Accounting Minor for Business Students (3 courses, 9 credits)

This minor requires the completion of the following three (3) required courses (nine credit hours) beyond the completion of ACCT-201 Accounting for Decision

Making I, and ACCT-202 Accounting for Decision Making II.

ACCT-321	Intermediate Accounting I	3
ACCT-322	Intermediate Accounting II	3
ACCT-331	Cost Accounting	3

Accounting Minor for College of Arts and Sciences Students (6 courses, 18 credits)

College of Arts and Sciences students who wish to undertake a functional business minor in accounting must first complete ENT-101 Business Foundations, and ACCT-201 and ACCT-202 (which may be completed in the sophomore year). The other accounting courses are taken in the junior or senior year.

After ENT-101, CAS students are required to take all of the following:

ACCT-201	Accounting for Decision Making I	3
ACCT-202	Accounting for Decision Making II	3
ACCT-321	Intermediate Accounting I	3
ACCT-322	Intermediate Accounting II	3
ACCT-331	Cost Accounting	3

Big Data and Business Analytics

Big Data and Business Analytics, BSBA

Overview

The Big Data and Business Analytics (BDBA) major is designed to teach the theoretical and practical aspects of big data and business analytics through a curriculum focused on a mathematical (statistical), technical (including architecture and analytics), and communication components required in the business analytics field. The goal of the BDBA major is to educate students who can successfully fulfill the roles and responsibilities of the rapidly growing field related to business analytics. Through the BDBA curriculum, graduates will be equipped with the knowledge, skills, and abilities (KSA's) to obtain employment in a position such as a business analyst.

The BSBA in Big Data and Business Analytics requires completion of a minimum of 21 credit hours (7 classes) in Big Data and Business Analytics. A cumulative grade point average of at least 2.0 in the Big Data and Business Analytics major and a cumulative grade point average of 2.0 overall must be maintained to graduate.

Degree Requirements

Students can earn a bachelor of science in business administration with this major. See the requirements for the Bachelor of Science in Business Administration degree (p. 44).

Required Courses (5 courses, 16 credits)

ISOM-130	Introduction to Business Analytics	3
ISOM-230	Big Data, Business Intelligence and Analytics	3
ISOM-330	Applied Predictive Analytics	3
EC-450	Applied Econometrics	4

Choose one of the following:

ISOM-231	Automatic for the People: Turn Data Into Insight/W R~python	3
ISOM-323	Database Management	3

Elective Courses (2 courses, 6 credit minimum)

Choose two (2) courses from the following list. You may also take a 300-level or higher, 3-credit course with your advisor's approval.

ISOM-231	Automatic for the People: Turn Data Into Insight/W R~python	3
ISOM-240	Data Privacy and Compliance	3
ISOM-314	Coding for Business	3
ISOM-323	Database Management	3
ISOM-340	Cybersecurity Fundamentals	3
ISOM-440	ERP System & Process Reengineering	3
CMPSC-310	Introduction to Data Science	4
MKT-322	Marketing Analytics	3

Information Systems/Big Data and Business Analytics Practicum

Practical information systems and data analytics experience prepares students for real-world challenges in the workplace. All IS and BDBA majors must complete 150 hours of approved professional information systems and big data business analytics experience before graduation. The 150 hours of work experience may be obtained in one or more positions as an intern, part- or full-time employee or volunteer. Prior approval of your position by the IS Practical Experience Coordinator is required. This is accomplished by completing the IS Practicum Approval Form.

Most students satisfy this graduation requirement by

completing ISOM 560: IS Practicum, a non-credit, tuition-free, pass/fail course. Student should enroll in ISOM 560 the semester when they expect to complete their 150 hours or the subsequent semester. Students may also satisfy this practicum requirement by enrolling in ISOM 520: IS Internship (1 to 3 credits based on the number of hours worked). ISOM 520 requires junior standing and is a graded course that can only be used as a free elective (cannot be used as a major elective).

ISOM-520	Information Systems Internship	0
ISOM-560	Information Systems Practicum	0

Download the **ISOM Practicum Application Form [PDF]**.

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals**Learning Objectives**

Students will...

Upon completion of the program, each student should be able to...

Demonstrate understanding of theories and concepts of big data and analytics.
(Knowledge)

- Identify the main theories and concepts of big data and analytics.
- Understand the architecture and technical infrastructure of business intelligence and big data analytics.
- Understand analytical techniques used to generate descriptive and predictive models.

Demonstrate skills in utilizing business analytics technology and techniques.
(Skill)

- Utilize many of the most popular business intelligence tools in industry.
- Utilize the architectural technologies used in generating business intelligence and big data analytics.
- Manage, extract, transform and load data as well as provide data visualizations.

Demonstrate the ability to generate, evaluate and communicate business analytics solutions.
(Ability)

- Access data and develop business intelligence solutions.
- Develop analytical models using data mining tools and be able to communicate the results to decision makers.
- Analyze, develop and critically assess data mining and predictive analysis models and projects.
- Evaluate analytical models from various industries and business functions.
- Communicate models developed using big data and analytical tools.
- Have a multidisciplinary perspective of the mathematical, technical and communication knowledge, and skill set.

Cybersecurity Concentration

For IS and BDBA Majors only, To receive this concentration, must take the following courses as their major electives.

Required Courses (2 courses, 6 credits)		
ISOM-240	Data Privacy and Compliance	3
ISOM-340	Cybersecurity Fundamentals	3
Elective Courses (Choose one of the following)		
BLE-321	Corporate Crime and Financial Fraud	3
ACCT-150	Introduction to Fraud Examination	3

Other electives per instructor permission.

Big Data and Business Analytics Minor

Requirements

Required courses for Sawyer Business School students		
ISOM-130	Introduction to Business Analytics	3
ISOM-230	Big Data, Business Intelligence and Analytics	3
ISOM-330	Applied Predictive Analytics	3

Required courses College of Arts and Sciences students (5 courses, 16 credits)

SBS-101	Business Foundations	3
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After SBS 101 Business Foundations, CAS students are required to take an approved statistics course and the following three (3) courses:

ISOM-130	Introduction to Business Analytics	3
ISOM-230	Big Data, Business Intelligence and Analytics	3
ISOM-330	Applied Predictive Analytics	3

*In addition to the courses listed above, students are required to take an approved statistics course before taking ISOM-230 and ISOM-330. For more information, please email the **Information Systems and Operations Management Department** or call 617-573-8331.

Accelerated Degrees

If you're earning an undergraduate business degree at Suffolk or another U.S. institution, you may qualify to earn both your Bachelor's and Master's degrees in just 5 years.

Cybersecurity Minor

Requirements

Required Courses for Sawyer Business School students		
ISOM-240	Data Privacy and Compliance	3
ISOM-340	Cybersecurity Fundamentals	3

Elective Courses

Choose one of the following:

BLE-321	Corporate Crime and Financial Fraud	3
ACCT-150	Introduction to Fraud Examination	3

Other electives per instructor permission.

FinTech Minor

Requirements

Required Courses (4 courses, 12 credits)

ISOM-215	Mobile App Development	3
ISOM-231	Automatic for the People: Turn Data Into Insight/W R~python	3
FIN-330	Introduction to FinTech	3

Elective Courses (1 course, 3 credits)

And take one from the following list (no double counting of electives is allowed without substitution):

ISOM-240	Data Privacy and Compliance	3
ISOM-244		
ISOM-313	Systems Analysis & Design	3
ISOM-340	Cybersecurity Fundamentals	3
FIN-430	Advanced FinTech Modeling	3
FIN-432	Risk Management and Financial Institutions	3

Business Economics

Business Economics, BSBA

Overview

The Business Economics Major consists of a minimum of 24 credits, which include four (4) required courses and two (2) elective courses in addition to the following BSBA core prerequisite courses: EC 101, EC 102, and statistics.

A cumulative grade point average of at least 2.0 in the

Business Economics major and a cumulative grade point average of 2.0 overall must be maintained to graduate.

The Business Economics Major is offered by the Economics Department in the College of Arts and Sciences.

Degree Requirements

Students can earn a bachelor of science in business administration with this major. See the requirements for the Bachelor of Science in Business Administration degree (p. 44).

Required Courses (4 courses, 16 credits)

EC-312	Intermediate Macro Theory	4
EC-432	Managerial Economics	4
EC-450	Applied Econometrics	4
EC-490	Senior Seminar in Economics	4

Elective Courses (2 courses, 8 credits)

Choose two (2) Economic courses of which at least one is at the 400-level or higher.

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Understand key business economic concepts and institutions and use this knowledge to explain business economic events, solve problems, and recommend and defend business economic policies.

Develop skills in using quantitative methods to solve business economic problems and analyze business economic issues.

Communicate clearly both orally and in writing.

Learning Objectives

Upon completion of the program, each student should be able to...

- Develop a knowledge base of business economic concepts and institutions.
- Solve problems using business economic analysis.
- Assess business economic policies.
- Develop an understanding of the global economy.

- Retrieve, interpret, and manipulate business economic data.
- Conduct research projects that involve analyzing issues that use business economic data.

- Present the results of their business economic studies in writing.
- Orally present the results of their business economic studies.

Business Economics Minor

Requirements

Business Students and College of Arts and Sciences
Required Courses

The Business Economics Minor requires six (6) courses of which three (3) are BSBA core prerequisites

Complete these BSBA core prerequisite courses:

EC-101	Applied Microeconomics	3
EC-102	Global Macroeconomics	3
STATS-250	Applied Statistics	4

Choose one of the following:

EC-312	Intermediate Macro Theory	4
EC-432	Managerial Economics	4

Choose any other two (2) Economics courses of which at least one is at the 400-level or higher, for a total of eight (8) credits.

Business Law

Business Law Minor

Requirements

Required courses for Sawyer Business School students (3 courses, 9 credits)

Choose three (3) from the following list, in addition to completing BLE 214 Principles of Business Law:

BLE-315	Legal Lessons for Business Startups Organizations	3
BLE-316	How Not to Get Sued	3
BLE-317	Managing in the Global Legal Environment	3
BLE-321	Corporate Crime and Financial Fraud	3
BLE-322	Getting Government to Say 'yes!' to Business	3
BLE-323	Protect Your Brand: Using Intellectual Property Law to Win	3

Required courses for College of Arts and Sciences students (5 courses, 15 credits)

SBS-101	Business Foundations	3
BLE-214	Principles of Business Law	3

Choose three (3) from the following list:

BLE-315	Legal Lessons for Business Startups Organizations	3
BLE-316	How Not to Get Sued	3
BLE-317	Managing in the Global Legal Environment	3
BLE-321	Corporate Crime and Financial Fraud	3
BLE-322	Getting Government to Say 'yes!' to Business	3
BLE-323	Protect Your Brand: Using Intellectual Property Law to Win	3

Corporate Accounting and Finance

Corporate Accounting and Finance, BSBA

Overview

The BSBA in Corporate Accounting and Finance requires completion of a minimum of 24 credit hours in accounting and finance. A cumulative grade point average of at least 2.0 in the corporate accounting and finance major and a cumulative grade point average of 2.0 overall must be maintained to graduate.

Degree Requirements

Students can earn a bachelor of science in business administration with this major. See the requirements for the Bachelor of Science in Business Administration degree (p. 44).

Required Courses (7 courses, 21 credits)

Students are to complete all seven (7) courses from the list below.

ACCT-321	Intermediate Accounting I	3
ACCT-322	Intermediate Accounting II	3
ACCT-331	Cost Accounting	3
ACCT-440	Corporate Accounting and Financial Management	3
FIN-311	Intermediate Finance	3
FIN-415	Capital Budgeting	3
FIN-417	Multinational Financial Management	3

Elective Course (1 course, 3 credits)

Choose one (1) from the following list:

ACCT-310	International Business Accounting	3
ACCT-320	Federal Taxation	3
ACCT-414	Entity Taxation	3
ACCT-415	Not-For-Profit Accounting and Control	3
ACCT-430	Accounting Information Systems	3
ACCT-431	Auditing and Assurance Services	3
ACCT-520	Accounting Internship	3
FIN-315	Principles of Investments	3
FIN-319	Money and Capital Markets	3
FIN-411	Futures and Options	3
FIN-413	Investment Analysis and Portfolio Management	3

FIN-419	Problems of Managerial Finance	3
FIN-432	Risk Management and Financial Institutions	3
FIN-540	Finance Internship Independent Study	3

Required Experiential Component

Corporate Accounting and Finance majors must complete 160 hours of pre-professional experience in the field of corporate accounting or finance prior to graduating. This can be fulfilled through any one (1) course from the following 0-credit or 3 credit course options:

ACCT-520	Accounting Internship	3
ACCT-560	Accounting Practicum	0
FIN-540	Finance Internship Independent Study	3
FIN-560	Finance Practicum	0

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Upon completion of this program, graduates will understand or know the following:

How to interpret financial and non-financial data for performance management.

Learning Objectives

Upon completion of this program, graduates will be able to do the following:

- Look beyond the narrow specifications of what is explicitly stated or required, in order to make financial reporting decisions.
- Use business metrics to report on, analyze, forecast and improve performance.
- Strategic planning and analysis; budgeting (including master budgets, project budgets, and flexible budgets); and forecasting with multiple techniques.
- Cost management and variance analyses for unique reporting segments.

The functional areas of accounting and finance.

- Demonstrate an understanding of the purposes, uses, and limitations of the financial statements.
- Identify, interpret, and apply the relevant accounting authoritative guidance needed to address a situation (e.g., GAAP, IFRS).
- Properly recognize, measure and value assets, liabilities, equity transactions, revenue, and expenses.
- Financial Statement Analysis including calculating and interpreting financial ratios.
- Corporate Financial Modeling.
- Make short-term and long-term investment decisions and raise capital.
- Perform risk-return analysis.
- Short-term capital management.
- Understand the various risks associated with financial planning and explore avenues for risk management through diversification and hedging.
- Risk and valuation of debt and equity securities, derivatives, and hybrid securities.
- Determine how to raise capital and understand the pros and cons of utilizing various financial securities.
- Calculate costs of capital and their effects on the capital structures of firms.
- How global financial markets work and the role of information disclosures in determining market efficiency.

How to effectively apply analytical and critical reasoning skills to solve financial business problems and make well-informed decisions, taking into account global and ethical considerations.

- Identify core components of the issue, keeping a multidisciplinary and global perspective.
- Identify key data and assumptions.
- Generate salient alternatives.
- Examine the evidence and sources of evidence.
- Identify conclusions, implications, and consequences.

How to communicate professionally.

- Prepare professional written documents that are developed with supporting details, are organized effectively and logically, and employ normal conventions of spelling and grammar.
- Organize and deliver a presentation with a well-developed topic and appropriate communication aids.
- Demonstrate a thorough understanding of context, audience, and purpose and be able to communicate both up and down the organizational hierarchy.

How to effectively use technology with a systems focus.

- Demonstrate competence in the effective use of technology, such as Excel, Quick Books, SAP, Oracle, etc.

Entrepreneurship

Entrepreneurship, BSBA

Overview

The BSBA in Entrepreneurship requires completion of a minimum of 21 credit hours (7 classes) in Entrepreneurship. A cumulative grade point average of at least 2.0 in the Entrepreneurship major and a cumulative grade point average of 2.0 overall must be maintained to graduate.

Students may choose to specialize in one of four

concentration areas: Corporate Entrepreneurship (3 courses, 9 credits), Family Business (3 courses, 9 credits), Launching the New Venture (3 courses, 9 credits), and Social Entrepreneurship (3 courses, 9 credits).

The core Entrepreneurship courses occur in a four (4) semester sequence starting in your first semester of your junior year (you may begin in your second semester of your sophomore year, but no later than the second semester of your junior year).

Degree Requirements

Students can earn a bachelor of science in business administration with this major. See the requirements for the Bachelor of Science in Business Administration degree (p. 44).

Required Courses (4 courses, 12 credits)

Students are required to complete all four (4) courses from the following list.

ENT-201	Creating Value (ENT 1)	3
ENT-319	Measuring Value (Entrepreneurship II)	3
ENT-329	Protecting Value (Entrepreneurship III)	3
ENT-419	Delivering Value (Entrepreneurship IV, E-Clinic)	3

Elective Courses (3 courses, 9 credits)

Choose three (3) from the following list:

ENT-320	Managing the Small Business	3
ENT-333	Real Estate for Entrepreneurs	3
ENT-336	Family Business: The Family	3
ENT-337	Family Business: The Business	3
ENT-340	Crowdfunding the Venture	3
ENT-350	Social Entrepreneurship	3
ENT-352	Green and Sustainable Business	3
ENT-353	Corporate Entrepreneurship	3
ENT-354	Global Entrepreneurship	3
ENT-355	Design Thinking for Business	3
ENT-358	Designing New Products	3
ENT-366		
ENT-367	Franchising	3
ENT-420	Launching a New Venture	3
ENT-510	Entrepreneurship Independent Study	1
ENT-521	Entrepreneurship Internship	3
MGT-401	Negotiations	3

SIB-550 Global Travel Seminar 3

Accelerated Degrees

If you're earning an undergraduate business degree at Suffolk or another U.S. institution, you may qualify to earn both your Bachelor's and Master's degrees in just 5 years.

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals	Learning Objectives
Students will...	Upon completion of the program, each student should be able to...
Deliver value to a client organization.	<ul style="list-style-type: none"> - Define delivering value in the context of your client engagement. - Provide evidence that you have delivered value to your client. - Demonstrate overall ability to deliver value to the client.

Entrepreneurship Concentrations

Entrepreneurship majors may choose to take their three (3) electives in the form of a concentration around a specific theme.

Corporate Entrepreneurship Required Courses (3 courses, 9 credits)

ENT-352	Green and Sustainable Business	3
ENT-353	Corporate Entrepreneurship	3
ENT-355	Design Thinking for Business	3

Family Entrepreneurship Required Courses (3 courses, 9 credits)

ENT-336	Family Business: The Family	3
ENT-337	Family Business: The Business	3
	And one additional Entrepreneurship elective	

Launching the New Venture Required Courses (3 courses, 9 credits)

ENT-340	Crowdfunding the Venture	3
ENT-358	Designing New Products	3
ENT-420	Launching a New Venture	3

Social Entrepreneurship Required Courses (3 courses, 9 credits)

ENT-350	Social Entrepreneurship	3
ENT-352	Green and Sustainable Business	3
ENT-521	Entrepreneurship Internship	3

Entrepreneurship Minor

Requirements

Required courses for Sawyer Business School students (3 courses, 9 credits)

The Entrepreneurship minor for Business students consists of a minimum of nine (9) semester hours.

Students are required to take any three (3) ENT courses from the following list:

ENT-201	Creating Value (ENT 1)	3
ENT-319	Measuring Value (Entrepreneurship II)	3
ENT-320	Managing the Small Business	3
ENT-329	Protecting Value (Entrepreneurship III)	3
ENT-336	Family Business: The Family	3
ENT-337	Family Business: The Business	3
ENT-340	Crowdfunding the Venture	3
ENT-350	Social Entrepreneurship	3
ENT-352	Green and Sustainable Business	3
ENT-353	Corporate Entrepreneurship	3
ENT-354	Global Entrepreneurship	3
ENT-355	Design Thinking for Business	3
ENT-358	Designing New Products	3
ENT-366		
ENT-367	Franchising	3

Required courses for College of Arts and Sciences students (4 courses, 12 credits)

CAS students take four (4) courses for the minor. In addition to ENT-201 and ENT-319, students from the College of Arts and Sciences are required to take any two (2) ENT electives above the 300-level. See the Entrepreneurship Undergraduate Course listing for courses.

ENT-201	Creating Value (ENT 1)	3
ENT-319	Measuring Value (Entrepreneurship II)	3

Entrepreneurship Minors for Non-Entrepreneurship Business Majors

Overview

Additional Entrepreneurship minors exist for non-Entrepreneurship Business majors. Each minor consists of three (3) Entrepreneurship courses above the 300-level.

Corporate Entrepreneurship

Required Courses (3 courses, 9 credits)

ENT-352	Green and Sustainable Business	3
ENT-353	Corporate Entrepreneurship	3
ENT-355	Design Thinking for Business	3

Family Entrepreneurship

Required Courses (3 courses, 9 credits)

ENT-336	Family Business: The Family	3
ENT-337	Family Business: The Business	3
	Plus one additional Entrepreneurship course	

Launching the New Venture

Required Courses (3 courses, 9 credits)

ENT-340	Crowdfunding the Venture	3
ENT-358	Designing New Products	3
ENT-420	Launching a New Venture	3

Social Entrepreneurship

Required Courses (3 courses, 9 credits)

ENT-350	Social Entrepreneurship	3
ENT-352	Green and Sustainable Business	3
ENT-521	Entrepreneurship Internship	3

Finance

The Finance Department prepares students for professional careers in global financial services industries. Teaching is oriented towards both theoretical concepts and practical knowledge

Finance, BSBA

Overview

The BSBA in Finance requires completion of a minimum of 21 credit hours in finance. A cumulative grade point average of at least 2.0 in the Finance major and a

cumulative grade point average of 2.0 overall must be maintained to graduate. Students may choose to specialize in one of five (5) concentration areas: Investments, Corporate Finance, Financial Institutions, FinTech or Financial Planning.

Choosing a concentration is optional.

Degree Requirements

Students can earn a bachelor of science in business administration with this major. See the requirements for the Bachelor of Science in Business Administration degree (p. 44).

Required Courses (4 courses, 12 credits)

FIN-311	Intermediate Finance	3
FIN-315	Principles of Investments	3
FIN-417	Multinational Financial Management	3
FIN-419	Problems of Managerial Finance	3

Elective Courses (3 courses, 9 credits)

Choose three (3) from the following:

FIN-313	General Insurance	3
FIN-317	Real Estate Finance	3
FIN-319	Money and Capital Markets	3
FIN-330	Introduction to FinTech	3
FIN-H330	Honors Introduction to FinTech	3
FIN-401	Practical Financial Planning	3
FIN-408	Fixed Income Securities Analysis	3
FIN-409	Securities Analysis	3
FIN-410	Analysis of Financial Statements	3
FIN-411	Futures and Options	3
FIN-413	Investment Analysis and Portfolio Management	3
FIN-415	Capital Budgeting	3
FIN-422	Estate Planning	3
FIN-423	Retirement Planning	3
FIN-424	Retirement & Estate Planning	3
FIN-430	Advanced FinTech Modeling	3
FIN-432	Risk Management and Financial Institutions	3
FIN-H435		
FIN-H445	Honors Quantitative Analysis and Trading of Financial Instruments	3
FIN-450	Mutual Funds	3

FIN-475	Case Studies in Financial Planning	3
FIN-510	Independent Study in Finance	1
FIN-530	Experiential Financial Analysis	3
FIN-540	Finance Internship Independent Study	3

Required Experiential Component

Finance majors must complete 160 hours of pre-professional finance experience prior to graduating. Experience may be acquired through an internship, part- or full-time employment, or cooperative education. Students must be approved to register for the FIN-560 Finance Practicum requirement, during or immediately prior to the semester in which they complete the required 160 hours. The experiential component carries no academic credit, nor requires any tuition, and will be graded pass/fail. Approval of this experience must be obtained from the Finance Department.

FIN-530	Experiential Financial Analysis	3
FIN-540	Finance Internship Independent Study	3
FIN-560	Finance Practicum	0

Concentrations

Finance majors may choose to specialize in one of five (5) areas. All majors complete the four (4) required core courses (FIN-311, FIN-315, FIN-417 and FIN-419) as well as the required Finance Practicum, FIN-560. In addition to these requirements, Finance majors who choose to specialize with a concentration follow the instructions for their area of interest below.

Investments (3 courses, 9 credits)

Required Courses:

FIN-411	Futures and Options	3
FIN-413	Investment Analysis and Portfolio Management	3

Choose one (1):

FIN-317	Real Estate Finance	3
FIN-319	Money and Capital Markets	3
FIN-330	Introduction to FinTech	3
FIN-H330	Honors Introduction to FinTech	3
FIN-408	Fixed Income Securities Analysis	3
FIN-409	Securities Analysis	3

FIN-410	Analysis of Financial Statements	3
FIN-430	Advanced FinTech Modeling	3
FIN-450	Mutual Funds	3
FIN-H445	Honors Quantitative Analysis and Trading of Financial Instruments	3

Corporate Finance (3 courses, 9 credits)

Required Courses:

FIN-410	Analysis of Financial Statements	3
FIN-415	Capital Budgeting	3

Choose one (1):

FIN-317	Real Estate Finance	3
FIN-330	Introduction to FinTech	3
FIN-H330	Honors Introduction to FinTech	3
FIN-411	Futures and Options	3
FIN-430	Advanced FinTech Modeling	3

Financial Institutions (3 courses, 9 credits)

Required Courses:

FIN-319	Money and Capital Markets	3
FIN-432	Risk Management and Financial Institutions	3

Choose one (1):

FIN-313	General Insurance	3
FIN-330	Introduction to FinTech	3
FIN-H330	Honors Introduction to FinTech	3
FIN-430	Advanced FinTech Modeling	3
FIN-450	Mutual Funds	3

FinTech (3 courses, 9 credits)

ISOM-231	Automatic for the People: Turn Data Into Insight/W R~python	3
FIN-330	Introduction to FinTech	3
FIN-430	Advanced FinTech Modeling	3

Choose one (1):

FIN-530	Experiential Financial Analysis	3
FIN-540	Finance Internship Independent Study	3

Financial Planning (5 courses, 15 credits)

Financial Planning (FP) offers a valuable opportunity for

students to pursue a career in financial planning. Financial planners analyze and provide advice on all areas of a person's financial life: investment management, retirement planning, estate planning, income tax management and insurance. In most cases, financial planners' analyses and recommendations are provided to clients in a written financial plan. The planner may then coordinate the implementation of the plan and periodically review it to account for changes in the client's life and current economic conditions.

Finance majors who choose to specialize in Financial Planning complete all five (5) of the following requirements:

ACCT-320	Federal Taxation	3
FIN-313	General Insurance	3
FIN-401	Practical Financial Planning	3
FIN-424	Retirement & Estate Planning	3
FIN-475	Case Studies in Financial Planning	3

This program was approved by the Certified Financial Planner (CFP) Board. Upon completion of the program, students are entitled to take the CFP exam administered by the CFP Board, which is an integral part of the prestigious CFP certification process.

More information about the CFP exam **is available**.

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Understand ethical aspects of decision making in a finance context.

Demonstrate global awareness of financial issues.

Learning Objectives

Upon completion of the program, each student should be able to...

- Understand basic structure of ethical arguments (Utilitarian, Economic, Legal, Kantian) and the relation to financial decisions.
- Identify conflicts of interests and pressures that could lead to unethical financial conduct.
- Understand what kinds of questions are helpful to ask oneself when confronting a financial ethical dilemma.
- Understand that what is legal may not always be ethical and that what is ethical may sometimes not be legal.
- Appreciate that ethical norms vary across different countries and cultures.
- Demonstrate overall awareness of ethical issues as they relate to business practices.
- Articulate fundamental challenges in global business or investment.
- Understand the difference in approach to purely domestic vs. global business or investment.
- Incorporate risk analysis into global business or investment decisions.
- Understand the expected consequences of the suggested solution in a global environment.
- Demonstrate overall global competency.

Exhibit an ability to apply finance concepts to financial management problems.

- Identify the current problem.
- Correctly determine the necessary technical skills for problem-solving.
- Correctly perform the technical skills in problem-solving.
- Understand how to interpret the results.
- Demonstrate overall technical efficiency in problem solving.

Financial Wealth Management, BSBA

Overview

The seven required courses (along with FIN-200) cover the foundational topics required by the Certified Financial Planner (CFP®) Board. Upon completion of this major, students are eligible to take the CFP Exam administered by the CFP Board, which is an integral part of the prestigious CFP certification process. **Additional information about the CFP Exam.**

The BSBA in Financial Wealth Management requires completion of a minimum of 21 credit hours (7 classes) in Wealth Management. A cumulative grade point average of at least 2.0 in the Financial Wealth Management major and a cumulative grade point average of 2.0 overall must be maintained to graduate.

Degree Requirements

Students can earn a bachelor of science in business administration with this major. See the requirements for the Bachelor of Science in Business Administration degree (p. 44).

Required Courses (6 courses, 18 credits)

ACCT-320	Federal Taxation	3
FIN-313	General Insurance	3
FIN-315	Principles of Investments	3
FIN-401	Practical Financial Planning	3
FIN-424	Retirement & Estate Planning	3
FIN-475	Case Studies in Financial Planning	3

Elective Courses (1 Course, 3 Credits)

Choose one (1) from the following:

FIN-330	Introduction to FinTech	3
FIN-H330	Honors Introduction to	3

	FinTech	
FIN-408	Fixed Income Securities Analysis	3
FIN-409	Securities Analysis	3
FIN-411	Futures and Options	3
FIN-413	Investment Analysis and Portfolio Management	3
FIN-450	Mutual Funds	3
FIN-540	Finance Internship Independent Study	3
MKT-313	Professional Selling	3
MKT-314	Professional Services Selling	3

Required Experiential Component

Financial Wealth Management majors must complete 160 hours of pre-professional finance experience in the wealth management or finance field prior to graduating. Experience may be acquired through an internship, part- or full-time employment, or cooperative education. Students must be approved to register for the FIN-560, Finance Practicum requirement, during or immediately prior to the semester in which they complete the required 160 hours. The experiential component carries no academic credit, nor requires any tuition, and will be graded pass/fail. Approval of this experience must be obtained from the Finance Department.

FIN-540	Finance Internship Independent Study	3
FIN-560	Finance Practicum	0

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals	Learning Objectives			
Students will...	Upon completion of the program, each student should be able to...	FIN-H315	Honors Principles of Investments	3
		FIN-317	Real Estate Finance	3
		FIN-319	Money and Capital Markets	3
		FIN-330	Introduction to FinTech	3
		FIN-H330	Honors Introduction to FinTech	3
Understand the theoretical and practical issues relevant for managing wealth and providing financial planning advice.	Manage the wealth of individuals and families by providing financial planning advice.	FIN-401	Practical Financial Planning	3
		FIN-408	Fixed Income Securities Analysis	3
		FIN-409	Securities Analysis	3
		FIN-410	Analysis of Financial Statements	3
Exhibit an ability to conduct various wealth management-related tasks such as personal financial planning, retirement planning for individuals and families, estate planning, providing investment advice on: tax management, and risk management.	Manage and preserve wealth of individuals and families by providing advice on: - Personal financial planning - Retirement planning - Estate planning - Various investment choices - Efficient management of tax obligations - Management of risk inherent in investment decisions using various risk management techniques and insurance products	FIN-411	Futures and Options	3
		FIN-413	Investment Analysis and Portfolio Management	3
		FIN-415	Capital Budgeting	3
		FIN-417	Multinational Financial Management	3
		FIN-H417	Honors Multinational Financial Management	3
		FIN-419	Problems of Managerial Finance	3
		FIN-H419	Honors Problems of Managerial Finance	3
		FIN-422	Estate Planning	3
		FIN-423	Retirement Planning	3
		FIN-424	Retirement & Estate Planning	3
		FIN-430	Advanced FinTech Modeling	3
		FIN-432	Risk Management and Financial Institutions	3
		FIN-H435		
		FIN-H445	Honors Quantitative Analysis and Trading of Financial Instruments	3
Demonstrate skills and knowledge necessary in constructing a sensible and workable wealth management plan for a client.	Construct a sensible wealth management plan for a client.	FIN-450	Mutual Funds	3
		FIN-475	Case Studies in Financial Planning	3
		FIN-530	Experiential Financial Analysis	3

Finance Minor

Requirements

Finance Minor for Sawyer Business School students (3 courses, 9 credits)

Select three (3) from the following courses beyond completion of FIN-200:

FIN-311	Intermediate Finance	3
FIN-H311	Honors Intermediate Finance	3
FIN-313	General Insurance	3
FIN-315	Principles of Investments	3

Investments Minor

Requirements

Investments Minor for Sawyer Business School students (3 courses, 9 credits)

FIN-411	Futures and Options	3
FIN-413	Investment Analysis and Portfolio Management	3

Choose one (1):

FIN-317	Real Estate Finance	3
FIN-319	Money and Capital Markets	3
FIN-330	Introduction to FinTech	3
FIN-H330	Honors Introduction to FinTech	3
FIN-408	Fixed Income Securities Analysis	3
FIN-409	Securities Analysis	3
FIN-410	Analysis of Financial Statements	3
FIN-430	Advanced FinTech Modeling	3
FIN-450	Mutual Funds	3
FIN-H445	Honors Quantitative Analysis and Trading of Financial Instruments	3

Corporate Finance Minor

Requirements

Corporate Finance Minor for Sawyer Business School students (3 courses, 9 credits)

FIN-410	Analysis of Financial Statements	3
FIN-415	Capital Budgeting	3

Choose one (1):

FIN-317	Real Estate Finance	3
FIN-330	Introduction to FinTech	3
FIN-H330	Honors Introduction to FinTech	3
FIN-411	Futures and Options	3
FIN-430	Advanced FinTech Modeling	3

Financial Institutions Minor

Requirements

Financial Institutions Minor for Sawyer Business School students (3 courses, 9 credits)

FIN-319	Money and Capital Markets	3
FIN-432	Risk Management and Financial Institutions	3

Choose one (1):

FIN-313	General Insurance	3
FIN-330	Introduction to FinTech	3
FIN-H330	Honors Introduction to FinTech	3
FIN-430	Advanced FinTech Modeling	3
FIN-450	Mutual Funds	3

Financial Planning, Certificate

Overview

This non-degree program is offered as a flexible and affordable program for working professionals whose responsibilities are currently or expected to be related to financial planning. This certificate program requires the completion of seven (7) courses (provided that the students demonstrate proficiency in prerequisites) with a “pass” grade:

Degree Requirements- 32 credits

Required Courses (7 courses, 21 credits)

FPP-200		
FPP-313		
FPP-315		
FPP-320		
FPP-401		
FPP-424	Retirement & Estate Planning	3
FPP-475		

*It should be noted that FPP-200 is an introduction to finance. It has three (3) prerequisites****

One (1) of the following courses:

STATS-240	Introduction to Statistics	4
STATS-250	Applied Statistics	4

And both of the below courses:

ACCT-201	Accounting for Decision Making I	3
MATH-128	Math for the Modern World	4

*A Math course higher than MATH-128 is also acceptable.

**STATS-240 or STATS-250 can be taken concurrently with FPP-200.

***Students can waive these prerequisites provided they have completed applicable undergraduate coursework within the eligible timeframe.

These seven (7) FPP courses cover the foundation topics required by the Certified Financial Planner (CFP) Board. Students may apply for admission in fall, spring, or summer sessions. Upon completion of this certificate program, the students are eligible to take the CFP exam administered by the CFP Board, which is an integral part of the prestigious CFP certification process. More information about the CFP exam **is available**.

Admission to the Certificate Program in Financial Planning requires a Bachelor's degree from an accredited institution.

Students applying for admission should contact the Undergraduate Admission Office at 617-573-8460, for more information. Those who have already taken the above courses from an accredited institution may waive a maximum of three (3) courses.

Global Business

Global Business, BSBA

Overview

The BSBA in Global Business requires the completion of 15-18 credits of Global Business courses, plus 18-24 credits of the functional major. Global Business majors are assigned a faculty advisor to assist them in planning their program of study and advise them on academic and career matters. All changes to the Global Business Program of Study must be approved by the Director of the Global Business Program. Please note that Global Business freshman and sophomore, courses as part of the General Education requirements in this program, differ from the other Business majors.

Degree Requirements

Students can earn a bachelor of science in business administration with this major. See the requirements for the Bachelor of Science in Business Administration degree (p. 44).

Required Courses (3 courses, 9 credits)

Students are required to complete:

SIB-101	Globalization	3
SIB-321	Introduction to International Business	3
SIB-419	Global Business Theory & Practice	3

Elective Courses (3 courses, 9-12 credits)

Choose three (3) from the following:

SIB-340		
SIB-510	Direct Study in Strategy and International Business	1
SIB-520	Strategy and International Business Internship	3
SIB-550	Global Travel Seminar	3
ACCT-310	International Business Accounting	3
BLE-317	Managing in the Global Legal Environment	3
BLE-325	Global Business Ethics	3

CJN-482	Cultural Theory and Practice	4
EC-430	International Trade Theory & Policy	4
EC-442	International Monetary Economics	4
EC-445	The Economics of the European Union	4
ENT-354	Global Entrepreneurship	3
FIN-417	Multinational Financial Management	3
ISOM-340	Cybersecurity Fundamentals	3
MGT-313	Global Human Resource Management	3
MGT-322	Managing Across Differences	3
MKT-421	Global Marketing	3

At most one (1) of the three courses can be from the following:

CJN-470	Rhetoric and Global Context	4
POLS-310	Global Political Economy	4
POLS-367	Politics of Spain	4
POLS-382	Crisis and Integration in Europe	4
POLS-387	SL-Conflict & Development in Asia Service Abroad	4
POLS-389	Politics of China	4
POLS-411	Politics of North and Southeast Asia	4
POLS-463	International Legal Systems	4
POLS-509	United Nations Seminar	4
SPAN-315	Spanish for the Professions	4

Functional Major Courses (6-8 courses, 18-24 credits)

Students are required to specialize in one discipline (Accounting, Business Economics, Big Data and Business Analytics, Entrepreneurship, Finance, Information Systems, Management, Marketing, or Wealth Management). Students will take the major required and major elective courses as specified by the academic department concerned, which may include experiential components.

One of the Global Business elective courses listed above may be double counted toward the Global Business major and the functional major, as long as it was also available as a course for the functional major.

Language Courses (2 courses)

Students must demonstrate competence **beyond** the second semester level of college instruction in French, Spanish, Portuguese, German, Mandarin Chinese, Russian, Japanese, Korean, Italian or Arabic. Besides taking two

beginning semesters, 101 and 102, of a language, students can also demonstrate language competence by completing one (1) of the following:

- Passing an Advanced Placement (AP) test and at a level Suffolk recognizes as credit for a second semester language
- Passing one semester of a language (not literature) course at the 201 or higher level
- By demonstrating proficiency through conversation with a professor in the Business School who is a native speaker of that language (students must arrange this by contacting the Director of the Global Business Program. Students choosing this do not get academic credit for waiving the language requirement but can take Free Electives instead of the language courses if the student will not have the total number of credits required to graduate. See below for a list of Recommended Free Electives).

Travel Requirement SIB-560 (Non-Credit)

(No credits can be specifically assigned. It is a pre-professional experience.)

All Global Business majors are required to participate in overseas travel as part of their major. This requirement may be satisfied by completing a minimum of one travel seminar, a semester study abroad, or, with prior permission from the Director of the Global Business Program, a Global Business Internship abroad. Students must register for the zero-credit course SIB-560 Global Travel Requirement in the semester in which they plan to complete their travel.

- A minimum 2.5 GPA is required for travel seminars and study abroad experience
- Only one travel seminar may be used as a Global Business major elective while also fulfilling the SIB-560 requirement. Additional travel seminars will not count towards GB major electives but may be used as free elective credit
- Study abroad involves enrollment in semester-long or summer session courses at either Suffolk's Madrid campus or at one of the programs open to Suffolk students at other institutions. All study abroad must be pre-approved by the Undergraduate Academic Advising Center. If a student plans to substitute a course taken at another university for a Suffolk requirement, it must be approved by the Program Director or Department Chair for the required course.

Students may participate in more than one study abroad opportunity. Students interested in study abroad should plan to do so during their sophomore year, or the fall of their junior year

- With prior permission from the Director of the Global Business Program, students may also fulfill the travel requirement through a Global Business Internship. Two options are available: the three-credit course SIB-520 Global Business Internship, and an internship without academic credit, by registering for SIB-560. The internship must take place outside the student's primary country of residence—so students who are not primary residents of the U.S. (who have an F or J student visa) can pursue their internships in the U.S. Students are responsible for identifying and securing acceptance to the internship, which must be a minimum of 100 hours. For both SIB-560 and SIB-520 internships, a student must submit to the Global Business Director all of the following:
 - A Sponsor Agreement form signed by a representative of the internship organization prior to starting the internship
 - A letter describing the student's activities and responsibilities from the organization sponsoring the internship
- The student's internship must be a business function such as marketing, finance, or accounting. Teaching, updating websites, or sales are examples which do not qualify as business major activities for satisfying this requirement
- Only one SIB-520 internship course may also be used as a Global Business major elective
- The work time required for a Global Business internship cannot also be used to fulfill the requirement for an internship course in another department, as FIN-560 or ISOM-560. Students who register for SIB-520 to fulfill the travel requirement should simultaneously register for SIB-560

Recommended Free Electives

CJN-470	Rhetoric and Global Context	4
POLS-310	Global Political Economy	4
POLS-367	Politics of Spain	4
POLS-382	Crisis and Integration in Europe	4
POLS-387	SL-Conflict & Development in Asia Service Abroad	4
POLS-389	Politics of China	4

POLS-411	Politics of North and Southeast Asia	4
POLS-463	International Legal Systems	4
POLS-509	United Nations Seminar	4
SPAN-315	Spanish for the Professions	4

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals	Learning Objectives
Students will...	Upon completion of the program, each student should be able to...
Understand how to manage an international business.	<ul style="list-style-type: none"> - Articulate and demonstrate understanding of global business strategies. - Demonstrate understanding of global competitive environments and global competitive dynamics. - Articulate and differentiate the means of entry into, and exit from, foreign marketplaces, including acquisition and divestiture, strategic alliances, and greenfield investment.
Understand the global business environment and global business principles.	<ul style="list-style-type: none"> - Demonstrate understanding of the management of cultural differences in a global business setting. - Demonstrate an understanding of trade, trade theories, policies and the WTO's role in fair trade. - Understand what FDI is, and how it differs from trade. - Demonstrate an ability to use exchange rates, and understand what determines them. - Understand how different country laws, economic policies, and politics affect doing business across borders.

International Business Minor

Requirements

International Business Minor for Sawyer Business

School students (3 courses, 9-12 credits)

Students will complete three (3) courses, (9-12) credits to qualify for this minor.

SIB-321	Introduction to International Business	3
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Elective Courses (2 Courses, 6-8 credits)

Choose two (2) courses from the following lists:

SIB-340		
SIB-419	Global Business Theory & Practice	3
SIB-510	Direct Study in Strategy and International Business	1
SIB-520	Strategy and International Business Internship	3
SIB-560	Strategy and International Business Travel Requirement	0
ACCT-310	International Business Accounting	3
BLE-317	Managing in the Global Legal Environment	3
BLE-325	Global Business Ethics	3
CJN-482	Cultural Theory and Practice	4
EC-430	International Trade Theory & Policy	4
EC-442	International Monetary Economics	4
EC-445	The Economics of the European Union	4
ENT-354	Global Entrepreneurship	3
FIN-417	Multinational Financial Management	3
ISOM-340	Cybersecurity Fundamentals	3
MGT-313	Global Human Resource Management	3
MGT-322	Managing Across Differences	3
MKT-421	Global Marketing	3

At most one (1) of the two courses can be from the following:

CJN-470	Rhetoric and Global Context	4
POLS-310	Global Political Economy	4
POLS-367	Politics of Spain	4
POLS-382	Crisis and Integration in Europe	4
POLS-387	SL-Conflict & Development in Asia Service Abroad	4
POLS-389	Politics of China	4
POLS-411	Politics of North and Southeast Asia	4
POLS-463	International Legal Systems	4
POLS-509	United Nations Seminar	4

SPAN-315 Spanish for the Professions 4

Each course may count towards only one requirement. Students may not double-count a course from the International Business Minor toward any other requirement.

International Business Minor for College of Arts and Sciences students (4 courses, 12-15 credits)

International Business will be introduced as part of the Functional Business Minor available for CAS students and require 4 courses (12-15 credits).

Students are required to take one of the following courses:

SIB-101	Globalization	3
HST-149	Empires & Globalization in World History I	4
HST-150	Empires & Globalization in World History II	4
SIB-321	Introduction to International Business	3

And choose two courses from the following:

SIB-340		
SIB-419	Global Business Theory & Practice	3
SIB-510	Direct Study in Strategy and International Business	1
SIB-520	Strategy and International Business Internship	3
SIB-550	Global Travel Seminar	3
ACCT-310	International Business Accounting	3
BLE-317	Managing in the Global Legal Environment	3
BLE-325	Global Business Ethics	3
CJN-482	Cultural Theory and Practice	4
EC-430	International Trade Theory & Policy	4
EC-442	International Monetary Economics	4
EC-445	The Economics of the European Union	4
ENT-354	Global Entrepreneurship	3
FIN-417	Multinational Financial Management	3
ISOM-340	Cybersecurity Fundamentals	3
MGT-313	Global Human Resource Management	3
MGT-322	Managing Across Differences	3
MKT-421	Global Marketing	3

Each course may count towards only one requirement.

Students may not double-count a course from the International Business Minor towards any other requirement.

Information Systems

Information Systems, BSBA

Overview

The BSBA in Information Systems requires completion of a minimum of 21 credit hours, including four (4) required and three (3) elective ISOM courses; seven (7) classes in Information Systems. A cumulative grade point average of at least 2.0 in the Information Systems major and a cumulative grade point average of 2.0 overall must be maintained to graduate

Degree Requirements

Students can earn a bachelor of science in business administration with this major. See the requirements for the Bachelor of Science in Business Administration degree (p. 44).

Required Courses (4 courses, 12 credits)

ISOM-313	Systems Analysis & Design	3
ISOM-314	Coding for Business	3
ISOM-323	Database Management	3
ISOM-424	IS Strategy, Management and Acquisition	3

Elective Courses (3 courses, 9 credits)

Choose three (3) from the following:

ISOM-130	Introduction to Business Analytics	3
ISOM-215	Mobile App Development	3
ISOM-230	Big Data, Business Intelligence and Analytics	3
ISOM-231	Automatic for the People: Turn Data Into Insight/W R~python	3
ISOM-232		
ISOM-240	Data Privacy and Compliance	3
ISOM-330	Applied Predictive Analytics	3
ISOM-340	Cybersecurity Fundamentals	3
ISOM-341	Project Management	3
ISOM-440	ERP System & Process Reengineering	3
ISOM-510	Independent Study in IS & OM	1

Additional Major Information

Some major courses are offered only once during an academic year. It is the student's responsibility to work with their Academic Advisor to develop a program of study that ensures courses are taken in the proper sequence and all prerequisites are satisfied. The IS major consists of four (4) required and three (3) elective courses. Six (6) of the seven (7) major courses must be ISOM department courses. Students may transfer a maximum of two (2) courses towards their IS major of which no more than one is a major required course. Prior approval is required for using a non-ISOM course as a major elective.

Information Systems/Big Data and Business Analytics Technology Practicum

Practical information systems and data analytics experience prepares students for real-world challenges in the workplace. All IS and BDBA majors must complete 150 hours of approved professional information systems or big data business analytics experience before graduation. The 150 hours of work experience may be obtained in one or more positions as an intern, part- or full-time employee or volunteer. Prior approval of your position by the IS Practical Experience Coordinator is required. This is accomplished by completing the *IS Practicum Approval Form*.

Most students satisfy this graduation requirement by completing ISOM-560: IS Practicum, a non-credit, tuition-free, pass/fail course. Students should enroll in ISOM-560 the semester when they expect to complete their 150 hours or the subsequent semester. Students may also satisfy this practicum requirement by enrolling in ISOM-520: IS Internship (1 to 3 credits based on the number of hours worked). ISOM-520 requires junior standing and is a graded course that can only be used as a free elective (cannot be used as a major elective).

ISOM-520	Information Systems Internship	0
ISOM-560	Information Systems Practicum	0

Download the **ISOM Practicum Application Form [PDF]**.

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Information Systems Analysis

Information Systems Knowledge

Information Systems Capability

Learning Objectives

Upon completion of the program, each student should be able to...

- Analyze and determine the quality of a database.
- Analyze, interpret and evaluate entity relationship diagrams.
- Analyze, interpret and evaluate a business process solution
- Describe the organizational value of an information systems and its development process.
- Describe the systems analysis and design process.
- Describe the flow of information in a business process.
- Use appropriate techniques (i.e. activity diagrams) to describe a business process for use in systems implementation.
- Describe the systems life cycle and identify the tasks within each phase
- Create and document application solutions to address an IS/IT issue.
- Create and document database solutions to address an IS/IT issue.
- Demonstrate ability to use SQL to create, maintain and retrieve information using criteria from a database.

Concentrations

Big Data and Business Analytics (3 courses, 9 credits)

ISOM-130	Introduction to Business Analytics	3
ISOM-230	Big Data, Business Intelligence and Analytics	3
ISOM-330	Applied Predictive Analytics	3

Cybersecurity Concentration (3 courses, 9 credits)

ISOM-240	Data Privacy and Compliance	3
ISOM-340	Cybersecurity Fundamentals	3

Elective Course

Choose one of the following:

BLE-321	Corporate Crime and Financial Fraud	3
ACCT-150	Introduction to Fraud	3

Examination

Other electives per instructor permission.

Information Systems Minor

Requirements

Information Systems Minor for Sawyer Business School students (3 courses, 9 credits)

A business student may choose to minor in Information Systems by completing any three (3) of the following:

ISOM-130	Introduction to Business Analytics	3
ISOM-215	Mobile App Development	3
ISOM-230	Big Data, Business Intelligence and Analytics	3
ISOM-231	Automatic for the People: Turn Data Into Insight/W R~python	3
ISOM-232		
ISOM-240	Data Privacy and Compliance	3
ISOM-313	Systems Analysis & Design	3
ISOM-314	Coding for Business	3
ISOM-323	Database Management	3
ISOM-330	Applied Predictive Analytics	3
ISOM-340	Cybersecurity Fundamentals	3
ISOM-341	Project Management	3
ISOM-424	IS Strategy, Management and Acquisition	3
ISOM-510	Independent Study in IS & OM	1

Information Systems Minor for College of Arts and Sciences students (5 courses, 15 credits)

After SBS-101 Business Foundations, CAS students are required to take ISOM-210 and three (3) of the following:

ISOM-130	Introduction to Business Analytics	3
ISOM-215	Mobile App Development	3
ISOM-230	Big Data, Business Intelligence and Analytics	3
ISOM-240	Data Privacy and Compliance	3
ISOM-313	Systems Analysis & Design	3
ISOM-314	Coding for Business	3
ISOM-323	Database Management	3
ISOM-330	Applied Predictive Analytics	3
ISOM-340	Cybersecurity Fundamentals	3
ISOM-341	Project Management	3
ISOM-424	IS Strategy, Management	3

and Acquisition

ISOM-440	ERP System & Process Reengineering	3
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For more information, please email the **Information Systems and Operations Management Department** or call us at 617-573-8331.

Leadership

Leadership Minor

Requirements

Leadership Minor for Sawyer Business School students (4 courses, 9 credits)

Choose three (3) from the following:

MGT-301	Leading Change	3
MGT-310	Managing a Learning Organization	3
MGT-385	Managing Difficult People at Work	3
MGT-520	Management Internship	3

And MGT-560 (50 co-curricular credit hours Student Leadership and Involvement Office, non-credit)

MGT-560	Leadership Journey Experience	0
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Leadership Minor for College of Arts and Sciences students (5 courses, 12 credits)

MGT-217	Organizational Behavior	3
MGT-301	Leading Change	3
MGT-310	Managing a Learning Organization	3
MGT-360	Leadership 360 Practicum	3
MGT-560	Leadership Journey Experience	0

Management

Management, BSBA

Overview

The BSBA in Management requires completion of a minimum of 18 credit hours, including three (3) required courses and at least three (3) elective courses in Management, all taken at Suffolk University. A cumulative grade point average of at least 2.0 in the Management major and a cumulative grade point average of 2.0 overall must be maintained to graduate.

Degree Requirements

Students can earn a bachelor of science in business administration with this major. See the requirements for the Bachelor of Science in Business Administration degree (p. 44).

Required Courses (3 courses, 9 credits)

MGT-322	Managing Across Differences	3
MGT-401	Negotiations	3
MGT-419	Senior Capstone Project Course	3

Elective Courses (3 courses, 9 credits)

MGT-301	Leading Change	3
MGT-310	Managing a Learning Organization	3
MGT-313	Global Human Resource Management	3
MGT-334	Introduction to Business Analysis	3
MGT-385	Managing Difficult People at Work	3
MGT-520	Management Internship	3
ENT-320	Managing the Small Business	3
ENT-336	Family Business: The Family	3
ENT-337	Family Business: The Business	3
ENT-352	Green and Sustainable Business	3
ENT-353	Corporate Entrepreneurship	3
ENT-354	Global Entrepreneurship	3
ENT-355	Design Thinking for Business	3
ENT-358	Designing New Products	3
ISOM-341	Project Management	3
SIB-550	Global Travel Seminar	3

Students who receive a "B" or better in MGT-334 will receive an Academic Certificate in Business Analysis by IIBA.

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Apply critical reasoning skills to solve challenges. (Research Analysis)

Be aware of cross-cultural management issues.

Negotiations
- Understand the three types of negotiation issues.
- Understand the core negotiation concepts BATNA, ZOPA, and Reservation Price.
- Understand the relationships among creating value, claiming value, and Pareto Optimality.

Learning Objectives

Upon completion of the program, each student should be able to...

- Describe the client challenge from the client's perspective.
- Explain how the stakeholders would view the research analysis.
- Synthesize the various research inputs.
- Analyze gaps.
- Understand Hofstede's cross-cultural values.
- Identify potential difficulties with interpersonal cross-cultural interaction.
- Identify differences in management norms and values across cultures in case studies.
- Understand congruent, distributive, and integrative issues.
- Understand BATNA, ZOPA, and Reservation Price.
- Understand Pareto Optimality.

Management Minor

Requirements

Management Minor for Sawyer Business School students (3 courses, 9 credits)

Business students may choose to minor in General Management by completing any three (3) of the following:

MGT-301	Leading Change	3
MGT-310	Managing a Learning Organization	3
MGT-313	Global Human Resource Management	3

MGT-322	Managing Across Differences	3
MGT-334	Introduction to Business Analysis	3
MGT-385	Managing Difficult People at Work	3
MGT-401	Negotiations	3
ENT-320	Managing the Small Business	3

Students who receive a "B" or better in MGT-334 will receive an Academic Certificate in Business Analysis by IIBA.

Management Minor for College of Arts and Sciences students (5 courses, 15 credits)

MGT-217	Organizational Behavior	3
SBS-101	Business Foundations	3

After, take any three (3) of the following:

MGT-301	Leading Change	3
MGT-310	Managing a Learning Organization	3
MGT-313	Global Human Resource Management	3
MGT-322	Managing Across Differences	3
MGT-334	Introduction to Business Analysis	3
MGT-360	Leadership 360 Practicum	3
MGT-H360	Honors in Leadership 360 Practicum	3
MGT-385	Managing Difficult People at Work	3
MGT-401	Negotiations	3
ENT-320	Managing the Small Business	3

Students who receive a "B" or better in MGT-334 will receive an Academic Certificate in Business Analysis by IIBA.

Concentrations

Business Analysis (3 courses, 9 credits)

The Business Analysis concentration provides students the core functions and skills required to be a Business Analyst, an agent of change using a systematic approach to add value within an organization.

Students who graduate from the program under the guidelines of IIBA will also receive an Academic Diploma in Business Analysis.

MGT-334	Introduction to Business Analysis	3
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ISOM-341	Project Management	3
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**Students who receive a "B" or better in MGT-334 will receive an Academic Certificate in Business Analysis by IIBA.*

Choose one (1) of the following:

MGT-301	Leading Change	3
MGT-520	Management Internship	3

Leadership Concentration (3 courses, 9 credits)

The Leadership Concentration blends leadership theories with experiential learning. In the classroom, students learn, as a leader, ways to create a positive culture and an engaged workforce, create and lead changes, and lead diverse multi-cultural teams. Outside the classroom, students will participate in leadership experiences provided by the Leadership Journey Program which can be completed over multiple years. Our Leadership Concentration distinguishes itself from other programs in that the leadership theories taught in the classroom and the experiential learning with the Leadership Journey Program are highly integrated to maximize your leadership development.

MGT-560	Leadership Journey Experience	0
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Choose three (3) of the following:

MGT-301	Leading Change	3
MGT-310	Managing a Learning Organization	3
MGT-385	Managing Difficult People at Work	3
MGT-520	Management Internship	3

Marketing

Marketing, BSBA

Overview

The BSBA in marketing requires the completion of 21 credit hours in marketing beyond the completion of MKT-210 (or MKT-H210) and MKT-220 (or MKT-H220) at Suffolk University. Additionally, qualifying students may elect to participate in an honors marketing track.

Choosing a concentration is not required to be a Marketing major.

Degree Requirements

Students can earn a bachelor of science in business administration with this major. See the requirements for

the Bachelor of Science in Business Administration degree (p. 44).

Required Courses (4 courses, 12 credits)

MKT-317	Consumer Behavior	3
MKT-322	Marketing Analytics	3
MKT-419	Marketing Policies & Strategies	3
MKT-499	Customer Insights and Decision Making	3

Elective Courses (3 courses, 9 credits)

MKT-313	Professional Selling	3
MKT-314	Professional Services Selling	3
MKT-315	Integrated Marketing Communication	3
MKT-H315	Honors Integrated Marketing Communication	3
MKT-333	Global Social Innovation	3
MKT-H333		
MKT-410	Digital Marketing Fundamentals	3
MKT-420	Marketing for Entrepreneurs	3
MKT-421	Global Marketing	3
MKT-H421	Honors Global Marketing	3
MKT-422	Sales Management	3
MKT-H422		
MKT-423	Global Retail Strategy	3
MKT-424	Sports Partnership, Activation, and Engagement	3
MKT-426	Sports Marketing	3
MKT-427	Supply Chain Management	3
MKT-428	The Business of Sports and the Media	3
MKT-429	eSports: Marketing Insights from the New Frontier	3
MKT-430	Sports Marketing Consulting	3
MKT-435	Digital Marketing Challenges	3
MKT-H435	Honors Digital Marketing Challenges	3
MKT-436	Marketing for Nonprofit Organizations: Insights and Innovation	3
MKT-440	New Product Development	3
MKT-442	Brand Marketing	3
MKT-444	Social Media Marketing	3
MKT-446	Disruptive Technologies in Marketing	3
MKT-H446	Honors Disruptive Technologies in Marketing	3
MKT-456		
MKT-H456	Honors Digital Analytics	3
MKT-466		

MKT-472	Global Bio-Tech Business & Marketing	3
MKT-H472		
MKT-510	Directed Study	1
MKT-520	Marketing Internship	3

Honors Courses

All required courses for the Marketing major (MKT-317, MKT-322, MKT-419, and MKT-499) are offered at the honors level. Also, many MKT elective courses are offered at the honors level. The electives rotate annually.

Honors Track

The Marketing Honors Track requires a GPA of 3.2 or higher, with no grades of I, D, or F, and the completion of one of two options:

OPTION 1 Required:

MKT-H317	Honors Consumer Behavior	3
MKT-H322	Honors Marketing Analytics	3
MKT-H419	Honors Marketing Policies & Strategies	3
MKT-H499	Customer Insights and Decision Making	3

Recommended: take additional Marketing Honors electives to enhance the Honors experience.

OPTION 2 Required:

Take any five (5) Marketing Honors courses (excluding MKT-H210 and MKT-H220).

Concentrations

Students have the option to choose one of the following Marketing concentrations; however, choosing a Marketing concentration is not required.

Marketing majors who choose to specialize in one of five concentrations are required to complete the Marketing major requirements; MKT-317, MKT-322, MKT-419, and MKT-499, as well as follow the instructions below for their area of personal interest.

Sports Marketing (3 courses, 9 credits)

Select three (3) from the following:

MKT-424	Sports Partnership, Activation, and Engagement	3
MKT-426	Sports Marketing	3
MKT-428	The Business of Sports and the Media	3
MKT-429	eSports: Marketing Insights	3

MKT-430	from the New Frontier Sports Marketing Consulting	3
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Digital Marketing (3 courses, 9 credits)

Select three (3) from the following:

MKT-410	Digital Marketing Fundamentals	3
MKT-429	eSports: Marketing Insights from the New Frontier	3
MKT-435	Digital Marketing Challenges	3
MKT-444	Social Media Marketing	3
MKT-446	Disruptive Technologies in Marketing	3
MKT-456		
MKT-466		

Product Innovation and Brand Marketing (3 courses, 9 credits)

Select three (3) from the following:

MKT-315	Integrated Marketing Communication	3
MKT-423	Global Retail Strategy	3
MKT-436	Marketing for Nonprofit Organizations: Insights and Innovation	3
MKT-440	New Product Development	3
MKT-442	Brand Marketing	3
MKT-444	Social Media Marketing	3
MKT-446	Disruptive Technologies in Marketing	3
MKT-472	Global Bio-Tech Business & Marketing	3

Global Marketing (3 courses, 9 credits)

Complete all three (3):

MKT-333	Global Social Innovation	3
MKT-421	Global Marketing	3
MKT-423	Global Retail Strategy	3
MKT-472	Global Bio-Tech Business & Marketing	3

Professional Selling (3 courses, 9 credits)

Complete all three (3):

MKT-313	Professional Selling	3
MKT-314	Professional Services Selling	3
MKT-422	Sales Management	3

General Cross-Concentration Elective*

MKT-H525	Honors Professional Marketing Consulting	3
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**MKT-H525 can be used as an elective option in Marketing concentrations on a case-by-case scenario dependent on the MKT-H525 client for the enrolled semester.*

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals	Learning Objectives	(3 courses, 9 credits)	
Students will...	Upon completion of the program, each student should be able to...	A student may choose to minor in marketing by completing any three (3) of the following courses, beyond the completion of MKT-210 (or MKT-H210):	
	- Identify the marketing research steps in the correct order.	Please note the courses with an "H" as part of the course number are Honors courses and require a GPA of at least a 3.2 to enroll.	
	Step 1: Define research problem	Complete 3 of the following:	
	Step 2: Determine research design (approaches)	MKT-313	Professional Selling 3
	Step 3: Develop data collection instruments (e.g. measurement scales and questionnaire)	MKT-314	Professional Services Selling 3
	Step 4: Determine sampling methods	MKT-315	Integrated Marketing Communication 3
	Step 5: Analyze data	MKT-H315	Honors Integrated Marketing Communication 3
	Step 6: Describe research results	MKT-317	Consumer Behavior 3
	- Demonstrate ability to choose appropriate research design for given marketing research study parameters.	MKT-H317	Honors Consumer Behavior 3
	For example: Exploratory Research, Descriptive Research, and Causal Research.	MKT-322	Marketing Analytics 3
	- Demonstrate ability to apply appropriate statistical analysis method.	MKT-H322	Honors Marketing Analytics 3
	- Identify Relevant Marketing Environment Factor Analysis.	MKT-333	Global Social Innovation 3
	- Identify associated trends for each relevant factor.	MKT-H333	
	- Understand implications of the environmental scan for marketing strategy, in terms of segmentation, targeting, and positioning (STP).	MKT-410	Digital Marketing Fundamentals 3
	- Implement the strategy in the form of the 4Ps (Product, Price, Place, Promotion).	MKT-420	Marketing for Entrepreneurs 3
		MKT-421	Global Marketing 3
		MKT-H421	Honors Global Marketing 3
		MKT-422	Sales Management 3
		MKT-H422	
		MKT-423	Global Retail Strategy 3
		MKT-424	Sports Partnership, Activation, and Engagement 3
		MKT-426	Sports Marketing 3
		MKT-427	Supply Chain Management 3
		MKT-428	The Business of Sports and the Media 3
		MKT-429	eSports: Marketing Insights from the New Frontier 3
		MKT-430	Sports Marketing Consulting 3
		MKT-435	Digital Marketing Challenges 3
		MKT-H435	Honors Digital Marketing Challenges 3
		MKT-436	Marketing for Nonprofit Organizations: Insights and Innovation 3
		MKT-440	New Product Development 3
		MKT-442	Brand Marketing 3
		MKT-444	Social Media Marketing 3
		MKT-446	Disruptive Technologies in Marketing 3
		MKT-H446	Honors Disruptive Technologies in Marketing 3
Marketing Minor			
Requirements			
Marketing Minor for Sawyer Business School students			

MKT-456			MKT-427	Supply Chain Management	3
MKT-H456	Honors Digital Analytics	3	MKT-428	The Business of Sports and the Media	3
MKT-466			MKT-429	eSports: Marketing Insights from the New Frontier	3
MKT-H466	Honors Mobile Marketing: Reaching the Multi-Screen Consumer	3	MKT-430	Sports Marketing Consulting	3
MKT-472	Global Bio-Tech Business & Marketing	3	MKT-435	Digital Marketing Challenges	3
MKT-H472			MKT-H435	Honors Digital Marketing Challenges	3
MKT-499	Customer Insights and Decision Making	3	MKT-436	Marketing for Nonprofit Organizations: Insights and Innovation	3
MKT-H499	Customer Insights and Decision Making	3	MKT-440	New Product Development	3
MKT-520	Marketing Internship	3	MKT-442	Brand Marketing	3
MKT-H525	Honors Professional Marketing Consulting	3	MKT-444	Social Media Marketing	3
			MKT-446	Disruptive Technologies in Marketing	3

To focus your minor in a specific area within Marketing, see "Marketing Major Concentrations" for specialized elective combinations.

Marketing Minor for College of Arts and Sciences students (4 courses, 12 credits)

College of Arts & Sciences students are required to take MKT-210 (or MKT-H210) and three (3) additional Marketing courses. Please note the courses with an "H" as part of the course number are Honors courses and require a GPA of at least 3.2 to enroll.

MKT-313	Professional Selling	3
MKT-314	Professional Services Selling	3
MKT-315	Integrated Marketing Communication	3
MKT-H315	Honors Integrated Marketing Communication	3
MKT-317	Consumer Behavior	3
MKT-H317	Honors Consumer Behavior	3
MKT-322	Marketing Analytics	3
MKT-H322	Honors Marketing Analytics	3
MKT-410	Digital Marketing Fundamentals	3
MKT-419	Marketing Policies & Strategies	3
MKT-H419	Honors Marketing Policies & Strategies	3
MKT-420	Marketing for Entrepreneurs	3
MKT-421	Global Marketing	3
MKT-H421	Honors Global Marketing	3
MKT-422	Sales Management	3
MKT-H422		
MKT-423	Global Retail Strategy	3
MKT-424	Sports Partnership, Activation, and Engagement	3
MKT-426	Sports Marketing	3

MKT-427	Supply Chain Management	3
MKT-428	The Business of Sports and the Media	3
MKT-429	eSports: Marketing Insights from the New Frontier	3
MKT-430	Sports Marketing Consulting	3
MKT-435	Digital Marketing Challenges	3
MKT-H435	Honors Digital Marketing Challenges	3
MKT-436	Marketing for Nonprofit Organizations: Insights and Innovation	3
MKT-440	New Product Development	3
MKT-442	Brand Marketing	3
MKT-444	Social Media Marketing	3
MKT-446	Disruptive Technologies in Marketing	3
MKT-H446	Honors Disruptive Technologies in Marketing	3
MKT-456		
MKT-466		
MKT-H466	Honors Mobile Marketing: Reaching the Multi-Screen Consumer	3
MKT-472	Global Bio-Tech Business & Marketing	3
MKT-H472		
MKT-499	Customer Insights and Decision Making	3
MKT-H499	Customer Insights and Decision Making	3
MKT-H525	Honors Professional Marketing Consulting	3

To focus your minor in a specific area within Marketing, see "Marketing Major Concentrations" for specialized elective combinations.

Professional Selling Minor

Requirements

Professional Selling Minor for Sawyer Business School Students (4 courses, 12 credits)

A business student may choose to minor in Professional Selling after completing one of the following two (2) courses. Courses with an "H" as part of the course number are Honors courses and require a GPA of at least a 3.2 to enroll.

MKT-210	Principles of Marketing	3
MKT-H210	Honors- Principles of Marketing	3

The following three (3) of the four (4) courses must be completed for the minor:

MKT-313	Professional Selling	3
MKT-314	Professional Services Selling	3
MKT-322	Marketing Analytics	3
MKT-422	Sales Management	3

Professional Selling Minor for College of Arts and Sciences students (4 courses, 12 credits)

See individual course descriptions for prerequisites.

Required courses for CAS students:

Select one of the following:

MKT-210	Principles of Marketing	3
MKT-H210	Honors- Principles of Marketing	3

And the following three (3) courses:

MKT-313	Professional Selling	3
MKT-314	Professional Services Selling	3
MKT-422	Sales Management	3

Digital Marketing Minor

Requirements

Digital Marketing Minor for Sawyer Business School students (3 courses, 9 credits)

Select three (3) from the following:

MKT-410	Digital Marketing Fundamentals	3
MKT-429	eSports: Marketing Insights from the New Frontier	3
MKT-435	Digital Marketing Challenges	3
MKT-444	Social Media Marketing	3
MKT-446	Disruptive Technologies in Marketing	3
MKT-456		
MKT-466		

Global Marketing Minor

Requirements

Global Marketing Minor for Sawyer Business School students (3 courses, 9 credits)

Complete all three (3):

MKT-333	Global Social Innovation	3
MKT-421	Global Marketing	3
MKT-423	Global Retail Strategy	3

MKT-472	Global Bio-Tech Business & Marketing	3
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Product Innovation and Brand Marketing Minor

Requirements

Production Innovation and Brand Marketing Minor for Sawyer Business School students (3 courses, 9 credits)

Select three (3) from the following:

MKT-315	Integrated Marketing Communication	3
MKT-423	Global Retail Strategy	3
MKT-436	Marketing for Nonprofit Organizations: Insights and Innovation	3
MKT-440	New Product Development	3
MKT-442	Brand Marketing	3
MKT-444	Social Media Marketing	3
MKT-446	Disruptive Technologies in Marketing	3
MKT-472	Global Bio-Tech Business & Marketing	3

Sports Marketing Minor

Requirements

Sports Marketing Minor for Sawyer Business School students (3 courses, 9 credits)

Select three (3) from the following:

MKT-424	Sports Partnership, Activation, and Engagement	3
MKT-426	Sports Marketing	3
MKT-428	The Business of Sports and the Media	3
MKT-429	eSports: Marketing Insights from the New Frontier	3
MKT-430	Sports Marketing Consulting	3

Public Administration

Nonprofit Management Minor

Requirements

Nonprofit Management Minor for Sawyer Business School students (3 courses, 9-10 credits)

Required Courses (2 courses, 6 credits)

P.AD-325	Nonprofit Management	3
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P.AD-330	Fundraising for Nonprofits	3
Choose one course (3-4 credits) from the following:		
ACCT-415	Not-For-Profit Accounting and Control	3
ENT-340	Crowdfunding the Venture	3
ENT-350	Social Entrepreneurship	3
POLS-224	Introduction to Public Policy	4
POLS-309	Transitional Justice	4
HST-236	Public History in Practice	4
MGT-301	Leading Change	3
MGT-401	Negotiations	3
MKT-436	Marketing for Nonprofit Organizations: Insights and Innovation	3
P.AD-327	Collaborative Public Management	3
P.AD-328	Nonprofit Financial Management	3
P.AD-329	Grant Writing and Management	3
P.AD-410	Public Service Internship	3
PSYCH-346	SL-Community Psychology	4
SOC-228	Cultural Diversity	4
THETR-281	Arts Administration I	4

Courses may not be double counted toward multiple minor and/or major selections.

*ACCT-415, ENT-340, ENT-350, MGT-301, MGT-401, MKT-436 have prerequisites; please discuss with **Professor Brendan Burke**, the Nonprofit Management Advisor, to include them in your curriculum planning.*

Nonprofit Management Minor for College of Arts and Sciences students (5 courses, 15-18 credits)

Required Courses (2 courses, 6 credits)		
P.AD-325	Nonprofit Management	3
P.AD-330	Fundraising for Nonprofits	3

Courses may not be double counted toward multiple minor and/or major selections.

*ACCT-415, ENT-340, ENT-350, MGT-301, MGT-401, MKT-436 have prerequisites; please discuss with **Professor Brendan Burke**, the Nonprofit Management Advisor, to include them in your curriculum planning.*

Choose three courses (9-12 credits) from the following:		
ACCT-415	Not-For-Profit Accounting and Control	3
BLE-215	Business Ethics and Law	3
ENT-340	Crowdfunding the Venture	3
ENT-350	Social Entrepreneurship	3
POLS-224	Introduction to Public Policy	4
POLS-309	Transitional Justice	4

HST-236	Public History in Practice	4
MGT-301	Leading Change	3
MGT-401	Negotiations	3
MKT-436	Marketing for Nonprofit Organizations: Insights and Innovation	3
P.AD-327	Collaborative Public Management	3
P.AD-328	Nonprofit Financial Management	3
P.AD-329	Grant Writing and Management	3
P.AD-410	Public Service Internship	3
PSYCH-346	SL-Community Psychology	4
SOC-228	Cultural Diversity	4
THETR-281	Arts Administration I	4

Public Service Minor

Requirements

Public Service Minor for Sawyer Business School Students (3 courses, 9 credits)

Required Course:

P.AD-310	Introduction to Public Service	3
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Choose two (2) courses from the following:

P.AD-201	Social Change	3
P.AD-312	Managing Public Service Financial Resources	3
P.AD-322	Organizational Change	3
P.AD-325	Nonprofit Management	3
P.AD-326	Public Service Information Based Management	3
P.AD-361	Public Service Human Resource Management	3

Students may use PAD-201 Social Change as a minor requirement if it has not been counted toward any other BSBA requirement.

Public Service Minor for College of Arts and Sciences students (3 courses, 9 credits)

College of Arts & Sciences students may undertake a Public Service minor when they have achieved junior standing and have completed:

Required Course:

P.AD-310	Introduction to Public Service	3
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Choose two (2) courses from the following:

P.AD-201	Social Change	3
P.AD-312	Managing Public Service Financial Resources	3
P.AD-322	Organizational Change	3
P.AD-325	Nonprofit Management	3
P.AD-326	Public Service Information Based Management	3
P.AD-361	Public Service Human Resource Management	3

Accelerated BSBA and MPA with full time study

Public Service minor students may waive up to four (4) courses (12 credits) if accepted into the Suffolk Master of Public Administration (MPA) program. This enables a student to complete both the undergraduate and graduate degrees in only five years of full-time study. In order to waive courses, undergraduates must register for sections cross-listed with graduate level courses and earn a "B" grade or better.

Real Estate

Real Estate Minor

Requirements

See Requirements

Real Estate Minor for Sawyer Business School students (3 courses, 9 credits)

Complete these two (2) courses after completing BLE 214 Principles of Business Law:

BLE-319	Real Estate Development and Public Policy	3
FIN-317	Real Estate Finance	3

Choose one (1) of these two courses:

BLE-318	Intro to Real Estate Principles	3
ENT-333	Real Estate for Entrepreneurs	3

Any real estate special topics or independent study course may also count. Students should speak to their real estate minor advisor in the department for further information. Courses may not be double counted towards multiple minor selections.

Real Estate Minor for College of Arts and Sciences students (5 courses, 15 credits)

See individual course descriptions for prerequisites.

Required courses for CAS students:

BLE-214	Principles of Business Law	3
BLE-318	Intro to Real Estate Principles	3
BLE-319	Real Estate Development and Public Policy	3
SBS-101	Business Foundations	3

Choose one (1) elective course from the following:

MKT-210	Principles of Marketing	3
MGT-302		
MGT-401	Negotiations	3
FIN-317	Real Estate Finance	3
ENT-333	Real Estate for Entrepreneurs	3

Any real estate special topics or independent study course may also count. Students may also contact the Business Law and Ethics Department to speak to the real estate minor advisor for further information. Courses may not be double counted towards multiple minor selections.

Social Impact

Social Impact Minor

Overview

The social impact minor provides students with a multidisciplinary approach to understanding the theory and practice of enacting social change. The minor is very hands-on. All required classes expect students to initiate, launch, and evaluate a social change effort.

Requirements

Social Impact Minor for Sawyer Business School students (3 courses, 9 credits)

Juniors who have completed MGT-217 Organizational Behavior take two (2) required courses and one elective to complete the social impact minor. Management majors or minors cannot count these courses toward both the social impact minor and their management major or minor.

Required courses:

ENT-350	Social Entrepreneurship	3
MGT-301	Leading Change	3

Choose one (1) of the following*:

ENT-352	Green and Sustainable Business	3
MGT-322	Managing Across Differences	3
MGT-401	Negotiations	3

MGT-520	Management Internship	3
SIB-550	Global Travel Seminar	3

**Or students can petition to count a Center for Community Engagement (formerly S.O.U.L.S. Office) -sponsored travel seminar if it is done for credit (e.g., Alternate Winter Break).*

Social Impact Minor for College of Arts and Sciences students (5 courses, 15 credits)

ENT-350	Social Entrepreneurship	3
MGT-217	Organizational Behavior	3
MGT-301	Leading Change	3
SBS-101	Business Foundations	3

Choose one (1) of the following*:

ENT-352	Green and Sustainable Business	3
MGT-322	Managing Across Differences	3
MGT-401	Negotiations	3
MGT-520	Management Internship	3
SIB-550	Global Travel Seminar	3

**Or students can petition to count a Center for Community Engagement (formerly S.O.U.L.S. Office) -sponsored travel seminar if it is done for credit (e.g., Alternate Winter Break).*

College of Arts and Sciences Undergraduate Programs

Undergraduate Degree Requirements			SF-190	O'Connor and Annie Proulx Asia in America Fiction and Fact	4
Associate of Arts, AA			SF-191	Film Adaptation	4
Curriculum			SF-197	Sustainability, Energy, and Technology At Suffolk University	4
The AA degree program requires the successful completion of the following:			SF-198	Music and the Brain	4
Core Requirements: 13-15 courses, 47-56 credits			SF-1134	The Meaning of Life	4
Minimum Total Credits Required for Degree Conferral: 64 credits			SF-1141	Classical Civilizations: Pathways to Wisdom	4
First-Year Experience: 1 course, 1 credit			SF-1143	In the First-Person: Storytelling in the 21st Century	4
Students with 15+ transfer credits of college or university work are exempt.			SF-1148	Brave New Worlds	4
Choose one of the following to be completed during the first semester of matriculation:			SF-1161	The Playwright and the Stage	4
CAS-101	Strategies of Success	1	SF-1162	Space Missions: From Moon to Mars and Beyond	4
ADPR-102	Professional Development	1	SF-1164	Reinventing Europe: Beyond Brexit and Secular Stagnation	4
First-Year Seminar: 1 course, 4 credits			SF-1165	History of Boston	4
Students with 15+ transfer credits of college or university work are exempt. Please note that not all courses are offered each semester. Students should contact their advisor to learn about current course offerings.			SF-1166	Cinema-Monde: Global Challenges on Film	4
Choose one First-Year Seminar course from those listed below:			SF-1167	Fantasy Fiction: Imaginary Worlds	4
SF-101	Fixing the World- Energy and Water: The Science of Solutions	4	SF-1169	Immortality: Real and Imagined	4
SF-116	Enlightened Insanity	4	SF-1170	From Philia to Facebook: the Meaning of Friendship	4
SF-132	The Beatles: Here, There & Everywhere	4	SF-1171	Living on and Beyond the Hyphen/Latino Writers in the USA	4
SF-174	Tragedy and Literature	4	SF-1172	The United States Mexican Border	4
SF-175	War and Apocalypse in Science Fiction	4	SF-1173	Understanding the Vast Sweep of Chinese Culture	4
SF-178	Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream	4	SF-1176	What Is a Fact?	4
SF-182			SF-1177	Revolutions in Thought	4
SF-183	Politics, Power and the Media	4	SF-1178		
SF-189	American Gothic: Edgar Allan Poe, Flannery	4	SF-1179	Writing Stories of Self in Society	4
			SF-1181	Mad Criminals	4
			SF-1182	Curators, Collections and Exhibits	4
			SF-1185	Socially-Conscious Storytellers in a Political World	4
			SF-1186	The Art of Persuasion	4

SF-1187	The Psychology of Nutrition	4
SF-1188		
SF-1189	Interacting With Contemporary Art	4
SF-1190	Documenting the Immigrant Experience	4

Students in the CAS Honors Program should choose one First-Year Seminar course from those listed below:

SF-H116	Enlightened Insanity	4
SF-H178	Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream	4
SF-H182	Heroes, Antiheroes and Outsiders: Reading the Graphic Novel	4
SF-H189	American Gothic: Edgar Allan Poe, Flannery O'Connor and Annie Proulx	4
SF-H1134	The Meaning of Life	4
SF-H1141	Honors Classical Civilizations: Pathways To Wisdom	4
SF-H1146	Fido the Friendly Wolf: A Natural History of Dogs	4
SF-H1163	Spellbound! Witches, Wizards and Spirits In American Literature	4
SF-H1166	Honors Cinema-Monde: Global Challenges On Film	4
SF-H1167	Honors Fantasy Fiction: Imaginary Worlds	4
SF-H1176	Honors- What Is a Fact?	4
SF-H1178	Honors Jazz to Jay-Z: Black Music and Literature	4
SF-H1182	Honors Curators, Collections and Exhibits	4

First-Year Writing: 2 courses, 8 credits

WRI-101	First Year Writing I	4
WRI-102	First Year Writing II	4
WRI-100	Developmental Writing I	4
WRI-100+	Developmental Writing - Tutorial Section	4
WRI-H103	Advanced First Year Writing	4

Note: A student may be assigned to other writing courses or may be invited to take WRI-H103. Students not eligible for direct entry into WRI-101 will be required to complete one additional pathway course. Depending on eligibility, students who are assigned one additional pathway course must either complete WRI-100 or WRI-100+ prior to enrolling in WRI-101.

Creativity and Innovation: 1 course, 3 credits

In this course students will be introduced to the practice of creativity as a rigorous approach to problem solving requiring research, persistence and grit. Students will work collaboratively to effectively synthesize existing ideas, images, and skill sets in original ways. They will embrace risk and support divergent thinking. In the process, they will become more confident life-long learners.

Note: Students with 30+ transfer credits are exempt from this requirement.

Choose one Creativity and Innovation course from those listed below:

ADF-S171	CI: Integrated Studio I	3
ADF-S172	CI: Integrated Studio II	3
CI-102	The End of Global Poverty	3
CI-H102	The End of Global Poverty	3
CI-103	Sticking Your Neck Out-Inventing for Non-Engineers	3
CI-106	Failing Successfully	3
CI-108	Designing the Next Best Thing	3
CI-110	The Entrepreneur's Cocktail	3
CI-112	Creating Problems: a New Solution for Sustainability	3
CI-H112	Honors Creating Problems: a New Solution For Sustainability	3
CI-114	Creating the Dream Team	3
CI-115	Poetry Out Loud	3
CI-116	Good to Great: Design YOUR Portal to the World	3
CI-H119	SL-Honors Theatre at Work	3
CI-120	Process to Value: The Power of Relationships	3
CI-121	Catastrophe Management: From 9/11 to the Boston Marathon Bombings	3
CI-122	Financial Creativity: You Are the Universe	3
CI-129	Art & Innovation Practices	3
CI-133	Franklin and the American Experiment	3
CI-H133	Honors Franklin and the American Experiment	3
CI-135	The Design of Everything	3
CI-H139	Creating, Promoting, and Participating in the Literary Arts	3
CI-141	The Creative Approach to Learning	3

CI-143	Dreams, Demons, and Dynamic Artists Creative Nature	3	Math: 1 course, 4 credits
CI-147	Seeing Double, Printmaking, the Art of Discovery, Experimentation and Process	3	Choose one Math course from those listed below:
CI-149	SL-Creative Writing and Literacy	3	MATH-128 Math for the Modern World 4
CI-153	Branding and Visual Identity	3	MATH-130 Topics in Finite Mathematics 4
CI-157	Mindful Journal	3	MATH-134 Calculus for Management & Social Sciences 4
CI-159	Building a Better T	3	MATH-165 Calculus I 4
CI-161	Making History: Public Memory in the Digital Age	3	MATH-166 Calculus II 4
CI-H161	Making History: Public Memory in the Digital Age	3	Social, Cultural, and Global Perspectives: 1 course, 3-4 credits
CI-163	A Course on Skepticism and Rationality	3	Choose one SCGP course from those listed below:
CI-165	Chemistry Is Everywhere: Zig-Zagging to Success	3	ADPR-217 Gay and Lesbian Studies 4
CI-H165	Honors Chemistry Is Everywhere: Zig- Zag	3	ADPR-219 Rhetoric of Protest and Reform 4
CI-167	Public Health: A Need to Think Outside The Box	3	ARH-203 Arts of Asia 4
CI-169	Riddles of Identity	3	ARH-205 Gender, Class and Alterity in Ancient and Medieval Art 4
CI-171	What Is the Moral of This Story?	3	ARH-206 Global Cross-Cultural Perspectives in Art 4
CI-173	Imagining the Other	3	ARH-321 Women, Art and Society 4
CI-175	Creating Social Change: From Theory to Activism	3	AS-100 Introduction to Asian Studies: Culture, People, Ideas 4
CI-H175	Honors Creating Social Change: From Theory to Activism	3	AS-500 Asian Studies Internship 4
CI-177	The Curious & Open-Hearted Historian	3	BLE-325 Global Business Ethics 3
CI-H177	Honors- the Curious & Open-Hearted Historian	3	BLKST-250 Haiti, Guadeloupe and Martinique 4
CI-179	Myths of Self-Making	3	CJN-216 Intercultural Communication 4
CI-181	Creating Change: Perspective Matters	3	CJN-225 World Cinema 4
CI-H185	Honors City of Stories: Walking Tours of Boston's Past	3	CJN-281 Asian Popular Culture 4
CI-187	Think Small: Change the World	3	CJN-293 Hong Kong Cinema 4
CI-189	The Extended Photo Essay	3	CJN-301 Documentary Film and the Image of Conflict in the Middle East 4
CI-191	The Self in Society	3	CJU-218 Crime and Law in Indian Country 4
CI-193	Tackling Global Issues Creatively: Sustainable Development	3	CJU-275 Women and Crime 4
CI-195	Bilingualism at Play	3	CJU-341 International Drug Control Policy 4
			EC-141 Development Economics 4
			EC-151 Economic & Human Geography 4
			EDUC-310 Culturally Sustaining Practices 4
			EDUC-315 Strategies for Working With Emergent English Learners 4
			ENG-123 Great Books of the World I 4
			ENG-124 Great Books of the World II 4
			ENG-135 World Literature in English 4

ENG-163	Latinx Literature Today	4	MUH-223	World Music	4
ENG-357	African-American Literature	4	P.AD-201	Social Change	3
ENG-362	Asian-American Literature	4	P.AD-H201	Honors Social Change	3
FR-216	Masterpieces of French and Francophone Literature in English Translation	4	PHIL-120	Ethics and Civic Life	4
			PHIL-228	Feminist Philosophy	4
			PHIL-229	Eco-Feminism	4
GVT-180			PHIL-251	Philosophy of Race & Gender	4
HST-100	Introduction to Asian Studies: Culture, People, Ideas	4	PHIL-261	Eastern Philosophy	4
			PHIL-262	Buddhism	4
HST-103	Cultures and Social Transformations in Asia	4	PHIL-265	Women in Spirituality	4
			PHIL-267	Chinese Philosophy	4
HST-227	Eyes on the Prize: Civil Rights Movement of the 20th Century	4	POLS-115	Evolution of the Global System	4
			POLS-208	Politics and Religion	4
HST-228	African American Experience and Public History in the U.S.	4	POLS-359	Global Politics of Sport	4
			POLS-467	Comparative Social Movements	4
HST-236	Public History in Practice	4	PSYCH-243	Organizational Psychology	4
HST-241	Narrating the Past With Digital History	4	PSYCH-247	Asian Perspectives on Health and Work	4
HST-250	A History of Martial Arts in Movies	4	RS-111	Introduction to World Religions: Western Traditions	4
HST-251	Modern East Asia	4			
HST-252	The Rise of China: Through Films, Media, and History	4	RS-112	Introduction to World Religions: Eastern Traditions	4
HST-268	History of the Mediterranean	4	SIB-550	Global Travel Seminar	3
HST-274	Women in 19th-Century Europe	4	SF-178	Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream	4
HST-275	Women in 20th-Century Europe	4			
			SF-190	Asia in America Fiction and Fact	4
HST-296	Building Urban America: City Design and Architecture From 1700-1880	4	SF-1166	Cinema-Monde: Global Challenges on Film	4
HST-319	The History of Black Music in America	4	SOC-227	Race in American Society	4
			SOC-228	Cultural Diversity	4
HST-321	History of Islam	4	SOC-257	Death and Dying	4
HST-340	Europe in the 20th Century	4	SOC-258		
HST-371	U.S. Women's History Colonial to 1865	4	SOC-329	Sociology of Globalization	4
			SPAN-202	Intermediate Spanish II	4
HST-374	Jefferson to Jackson: Culture and Politics in the New Nation	4	SPAN-290	Advanced Composition & Conversation	4
			SPAN-300	Intro to Cultural Texts	4
HST-396			SPAN-301	Spanish Culture and Civilization	4
HST-426	Politics and Culture in Europe, 1919-1939	4			
			SPAN-302	Indigenous and Colonial Latin America	4
HST-465	Monumental Women: Female Public Space	4			
			SPAN-315	Spanish for the Professions	4
HST-484	History of the Emotions	4	SPAN-390	Introduction to Latin American and Caribbean Literature	4
HST-489	Germany: Film, Politics, Memory Since 1945	4			
LAWU-280	Domestic Violence, Abuse and Neglect	4	THETR-260	Broadway Musicals	4
			THETR-267	Introduction to Theatre:	4

WGS-111	Contemporary American Women, History, and Culture	4
WGS-H111	Women, History, & Culture	4
WGS-113	Women, Science, and Society	4
WGS-115	Introduction to Gender Studies	4
WGS-235	Gender and Sexuality in Visual Culture	4
WGS-311	Engendering Entertainment: Feminism and Popular Culture	4
WGS-315	Feminist Thought	4
WGS-325	Global Women's Fiction	4
WGS-335	Queer Narratives	4
WGS-340	Women on Stage	4

Courses that fulfill the Creativity and Innovation, First-Year Seminar, Humanities/History, Language, Literature, Quantitative Reasoning, Social Science, or VPATH requirements may double count to fulfill the Social, Cultural, and Global Perspectives (SCGP) requirement.

Science, Technology, and Engineering (STE): 2 courses and corresponding laboratories where applicable, 8 credits

Choose two STE courses (and corresponding laboratory where applicable) from those listed below. Courses do not need to be in a sequence. In the case of a course that is a lecture plus a lab, the student must complete both components to earn credit for the STE requirement.

Biology:

BIO-104	Environmental Biology	3
BIO-L104	Environmental Bio Lab	1
BIO-105	Humans and the Evolutionary Perspective	4
BIO-107	The Curiosity of Cats, the Devotion of Dogs	
BIO-111	Introduction to the Cell	3
BIO-L111	Introduction to the Cell Laboratory	1
BIO-114	Organismal Biology	3
BIO-L114	Organismal Biology Laboratory	1
BIO-201	Biology's Big Questions	4

Chemistry:

CHEM-111	General Chemistry I	3
CHEM-L111	General Chemistry Laboratory I	1

Computer Science:

CMPSC-F107	Ants, Rumors and Gridlocks	4
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Electrical Engineering:

ECE-288	Measuring the World	4
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Environmental Science:

UES-107	Introduction to Drones	3
UES-L107	Introduction to Drones Lab	1
UES-111	Environmental Science	3
UES-L111	Environmental Science Lab	1
UES-121	Science, Art, and the Environment	3
UES-L121	Science, Art, and the Environment Lab	1
UES-225	Geographical Information Science	3
UES-L225	Geographic Information Science Lab	1
UES-270	SL-Understanding Wetlands Through Citizen Science	4
UES-H270	Honors SL Understanding Wetlands Through Citizen Science	4

Forensic Science:

FS-103	Introduction to Forensic Science	3
FS-L103	Introduction to Forensic Science Lab	1

Neuroscience:

NEUR-101	Intro to Neuroscience	4
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Physics:

PHYS-111	College Physics I	3
PHYS-L111	College Physics Lab I	1
PHYS-151	University Physics I	3
PHYS-L151	University Physics Lab I	1
PHYS-152	University Physics II	3
PHYS-L152	University Physics Lab II	1
PHYS-153	University Physics III	3
PHYS-L153	University Physics III Lab	1

Science:

SCI-103	Environmental Science	3
SCI-L103	Environmental Science Lab	1
SCI-106		
SCI-H106	Honors Biotechnology & Its Application In Medicine, Agriculture, Law	4
SCI-108	Introduction to Cancer Care	4
SCI-H108	Honors Introduction to	4

SCI-109	Cancer Care SL-Introduction to Community Cancer Care	4	ENG-151	Introduction to African- American Literature	4
SCI-H109	SL-Honors Introduction to Community Cancer Care	4	ENG-152	Horror Fiction	4
SCI-111	Introduction to Astronomy	3	ENG-153	Literature of War	4
SCI-L111	Introduction to Astronomy Lab	1	ENG-154	Bob Dylan and the Beat Generation	4
SCI-112	Structure of the Universe	3	ENG-155	Young Adult Literature	4
SCI-L112	Structure of the Universe Lab	1	ENG-156	Immigrant Stories	4
SCI-113	A Habitable Earth Within the Solar System	4	ENG-157	Poetry and Religion	4
SCI-165	Inner Workings of the Physical Universe	4	ENG-158	Nasty Women and Unruly Voices in American Literature	4
SCI-171	The Built World: How Humans Engineer Environments	4	ENG-159	The Literature of London	3
SCI-H171	The Built World: How Humans Engineer Environments- Honors	4	ENG-160	School Stories: Narratives of Power and Class	4
SCI-173	Mapping Our World The Power of Digital Maps	3	ENG-161	Writing the American West	4
SCI-L173	Mapping Our World Lab	1	ENG-162	Shakespeare From Stage to Screen	4
SCI-181	Science and Life in the 21st Century	4	ENG-163	Latinx Literature Today	4
SCI-184	Contemporary Science and Innovation	4	ENG-170	Narrative and Medicine	4
SCI-201	Physics for Future Presidents	4	ENG-172	Sports & Literature	4
SCI-210	Earth and Planetary Crystals	3	ENG-213	English Literature I	4
SCI-L210	Earth and Planetary Crystals Laboratory	1	ENG-214	English Literature II	4
SCI-288	Measuring the World	4	ENG-217	American Literature I	4
<i>Some Science division courses may have Math or Computer Science prerequisites; many have other Science prerequisites.</i>			ENG-218	American Literature II	4
Studies in Literature: 1 course, 4 credits			ENG-317	Classical Mythology	4
Choose one Studies in Literature course from those listed below:			ENG-327	Studies in Shakespeare	4
BLKST-250	Haiti, Guadeloupe and Martinique	4	ENG-344	English Romantic Literature	4
ENG-113	World Drama I	4	ENG-347	20th Century Female Gothic	4
ENG-114	World Drama II	4	ENG-356	Whitman and Dickinson	4
ENG-120	Ireland to America (and Back Again): Irish & Irish- American	4	ENG-358	Women Writing the American West	4
ENG-130	Introduction to Literature	4	ENG-361	Contemporary American Fiction	4
ENG-135	World Literature in English	4	ENG-362	Asian-American Literature	4
ENG-141	Studies in British Literature	4	ENG-388	Utopias and Dystopias	4
ENG-142	Studies in American Literature	4	ENG-395	Rhetoric and Memoir	4
ENG-150	Mysteries	4	ENG-410	From Pagan Reason to Christian Revelation	4
			FR-216	Masterpieces of French and Francophone Literature in English Translation	4
			PHIL-424	Philosophy and Literature: Feodor Dostoevsky and the Great Philosophical Novel	4
			SPAN-426	Latin American Theater and Society	4
			WGS-211	Heroines, Hotties & Hubris: Adolescent Girl's Books	4
			WGS-220	Other Worlds, Other Genders: Women and Science Fiction	4
			WGS-240	Feminist Literature	4

WGS-325	Global Women's Fiction	4
WGS-340	Women on Stage	4

Ethical and Philosophical Inquiry: 1 course, 4 credits

Choose one Ethics course from those listed below:

PHIL-119	Ethics	4
PHIL-120	Ethics and Civic Life	4
PHIL-123	Social Ethics: The Good Life	4
PHIL-127	Contemporary Moral Issues	4

Human Behavior and Societies: 1 course, 4 credits

Choose one Human Behavior and Societies course from those listed below:

Advertising and Public Relations:

ADPR-285	Media and Pop Culture I	4
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Communication

CJN-255	Introduction to Media	4
CJN-375	Organizational Communication	4

CUES:

UES-101	Environmental Studies	4
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Economics:

EC-151	Economic & Human Geography	4
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Political Science:

POLS-110	Introduction to American Politics	4
POLS-115	Evolution of the Global System	4

Psychology:

PSYCH-114	General Psychology	4
PSYCH-249	Introduction to Lifespan Development	4

Sociology:

SOC-113	Introduction to Sociology	4
SOC-116	Social Justice	4
SOC-221	Environment and Society	4
SOC-223	Families in Contemporary Society	4
SOC-227	Race in American Society	4

SOC-224: Spain

Women's and Gender Studies:

WGS-113	Women, Science, and Society	4
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Social and Intellectual History/Visual and Performing

Arts Theory and History: 1 course, 4 credits

Choose one course from those listed below:

American Studies:

AMST-101	American History and Culture	4
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Art and Design:

ADG-224	History of Graphic Design	4
ADI-234	History & Theory of Interior Architecture	3

Art History:

ARH-101	Art History I	4
ARH-102	Art History II	4
ARH-203	Arts of Asia	4
ARH-205	Gender, Class and Alterity in Ancient and Medieval Art	4
ARH-206	Global Cross-Cultural Perspectives in Art	4
ARH-303	Art of the Early Renaissance in Italy	4
ARH-304	Art in the Age of Michelangelo: The High and Late Renaissance in Italy	4
ARH-308	Art of the Baroque & Rococo	4
ARH-309	Art of the 19th Century	4
ARH-310	Modernism in Art	4
ARH-311	American Art	4
ARH-312	Art of the Northern Renaissance	4
ARH-316	Contemporary Art	4

Asian Studies:

AS-100	Introduction to Asian Studies: Culture, People, Ideas	4
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Communication:

CJN-114	Great Works of Journalism	4
CJN-152	Visual Aesthetics	4
CJN-292	Film History: From Silent Cinema to the Modern Era	4

English:

ENG-123	Great Books of the World I	4
ENG-124	Great Books of the World II	4
ENG-266	"Mad Men:" Reading Visual Narratives	4

Environmental Science:

UES-325	Environmental History of the U.S.	4
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French:			1898-1945		
FR-220	French & Francophone Cinema	4	HST-335	Recent America: From Nixon to the Present	4
FR-320	French & Francophone Cinema	4	HST-337	Nazi Germany	4
History:			HST-340	Europe in the 20th Century	4
HST-101	History of Western Civilization I	4	HST-357	History of Spain I	4
HST-102	History of Western Civilization II	4	HST-358	History of Spain II	4
HST-103	Cultures and Social Transformations in Asia	4	HST-359	The Age of Franklin	4
HST-121	World History I	4	HST-361	Native America 1832 to Present	4
HST-122	World History II	4	HST-374	Jefferson to Jackson: Culture and Politics in the New Nation	4
HST-149	Empires & Globalization in World History I	4	HST-381	American Colonial History	4
HST-150	Empires & Globalization in World History II	4	HST-382	The American Revolution	4
HST-181	American Life to the Civil War Era	4	HST-383	Boston: Heritage of a City	4
HST-182	American Life Since the Civil War Era	4	HST-426	Politics and Culture in Europe, 1919-1939	4
HST-218	Sl- Walls & Bridges: Immigration in Global Perspective	4	HST-465	Monumental Women: Female Public Space	4
HST-236	Public History in Practice	4	HST-483	Death, Disease, Healing-U.S. History	4
HST-241	Narrating the Past With Digital History	4	HST-489	Germany: Film, Politics, Memory Since 1945	4
HST-251	Modern East Asia	4	Music History:		
HST-256	Exploring Asia	4	MUH-101	History of Music I	4
HST-260	Asian Peoples and Cultures	4	MUH-102	History of Music II	4
HST-268	History of the Mediterranean	4	MUH-210	Music of the Twentieth Century	4
HST-273	The Enlightenment, French Revolution & Napoleon, 1700-1815	4	MUH-211	Music of the United States	4
HST-274	Women in 19th-Century Europe	4	MUH-212	Popular Music in the United States	4
HST-275	Women in 20th-Century Europe	4	MUH-221	History of Women in Music	4
HST-288	Presidents We Love to Hate	4	MUH-227	Jazz and Blues	4
HST-289	Hamilton: The Seminar	4	Philosophy:		
HST-292	Modern American Foreign Relations	4	PHIL-115	Introduction to Philosophy	4
HST-296	Building Urban America: City Design and Architecture From 1700-1880	4	PHIL-210	History of Ancient & Medieval Philosophy	4
HST-312	Renaissance and Reformation Europe	4	PHIL-211	History of Modern Philosophy	4
HST-313	Cities of Early-Modern Europe	4	PHIL-219	Philosophy of Art	4
HST-333	Age of Reform, Depression, & World Wars, America:	4	PHIL-250	Social & Political Philosophy	4
			Theatre:		
			THETR-260	Broadway Musicals	4
			THETR-266	Intro to Theatre: 20th Century	4
			Women's and Gender Studies:		
			WGS-111	Women, History, and Culture	4
			WGS-115	Introduction to Gender	4

	Studies	
WGS-311	Engendering Entertainment: Feminism and Popular Culture	4
WGS-315	Feminist Thought	4
WGS-330	Furies to Femi-Nazis: A History of Modern Anti-Feminism	4
WGS-335	Queer Narratives	4

Modern Language: 0-2 courses, 0-8 credits

A student may fulfill the modern language requirement in one of the following ways:

1. Complete a language course at the level of 102. It may be necessary to complete 101 before taking 102.
2. Complete an advanced language course at the level of 201 or above, including a course offered through a study abroad program or in a format that 'meets together' with an English-language version of a course.
3. Earn a sufficient score on an AP examination. Information on test scores is available through Admissions.
4. Earn a sufficient score on the SAT Subject Test.
5. Earn a score of 1+ on the ACTFL Writing Proficiency Test in any language other than English to waive the requirement. Waiving the requirement does not earn credits.
6. Provide a transcript from a high school in which most classes were conducted in a language other than English to waive the requirement. Waiving the requirement does not earn credits.

Associate of Science, AS

Curriculum

The AS degree program requires the successful completion of the following:

- Core Requirements: 15 courses, 54-56 credits
- Minimum Total Credits Required for Degree Conferral: 64 credits

First-Year Experience: 1 course, 1 credit

Students with 15+ transfer credits of college or university work are exempt.

Choose one of the following to be completed during the first semester of matriculation:

CAS-101	Strategies of Success	1
ADPR-102	Professional Development	1

First-Year Seminar: 1 course, 4 credits

Students with 15+ transfer credits of college or university work are exempt. Please note that not all courses are offered each semester. Students should contact their advisor to learn about current course offerings.

Choose one First-Year Seminar course from those listed below:

SF-101	Fixing the World- Energy and Water: The Science of Solutions	4
SF-116	Enlightened Insanity	4
SF-132	The Beatles: Here, There & Everywhere	4
SF-174	Tragedy and Literature	4
SF-175	War and Apocalypse in Science Fiction	4
SF-178	Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream	4
SF-182		
SF-183	Politics, Power and the Media	4
SF-189	American Gothic: Edgar Allan Poe, Flannery O'Connor and Annie Proulx	4
SF-190	Asia in America Fiction and Fact	4
SF-191	Film Adaptation	4
SF-197	Sustainability, Energy, and Technology At Suffolk University	4
SF-198	Music and the Brain	4
SF-1134	The Meaning of Life	4
SF-1141	Classical Civilizations: Pathways to Wisdom	4
SF-1143	In the First-Person: Storytelling in the 21st Century	4
SF-1148	Brave New Worlds	4
SF-1161	The Playwright and the Stage	4
SF-1162	Space Missions: From Moon to Mars and Beyond	4
SF-1164	Reinventing Europe: Beyond Brexit and Secular Stagnation	4
SF-1165	History of Boston	4
SF-1166	Cinema-Monde: Global Challenges on Film	4

SF-1167	Fantasy Fiction: Imaginary Worlds	4	SF-H1166	Honors Cinema-Monde: Global Challenges On Film	4
SF-1169	Immortality: Real and Imagined	4	SF-H1167	Honors Fantasy Fiction: Imaginary Worlds	4
SF-1170	From Philia to Facebook: the Meaning of Friendship	4	SF-H1176	Honors- What Is a Fact?	4
SF-1171	Living on and Beyond the Hyphen/Latino Writers in the USA	4	SF-H1178	Honors Jazz to Jay-Z: Black Music and Literature	4
SF-1172	The United States Mexican Border	4	SF-H1182	Honors Curators, Collections and Exhibits	4
SF-1173	Understanding the Vast Sweep of Chinese Culture	4	First-Year Writing: 2 courses, 8 credits		
SF-1176	What Is a Fact?	4	WRI-101	First Year Writing I	4
SF-1177	Revolutions in Thought	4	WRI-102	First Year Writing II	4
SF-1178			WRI-100	Developmental Writing I	4
SF-1179	Writing Stories of Self in Society	4	WRI-100+	Developmental Writing - Tutorial Section	4
SF-1181	Mad Criminals	4	WRI-H103	Advanced First Year Writing	4
SF-1182	Curators, Collections and Exhibits	4	<i>Note: A student may be assigned to other writing courses or may be invited to take WRI-H103. Students not eligible for direct entry into WRI-101 will be required to complete one additional pathway course. Depending on eligibility, students who are assigned one additional pathway course must either complete WRI-100 or WRI-100+ prior to enrolling in WRI-101.</i>		
SF-1185	Socially-Conscious Storytellers in a Political World	4	Creativity and Innovation: 1 course, 3 credits		
SF-1186	The Art of Persuasion	4	In this course, students will be introduced to the practice of creativity as a rigorous approach to problem solving requiring research, persistence and grit. Students will work collaboratively to effectively synthesize existing ideas, images, and skill sets in original ways. They will embrace risk and support divergent thinking. In the process, they will become more confident life-long learners.		
SF-1187	The Psychology of Nutrition	4			
SF-1188					
SF-1189	Interacting With Contemporary Art	4			
SF-1190	Documenting the Immigrant Experience	4			
Students in the CAS Honors Program should choose one First-Year Seminar course from those listed below:			Note: Students with 30+ transfer credits are exempt from this requirement.		
SF-H116	Enlightened Insanity	4	Choose one Creativity and Innovation course from those listed below:		
SF-H178	Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream	4			
SF-H182	Heroes, Antiheroes and Outsiders: Reading the Graphic Novel	4	ADF-S171	CI: Integrated Studio I	3
SF-H189	American Gothic: Edgar Allan Poe, Flannery O'Connor and Annie Proulx	4	ADF-S172	CI: Integrated Studio II	3
SF-H1134	The Meaning of Life	4	CI-102	The End of Global Poverty	3
SF-H1141	Honors Classical Civilizations: Pathways To Wisdom	4	CI-H102	The End of Global Poverty	3
SF-H1146	Fido the Friendly Wolf: A Natural History of Dogs	4	CI-103	Sticking Your Neck Out-Inventing for Non-Engineers	3
SF-H1163	Spellbound! Witches, Wizards and Spirits In American Literature	4	CI-106	Failing Successfully	3
			CI-108	Designing the Next Best Thing	3
			CI-110	The Entrepreneur's Cocktail	3
			CI-112	Creating Problems: a New Solution for Sustainability	3
			CI-H112	Honors Creating Problems: a New Solution For	3

	Sustainability		CI-H175	Honors Creating Social	3
CI-114	Creating the Dream Team	3		Change: From Theory to	
CI-115	Poetry Out Loud	3		Activism	
CI-116	Good to Great: Design YOUR	3	CI-177	The Curious & Open-Hearted	3
	Portal to the World			Historian	
CI-H119	SL-Honors Theatre at Work	3	CI-H177	Honors- the Curious & Open-	3
CI-120	Process to Value: The Power	3		Hearted Historian	
	of Relationships		CI-179	Myths of Self-Making	3
CI-121	Catastrophe Management:	3	CI-181	Creating Change: Perspective	3
	From 9/11 to the Boston			Matters	
	Marathon Bombings		CI-H185	Honors City of Stories:	3
CI-122	Financial Creativity: You Are	3		Walking Tours of Boston's	
	the Universe			Past	
CI-129	Art & Innovation Practices	3	CI-187	Think Small: Change the	3
CI-133	Franklin and the American	3		World	
	Experiment		CI-189	The Extended Photo Essay	3
CI-H133	Honors Franklin and the	3	CI-191	The Self in Society	3
	American Experiment		CI-193	Tackling Global Issues	3
CI-135	The Design of Everything	3		Creatively: Sustainable	
CI-H139	Creating, Promoting, and	3		Development	
	Participating in the Literary		CI-195	Bilingualism at Play	3
	Arts				
CI-141	The Creative Approach to	3		Math: 1 course, 4 credits	
	Learning				
CI-143	Dreams, Demons, and	3		Choose one Math course from those listed below:	
	Dynamic Artists Creative		MATH-128	Math for the Modern World	4
	Nature		MATH-130	Topics in Finite	4
CI-147	Seeing Double, Printmaking,	3		Mathematics	
	the Art of Discovery,		MATH-134	Calculus for Management &	4
	Experimentation and Process			Social Sciences	
CI-149	SL-Creative Writing and	3	MATH-165	Calculus I	4
	Literacy		MATH-166	Calculus II	4
CI-153	Branding and Visual Identity	3			
CI-157	Mindful Journal	3		Social, Cultural, and Global Perspectives: 1 course, 3-4	
CI-159	Building a Better T	3		credits	
CI-161	Making History: Public	3			
	Memory in the Digital Age			Choose one SCGP course from those listed below:	
CI-H161	Making History: Public	3	ADPR-217	Gay and Lesbian Studies	4
	Memory in the Digital Age		ADPR-219	Rhetoric of Protest and	4
CI-163	A Course on Skepticism and	3		Reform	
	Rationality		ARH-203	Arts of Asia	4
CI-165	Chemistry Is Everywhere:	3	ARH-205	Gender, Class and Alterity in	4
	Zig-Zagging to Success			Ancient and Medieval Art	
CI-H165	Honors Chemistry Is	3	ARH-206	Global Cross-Cultural	4
	Everywhere: Zig- Zag			Perspectives in Art	
CI-167	Public Health: A Need to	3	ARH-321	Women, Art and Society	4
	Think Outside The Box		AS-100	Introduction to Asian	4
CI-169	Riddles of Identity	3		Studies: Culture, People,	
CI-171	What Is the Moral of This	3		Ideas	
	Story?		AS-500	Asian Studies Internship	4
CI-173	Imagining the Other	3	BLE-325	Global Business Ethics	3
CI-175	Creating Social Change: From	3	BLKST-250	Haiti, Guadeloupe and	4
	Theory to Activism			Martinique	
			CJN-216	Intercultural Communication	4

CJN-225	World Cinema	4		City Design and Architecture	
CJN-281	Asian Popular Culture	4		From 1700-1880	
CJN-293	Hong Kong Cinema	4	HST-319	The History of Black Music	4
CJN-301	Documentary Film and the	4		in America	
	Image of Conflict in the		HST-321	History of Islam	4
	Middle East		HST-340	Europe in the 20th Century	4
CJU-218	Crime and Law in Indian	4	HST-371	U.S. Women's History	4
	Country			Colonial to 1865	
CJU-275	Women and Crime	4	HST-374	Jefferson to Jackson: Culture	4
CJU-341	International Drug Control	4		and Politics in the New	
	Policy			Nation	
EC-141	Development Economics	4	HST-396		
EC-151	Economic & Human	4	HST-426	Politics and Culture in	4
	Geography			Europe, 1919-1939	
EDUC-310	Culturally Sustaining	4	HST-465	Monumental Women:	4
	Practices			Female Public Space	
EDUC-315	Strategies for Working With	4	HST-484	History of the Emotions	4
	Emergent English Learners		HST-489	Germany: Film, Politics,	4
ENG-123	Great Books of the World I	4		Memory Since 1945	
ENG-124	Great Books of the World II	4	LAWU-280	Domestic Violence, Abuse	4
ENG-135	World Literature in English	4		and Neglect	
ENG-163	Latinx Literature Today	4	MUH-223	World Music	4
ENG-357	African-American Literature	4	P.AD-201	Social Change	3
ENG-362	Asian-American Literature	4	P.AD-H201	Honors Social Change	3
FR-216	Masterpieces of French and	4	PHIL-120	Ethics and Civic Life	4
	Francophone Literature in		PHIL-228	Feminist Philosophy	4
	English Translation		PHIL-229	Eco-Feminism	4
			PHIL-251	Philosophy of Race &	4
GVT-180				Gender	
HST-100	Introduction to Asian	4	PHIL-261	Eastern Philosophy	4
	Studies: Culture, People,		PHIL-262	Buddhism	4
	Ideas		PHIL-265	Women in Spirituality	4
HST-103	Cultures and Social	4	PHIL-267	Chinese Philosophy	4
	Transformations in Asia		POLS-115	Evolution of the Global	4
HST-227	Eyes on the Prize: Civil	4		System	
	Rights Movement of the 20th		POLS-208	Politics and Religion	4
	Century		POLS-359	Global Politics of Sport	4
HST-228	African American	4	POLS-467	Comparative Social	4
	Experience and Public			Movements	
	History in the U.S.		PSYCH-243	Organizational Psychology	4
HST-236	Public History in Practice	4	PSYCH-247	Asian Perspectives on Health	4
HST-241	Narrating the Past With	4		and Work	
	Digital History		RS-111	Introduction to World	4
HST-250	A History of Martial Arts in	4		Religions: Western	
	Movies			Traditions	
HST-251	Modern East Asia	4	RS-112	Introduction to World	4
HST-252	The Rise of China: Through	4		Religions: Eastern Traditions	
	Films, Media, and History		SIB-550	Global Travel Seminar	3
HST-268	History of the Mediterranean	4	SF-178	Sacred Hoops & Sneaker	4
HST-274	Women in 19th-Century	4		Pimps: Understanding the	
	Europe			American Hoop Dream	
HST-275	Women in 20th-Century	4	SF-190	Asia in America Fiction and	4
	Europe			Fact	
HST-296	Building Urban America:	4			

SF-1166	Cinema-Monde: Global Challenges on Film	4
SOC-227	Race in American Society	4
SOC-228	Cultural Diversity	4
SOC-257	Death and Dying	4
SOC-258		
SOC-329	Sociology of Globalization	4
SPAN-202	Intermediate Spanish II	4
SPAN-290	Advanced Composition & Conversation	4
SPAN-300	Intro to Cultural Texts	4
SPAN-301	Spanish Culture and Civilization	4
SPAN-302	Indigenous and Colonial Latin America	4
SPAN-315	Spanish for the Professions	4
SPAN-390	Introduction to Latin American and Caribbean Literature	4
THETR-260	Broadway Musicals	4
THETR-267	Introduction to Theatre: Contemporary American	4
WGS-111	Women, History, and Culture	4
WGS-H111	Women, History, & Culture	4
WGS-113	Women, Science, and Society	4
WGS-115	Introduction to Gender Studies	4
WGS-235	Gender and Sexuality in Visual Culture	4
WGS-311	Engendering Entertainment: Feminism and Popular Culture	4
WGS-315	Feminist Thought	4
WGS-325	Global Women's Fiction	4
WGS-335	Queer Narratives	4
WGS-340	Women on Stage	4

Courses that fulfill the Creativity and Innovation, First-Year Seminar, Humanities/History, Language, Literature, Quantitative Reasoning, Social Science, or VPATH requirements may double count to fulfill the Social, Cultural, and Global Perspectives (SCGP) requirement.

Science, Technology, and Engineering (STE): 2 courses, at least one with a laboratory, 8 credits

Choose two STE (Science, Technology, and Engineering) courses, at least one with a corresponding laboratory, from those listed below. Courses do not need to be in a sequence. In the case of a course that is a lecture plus a lab, the student must complete both components to earn credit for the STE requirement.

Biology:		
BIO-104	Environmental Biology	3
BIO-L104	Environmental Bio Lab	1
BIO-105	Humans and the Evolutionary Perspective	4
BIO-107	The Curiosity of Cats, the Devotion of Dogs	
BIO-111	Introduction to the Cell	3
BIO-L111	Introduction to the Cell Laboratory	1
BIO-114	Organismal Biology	3
BIO-L114	Organismal Biology Laboratory	1
BIO-201	Biology's Big Questions	4
Chemistry:		
CHEM-111	General Chemistry I	3
CHEM-L111	General Chemistry Laboratory I	1
Computer Science:		
CMPSC-F107	Ants, Rumors and Gridlocks	4
Electrical Engineering:		
ECE-288	Measuring the World	4
Environmental Science:		
UES-107	Introduction to Drones	3
UES-L107	Introduction to Drones Lab	1
UES-111	Environmental Science	3
UES-L111	Environmental Science Lab	1
UES-121	Science, Art, and the Environment	3
UES-L121	Science, Art, and the Environment Lab	1
UES-225	Geographical Information Science	3
UES-L225	Geographic Information Science Lab	1
UES-270	SL-Understanding Wetlands Through Citizen Science	4
UES-H270	Honors SL Understanding Wetlands Through Citizen Science	4
Forensic Science:		
FS-103	Introduction to Forensic Science	3
FS-L103	Introduction to Forensic Science Lab	1
Neuroscience:		
NEUR-101	Intro to Neuroscience	4

Physics:

PHYS-111	College Physics I	3
PHYS-L111	College Physics Lab I	1
PHYS-151	University Physics I	3
PHYS-L151	University Physics Lab I	1
PHYS-152	University Physics II	3
PHYS-L152	University Physics Lab II	1
PHYS-153	University Physics III	3
PHYS-L153	University Physics III Lab	1

Science:

SCI-103	Environmental Science	3
SCI-L103	Environmental Science Lab	1
SCI-106		
SCI-H106	Honors Biotechnology & Its Application In Medicine, Agriculture, Law	4
SCI-108	Introduction to Cancer Care	4
SCI-H108	Honors Introduction to Cancer Care	4
SCI-109	SL-Introduction to Community Cancer Care	4
SCI-H109	SL-Honors Introduction to Community Cancer Care	4
SCI-111	Introduction to Astronomy	3
SCI-L111	Introduction to Astronomy Lab	1
SCI-112	Structure of the Universe	3
SCI-L112	Structure of the Universe Lab	1
SCI-113	A Habitable Earth Within the Solar System	4
SCI-165	Inner Workings of the Physical Universe	4
SCI-171	The Built World: How Humans Engineer Environments	4
SCI-H171	The Built World: How Humans Engineer Environments- Honors	4
SCI-173	Mapping Our World The Power of Digital Maps	3
SCI-L173	Mapping Our World Lab	1
SCI-181	Science and Life in the 21st Century	4
SCI-184	Contemporary Science and Innovation	4
SCI-201	Physics for Future Presidents	4
SCI-210	Earth and Planetary Crystals	3
SCI-L210	Earth and Planetary Crystals Laboratory	1
SCI-288	Measuring the World	4

Some Science division courses may have Math or Computer Science prerequisites; many have other Science

prerequisites.

Studies in Literature: 1 course, 4 credits

Choose one Studies in Literature course from those listed below:

BLKST-250	Haiti, Guadeloupe and Martinique	4
ENG-113	World Drama I	4
ENG-114	World Drama II	4
ENG-120	Ireland to America (and Back Again): Irish & Irish-American	4
ENG-130	Introduction to Literature	4
ENG-135	World Literature in English	4
ENG-141	Studies in British Literature	4
ENG-142	Studies in American Literature	4
ENG-150	Mysteries	4
ENG-151	Introduction to African-American Literature	4
ENG-152	Horror Fiction	4
ENG-153	Literature of War	4
ENG-154	Bob Dylan and the Beat Generation	4
ENG-155	Young Adult Literature	4
ENG-156	Immigrant Stories	4
ENG-157	Poetry and Religion	4
ENG-158	Nasty Women and Unruly Voices in American Literature	4
ENG-159	The Literature of London	3
ENG-160	School Stories: Narratives of Power and Class	4
ENG-161	Writing the American West	4
ENG-162	Shakespeare From Stage to Screen	4
ENG-163	Latinx Literature Today	4
ENG-170	Narrative and Medicine	4
ENG-172	Sports & Literature	4
ENG-213	English Literature I	4
ENG-214	English Literature II	4
ENG-217	American Literature I	4
ENG-218	American Literature II	4
ENG-317	Classical Mythology	4
ENG-327	Studies in Shakespeare	4
ENG-344	English Romantic Literature	4
ENG-347	20th Century Female Gothic	4
ENG-356	Whitman and Dickinson	4
ENG-358	Women Writing the American West	4
ENG-361	Contemporary American Fiction	4

ENG-362	Asian-American Literature	4	Psychology:		
ENG-388	Utopias and Dystopias	4	PSYCH-114	General Psychology	4
ENG-395	Rhetoric and Memoir	4	PSYCH-249	Introduction to Lifespan Development	4
ENG-410	From Pagan Reason to Christian Revelation	4			
FR-216	Masterpieces of French and Francophone Literature in English Translation	4	Sociology:		
PHIL-424	Philosophy and Literature: Feodor Dostoevsky and the Great Philosophical Novel	4	SOC-113	Introduction to Sociology	4
SPAN-426	Latin American Theater and Society	4	SOC-116	Social Justice	4
WGS-211	Heroines, Hotties & Hubris: Adolescent Girl's Books	4	SOC-221	Environment and Society	4
WGS-220	Other Worlds, Other Genders: Women and Science Fiction	4	SOC-223	Families in Contemporary Society	4
WGS-240	Feminist Literature	4	SOC-227	Race in American Society	4
WGS-325	Global Women's Fiction	4	SOC-224: <i>Spain</i>		
WGS-340	Women on Stage	4	Women's and Gender Studies:		
			WGS-113	Women, Science, and Society	4
			Social and Intellectual History: 1 course, 4 credits		
			Choose one course from those listed below:		
			American Studies:		
Ethical and Philosophical Inquiry: 1 course, 4 credits			AMST-101	American History and Culture	4
Choose one Ethics course from those listed below:					
PHIL-119	Ethics	4	Art and Design:		
PHIL-120	Ethics and Civic Life	4	ADG-224	History of Graphic Design	4
PHIL-123	Social Ethics: The Good Life	4			
PHIL-127	Contemporary Moral Issues	4	Asian Studies:		
			AS-100	Introduction to Asian Studies: Culture, People, Ideas	4
Human Behavior and Societies: 1 course, 4 credits					
Choose one Human Behavior and Societies course from those listed below:			Communication:		
Advertising and Public Relations:			CJN-114	Great Works of Journalism	4
ADPR-285	Media and Pop Culture I	4	English:		
Communication			ENG-123	Great Books of the World I	4
CJN-255	Introduction to Media	4	ENG-124	Great Books of the World II	4
CJN-375	Organizational Communication	4			
			Environmental Science:		
CUES:			UES-325	Environmental History of the U.S.	4
UES-101	Environmental Studies	4			
Economics:			History:		
EC-151	Economic & Human Geography	4	HST-101	History of Western Civilization I	4
			HST-102	History of Western Civilization II	4
Political Science:			HST-103	Cultures and Social Transformations in Asia	4
POLS-110	Introduction to American Politics	4	HST-121	World History I	4
POLS-115	Evolution of the Global System	4	HST-122	World History II	4

HST-149	Empires & Globalization in World History I	4	HST-426	Politics and Culture in Europe, 1919-1939	4
HST-150	Empires & Globalization in World History II	4	HST-465	Monumental Women: Female Public Space	4
HST-181	American Life to the Civil War Era	4	HST-483	Death, Disease, Healing-U.S. History	4
HST-182	American Life Since the Civil War Era	4	HST-489	Germany: Film, Politics, Memory Since 1945	4
HST-218	Sl- Walls & Bridges: Immigration in Global Perspective	4	Philosophy:		
HST-236	Public History in Practice	4	PHIL-115	Introduction to Philosophy	4
HST-241	Narrating the Past With Digital History	4	PHIL-210	History of Ancient & Medieval Philosophy	4
HST-251	Modern East Asia	4	PHIL-211	History of Modern Philosophy	4
HST-256	Exploring Asia	4	PHIL-250	Social & Political Philosophy	4
HST-260	Asian Peoples and Cultures	4	Women's and Gender Studies:		
HST-268	History of the Mediterranean	4	WGS-111	Women, History, and Culture	4
HST-273	The Enlightenment, French Revolution & Napoleon, 1700-1815	4	WGS-115	Introduction to Gender Studies	4
HST-274	Women in 19th-Century Europe	4	WGS-311	Engendering Entertainment: Feminism and Popular Culture	4
HST-275	Women in 20th-Century Europe	4	WGS-315	Feminist Thought	4
HST-288	Presidents We Love to Hate	4	WGS-330	Furies to Femi-Nazis: A History of Modern Anti-Feminism	4
HST-289	Hamilton: The Seminar	4	WGS-335	Queer Narratives	4
HST-292	Modern American Foreign Relations	4	Visual and Performing Arts Theory and History: 1 course, 3-4 credits		
HST-296	Building Urban America: City Design and Architecture From 1700-1880	4	Choose one course from those listed below:		
HST-312	Renaissance and Reformation Europe	4	ADG-224	History of Graphic Design	4
HST-313	Cities of Early-Modern Europe	4	ADI-234	History & Theory of Interior Architecture	3
HST-333	Age of Reform, Depression, & World Wars, America: 1898-1945	4	ARH-101	Art History I	4
HST-335	Recent America: From Nixon to the Present	4	ARH-102	Art History II	4
HST-337	Nazi Germany	4	ARH-203	Arts of Asia	4
HST-357	History of Spain I	4	ARH-205	Gender, Class and Alterity in Ancient and Medieval Art	4
HST-358	History of Spain II	4	ARH-206	Global Cross-Cultural Perspectives in Art	4
HST-359	The Age of Franklin	4	ARH-303	Art of the Early Renaissance in Italy	4
HST-361	Native America 1832 to Present	4	ARH-304	Art in the Age of Michelangelo: The High and Late Renaissance in Italy	4
HST-374	Jefferson to Jackson: Culture and Politics in the New Nation	4	ARH-308	Art of the Baroque & Rococo	4
HST-381	American Colonial History	4	ARH-309	Art of the 19th Century	4
HST-382	The American Revolution	4	ARH-310	Modernism in Art	4
HST-383	Boston: Heritage of a City	4			

ARH-311	American Art	4
ARH-312	Art of the Northern Renaissance	4
ARH-316	Contemporary Art	4
CJN-152	Visual Aesthetics	4
CJN-292	Film History: From Silent Cinema to the Modern Era	4
ENG-266	"Mad Men:" Reading Visual Narratives	4
FR-220	French & Francophone Cinema	4
MUH-101	History of Music I	4
MUH-102	History of Music II	4
MUH-210	Music of the Twentieth Century	4
MUH-211	Music of the United States	4
MUH-212	Popular Music in the United States	4
MUH-221	History of Women in Music	4
MUH-227	Jazz and Blues	4
PHIL-219	Philosophy of Art	4
THETR-260	Broadway Musicals	4
THETR-266	Intro to Theatre: 20th Century	4

Quantitative Analysis: 1 course, 4 credits

Choose one course from those listed below:

Biology		
BIO-273	Biostatistics	4

Communication

Computer Science			
CMPSC-F120	Programming for the World Wide Web		4
CMPSC-F124	Game Programming		4
CMPSC-310	Introduction to Data Science		4

Mathematics			
MATH-255	Probability and Statistics		4

Philosophy		
PHIL-212	Formal Logic	4

Political Science			
POLS-201	Data Analysis and Politics		4

Psychology			
PSYCH-215	Behavioral Statistics		4

Sociology			
SOC-212	Statistics for Sociology		4

Statistics		
STATS-240	Introduction to Statistics	4
STATS-250	Applied Statistics	4

Associate of Science in Paralegal Studies, ASPS

Curriculum

The ASPS degree requires the successful completion of the following:

Core Requirements: 11 courses, 40-41 credits

Major Requirements: 8 courses, 32 credits

Minimum Total Credits Required for Degree Conferral: 64 credits

First-Year Experience: 1 course, 1 credit

Students with 15+ transfer credits of college or university work are exempt.

Choose one of the following to be completed during the first semester of matriculation:

CAS-101	Strategies of Success	1
ADPR-102	Professional Development	1

First-Year Seminar: 1 course, 4 credits

Students with 15+ transfer credits of college or university work are exempt. Please note that not all courses are offered each semester. Students should contact their advisor to learn about current course offerings.

Choose one First-Year Seminar course from those listed below:

SF-101	Fixing the World- Energy and Water: The Science of Solutions	4
SF-116	Enlightened Insanity	4
SF-132	The Beatles: Here, There & Everywhere	4
SF-174	Tragedy and Literature	4
SF-175	War and Apocalypse in Science Fiction	4
SF-178	Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream	4
SF-182		
SF-183	Politics, Power and the Media	4
SF-189	American Gothic: Edgar Allan Poe, Flannery O'Connor and Annie Proulx	4
SF-190	Asia in America Fiction and	4

	Fact	
SF-191	Film Adaptation	4
SF-197	Sustainability, Energy, and Technology At Suffolk University	4
SF-198	Music and the Brain	4
SF-1134	The Meaning of Life	4
SF-1141	Classical Civilizations: Pathways to Wisdom	4
SF-1143	In the First-Person: Storytelling in the 21st Century	4
SF-1148	Brave New Worlds	4
SF-1161	The Playwright and the Stage	4
SF-1162	Space Missions: From Moon to Mars and Beyond	4
SF-1164	Reinventing Europe: Beyond Brexit and Secular Stagnation	4
SF-1165	History of Boston	4
SF-1166	Cinema-Monde: Global Challenges on Film	4
SF-1167	Fantasy Fiction: Imaginary Worlds	4
SF-1169	Immortality: Real and Imagined	4
SF-1170	From Philia to Facebook: the Meaning of Friendship	4
SF-1171	Living on and Beyond the Hyphen/Latino Writers in the USA	4
SF-1172	The United States Mexican Border	4
SF-1173	Understanding the Vast Sweep of Chinese Culture	4
SF-1176	What Is a Fact?	4
SF-1177	Revolutions in Thought	4
SF-1178		
SF-1179	Writing Stories of Self in Society	4
SF-1181	Mad Criminals	4
SF-1182	Curators, Collections and Exhibits	4
SF-1185	Socially-Conscious Storytellers in a Political World	4
SF-1186	The Art of Persuasion	4
SF-1187	The Psychology of Nutrition	4
SF-1188		
SF-1189	Interacting With Contemporary Art	4
SF-1190	Documenting the Immigrant Experience	4

Students in the CAS Honors Program should choose one First-Year Seminar course from those listed below:

SF-H116	Enlightened Insanity	4
SF-H178	Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream	4
SF-H182	Heroes, Antiheroes and Outsiders: Reading the Graphic Novel	4
SF-H189	American Gothic: Edgar Allan Poe, Flannery O'Connor and Annie Proulx	4
SF-H1134	The Meaning of Life	4
SF-H1141	Honors Classical Civilizations: Pathways To Wisdom	4
SF-H1146	Fido the Friendly Wolf: A Natural History of Dogs	4
SF-H1163	Spellbound! Witches, Wizards and Spirits In American Literature	4
SF-H1166	Honors Cinema-Monde: Global Challenges On Film	4
SF-H1167	Honors Fantasy Fiction: Imaginary Worlds	4
SF-H1176	Honors- What Is a Fact?	4
SF-H1178	Honors Jazz to Jay-Z: Black Music and Literature	4
SF-H1182	Honors Curators, Collections and Exhibits	4

First-Year Writing: 2 courses, 8 credits

WRI-101	First Year Writing I	4
WRI-102	First Year Writing II	4
WRI-100	Developmental Writing I	4
WRI-100+	Developmental Writing - Tutorial Section	4
WRI-H103	Advanced First Year Writing	4

Note: A student may be assigned to other writing courses or may be invited to take WRI-H103. Students not eligible for direct entry into WRI-101 will be required to complete one additional pathway course. Depending on eligibility, students who are assigned one additional pathway course must either complete WRI-100 or WRI-100+ prior to enrolling in WRI-101.

Math: 1 course, 4 credits

Choose one Math course from those listed below:

MATH-128	Math for the Modern World	4
MATH-130	Topics in Finite Mathematics	4
MATH-134	Calculus for Management &	4

	Social Sciences		HST-100	Introduction to Asian	4
MATH-165	Calculus I	4		Studies: Culture, People,	
MATH-166	Calculus II	4		Ideas	
Social, Cultural, and Global Perspectives: 1 course, 3-4 credits			HST-103	Cultures and Social	4
				Transformations in Asia	
Choose one SCGP course from those listed below:			HST-227	Eyes on the Prize: Civil	4
ADPR-217	Gay and Lesbian Studies	4		Rights Movement of the 20th	
ADPR-219	Rhetoric of Protest and	4	HST-228	Century	
	Reform			African American	4
ARH-203	Arts of Asia	4		Experience and Public	
ARH-205	Gender, Class and Alterity in	4	HST-236	History in the U.S.	4
	Ancient and Medieval Art		HST-241	Public History in Practice	
ARH-206	Global Cross-Cultural	4		Narrating the Past With	4
	Perspectives in Art		HST-250	Digital History	
ARH-321	Women, Art and Society	4		A History of Martial Arts in	4
AS-100	Introduction to Asian	4		Movies	
	Studies: Culture, People,		HST-251	Modern East Asia	4
	Ideas		HST-252	The Rise of China: Through	4
AS-500	Asian Studies Internship	4		Films, Media, and History	
BLE-325	Global Business Ethics	3	HST-268	History of the Mediterranean	4
BLKST-250	Haiti, Guadeloupe and	4	HST-274	Women in 19th-Century	4
	Martinique			Europe	
CJN-216	Intercultural Communication	4	HST-275	Women in 20th-Century	4
CJN-225	World Cinema	4		Europe	
CJN-281	Asian Popular Culture	4	HST-296	Building Urban America:	4
CJN-293	Hong Kong Cinema	4		City Design and Architecture	
CJN-301	Documentary Film and the	4		From 1700-1880	
	Image of Conflict in the		HST-319	The History of Black Music	4
	Middle East			in America	
CJU-218	Crime and Law in Indian	4	HST-321	History of Islam	4
	Country		HST-340	Europe in the 20th Century	4
CJU-275	Women and Crime	4	HST-371	U.S. Women's History	4
CJU-341	International Drug Control	4		Colonial to 1865	
	Policy		HST-374	Jefferson to Jackson: Culture	4
EC-141	Development Economics	4		and Politics in the New	
EC-151	Economic & Human	4		Nation	
	Geography		HST-396		
EDUC-310	Culturally Sustaining	4	HST-426	Politics and Culture in	4
	Practices			Europe, 1919-1939	
EDUC-315	Strategies for Working With	4	HST-465	Monumental Women:	4
	Emergent English Learners			Female Public Space	
ENG-123	Great Books of the World I	4	HST-484	History of the Emotions	4
ENG-124	Great Books of the World II	4	HST-489	Germany: Film, Politics,	4
ENG-135	World Literature in English	4		Memory Since 1945	
ENG-163	Latinx Literature Today	4	LAWU-280	Domestic Violence, Abuse	4
ENG-357	African-American Literature	4		and Neglect	
ENG-362	Asian-American Literature	4	MUH-223	World Music	4
FR-216	Masterpieces of French and	4	P.AD-201	Social Change	3
	Francophone Literature in		P.AD-H201	Honors Social Change	3
	English Translation		PHIL-120	Ethics and Civic Life	4
GVT-180			PHIL-228	Feminist Philosophy	4
			PHIL-229	Eco-Feminism	4
			PHIL-251	Philosophy of Race &	4

	Gender				
PHIL-261	Eastern Philosophy	4	WGS-235	Gender and Sexuality in	4
PHIL-262	Buddhism	4		Visual Culture	
PHIL-265	Women in Spirituality	4	WGS-311	Engendering Entertainment:	4
PHIL-267	Chinese Philosophy	4		Feminism and Popular	
POLS-115	Evolution of the Global	4		Culture	
	System		WGS-315	Feminist Thought	4
POLS-208	Politics and Religion	4	WGS-325	Global Women's Fiction	4
POLS-359	Global Politics of Sport	4	WGS-335	Queer Narratives	4
POLS-467	Comparative Social	4	WGS-340	Women on Stage	4
	Movements				
PSYCH-243	Organizational Psychology	4	<i>Courses that fulfill the Creativity and Innovation, First-Year Seminar, Humanities/History, Language, Literature, Quantitative Reasoning, Social Science, or VPATH requirements may double count to fulfill the Social, Cultural, and Global Perspectives (SCGP) requirement.</i>		
PSYCH-247	Asian Perspectives on Health and Work	4			
RS-111	Introduction to World Religions: Western Traditions	4	Science, Technology, and Engineering (STE): 2 courses, at least one with a laboratory, 8 credits		
RS-112	Introduction to World Religions: Eastern Traditions	4	Choose two STE (Science, Technology, and Engineering) courses, at least one with a corresponding laboratory, from those listed below. Courses do not need to be in a sequence. In the case of a course that is a lecture plus a lab, the student must complete both components to earn credit for the STE requirement.		
SIB-550	Global Travel Seminar	3	Biology:		
SF-178	Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream	4	BIO-104	Environmental Biology	3
SF-190	Asia in America Fiction and Fact	4	BIO-L104	Environmental Bio Lab	1
SF-1166	Cinema-Monde: Global Challenges on Film	4	BIO-105	Humans and the Evolutionary Perspective	4
SOC-227	Race in American Society	4	BIO-107	The Curiosity of Cats, the Devotion of Dogs	
SOC-228	Cultural Diversity	4	BIO-111	Introduction to the Cell	3
SOC-257	Death and Dying	4	BIO-L111	Introduction to the Cell Laboratory	1
SOC-258			BIO-114	Organismal Biology	3
SOC-329	Sociology of Globalization	4	BIO-L114	Organismal Biology Laboratory	1
SPAN-202	Intermediate Spanish II	4	BIO-201	Biology's Big Questions	4
SPAN-290	Advanced Composition & Conversation	4	Chemistry:		
SPAN-300	Intro to Cultural Texts	4	CHEM-111	General Chemistry I	3
SPAN-301	Spanish Culture and Civilization	4	CHEM-L111	General Chemistry Laboratory I	1
SPAN-302	Indigenous and Colonial Latin America	4	Computer Science:		
SPAN-315	Spanish for the Professions	4	CMPSC-F107	Ants, Rumors and Gridlocks	4
SPAN-390	Introduction to Latin American and Caribbean Literature	4	Electrical Engineering:		
THETR-260	Broadway Musicals	4	ECE-288	Measuring the World	4
THETR-267	Introduction to Theatre: Contemporary American	4			
WGS-111	Women, History, and Culture	4			
WGS-H111	Women, History, & Culture	4			
WGS-113	Women, Science, and Society	4			
WGS-115	Introduction to Gender	4			

Environmental Science:			Lab		
UES-107	Introduction to Drones	3	SCI-112	Structure of the Universe	3
UES-L107	Introduction to Drones Lab	1	SCI-L112	Structure of the Universe Lab	1
UES-111	Environmental Science	3	SCI-113	A Habitable Earth Within the Solar System	4
UES-L111	Environmental Science Lab	1			
UES-121	Science, Art, and the Environment	3	SCI-165	Inner Workings of the Physical Universe	4
UES-L121	Science, Art, and the Environment Lab	1	SCI-171	The Built World: How Humans Engineer Environments	4
UES-225	Geographical Information Science	3	SCI-173	Mapping Our World The Power of Digital Maps	3
UES-L225	Geographic Information Science Lab	1	SCI-H171	The Built World: How Humans Engineer Environments- Honors	4
UES-270	SL-Understanding Wetlands Through Citizen Science	4			
UES-H270	Honors SL Understanding Wetlands Through Citizen Science	4	SCI-L173	Mapping Our World Lab	1
Forensic Science:			SCI-181	Science and Life in the 21st Century	4
FS-103	Introduction to Forensic Science	3	SCI-184	Contemporary Science and Innovation	4
FS-L103	Introduction to Forensic Science Lab	1	SCI-201	Physics for Future Presidents	4
Neuroscience:			SCI-210	Earth and Planetary Crystals	3
NEUR-101	Intro to Neuroscience	4	SCI-L210	Earth and Planetary Crystals Laboratory	1
Physics:			SCI-288	Measuring the World	4
PHYS-111	College Physics I	3	<i>Some Science division courses may have Math or Computer Science prerequisites; many have other Science prerequisites.</i>		
PHYS-L111	College Physics Lab I	1	Ethical and Philosophical Inquiry: 1 course, 4 credits		
PHYS-151	University Physics I	3	Choose one Ethics course from those listed below:		
PHYS-L151	University Physics Lab I	1	PHIL-119	Ethics	4
PHYS-152	University Physics II	3	PHIL-120	Ethics and Civic Life	4
PHYS-L152	University Physics Lab II	1	PHIL-123	Social Ethics: The Good Life	4
PHYS-153	University Physics III	3	PHIL-127	Contemporary Moral Issues	4
PHYS-L153	University Physics III Lab	1	Human Behavior and Societies: 1 course, 4 credits		
Science:			LAWU-211	Litigation	4
SCI-103	Environmental Science	3	Social and Intellectual History: 1 course, 4 credits		
SCI-L103	Environmental Science Lab	1	Choose one course from those listed below:		
SCI-106			American Studies:		
SCI-H106	Honors Biotechnology & Its Application In Medicine, Agriculture, Law	4	AMST-101	American History and Culture	4
SCI-108	Introduction to Cancer Care	4	Art and Design:		
SCI-H108	Honors Introduction to Cancer Care	4	ADG-224	History of Graphic Design	4
SCI-109	SL-Introduction to Community Cancer Care	4	Asian Studies:		
SCI-H109	SL-Honors Introduction to Community Cancer Care	4	AS-100	Introduction to Asian Studies: Culture, People,	4
SCI-111	Introduction to Astronomy	3			
SCI-L111	Introduction to Astronomy	1			

Ideas			1700-1880		
Communication:			HST-312	Renaissance and Reformation Europe	4
CJN-114	Great Works of Journalism	4	HST-313	Cities of Early-Modern Europe	4
English:			HST-333	Age of Reform, Depression, & World Wars, America: 1898-1945	4
ENG-123	Great Books of the World I	4			
ENG-124	Great Books of the World II	4	HST-335	Recent America: From Nixon to the Present	4
Environmental Science:			HST-337	Nazi Germany	4
UES-325	Environmental History of the U.S.	4	HST-357	History of Spain I	4
			HST-358	History of Spain II	4
History:			HST-359	The Age of Franklin	4
HST-101	History of Western Civilization I	4	HST-361	Native America 1832 to Present	4
HST-102	History of Western Civilization II	4	HST-374	Jefferson to Jackson: Culture and Politics in the New Nation	4
HST-103	Cultures and Social Transformations in Asia	4	HST-381	American Colonial History	4
HST-121	World History I	4	HST-382	The American Revolution	4
HST-122	World History II	4	HST-383	Boston: Heritage of a City	4
HST-149	Empires & Globalization in World History I	4	HST-426	Politics and Culture in Europe, 1919-1939	4
HST-150	Empires & Globalization in World History II	4	HST-465	Monumental Women: Female Public Space	4
HST-181	American Life to the Civil War Era	4	HST-483	Death, Disease, Healing-U.S. History	4
HST-182	American Life Since the Civil War Era	4	HST-489	Germany: Film, Politics, Memory Since 1945	4
HST-218	Sl- Walls & Bridges: Immigration in Global Perspective	4	Philosophy:		
HST-236	Public History in Practice	4	PHIL-115	Introduction to Philosophy	4
HST-241	Narrating the Past With Digital History	4	PHIL-210	History of Ancient & Medieval Philosophy	4
HST-251	Modern East Asia	4	PHIL-211	History of Modern Philosophy	4
HST-256	Exploring Asia	4	PHIL-250	Social & Political Philosophy	4
HST-260	Asian Peoples and Cultures	4	Women's and Gender Studies:		
HST-268	History of the Mediterranean	4	WGS-111	Women, History, and Culture	4
HST-273	The Enlightenment, French Revolution & Napoleon, 1700-1815	4	WGS-115	Introduction to Gender Studies	4
HST-274	Women in 19th-Century Europe	4	WGS-311	Engendering Entertainment: Feminism and Popular Culture	4
HST-275	Women in 20th-Century Europe	4	WGS-315	Feminist Thought	4
HST-288	Presidents We Love to Hate	4	WGS-330	Furies to Femi-Nazis: A History of Modern Anti-Feminism	4
HST-289	Hamilton: The Seminar	4			
HST-292	Modern American Foreign Relations	4	WGS-335	Queer Narratives	4
HST-296	Building Urban America: City Design and Architecture From	4			

Bachelor of Arts, BA

Curriculum

All BA degree programs require the successful completion of the following:

Core Requirements: 13-15 courses, 47-56 credits

Major Requirements Minimum: 8 courses, 32 credits

Complementary Major Requirements, Minor

Requirements, and Free Electives: credit varies

Minimum Total Credits Required for Degree Conferral:
126 credits

First-Year Experience: 1 course, 1 credit

Students with 15+ transfer credits of college or university work are exempt.

Choose one of the following to be completed during the first semester of matriculation:

CAS-101	Strategies of Success	1
ADPR-102	Professional Development	1

First-Year Seminar: 1 course, 4 credits

Students with 15+ transfer credits of college or university work are exempt. Please note that not all courses are offered each semester. Students should contact their advisor to learn about current course offerings.

Choose one First-Year Seminar course from those listed below:

SF-101	Fixing the World- Energy and Water: The Science of Solutions	4
SF-116	Enlightened Insanity	4
SF-132	The Beatles: Here, There & Everywhere	4
SF-174	Tragedy and Literature	4
SF-175	War and Apocalypse in Science Fiction	4
SF-178	Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream	4
SF-182		
SF-183	Politics, Power and the Media	4
SF-189	American Gothic: Edgar Allan Poe, Flannery O'Connor and Annie Proulx	4
SF-190	Asia in America Fiction and Fact	4
SF-191	Film Adaptation	4
SF-197	Sustainability, Energy, and Technology At Suffolk	4

	University	
SF-198	Music and the Brain	4
SF-1134	The Meaning of Life	4
SF-1141	Classical Civilizations: Pathways to Wisdom	4
SF-1143	In the First-Person: Storytelling in the 21st Century	4
SF-1148	Brave New Worlds	4
SF-1161	The Playwright and the Stage	4
SF-1162	Space Missions: From Moon to Mars and Beyond	4
SF-1164	Reinventing Europe: Beyond Brexit and Secular Stagnation	4
SF-1165	History of Boston	4
SF-1166	Cinema-Monde: Global Challenges on Film	4
SF-1167	Fantasy Fiction: Imaginary Worlds	4
SF-1169	Immortality: Real and Imagined	4
SF-1170	From Philia to Facebook: the Meaning of Friendship	4
SF-1171	Living on and Beyond the Hyphen/Latino Writers in the USA	4
SF-1172	The United States Mexican Border	4
SF-1173	Understanding the Vast Sweep of Chinese Culture	4
SF-1176	What Is a Fact?	4
SF-1177	Revolutions in Thought	4
SF-1178		
SF-1179	Writing Stories of Self in Society	4
SF-1181	Mad Criminals	4
SF-1182	Curators, Collections and Exhibits	4
SF-1185	Socially-Conscious Storytellers in a Political World	4
SF-1186	The Art of Persuasion	4
SF-1187	The Psychology of Nutrition	4
SF-1188		
SF-1189	Interacting With Contemporary Art	4
SF-1190	Documenting the Immigrant Experience	4

Students in the CAS Honors Program should choose one First-Year Seminar course from those listed below:

SF-H116	Enlightened Insanity	4
SF-H178	Sacred Hoops & Sneaker	4

	Pimps: Understanding the American Hoop Dream	
SF-H182	Heroes, Antiheroes and Outsiders: Reading the Graphic Novel	4
SF-H189	American Gothic: Edgar Allan Poe, Flannery O'Connor and Annie Proulx	4
SF-H1134	The Meaning of Life	4
SF-H1141	Honors Classical Civilizations: Pathways To Wisdom	4
SF-H1146	Fido the Friendly Wolf: A Natural History of Dogs	4
SF-H1163	Spellbound! Witches, Wizards and Spirits In American Literature	4
SF-H1166	Honors Cinema-Monde: Global Challenges On Film	4
SF-H1167	Honors Fantasy Fiction: Imaginary Worlds	4
SF-H1176	Honors- What Is a Fact?	4
SF-H1178	Honors Jazz to Jay-Z: Black Music and Literature	4
SF-H1182	Honors Curators, Collections and Exhibits	4

First-Year Writing: 2 courses, 8 credits

WRI-100	Developmental Writing I	4
WRI-100+	Developmental Writing - Tutorial Section	4
WRI-101	First Year Writing I	4
WRI-102	First Year Writing II	4
WRI-H103	Advanced First Year Writing	4

Note: A student may be assigned to other writing courses or may be invited to take WRI-H103. Students not eligible for direct entry into WRI-101 will be required to complete one additional pathway course. Depending on eligibility, students who are assigned one additional pathway course must either complete WRI-100 or WRI-100+ prior to enrolling in WRI-101.

Creativity and Innovation: 1 course, 3 credits

In this course students will be introduced to the practice of creativity as a rigorous approach to problem solving requiring research, persistence and grit. Students will work collaboratively to effectively synthesize existing ideas, images, and skill sets in original ways. They will embrace risk and support divergent thinking. In the process, they will become more confident life-long learners.

Note: Students with 30+ transfer credits are exempt from

this requirement.

Choose one Creativity and Innovation course from those listed below:

ADF-S171	CI: Integrated Studio I	3
ADF-S172	CI: Integrated Studio II	3
CI-102	The End of Global Poverty	3
CI-H102	The End of Global Poverty	3
CI-103	Sticking Your Neck Out-Inventing for Non-Engineers	3
CI-106	Failing Successfully	3
CI-108	Designing the Next Best Thing	3
CI-110	The Entrepreneur's Cocktail	3
CI-112	Creating Problems: a New Solution for Sustainability	3
CI-H112	Honors Creating Problems: a New Solution For Sustainability	3
CI-114	Creating the Dream Team	3
CI-115	Poetry Out Loud	3
CI-116	Good to Great: Design YOUR Portal to the World	3
CI-H119	SL-Honors Theatre at Work	3
CI-120	Process to Value: The Power of Relationships	3
CI-121	Catastrophe Management: From 9/11 to the Boston Marathon Bombings	3
CI-122	Financial Creativity: You Are the Universe	3
CI-129	Art & Innovation Practices	3
CI-133	Franklin and the American Experiment	3
CI-H133	Honors Franklin and the American Experiment	3
CI-135	The Design of Everything	3
CI-H139	Creating, Promoting, and Participating in the Literary Arts	3
CI-141	The Creative Approach to Learning	3
CI-143	Dreams, Demons, and Dynamic Artists Creative Nature	3
CI-147	Seeing Double, Printmaking, the Art of Discovery, Experimentation and Process	3
CI-149	SL-Creative Writing and Literacy	3
CI-153	Branding and Visual Identity	3
CI-157	Mindful Journal	3
CI-159	Building a Better T	3

CI-161	Making History: Public Memory in the Digital Age	3	credits		
CI-H161	Making History: Public Memory in the Digital Age	3	Choose one SCGP course from those listed below:		
CI-163	A Course on Skepticism and Rationality	3	ADPR-217	Gay and Lesbian Studies	4
CI-165	Chemistry Is Everywhere: Zig-Zagging to Success	3	ADPR-219	Rhetoric of Protest and Reform	4
CI-H165	Honors Chemistry Is Everywhere: Zig- Zag	3	ARH-203	Arts of Asia	4
CI-167	Public Health: A Need to Think Outside The Box	3	ARH-205	Gender, Class and Alterity in Ancient and Medieval Art	4
CI-169	Riddles of Identity	3	ARH-206	Global Cross-Cultural Perspectives in Art	4
CI-171	What Is the Moral of This Story?	3	ARH-321	Women, Art and Society	4
CI-173	Imagining the Other	3	AS-100	Introduction to Asian Studies: Culture, People, Ideas	4
CI-175	Creating Social Change: From Theory to Activism	3	AS-500	Asian Studies Internship	4
CI-H175	Honors Creating Social Change: From Theory to Activism	3	BLE-325	Global Business Ethics	3
CI-177	The Curious & Open-Hearted Historian	3	BLKST-250	Haiti, Guadeloupe and Martinique	4
CI-H177	Honors- the Curious & Open-Hearted Historian	3	CJN-216	Intercultural Communication	4
CI-179	Myths of Self-Making	3	CJN-225	World Cinema	4
CI-181	Creating Change: Perspective Matters	3	CJN-281	Asian Popular Culture	4
CI-H185	Honors City of Stories: Walking Tours of Boston's Past	3	CJN-293	Hong Kong Cinema	4
CI-187	Think Small: Change the World	3	CJN-301	Documentary Film and the Image of Conflict in the Middle East	4
CI-189	The Extended Photo Essay	3	CJU-218	Crime and Law in Indian Country	4
CI-191	The Self in Society	3	CJU-275	Women and Crime	4
CI-193	Tackling Global Issues Creatively: Sustainable Development	3	CJU-341	International Drug Control Policy	4
CI-195	Bilingualism at Play	3	EC-141	Development Economics	4
Math: 1 course, 4 credits			EC-151	Economic & Human Geography	4
Choose one Math course from those listed below:			EDUC-310	Culturally Sustaining Practices	4
MATH-128	Math for the Modern World	4	EDUC-315	Strategies for Working With Emergent English Learners	4
MATH-130	Topics in Finite Mathematics	4	ENG-123	Great Books of the World I	4
MATH-134	Calculus for Management & Social Sciences	4	ENG-124	Great Books of the World II	4
MATH-165	Calculus I	4	ENG-135	World Literature in English	4
MATH-166	Calculus II	4	ENG-163	Latinx Literature Today	4
Social, Cultural, and Global Perspectives: 1 course, 3-4			ENG-357	African-American Literature	4
			ENG-362	Asian-American Literature	4
			FR-216	Masterpieces of French and Francophone Literature in English Translation	4
			GVT-180		
			HST-100	Introduction to Asian Studies: Culture, People, Ideas	4
			HST-103	Cultures and Social Transformations in Asia	4

HST-227	Eyes on the Prize: Civil Rights Movement of the 20th Century	4	POLS-115	Evolution of the Global System	4
HST-228	African American Experience and Public History in the U.S.	4	POLS-208	Politics and Religion	4
HST-236	Public History in Practice	4	POLS-359	Global Politics of Sport	4
HST-241	Narrating the Past With Digital History	4	POLS-467	Comparative Social Movements	4
HST-250	A History of Martial Arts in Movies	4	PSYCH-243	Organizational Psychology	4
HST-251	Modern East Asia	4	PSYCH-247	Asian Perspectives on Health and Work	4
HST-252	The Rise of China: Through Films, Media, and History	4	RS-111	Introduction to World Religions: Western Traditions	4
HST-268	History of the Mediterranean	4	RS-112	Introduction to World Religions: Eastern Traditions	4
HST-274	Women in 19th-Century Europe	4	SIB-550	Global Travel Seminar	3
HST-275	Women in 20th-Century Europe	4	SF-178	Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream	4
HST-296	Building Urban America: City Design and Architecture From 1700-1880	4	SF-190	Asia in America Fiction and Fact	4
HST-319	The History of Black Music in America	4	SF-1166	Cinema-Monde: Global Challenges on Film	4
HST-321	History of Islam	4	SOC-227	Race in American Society	4
HST-340	Europe in the 20th Century	4	SOC-228	Cultural Diversity	4
HST-371	U.S. Women's History Colonial to 1865	4	SOC-257	Death and Dying	4
HST-374	Jefferson to Jackson: Culture and Politics in the New Nation	4	SOC-258		
HST-396			SOC-329	Sociology of Globalization	4
HST-426	Politics and Culture in Europe, 1919-1939	4	SPAN-202	Intermediate Spanish II	4
HST-465	Monumental Women: Female Public Space	4	SPAN-290	Advanced Composition & Conversation	4
HST-484	History of the Emotions	4	SPAN-300	Intro to Cultural Texts	4
HST-489	Germany: Film, Politics, Memory Since 1945	4	SPAN-301	Spanish Culture and Civilization	4
LAWU-280	Domestic Violence, Abuse and Neglect	4	SPAN-302	Indigenous and Colonial Latin America	4
MUH-223	World Music	4	SPAN-315	Spanish for the Professions	4
P.AD-201	Social Change	3	SPAN-390	Introduction to Latin American and Caribbean Literature	4
P.AD-H201	Honors Social Change	3	THETR-260	Broadway Musicals	4
PHIL-120	Ethics and Civic Life	4	THETR-267	Introduction to Theatre: Contemporary American	4
PHIL-228	Feminist Philosophy	4	WGS-111	Women, History, and Culture	4
PHIL-229	Eco-Feminism	4	WGS-H111	Women, History, & Culture	4
PHIL-251	Philosophy of Race & Gender	4	WGS-113	Women, Science, and Society	4
PHIL-261	Eastern Philosophy	4	WGS-115	Introduction to Gender Studies	4
PHIL-262	Buddhism	4	WGS-235	Gender and Sexuality in Visual Culture	4
PHIL-265	Women in Spirituality	4	WGS-311	Engendering Entertainment: Feminism and Popular	4
PHIL-267	Chinese Philosophy	4			

	Culture	
WGS-315	Feminist Thought	4
WGS-325	Global Women's Fiction	4
WGS-335	Queer Narratives	4
WGS-340	Women on Stage	4

Courses that fulfill the Creativity and Innovation, First-Year Seminar, Humanities/History, Language, Literature, Quantitative Reasoning, Social Science, or VPATH requirements may double count to fulfill the Social, Cultural, and Global Perspectives (SCGP) requirement.

Science, Technology, and Engineering (STE): 2 courses and corresponding laboratories where applicable, 8 credits

Choose two STE courses (and corresponding laboratory where applicable) from those listed below. Courses do not need to be in a sequence. In the case of a course that is a lecture plus a lab, the student must complete both components to earn credit for the STE requirement.

Biology:

BIO-104	Environmental Biology	3
BIO-L104	Environmental Bio Lab	1
BIO-105	Humans and the Evolutionary Perspective	4
BIO-107	The Curiosity of Cats, the Devotion of Dogs	
BIO-111	Introduction to the Cell	3
BIO-L111	Introduction to the Cell Laboratory	1
BIO-114	Organismal Biology	3
BIO-L114	Organismal Biology Laboratory	1
BIO-201	Biology's Big Questions	4

Chemistry:

CHEM-111	General Chemistry I	3
CHEM-L111	General Chemistry Laboratory I	1

Computer Science:

CMPSC-F107	Ants, Rumors and Gridlocks	4
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Electrical Engineering:

ECE-288	Measuring the World	4
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Environmental Science:

UES-107	Introduction to Drones	3
UES-L107	Introduction to Drones Lab	1
UES-111	Environmental Science	3
UES-L111	Environmental Science Lab	1
UES-121	Science, Art, and the	3

UES-L121	Environment Science, Art, and the Environment Lab	1
UES-225	Geographical Information Science	3
UES-L225	Geographic Information Science Lab	1
UES-270	SL-Understanding Wetlands Through Citizen Science	4
UES-H270	Honors SL Understanding Wetlands Through Citizen Science	4

Forensic Science:

FS-103	Introduction to Forensic Science	3
FS-L103	Introduction to Forensic Science Lab	1

Neuroscience:

NEUR-101	Intro to Neuroscience	4
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Physics:

PHYS-111	College Physics I	3
PHYS-L111	College Physics Lab I	1
PHYS-151	University Physics I	3
PHYS-L151	University Physics Lab I	1
PHYS-152	University Physics II	3
PHYS-L152	University Physics Lab II	1
PHYS-153	University Physics III	3
PHYS-L153	University Physics III Lab	1

Science:

SCI-103	Environmental Science	3
SCI-L103	Environmental Science Lab	1
SCI-106		
SCI-H106	Honors Biotechnology & Its Application In Medicine, Agriculture, Law	4
SCI-108	Introduction to Cancer Care	4
SCI-H108	Honors Introduction to Cancer Care	4
SCI-109	SL-Introduction to Community Cancer Care	4
SCI-H109	SL-Honors Introduction to Community Cancer Care	4
SCI-111	Introduction to Astronomy	3
SCI-L111	Introduction to Astronomy Lab	1
SCI-112	Structure of the Universe	3
SCI-L112	Structure of the Universe Lab	1
SCI-113	A Habitable Earth Within the Solar System	4
SCI-165	Inner Workings of the	4

SCI-171	Physical Universe The Built World: How Humans Engineer Environments	4	ENG-160	School Stories: Narratives of Power and Class	4
SCI-H171	The Built World: How Humans Engineer Environments- Honors	4	ENG-161	Writing the American West	4
SCI-173	Mapping Our World The Power of Digital Maps	3	ENG-162	Shakespeare From Stage to Screen	4
SCI-L173	Mapping Our World Lab	1	ENG-163	Latinx Literature Today	4
SCI-181	Science and Life in the 21st Century	4	ENG-170	Narrative and Medicine	4
SCI-184	Contemporary Science and Innovation	4	ENG-172	Sports & Literature	4
SCI-201	Physics for Future Presidents	4	ENG-213	English Literature I	4
SCI-210	Earth and Planetary Crystals	3	ENG-214	English Literature II	4
SCI-L210	Earth and Planetary Crystals Laboratory	1	ENG-217	American Literature I	4
SCI-288	Measuring the World	4	ENG-218	American Literature II	4
<i>Some Science division courses may have Math or Computer Science prerequisites; many have other Science prerequisites.</i>			ENG-317	Classical Mythology	4
Studies in Literature: 1 course, 4 credits			ENG-327	Studies in Shakespeare	4
Choose one Studies in Literature course from those listed below:			ENG-344	English Romantic Literature	4
BLKST-250	Haiti, Guadeloupe and Martinique	4	ENG-347	20th Century Female Gothic	4
ENG-113	World Drama I	4	ENG-356	Whitman and Dickinson	4
ENG-114	World Drama II	4	ENG-358	Women Writing the American West	4
ENG-120	Ireland to America (and Back Again): Irish & Irish- American	4	ENG-361	Contemporary American Fiction	4
ENG-130	Introduction to Literature	4	ENG-362	Asian-American Literature	4
ENG-135	World Literature in English	4	ENG-388	Utopias and Dystopias	4
ENG-141	Studies in British Literature	4	ENG-395	Rhetoric and Memoir	4
ENG-142	Studies in American Literature	4	ENG-410	From Pagan Reason to Christian Revelation	4
ENG-150	Mysteries	4	FR-216	Masterpieces of French and Francophone Literature in English Translation	4
ENG-151	Introduction to African- American Literature	4	PHIL-424	Philosophy and Literature: Feodor Dostoevsky and the Great Philosophical Novel	4
ENG-152	Horror Fiction	4	SPAN-426	Latin American Theater and Society	4
ENG-153	Literature of War	4	WGS-211	Heroines, Hotties & Hubris: Adolescent Girl's Books	4
ENG-154	Bob Dylan and the Beat Generation	4	WGS-220	Other Worlds, Other Genders: Women and Science Fiction	4
ENG-155	Young Adult Literature	4	WGS-240	Feminist Literature	4
ENG-156	Immigrant Stories	4	WGS-325	Global Women's Fiction	4
ENG-157	Poetry and Religion	4	WGS-340	Women on Stage	4
ENG-158	Nasty Women and Unruly Voices in American Literature	4	Ethical and Philosophical Inquiry: 1 course, 4 credits		
ENG-159	The Literature of London	3	Choose one Ethics course from those listed below:		
			PHIL-119	Ethics	4
			PHIL-120	Ethics and Civic Life	4
			PHIL-123	Social Ethics: The Good Life	4
			PHIL-127	Contemporary Moral Issues	4
			Human Behavior and Societies: 1 course, 4 credits		
			Choose one Human Behavior and Societies course from		

those listed below:

Advertising and Public Relations:
ADPR-285 Media and Pop Culture I 4

Communication
CJN-255 Introduction to Media 4
CJN-375 Organizational Communication 4

CUES:
UES-101 Environmental Studies 4

Economics:
EC-151 Economic & Human Geography 4

Political Science:
POLS-110 Introduction to American Politics 4
POLS-115 Evolution of the Global System 4

Psychology:
PSYCH-114 General Psychology 4
PSYCH-249 Introduction to Lifespan Development 4

Sociology:
SOC-113 Introduction to Sociology 4
SOC-116 Social Justice 4
SOC-221 Environment and Society 4
SOC-223 Families in Contemporary Society 4
SOC-227 Race in American Society 4

SOC-224: Spain

Women's and Gender Studies:
WGS-113 Women, Science, and Society 4

Social and Intellectual History/Visual and Performing Arts Theory and History: 1 course, 4 credits

Choose one course from those listed below:

American Studies:
AMST-101 American History and Culture 4

Art and Design:
ADG-224 History of Graphic Design 4
ADI-234 History & Theory of Interior Architecture 3

Art History:

ARH-101	Art History I	4
ARH-102	Art History II	4
ARH-203	Arts of Asia	4
ARH-205	Gender, Class and Alterity in Ancient and Medieval Art	4
ARH-206	Global Cross-Cultural Perspectives in Art	4
ARH-303	Art of the Early Renaissance in Italy	4
ARH-304	Art in the Age of Michelangelo: The High and Late Renaissance in Italy	4
ARH-308	Art of the Baroque & Rococo	4
ARH-309	Art of the 19th Century	4
ARH-310	Modernism in Art	4
ARH-311	American Art	4
ARH-312	Art of the Northern Renaissance	4
ARH-316	Contemporary Art	4

Asian Studies:

AS-100	Introduction to Asian Studies: Culture, People, Ideas	4
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Communication:

CJN-114	Great Works of Journalism	4
CJN-152	Visual Aesthetics	4
CJN-292	Film History: From Silent Cinema to the Modern Era	4

English:

ENG-123	Great Books of the World I	4
ENG-124	Great Books of the World II	4
ENG-266	"Mad Men:" Reading Visual Narratives	4

Environmental Science:

UES-325	Environmental History of the U.S.	4
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French:

FR-220	French & Francophone Cinema	4
FR-320	French & Francophone Cinema	4

History:

HST-101	History of Western Civilization I	4
HST-102	History of Western Civilization II	4
HST-103	Cultures and Social	4

	Transformations in Asia				
HST-121	World History I	4	HST-381	Nation	
HST-122	World History II	4	HST-382	American Colonial History	4
HST-149	Empires & Globalization in World History I	4	HST-383	The American Revolution	4
HST-150	Empires & Globalization in World History II	4	HST-426	Boston: Heritage of a City	4
HST-181	American Life to the Civil War Era	4	HST-465	Politics and Culture in Europe, 1919-1939	4
HST-182	American Life Since the Civil War Era	4	HST-483	Monumental Women: Female Public Space	4
HST-218	Sl- Walls & Bridges: Immigration in Global Perspective	4	HST-489	Death, Disease, Healing-U.S. History	4
HST-236	Public History in Practice	4		Germany: Film, Politics, Memory Since 1945	4
HST-241	Narrating the Past With Digital History	4			
HST-251	Modern East Asia	4	Music History:		
HST-256	Exploring Asia	4	MUH-101	History of Music I	4
HST-260	Asian Peoples and Cultures	4	MUH-102	History of Music II	4
HST-268	History of the Mediterranean	4	MUH-210	Music of the Twentieth Century	4
HST-273	The Enlightenment, French Revolution & Napoleon, 1700-1815	4	MUH-211	Music of the United States	4
HST-274	Women in 19th-Century Europe	4	MUH-212	Popular Music in the United States	4
HST-275	Women in 20th-Century Europe	4	MUH-221	History of Women in Music	4
HST-288	Presidents We Love to Hate	4	MUH-227	Jazz and Blues	4
HST-289	Hamilton: The Seminar	4	Philosophy:		
HST-292	Modern American Foreign Relations	4	PHIL-115	Introduction to Philosophy	4
HST-296	Building Urban America: City Design and Architecture From 1700-1880	4	PHIL-210	History of Ancient & Medieval Philosophy	4
HST-312	Renaissance and Reformation Europe	4	PHIL-211	History of Modern Philosophy	4
HST-313	Cities of Early-Modern Europe	4	PHIL-219	Philosophy of Art	4
HST-333	Age of Reform, Depression, & World Wars, America: 1898-1945	4	PHIL-250	Social & Political Philosophy	4
HST-335	Recent America: From Nixon to the Present	4	Theatre:		
HST-337	Nazi Germany	4	THETR-260	Broadway Musicals	4
HST-340	Europe in the 20th Century	4	THETR-266	Intro to Theatre: 20th Century	4
HST-357	History of Spain I	4	Women's and Gender Studies:		
HST-358	History of Spain II	4	WGS-111	Women, History, and Culture	4
HST-359	The Age of Franklin	4	WGS-115	Introduction to Gender Studies	4
HST-361	Native America 1832 to Present	4	WGS-311	Engendering Entertainment: Feminism and Popular Culture	4
HST-374	Jefferson to Jackson: Culture and Politics in the New	4	WGS-315	Feminist Thought	4
			WGS-330	Furies to Femi-Nazis: A History of Modern Anti-Feminism	4
			WGS-335	Queer Narratives	4

Modern Language: 0-2 courses, 0-8 credits

A student may fulfill the modern language requirement in one of the following ways:

1. Complete a language course at the level of 102. It may be necessary to complete 101 before taking 102.
2. Complete an advanced language course at the level of 201 or above, including a course offered through a study abroad program or in a format that 'meets together' with an English-language version of a course.
3. Earn a sufficient score on an AP examination. Information on test scores is available through Admissions.
4. Earn a sufficient score on the SAT Subject Test.
5. Earn a score of 1+ on the ACTFL Writing Proficiency Test in any language other than English to waive the requirement. Waiving the requirement does not earn credits.
6. Provide a transcript from a high school in which most classes were conducted in a language other than English to waive the requirement. Waiving the requirement does not earn credits.

Bachelor of Fine Arts, BFA**Curriculum**

All BFA degree programs require the successful completion of the following:

Core Requirements: 14 courses, 53-54 credits
Minimum Total Credits Required for Degree Conferral: 124 credits

First-Year Experience: 2 courses, 6 credit

Please note that not all courses are offered each semester. Students should contact their advisor to learn about current course offerings.

Students with 15+ transfer credits of college or university work are exempt.

Students must attend expanded advising sessions and community meetings in addition to the following courses:

ADF-S166	2D/Color	3
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Choose one of the following:

ADF-S171	CI: Integrated Studio I	3
ADI-S110	Digital Orthographics	3

First-Year Seminar: 1 course, 4 credits

Students with 15+ transfer credits of college or university work are exempt. Please note that not all courses are offered each semester. Students should contact their advisor to learn about current course offerings.

Choose one First-Year Seminar course from those listed below:

SF-101	Fixing the World- Energy and Water: The Science of Solutions	4
SF-116	Enlightened Insanity	4
SF-132	The Beatles: Here, There & Everywhere	4
SF-174	Tragedy and Literature	4
SF-175	War and Apocalypse in Science Fiction	4
SF-178	Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream	4
SF-182		
SF-183	Politics, Power and the Media	4
SF-189	American Gothic: Edgar Allan Poe, Flannery O'Connor and Annie Proulx	4
SF-190	Asia in America Fiction and Fact	4
SF-191	Film Adaptation	4
SF-197	Sustainability, Energy, and Technology At Suffolk University	4
SF-198	Music and the Brain	4
SF-1134	The Meaning of Life	4
SF-1141	Classical Civilizations: Pathways to Wisdom	4
SF-1143	In the First-Person: Storytelling in the 21st Century	4
SF-1148	Brave New Worlds	4
SF-1161	The Playwright and the Stage	4
SF-1162	Space Missions: From Moon to Mars and Beyond	4
SF-1164	Reinventing Europe: Beyond Brexit and Secular Stagnation	4
SF-1165	History of Boston	4
SF-1166	Cinema-Monde: Global Challenges on Film	4
SF-1167	Fantasy Fiction: Imaginary	4

SF-1169	Worlds Immortality: Real and Imagined	4	SF-H1167	Global Challenges On Film Honors Fantasy Fiction: Imaginary Worlds	4
SF-1170	From Philia to Facebook: the Meaning of Friendship	4	SF-H1176	Honors- What Is a Fact?	4
SF-1171	Living on and Beyond the Hyphen/Latino Writers in the USA	4	SF-H1178	Honors Jazz to Jay-Z: Black Music and Literature	4
SF-1172	The United States Mexican Border	4	SF-H1182	Honors Curators, Collections and Exhibits	4
SF-1173	Understanding the Vast Sweep of Chinese Culture	4	First-Year Writing: 2 courses, 8 credits		
SF-1176	What Is a Fact?	4	WRI-101	First Year Writing I	4
SF-1177	Revolutions in Thought	4	WRI-102	First Year Writing II	4
SF-1178			WRI-100	Developmental Writing I	4
SF-1179	Writing Stories of Self in Society	4	WRI-100+	Developmental Writing - Tutorial Section	4
SF-1181	Mad Criminals	4	WRI-H103	Advanced First Year Writing	4
SF-1182	Curators, Collections and Exhibits	4	<i>Note: A student may be assigned to other writing courses or may be invited to take WRI-H103. Students not eligible for direct entry into WRI-101 will be required to complete one additional pathway course. Depending on eligibility, students who are assigned one additional pathway course must either complete WRI-100 or WRI-100+ prior to enrolling in WRI-101.</i>		
SF-1185	Socially-Conscious Storytellers in a Political World	4	Creativity and Innovation: 1 course, 3 credits		
SF-1186	The Art of Persuasion	4	In this course, students will be introduced to the practice of creativity as a rigorous approach to problem solving requiring research, persistence and grit. Students will work collaboratively to effectively synthesize existing ideas, images, and skill sets in original ways. They will embrace risk and support divergent thinking. In the process, they will become more confident life-long learners.		
SF-1187	The Psychology of Nutrition	4			
SF-1188					
SF-1189	Interacting With Contemporary Art	4			
SF-1190	Documenting the Immigrant Experience	4			
Students in the CAS Honors Program should choose one First-Year Seminar course from those listed below:			The Creativity and Innovation requirement is satisfied by the completion of the BFA Foundation Studies requirement of ADF-S171 or ADF-S172		
SF-H116	Enlightened Insanity	4	ADF-S171	CI: Integrated Studio I	3
SF-H178	Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream	4	ADF-S172	CI: Integrated Studio II	3
SF-H182	Heroes, Antiheroes and Outsiders: Reading the Graphic Novel	4	Math: 1 course, 4 credits		
SF-H189	American Gothic: Edgar Allan Poe, Flannery O'Connor and Annie Proulx	4	Choose one Math course from those listed below:		
SF-H1134	The Meaning of Life	4	MATH-128	Math for the Modern World	4
SF-H1141	Honors Classical Civilizations: Pathways To Wisdom	4	MATH-130	Topics in Finite Mathematics	4
SF-H1146	Fido the Friendly Wolf: A Natural History of Dogs	4	MATH-134	Calculus for Management & Social Sciences	4
SF-H1163	Spellbound! Witches, Wizards and Spirits In American Literature	4	MATH-165	Calculus I	4
SF-H1166	Honors Cinema-Monde:	4	MATH-166	Calculus II	4
			Social, Cultural, and Global Perspectives: 1 course, 3-4		

credits			HST-227	Eyes on the Prize: Civil Rights Movement of the 20th Century	4
Choose one SCGP course from those listed below:					
ADPR-217	Gay and Lesbian Studies	4	HST-228	African American Experience and Public History in the U.S.	4
ADPR-219	Rhetoric of Protest and Reform	4	HST-236	Public History in Practice	4
ARH-203	Arts of Asia	4	HST-241	Narrating the Past With Digital History	4
ARH-205	Gender, Class and Alterity in Ancient and Medieval Art	4	HST-250	A History of Martial Arts in Movies	4
ARH-206	Global Cross-Cultural Perspectives in Art	4	HST-251	Modern East Asia	4
ARH-321	Women, Art and Society	4	HST-252	The Rise of China: Through Films, Media, and History	4
AS-100	Introduction to Asian Studies: Culture, People, Ideas	4	HST-268	History of the Mediterranean	4
AS-500	Asian Studies Internship	4	HST-274	Women in 19th-Century Europe	4
BLE-325	Global Business Ethics	3	HST-275	Women in 20th-Century Europe	4
BLKST-250	Haiti, Guadeloupe and Martinique	4	HST-296	Building Urban America: City Design and Architecture From 1700-1880	4
CJN-216	Intercultural Communication	4	HST-319	The History of Black Music in America	4
CJN-225	World Cinema	4	HST-321	History of Islam	4
CJN-281	Asian Popular Culture	4	HST-340	Europe in the 20th Century	4
CJN-293	Hong Kong Cinema	4	HST-371	U.S. Women's History Colonial to 1865	4
CJN-301	Documentary Film and the Image of Conflict in the Middle East	4	HST-374	Jefferson to Jackson: Culture and Politics in the New Nation	4
CJU-218	Crime and Law in Indian Country	4	HST-396		
CJU-275	Women and Crime	4	HST-426	Politics and Culture in Europe, 1919-1939	4
CJU-341	International Drug Control Policy	4	HST-465	Monumental Women: Female Public Space	4
EC-141	Development Economics	4	HST-484	History of the Emotions	4
EC-151	Economic & Human Geography	4	HST-489	Germany: Film, Politics, Memory Since 1945	4
EDUC-310	Culturally Sustaining Practices	4	LAWU-280	Domestic Violence, Abuse and Neglect	4
EDUC-315	Strategies for Working With Emergent English Learners	4	MUH-223	World Music	4
ENG-123	Great Books of the World I	4	P.AD-201	Social Change	3
ENG-124	Great Books of the World II	4	P.AD-H201	Honors Social Change	3
ENG-135	World Literature in English	4	PHIL-120	Ethics and Civic Life	4
ENG-163	Latinx Literature Today	4	PHIL-228	Feminist Philosophy	4
ENG-357	African-American Literature	4	PHIL-229	Eco-Feminism	4
ENG-362	Asian-American Literature	4	PHIL-251	Philosophy of Race & Gender	4
FR-216	Masterpieces of French and Francophone Literature in English Translation	4	PHIL-261	Eastern Philosophy	4
GVT-180			PHIL-262	Buddhism	4
HST-100	Introduction to Asian Studies: Culture, People, Ideas	4	PHIL-265	Women in Spirituality	4
HST-103	Cultures and Social Transformations in Asia	4	PHIL-267	Chinese Philosophy	4

POLS-115	Evolution of the Global System	4	Culture	
POLS-208	Politics and Religion	4	WGS-315	Feminist Thought 4
POLS-359	Global Politics of Sport	4	WGS-325	Global Women's Fiction 4
POLS-467	Comparative Social Movements	4	WGS-335	Queer Narratives 4
PSYCH-243	Organizational Psychology	4	WGS-340	Women on Stage 4
PSYCH-247	Asian Perspectives on Health and Work	4	<i>Courses that fulfill the Creativity and Innovation, First-Year Seminar, Humanities/History, Language, Literature, Quantitative Reasoning, Social Science, or VPATH requirements may double count to fulfill the Social, Cultural, and Global Perspectives (SCGP) requirement.</i>	
RS-111	Introduction to World Religions: Western Traditions	4	Science, Technology, and Engineering (STE): 2 courses and corresponding laboratories where applicable, 8 credits	
RS-112	Introduction to World Religions: Eastern Traditions	4	Choose two STE courses (and corresponding laboratory where applicable) from those listed below. Courses do not need to be in a sequence. In the case of a course that is a lecture plus a lab, the student must complete both components to earn credit for the STE requirement.	
SIB-550	Global Travel Seminar	3	Biology:	
SF-178	Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream	4	BIO-104	Environmental Biology 3
SF-190	Asia in America Fiction and Fact	4	BIO-L104	Environmental Bio Lab 1
SF-1166	Cinema-Monde: Global Challenges on Film	4	BIO-105	Humans and the Evolutionary Perspective 4
SOC-227	Race in American Society	4	BIO-107	The Curiosity of Cats, the Devotion of Dogs
SOC-228	Cultural Diversity	4	BIO-111	Introduction to the Cell 3
SOC-257	Death and Dying	4	BIO-L111	Introduction to the Cell Laboratory 1
SOC-258			BIO-114	Organismal Biology 3
SOC-329	Sociology of Globalization	4	BIO-L114	Organismal Biology Laboratory 1
SPAN-202	Intermediate Spanish II	4	BIO-201	Biology's Big Questions 4
SPAN-290	Advanced Composition & Conversation	4	Chemistry:	
SPAN-300	Intro to Cultural Texts	4	CHEM-111	General Chemistry I 3
SPAN-301	Spanish Culture and Civilization	4	CHEM-L111	General Chemistry Laboratory I 1
SPAN-302	Indigenous and Colonial Latin America	4	Computer Science:	
SPAN-315	Spanish for the Professions	4	CMPSC-F107	Ants, Rumors and Gridlocks 4
SPAN-390	Introduction to Latin American and Caribbean Literature	4	Electrical Engineering:	
THETR-260	Broadway Musicals	4	ECE-288	Measuring the World 4
THETR-267	Introduction to Theatre: Contemporary American	4	Environmental Science:	
WGS-111	Women, History, and Culture	4	UES-107	Introduction to Drones 3
WGS-H111	Women, History, & Culture	4	UES-L107	Introduction to Drones Lab 1
WGS-113	Women, Science, and Society	4	UES-111	Environmental Science 3
WGS-115	Introduction to Gender Studies	4	UES-L111	Environmental Science Lab 1
WGS-235	Gender and Sexuality in Visual Culture	4	UES-121	Science, Art, and the 3
WGS-311	Engendering Entertainment: Feminism and Popular	4		

UES-L121	Environment Science, Art, and the Environment Lab	1	SCI-171	Physical Universe The Built World: How Humans Engineer Environments	4
UES-225	Geographical Information Science	3	SCI-H171	The Built World: How Humans Engineer Environments- Honors	4
UES-L225	Geographic Information Science Lab	1	SCI-173	Mapping Our World The Power of Digital Maps	3
UES-270	SL-Understanding Wetlands Through Citizen Science	4	SCI-L173	Mapping Our World Lab	1
UES-H270	Honors SL Understanding Wetlands Through Citizen Science	4	SCI-181	Science and Life in the 21st Century	4
Forensic Science:			SCI-184	Contemporary Science and Innovation	4
FS-103	Introduction to Forensic Science	3	SCI-201	Physics for Future Presidents	4
FS-L103	Introduction to Forensic Science Lab	1	SCI-210	Earth and Planetary Crystals	3
Neuroscience:			SCI-L210	Earth and Planetary Crystals Laboratory	1
NEUR-101	Intro to Neuroscience	4	SCI-288	Measuring the World	4
Physics:			<i>Some Science division courses may have Math or Computer Science prerequisites; many have other Science prerequisites.</i>		
PHYS-111	College Physics I	3	Studies in Literature: 1 course, 4 credits		
PHYS-L111	College Physics Lab I	1	Choose one Studies in Literature course from those listed below:		
PHYS-151	University Physics I	3	BLKST-250	Haiti, Guadeloupe and Martinique	4
PHYS-L151	University Physics Lab I	1	ENG-113	World Drama I	4
PHYS-152	University Physics II	3	ENG-114	World Drama II	4
PHYS-L152	University Physics Lab II	1	ENG-120	Ireland to America (and Back Again): Irish & Irish- American	4
PHYS-153	University Physics III	3	ENG-130	Introduction to Literature	4
PHYS-L153	University Physics III Lab	1	ENG-135	World Literature in English	4
Science:			ENG-141	Studies in British Literature	4
SCI-103	Environmental Science	3	ENG-142	Studies in American Literature	4
SCI-L103	Environmental Science Lab	1	ENG-150	Mysteries	4
SCI-106			ENG-151	Introduction to African- American Literature	4
SCI-H106	Honors Biotechnology & Its Application In Medicine, Agriculture, Law	4	ENG-152	Horror Fiction	4
SCI-108	Introduction to Cancer Care	4	ENG-153	Literature of War	4
SCI-H108	Honors Introduction to Cancer Care	4	ENG-154	Bob Dylan and the Beat Generation	4
SCI-109	SL-Introduction to Community Cancer Care	4	ENG-155	Young Adult Literature	4
SCI-H109	SL-Honors Introduction to Community Cancer Care	4	ENG-156	Immigrant Stories	4
SCI-111	Introduction to Astronomy	3	ENG-157	Poetry and Religion	4
SCI-L111	Introduction to Astronomy Lab	1	ENG-158	Nasty Women and Unruly Voices in American Literature	4
SCI-112	Structure of the Universe	3	ENG-159	The Literature of London	3
SCI-L112	Structure of the Universe Lab	1			
SCI-113	A Habitable Earth Within the Solar System	4			
SCI-165	Inner Workings of the	4			

ENG-160	School Stories: Narratives of Power and Class	4	those listed below:		
ENG-161	Writing the American West	4	Advertising and Public Relations:		
ENG-162	Shakespeare From Stage to Screen	4	ADPR-285	Media and Pop Culture I	4
ENG-163	Latinx Literature Today	4	Communication		
ENG-170	Narrative and Medicine	4	CJN-255	Introduction to Media	4
ENG-172	Sports & Literature	4	CJN-375	Organizational Communication	4
ENG-213	English Literature I	4			
ENG-214	English Literature II	4	CUES:		
ENG-217	American Literature I	4	UES-101	Environmental Studies	4
ENG-218	American Literature II	4	Economics:		
ENG-317	Classical Mythology	4	EC-151	Economic & Human Geography	4
ENG-327	Studies in Shakespeare	4	Political Science:		
ENG-344	English Romantic Literature	4	POLS-110	Introduction to American Politics	4
ENG-347	20th Century Female Gothic	4	POLS-115	Evolution of the Global System	4
ENG-356	Whitman and Dickinson	4	Psychology:		
ENG-358	Women Writing the American West	4	PSYCH-114	General Psychology	4
ENG-361	Contemporary American Fiction	4	PSYCH-249	Introduction to Lifespan Development	4
ENG-362	Asian-American Literature	4	Sociology:		
ENG-388	Utopias and Dystopias	4	SOC-113	Introduction to Sociology	4
ENG-395	Rhetoric and Memoir	4	SOC-116	Social Justice	4
ENG-410	From Pagan Reason to Christian Revelation	4	SOC-221	Environment and Society	4
FR-216	Masterpieces of French and Francophone Literature in English Translation	4	SOC-223	Families in Contemporary Society	4
PHIL-424	Philosophy and Literature: Feodor Dostoevsky and the Great Philosophical Novel	4	SOC-227	Race in American Society	4
SPAN-426	Latin American Theater and Society	4	<i>SOC-224: Spain</i>		
WGS-211	Heroines, Hotties & Hubris: Adolescent Girl's Books	4	Women's and Gender Studies:		
WGS-220	Other Worlds, Other Genders: Women and Science Fiction	4	WGS-113	Women, Science, and Society	4
WGS-240	Feminist Literature	4	Social and Intellectual History/Visual and Performing Arts Theory and History: 1 course, 4 credits		
WGS-325	Global Women's Fiction	4	The Social & Intellectual History/Visual & Performing Arts requirement is satisfied by the completion of the BFA Art History requirement		
WGS-340	Women on Stage	4			
Ethical and Philosophical Inquiry: 1 course, 4 credits			Bachelor of General Studies, BGS		
Choose one Ethics course from those listed below:			Overview		
PHIL-119	Ethics	4	The Bachelor of General Studies (BGS) degree is an alternative to the traditional department-centered baccalaureate program. A student follows the core		
PHIL-120	Ethics and Civic Life	4			
PHIL-123	Social Ethics: The Good Life	4			
PHIL-127	Contemporary Moral Issues	4			
Human Behavior and Societies: 1 course, 4 credits					
Choose one Human Behavior and Societies course from					

requirements of the Bachelor of Science degree (p. 121) and then takes 44 hours within one of the five interdepartmental clusters -- Humanities, Social Sciences, Life Sciences, Physical Sciences, or Visual Arts -- in place of a single departmental concentration.

The degree is designed principally to meet the needs of transfer students and adult learners returning to college after an absence of several years. The degree allows the student with an eclectic set of transfer credits to earn a bachelor's degree. The BGS is not appropriate for most students planning to go on to graduate or professional study. A student seeking a BGS should consult with the Office of Undergraduate Admission and a department chair in the proposed Interdepartmental Cluster prior to enrolling in this degree program.

Composition of the Interdepartmental Clusters:

Humanities:

- Communication, Journalism & Media
- Theatre
- English
- History
- World Languages & Cultural Studies
- Philosophy
- Women's & Gender Studies (courses with a humanities focus)

Social Sciences:

- Advertising, Public Relations & Social Media
- Economics
- Education Studies
- Environmental Studies
- History
- Political Science
- Psychology
- Sociology & Criminal Justice
- Women's & Gender Studies (courses with a social science focus)

Life Sciences:

- Biology
- Chemistry
- Radiation Science

Physical Sciences:

- Chemistry
- Computer Science
- Environmental Science
- Mathematics
- Physics

Visual Arts:

- Art Foundation Studies
- Art History
- Graphic Design
- Interior Design
- Studio Art

Bachelor of Science, BS

Curriculum

Core Requirements: 15 courses, 54-56 credits

Major Requirements Minimum: 8 courses, 32 credits

Complementary Major Requirements, Minor Requirements, and Free Electives: credit varies

Minimum Total Credits Required for Degree Conferral: 126 credits

Notes:

Core Requirements may also count toward major if taken at appropriate level

Some degree programs exceed 126 credits

First-Year Experience: 1 course, 1 credit

Students with 15+ transfer credits of college or university work are exempt.

Choose one of the following to be completed during the first semester of matriculation:

CAS-101	Strategies of Success	1
ADPR-102	Professional Development	1

First-Year Seminar: 1 course, 4 credits

Students with 15+ transfer credits of college or university work are exempt. Please note that not all courses are offered each semester. Students should contact their advisor to learn about current course offerings.

Choose one First-Year Seminar course from those listed below:

SF-101	Fixing the World- Energy and Water: The Science of Solutions	4
SF-116	Enlightened Insanity	4
SF-132	The Beatles: Here, There & Everywhere	4
SF-174	Tragedy and Literature	4
SF-175	War and Apocalypse in Science Fiction	4
SF-178	Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream	4
SF-182		
SF-183	Politics, Power and the Media	4
SF-189	American Gothic: Edgar Allan Poe, Flannery O'Connor and Annie Proulx	4
SF-190	Asia in America Fiction and Fact	4
SF-191	Film Adaptation	4
SF-197	Sustainability, Energy, and Technology At Suffolk University	4
SF-198	Music and the Brain	4
SF-1134	The Meaning of Life	4
SF-1141	Classical Civilizations: Pathways to Wisdom	4
SF-1143	In the First-Person: Storytelling in the 21st Century	4
SF-1148	Brave New Worlds	4
SF-1161	The Playwright and the Stage	4
SF-1162	Space Missions: From Moon to Mars and Beyond	4
SF-1164	Reinventing Europe: Beyond Brexit and Secular Stagnation	4
SF-1165	History of Boston	4
SF-1166	Cinema-Monde: Global Challenges on Film	4
SF-1167	Fantasy Fiction: Imaginary Worlds	4
SF-1169	Immortality: Real and Imagined	4
SF-1170	From Philia to Facebook: the	4

SF-1171	Meaning of Friendship Living on and Beyond the Hyphen/Latino Writers in the USA	4
SF-1172	The United States Mexican Border	4
SF-1173	Understanding the Vast Sweep of Chinese Culture	4
SF-1176	What Is a Fact?	4
SF-1177	Revolutions in Thought	4
SF-1178		
SF-1179	Writing Stories of Self in Society	4
SF-1181	Mad Criminals	4
SF-1182	Curators, Collections and Exhibits	4
SF-1185	Socially-Conscious Storytellers in a Political World	4
SF-1186	The Art of Persuasion	4
SF-1187	The Psychology of Nutrition	4
SF-1188		
SF-1189	Interacting With Contemporary Art	4
SF-1190	Documenting the Immigrant Experience	4

Students in the CAS Honors Program should choose one First-Year Seminar course from those listed below:

SF-H116	Enlightened Insanity	4
SF-H178	Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream	4
SF-H182	Heroes, Antiheroes and Outsiders: Reading the Graphic Novel	4
SF-H189	American Gothic: Edgar Allan Poe, Flannery O'Connor and Annie Proulx	4
SF-H1134	The Meaning of Life	4
SF-H1141	Honors Classical Civilizations: Pathways To Wisdom	4
SF-H1146	Fido the Friendly Wolf: A Natural History of Dogs	4
SF-H1163	Spellbound! Witches, Wizards and Spirits In American Literature	4
SF-H1166	Honors Cinema-Monde: Global Challenges On Film	4
SF-H1167	Honors Fantasy Fiction: Imaginary Worlds	4
SF-H1176	Honors- What Is a Fact?	4

SF-H1178	Honors Jazz to Jay-Z: Black Music and Literature	4	CI-H119	SL-Honors Theatre at Work	3
SF-H1182	Honors Curators, Collections and Exhibits	4	CI-120	Process to Value: The Power of Relationships	3
First-Year Writing: 2 courses, 8 credits			CI-121	Catastrophe Management: From 9/11 to the Boston Marathon Bombings	3
WRI-101	First Year Writing I	4	CI-122	Financial Creativity: You Are the Universe	3
WRI-102	First Year Writing II	4	CI-129	Art & Innovation Practices	3
WRI-100	Developmental Writing I	4	CI-133	Franklin and the American Experiment	3
WRI-100+	Developmental Writing - Tutorial Section	4	CI-H133	Honors Franklin and the American Experiment	3
WRI-H103	Advanced First Year Writing	4	CI-135	The Design of Everything	3
<i>Note: A student may be assigned to other writing courses or may be invited to take WRI-H103. Students not eligible for direct entry into WRI-101 will be required to complete one additional pathway course. Depending on eligibility, students who are assigned one additional pathway course must either complete WRI-100 or WRI-100+ prior to enrolling in WRI-101.</i>			CI-H139	Creating, Promoting, and Participating in the Literary Arts	3
Creativity and Innovation: 1 course, 3 credits			CI-141	The Creative Approach to Learning	3
In this course students will be introduced to the practice of creativity as a rigorous approach to problem solving requiring research, persistence and grit. Students will work collaboratively to effectively synthesize existing ideas, images, and skill sets in original ways. They will embrace risk and support divergent thinking. In the process, they will become more confident life-long learners.			CI-143	Dreams, Demons, and Dynamic Artists Creative Nature	3
Note: Students with 30+ transfer credits are exempt from this requirement.			CI-147	Seeing Double, Printmaking, the Art of Discovery, Experimentation and Process	3
Choose one Creativity and Innovation course from those listed below:			CI-149	SL-Creative Writing and Literacy	3
ADF-S171	CI: Integrated Studio I	3	CI-153	Branding and Visual Identity	3
ADF-S172	CI: Integrated Studio II	3	CI-157	Mindful Journal	3
CI-102	The End of Global Poverty	3	CI-159	Building a Better T	3
CI-H102	The End of Global Poverty	3	CI-161	Making History: Public Memory in the Digital Age	3
CI-103	Sticking Your Neck Out-Inventing for Non-Engineers	3	CI-H161	Making History: Public Memory in the Digital Age	3
CI-106	Failing Successfully	3	CI-163	A Course on Skepticism and Rationality	3
CI-108	Designing the Next Best Thing	3	CI-165	Chemistry Is Everywhere: Zig-Zagging to Success	3
CI-110	The Entrepreneur's Cocktail	3	CI-H165	Honors Chemistry Is Everywhere: Zig- Zag	3
CI-112	Creating Problems: a New Solution for Sustainability	3	CI-167	Public Health: A Need to Think Outside The Box	3
CI-H112	Honors Creating Problems: a New Solution For Sustainability	3	CI-169	Riddles of Identity	3
CI-114	Creating the Dream Team	3	CI-171	What Is the Moral of This Story?	3
CI-115	Poetry Out Loud	3	CI-173	Imagining the Other	3
CI-116	Good to Great: Design YOUR Portal to the World	3	CI-175	Creating Social Change: From Theory to Activism	3
			CI-H175	Honors Creating Social Change: From Theory to Activism	3
			CI-177	The Curious & Open-Hearted Historian	3

CI-H177	Honors- the Curious & Open-Hearted Historian	3			Middle East	
CI-179	Myths of Self-Making	3	CJU-218	Crime and Law in Indian Country		4
CI-181	Creating Change: Perspective Matters	3	CJU-275	Women and Crime		4
CI-H185	Honors City of Stories: Walking Tours of Boston's Past	3	CJU-341	International Drug Control Policy		4
CI-187	Think Small: Change the World	3	EC-141	Development Economics		4
CI-189	The Extended Photo Essay	3	EC-151	Economic & Human Geography		4
CI-191	The Self in Society	3	EDUC-310	Culturally Sustaining Practices		4
CI-193	Tackling Global Issues Creatively: Sustainable Development	3	EDUC-315	Strategies for Working With Emergent English Learners		4
CI-195	Bilingualism at Play	3	ENG-123	Great Books of the World I		4
Math: 1 course, 4 credits			ENG-124	Great Books of the World II		4
Choose one Math course from those listed below:			ENG-135	World Literature in English		4
MATH-128	Math for the Modern World	4	ENG-163	Latinx Literature Today		4
MATH-130	Topics in Finite Mathematics	4	ENG-357	African-American Literature		4
MATH-134	Calculus for Management & Social Sciences	4	ENG-362	Asian-American Literature		4
MATH-165	Calculus I	4	FR-216	Masterpieces of French and Francophone Literature in English Translation		4
MATH-166	Calculus II	4	GVT-180			
Social, Cultural, and Global Perspectives: 1 course, 3-4 credits			HST-100	Introduction to Asian Studies: Culture, People, Ideas		4
Choose one SCGP course from those listed below:			HST-103	Cultures and Social Transformations in Asia		4
ADPR-217	Gay and Lesbian Studies	4	HST-227	Eyes on the Prize: Civil Rights Movement of the 20th Century		4
ADPR-219	Rhetoric of Protest and Reform	4	HST-228	African American Experience and Public History in the U.S.		4
ARH-203	Arts of Asia	4	HST-236	Public History in Practice		4
ARH-205	Gender, Class and Alterity in Ancient and Medieval Art	4	HST-241	Narrating the Past With Digital History		4
ARH-206	Global Cross-Cultural Perspectives in Art	4	HST-250	A History of Martial Arts in Movies		4
ARH-321	Women, Art and Society	4	HST-251	Modern East Asia		4
AS-100	Introduction to Asian Studies: Culture, People, Ideas	4	HST-252	The Rise of China: Through Films, Media, and History		4
AS-500	Asian Studies Internship	4	HST-268	History of the Mediterranean		4
BLE-325	Global Business Ethics	3	HST-274	Women in 19th-Century Europe		4
BLKST-250	Haiti, Guadeloupe and Martinique	4	HST-275	Women in 20th-Century Europe		4
CJN-216	Intercultural Communication	4	HST-296	Building Urban America: City Design and Architecture From 1700-1880		4
CJN-225	World Cinema	4	HST-319	The History of Black Music in America		4
CJN-281	Asian Popular Culture	4	HST-321	History of Islam		4
CJN-293	Hong Kong Cinema	4				
CJN-301	Documentary Film and the Image of Conflict in the	4				

HST-340	Europe in the 20th Century	4	SOC-258		
HST-371	U.S. Women's History Colonial to 1865	4	SOC-329	Sociology of Globalization	4
HST-374	Jefferson to Jackson: Culture and Politics in the New Nation	4	SPAN-202	Intermediate Spanish II	4
HST-396			SPAN-290	Advanced Composition & Conversation	4
HST-426	Politics and Culture in Europe, 1919-1939	4	SPAN-300	Intro to Cultural Texts	4
HST-465	Monumental Women: Female Public Space	4	SPAN-301	Spanish Culture and Civilization	4
HST-484	History of the Emotions	4	SPAN-302	Indigenous and Colonial Latin America	4
HST-489	Germany: Film, Politics, Memory Since 1945	4	SPAN-315	Spanish for the Professions	4
LAWU-280	Domestic Violence, Abuse and Neglect	4	SPAN-390	Introduction to Latin American and Caribbean Literature	4
MUH-223	World Music	4	THETR-260	Broadway Musicals	4
P.AD-201	Social Change	3	THETR-267	Introduction to Theatre: Contemporary American	4
P.AD-H201	Honors Social Change	3	WGS-111	Women, History, and Culture	4
PHIL-120	Ethics and Civic Life	4	WGS-H111	Women, History, & Culture	4
PHIL-228	Feminist Philosophy	4	WGS-113	Women, Science, and Society	4
PHIL-229	Eco-Feminism	4	WGS-115	Introduction to Gender Studies	4
PHIL-251	Philosophy of Race & Gender	4	WGS-235	Gender and Sexuality in Visual Culture	4
PHIL-261	Eastern Philosophy	4	WGS-311	Engendering Entertainment: Feminism and Popular Culture	4
PHIL-262	Buddhism	4	WGS-315	Feminist Thought	4
PHIL-265	Women in Spirituality	4	WGS-325	Global Women's Fiction	4
PHIL-267	Chinese Philosophy	4	WGS-335	Queer Narratives	4
POLS-115	Evolution of the Global System	4	WGS-340	Women on Stage	4
POLS-208	Politics and Religion	4	<i>Courses that fulfill the Creativity and Innovation, First-Year Seminar, Humanities/History, Language, Literature, Quantitative Reasoning, Social Science, or VPATH requirements may double count to fulfill the Social, Cultural, and Global Perspectives (SCGP) requirement.</i>		
POLS-359	Global Politics of Sport	4			
POLS-467	Comparative Social Movements	4			
PSYCH-243	Organizational Psychology	4	Science, Technology, and Engineering (STE): 2 courses, at least one with a laboratory, 8 credits		
PSYCH-247	Asian Perspectives on Health and Work	4			
RS-111	Introduction to World Religions: Western Traditions	4	Choose two STE (Science, Technology, and Engineering) courses, at least one with a corresponding laboratory, from those listed below. Courses do not need to be in a sequence. In the case of a course that is a lecture plus a lab, the student must complete both components to earn credit for the STE requirement.		
RS-112	Introduction to World Religions: Eastern Traditions	4			
SIB-550	Global Travel Seminar	3			
SF-178	Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream	4	Biology:		
SF-190	Asia in America Fiction and Fact	4			
SF-1166	Cinema-Monde: Global Challenges on Film	4	BIO-104	Environmental Biology	3
SOC-227	Race in American Society	4	BIO-L104	Environmental Bio Lab	1
SOC-228	Cultural Diversity	4	BIO-105	Humans and the Evolutionary	4
SOC-257	Death and Dying	4			

BIO-107	Perspective The Curiosity of Cats, the Devotion of Dogs		PHYS-151	University Physics I	3
BIO-111	Introduction to the Cell	3	PHYS-L151	University Physics Lab I	1
BIO-L111	Introduction to the Cell Laboratory	1	PHYS-152	University Physics II	3
BIO-114	Organismal Biology	3	PHYS-L152	University Physics Lab II	1
BIO-L114	Organismal Biology Laboratory	1	PHYS-153	University Physics III	3
BIO-201	Biology's Big Questions	4	PHYS-L153	University Physics III Lab	1
Chemistry:			Science:		
CHEM-111	General Chemistry I	3	SCI-103	Environmental Science	3
CHEM-L111	General Chemistry Laboratory I	1	SCI-L103	Environmental Science Lab	1
Computer Science:			SCI-106		
CMPSC-F107	Ants, Rumors and Gridlocks	4	SCI-H106	Honors Biotechnology & Its Application In Medicine, Agriculture, Law	4
Electrical Engineering:			SCI-108	Introduction to Cancer Care	4
ECE-288	Measuring the World	4	SCI-H108	Honors Introduction to Cancer Care	4
Environmental Science:			SCI-109	SL-Introduction to Community Cancer Care	4
UES-107	Introduction to Drones	3	SCI-H109	SL-Honors Introduction to Community Cancer Care	4
UES-L107	Introduction to Drones Lab	1	SCI-111	Introduction to Astronomy	3
UES-111	Environmental Science	3	SCI-L111	Introduction to Astronomy Lab	1
UES-L111	Environmental Science Lab	1	SCI-112	Structure of the Universe	3
UES-121	Science, Art, and the Environment	3	SCI-L112	Structure of the Universe Lab	1
UES-L121	Science, Art, and the Environment Lab	1	SCI-113	A Habitable Earth Within the Solar System	4
UES-225	Geographical Information Science	3	SCI-165	Inner Workings of the Physical Universe	4
UES-L225	Geographic Information Science Lab	1	SCI-171	The Built World: How Humans Engineer Environments	4
UES-270	SL-Understanding Wetlands Through Citizen Science	4	SCI-H171	The Built World: How Humans Engineer Environments- Honors	4
UES-H270	Honors SL Understanding Wetlands Through Citizen Science	4	SCI-173	Mapping Our World The Power of Digital Maps	3
Forensic Science:			SCI-L173	Mapping Our World Lab	1
FS-103	Introduction to Forensic Science	3	SCI-181	Science and Life in the 21st Century	4
FS-L103	Introduction to Forensic Science Lab	1	SCI-184	Contemporary Science and Innovation	4
Neuroscience:			SCI-201	Physics for Future Presidents	4
NEUR-101	Intro to Neuroscience	4	SCI-210	Earth and Planetary Crystals	3
Physics:			SCI-L210	Earth and Planetary Crystals Laboratory	1
PHYS-111	College Physics I	3	SCI-288	Measuring the World	4
PHYS-L111	College Physics Lab I	1	<i>Some Science division courses may have Math or Computer Science prerequisites; many have other Science prerequisites.</i>		

Studies in Literature: 1 course, 4 credits

Choose one Studies in Literature course from those listed below:

BLKST-250	Haiti, Guadeloupe and Martinique	4
ENG-113	World Drama I	4
ENG-114	World Drama II	4
ENG-120	Ireland to America (and Back Again): Irish & Irish-American	4
ENG-130	Introduction to Literature	4
ENG-135	World Literature in English	4
ENG-141	Studies in British Literature	4
ENG-142	Studies in American Literature	4
ENG-150	Mysteries	4
ENG-151	Introduction to African-American Literature	4
ENG-152	Horror Fiction	4
ENG-153	Literature of War	4
ENG-154	Bob Dylan and the Beat Generation	4
ENG-155	Young Adult Literature	4
ENG-156	Immigrant Stories	4
ENG-157	Poetry and Religion	4
ENG-158	Nasty Women and Unruly Voices in American Literature	4
ENG-159	The Literature of London	3
ENG-160	School Stories: Narratives of Power and Class	4
ENG-161	Writing the American West	4
ENG-162	Shakespeare From Stage to Screen	4
ENG-163	Latinx Literature Today	4
ENG-170	Narrative and Medicine	4
ENG-172	Sports & Literature	4
ENG-213	English Literature I	4
ENG-214	English Literature II	4
ENG-217	American Literature I	4
ENG-218	American Literature II	4
ENG-317	Classical Mythology	4
ENG-327	Studies in Shakespeare	4
ENG-344	English Romantic Literature	4
ENG-347	20th Century Female Gothic	4
ENG-356	Whitman and Dickinson	4
ENG-358	Women Writing the American West	4
ENG-361	Contemporary American Fiction	4
ENG-362	Asian-American Literature	4
ENG-388	Utopias and Dystopias	4

ENG-395	Rhetoric and Memoir	4
ENG-410	From Pagan Reason to Christian Revelation	4
FR-216	Masterpieces of French and Francophone Literature in English Translation	4
PHIL-424	Philosophy and Literature: Feodor Dostoevsky and the Great Philosophical Novel	4
SPAN-426	Latin American Theater and Society	4
WGS-211	Heroines, Hotties & Hubris: Adolescent Girl's Books	4
WGS-220	Other Worlds, Other Genders: Women and Science Fiction	4
WGS-240	Feminist Literature	4
WGS-325	Global Women's Fiction	4
WGS-340	Women on Stage	4

Ethical and Philosophical Inquiry: 1 course, 4 credits

Choose one Ethics course from those listed below:

PHIL-119	Ethics	4
PHIL-120	Ethics and Civic Life	4
PHIL-123	Social Ethics: The Good Life	4
PHIL-127	Contemporary Moral Issues	4

Human Behavior and Societies: 1 course, 4 credits

Choose one Human Behavior and Societies course from those listed below:

Advertising and Public Relations:		
ADPR-285	Media and Pop Culture I	4
Communication		
CJN-255	Introduction to Media	4
CJN-375	Organizational Communication	4
CUES:		
UES-101	Environmental Studies	4
Economics:		
EC-151	Economic & Human Geography	4
Political Science:		
POLS-110	Introduction to American Politics	4
POLS-115	Evolution of the Global System	4

Psychology:			HST-149	Empires & Globalization in World History I	4
PSYCH-114	General Psychology	4			
PSYCH-249	Introduction to Lifespan Development	4	HST-150	Empires & Globalization in World History II	4
			HST-181	American Life to the Civil War Era	4
Sociology:			HST-182	American Life Since the Civil War Era	4
SOC-113	Introduction to Sociology	4			
SOC-116	Social Justice	4	HST-218	SI- Walls & Bridges: Immigration in Global Perspective	4
SOC-221	Environment and Society	4			
SOC-223	Families in Contemporary Society	4	HST-236	Public History in Practice	4
SOC-227	Race in American Society	4	HST-241	Narrating the Past With Digital History	4
SOC-224:	<i>Spain</i>				
Women's and Gender Studies:			HST-251	Modern East Asia	4
WGS-113	Women, Science, and Society	4	HST-256	Exploring Asia	4
			HST-260	Asian Peoples and Cultures	4
Social and Intellectual History: 1 course, 4 credits			HST-268	History of the Mediterranean	4
			HST-273	The Enlightenment, French Revolution & Napoleon, 1700-1815	4
Choose one course from those listed below:					
American Studies:			HST-274	Women in 19th-Century Europe	4
AMST-101	American History and Culture	4	HST-275	Women in 20th-Century Europe	4
Art and Design:			HST-288	Presidents We Love to Hate	4
ADG-224	History of Graphic Design	4	HST-289	Hamilton: The Seminar	4
			HST-292	Modern American Foreign Relations	4
Asian Studies:			HST-296	Building Urban America: City Design and Architecture From 1700-1880	4
AS-100	Introduction to Asian Studies: Culture, People, Ideas	4			
Communication:			HST-312	Renaissance and Reformation Europe	4
CJN-114	Great Works of Journalism	4	HST-313	Cities of Early-Modern Europe	4
English:			HST-333	Age of Reform, Depression, & World Wars, America: 1898-1945	4
ENG-123	Great Books of the World I	4			
ENG-124	Great Books of the World II	4	HST-335	Recent America: From Nixon to the Present	4
Environmental Science:			HST-337	Nazi Germany	4
UES-325	Environmental History of the U.S.	4	HST-357	History of Spain I	4
			HST-358	History of Spain II	4
History:			HST-359	The Age of Franklin	4
HST-101	History of Western Civilization I	4	HST-361	Native America 1832 to Present	4
HST-102	History of Western Civilization II	4	HST-374	Jefferson to Jackson: Culture and Politics in the New Nation	4
HST-103	Cultures and Social Transformations in Asia	4			
HST-121	World History I	4	HST-381	American Colonial History	4
HST-122	World History II	4	HST-382	The American Revolution	4
			HST-383	Boston: Heritage of a City	4

HST-426	Politics and Culture in Europe, 1919-1939	4	ARH-311	American Art	4
HST-465	Monumental Women: Female Public Space	4	ARH-312	Art of the Northern Renaissance	4
HST-483	Death, Disease, Healing-U.S. History	4	ARH-316	Contemporary Art	4
HST-489	Germany: Film, Politics, Memory Since 1945	4	CJN-152	Visual Aesthetics	4
Philosophy:			CJN-292	Film History: From Silent Cinema to the Modern Era	4
PHIL-115	Introduction to Philosophy	4	ENG-266	"Mad Men:" Reading Visual Narratives	4
PHIL-210	History of Ancient & Medieval Philosophy	4	FR-220	French & Francophone Cinema	4
PHIL-211	History of Modern Philosophy	4	MUH-101	History of Music I	4
PHIL-250	Social & Political Philosophy	4	MUH-102	History of Music II	4
Women's and Gender Studies:			MUH-210	Music of the Twentieth Century	4
WGS-111	Women, History, and Culture	4	MUH-211	Music of the United States	4
WGS-115	Introduction to Gender Studies	4	MUH-212	Popular Music in the United States	4
WGS-311	Engendering Entertainment: Feminism and Popular Culture	4	MUH-221	History of Women in Music	4
WGS-315	Feminist Thought	4	MUH-227	Jazz and Blues	4
WGS-330	Furies to Femi-Nazis: A History of Modern Anti-Feminism	4	PHIL-219	Philosophy of Art	4
WGS-335	Queer Narratives	4	THETR-260	Broadway Musicals	4
Visual and Performing Arts Theory and History: 1 course, 3-4 credits			THETR-266	Intro to Theatre: 20th Century	4
Choose one course from those listed below:			Quantitative Analysis: 1 course, 4 credits		
ADG-224	History of Graphic Design	4	Choose one course from those listed below:		
ADI-234	History & Theory of Interior Architecture	3	Biology		
ARH-101	Art History I	4	BIO-273	Biostatistics	4
ARH-102	Art History II	4	Communication		
ARH-203	Arts of Asia	4	Computer Science		
ARH-205	Gender, Class and Alterity in Ancient and Medieval Art	4	CMPSC-F120	Programming for the World Wide Web	4
ARH-206	Global Cross-Cultural Perspectives in Art	4	CMPSC-F124	Game Programming	4
ARH-303	Art of the Early Renaissance in Italy	4	CMPSC-310	Introduction to Data Science	4
ARH-304	Art in the Age of Michelangelo: The High and Late Renaissance in Italy	4	Mathematics		
ARH-308	Art of the Baroque & Rococo	4	MATH-255	Probability and Statistics	4
ARH-309	Art of the 19th Century	4	Philosophy		
ARH-310	Modernism in Art	4	PHIL-212	Formal Logic	4
			Political Science		
			POLS-201	Data Analysis and Politics	4
			Psychology		
			PSYCH-215	Behavioral Statistics	4
			Sociology		
			SOC-212	Statistics for Sociology	4

Statistics

STATS-240	Introduction to Statistics	4
STATS-250	Applied Statistics	4

Advertising

Advertising, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 13 courses, 49 credits

Core Requirements (11 courses, 41 credits)

ADPR-101	Introduction to Advertising, Public Relations, and Social Media	4
ADPR-102	Professional Development	1
ADPR-103	Presentations Skills	4
ADPR-247	Design Lab	4
ADPR-257	Advertising	4
ADPR-289	Social Media	4
ADPR-297	Web Design	4
ADPR-2277	Public Relations I: Principles	4
ADPR-347	Media Planning	4
ADPR-359	Advertising Copy	4
ADPR-437	Ad Campaigns	4

Note: All students should take ADPR-101, ADPR-102, and ADPR-103 during their first year. ADPR-101 and ADPR-102 should be taken during a student's first semester in the major.

Electives (2 courses, 8 credits)

Choose two of the following:

ADPR-239	Creativity in Global Branding	3
ADPR-299	Blogs and Blogging	2
ADPR-317	Principles of Branding and Visual Identity	4
ADPR-383	Online Advertising	4
ADPR-430	Social Media Campaigns	4
ADPR-457	Integrated Marketing Communication	4
ADPR-H506	Honors Seminar	4

Residency Requirement Policy: In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Accelerated Bachelor's/Master's in Communication

Degree Requirements

1. Students admitted to this dual degree program must meet all the requirements of an undergraduate major offered by the department of Advertising, Public Relations, & Social Media or the department of Communication, Journalism, & Media.
2. Students must also meet all requirements for the Master's degree in Communication.
3. Students will take two Communication graduate courses during their senior year; one during the fall semester and one during the spring semester. The two graduate courses taken during the senior year will count toward BOTH the undergraduate and graduate degree requirements. Credit hours will be awarded based on the graduate course description.
4. The graduate courses taken during the senior year will be determined by the Communication graduate program director.
5. Students are subject to the usual standards for academic standing, i.e., undergraduate standards for undergraduate courses and graduate standards for graduate courses.

Upon successful completion of all of the degree requirements, a student will receive a dual Bachelor's and Master's degree. The exact degree will be awarded based on the specific undergraduate program the student completes. A student may permanently exit the dual degree program and opt to graduate with a Bachelor's degree if all the requirements for a Bachelor's degree have been met. In this case, the graduate courses taken in the senior year will be counted as 4-credit courses applied toward the undergraduate degree requirements.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.5 or higher
2. Graduate with an overall GPA of 3.3 or higher
3. Complete ADPR-H457 or ADPR-H506 with a minimum grade of B+
4. Pass a thesis defense
5. CAS Honors Program students only: Present work

from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.5 or higher
2. Have an overall GPA of 3.3 or higher
3. Have completed a minimum of 7 ADPR courses
4. Receive an invitation to take ADPR-H457 or ADPR-H506 from the honors coordinator before advising

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Be prepared for careers in advertising, marketing communication, and related fields, as well as for graduate study

Learning Objectives

Students will be able to...

- Identify and use key terms and concepts in advertising
- Develop an understanding of the process and practice of advertising
- Investigate the impact of target markets and market segmentation on advertising
- Analyze the social, economic and cultural impact of advertising
- Develop a media plan for an advertising campaign
- Create, develop, research, present and justify an advertising campaign
- Develop advertising messages that are persuasive and ethical
- Use social media as part of an advertising campaign
- Construct and deliver a presentation

Advertising Minor

Requirements

Minor Requirements: 5 courses, 20 credits

ADPR-257	Advertising	4
ADPR-297	Web Design	4
ADPR-347	Media Planning	4
ADPR-359	Advertising Copy	4
	Choose one 4-credit ADPR elective	

Residency Requirement Policy: In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy: A student declaring a minor

may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Foundation Studies

Foundation Studies Minor

Requirements

Minor Requirements: 6 courses, 18 credits

ADF-S101	Foundation Drawing I	3
ADF-S102	Foundation Drawing II	3
ADF-S152	3-Dimensional Design	3
ADF-S166	2D/Color	3
ADF-S172	CI: Integrated Studio II	3

Choose one of the following:

ADF-S171	CI: Integrated Studio I	3
ADI-S107	Spatial Graphics	3

Note: This minor is not available to BFA candidates and Studio Art majors.

Residency Requirement Policy: In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy: A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Art History

Art History, BA

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) with this major

Major Requirements: 11 courses, 39-40 credits

Core Requirements (3 courses, 9 credits)

ARH-101	Art History I	4
ARH-102	Art History II	4
CAS-201	College to Career: Explore Your Options And Find Your Path	1

Studio Art Requirement (1 course, 3 credits)

Choose one of the following:

- Any Foundation studio course (ADF-S)
- Any Fine Arts studio course (ADFA-S)

Art History Electives (7 courses, 27-28 credits)

Choose seven electives, one of which must be an ARH 400-level seminar or ARH-H555, Art History Honors Thesis. Electives must include at least one course in groups A, B, and C

A) Ancient Through 18th Century Art

ARH-205	Gender, Class and Alterity in Ancient and Medieval Art	4
ARH-303	Art of the Early Renaissance in Italy	4
ARH-304	Art in the Age of Michelangelo: The High and Late Renaissance in Italy	4
ARH-308	Art of the Baroque & Rococo	4
ARH-312	Art of the Northern Renaissance	4
ARH-404	Seminar in Art History: Caravaggio	4
ARH-406	Seminar in Art History: Bernini	4

B) 19th Century Through Contemporary Art

ARH-309	Art of the 19th Century	4
ARH-310	Modernism in Art	4
ARH-311	American Art	4
ARH-316	Contemporary Art	4
ARH-318	Art and Museums Today	4
ARH-321	Women, Art and Society	4
ARH-411	Seminar in Art History: Impressionism	4

C) Non-Western Art

ARH-203	Arts of Asia	4
ARH-206	Global Cross-Cultural Perspectives in Art	4
ADPR-257	Advertising	4

ARH-290	Internship in Art History	1
CJN-152	Visual Aesthetics	4
CJN-L218	Photojournalism	4
FR-220	French & Francophone Cinema	4
PHIL-219	Philosophy of Art	4

Notes:

- One elective course may be in related areas of visual culture such as the philosophy of art, photojournalism, advertising, and cinema:
- A relevant Seminar for Freshmen with a strong concentration in art history or visual culture may also count as an elective at the discretion of the department chair.
- Upper-level Art History courses taken at other institutions or through study abroad must be approved by the department chair, and must not overlap significantly with any other upper-level Art History course(s) counted toward the major.
- AP credit cannot be applied toward the major.

Residency Requirement Policy: In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Honors

To complete requirements for honors in the major, a candidate must:

1. Have a major GPA of 3.7 or higher
2. Have an overall GPA of 3.5 or higher
3. Complete ARH-H555 with a grade of A- or above
4. Complete an 18-page minimum guided research paper in ARH-H555
5. Make a formal oral presentation to the Art History faculty and other invited members of the Suffolk community
6. CAS Honors Program students only: Present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.7 or higher
2. Have an overall GPA of 3.5 or higher
3. Have completed a minimum of 27 credits in the major
4. Apply to the honors coordinator by March 1st of junior year

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will know/understand...

The important roles that the visual arts have played in society

Appropriate methods for analyzing works of visual art

How learning experiences inside and outside the classroom are connected and interdependent

Learning Objectives

Students will be able to...

- Demonstrate awareness of the multiple purposes visual arts have played in different cultures and periods
- GENRE: know the traditional aims and conventions of the major types or genres of work produced in the historical and regional contexts covered by the course (e.g. Renaissance status portraits, Gothic cathedrals); and articulate how a given work or monument sustains, transforms, or breaks those conventions in the pursuit of its particular aims
- FORM/STYLE: thoroughly and accurately perceive the media, techniques, and formal elements of a given work (composition, texture, scale, etc.); use appropriate technical vocabulary for describing them (contrapposto, nave, painterly brushwork); and relate them to the contextual meaning/purpose and expressive content of the work
- CONTEXT: relate works to the ideas and practices of their original contexts (social, cultural, political, religious, etc.); and account for how a given work sought to affect or influence the ideas and practices of its original context

- Analyze works of art seen in person at local museums and galleries using course-acquired knowledge and skills

Art History Minor

Requirements

Minor Requirements: 5 courses, 20 credits

Core Requirements (2 courses, 8 credits)

ARH-101	Art History I	4
ARH-102	Art History II	4

Upper Level Course Requirement (3 courses, 12 credits)

Choose three of the following:

ARH-203	Arts of Asia	4
ARH-205	Gender, Class and Alterity in Ancient and Medieval Art	4
ARH-206	Global Cross-Cultural Perspectives in Art	4
ARH-303	Art of the Early Renaissance in Italy	4
ARH-304	Art in the Age of Michelangelo: The High and Late Renaissance in Italy	4
ARH-308	Art of the Baroque & Rococo	4
ARH-309	Art of the 19th Century	4
ARH-310	Modernism in Art	4
ARH-311	American Art	4
ARH-312	Art of the Northern Renaissance	4
ARH-316	Contemporary Art	4
ARH-318	Art and Museums Today	4
ARH-321	Women, Art and Society	4
ARH-404	Seminar in Art History: Caravaggio	4
ARH-406	Seminar in Art History: Bernini	4
ARH-411	Seminar in Art History: Impressionism	4

Notes:

- Upper-level Art History courses taken at other institutions or through study abroad must be approved by the department chair, and must not overlap significantly with any other upper-level Art History course(s) counted toward the minor.
- AP credit cannot be applied toward the minor.
- The Art History requirement for the BFA degree (ARH-101, ARH-102) and one additional Art History course required by a BFA major may be used to satisfy the requirements of the minor in Art History.

Residency Requirement Policy: In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy: A student declaring a minor

may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Arts Administration

Arts Administration Minor

Requirements

Minor Requirements: 5 courses, 17-19 credits

Core Requirements (3 courses, 11 credits)

P.AD-325	Nonprofit Management	3
THETR-281	Arts Administration I	4

Choose one of the following:

P.AD-330	Fundraising for Nonprofits	3
THETR-481	Arts Administration II	4

Electives (2 courses, 6-8 credits)

Choose two of the following from any category:

Advertising, Public Relations, and Social Media

ADPR-103	Presentations Skills	4
ADPR-257	Advertising	4
ADPR-289	Social Media	4
ADPR-2277	Public Relations I: Principles	4
ADPR-378	Event Planning and Promotion	4

Art and Design/Art History

ADF-S101	Foundation Drawing I	3
ADF-S166	2D/Color	3
ADF-S171	CI: Integrated Studio I	3
ARH-316	Contemporary Art	4
ARH-318	Art and Museums Today	4
ARH-404	Seminar in Art History: Caravaggio	4
ARH-406	Seminar in Art History: Bernini	4
ARH-411	Seminar in Art History: Impressionism	4
ART-S209	Introduction to Drawing and Mixed Media	3
ART-S211	Introduction to Painting	3

Business

ACCT-201	Accounting for Decision Making I	3
BLE-214	Principles of Business Law	3
ENT-320	Managing the Small Business	3
MGT-401	Negotiations	3
MKT-210	Principles of Marketing	3
MKT-444	Social Media Marketing	3
MKT-477	eMarketing	3
SBS-101	Business Foundations	3

Note: *BSBA students cannot count the following BSBA core requirements (ACCT-201, BLE-214, or SBS-101) as Arts Administration minor electives and should instead choose other courses from the full list of options provided.*

Political Science and Law

LAWU-221	Law of Contracts	4
LAWU-350	Intellectual Property	4

Theatre

THETR-100	Theatre Practicum: Performance	0
THETR-102	Theatre Practicum: Production	0
THETR-129	Acting	4
THETR-151	Introduction to Design	4
THETR-187	Intro to Stage Management	4
THETR-375	Directing I	4

Residency Requirement Policy: In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy: A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Asian Studies

Asian Studies Minor

Requirements

Minor Requirements: 5 courses, 17-20 credits

The minor requires a minimum of five courses from at

least two departments, up to two of which may consist of Asian Language courses.

Choose five of the following:

AS-100	Introduction to Asian Studies: Culture, People, Ideas	4
AS-500	Asian Studies Internship	4
AS-510	Independent Study	1
CJN-281	Asian Popular Culture	4
CJN-293	Hong Kong Cinema	4
ENG-362	Asian-American Literature	4
HST-115	Introduction to Chinese History and Culture	4
HST-251	Modern East Asia	4
HST-260	Asian Peoples and Cultures	4
HST-348		
PHIL-261	Eastern Philosophy	4
PHIL-262	Buddhism	4
PHIL-267	Chinese Philosophy	4
POLS-389	Politics of China	4
POLS-411	Politics of North and Southeast Asia	4
PSYCH-247	Asian Perspectives on Health and Work	4
RS-112	Introduction to World Religions: Eastern Traditions	4
SF-190	Asia in America Fiction and Fact	4
SF-1145	Emergence of Southeast Asia	4

Language course options:

CHIN-101	Elementary Chinese I	4
CHIN-102	Elementary Chinese II	4
KOR-101	Elementary Korean I	4
KOR-102	Elementary Korean II	4

Residency Requirement Policy: In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy: A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Biochemistry

Biochemistry, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) with this major

Students can earn a Bachelor of Science degree (p. 121) with this major

Major Requirements: 19 courses, 70-76 credits

Core Requirements (17 courses and corresponding laboratories where applicable, 62-68 credits)

BIO-111	Introduction to the Cell	3
BIO-L111	Introduction to the Cell Laboratory	1
BIO-114	Organismal Biology	3
BIO-L114	Organismal Biology Laboratory	1
CHEM-111	General Chemistry I	3
CHEM-L111	General Chemistry I Laboratory	1
CHEM-112	General Chemistry II	3
CHEM-L112	General Chemistry II Laboratory	1
CHEM-211	Organic Chemistry I	3
CHEM-L211	Organic Chemistry I Laboratory	1
CHEM-212	Organic Chemistry II	3
CHEM-L212	Organic Chemistry II Laboratory	1
CHEM-314	Instrumental Analysis	3
CHEM-L314	Instrumental Analysis Laboratory	1
CHEM-331	Biochemistry I	3
CHEM-L331	Biochemical Techniques Lab	1
CHEM-332	Biochemistry II	3
CHEM-L332	Advanced Biochemical Techniques and Research Lab	1
CHEM-411	Physical Chemistry I	3
CHEM-L411	Physical Chemistry I Laboratory	1
CHEM-412	Physical Chemistry II	3
CHEM-L412	Physical Chemistry II Laboratory	1
MATH-165	Calculus I	4
MATH-166	Calculus II	4
PHYS-151	University Physics I	3

PHYS-L151	University Physics Lab I	1
PHYS-152	University Physics II	3
PHYS-L152	University Physics Lab II	1

Choose one of the following:

CHEM-428	Research & Seminar I	1
CHEM-H428	Honors Research & Seminar I	1

Choose one of the following:

CHEM-429	Research & Seminar II	1
CHEM-H429	Honors Research & Seminar II	1

Elective Requirements (2 courses and corresponding laboratories, 8 credits)

Choose two Biology electives from the following:

BIO-203	Anatomy and Physiology I	3
BIO-L203	Anatomy & Physiology Lab I	1
BIO-204	Anatomy and Physiology II	3
BIO-L204	Anatomy & Physiology Lab II	1
BIO-274	Genetics	3
BIO-L274	Genetics Lab	1
BIO-285	Microbiology	3
BIO-L285	Microbiology Laboratory	1
BIO-377	Immunology	4
BIO-403	Cell Biology	3
BIO-L403	Cell Biology Lab	1
BIO-474	Molecular Genetics	3
BIO-L474	Molecular Genetics Lab	1

Notes:

- The curricula for the BA and BS in Biochemistry satisfy the requirements for certification by the American Chemical Society if CHEM-375 and CHEM-L375 are also taken, along with conducting a research project in senior seminar (CHEM-428 and CHEM-429).

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Biochemistry Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk

students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals**Learning Objectives***Students will...**Students will be able to...*

Know problem-solving and critical thinking

- Define a problem clearly and develop a testable hypothesis
- Analyze data and perform calculations
- Draw conclusions

Know scientific information literacy

- Retrieve information from library and journal search engines (e.g. ScifFinder, PubMed, Google Scholar)
- Critically analyze and/or discuss literature

Know laboratory skills

- Synthesize, separate, and characterize compounds
- Carry out an experiment precisely and accurately using the appropriate instrumentation
- Record results in a laboratory notebook
- Work safely in the laboratory

Know effective written and oral communication skills

- Prepare and present a scientific poster
- Prepare and present a formal oral scientific presentation
- Write a paper in style of a professional scientific journal

Understand scientific ethics

- Avoid plagiarism (including self-plagiarism)
- Cite scientific literature appropriately
- Follow ethical guidelines when keeping a laboratory notebook

Know the Fundamentals of Chemistry and Biochemistry	<ul style="list-style-type: none"> - Demonstrate mastery of the fundamentals of inorganic chemistry (electronic structure, physical and chemical properties, bonding, inorganic chemical reactions and analyses, stoichiometric relations between reactants) - Demonstrate mastery of the fundamentals of organic chemistry (structure and bonding in organic molecules; acid/base properties of molecules and how they affect reactivity; organic mechanisms, predict outcomes/routes; spectral analysis (IR, NMR, MS); green chemistry) - Demonstrate mastery of the fundamentals of analytical chemistry (collect and analyze data from analytical instrumentation including spectrometric instruments (UV-vis, NMR, infrared ATR-FTIR, fluorometer); chromatographic instruments (GC); and electroanalytical instrumentation (potentiometry)) - Demonstrate mastery of the fundamentals of physical chemistry (quantum chemistry; molecular spectroscopy; statistical thermodynamics; laws of thermodynamics; spontaneity; chemical and physical equilibria; chemical kinetics; advanced theories of reaction rates) - Demonstrate mastery of the fundamentals of biochemistry (structure/function of amino acids, proteins, enzymes, carbohydrates, lipids, and nucleic acids; protein folding, regulation; enzyme kinetics, inhibition, thermodynamics; bioinformatics)
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Know advanced biochemistry concepts	<ul style="list-style-type: none"> - Demonstrate mastery of the concepts of metabolism, including its regulation, integration, and compartmentalization - Demonstrate mastery of cellular bioenergetics including cellular respiration, electron transport, chemical and proton gradients, and energy coupling
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Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.5 or higher
2. Graduate with an overall GPA of 3.5 or higher
3. Complete CHEM-H429
4. Complete a final project involving original independent laboratory or field research and/or in-depth analysis that is approved by the major department and research advisor
5. *CAS Honors Program students only:* Present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.5 or higher
2. Have an overall GPA of 3.5 or higher
3. Apply to the departmental honors committee and an advisor(s) by submitting an independent project proposal for pre-approval by October of senior year

Biology

Biology, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) with this major

Students can earn a Bachelor of Science degree (p. 121) with this major

Major Requirements: 19 courses and their

corresponding laboratories, 66-70 credits

Concentrations in biotechnology, marine science, and health careers are also available. A Biology major must take courses in biology plus designated related science and math courses, in addition to the degree requirements.

Core Requirements (13 courses and their corresponding laboratories where applicable, 46 credits)

Biology Requirement (6 courses and corresponding laboratories where applicable, 18 credits)

BIO-111	Introduction to the Cell	3
BIO-L111	Introduction to the Cell Laboratory	1
BIO-114	Organismal Biology	3
BIO-L114	Organismal Biology Laboratory	1
BIO-274	Genetics	3
BIO-L274	Genetics Lab	1
BIO-333	Ecology	3
BIO-L333	Ecology Lab	1
BIO-409	Biology Senior Seminar	1
CAS-201	College to Career: Explore Your Options And Find Your Path	1

Chemistry Requirement (4 courses and corresponding laboratories where applicable, 16 credits)

CHEM-111	General Chemistry I	3
CHEM-L111	General Chemistry Laboratory I	1
CHEM-112	General Chemistry II	3
CHEM-L112	General Chemistry Laboratory II	1
CHEM-211	Organic Chemistry I	3
CHEM-L211	Organic Chemistry Laboratory I	1
CHEM-212	Organic Chemistry II	3
CHEM-L212	Organic Chemistry Laboratory II	1

Math Requirement (1 course, 4 credits)

Choose one Mathematics course:

MATH-134	Calculus for Management & Social Sciences Or any higher level Mathematics course	4
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Physics Requirement (2 courses and corresponding laboratories, 8 credits)

Choose one of the following sequences:

PHYS-111	College Physics I	3
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PHYS-L111	College Physics Lab I	1
PHYS-112	College Physics II	3
PHYS-L112	College Physics Lab II	1

Or

PHYS-151	University Physics I	3
PHYS-L151	University Physics Lab I	1
PHYS-152	University Physics II	3
PHYS-L152	University Physics Lab II	1

Divisional Requirements (3 courses, 11-12 credits)

Molecular/Cellular Biology Requirement (1 course, 4 credits)

Choose one of the following and its corresponding laboratory where applicable from the Molecular/Cellular division:

BIO-262	Principles of Cell Culture	4
BIO-285	Microbiology	3
BIO-L285	Microbiology Laboratory	1
BIO-360	Cancer Biology	4
BIO-377	Immunology	4
BIO-385	Advanced Microbiology	
BIO-403	Cell Biology	3
BIO-L403	Cell Biology Lab	1
BIO-474	Molecular Genetics	3
BIO-L474	Molecular Genetics Lab	1

Diversity, Environment, and Conservation Requirement (1 course, 3-4 credits)

Choose one of the following and its corresponding laboratory where applicable from the Diversity, Environment, and Conservation division:

BIO-216	Coastal & Ocean Policy and Management	3
BIO-218	Water Resources Planning & Management	3
BIO-240	Introduction to Marine Mammals	4
BIO-254	Marine Biology	3
BIO-L254	Marine Biology Lab	1
BIO-321	Earth and Life Through Time	4
BIO-337	Evolution	4
BIO-343	Biodiversity & Conservation Biology	4
BIO-345	The Biology of Vector Borne Diseases	3
BIO-357	Biology of Fishes	3
BIO-359	Biology of Whales	4

Electives (3 courses, 10-12 credits)

Choose three Biology course electives and their corresponding laboratories where applicable. Any of the courses listed above may be taken as an elective if another course is taken to fulfill the division requirement. If a student chooses one of the concentrations, the concentration requirements will fulfill these elective courses.

Additional elective options are:

BIO-273	Biostatistics	4
BIO-503	Biology Internship	1
BIO-H503	Biology Internship	4
BIO-510	Independent Study	1
BIO-H510	Honors Biology Independent Study	1
CHEM-331	Biochemistry I	3
CHEM-L331	Biochemical Techniques Lab	1
UES-410	Marine Biogeochemistry	4

Notes:

- BIO-503, BIO-H503, BIO-510, and BIO-H510 must be taken for a minimum of 3 credits to count as a major elective
- Transfer students wishing to major in Biology must meet the residency requirement plus complete senior seminar in Biology at Suffolk University with a minimum grade point average of 2.0.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Concentrations

Biotechnology Concentration

Requirements: 19 courses and corresponding laboratories where applicable, 66-70 credits

This concentration requires the completion of all Biology major core requirements (listed in the Major Requirements section), as well as the following:

BIO-403	Cell Biology	3
BIO-L403	Cell Biology Lab	1
BIO-474	Molecular Genetics	3
BIO-L474	Molecular Genetics Lab	1

Choose one Organismic Structure and Function

Division course and its corresponding laboratory where applicable (options listed in the Major Requirements section)

Choose one Diversity, Environment, and Conservation Division course and its corresponding laboratory where applicable (options listed in the Major Requirements section)

Choose two of the following Biology electives and their corresponding laboratory where applicable (at least one of these two electives must have a laboratory component):

BIO-262	Principles of Cell Culture	4
BIO-273	Biostatistics	4
BIO-285	Microbiology	3
BIO-L285	Microbiology Laboratory	1
BIO-360	Cancer Biology	4
BIO-377	Immunology	4
BIO-385	Advanced Microbiology	
BIO-503	Biology Internship	1
BIO-H503	Biology Internship	4
BIO-510	Independent Study	1
BIO-H510	Honors Biology Independent Study	1
CHEM-331	Biochemistry I	3
CHEM-L331	Biochemical Techniques Lab	1
CHEM-332	Biochemistry II	3

Notes:

- All courses must be taken with the corresponding laboratory class where applicable.
- BIO-503, BIO-H503, BIO-510, and BIO-H510 must be taken for a minimum of 3 credits to count as a major elective.

Marine Science Concentration

Requirements: 19 courses and corresponding laboratories where applicable, 66-70 credits

This concentration requires the completion of all Biology major core requirements (listed in the Major Requirements section) as well as the following:

Choose one Molecular/Cellular Division course and its corresponding laboratory where applicable (options listed in the Major Requirements section)

Choose one Organismic Structure and Function Division course and its corresponding laboratory where applicable (options listed in the Major Requirements

section)

Complete the following

BIO-254	Marine Biology	3
BIO-L254	Marine Biology Lab	1

Choose three of the following courses:

BIO-216	Coastal & Ocean Policy and Management	3
BIO-218	Water Resources Planning & Management	3
BIO-240	Introduction to Marine Mammals	4
BIO-343	Biodiversity & Conservation Biology	4
BIO-357	Biology of Fishes	3
BIO-359	Biology of Whales	4
BIO-503	Biology Internship	1
BIO-H503	Biology Internship	4
BIO-510	Independent Study	1
BIO-H510	Honors Biology Independent Study	1
UES-410	Marine Biogeochemistry	4
UES-430	Oceans & Coasts	4

Note: BIO-503, BIO-H503, BIO-510, and BIO-H510 must be taken for a minimum of 3 credits to count as a major elective.

Health Careers Concentration

Requirements: 19 courses and corresponding laboratories where applicable, 67-70 credits

The Health Careers concentration is focused on assisting students in gaining acceptance to graduate clinical training but it is not intended to be bachelor's-level preparation for a specific clinical field.

The concentration requires the completion of all Biology major core requirements (listed in the Major Requirements section), as well as the following:

Choose one of the following courses from the Molecular/Cellular Division and its corresponding laboratory where applicable:

BIO-262	Principles of Cell Culture	4
BIO-285	Microbiology	3
BIO-L285	Microbiology Laboratory	1
BIO-403	Cell Biology	3
BIO-L403	Cell Biology Lab	1
BIO-474	Molecular Genetics	3
BIO-L474	Molecular Genetics Lab	1

Choose one of the following courses from the

Organismic Structure and Function Division and its corresponding laboratory where applicable:

BIO-203	Anatomy and Physiology I	3
BIO-L203	Anatomy & Physiology Lab I	1
BIO-304	Comparative Animal Physiology	3
BIO-L304	Comp Animal Physiology Lab	1

Choose one Diversity, Environment, and Conservation Division course and its corresponding laboratory where applicable (options listed in the Major Requirements section)

Choose three of the following Biology elective courses and their corresponding laboratories where applicable. Courses listed above not used to fulfill the division requirement may be taken as an elective.

BIO-203	Anatomy and Physiology I	3
BIO-L203	Anatomy & Physiology Lab I	1
BIO-204	Anatomy and Physiology II	3
BIO-L204	Anatomy & Physiology Lab II	1
BIO-233	Human Nutrition	4
BIO-273	Biostatistics	4
BIO-304	Comparative Animal Physiology	3
BIO-L304	Comp Animal Physiology Lab	1
BIO-360	Cancer Biology	4
BIO-377	Immunology	4
BIO-475	Developmental Biology	4
BIO-503	Biology Internship	1
BIO-H503	Biology Internship	4
BIO-510	Independent Study	1
BIO-H510	Honors Biology Independent Study	1
CHEM-331	Biochemistry I	3
CHEM-L331	Biochemical Techniques Lab	1

Note: *BIO-503, BIO-H503, BIO-510, BIO-H510 must be taken for a minimum of 4 credits to count as a major elective*

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with an overall GPA of 3.5 or higher
2. Complete BIO-H409
3. Complete an independent project in BIO-H503 or

BIO-H510 or an equivalent summer research experience that has been pre-approved by the departmental honors committee. Students must submit an application to the committee and their faculty research advisor or BIO-H503 faculty supervisor for pre-approval

4. Students have the option to write a thesis in BIO-H555 that is approved by the thesis advisor and the departmental honors committee and give an oral presentation on completed research in BIO-H555. Thesis work is required to involve original research or an in-depth analysis based on work completed in BIO-H503 or BIO-H510
5. Thesis students will present research at the Eastern New England Biology Conference, the Chemistry Talks, or as a guest speaker in an upper level course focused on the area of their research
6. *CAS Honors Program students only:* Also present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.5 or higher
2. Have an overall GPA of 3.5 or higher
3. Apply to the honors coordinator by submitting an application form no later than May 15th of junior year. Notification of tentative acceptance will be sent to students on May 31st
4. Submit a detailed outline (August 25th for summer research or December 10th for fall research) in order to receive acceptance into the program by January 10th

Biology Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals*Students will...*

Understand the process of science

Learning Objectives*Students will be able to...*

- Design a scientific experiment with statistical foresight
- Assess the ethics of a proposed study
- Conduct an experiment following standard protocols
- Recognize the importance of safety protocols
- Culture, grow, or prepare specimens for study
- Collect data via quantitative and qualitative observations and measurements
- Interpret the results of an experiment

Know how science is communicated

- Evaluate primary literature in biology
- Interpret visual representations of data
- Summarize the discoveries of scientific research

Know how to communicate scientific findings

- Orally present findings to others in formal and informal settings
- Construct a written document in a scientific style including proper citation of sources
- Prepare visual representations of data
- Access and utilize scientific databases

Know how to work collaboratively

- Conduct an experiment or gather data from the field as part of a group
- Participate in group discussions
- Formulate hypotheses in conjunction with others
- Record protocols and observations
- Provide constructive feedback to group members
- Accept feedback from group members

Understand how genetic information is transmitted and regulated

- Describe how information is transferred from DNA to RNA, and from RNA to protein
- Explain some of the exceptions to the 'central dogma' described above
- Describe how information in DNA is transmitted during cell division
- Describe how cells maintain the integrity of their genetic information
- Explain how information is passed from parent to offspring, by both Mendelian and non-Mendelian mechanisms
- Explain how phenotypes and genotypes are related, including how this relationship is influenced by environmental factors
- Identify the levels at which gene expression can be regulated
- Explain how transcription of genes is regulated
- Explain how protein activity is regulated by intracellular and extra-cellular signaling molecules

Understand that a structure's physical and chemical characteristics influence its interactions with other structures and therefore its function

- Identify the chemical structures and physical characteristics of the molecules of life, including carbohydrates, lipids, nucleic acids and amino acids
- Explain how the structure of DNA is important for its information storage and transmission functions
- Explain how protein structure is influenced by the chemical characteristics of amino acids and the cellular environment
- Explain how protein function is related to structure, and how function can be regulated through reversible alterations of structure e. g. phosphorylation
- Explain how membrane structure allows for compartmentalization in both prokaryotes and eukaryotes, and how this compartmentalization contributes to cellular functions
- Explain how the structure of a cell – its shape, and polarity—relates to its function

Understand that energy can be changed from one form to another, and that chemical energy can be used by cells to drive energetically demanding activities necessary for life	<ul style="list-style-type: none"> - Compare and contrast biologically relevant forms of energy (e. g. kinetic energy vs. potential energy, energy stored in bonds vs. potential energy of concentration gradients) - Identify biomolecules that are commonly used to store and transfer energy in cells - Explain how enzymes alter the energetics of biochemical reactions - Differentiate between catabolic pathways that break down molecules in cells, and anabolic pathways that form biological molecules - Describe the basic mechanisms of cellular metabolic function, including cellular respiration and photosynthesis
Understand the process of, and evidence for, evolution	<ul style="list-style-type: none"> - Distinguish between the mechanisms of evolutionary change - Evaluate how mechanisms of evolution lead to speciation and the diversity of life - Examine how the classification of organisms reflects their evolutionary history - Assess how stochastic events and abiotic factors have influenced the history of life on Earth - Explain the connection between genetic inheritance and evolution

Understand the basic principles of ecology	<ul style="list-style-type: none"> - Evaluate the importance of species interactions and trophic relationships for shaping population growth and community structure - Identify and assess through field exercises several measures that describe an ecosystem (e.g., biodiversity, productivity, trophic dynamics) - Explain how plant and animal communities change through time (e.g., succession) following natural environmental disturbances - Assess how human activities affect the distribution and abundance of species and how ecosystems function
Understand organismal structure and function	<ul style="list-style-type: none"> - Assess the environmental challenges faced by organisms and the adaptations they have to address them - Evaluate the structural, physiological, and/or biochemical adaptations of organisms - Appraise how the structure of an adaption and/or molecule reflects its function
Understand how to pursue a career in the biological sciences	<ul style="list-style-type: none"> - Appraise their technical and interpersonal skills and qualities - Effectively search for and locate pertinent internships and jobs - Assess their qualifications in relation to an internship and/or job description - Prepare job application materials including a resume and cover letter - Conduct a mock interview

Biology Minor

Requirements

Minor Requirements: 6 courses, 22-24 credits

Core Requirements (2 courses with corresponding laboratories, 8 credits)

BIO-111	Introduction to the Cell	3
BIO-L111	Introduction to the Cell Laboratory	1
BIO-114	Organismal Biology	3
BIO-L114	Organismal Biology Laboratory	1

Electives (4 courses with corresponding laboratories where applicable, 14-16 credits)

The following courses will NOT count toward a minor in Biology because they are non-major's courses.

Choose any Biology course except:

BIO-105	Humans and the Evolutionary Perspective	4
BIO-107	The Curiosity of Cats, the Devotion of Dogs	
BIO-201	Biology's Big Questions	4

Note: BIO-503, BIO-H503, BIO-510, BIO-H510 must be taken for a minimum of 3 credits to count as a major elective

Residency Requirement Policy:

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy:

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Organizations and Societies

Student Organizations

The Biology Department supports four student organizations: the Health Careers Club, the American Society of Molecular Biology and Biochemistry (ASBMB), the Public Health and Nutrition Club, and the Chi Kappa Chapter of the Beta Beta Beta National Biological Honor Society. These four organizations give biology students opportunities to work closely with faculty

while engaging in research that benefits the department and the greater Suffolk community.

Beta Beta Beta Biological Honor Society

Beta Beta Beta is an honor and professional society primarily for students of the biological sciences. Its goals include promoting student research, publication, and exposure to current biological scholarship and career possibilities. Regular membership is offered to majors in the biological sciences who have completed at least one term of the sophomore year (including three Biology courses) with a 3.0 average in Biology and an overall average of 2.75. Associate membership is open to any interested undergraduate.

Black Studies

Black Studies Minor

Requirements

Minor Requirements: 5 courses, 20 credits

Core Requirements (2 courses, 8 credits)

BLKST-100	Introduction to Black Studies I: Survey of the Discipline	4
BLKST-101	Introduction to Black Studies II Research and Writing	4

Electives (3 courses, 12 credits)

Choose three of the following; no more than two may be taken from any one department outside of Black Studies:

BLKST-225	West African History Through Film and Literature	4
BLKST-226	The African American Experience in Literature and Film	4
BLKST-469	Research Seminar: African American Life in Slavery and Freedom-Reconstruction and the Freedman's Bureau Papers	4
ENG-357	African-American Literature	4
HST-271	African-American History 1619-1860	4
HST-272	African-American History from 1860	4
HST-319	The History of Black Music in America	4

HST-396
 POLS-383 African Politics 4

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

CAS Honors Scholars

CAS Honors Scholars Program

Requirements

To achieve graduation as a CAS Honors Scholar, a student must maintain a 3.5 GPA and must complete the following requirements:

1. Complete a minimum of 26 credits at the honors level, including CAS-H101 (1 credit).
2. Students may substitute alternative experiences toward honors requirements as follows:
 - Study away for a maximum of one semester: equivalent of 4 honors credits
 - Study away for one to three weeks for a maximum of two times: equivalent of 1 honors credit
 - Service to honors program as an Honors Council E-Board member (equivalent of 1 honors credit per term served for up to 4 terms) or Honors Ambassador (equivalent of 1 honors credit per 25 hours served for up to 100 hours)
3. In the final two years of study, make an individual presentation at the Honors Symposium.

Maintaining Eligibility in the Honors Program

To remain in good standing as an Honors Scholar, a student must maintain a minimum cumulative grade point average (GPA) of 3.5 GPA and must have no grades of D, F, or I. Students must also demonstrate progress to completion of honors requirements. Finally honors students must be in good standing with Suffolk University and have no disciplinary actions with the Dean of Students' Office. To maintain good standing, students must also be in compliance with the Academic Misconduct Policy.

CAS Self-Designed Major

CAS Self Designed Major, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

A CAS Self-Designed Major must satisfy the following criteria:

1. The major must meet the requirements of a bachelor of arts or bachelor of science degree
2. The major must be at least 40 credits
3. The major must draw upon courses from at least two departments or distinct programs (as defined by the double major policy)
4. The major must be sufficiently unique at Suffolk: it should not duplicate or approximate an experience that may be created through a double-major and/or addition of one or more minors
5. The major must demonstrate sufficient coursework at the foundational level
6. The major must demonstrate sufficient coursework at the advanced level
7. The major must include coursework that imparts methodological and theoretical underpinning appropriate to the major
8. The major may include up to 4 credits of an internship course
9. The major may include up to 8 credits of independent study
10. The major must include completion of an

interdisciplinary senior capstone project

Residency Requirement Policy:

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

CAS Self-Designed Courses

Courses

CAS-510	CSDM Independent Study	1
CAS-H510	Honors CSDM Independent Study	1
CAS-513	CSDM Internship	1
CAS-555	CSDM Interdisciplinary Capstone	1
CAS-H555	Honors CSDM Interdisciplinary Capstone	1

Chemistry

Chemistry, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 17 courses, 62-68 credits

Core Requirements (16 courses and corresponding laboratories where applicable, 58-64 credits)

CHEM-111	General Chemistry I	3
CHEM-L111	General Chemistry Laboratory I	1
CHEM-112	General Chemistry II	3
CHEM-L112	General Chemistry Laboratory II	1
CHEM-211	Organic Chemistry I	3
CHEM-L211	Organic Chemistry Laboratory I	1
CHEM-212	Organic Chemistry II	3
CHEM-L212	Organic Chemistry Laboratory II	1
CHEM-314	Instrumental Analysis	3
CHEM-L314	Instrumental Analysis Laboratory	1
CHEM-331	Biochemistry I	3
CHEM-L331	Biochemical Techniques Lab	1
CHEM-375	Advanced Inorganic	3

CHEM-L375	Chemistry Advanced Inorganic Laboratory	1
CHEM-411	Physical Chemistry I	3
CHEM-L411	Physical Chemistry Laboratory I	1
CHEM-412	Physical Chemistry II	3
CHEM-L412	Physical Chemistry Laboratory II	1
MATH-165	Calculus I	4
MATH-166	Calculus II	4
MATH-265	Calculus III	4
PHYS-151	University Physics I	3
PHYS-L151	University Physics Lab I	1
PHYS-152	University Physics II	3
PHYS-L152	University Physics Lab II	1

Choose one of the following:

CHEM-428	Research & Seminar I	1
CHEM-H428	Honors Research & Seminar I	1

Choose one of the following:

CHEM-429	Research & Seminar II	1
CHEM-H429	Honors Research & Seminar II	1

Elective Requirements (1 lecture course and 1 lab, 4 credits)

Students are required to take one course of in-depth study, with an additional credit of laboratory. These courses are not offered every year, and careful consultation with an academic advisor is recommended.

Choose one of the following applicable lecture courses:

CHEM-332	Biochemistry II	3
CHEM-355	Environmental Chemistry	3
CHEM-453	Introduction to Pharmacology & Toxicology	3
PHYS-153	University Physics III	3
UES-410	Marine Biogeochemistry	4

To satisfy the requirement for the one credit laboratory, students may either take the laboratory associated with the lecture course, when offered, or use one credit of independent study, which is a variable credit course.

Choose one of the following applicable laboratory courses:

CHEM-L332	Advanced Biochemical Techniques and Research Lab	1
CHEM-L355	Environmental Chemistry Lab	1

CHEM-L453	Introduction to Pharmacology and Toxicology Lab	1
CHEM-510	Independent Study	1
CHEM-H510	Honors Independent Study	
PHYS-L153	University Physics III Lab	1

this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Note: The curricula for the BA and BS degrees in Chemistry may satisfy the requirements for certification by the American Chemical Society. In order to satisfy the American Chemical Society Certification Requirements, students must conduct a research project for their senior seminar project.

Residency Requirement Policy:

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.5 or higher
2. Graduate with an overall GPA of 3.5 or higher
3. Complete CHEM-H429
4. Complete a final project involving original independent laboratory or field research and/or in-depth analysis that is approved by the major department and research advisor
5. *CAS Honors Program students only:* Present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.5 or higher
2. Have an overall GPA of 3.5 or higher
3. Apply to the departmental honors committee and an advisor(s) by submitting an independent project proposal for pre-approval by October of senior year

Chemistry Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of

Learning Goals**Learning Objectives***Students will...**Students will be able to...*

Know problem-solving and critical thinking

- Define a problem clearly and develop a testable hypothesis
- Analyze data and perform calculations
- Draw conclusions

Know scientific information literacy

- Retrieve information from library and journal search engines (e.g. SciFinder, PubMed, Google Scholar)
- Critically analyze and/or discuss literature

Know laboratory skills

- Synthesize, separate, and characterize compounds
- Carry out an experiment precisely and accurately using the appropriate instrumentation
- Record results in a laboratory notebook
- Work safely in the laboratory

Know effective written and oral communication skills

- Prepare and present a scientific poster
- Prepare and present formal oral scientific presentation
- Write a paper in the style of a professional scientific journal

Understand scientific ethics

- Avoid plagiarism (including self-plagiarism)
- Cite scientific literature appropriately
- Follow ethical guidelines when keeping a laboratory notebook

Know the Fundamentals of Chemistry and Biochemistry	<ul style="list-style-type: none"> - Demonstrate mastery of the fundamentals of inorganic chemistry (electronic structure, physical and chemical properties, bonding, inorganic chemical reactions and analyses, stoichiometric relations between reactants) - Demonstrate mastery of the fundamentals of organic chemistry (structure and bonding in organic molecules; acid/base properties of molecules and how they affect reactivity; organic mechanisms, predict outcomes/routes; spectral analysis (IR, NMR, MS); green chemistry) - Demonstrate mastery of the fundamentals of analytical chemistry (collect and analyze data from analytical instrumentation including spectrometric instruments (UV-vis, NMR, infrared ATR-FTIR, fluorometer); chromatographic instruments (GC); and electroanalytical instrumentation (potentiometry)) - Demonstrate mastery of the fundamentals of physical chemistry (quantum chemistry; molecular spectroscopy; statistical thermodynamics; laws of thermodynamics; spontaneity; chemical and physical equilibria; chemical kinetics; advanced theories of reaction rates) - Demonstrate mastery of the fundamentals of biochemistry (structure/function of amino acids, proteins, enzymes, carbohydrates, lipids, and nucleic acids; protein folding, regulation; enzyme kinetics, inhibition, thermodynamics; bioinformatics)
Know advanced chemistry concepts	<ul style="list-style-type: none"> - Apply advanced theories of bonding to the structural geometry and reactivity of coordination complexes

Chemistry Minor

Requirements

Minor Requirements: 6 courses and corresponding laboratories where applicable, 24 credits

Core Requirements (4 courses and corresponding laboratories, 16 credits)

CHEM-111	General Chemistry I	3
CHEM-L111	General Chemistry Laboratory I	1
CHEM-112	General Chemistry II	3
CHEM-L112	General Chemistry Laboratory II	1
CHEM-211	Organic Chemistry I	3
CHEM-L211	Organic Chemistry Laboratory I	1
CHEM-212	Organic Chemistry II	3
CHEM-L212	Organic Chemistry Laboratory II	1

Electives (2 courses, 8 credits)

Choose two CHEM electives (8 credits) at the 200-level or higher (except CHEM-503/CHEM-H503), of which at least one credit is a laboratory.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Classics

Classics Minor

Requirements

Minor Requirements: 5 courses, 20 credits

Choose five of the following:

ENG-123	Great Books of the World I	4
ENG-157	Poetry and Religion	4
ENG-317	Classical Mythology	4

ENG-408	Modern Greek Literature in English Translation	4
ENG-410	From Pagan Reason to Christian Revelation	4
ENG-490	Imperial Rome	4
HST-101	History of Western Civilization I	4
HST-268	History of the Mediterranean	4
HST-304	Imperial Rome	4
HST-336	Fifth-Century Athens	4
PHIL-210	History of Ancient & Medieval Philosophy	4
PHIL-416	Plato: Profiles in Philosophy	4
POLS-275	Ancient & Medieval Political Theory	4
SF-1141	Classical Civilizations: Pathways to Wisdom	4
SF-174	Tragedy and Literature	4

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Computer Science

Computer Science, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 16 courses and corresponding laboratories where applicable, 61 credits

Computer Science Requirements (11 courses, 41 credits)

CMPSC-F107	Ants, Rumors and Gridlocks	4
CMPSC-F131	Computer Science I	4

CMPSC-F132	Computer Science II	4
CMPSC-F265	Data Structures & Algorithms	4
CMPSC-F331	Object Oriented Programming	4
CMPSC-F353	Architecture of Computer Systems	4
CMPSC-F355	Operating Systems	4
CMPSC-F363	Intro to Database Systems	4
CMPSC-F375	Introduction to Computer Networks	4
CMPSC-511	Launching a Career in Computer Science Choose one additional 4-credit Computer Science course at the 200-level or higher	1
Mathematics Requirements (5 courses, 20 credits)		
MATH-165	Calculus I	4
MATH-166	Calculus II	4
MATH-185	Discrete Mathematics I	4
MATH-255	Probability and Statistics	4
MATH-285	Discrete Mathematics II	4

Residency Requirement Policy:

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.5 or higher
2. Graduate with an overall GPA of 3.0 or higher
3. Complete CMPSC-410 or CMPSC-501 with a minimum grade of A-
4. Complete CMPSC-H555 with a minimum grade of A-

Note: In order to qualify to enroll in CMPSC-H555, a student must meet with the supervising faculty member in advance to agree upon the topic of study and scope of the project

5. Complete a project, presentation, or thesis in CMPSC-H555 that is approved by the supervising faculty member

6. *CAS Honors Program students only:* Present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Apply to the supervising faculty member by meeting and agreeing upon the topic of study and the scope of the project

CAS Honors Program students only: CAS Honors Program students are assumed to be candidates for departmental honors and should consult with a major advisor(s) during junior year about registering for major honors requirements as described above

All other students: Apply to the department by contacting an advisor. All students should consult with a major advisor(s) to schedule classes as described above

Computer Science Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will have...

A mastery of fundamental computer system principles, demonstrate proficiency in theoretical and practical aspects on various computer science fields, and have built solid foundations to pursue advanced degrees

A deep understanding of designing and developing computing systems and applications, and have strong programming skills and software engineering knowledge. Graduates will be capable of problem analysis, identification and definition, and able to apply mathematical foundations in the modeling and designing of its solutions

Critical thinking skills and be able to design, implement and evaluate computer applications independently and/or with the teams. Graduates will have strong communication skills and function effectively on multidisciplinary teams to achieve the goal

Learning Objectives

Students will be able to...

- Write correct working programs in a variety of programming languages
- Recognize and be able to use in programs graphs, trees, and other advanced data structures
- Identify system components, their functions, interactions, and performance aspects
- Be able to analyze, design, and implement computer solutions
- Be able to interpret algorithm complexity
- Determine and use appropriate methods to solve application problems
- Successfully complete design and implementation assignments in small teams

The requisite foundation for lifelong learning and will possess the skills to adapt and thrive in the rapidly changing field of Computer Science

- Be able to use modern software development techniques, such as object-oriented programming and design patterns
- Be able to read certain technical articles and participate in related discussions

An understanding and appreciation for the professional, social, legal, security, and ethical implications of computing

- Be competent in the appreciation for alternate points of view and broader perspectives as related to social, security, legal, and ethical concerns arising in the context of computing technology

Computer Science Minor

Requirements

Minor Requirements: 5 courses, 20 credits

CMPSC-F131	Computer Science I	4
CMPSC-F132	Computer Science II	4
CMPSC-F265	Data Structures & Algorithms	4
CMPSC-F331	Object Oriented Programming	4
	Choose one additional 4-credit Computer Science course at the 200-level or higher	

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in

which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Creative Writing

Creative Writing Minor

Requirements

Minor Requirements: 5 courses, 20 credits

Core Requirement (1 course, 4 credits)

ENG-212	Introduction to Creative Writing	4
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Creative Writing Workshops (3 courses, 12 credits)

Students will take at least three creative writing workshops in two different genres.

Choose at least two (students may take one workshop twice):

ENG-370	Fiction Writing Workshop	4
ENG-371	Creative Non-Fiction Workshop	4
ENG-375	Poetry Writing Workshop	4

Elective (1 course, 4 credits)

Choose one ENG elective at the 300-level or above.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Criminal Justice

Criminal Justice, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 11 courses, 41 credits

Core Requirements (6 courses, 21 credits)

CAS-201	College to Career: Explore Your Options And Find Your Path	1
CJU-134	Introduction to Criminal Justice	4
CJU-233	Pathways Through the Criminal Justice System	4
CJU-333	Theories of Crime	4
CJU-433	Senior Seminar in Criminal Justice	4
SOC-214	Research Methods in Sociology	4

Electives (4 courses, 16 credits)

Choose four of the following Crime and Justice electives, at least two of which must be at the 300-level:

CJU-204		
CJU-207	Police and Society	4
CJU-210	Juvenile Justice	4
CJU-211	Corrections and Punishment	4
CJU-218	Crime and Law in Indian Country	4
CJU-230	Bad Girls?	4
CJU-231	Victims of Crime	4
CJU-232	Street Gangs	4
CJU-236	Deviance and Social Control	4
CJU-237	School to Prison Pipeline	4
CJU-275	Women and Crime	4
CJU-285	Terrorism and Counterterrorism	4
CJU-302	Global Criminology	4
CJU-304	Race, Crime, and Justice	4
CJU-305	Crime and Mental Illness	4
CJU-327	Special Topics in Criminal Justice	4
CJU-331	Violence Against Women	4
CJU-332	Restorative Justice	4
CJU-335	Crime Mapping	4
CJU-338	White Collar Crime	4
CJU-340	Licit/Lethal: America's Drug Problem	4

CJU-341	International Drug Control Policy	4
CJU-483	Internship in Criminal Justice	4
CJU-H510	Honors Independent Study	1
CJU-H555	Senior Honors Project	1

Note: *CJU-H510 and CJU-H555 must be taken for a minimum of 4 credits to count as a major elective.*

Perspectives on Crime, Rights, and Justice (1 course, 4 credits)

Choose one of the following:

LAWU-260	Criminal Law	4
POLS-225	U.S. Constitutional Law & Civil Liberties	4
SOC-116	Social Justice	4
SOC-227	Race in American Society	4
SOC-301	Sociology of Law	4
SOC-342	Law, Health & Human Rights	4
SOC-347	Immigration Law and Policy	4

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Accelerated Bachelor's/Master's Degree in Crime and Justice Studies

Degree Requirements

1. Students admitted to this dual degree program must meet 1) all the requirements of an undergraduate Sociology major, including completion of at least two CJU electives, or 2) all the requirements of an undergraduate Criminal Justice major.
2. Students must also meet all requirements for the Master of Science in Crime & Justice Studies.
3. The two graduate courses taken during the senior year will count toward BOTH the undergraduate and graduate degree requirements. Credit hours will be awarded based on the graduate course description.
4. Before enrolling in any Master's level courses, students must obtain approval for classes through the MSCJS graduate program director.
5. Students are subject to the usual standards for academic standing, i.e., undergraduate standards for

undergraduate courses and graduate standards for graduate courses.

Upon successful completion of all of the degree requirements, a student will receive a dual Bachelor's and Master's degree. The exact degree will be awarded based on the specific undergraduate program the student completes. A student may permanently exit the dual degree program and opt to graduate with a Bachelor's degree if all the requirements for a Bachelor's degree have been met. In this case, the graduate courses taken in the senior year will be counted as 4-credit courses applied toward the undergraduate degree requirements.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.5 or higher
2. Graduate with an overall GPA of 3.5 or higher
3. Complete CJU-H555 Senior Honors Project OR complete a designated CJU course using the honors contract system
4. *CAS Honors Program students only:* Also present work from the senior honors experience at the Honors Symposium or Pecha Kucha event.

To become a candidate for honors in the major, a student must either:

1. Have a major GPA of 3.5 or higher
2. Have an overall GPA of 3.5 or higher

CAS Honors Program students only: CAS Honors Program students who fulfill the above GPA requirement are assumed to be candidates for departmental honors and should consult with a major advisor during their junior year about registering for major honors requirements as described above

All other students: Apply to the honors coordinator

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will understand...

The role and function of the central components of the criminal justice system in the United States, including in comparison to other countries' systems

The role of criminological theory in criminology and criminal justice, including core historical and contemporary theories and their policy implications

Learning Objectives

Students will be able to...

- Identify the central components of the criminal justice system in the United States
- Compare and contrast the current-day US criminal justice system with historical and international examples
- Explain how social forces shape the perception and pursuit of criminal justice around the world

- Articulate the connection between theory, research, and practice in criminal justice
- Summarize and differentiate the major theories of crime, criminalization, victimization, and corrections
- Apply theoretical frameworks to explain the causes of crime, criminalization and society's response to crime, and criminal justice processes and outcome
- Describe how law and policy influences the daily practices of criminal justice actors

The role of research in criminology and criminal justice and the various methodologies used to answer research questions in these disciplines

- Explain and compare a variety of qualitative and quantitative research methods for the study of crime and social problems
- Critique the methods and interpretation of results of scholarly research articles
- Locate, gather, and analyze data from popular and/or representative data sources
- Design and propose a research project to answer a scientifically and socially important research question

The disparate contact, influence, and outcomes of the criminal justice system according to race, class, gender, other social locations and their intersections, both in the United States and international contexts

- Explain and compare a variety of qualitative and quantitative research methods for the study of crime and social problems
- Critique the methods and interpretation of results of scholarly research articles
- Locate, gather, and analyze data from popular and/or representative data sources
- Design and propose a research project to answer a scientifically and socially important research question

Criminal justice career options and worker experiences in a variety of core and supportive roles	- Distinguish between criminal justice professionals in a variety of careers, including the roles they play in sustaining the contemporary criminal justice system - Identify the common challenges faced by professionals in the field of criminal justice and develop a working knowledge of possible courses of action
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Criminal Justice Minor

Requirements

Minor Requirements: 5 courses, 20 credits

Core Requirements (2 courses, 8 credits)

CJU-134	Introduction to Criminal Justice	4
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Choose one of the following:

CJU-233	Pathways Through the Criminal Justice System	4
CJU-333	Theories of Crime	4

Electives (3 courses, 12 credits)

Choose three of the following, at least one of which must be at the 300-level:

CJU-204		
CJU-207	Police and Society	4
CJU-210	Juvenile Justice	4
CJU-211	Corrections and Punishment	4
CJU-218	Crime and Law in Indian Country	4
CJU-230	Bad Girls?	4
CJU-231	Victims of Crime	4
CJU-232	Street Gangs	4
CJU-236	Deviance and Social Control	4
CJU-237	School to Prison Pipeline	4
CJU-275	Women and Crime	4
CJU-285	Terrorism and Counterterrorism	4
CJU-302	Global Criminology	4
CJU-304	Race, Crime, and Justice	4
CJU-305	Crime and Mental Illness	4
CJU-327	Special Topics in Criminal Justice	4

CJU-331	Violence Against Women	4
CJU-332	Restorative Justice	4
CJU-335	Crime Mapping	4
CJU-338	White Collar Crime	4
CJU-340	Licit/Lethal: America's Drug Problem	4
CJU-341	International Drug Control Policy	4
CJU-483	Internship in Criminal Justice	4

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Societies

Alpha Phi Sigma

An affiliate organization of the Academy of Criminal Justice Sciences, Alpha Phi Sigma is the National Honor Society for students majoring in fields related to criminal justice sciences. To qualify for membership students must have a cumulative grade point average of 3.2; a 3.2 average in criminal justice courses; completion of at least three full-time semesters or the equivalent; and successful completion of at least four courses in the crime and justice field at Suffolk. The Suffolk University Chapter of Alpha Phi Sigma is Gamma Psi.

Drone Operations

Drone Operations, Certificate

Requirements

Certificate Requirements: 3 courses with corresponding laboratories, 9 credits

Core Requirements (2 courses and corresponding

laboratory, 5 credits)

UES-107	Introduction to Drones	3
UES-L107	Introduction to Drones Lab	1
UES-L108	Drone Flight Course	1

Elective (1 course and corresponding laboratory, 4 credits)

Choose one of the following courses and the corresponding laboratory, where applicable:

CJN-2080	Drones for Filmmakers	
UES-226	Drones Applications for Environmental Analysis	3
UES-L226	Drones Applications for Environmental Analysis Lab	1

Note: To enroll in an advanced course (200-level) requiring independent drone flights, a student must have proof of an FAA Remote Pilot Certificate prior to course registration. In addition, to enroll in an advanced 200-level drone course, a student must be able to demonstrate his or her ability to fly a drone in accordance with all pertinent regulatory and University requirements.

Drone Operations Certificate Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will understand the scientific principles that are evident in drone flight

Students will understand the FAA requirements under which they will fly.

Students will master drone flight techniques

Learning Objectives

- Students will be able to recognize physical, chemical processes that can affect drone flight
- Students will be able to assess, predict and explain these scientific principles

- Students will be able to take the FAA Remote Pilot Certificate exam and obtain a passing score

- Students will be able to prepare to fly a drone within prescribed checklists, fly the drone safely, fly within all applicable laws and regulations and will be able to assess, adapt to and/or avoid emergency situations

Option A – Environmental Mapping

Students will understand professional aerial data gathering techniques

- Students will be able to plan a drone mission with flight planning software in order to collect useful and accurate environmental data
- Students will be able to take aerial data and create orthomosaic maps and 3D models that accurately represent reality

Option B – Aerial Videography

Students will understand professional aerial videography techniques

- Students will be able to plan and execute a successful videography flight mission which safely gathers video footage
- Students will be able to take video footage gathered on a mission and create a fully edited video using professional editing software

Economics

Economics, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 12 courses, 40 credits

Core Requirements (9 courses, 28 credits)

CAS-201	College to Career: Explore Your Options And Find Your Path	1
EC-101	Applied Microeconomics	3
EC-102	Global Macroeconomics	3
EC-311	Intermediate Micro Theory	4
EC-312	Intermediate Macro Theory	4
EC-450	Applied Econometrics	4
EC-490	Senior Seminar in Economics	4
EC-511	Professional Development in Economics	1
STATS-250	Applied Statistics	4

Electives (3 courses, 12 credits)

Choose any three Economics courses, of which at least two must be at the 400-level or higher.

Note: EC-503, EC-510 and EC-H510 must be taken for a minimum of 4 credits to count as a major elective.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.6 or higher
2. Graduate with an overall GPA of 3.3 or higher
3. Complete EC-H490 with a minimum grade of B+
4. Present a senior research paper to the Economics Department
5. *CAS Honors Program students only:* Also present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

Economics Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of

this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Understand key economic concepts and institutions and use this knowledge to explain economic events, solve problems, and recommend and defend economic policies

Develop skills in using quantitative methods to solve economic problems and analyze economic issues

Communicate clearly both orally and in writing

Learning Objectives

Students will be able to...

- Develop a knowledge base of economic concepts and institutions
- Solve problems using economic analysis
- Assess economic policies
- Develop an understanding of the global economy

- Retrieve, interpret, and manipulate economic data
- Conduct research projects that involve analyzing issues that use economic data

- Present the results of their economic studies in writing
- Orally present the results of their economic studies

Economics Minor

Requirements

Minor Requirements: 6 courses, 22 credits

EC-101	Applied Microeconomics	3
EC-102	Global Macroeconomics	3
STATS-250	Applied Statistics	4

Choose one of the following:

EC-311	Intermediate Micro Theory	4
EC-312	Intermediate Macro Theory	4

Choose two Economics courses, of which at least one is at the 400-level or higher.

Note: EC-503, EC-510 and EC-H510 must be taken for a minimum of 4 credits to count as a major elective.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Societies

Omicron Delta Epsilon

Membership in Omicron Delta Epsilon, the international honor society in economics, is open to juniors and seniors who have a grade point average of 3.0 or higher in at least four economics courses and who have maintained an overall grade point average of 3.0 or higher. Members receive a scroll recognizing their scholastic achievement and have the opportunity to enter an economics essay contest.

Suffolk Economic Association

Membership in the Suffolk Economic Association is open to all members of the university community. The association sponsors lectures and seminars on economic issues and on careers in Economics.

Education Studies

Education Studies Minor

Requirements

Minor Requirements: 5 courses, 20 credits

Core Requirements (2 courses, 8 credits)

EDUC-110	Introduction to Critical Issues in Education	4
EDUC-202	Educational Psychology	4

Elective Courses (3 courses, 12 credits)

Choose three of the following, at least one must be at

the 300-level or higher:

EDUC-205	SL-Community Tutoring Project	4
EDUC-208	SL: College Access	4
EDUC-210	Service Learning: Alternative Spring Break	4
EDUC-214	SL-Introduction to Teaching	4
EDUC-310	Culturally Sustaining Practices	4
EDUC-315	Strategies for Working With Emergent English Learners	4
EDUC-316	TESOL Practice	4
EDUC-408	Youth Programming	4
EDUC-414	Urban Schooling	4
EDUC-424	Global Issues and Trends in Education	4
EDUC-510	Independent Study	1

Students may choose one of the following:

SOC-116	Social Justice	4
SOC-209	Youth in American Society	4
SOC-344	Community Organizing	4

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

English

English, BA

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) with this major

Major Requirements: 11 courses, 41 credits

Professional Development Requirement (1 course, 1

credit)

CAS-201	College to Career: Explore Your Options And Find Your Path	1
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Literary History Surveys Requirement (4 courses, 16 credits)

ENG-213	English Literature I	4
ENG-214	English Literature II	4
ENG-217	American Literature I	4
ENG-218	American Literature II	4

Diverse Literature Requirement (1 course, 4 credits)

The Diverse Literature requirement broadens a major's exposure to the growing historical and contemporary importance of voices outside the traditional Anglophone literary canon as constructed in English studies.

Choose one of the following:

ENG-340	Readings in Decadent Literature	4
ENG-347	20th Century Female Gothic	4
ENG-352	Global American Literature	4
ENG-357	African-American Literature	4
ENG-358	Women Writing the American West	4
ENG-362	Asian-American Literature	4
ENG-387	Writing Women	4
ENG-399	Irish Literature	4
ENG-409	Literary Bloomsbury: Woolf and Forster	4

Concentration Requirement (5 courses, 20 credits)

Choose one of the following areas of concentration:

1. Creative Writing
2. Literature

Requirement Policy: In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Concentrations

Creative Writing Concentration Requirements: 5 courses, 20 credits

Seminar Requirement (1 course, 4 credits)

ENG-212	Introduction to Creative Writing	4
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Creative Writing Workshops Requirement (3 courses, 12 credits)

Students will take at least three creative writing workshops in two different genres.

Choose at least two (students may take one workshop twice):

ENG-370	Fiction Writing Workshop	4
ENG-371	Creative Non-Fiction Workshop	4
ENG-375	Poetry Writing Workshop	4

Elective (1 course, 4 credits)

Choose one ENG elective at the 300-level or above.

Literature Concentration Requirements: 5 courses, 20 credits

Seminar Requirement (1 course, 4 credits)

ENG-301	Literary Criticism Seminar	4
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Literature Before 1900 Requirement (1 course, 4 credits)

A required upper level Literature Before 1900 course ensures that majors read, analyze, and interpret older texts in order to enhance their knowledge of the foundations of literary history.

Choose one of the following:

ENG-311	Medieval Literature Survey	4
ENG-324	Shakespeare's Comedies	4
ENG-326	Shakespeare's Tragedies	4
ENG-327	Studies in Shakespeare	4
ENG-344	English Romantic Literature	4
ENG-348	Jane Austen	4
ENG-356	Whitman and Dickinson	4
ENG-389	History of the Book	4

Electives (3 courses, 12 credits)

Choose two ENG electives at the 300-level or above.

Choose one elective from any ENG course numbered above 104.

Note: The First-year Seminar may satisfy one of the electives at the discretion of the department.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.5 or higher

2. Complete ENG-212 or ENG-301
 3. Complete an English honors seminar course
 4. Complete ENG-H555 (1 credit in the Fall, 3 credits in the Spring)
- Note: These 4 credits are in addition to the English major requirements
5. Complete a thesis/project in ENG-H555 that is approved by the major department
 6. Publicly present work at an English Department event in April
 7. *CAS Honors Program students only:* Also present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.5 or higher
2. Attend an honors orientation session
3. Complete an honors contract and a declaration of topic/advisor form for the thesis, which must be signed by a faculty member who has agreed to supervise the project

CAS Honors Program students only: CAS Honors Program students who fulfill the GPA requirement declare intent to the honors coordinator in the spring of junior year

All other students: Apply to the honors coordinator by submitting an application in the spring of junior year. An application includes a letter of interest, the names of two faculty references, and a copy of the student's program evaluation

English Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Demonstrate effective writing

Develop and display critical thinking

Cultivate cultural literacy

Learning Objectives

Students will be able to...

- Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence
- Draw evidence from literary or informational texts to support analysis, reflection, and research
- Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach
- Understand, effectively analyze, and evaluate literary, critical, and theoretical source materials
- Use proper citation and research methods, including following MLA formatting
- Demonstrate broad familiarity with British and American literary traditions through study of major English and American writers and the literary history of England and America
- Gain exposure to diverse perspectives through study of literature with focuses on gender, race, ethnicity, immigrant experiences, or literary influences

English Minor

Requirements

See Requirements

Minor Requirements: 5 courses, 20 credits

Literary History Surveys Requirement (2 courses, 8 credits)

Choose one of the following:

ENG-213	English Literature I	4
ENG-214	English Literature II	4

Choose one of the following:

ENG-217	American Literature I	4
ENG-218	American Literature II	4

Electives (3 courses, 12 credits)

Choose three English courses numbered above 104. At least two of these three electives must be at the upper-level (numbered 300 or above).

Note: The Seminar for Freshmen may satisfy one of the electives at the discretion of the department.

Residency Requirement Policy:

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy:

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Societies

Sigma Tau Delta International Honor Society

Sigma Tau Delta, a member of the Association of College Honor Societies (ACHS), established its Eta Upsilon Chapter at Suffolk University in January 1986. Active membership is open to both English majors and English minors who have completed a minimum of three ENG courses at Suffolk with an average of 3.5, plus a general cumulative average of 3.0. Associate membership is open to students who have the requisite academic background (as stipulated above for active membership) but who are not majoring or minoring in English. In addition to conferring distinction for high achievement in English language and literature and exhibiting high standards of academic excellence through its chapters, Sigma Tau Delta promotes and emphasizes the discipline of English in all its aspects, including creative and critical writing, by inviting both active and associate members to contribute to its national publication, *The Rectangle*. All inducted members remain permanently on the roster of the Eta Upsilon Chapter.

Environmental Science

Environmental Science, BS

Degree Requirements

Students can earn a Bachelor of Science degree (p. 121) with this major

Major Requirements: 18 courses and corresponding laboratories where applicable, 69 credits

CUES Shared Core Requirements (6 courses and corresponding laboratories where applicable, 21 credits)

UES-101	Environmental Studies	4
UES-111	Environmental Science	3
UES-L111	Environmental Science Lab	1
UES-225	Geographical Information Science	3
UES-L225	Geographic Information Science Lab	1
UES-401	Environmental Senior Project	4
UES-511	Professional Development Module	1

Choose one of the following:

STATS-250	Applied Statistics	4
BIO-273	Biostatistics	4

Environmental Science Requirements (6 courses and corresponding laboratories where applicable, 24 credits)

BIO-114	Organismal Biology	3
BIO-L114	Organismal Biology Laboratory	1
CHEM-111	General Chemistry I	3
CHEM-L111	General Chemistry Laboratory I	1
CHEM-112	General Chemistry II	3
CHEM-L112	General Chemistry Laboratory II	1

Choose one of the following courses and corresponding laboratory:

UES-255	Chemistry and the Environment	3
UES-L255	Chemistry and the Environment Laboratory	1

Or

CHEM-355	Environmental Chemistry	3
CHEM-L355	Environmental Chemistry Lab	1

Choose one of the following sequences:

PHYS-111	College Physics I	3
PHYS-L111	College Physics Lab I	1
PHYS-112	College Physics II	3
PHYS-L112	College Physics Lab II	1

Or

PHYS-151	University Physics I	3
PHYS-L151	University Physics Lab I	1
PHYS-152	University Physics II	3
PHYS-L152	University Physics Lab II	1

Environmental Studies Requirements (2 courses, 8 credits)

UES-211	Environmental Science II	3
UES-L211	Environmental Science II Lab	1

Choose one of the following courses:

EC-131	Environmental Economics	4
EC-151	Economic & Human Geography	4
EC-410	Urban Economics: Asian Megacities in Comparative Perspective	4
PHIL-362	Environmental Ethics	4
POLS-223	American Politics & Institutions	4
POLS-224	Introduction to Public Policy	4
POLS-438	Environmental Policy & Politics	4
SOC-221	Environment and Society	4
UES-301	Issues in Environmental Justice	4
UES-310	SL-The Civilian Conservation Corps and the American Landscape	4
UES-321	Introduction to Permaculture	4
UES-350	Community Food Systems	4
UES-390	Sustainability & Development	4

Advanced Science Requirements (3 courses and corresponding laboratories where applicable, 12 credits)

Choose three of the following:

BIO-254	Marine Biology	3
BIO-L254	Marine Biology Lab	1
BIO-333	Ecology	3
BIO-L333	Ecology Lab	1
BIO-343	Biodiversity & Conservation Biology	4
BIO-345	The Biology of Vector Borne Diseases	3

CHEM-211	Organic Chemistry I	3
CHEM-L211	Organic Chemistry Laboratory I	1
CHEM-212	Organic Chemistry II	3
CHEM-L212	Organic Chemistry Laboratory II	1
CHEM-314	Instrumental Analysis	3
CHEM-L314	Instrumental Analysis Laboratory	1
CHEM-375	Advanced Inorganic Chemistry	3
CHEM-L375	Advanced Inorganic Laboratory	1
UES-270	SL-Understanding Wetlands Through Citizen Science	4
UES-320	Advanced Wetlands Exploration	4
UES-410	Marine Biogeochemistry	4
UES-430	Oceans & Coasts	4

Math Requirement (1 course, 4 credits)

Choose one of the following:

MATH-134	Calculus for Management & Social Sciences	4
MATH-165	Calculus I	4

Note:

Any math course above MATH-165 may also be chosen.

Students who have taken MATH-165 are encouraged to take PHYS-151/L151 and PHYS-152/L152. Students considering graduate school are encouraged to take MATH-165 and MATH-166.

Internship Option

Internships may be approved for credit by the CUES director. An approved internship for 3- or 4-credits may be used as a concentration course option at the discretion of the CUES director.

UES-503	Local Internship	1
UES-505	Global Internship	1

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.5 or higher
2. Graduate with an overall GPA of 3.5 or higher
3. Complete UES-H555 (minimum registration for 4 credits)
4. Develop and complete an independent study project under the supervision of a member of the CUES Honors Advisory Committee. Depending on the nature of the project, the study may be conducted on or off campus, or involve a combination of both
5. Defend a thesis to the CUES Honors Advisory Committee
6. Present findings in a colloquium
7. *CAS Honors Program students only:* Also present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.5 or higher
2. Have an overall GPA of 3.5 or higher
3. Receive an invitation from the CUES Honors Advisory Committee

Environmental Science Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

*Students will
know/understand*

Science as a process for
understanding
environmental
phenomena and issues

How science is
communicated

How to communicate
scientific findings

How to work
collaboratively

Learning Objectives

Students will be able to...

- Conduct an experiment following standard protocols
- Recognize the importance of safety protocols
- Collect data via quantitative and qualitative observations and measurements
- Interpret the results of an experiment
- Apply basic statistics and interpret data for significance

- Evaluate primary literature
- Interpret visual representations of data
- Summarize the discoveries of scientific research

- Orally present findings to others in formal and informal settings
- Construct a written document in a scientific style, including proper citation of sources
- Prepare visual representations of data
- Access and utilize scientific databases

- Conduct an experiment or gather data as part of a group
- Participate in group discussions
- Record protocols and observations
- Provide constructive feedback to group members
- Accept feedback from group members

How decisions about the environment are made	<ul style="list-style-type: none">- Describe the historical context of environmental decisions- Describe the societal and cultural context of environmental decisions- Describe the political context of environmental decisions- Describe the ethical context of decisions about the environment- Demonstrate an understanding of the process of establishing environmental regulations in the US and globally- Analyze how poverty, social injustice, and inequity impact environmental decision making
The physical and chemical characteristics of the natural environment	<ul style="list-style-type: none">- Identify the chemical structures and physical characteristics of the molecules of biotic and abiotic components of the environment- Write and use material balances- Apply a systems approach to the analysis of urban, suburban, and rural areas- Identify the major environmental impacts of human activity- Understand and describe technical solutions to environmental problems

That energy can be changed from one form to another, and the need for, and impacts of, human energy use

- Compare and contrast relevant forms of energy (e.g. kinetic energy vs. potential energy, energy stored in bonds vs. potential energy of concentration gradients)
- Write and use an energy balance
- Identify solar and non-solar energy sources and their environmental impacts
- Identify social justice issues in provision of energy to global population

How to apply systems thinking to environmental problems

- Use GIS mapping software to analyze an environmental issue or problem
- Evaluate an environmental problem from multiple disciplines
- Identify the global environmental systems, including the sources and sinks for environmentally important elements and compounds
- Distinguish between natural and human-generated environmental phenomenon and understand their interactions
- Provide the societal, cultural, and regulatory context for an environmental issue or problem
- Identify multiple stakeholders in an environmental issue and how they impact policy and reform

How to pursue a career in the environmentally related fields	<ul style="list-style-type: none"> - Effectively search for and locate pertinent internships and jobs - Assess personal qualifications in relation to an internship and/or job description - Prepare job application materials including a resume and cover letter
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For one of the three courses, student may select either:

UES-255	Chemistry and the Environment	3
UES-L255	Chemistry and the Environment Laboratory	1
Or		
CHEM-355	Environmental Chemistry	3
CHEM-L355	Environmental Chemistry Lab	1

Environmental Science Minor

Requirements

Minor Requirements: 6 courses, 24 credits

The Environmental Science minor has three required courses and three additional courses demonstrating an emphasis in biology or chemistry.

Core Requirements (3 courses and corresponding laboratories, 12 credits)

UES-111	Environmental Science	3
UES-L111	Environmental Science Lab	1
UES-211	Environmental Science II	3
UES-L211	Environmental Science II Lab	1
UES-225	Geographical Information Science	3
UES-L225	Geographic Information Science Lab	1

Electives (3 courses and corresponding laboratories where applicable, 12 credits)

Choose one of the following sequences:

Biology Sequence

BIO-114	Organismal Biology	3
BIO-L114	Organismal Biology Laboratory	1
BIO-333	Ecology	3
BIO-L333	Ecology Lab	1
BIO-343	Biodiversity & Conservation Biology	4

Chemistry Sequence

CHEM-111	General Chemistry I	3
CHEM-L111	General Chemistry Laboratory I	1
CHEM-112	General Chemistry II	3
CHEM-L112	General Chemistry Laboratory II	1

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Environmental Studies

Environmental Studies, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 13 courses and corresponding laboratories where applicable, 49 credits

CUES Shared Core Requirements (6 courses and corresponding laboratories where applicable, 21 credits)

UES-101	Environmental Studies	4
UES-111	Environmental Science	3
UES-L111	Environmental Science Lab	1
UES-225	Geographical Information Science	3
UES-L225	Geographic Information Science Lab	1
UES-401	Environmental Senior Project	4
UES-511	Professional Development	1

Module		
Choose one of the following courses:		
BIO-273	Biostatistics	4
STATS-250	Applied Statistics	4

Environmental Studies Core Requirements (4 courses and corresponding laboratories where applicable, 16 credits)

UES-211	Environmental Science II	3
UES-L211	Environmental Science II Lab	1

Choose one of the following:

PHIL-362	Environmental Ethics	4
UES-390	Sustainability & Development	4

Choose one of the following:

SOC-221	Environment and Society	4
UES-301	Issues in Environmental Justice	4

Choose one of the following:

SOC-214	Research Methods in Sociology	4
UES-330	Research Methods	4

Concentration Requirement (3 courses, 12 credits)

Choose one of the following areas of concentration:

1. Environmental Policy
2. Urban Environmentalism

Internship Option

Internships may be approved for credit by the CUES director. An approved internship for 3- or 4-credits may be used as a concentration course option at the discretion of the CUES director.

UES-503	Local Internship	1
UES-505	Global Internship	1

Concentrations

Environmental Policy Concentration

POLS-438	Environmental Policy & Politics	4
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Choose two of the following. At least one must be at or above the 200-level:

CJU-335	Crime Mapping	4
EC-131	Environmental Economics	4
EC-151	Economic & Human Geography	4

POLS-223	American Politics & Institutions	4
POLS-224	Introduction to Public Policy	4

Urban Environmentalism Concentration

Choose three of the following:

EC-151	Economic & Human Geography	4
EC-410	Urban Economics: Asian Megacities in Comparative Perspective	4
ENT-352	Green and Sustainable Business	3
UES-310	SL-The Civilian Conservation Corps and the American Landscape	4
UES-321	Introduction to Permaculture	4
UES-325	Environmental History of the U.S.	4
UES-350	Community Food Systems	4

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.5 or higher
2. Graduate with an overall GPA of 3.5 or higher
3. Complete UES-H555 (minimum registration for 4 credits)
4. Develop and complete an independent study project under the supervision of a member of the CUES Honors Advisory Committee. Depending on the nature of the project, the study may be conducted on or off campus, or involve a combination of both
5. Defend a thesis to the CUES Honors Advisory Committee
6. Present findings in a colloquium
7. *CAS Honors Program students only:* Also present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.5 or higher
2. Have an overall GPA of 3.5 or higher
3. Receive an invitation from the CUES Honors Advisory Committee

Environmental Studies Learning Goals and Requirements

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

*Students will
know/understand...*

Science as a process for
understanding
environmental phenomena
and issues

How science is
communicated

How to communicate
scientific findings

How to work
collaboratively

Learning Objectives

Students will be able to...

- Assess the ethics of a proposed study
- Conduct an experiment following standard protocols
- Recognize the importance of safety protocols
- Collect data via quantitative and qualitative observations and measurements
- Interpret the results of an experiment
- Apply basic statistics and interpret data for significance

- Evaluate primary literature
- Interpret visual representations of data
- Summarize the discoveries of scientific research

- Orally present findings to others in formal and informal settings
- Construct a written document in a scientific style including proper citation of sources
- Prepare visual representations of data
- Access and utilize scientific databases

- Conduct an experiment or gather data as part of a group
- Participate in group discussions
- Record protocols and observations
- Provide constructive feedback to group members
- Accept feedback from group members

How decisions about the environment are made

- Describe the historical context of environmental decisions
- Describe the societal and cultural context of environmental decisions
- Describe the political context of environmental decisions
- Describe the ethical context of decisions about the environment
- Demonstrate an understanding of the process of establishing environmental regulations in the US and globally
- Analyze how poverty, social injustice, and inequity impact environmental decision making

The physical and chemical characteristics of the natural environment

- Identify the chemical structures and physical characteristics of the molecules of biotic and abiotic components of the environment
- Write and use material balances
- Apply a systems approach to the analysis of urban, suburban, and rural areas
- Identify the major environmental impacts of human activity
- Understand and describe technical solutions to environmental problems

That energy can be changed from one form to another, and the need for, and impacts of, human energy use

- Write and use energy balances
- Identify solar and non-solar energy sources and their environmental impacts
- Identify social justice issues in provision of energy to global population

How to apply systems thinking to environmental problems	- Use GIS mapping software to analyze an environmental issue or problem. Evaluate an environmental problem from multiple disciplines	
	- Identify the global environmental systems, including the sources and sinks for environmentally important elements and compounds	
How to pursue a career in the environmentally related fields	- Distinguish between natural and human-generated environmental phenomenon and understand their interactions	
	- Provide the societal, cultural, and regulatory context for an environmental issue or problem	
	- Identify multiple stakeholders in an environmental issue and how they impact policy and reform	
	- Effectively search for and locate pertinent internships and jobs	
	- Assess personal qualifications in relation to an internship and/or job description	
	- Prepare job application materials including a resume and cover letter	

Environmental Studies Minor

Requirements

Minor Requirements: 5 courses and corresponding laboratories where applicable, 20 credits

UES-101	Environmental Studies	4
UES-111	Environmental Science	3
UES-L111	Environmental Science Lab	1

Choose three of the following:

PHIL-362	Environmental Ethics	4
UES-211	Environmental Science II	3

UES-L211	Environmental Science II Lab	1
UES-310	SL-The Civilian Conservation Corps and the American Landscape	4
UES-321	Introduction to Permaculture	4
UES-325	Environmental History of the U.S.	4
UES-350	Community Food Systems	4
UES-390	Sustainability & Development	4

Students may choose one of the following:

SOC-221	Environment and Society	4
UES-301	Issues in Environmental Justice	4

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Fine Arts

Fine Arts, BFA

Degree Requirements

Students can earn a Bachelor of Fine Arts degree (p. 115) with this major

Courses in the Fine Arts program have as a prerequisite the completion of the Foundation Studies program or its equivalent. Exceptions may only be made with permission of the instructor and the Fine Arts program director.

Major Requirements: 28 courses, 88 credits

Required Courses (26 courses, 82 credits)

ADF-S101	Foundation Drawing I	3
ADF-S102	Foundation Drawing II	3

ADF-S152	3-Dimensional Design	3
ADF-S166	2D/Color	3
ADF-S171	CI: Integrated Studio I	3
ADFA-S201	Drawing: Language of Light	3
ADFA-S204	Sculptural Thinking	3
ADFA-S220	Drawing: Shifting Scales	3
ADFA-S241	Painting Studio	3
ADFA-S242	Sculpture Studio	3
ADFA-S251	Printmaking Studio	3
ADFA-S271	Fine Arts Seminar I	3
ADFA-S272	Fine Arts Seminar I	3
ADFA-S311	Contemporary Trends & Practices	3
ADFA-S344	Advanced Drawing Issues	3
ADFA-S361	Figure Studio: 2D	3
ADFA-S362	Figure Studio: 3D	3
ADFA-S371	Fine Arts Seminar II	3
ADFA-S372	Fine Arts Seminar II	3
ADFA-400	Fine Arts Internship	3
ADFA-S410	Senior Thesis	3
ARH-101	Art History I	4
ARH-102	Art History II	4

Select two Art History elective courses.

Electives (2 courses, 6 credits)

Choose two studio courses, subject to Program Director approval.

Note: The letter "S" preceding a course number indicates a studio course, for which a studio fee is assessed.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Fine Arts Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Understand and employ the principles of visual language

Understand and employ the creative thinking process

Learning Objectives

Students will be able to...

- Demonstrate perceptual acuity in two and three dimensional work
- Demonstrate conceptual understanding of complex visual systems
- Demonstrate technical facility with the tools current to their chosen art & design field
- Demonstrate visual communication skills common to their chosen art & design field

- Effectively solve visual and design problems specific to their chosen discipline
- Use experimentation to test new ideas
- Evaluate their work and the work of their peers through the critique process
- Use the reiterative process to develop new and original solutions to visual and design problems

- Understand their potential in the professional art & design field of their choosing
- Evaluate their work in relation to the historical precedents of their chosen field
 - Visually present their work in a professional manner using the tools current to their chosen field
 - Orally present and support their work in a professional manner to peers and professionals from their chosen field
 - Demonstrate fluency in the technologies current to their chosen field
 - Demonstrate knowledge of the significant contemporary aesthetics and social issues relevant to their chosen field
 - Employ professional practices current to their chosen field

Honors

To complete requirements for honors in the major, a candidate must:

1. Complete ADFA-HS410 or ADFA-HS372
2. Present final honors project at the senior exhibition

CAS Honors Program students only: Also present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

Forensic Science

Forensic Science Minor

Requirements

See Requirements

Minor Requirements: 5 courses and corresponding laboratories where applicable, 19-20 credits

Core Requirements (2 courses and corresponding laboratories, 8 credits)

FS-103	Introduction to Forensic Science	3
FS-L103	Introduction to Forensic Science Lab	1

CHEM-314	Instrumental Analysis	3
CHEM-L314	Instrumental Analysis Laboratory	1

Please note that CHEM-314 has the following prerequisites:

CHEM-111	General Chemistry I	3
CHEM-L111	General Chemistry Laboratory I	1
CHEM-112	General Chemistry II	3
CHEM-L112	General Chemistry Laboratory II	1
CHEM-211	Organic Chemistry I	3
CHEM-L211	Organic Chemistry Laboratory I	1

Electives (3 courses and corresponding laboratories where applicable, 11-12 credits)

Choose three of the following:

ACCT-150	Introduction to Fraud Examination	3
BIO-111	Introduction to the Cell	3
BIO-L111	Introduction to the Cell Laboratory	1
BIO-274	Genetics	3
BIO-L274	Genetics Lab	1
CHEM-453	Introduction to Pharmacology & Toxicology	3
CHEM-L453	Introduction to Pharmacology and Toxicology Lab	1
CJU-134	Introduction to Criminal Justice	4
CJU-232	Street Gangs	4
PHIL-363	Bio and Medical Ethics	4
PSYCH-348	Introduction to Forensic Psychology	4
SOC-242	Law, Health & Human Rights	4

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to

fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Global and Cultural Communications

Global and Cultural Communications, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 10 courses, 40 credits

CJN-101	Introduction to Communication	4
CJN-105	Principles of Oral Communication	4
CJN-112	Journalism I	4
CJN-216	Intercultural Communication	4
CJN-270	Speaking Across Cultures	4
CJN-315	Leadership, Communication and Mediation	4
CJN-321	Research Methods in Communication	4
CJN-352	Visual and Global Contexts	4
CJN-470	Rhetoric and Global Context	4
CJN-482	Cultural Theory and Practice	4

Note: All students should take CJN-101 and CJN-105 during their first year.

Accelerated Bachelor's/Master's in Communication

Degree Requirements

1. Students admitted to this dual degree program must meet all the requirements of an undergraduate major offered by the department of Advertising, Public Relations, & Social Media or the department of Communication, Journalism, & Media.
2. Students must also meet all requirements for the Master's degree in Communication.
3. Students will take two Communication graduate courses during their senior year; one during the fall semester and one during the spring semester. The two graduate courses taken during the senior year will

count toward BOTH the undergraduate and graduate degree requirements. Credit hours will be awarded based on the graduate course description.

4. The graduate courses taken during the senior year will be determined by the Communication graduate program director.
5. Students are subject to the usual standards for academic standing, i.e., undergraduate standards for undergraduate courses and graduate standards for graduate courses.

Upon successful completion of all of the degree requirements, a student will receive a dual Bachelor's and Master's degree. The exact degree will be awarded based on the specific undergraduate program the student completes. A student may permanently exit the dual degree program and opt to graduate with a Bachelor's degree if all the requirements for a Bachelor's degree have been met. In this case, the graduate courses taken in the senior year will be counted as 4-credit courses applied toward the undergraduate degree requirements.

Honors

To complete requirements for honors in the major, a candidate must:

1. Have a major GPA of 3.4 or higher
2. Have an overall GPA of a 3.0 or higher
3. Complete CJN-H506 or CJN-H555 with a grade of B+ or higher
4. Publicly present their work in front of CJN faculty and students during finals week
5. *CAS Honors Program students only:* Also present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.4
2. Have an overall GPA of 3.0
3. Have completed a minimum of 20 credits of CJN coursework

CAS Honors Program students only: CAS Honors Program students who fulfill the GPA requirement and minimum credits of CJN coursework are assumed to be

candidates for departmental honors and should consult with a major advisor(s) during junior year about registering for major honors requirements as described above

All other students: Declare intent to an advisor at an advising appointment

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Understand the role of communication in a culture and across various cultures

Understand how the symbolic production of meaning shapes our world as well as the world of others (and that what we perceive as the same world, can be very different)

Understand the role of culture in different forms of communication

Learning Objectives

Students will be able to...

- Discuss the role of communication in constructing the nature of interpersonal and organizational relationships
- Articulate the role that personal identity has on the creation of cultural identity

- Examine language as the primary human symbolic system
- Examine images and other forms of representation
- Produce an artifact by using one or a combination of methods

- Explain how forms of communication change from one culture to another
- Communicate with awareness of cultural differences in order to become an informed citizen of the global community

Global and Cultural Communications Minor

Requirements

Minor Requirements: 5 courses, 20 credits

CJN-216	Intercultural Communication	4
CJN-270	Speaking Across Cultures	4
CJN-470	Rhetoric and Global Context	4

Choose two of the following:

CJN-101	Introduction to Communication	4
CJN-315	Leadership, Communication and Mediation	4
CJN-352	Visual and Global Contexts	4
CJN-482	Cultural Theory and Practice	4

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Global Cultural Studies

Global Cultural Studies Major, BA

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) with this major

Major Requirements: 12 courses, 36-42 credits

Students in this major must earn the BA degree.

Core Requirements (5 courses, 14 credits)

CAS-201	College to Career: Explore Your Options And Find Your Path	1
CJN-216	Intercultural Communication	4
GCS-110	Reading the World: Global Awareness Through Art and Literature	4
GCS-511		

Choose one of the following courses:

HST-122	World History II	4
HST-149	Empires & Globalization in World History I	4
HST-150	Empires & Globalization in World History II	4
POLS-115	Evolution of the Global System	4

Elective (1 course, 4 credits)

Choose one elective from the course listings below from any concentration.

Concentration Requirement (6 courses, 18-24 credits)

Choose one of the following areas of concentration:

1. Culture, Conflict, & Communication
2. Interdisciplinary Arts
3. Regional Practices

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Concentrations

Culture, Conflict, and Communication Concentration: 6 courses, 18-24 credits

Core Requirements (3 courses, 12 credits)

CJN-315	Leadership, Communication and Mediation	4
CJN-470	Rhetoric and Global Context	4
CJN-482	Cultural Theory and Practice	4

Elective courses (3 courses, 12 credits)

Choose three of the following:

ADPR-435	Advocacy and Public Policy	4
CJN-301	Documentary Film and the Image of Conflict in the Middle East	4
GCS-503	Internship	1
GCS-510	Independent Study	1
GCS-H510	Honors Independent Study	1
POLS-307	Globalization of Gender Politics	4
POLS-309	Transitional Justice	4
POLS-463	International Legal Systems	4
SOC-329	Sociology of Globalization	4
SOC-357	Global Health and Healing	4

Interdisciplinary Arts Concentration: 6 courses, 18-24 credits

Choose six of the following courses, with two from each of the three areas of disciplinary studies (History of Art and Design; History of Cinema, Music, and Performing Arts; Literary Studies). Students may also choose GCS-503 GCS Internship (1-4 credits) and/or GCS-510/GCS-H510 Independent Study (1-4 credits) to count toward fulfillment of the concentration requirements.

History of Art and Design

ADG-224	History of Graphic Design	4
ARH-101	Art History I	4
ARH-102	Art History II	4
ARH-203	Arts of Asia	4
ARH-205	Gender, Class and Alterity in Ancient and Medieval Art	4
ARH-303	Art of the Early Renaissance in Italy	4
ARH-304	Art in the Age of Michelangelo: The High and Late Renaissance in Italy	4
ARH-308	Art of the Baroque & Rococo	4
ARH-309	Art of the 19th Century	4
ARH-310	Modernism in Art	4
ARH-312	Art of the Northern Renaissance	4
ARH-404	Seminar in Art History: Caravaggio	4
ARH-406	Seminar in Art History: Bernini	4
ARH-411	Seminar in Art History: Impressionism	4

History of Cinema, Music, and Performing Arts

CJN-225	World Cinema	4
CJN-281	Asian Popular Culture	4
CJN-292	Film History: From Silent Cinema to the Modern Era	4
CJN-293	Hong Kong Cinema	4
FR-220	French & Francophone Cinema	4
MUH-101	History of Music I	4
MUH-102	History of Music II	4
MUH-221	History of Women in Music	4
MUH-223	World Music	4
SPAN-426	Latin American Theater and Society	4
THETR-265	Introduction to Theatre: Prehistory to Melodrama	4
THETR-266	Intro to Theatre: 20th Century	4

Literary Studies

ENG-113	World Drama I	4
ENG-114	World Drama II	4
ENG-123	Great Books of the World I	4
ENG-124	Great Books of the World II	4
ENG-135	World Literature in English	4
ENG-317	Classical Mythology	4
ENG-352	Global American Literature	4
ENG-388	Utopias and Dystopias	4
ENG-392	Readings in Post-Colonial	4

Literature

ENG-395	Rhetoric and Memoir	4
ENG-408	Modern Greek Literature in English Translation	4
ENG-410	From Pagan Reason to Christian Revelation	4
ENG-490	Imperial Rome	4
FR-216	Masterpieces of French and Francophone Literature in English Translation	4
SPAN-300	Intro to Cultural Texts	4
SPAN-390	Introduction to Latin American and Caribbean Literature	4
WGS-325	Global Women's Fiction	4

Regional Practices Concentration: 6 courses, 18-24 credits

Guided by the cluster groups below, students may create an area of focus or comparative studies through the advising process. The requirements for the concentration are as follows:

- Take at least one course in History (HST) from among those listed in the clusters below
- Take at least one course in Political Science (POLS) from among those listed in the clusters below
- Take at least one language course in addition to language courses or other credentials counted toward fulfilling general education requirements for the BA degree. See the Language Course Options below
- At least two courses must be at the level of 300 or higher
- One of the six courses may be GCS-510/GCS-H510 Independent Study (up to 4 credits)
- One of the six courses may be GCS-503 Internship in Global Cultural Studies (up to 4 credits)
- Other courses may be chosen from any of the clusters or language course options below

Cluster 1: Africa

BLKST-225	West African History Through Film and Literature	4
EC-151	Economic & Human Geography	4
HST-268	History of the Mediterranean	4
POLS-383	African Politics	4

Cluster 2: Asia			HST-358	History of Spain II	4
AS-100	Introduction to Asian Studies: Culture, People, Ideas	4	HST-396		
			HST-426	Politics and Culture in Europe, 1919-1939	4
EC-141	Development Economics	4	HST-489	Germany: Film, Politics, Memory Since 1945	4
EC-151	Economic & Human Geography	4	POLS-367	Politics of Spain	4
EC-410	Urban Economics: Asian Megacities in Comparative Perspective	4	POLS-382	Crisis and Integration in Europe	4
HST-103	Cultures and Social Transformations in Asia	4	RS-111	Introduction to World Religions: Western Traditions	4
HST-115	Introduction to Chinese History and Culture	4	SPAN-301	Spanish Culture and Civilization	4
HST-250	A History of Martial Arts in Movies	4	Cluster 4: Latin America and the Caribbean		
HST-251	Modern East Asia	4	EC-151	Economic & Human Geography	4
HST-252	The Rise of China: Through Films, Media, and History	4	HST-396		
HST-256	Exploring Asia	4	POLS-393		
HST-260	Asian Peoples and Cultures	4	SPAN-302	Indigenous and Colonial Latin America	4
HST-348			Cluster 5: The Middle East		
HST-465	Monumental Women: Female Public Space	4	EC-151	Economic & Human Geography	4
PHIL-261	Eastern Philosophy	4	HST-268	History of the Mediterranean	4
PHIL-262	Buddhism	4	RS-111	Introduction to World Religions: Western Traditions	4
PHIL-267	Chinese Philosophy	4	Language Course Options		
POLS-385			ARAB-101	Elementary Modern Standard Arabic	4
POLS-387	SL-Conflict & Development in Asia Service Abroad	4	CHIN-101	Elementary Chinese I	4
POLS-389	Politics of China	4	CHIN-102	Elementary Chinese II	4
POLS-411	Politics of North and Southeast Asia	4	FR-101	Elementary French I	4
PSYCH-247	Asian Perspectives on Health and Work	4	FR-102	Elementary French II	4
RS-112	Introduction to World Religions: Eastern Traditions	4	GER-101	Elementary German I	4
Cluster 3: Europe			GER-102	Elementary German II	4
EC-445	The Economics of the European Union	4	ITAL-101	Elementary Italian I	4
HST-268	History of the Mediterranean	4	ITAL-102	Elementary Italian II	4
HST-274	Women in 19th-Century Europe	4	KOR-101	Elementary Korean I	4
HST-275	Women in 20th-Century Europe	4	KOR-102	Elementary Korean II	4
HST-304	Imperial Rome	4	SPAN-101	Elementary Spanish I	4
HST-313	Cities of Early-Modern Europe	4	SPAN-102	Elementary Spanish II	4
HST-336	Fifth-Century Athens	4	SPAN-201	Intermediate Spanish I	4
HST-337	Nazi Germany	4	SPAN-202	Intermediate Spanish II	4
HST-340	Europe in the 20th Century	4	SPAN-290	Advanced Composition & Conversation	4
HST-357	History of Spain I	4	SPAN-295	Spanish in the Workplace	4
			SPAN-315	Spanish for the Professions	4

Note: These courses cannot double count with language

courses taken for the BA degree requirements or with other credentials accepted as counting for the BA degree requirements

Global Cultural Studies Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Understand cultural issues and the power dynamics inherent in transnational and intercultural relations

Enhance their cross-cultural competency and will broaden their outlook on local and regional issues through theoretical and practical opportunities

Understand what “global” is from an interdisciplinary perspective

Learning Objectives

Students will be able to...

- Think critically and with an informed historical perspective about a range of global and regional issues

- Identify historical, social, cultural and political interrelationships among different cultures and worldviews
- Identify similarities and differences among various cultures and analyze how and why certain similarities and differences exist

- Participate in cross-cultural exchanges through study abroad or internships
- Acquire competency in at least one foreign language
- Exercise effective intercultural communication skills

- Reflect on their global citizenship and engage effectively in situations that involve cultural diversity
- Think critically about a range of global and regional issues from a variety of perspectives

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.5 or higher
2. Graduate with an overall GPA of 3.5 or higher
3. Complete GCS-503 (normally 1-4 credits)
4. Complete a senior thesis in GCS-H555 that is approved by the department (1-4 credits)

5. Present work at WLCS department event in April (designated by advisor in concentration)

6. *CAS Honors Program students only*: Present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.5 or higher
2. Attend an honors orientation session
3. Complete an honors contract and a declaration of topic/advisor from for the thesis, which must be signed by a faculty member who has agreed to supervise the project

CAS Honors Program students only: CAS Honors program students who fulfill the GPA requirement declare intent to the honors coordinator in the spring of junior year.

All other Students: Apply to the honors coordinator by submitting an application in the spring of junior year. An application includes a letter of interest, the names of two faculty references, and a copy of the student's program evaluation

Graphic Design

Graphic Design, BFA

Degree Requirements

Students can earn a Bachelor of Fine Arts degree (p. 115) with this major

Major Requirements: 28 courses, 88-89 credits

Core Requirements (22 courses, 67-68 credits)

ADF-S101	Foundation Drawing I	3
ADF-S102	Foundation Drawing II	3
ADF-S152	3-Dimensional Design	3
ADF-S156	Imaging	3
ADF-S166	2D/Color	3
ADF-S171	CI: Integrated Studio I	3
ADF-S172	CI: Integrated Studio II	3
ADG-S201	Typography I	3
ADG-S202	Typography II	3
ADG-S204	Design Beyond Design	3
ADG-S206	Graphic Design I	3
ADG-S207	Graphic Design II	3
ADG-S213	Design for Digital Communication	3

ADG-S214	Illustration for Designers	3
ADG-S219	Computer Applications in Design	3
ADG-224	History of Graphic Design	4
ADG-337	Professional Practice	3
ADG-S340	Online Mobile Design	3
ADG-S344	Graphic Design III	3
ADG-S345	Graphic Design IV	3
ADG-S354	SL-Advanced Computer Applications	3
ADG-400	Graphic Design Internship	3

Art History Requirement (3 courses, 12 credits)

ARH-101	Art History I	4
ARH-102	Art History II	4
	Choose one additional Art History course	

Studio Electives (3 courses, 9 credits)

Choose three of the following:

ADG-S311	Integrated Advertising	3
ADG-S330	Motion Graphics	3
ADG-S334	Publication Design	3
ADG-S360	Branding & Identity Design	3
ADG-S373	UX/UI Design	3
ADFA-S251	Printmaking Studio	3
ADFA-S345	Advanced Printmaking	3

Notes:

- Courses numbered 200 and above have as a prerequisite the completion of the Foundation Studies program or its equivalent. Exceptions may be made only with the permission of the instructor and the Graphic Design program director.
- The letter "S" preceding the course number indicates a studio course, for which a studio fee is assessed.
- In addition to the required courses listed below all BFA candidates must participate in all portfolio reviews and exhibit work in the Graphic Design Student Exhibition.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Honors

To complete requirements for honors in the major, a candidate must:

1. Complete ADG-SH344 or ADG-SH345
2. Present final honors project at the senior exhibition
3. *CAS Honors Program students only:* Also present work from the senior honors experience at the Honors Symposium or Pecha Kucha event.

Graphic Design Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Understand and employ the principles of visual language

Understand and employ the creative thinking process

Learning Objectives

Students will be able to...

- Demonstrate perceptual acuity in two and three dimensional work
- Demonstrate conceptual understanding of complex visual systems
- Demonstrate technical facility with the tools current to their chosen art & design field
- Demonstrate visual communication skills common to their chosen art & design field

- Effectively solve visual and design problems specific to their chosen discipline
- Use experimentation to test new ideas
- Evaluate their work and the work of their peers through the critique process
- Use the reiterative process to develop new and original solutions to visual and design problems

- Understand their potential in the professional art & design field of their choosing
- Evaluate their work in relation to the historical precedents of their chosen field
 - Visually present their work in a professional manner using the tools current to their chosen field
 - Orally present and support their work in a professional manner to peers and professionals from their chosen field
 - Demonstrate fluency in the technologies current to their chosen field
 - Demonstrate knowledge of the significant contemporary aesthetics and social issues relevant to their chosen field
 - Employ professional practices current to their chosen field

Graphic Design Minor

Requirements

Minor Requirements: 6 courses, 18 credits

ADG-S201	Typography I	3
ADG-S202	Typography II	3
ADG-S206	Graphic Design I	3
ADG-S207	Graphic Design II	3
ADG-S219	Computer Applications in Design	3

Non-Art and Design majors should choose the following:

ADF-S166	2D/Color	3
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Art & Design BFA students should choose one Graphic Design studio course.

Notes:

- BFA candidates may not double count major requirements towards the minor.
- Non-BFA students should complete ADG-S219 prior to taking other ADG courses.
- Advertising, Public Relations & Social Media majors may substitute ADPR-247 for ADG-S219.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Graphic Design, Certificate

Degree Requirements

Graphic Design Certificate Requirements: 12 courses, 36 credits

Core Requirements: 10 courses, 30 credits

ADF-S166	2D/Color	3
ADG-S201	Typography I	3
ADG-S202	Typography II	3
ADG-S206	Graphic Design I	3
ADG-S207	Graphic Design II	3
ADG-S219	Computer Applications in Design	3
ADG-S337	Professional Practice	3
ADG-S344	Graphic Design III	3
ADG-S345	Graphic Design IV	3
ADG-S354	SL-Advanced Computer Applications	3

Note: *Non-BFA students should complete ADG-S219 prior to taking other ADG courses.*

Studio Electives (2 courses, 6 credits)

Choose two of the following:

ADFA-S251	Printmaking Studio	3
ADFA-S345	Advanced Printmaking	3
ADG-S213	Design for Digital Communication	3
ADG-S214	Illustration for Designers	3
ADG-S311	Integrated Advertising	3
ADG-S330	Motion Graphics	3
ADG-S334	Publication Design	3
ADG-S340	Online Mobile Design	3

ADG-S360	Branding & Identity Design	3
ADG-S373	UX/UI Design	3
ADG-400	Graphic Design Internship	3

Requirements for Completion of the Graphic Design Certificate Program:

- All students must earn a minimum of 36 credits, with a minimum cumulative grade point average of 2.0, in order to be awarded a Certificate in Graphic Design.
- In addition to the required courses listed all Certificate candidates must participate in all portfolio reviews and exhibit work in the Graphic Design Student Exhibition.
- All students must earn a minimum of 27 of the required 36 credits while enrolled as Certificate candidates and must satisfy all course requirements of the Certificate program. A maximum of nine transfer or advanced-standing credits may be applied toward requirements for graduation.
- Please note: credits earned as a NESAD continuing education student are considered transfer credits.

It is recommended that students take no more than five years to complete the program.

History

History, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 11 courses, 41 credits

Core Requirements (2 courses, 5 credits)

CAS-201	College to Career: Explore Your Options And Find Your Path	1
HST-200	Gateway to the Past The Historian's Craft	4

Introductory Elective (1 course, 4 credits)

Choose one of the following:

HST-100	Introduction to Asian Studies: Culture, People, Ideas	4
HST-103	Cultures and Social Transformations in Asia	4
HST-121	World History I	4

HST-122	World History II	4
HST-140	Empire of Our Things: How We Became Consumers	4
HST-181	American Life to the Civil War Era	4
HST-182	American Life Since the Civil War Era	4

Advanced Electives (3 courses, 12 credits)

Choose three History courses at the 200-level or above.

Capstone Experience (1 course, 4 credits)

Choose one of the following in consultation with the major advisor:

HST-522	History Internship	4
HST-530	Senior Applied Learning Project	4
HST-H555	Senior Honors Capstone	1

Concentration Requirement (4 courses, 16 credits)

Choose one of the following areas of concentration:

1. United States History
2. Regional and Global Histories
3. Public History

Advanced Placement Credit: Students who scored a 4 or 5 in A.P. American and/or European History may count these toward the Introductory Electives requirement.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Concentrations

United States History Concentration: 4 courses, 16 credits

Choose four of the following, at least one must be at the 400-level:

BLKST-226	The African American Experience in Literature and Film	4
HST-227	Eyes on the Prize: Civil Rights Movement of the 20th Century	4

HST-271	African-American History 1619-1860	4	HST-275	Women in 20th-Century Europe	4
HST-272	African-American History from 1860	4	HST-278	The Spanish Civil War (1936-1939) and Spain Today	4
HST-288	Presidents We Love to Hate	4	HST-304	Imperial Rome	4
HST-289	Hamilton: The Seminar	4	HST-312	Renaissance and Reformation Europe	4
HST-290	19th-Century America	4	HST-313	Cities of Early-Modern Europe	4
HST-292	Modern American Foreign Relations	4	HST-321	History of Islam	4
HST-319	The History of Black Music in America	4	HST-336	Fifth-Century Athens	4
HST-333	Age of Reform, Depression, & World Wars, America: 1898-1945	4	HST-337	Nazi Germany	4
HST-334	Cold War America Through the Tumultuous 1960s	4	HST-340	Europe in the 20th Century	4
HST-335	Recent America: From Nixon to the Present	4	HST-347	The Rise of China: Through Films, Media, and History	4
HST-359	The Age of Franklin	4	HST-348		
HST-361	Native America 1832 to Present	4	HST-356	World War II: the Global War	4
HST-371	U.S. Women's History Colonial to 1865	4	HST-357	History of Spain I	4
HST-372	U.S. Women's History: 1865-present	4	HST-358	History of Spain II	4
HST-374	Jefferson to Jackson: Culture and Politics in the New Nation	4	HST-362	History of Piracy	4
HST-381	American Colonial History	4	HST-H362	Honors History of Piracy	4
HST-483	Death, Disease, Healing- U.S. History	4	HST-375	Inequality	4
HST-494	Politics and Protest	4	HST-396		
UES-325	Environmental History of the U.S.	4	HST-426	Politics and Culture in Europe, 1919-1939	4
Regional and Global Histories Concentration: 4 courses, 16 credits			HST-484	History of the Emotions	4
Choose four of the following, at least one must be at the 400-level:			WGS-330	Furies to Femi-Nazis: A History of Modern Anti- Feminism	4
BLKST-225	West African History Through Film and Literature	4	Public History Concentration: 4 courses, 16 credits		
HST-218	Sl- Walls & Bridges: Immigration in Global Perspective	4	HST-236	Public History in Practice	4
HST-251	Modern East Asia	4	Choose three of the following, at least one must be at the 400-level:		
HST-256	Exploring Asia	4	CJN-2355	Production I	4
HST-260	Asian Peoples and Cultures	4	HST-228	African American Experience and Public History in the U.S.	4
HST-266	The British: History & Popular Culture Since 1945	4	HST-239	Getting Started With Oral History	4
HST-268	History of the Mediterranean	4	HST-240	Doing Local and Community History	4
HST-274	Women in 19th-Century Europe	4	HST-241	Narrating the Past With Digital History	4
			HST-296	Building Urban America: City Design and Architecture From 1700-1880	4
			HST-366	Introduction to Archives and Archival Practices	4
			HST-369	American Objects: Materials, Meaning, and History	4

HST-383	Boston: Heritage of a City	4	outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.
HST-465	Monumental Women: Female Public Space	4	
HST-469	Research Seminar: African American Life in Slavery and Freedom- Reconstruction And the Freedman's Bureau Papers	4	
HST-489	Germany: Film, Politics, Memory Since 1945	4	
Note: CJN-2355 has the following prerequisite:			
CJN-152	Visual Aesthetics	4	

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.7 or higher
2. Graduate with an overall GPA of 3.5 or higher
3. Complete HST-H555 and either a senior thesis or a public historical project that is approved by the department
4. Pass a thesis defense or pass a presentation of the public historical project
5. *CAS Honors Program students only:* Present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.7 or higher
2. Have an overall GPA of 3.5 or higher

CAS Honors Program students only: CAS Honors program students who fulfill the GPA requirement above declare intent to the honors coordinator in the spring of junior year, when attending an honors thesis orientation session and completing an honors contract and a declaration of topic/advisor form for the thesis, which must be signed by the faculty member who has agreed to supervise the project

All other students: Consult their academic advisor and/or the department chair in the first semester of junior year

History Major Learning Goals and Objectives

Learning goals and objectives reflect the educational

Learning Goals*Students will...*

Understand the discipline of history

Understand a body of historical knowledge pertaining to a society, nation, and/or region

Understand the sources and methods used by historians to interpret the past

Learning Objectives*Students will be able to...*

- Communicate how and why historians frame questions on human experience
- Recognize that history is an interpretative account of the past, which historians create in the present from surviving evidence
- Explain the origins of historians' different interpretations of the past
- Describe and apply the ethical standards for historical practice as defined by the profession

- Communicate how historical actors shaped and were shaped by their historical period
- Interpret historical ideas and actions in their social, cultural, and political contexts
- Analyze the histories of a society, nation, and/or region within the context of global developments

- Distinguish primary and secondary sources and their uses in explaining the past
- Analyze sources for their credibility, context, perspective, and bias
- Describe quantitative and qualitative research methods and their uses by historians

Know how to create credible historical arguments and narratives	<ul style="list-style-type: none"> - Articulate open-ended, clear, and interesting research questions about historical actors, events, and/or developments - Design a research strategy that comprises academic databases, archival collections, and digitized sources - Explain historical phenomena chronologically and in terms of historical continuities, discontinuities, and cause and effect - Identify the characteristics of a focused, reasoned, and valid historical argument - Communicate the significance of the research findings
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Understand how to apply historical knowledge and historical thinking to contemporary issues	<ul style="list-style-type: none"> - Describe how history shapes their lives and contemporary society - Explain the value of historical thinking for lifelong learning and engaged citizenship
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History Minor

Requirements

Minor Requirements: 5 courses, 20 credits

Introductory Elective (1 course, 4 credits)

Choose one of the following:

HST-100	Introduction to Asian Studies: Culture, People, Ideas	4
HST-103	Cultures and Social Transformations in Asia	4
HST-121	World History I	4
HST-122	World History II	4
HST-140	Empire of Our Things: How We Became Consumers	4
HST-181	American Life to the Civil War Era	4
HST-182	American Life Since the Civil War Era	4

Advanced Electives (4 courses, 16 credits)

Choose 4 History courses at the 200-level or above.

Advanced Placement Credit: Students who scored a 4 or 5 in A.P. American and/or European History may count these toward the Introductory Elective requirement.

Residency Requirement Policy: In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy: A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Honor Societies

Phi Alpha Theta, the National History Honor Society, has had a presence at Suffolk since 1962 in the form of its Theta Lambda Chapter. It is composed of both faculty and student members. Student membership is determined by the completion of at least 20 semester hours of History courses with an average of 3.6, plus a general cumulative average of 3.5. Transferred credits cannot be counted in the requirements. Invitations to membership are extended in the spring, and induction will take place at the annual reception for graduating History majors and minors at the end of April.

History and Literature Honors

History and Literature Honors, BA, BS

Overview

Students in the History and Literature Honors major read literary, cultural, and historical texts and analyze their usefulness in making sense of the past. Through this interdisciplinary lens, History and Literature Honors majors recognize how history works as an imaginative project, not just an accumulation of facts, and explore the degree to which writers can serve as agents of historical change. Students must complete a major in either History or English and a minor in the other field. They may also double major in History and English. Students are admitted to the History and Literature Honors major by application

only, typically in the sophomore year or first semester of their junior year. To complete the major, students must write an Honors thesis in their senior year that integrates their studies of History and Literature.

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 14-15 courses, 56-60 credits

To be considered for honors in History and Literature, a student must satisfy the following criteria:

1. Prospective majors must seek the approval of the coordinators of the program to undertake this major. Qualifying students must have a 3.5 GPA in the major subject.
2. Students must complete two classes on methodology. These courses also fulfill a major requirement in each department and may fulfill a minor requirement:
HST-200 Gateway to the Past The Historian's Craft
ENG-301 Literary Criticism Seminar
3. The student must complete one honors seminar in English or History. The honors seminar may fulfill a major or minor requirement.
4. The student must complete an interdisciplinary honors thesis under the joint direction of one professor in History and one professor in English. To write a thesis, the student should register for HSTLT-H555 - Senior Honors Thesis. Normally, the student should undertake one credit of HSTLT-H555 in the fall semester of the senior year and three credits of HSTLT H555 in the spring semester of the senior year. HSTLT H555 may fulfill an elective in the major. Any student who completes HSTLT-H555 will receive credit for the course; however, projects completed in HSTLT-H555 must also be approved by the History and English departments to satisfy the requirement for honors.
5. The student must provide an oral defense of the honors thesis, to be evaluated and approved by faculty from both departments.
6. Honors students must finish their coursework in the major and minor with a GPA of 3.5.
7. In special circumstances (such as the case of transfer students), particular exceptions to the requirements above will be considered.

Interdisciplinary Advising in History and Literature

To facilitate this process, and to help the student select appropriate courses in both departments, the student should seek advising as follows:

1. The student should see the coordinators of the program during advising periods to ensure that departmental requirements and honors requirements for the major and minor are being met. The coordinators will also help the student to identify potential thesis advisors and to coordinate interdepartmental aspects of the program such as the oral defense. Finally, the coordinators will guide the student in selecting courses in the department that are particularly interdisciplinary in approach or that are appropriate to the student's focus. For example, a student may be directed to courses in both departments on American history and literature of the 19th century or on women in history and literature.
2. In writing the History and Literature thesis the student must work with two thesis advisors, one from History and one from English. These advisors will help the student identify a thesis topic and guide him or her through the writing process. They may also help the student to select courses appropriate to his or her research interests.

Residency Requirement Policy:

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Interior Design

Interior Design, BFA

Degree Requirements

Students can earn a Bachelor of Fine Arts degree (p. 115) with this major

Major Requirements: 28 courses, 88 credits

ADF-S101	Foundation Drawing I	3
ADF-S102	Foundation Drawing II	3
ADF-S152	3-Dimensional Design	3
ADF-S166	2D/Color	3
ADF-S172	CI: Integrated Studio II	3
ADI-S106	Interior Design Communications	3

ADI-S107	Spatial Graphics	3
ADI-S110	Digital Orthographics	3
ADI-S201	Interior Design Studio I	3
ADI-S202	Residential Design Studio	3
ADI-S215	Human Factors & Universal Design	3
ADI-223	History of Furniture & Architecture	4
ADI-234	History & Theory of Interior Architecture	3
ADI-242	Interior Codes & Construction	3
ADI-244	Interior Materials & Finishes	3
ADI-254	Lighting	3
ADI-S264	Advanced Interior Design Communication	3
ADI-S303	Contract Design Studio I	3
ADI-S304	Furniture and Detailing Studio	3
ADI-S305	Contract Design Studio II	3
ADI-306	Portfolio	3
ADI-352	Environmental Systems	3
ADI-S372	Construction Documents	3
ADI-390	Marketing, Contracts, & Internship	4
ADI-S398	Senior Programming & Pre-Design	3
ADI-S401	Senior Studio	3
ARH-101	Art History I	4
ARH-102	Art History II	4

Notes:

- Courses numbered 200 and above have as a prerequisite the completion of the Foundation Studies program or its equivalent. Other exceptions may be made only with the permission of the instructor and the Interior Design program director.
- The letter "S" preceding a course number indicates a studio course, for which a studio fee is assessed.

Internship

With the assistance of the faculty advisor, each student will identify an appropriate internship site with a local interior design firm. All interns are required to complete 120 hours of work/study within the semester, working under the direction of a qualified design professional. Interns are expected to contribute to the host firm at a high level of design interaction. Although the internship experience is non-credit bearing, students will prepare documentation and share learning experiences as part of the course ADI-390.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Interior Design Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Understand and employ the principles of visual language

Understand and employ the creative thinking process

Learning Objectives

Students will be able to...

- Demonstrate perceptual acuity in two and three dimensional work
- Demonstrate conceptual understanding of complex visual systems
- Demonstrate technical facility with the tools current to their chosen art & design field
- Demonstrate visual communication skills common to their chosen art & design field

- Effectively solve visual and design problems specific to their chosen discipline
- Use experimentation to test new ideas
- Evaluate their work and the work of their peers through the critique process
- Use the reiterative process to develop new and original solutions to visual and design problems

- Understand their potential in the professional art & design field of their choosing
- Evaluate their work in relation to the historical precedents of their chosen field
 - Visually present their work in a professional manner using the tools current to their chosen field
 - Orally present and support their work in a professional manner to peers and professionals from their chosen field
 - Demonstrate fluency in the technologies current to their chosen field
 - Demonstrate knowledge of the significant contemporary aesthetics and social issues relevant to their chosen field
 - Employ professional practices current to their chosen field

Honors

To complete requirements for honors in the major, a candidate must:

1. Complete ADG-SH344 or ADG-HS345
2. Present final honors project at the senior exhibition
3. *CAS Honors Program students only:* Also present work from the senior honors experience at the Honors Symposium or Pecha Kucha event.

International Relations

International Relations, BA

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) with this major

Major Requirements: 12 courses, 44-45 credits

Core Requirements (8 courses, 29 credits)

POLS-110	Introduction to American Politics	4
POLS-115	Evolution of the Global System	4
POLS-121	Research Methodology for	4

	International Relations	
POLS-181	Intro to Comparative Politics	4
POLS-201	Data Analysis and Politics	4
POLS-261	Theory & Practice of International Relations	4
POLS-310	Global Political Economy	4
POLS-502	Senior Seminar for International Relations	1

Economics Requirement (1 course, 3-4 credits)

Choose one Economics course, preferably Macroeconomics.

Electives (3 courses, 12 credits)

Choose 3 of the following. Courses may not be taken to fulfill the Political Science major. No more than 1 internship course may be used to fulfill the major.

POLS-277	International Political Theory	4
POLS-307	Globalization of Gender Politics	4
POLS-308	International Security	4
POLS-309	Transitional Justice	4
POLS-H309	Transitional Justice	4
POLS-311	The Conflict in Israel/Palestine	4
POLS-359	Global Politics of Sport	4
POLS-363	American Foreign Policy	4
POLS-382	Crisis and Integration in Europe	4
POLS-383	African Politics	4
POLS-385		
POLS-389	Politics of China	4
POLS-391	Canada: Multicultural Politics	4
POLS-393		
POLS-404	International Political Marketing	4
POLS-411	Politics of North and Southeast Asia	4
POLS-463	International Legal Systems	4
POLS-469	International Human Rights	4

Experiential Courses

POLS-387	SL-Conflict & Development in Asia Service Abroad	4
POLS-505	Washington Seminar on National Security	4
POLS-509	United Nations Seminar	4

Internship Courses

POLS-521	Internship in Government	4
POLS-526	International Internship-	8

	London	
POLS-527	International Internship- Brussels	8
POLS-533	International Internship- Edinburgh	8
POLS-534	Experiential Learning in Government	1

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Accelerated Bachelor's/Master's in Applied Politics or Global Public Policy

Degree Requirements

1. Students admitted to this dual degree program must meet all the requirements of the undergraduate Political Science (BA or BS) or International Relations (BA only) major offered by the department of Political Science & Legal Studies.
2. Students must also meet all requirements for the Master's degree in Applied Politics (MAAP) or Global Public Policy (MAGPP).
3. Students will take two Political Science graduate courses during their senior year; one during the fall semester and one during the spring semester. The two graduate courses taken during the senior year will count toward BOTH the undergraduate and graduate degree requirements. Credit hours will be awarded based on the graduate course description.
4. The graduate courses taken during the senior year will be determined by the Political Science graduate program director.
5. Students are subject to the usual standards for academic standing, i.e., undergraduate standards for undergraduate courses and graduate standards for graduate courses.

Upon successful completion of all of the degree requirements, a student will receive a dual Bachelor's and Master's degree. The exact degree will be awarded based on the specific undergraduate program the student completes. A student may permanently exit the dual degree program and opt to graduate with a Bachelor's degree if all the requirements for a Bachelor's degree have been met. In

this case, the graduate courses taken in the senior year will be counted as 4-credit courses applied toward the undergraduate degree requirements.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.4
2. Graduate with an overall GPA of 3.0
3. Complete a major written assignment for two different 300- or 400-level POLS courses, and receive a grade of A- or better on both papers (Note: Courses must be taught by a full-time faculty member)
4. Present 1 of the 2 papers at the Political Science & Legal Studies Department Spring Student Research Conference
5. Fill out the Honors Completion Form with all the appropriate signatures and submit it to the honors coordinator
6. *CAS Honors Program students only:* In addition to presenting the work as described above, present work from the senior honors experience present at the Honors Symposium or the Honors Pecha Kucha

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.4 or higher
2. Have an overall GPA of 3.0 or higher
3. Have completed at least 8 credits in Political Science courses at Suffolk University
4. Apply to the honors coordinator by completing a Google form no later than April 1st of junior year

International Relations Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will know/understand...

Social science research skills and methods and how to analyze social and political issues

A broad knowledge base about world affairs, an understanding of the diversity of world politics, economies, and history, and how to effectively analyze global political, systems and structures

How to be informed, engaged global citizens

Learning Objectives

Students will be able to...

- Conduct research in the field of international relations
- Perform data analysis
- Critically evaluate international relations scholarship analytically
- Clearly interpret and communicate, both in written and oral form, the results of the analysis

- Demonstrate appropriate use of international relations concepts and methods
- Apply international relations literature, documents, and/or references
- Appreciate and describe the importance of ethics in the field of international relations

- Connect classroom learning with the experience of working in government, politics or public affairs
- Apply an interdisciplinary methodology to provide new insight into a global issue, process, trend, or policy

Specialized and advanced knowledge of international relations of a region or on an issue area within international politics	- Be able to use international relations theories to analyze world events and to evaluate the validity of these theoretical approaches - Be able to identify how states, non-states actors, interests, and/or institutions interact with each other at the international and state level
How to communicate in a second language	- Produce communication in a second language on a variety of topics
Career options available to students of international relations	- Be able to identify what requirements are necessary for careers in a wide variety of professions related to international relations

International Relations Minor

Requirements

Minor Requirements: 5 courses, 20 credits

Core Requirements (2 courses, 8 credits)

POLS-115	Evolution of the Global System	4
POLS-181	Intro to Comparative Politics	4

Electives (3 courses, 12 credits)

Choose 3 of the following. Courses may not be taken to fulfill the Political Science minor. No more than 1 internship course may be used to fulfill the minor.

POLS-307	Globalization of Gender Politics	4
POLS-308	International Security	4
POLS-309	Transitional Justice	4
POLS-H309	Transitional Justice	4
POLS-311	The Conflict in Israel/Palestine	4
POLS-359	Global Politics of Sport	4
POLS-363	American Foreign Policy	4
POLS-382	Crisis and Integration in Europe	4

POLS-383	African Politics	4
POLS-385		
POLS-389	Politics of China	4
POLS-391	Canada: Multicultural Politics	4
POLS-393		
POLS-404	International Political Marketing	4
POLS-411	Politics of North and Southeast Asia	4
POLS-463	International Legal Systems	4
POLS-469	International Human Rights	4

Experiential Courses

POLS-387	SL-Conflict & Development in Asia Service Abroad	4
POLS-505	Washington Seminar on National Security	4
POLS-509	United Nations Seminar	4

Internship Courses

POLS-521	Internship in Government	4
POLS-526	International Internship-London	8
POLS-527	International Internship-Brussels	8
POLS-533	International Internship-Edinburgh	8
POLS-534	Experiential Learning in Government	1

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Societies

Pi Sigma Alpha: the National Political Science Honor Society Sigma Lambda Chapter at Suffolk University

Pi Sigma Alpha is the national political science honor society. To be eligible for membership, you must have earned at least 12 credits in Political Science, and must either:

- Have earned at least 63 credits, with a cumulative grade point average of 3.5, and an average of 3.5 in Political Science courses, or
- Have earned at least 92 credits, with a cumulative grade point average of 3.3, and an average of 3.3 in Political Science courses.

Journalism

Journalism, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 13 courses, 52 credits

Core Requirements (10 courses, 40 credits)

CJN-101	Introduction to Communication	4
CJN-105	Principles of Oral Communication	4
CJN-112	Journalism I	4
CJN-152	Visual Aesthetics	4
CJN-212	Journalism II	4
CJN-239	Media Law	4
CJN-253	Broadcast Journalism	4
CJN-2355	Production I	4
CJN-363	Online Journalism	4
CJN-403	Issues in Journalism	4

Note: All students should take CJN-101 and CJN-152 during their first year.

Concentration Requirement (3 courses, 12 credits)

Choose one of the following areas of concentration:

1. Broadcast Journalism
2. Print/Web Journalism

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Concentrations

Broadcast Journalism Concentration: 3 courses, 12 credits

CJN-353	Broadcast Journalism II	4
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Choose two of the following:

CJN-356	TV Studio Production	4
CJN-483	Suffolk TV News	4
CJN-505	Communication and Journalism Practicum	1

Print/Web Journalism Concentration: 3 courses, 12 credits

CJN-443	Advanced Reporting and Feature Writing	4
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Choose two of the following:

CJN-L218	Photojournalism	4
CJN-220	Review Opinion and Writing	4
CJN-301	Documentary Film and the Image of Conflict in the Middle East	4
CJN-317	Copy Editing	4
CJN-505	Communication and Journalism Practicum	1

Production Concentration (Optional): 4 courses, 16 credits

Choose four of the following:

CJN-280		
CJN-2080	Drones for Filmmakers	
CJN-L2080		
CJN-303		
CJN-357	Advanced Editing Skills	4
CJN-361	Television NewsProducing	4
CJN-480	Investigative Journalism & Documentary	4
CJN-481	Making the Short Film	4
CJN-490	News Magazine	4

Accelerated Bachelor's/Master's in Communication

Degree Requirements

1. Students admitted to this dual degree program must meet all the requirements of an undergraduate major offered by the department of Advertising, Public Relations, & Social Media or the department of Communication, Journalism, & Media.
2. Students must also meet all requirements for the Master's degree in Communication.

3. Students will take two Communication graduate courses during their senior year; one during the fall semester and one during the spring semester. The two graduate courses taken during the senior year will count toward BOTH the undergraduate and graduate degree requirements. Credit hours will be awarded based on the graduate course description.
4. The graduate courses taken during the senior year will be determined by the Communication graduate program director.
5. Students are subject to the usual standards for academic standing, i.e., undergraduate standards for undergraduate courses and graduate standards for graduate courses.

Upon successful completion of all of the degree requirements, a student will receive a dual Bachelor's and Master's degree. The exact degree will be awarded based on the specific undergraduate program the student completes. A student may permanently exit the dual degree program and opt to graduate with a Bachelor's degree if all the requirements for a Bachelor's degree have been met. In this case, the graduate courses taken in the senior year will be counted as 4-credit courses applied toward the undergraduate degree requirements.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.4 or higher
2. Graduate with an overall GPA of 3.0 or higher
3. Complete CJN-H506 or CJN-H555 with a grade of B+ or higher
4. Present their work in front of CJN faculty and students during finals week
5. *CAS Honors Program students only:* Present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.4 or higher
2. Have an overall GPA of a 3.0 or higher
3. Have completed a minimum of 20 credits of CJN coursework

CAS Honors Program students only: CAS Honors Program students who fulfill the GPA requirement and minimum credits of CJN coursework are assumed to be candidates for departmental honors and should consult with a major advisor during junior year about registering for major honors requirements as described above

All other students: Declare intent to their advisor at an advising appointment

Journalism Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Understand the nature of current news events and the forces that shape news judgment

Understand the importance of ethical consideration in news reporting, the law of governing mass communication in the United States, and the central role of journalism in democratic societies

Know and understand the nature of news gathering, news writing, and aspects of producing an electronic news package in different settings

Learning Objectives

Students will be able to...

- Identify news elements in news stories
- Demonstrate awareness of current events both locally and globally
- Demonstrate an awareness for the perspectives of diverse communities in news judgment

- Master reporting skills using ethical principles in pursuit of truth, accuracy, fairness, and diversity
- Demonstrate critical, creative and independent thought processes to report a story
- Cite and apply specific aspects of the law

- Conduct research using a variety of reporting tools, such as stored sources, field reporting and interviews
- Critically evaluate information
- Write correctly and clearly in a variety of formats, such as print and broadcast
- Write news stories using the correct broadcast style and appropriate focus on writing for visuals
- Write news stories in different broadcast formats such as radio and TV news packages

Understand and know the skills for working in a diverse and changing media environment

- Write news stories using the correct print and online styles for features, hard news and beat reporting
- Write news stories using the correct broadcast style and appropriate focus on writing for visuals
- Write news stories in different broadcast formats such as radio and TV news packages

Understand the lifestyle required in the pursuit of a journalism career

- Demonstrate hands-on creation in reporting, writing, electronic news gathering and editing through practicum, workshops or internships
- Create career goals through meetings with advisors and professional journalists
- Create a portfolio with samples of reporting and production work, in preparation for seeking employment in journalism

Journalism Minor

Requirements

Minor Requirements: 5 courses, 20 credits

CJN-112	Journalism I	4
CJN-212	Journalism II	4
CJN-403	Issues in Journalism	4

Choose two of the following:

CJN-L218	Photojournalism	4
CJN-220	Review Opinion and Writing	4
CJN-253	Broadcast Journalism	4
CJN-317	Copy Editing	4
CJN-443	Advanced Reporting and Feature Writing	4

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Law

Law, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 11 courses, 42-44 credits

Core Requirements (9 courses, 36 credits)

LAWU-101	Ethics and Legal Practice Skills	4
LAWU-201	Introduction to Law	4
LAWU-211	Litigation	4
LAWU-221	Law of Contracts	4
LAWU-301	Legal Research and Writing I	4
LAWU-401	Legal Research and Writing II	4
LAWU-521	Paralegal Internship	4
POLS-110	Introduction to American Politics	4
POLS-225	U.S. Constitutional Law & Civil Liberties	4

Elective Courses (2 courses, 6-8 credits)

Choose one from Elective Group 1:

BLE-321	Corporate Crime and Financial Fraud	3
CJU-134	Introduction to Criminal Justice	4
CJU-210	Juvenile Justice	4

CJU-218	Crime and Law in Indian Country	4
CJU-332	Restorative Justice	4
LAWU-260	Criminal Law	4
LAWU-280	Domestic Violence, Abuse and Neglect	4
LAWU-310	Gender, Sexuality, and the Law	4
LAWU-340	Family Law	4
LAWU-345	Education Law	4
LAWU-365	Employment and Labor Law	4
LAWU-370	Immigration Law	4
LAWU-375	International Law	4
PHIL-318	Philosophy of Law	4
POLS-361	Voting Rights and Election Law	4
SOC-242	Law, Health & Human Rights	4
SOC-301	Sociology of Law	4
SOC-347	Immigration Law and Policy	4
Choose an additional course from Group 1 or one from Elective Group 2:		
ADPR-235	Argument and Advocacy	4
ADPR-245	Forensics	1
BLE-214	Principles of Business Law	3
BLE-316	How Not to Get Sued	3
BLE-317	Managing in the Global Legal Environment	3
CJN-239	Media Law	4
FS-103	Introduction to Forensic Science	3
FS-L103	Introduction to Forensic Science Lab	1
LAWU-270	Technology and the Law	4
LAWU-325	Wills and Probate	4
LAWU-330	Real Estate Law	4
LAWU-350	Intellectual Property	4
LAWU-355	Corporate Law	4
LAWU-410	Advanced Litigation and Trial Practice	4
LAWU-510	Independent Study	1
LAWU-H510	Honors Independent Study	1
PHIL-212	Formal Logic	4
POLS-245	Courts, Public Policy, and Legal Research	4
POLS-340	Moot Court	4
POLS-463	International Legal Systems	4

Note: Law majors cannot apply to the Paralegal Certificate program.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.5 or higher
2. Graduate with an overall GPA of 3.25 or higher
3. Complete a major written assignment for a designated LAWU course using the honors contract system or an individually designed paper, supervised by a full-time Law program faculty member through independent study. Must receive a grade of A- or better on the paper.
4. Present the research paper orally either:
 - a. In the honorized course with the assent and discussion of the professor
 - b. At the annual spring Political Science & Legal Studies Department Student Research Conference (typically held in April)
5. *CAS Honors Program students only:* All CAS Honors Program students must comply with all requirements of the CAS Honors Program in order to receive honors in Law, including the requirement to present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

CAS Honors Program students only: CAS Honors Program students who fulfill the above criteria are assumed to be candidates for departmental honors and should consult with a major advisor(s) during junior year about registering for major honors requirements as described above

All other students:

1. Have a major GPA of 3.5 or higher
2. Have an overall GPA of 3.25 or higher
3. Have completed a minimum of 12 credits of LAWU

coursework

4. Apply to the honors coordinator before senior year

Law Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals	Learning Objectives
<i>Students will...</i>	<i>Students will be able to...</i>
Understand legal concepts	<ul style="list-style-type: none"> - Communicate effectively orally and in writing - Use critical thinking skills - Be effective legal researchers
Understand ethical behavior in the workplace	<ul style="list-style-type: none"> - Make ethical decisions in the workplace - Appreciate importance of professional ethics and demonstrate understanding of code of ethics which apply to attorneys as well as paralegals
Understand legal analysis and research	<ul style="list-style-type: none"> - Effectively use legal research tools, including technology - Master new resources, including secondary authority, legislative histories, and administrative materials - Understand legal analytic method
Understand legal procedure and the role of the paralegal in the American legal system	<ul style="list-style-type: none"> - Analyze rules of precedent in substantive legal areas - Apply legal principles to real life cases

Law Minor**Requirements**

Minor Requirements: 5 courses, 19-20 credits

Required Courses (3 courses, 12 credits)

LAWU-101	Ethics and Legal Practice Skills	4
LAWU-201	Introduction to Law	4
POLS-225	U.S. Constitutional Law & Civil Liberties	4

Electives (2 courses, 7-8 credits)

Choose two courses from the following list, at least one of which must be a LAWU course:

BLE-321	Corporate Crime and Financial Fraud	3
CJU-134	Introduction to Criminal Justice	4
CJU-210	Juvenile Justice	4
CJU-218	Crime and Law in Indian Country	4
CJU-332	Restorative Justice	4
LAWU-211	Litigation	4
LAWU-221	Law of Contracts	4
LAWU-260	Criminal Law	4
LAWU-270	Technology and the Law	4
LAWU-280	Domestic Violence, Abuse and Neglect	4
LAWU-301	Legal Research and Writing I	4
LAWU-310	Gender, Sexuality, and the Law	4
LAWU-325	Wills and Probate	4
LAWU-330	Real Estate Law	4
LAWU-340	Family Law	4
LAWU-345	Education Law	4
LAWU-350	Intellectual Property	4
LAWU-355	Corporate Law	4
LAWU-365	Employment and Labor Law	4
LAWU-370	Immigration Law	4
LAWU-375	International Law	4
LAWU-410	Advanced Litigation and Trial Practice	4
PHIL-318	Philosophy of Law	4
POLS-245	Courts, Public Policy, and Legal Research	4
POLS-361	Voting Rights and Election Law	4
SOC-242	Law, Health & Human Rights	4
SOC-301	Sociology of Law	4
SOC-347	Immigration Law and Policy	4

Note: The minor in Law is not intended to prepare students to work as paralegals and does not do so.

Residency Requirement Policy: In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy: A student declaring a minor may use no more than two courses from a major or double

major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Mathematics

Mathematics, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 15-16 courses, 53-57 credits

Core Requirements (9 courses, 33 credits)

MATH-165	Calculus I	4
MATH-166	Calculus II	4
MATH-185	Discrete Mathematics I	4
MATH-265	Calculus III	4
MATH-331	Introduction to Advanced Mathematics	4
MATH-431	Linear Algebra	4
MATH-462	Real Analysis	4
MATH-511	Launching a Career in Mathematics	1
CMPSC-F131	Computer Science I	4

Concentration Requirement (6-7 courses, 20-24 credits)

Choose one of the following areas of concentration:

1. Actuarial Science (7 courses, 24 credits)
2. Pure Mathematics (6 courses, 20 credits)

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Concentrations

Actuarial Science Concentration: 7 courses, 24 credits

Concentration Requirements (6 courses, 21 credits)

EC-101	Applied Microeconomics	3
EC-102	Global Macroeconomics	3
FIN-200	Business Finance	3

MATH-255	Probability and Statistics	4
MATH-290	Financial Mathematics I	4
MATH-357	Math Statistical Analysis	4

Concentration Elective (1 course, 3 credits)

Choose one of the following:

FIN-311	Intermediate Finance	3
FIN-313	General Insurance	3
FIN-315	Principles of Investments	3
FIN-411	Futures and Options	3
FIN-413	Investment Analysis and Portfolio Management	3

Courses required in the major follow recommendations of the Society of Actuaries (SOA). Some Economics and Finance courses contribute to the Validation by Educational Experience (VEE) recommendations of the SOA.

Note: Although not required, it is strongly recommended that Mathematics majors also take CMPSC-F132 Computer Science II and an internship in Mathematics.

Pure Mathematics Concentration: 6 courses, 20 credits

Concentration Requirements (3 courses, 8 credits)

MATH-432	Abstract Algebra	4
PHYS-151	University Physics I	3
PHYS-L151	University Physics Lab I	1

Concentration Electives (3 courses, 12 credits)

Choose two additional 4-credit Math courses at the 200-level or higher

Choose one additional 4-credit Math course at the 300-level or higher

Note: Although not required, it is strongly recommended that Mathematics majors also take CMPSC-F132 Computer Science II and an internship in Mathematics.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.5 or higher
2. Graduate with an overall GPA of 3.0 or higher
3. Complete one of the two following options:
 - a. Mathematics courses
 - i. Complete MATH-H555 with a grade of A- or higher

b. Actuarial Exam

- A student must pass at least one of the Actuarial Exams given by the Society of Actuaries

4. CAS Honors Program students only: Present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Apply to the supervising faculty member by meeting and agreeing upon the topic of study and the scope of the project

CAS Honors Program students only: CAS Honors Program students are assumed to be candidates for departmental honors and should consult with a major advisor(s) during junior year about registering for major honors requirements as described above

All other students: Apply to their advisor and consult with their advisor to schedule classes as described above

Mathematics-Actuarial Science Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals*Students will...*

Strengthen their problem-solving skills and further develop their mathematical maturity

Understand, evaluate, and interpret quantitative information given in a variety of formats

Understand the need for proof and what comprises mathematical proof

Have a working knowledge of foundational technical material

Learning Objectives*Students will be able to...*

- Make use of reasoning along with suitable theorems, ideas, or methods of proof to solve problems and prove mathematical facts
- Correctly implement suitable algorithms and perform multi-step computations
- Interpret and evaluate the practical merits of computed answers

- Make estimates and apply data given in graphical, tabular, or algebraic formats, and translate data between various formats
- Sketch graphs of given formulaic relationships with input from calculus, and identify and interpret graphical representations

- Correctly apply techniques of logic and abstract reasoning in formulating and proving statements
- Read, write and understand proofs, and evaluate the correctness of a given proof
- Use various proof techniques successfully

- Understand and express the statements of key theorems, and identify the main ideas in the proofs of certain of these theorems
- Analyze various mathematical situations and codify them in suitable mathematical language
- Understand and express conceptual motivations for computations

Know how to frame appropriate real-world problems in mathematical language	<ul style="list-style-type: none"> - Use data in various forms to set up an abstract mathematical version of a problem - Translate between information in practical real-world scenarios and the mathematical context, and back - Recognize real-world manifestations of concepts from calculus and other mathematical disciplines, and problems to which these subjects can be applied
Skillfully communicate (both orally and in writing) mathematical ideas and applications	<ul style="list-style-type: none"> - Explain mathematical processes and computations to others (both mathematicians and a general audience), orally or in writing - Collaborate with others in the formulation, solution, and presentation of a [calculus, etc.] problem - Use professional and domain-specific terminology correctly
Demonstrate competency in probability and financial mathematics	<ul style="list-style-type: none"> - Show solid understanding and apply common distributions (binomial, Poisson, Normal, exponential) - Work with joint distributions, and identify linear relations between two random variables - Demonstrate solid understanding of central limit theorem and apply it - Show solid understanding and apply the theory of interest

Mathematics-Pure Math Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals*Students will...*

Strengthen their problem-solving skills and further develop their mathematical maturity

Understand, evaluate, and interpret quantitative information given in a variety of formats

Understand the need for proof and what comprises mathematical proof

Have a working knowledge of foundational technical material

Learning Objectives*Students will be able to...*

- Make use of reasoning along with suitable theorems, ideas, or methods of proof to solve problems and prove mathematical facts
- Correctly implement suitable algorithms and perform multi-step computations Interpret and evaluate the practical merits of computed answers

- Make estimates and apply data given in graphical, tabular, or algebraic formats, and translate data between various formats
- Sketch graphs of given formulaic relationships with input from calculus, and identify and interpret graphical representations

- Correctly apply techniques of logic and abstract reasoning in formulating and proving statements
- Read, write and understand proofs, and evaluate the correctness of a given proof
- Use various proof techniques successfully

- Understand and express the statements of key theorems, and identify the main ideas in the proofs of certain of these theorems
- Analyze various mathematical situations and codify them in suitable mathematical language
- Understand and express conceptual motivations for computations

Know how to frame appropriate real-world problems in mathematical language	<ul style="list-style-type: none"> - Use data in various forms to set up an abstract mathematical version of a problem - Translate between information in practical real-world scenarios and the mathematical context, and back - Recognize real-world manifestations of concepts from calculus and other mathematical disciplines, and problems to which these subjects can be applied
Skillfully communicate (both orally and in writing) mathematical ideas and applications	<ul style="list-style-type: none"> - Explain mathematical processes and computations to others (both mathematicians and a general audience) orally or in writing - Collaborate with others in the formulation, solution, and presentation of a [calculus, etc.] problem - Use professional and domain-specific terminology correctly

Actuarial Mathematics Minor

Requirements

Minor Requirements: 7 courses, 26 credits

EC-101	Applied Microeconomics	3
EC-102	Global Macroeconomics	3
MATH-165	Calculus I	4
MATH-166	Calculus II	4
MATH-255	Probability and Statistics	4
MATH-290	Financial Mathematics I	4
MATH-357	Math Statistical Analysis	4

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of

a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Pure Mathematics Minor

Requirements

Minor Requirements: 6 courses, 24 credits

Core Requirements (5 courses, 20 credits)

MATH-165	Calculus I	4
MATH-166	Calculus II	4
MATH-185	Discrete Mathematics I	4
MATH-265	Calculus III	4
MATH-331	Introduction to Advanced Mathematics	4

Elective (1 course, 4 credits)

Choose one additional 4-credit Mathematics course at the 200-, 300-, or 400-level.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Media and Film

Media and Film, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 12 courses, 48 credits

Core Requirements (11 courses, 44 credits)

CJN-101	Introduction to Communication	4
CJN-105	Principles of Oral Communication	4
CJN-152	Visual Aesthetics	4
CJN-255	Introduction to Media	4
CJN-2355	Production I	4
CJN-321	Research Methods in Communication	4
CJN-387	Media and Film Criticism	4
CJN-3455	Production II	4
CJN-400	Media Effects and Audiences	4
CJN-466	Seminar in Media/Film	4
CJN-4455	Production III	4

Note: All students should take CJN-101 and CJN-152 during their first year.

Elective (1 course, 4 credits)

Choose one of the following:

CJN-225	World Cinema	4
CJN-281	Asian Popular Culture	4
CJN-292	Film History: From Silent Cinema to the Modern Era	4
CJN-293	Hong Kong Cinema	4
CJN-381	Business of Media	4
CJN-401	Networked Culture	4

Residency Requirement Policy: In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Concentration

Production Concentration (Optional): 4 courses, 16 credits

Choose four of the following:

CJN-280		
CJN-2080	Drones for Filmmakers	
CJN-L2080		
CJN-303		
CJN-357	Advanced Editing Skills	4
CJN-361	Television NewsProducing	4
CJN-480	Investigative Journalism & Documentary	4
CJN-481	Making the Short Film	4
CJN-490	News Magazine	4

Accelerated Bachelor's/Master's in Communication

Degree Requirements

1. Students admitted to this dual degree program must meet all the requirements of an undergraduate major offered by the department of Advertising, Public Relations, & Social Media or the department of Communication, Journalism, & Media.
2. Students must also meet all requirements for the Master's degree in Communication.
3. Students will take two Communication graduate courses during their senior year; one during the fall semester and one during the spring semester. The two graduate courses taken during the senior year will count toward BOTH the undergraduate and graduate degree requirements. Credit hours will be awarded based on the graduate course description.
4. The graduate courses taken during the senior year will be determined by the Communication graduate program director.
5. Students are subject to the usual standards for academic standing, i.e., undergraduate standards for undergraduate courses and graduate standards for graduate courses.

Upon successful completion of all of the degree requirements, a student will receive a dual Bachelor's and Master's degree. The exact degree will be awarded based on the specific undergraduate program the student completes. A student may permanently exit the dual degree program and opt to graduate with a Bachelor's degree if all the requirements for a Bachelor's degree have been met. In this case, the graduate courses taken in the senior year will be counted as 4-credit courses applied toward the undergraduate degree requirements.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.4 or higher
2. Graduate with an overall GPA of 3.0 or higher
3. Complete CJN-H506 or CJN-H555 with a grade of B+ or higher
4. Present work in front of CJN faculty and students during finals week

5. *CAS Honors Program students only:* Also present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.4 or higher
2. Have an overall GPA of a 3.0 or higher
3. Have completed a minimum of 20 credits of CJN coursework

CAS Honors Program students only: CAS Honors Program students who fulfill the GPA requirement and minimum credits of CJN coursework are assumed to be candidates for departmental honors and should consult with a major advisor(s) during junior year about registering for major honors requirements as described above

All other students: Declare intent to their advisor at an advising appointment

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Understand media literacy and the media's potential contribution to democratic societies and to the development of informed citizens

Understand the steps of media production for various distribution outlets and audiences, primarily for non-fiction productions

Know the theories and skills to become effective and ethical visual communicators, primarily in non-fiction video production

Learning Objectives

Students will be able to...

- Apply appropriate concepts to evaluate media content critically
- Assess how mediated communication provides or fails to provide the information necessary for understanding significant social and political issues
- Examine how producers of mediated communication can engage in manipulative practices that help establish and sustain non-democratic practices
- Execute all three steps of video production (pre production, production, post production) to produce a completed project
- Operate camera, audio and lighting equipment to shoot video content
- Edit videos with professional editing and other post production software, such as Avid Media Composer and Adobe Suite
- Evaluate existing video productions (such as films and TV shows) on their effectiveness in communicating with its target audience and on the product's overall production quality
- Write intellectually grounded essays and research papers on the media's role in contemporary society
- Employ appropriate forms of research

Media and Film Minor

Requirements

Minor Requirements: 5 courses, 20 credits

CJN-152	Visual Aesthetics	4
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Choose four of the following:

CJN-225	World Cinema	4
CJN-255	Introduction to Media	4
CJN-292	Film History: From Silent Cinema to the Modern Era	4
CJN-293	Hong Kong Cinema	4
CJN-2355	Production I	4
CJN-301	Documentary Film and the Image of Conflict in the Middle East	4
CJN-321	Research Methods in Communication	4
CJN-356	TV Studio Production	4
CJN-357	Advanced Editing Skills	4
CJN-387	Media and Film Criticism	4
CJN-3455	Production II	4
CJN-4455	Production III	4

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Paralegal Studies

Paralegal Studies, AS

Degree Requirements

Students can earn an Associate of Science degree (p. 121) with this major

Paralegal Studies Requirements: 8 courses, 32 credits

Required Courses (5 courses, 20 credits)

LAWU-101	Ethics and Legal Practice Skills	4
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LAWU-211	Litigation	4
LAWU-221	Law of Contracts	4
LAWU-301	Legal Research and Writing I	4
LAWU-401	Legal Research and Writing II	4

Electives (3 courses, 12 credits)

At least one elective course must be a legal specialty class. For a list of electives, see the list under "Law Major Requirements." Students may choose LAWU-521, Paralegal Internship, as an elective.

Note: Transfer students working toward an associate's degree must take four LAWU courses at Suffolk.

Paralegal Studies, Certificate

Degree Requirements

Certificate Requirements: 6 courses, 24 credits

Students should note that only the classes listed below may count toward the Certificate because of American Bar Association "legal specialty" requirements. Certificate students must achieve a GPA of at least 2.0 in their LAWU classes in order to receive a certificate.

Undergraduate Suffolk University students must apply to receive a Paralegal Certificate. Applications for the Paralegal Certificate must be completed during the first semester of the Senior year. The application may be completed online through Undergraduate Admissions. Suffolk University students may take courses toward the certificate prior to entry into the program. Please note that students who are enrolled in the Bachelor's Degree in Applied Legal Studies or Bachelor's Degree in Law programs are not eligible to receive the Paralegal Certificate.

It is strongly advised that students interested in the Paralegal Certificate see a Law program advisor as early as possible to plan accordingly.

Required Courses (5 courses, 20 credits)

LAWU-101	Ethics and Legal Practice Skills	4
LAWU-211	Litigation	4
LAWU-221	Law of Contracts	4
LAWU-301	Legal Research and Writing I	4
LAWU-401	Legal Research and Writing II	4

Elective (1 course, 4 credits)

Choose one of the following:

LAWU-270	Technology and the Law	4
LAWU-280	Domestic Violence, Abuse and Neglect	4
LAWU-325	Wills and Probate	4
LAWU-330	Real Estate Law	4
LAWU-340	Family Law	4
LAWU-345	Education Law	4
LAWU-350	Intellectual Property	4
LAWU-355	Corporate Law	4
LAWU-365	Employment and Labor Law	4
LAWU-370	Immigration Law	4
LAWU-375	International Law	4
LAWU-410	Advanced Litigation and Trial Practice	4
LAWU-521	Paralegal Internship	4

Philosophy

Philosophy, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 11 courses, 38 credits

Core Requirements (4 courses, 10 credits)

CAS-201	College to Career: Explore Your Options And Find Your Path	1
PHIL-210	History of Ancient & Medieval Philosophy	4
PHIL-211	History of Modern Philosophy	4
PHIL-515	Senior Symposium	1

Core Electives (3 courses, 12 credits)

Choose one of the following:

PHIL-113	Critical Thinking and Civil Discourse	4
PHIL-212	Formal Logic	4

Choose one of the following:

PHIL-119	Ethics	4
PHIL-120	Ethics and Civic Life	4
PHIL-123	Social Ethics: The Good Life	4
PHIL-127	Contemporary Moral Issues	4

Choose one Philosophy course at the 400-level

Electives (4 courses, 16 credits)

Students are required to take four additional Philosophy courses selected with the help of an advisor. At least one of these additional courses should be at the 200-level or higher and one should be at the 300-level or higher.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Applied Ethics Concentration

Major Requirements with Applied Ethics Concentration: 11 courses, 38 credits

Requirements for the Applied Ethics concentration supersede all other requirements for the major.

Core Requirements (6 courses, 18 credits)

CAS-201	College to Career: Explore Your Options And Find Your Path	1
PHIL-119	Ethics	4
PHIL-210	History of Ancient & Medieval Philosophy	4
PHIL-211	History of Modern Philosophy	4
PHIL-250	Social & Political Philosophy	4
PHIL-515	Senior Symposium	1

Core Elective (1 course, 4 credits)

Choose one of the following:

PHIL-113	Critical Thinking and Civil Discourse	4
PHIL-212	Formal Logic	4

Applied Ethics Requirements (4 courses, 16 credits)

Choose four courses in Applied Ethics, at least two of which must be at the 200-level or higher:

PHIL-120	Ethics and Civic Life	4
PHIL-123	Social Ethics: The Good Life	4
PHIL-127	Contemporary Moral Issues	4
PHIL-319	Topics in Applied Ethics	4
PHIL-362	Environmental Ethics	4
PHIL-363	Bio and Medical Ethics	4
PHIL-513	Internship in Applied Ethics	4

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.5 or higher
2. Graduate with an overall GPA of 3.5 or higher
3. Complete either two years of language study by graduation or PHIL-212 and PHIL-423
4. Complete a minimum of two 400-level Philosophy courses
5. Complete PHIL-H515
6. Complete a research paper/thesis in PHIL-H515 that is approved by the department
7. *CAS Honors Program students only:* Present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.4 or higher
2. Have an overall GPA of 3.5 or higher
3. Have completed a minimum of 8 credits in Philosophy courses at Suffolk University

CAS Honors Program students only: CAS Honors Program student who fulfill the above GPA requirement and the minimum credits of coursework are assumed candidates for departmental honors and should consult with the major advisor during junior year about registering for honors requirements as described above

All other students: Apply to the department chair or the advisor at the beginning of junior year

Philosophy Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Develop a conceptual and historical understanding of the evolution of ideas and philosophical theories from various traditions and global perspectives [Historical and Theoretical Foundation]

Learn logical analysis and develop critical thinking skills [Logic]

Discuss concepts and issues in a manner that is informed, creative, and charitable [Civil Discourse]

Learning Objectives

Students will be able to...

- Acquire a solid foundation in the history of philosophy
- Gain proficiency in ethics, theoretical and applied
- Study diverse intellectual traditions and approaches
- Appreciate the practical importance of a philosophical approach to life questions

- Formulate, analyze, and evaluate arguments
- Support arguments with systematic reasoning
- Study the foundations of various disciplines
- Integrate textual analysis, argument analysis and evaluation

- Engage in civil dialogue through group work, open discussions, Q&A, etc.
- Raise probing questions
- Use sound argumentation strategies
- Debate issues in a respectful manner
- Identify the conceptual, historical, and cultural differences which inform contemporary discourse
- Give effective presentations, both formal and informal

Become proficient in research and analytical writing [Research and Writing]

- Formulate interesting and important research questions
- Identify and synthesize the relevant scholarly resources essential to a research question
- Organize an argument in a form and level of depth suitable to a broad audience
- Use information technology effectively
- Constructively employ philosophical tools (distinctions, objections/responses, convincing hypotheticals and counter-examples)
- Write with accuracy, precision, consistency, and relevance to topic at hand

Master a variety of reading styles and genres [Textual Analysis]

- Identify and articulate the core arguments from complex texts
- Compare and contrast ideas expressed in different styles and different time periods
- Raise substantive questions about the author's assumptions, conclusions, and rhetorical devices

Philosophy Minor

Requirements

Minor Requirements: 5 courses, 20 credits

Core Requirements (2 courses, 8 credits)

Choose one of the following:

PHIL-119	Ethics	4
PHIL-120	Ethics and Civic Life	4
PHIL-123	Social Ethics: The Good Life	4
PHIL-127	Contemporary Moral Issues	4

Choose one of the following:

PHIL-210	History of Ancient & Medieval Philosophy	4
PHIL-211	History of Modern Philosophy	4

Electives (3 courses, 12 credits)

Choose three additional philosophy courses, two of which should be at the 200-level or higher.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Societies

Phi Sigma Tau Philosophy Honor Society

Phi Sigma Tau, the National Honor Society for Philosophy, established its Massachusetts Beta Chapter at Suffolk in 1965. Active membership is open to students who have reached junior standing and who have completed at least six courses in philosophy at Suffolk with an average of 3.3, plus a cumulative average of 3.0.

Physics

Physics, BS

Degree Requirements

Students can earn a Bachelor of Science degree (p. 121) with this major

Major Requirements: 20 courses and corresponding laboratories, 75 credits

Core Requirements (15 courses and corresponding laboratories, 55 credits)

CAS-201	College to Career: Explore Your Options And Find Your Path	1
CMPSC-F131	Computer Science I	4
MATH-165	Calculus I	4
MATH-166	Calculus II	4

MATH-265	Calculus III	4
PHYS-151	University Physics I	3
PHYS-L151	University Physics Lab I	1
PHYS-152	University Physics II	3
PHYS-L152	University Physics Lab II	1
PHYS-153	University Physics III	3
PHYS-L153	University Physics III Lab	1
PHYS-253	Introduction to Electronics	3
PHYS-L253	Introduction to Electronics Laboratory	1
PHYS-363	Classical Mechanics	4
PHYS-453	Modern Physics	4
PHYS-L455	Advanced Laboratory	2
PHYS-461	Quantum Mechanics I	4
PHYS-477	Electricity and Magnetism	4
PHYS-555	Undergraduate Research in Physics	4

Concentration Requirement (5 courses, 20 credits)

Choose one of the following areas of concentration:

1. General Physics
2. Astrophysics

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Concentrations

General Physics Concentration: 5 courses, 20 credits

Core Requirements (4 courses, 16 credits)

MATH-255	Probability and Statistics	4
PHYS-333	Math Methods of Physics	4

Choose one of the following courses:

CMPSC-F132	Computer Science II	4
MATH-331	Introduction to Advanced Mathematics	4

Choose one of the following and the corresponding laboratory:

BIO-111	Introduction to the Cell	3
BIO-L111	Introduction to the Cell Laboratory	1
CHEM-111	General Chemistry I	3
CHEM-L111	General Chemistry Laboratory I	1

Or one 200-level or higher Math elective

Elective (1 course, 4 credits)

Choose one Physics elective.

Astrophysics Concentration: 5 courses, 20 credits

PHYS-205	Introduction to Astrophysics	4
PHYS-381		
PHYS-L381	Observational Astronomy Laboratory	1
PHYS-463	Stellar Astrophysics	4
CMPSC-F132	Computer Science II	4

Choose one of the following and the corresponding laboratory:

BIO-111	Introduction to the Cell	3
BIO-L111	Introduction to the Cell Laboratory	1
CHEM-111	General Chemistry I	3
CHEM-L111	General Chemistry Laboratory I	1

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.33 or higher
2. Graduate with an overall GPA of 3.33 or higher
3. Have no grade less than B+ in the last two semesters of the program
4. Complete PHYS-H555. The student must propose a research project for PHYS-H555 and have it approved by the honors coordinator and the student's research advisor at the end of the spring semester of junior year
5. Present a poster at an APS conference or the Suffolk STEAM reception
6. *CAS Honors Program students only:* Also present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.33 or higher
2. Have an overall GPA of 3.33 or higher
3. Have completed a minimum of 15 credits at Suffolk

University

4. Apply to the honors coordinator in the spring semester of junior year

Physics Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals	Learning Objectives
<i>Students will...</i>	<i>Students will be able to...</i>
Acquire knowledge of physical principles	<ul style="list-style-type: none"> - Demonstrate mastery of core areas of physics (classical mechanics, statistical mechanics, thermodynamics, electrodynamics, special relativity, quantum mechanics, and optics) - Understand instrumentation and its importance in classical and modern experiments in physics - Understand how to use computers and advanced analytical techniques in solving fundamental equations in physics, data acquisition and processing, and how to use software as a tool in data analysis
Acquire scientific and professional skills	<ul style="list-style-type: none"> - Understand and explain physics problems, and be able to solve them by applying correct techniques; be able to test correctness and interpret results; write these solutions in a professional manner using appropriate software - Understand the objectives of physics laboratory experiments; use modern instrumentation and classical techniques to carry out experiments and correctly record and analyze results; follow proper procedures and regulations for safely working in a laboratory - Design, construct and complete a science-based independent project - Use modern library search tools to locate and retrieve scientific information
Effectively pursue career objectives	<ul style="list-style-type: none"> - Successfully pursue scientific careers in graduate or professional school, government or industry, or teaching physics at a high school - Demonstrate critical thinking of scientific problems and understand the role of science in society and professional ethics

Physics Minor

Requirements

Minor Requirements: 5 courses and corresponding laboratories, 20 credits

Core Requirements (3 courses and corresponding laboratories, 12 credits)

PHYS-151	University Physics I	3
PHYS-L151	University Physics Lab I	1
PHYS-152	University Physics II	3
PHYS-L152	University Physics Lab II	1
PHYS-153	University Physics III	3
PHYS-L153	University Physics III Lab	1

Electives (2 courses and corresponding laboratories, where applicable, 8 credits)

Choose any two PHYS courses at the 200-level or higher.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Societies

Sigma Pi Sigma

The Suffolk University Chapter of the National Society of Physics Students was established in 1979. Election to Sigma Pi Sigma membership is conducted by the active Sigma Pi Sigma members. To be eligible, a student does not have to be a Physics major but must rank in the upper 20% of his/her class, have a minimum cumulative grade point average of 3.0, and a Physics grade point average of 3.3.

Society of Physics Students

The Society of Physics Students (SPS) is the student wing of American Institute of Physics (AIP). As a professional student association, it is focused on helping students

develop the well-rounded skillset needed to succeed beyond the classroom. The Suffolk University chapter is open to any Suffolk student interested in physics. This network connects students across 200 colleges nationwide, many of which are right here in Boston. SPS provides and supports opportunities for students to develop professionally by attending conferences and workshops, organizing conferences, and participating in internship programs. It recognizes the need for students to develop leadership skills and experience in science outreach activities while they are in an undergraduate program.

The SPS helps students become contributing members of the professional community. Course work develops only one range of skills. Other skills needed to flourish professionally include effective communication and personal interactions, leadership experience, establishing a personal network of contacts, presenting scholarly work in professional meetings and journals, and providing outreach services to the campus and local communities.

Political Science

Political Science, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 11 courses, 41 credits

Core Requirements (5 courses, 17 credits)

POLS-110	Introduction to American Politics	4
POLS-120	Research Methods	4
POLS-181	Intro to Comparative Politics	4
POLS-201	Data Analysis and Politics	4
POLS-501	Senior Seminar	1

Concentration Requirement (6 courses, 24 credits)

Choose one of the following areas of concentration:

1. American Politics
2. Public Policy and Law
3. Political Theory

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency

requirement must be satisfied for the completion of a major.

Concentrations

American Politics Concentration: 6 courses, 24 credits

Core Requirements (3 course, 12 credits)

POLS-223	American Politics & Institutions	4
POLS-224	Introduction to Public Policy	4
POLS-345	Public Policy Writing	4

Electives (3 courses, 12 credits)

Choose three POLS electives, including internship options. Students are strongly encouraged, in consultation with their advisors, to select courses that provide a broad and balanced knowledge of American Politics. No more than one internship course may be used to fulfill the major.

Internship Courses:

POLS-521	Internship in Government	4
POLS-523	Washington Internship	12
POLS-H523	Honors Washington Internship	12
POLS-524	Washington Internship-Summer	8
POLS-H524	Honors Washington Internship- Summer	8
POLS-525	Washington Internship Seminar	4
POLS-H525	Honors Washington Internship Seminar	4
POLS-526	International Internship-London	8
POLS-H526	Honors International Internship London	8
POLS-527	International Internship-Brussels	8
POLS-H527	Honors International Internship- Brussel	8
POLS-533	International Internship-Edinburgh	8
POLS-H533	Hon. International Internship Edinburgh	8

Residency Requirement Policy: In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Public Policy and Law Concentration: 6 courses, 24

credits

Core Requirements (4 course, 16 credits)

POLS-224	Introduction to Public Policy	4
POLS-225	U.S. Constitutional Law & Civil Liberties	4
POLS-245	Courts, Public Policy, and Legal Research	4
POLS-345	Public Policy Writing	4

Electives (2 courses, 8 credits)

Choose two POLS electives, including internship options. Students are strongly encouraged, in consultation with their advisors, to select courses that provide a broad and balanced knowledge of Public Policy and Law. No more than one internship course may be used to fulfill the major.

Internship Courses:

POLS-521	Internship in Government	4
POLS-523	Washington Internship	12
POLS-H523	Honors Washington Internship	12
POLS-524	Washington Internship-Summer	8
POLS-H524	Honors Washington Internship- Summer	8
POLS-525	Washington Internship Seminar	4
POLS-H525	Honors Washington Internship Seminar	4
POLS-526	International Internship-London	8
POLS-H526	Honors International Internship London	8
POLS-527	International Internship-Brussels	8
POLS-H527	Honors International Internship- Brussel	8
POLS-533	International Internship-Edinburgh	8
POLS-H533	Hon. International Internship Edinburgh	8

Political Theory Concentration: 6 courses, 24 credits

Core Requirements (2 courses, 8 credits)

POLS-275	Ancient & Medieval Political Theory	4
POLS-276	Modern Political Theory	4

Electives (4 courses, 16 credits)

Choose four of the following:

PHIL-228	Feminist Philosophy	4
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PHIL-318	Philosophy of Law	4
PHIL-319	Topics in Applied Ethics	4
PHIL-362	Environmental Ethics	4
PHIL-363	Bio and Medical Ethics	4
PHIL-414	Topics in Philosophy	4
POLS-208	Politics and Religion	4
POLS-277	International Political Theory	4

Students are strongly encouraged, in consultation with their advisors, to select courses that provide a broad and balanced knowledge of Political Theory.

Accelerated Bachelor's/Master's in Applied Politics or Global Public Policy

Degree Requirements

1. Students admitted to this dual degree program must meet all the requirements of the undergraduate Political Science (BA or BS) or International Relations (BA only) major offered by the department of Political Science & Legal Studies.
2. Students must also meet all requirements for the Master's degree in Applied Politics (MAAP) or Global Public Policy (MAGPP).
3. Students will take two Political Science graduate courses during their senior year; one during the fall semester and one during the spring semester. The two graduate courses taken during the senior year will count toward BOTH the undergraduate and graduate degree requirements. Credit hours will be awarded based on the graduate course description.
4. The graduate courses taken during the senior year will be determined by the Political Science graduate program director.
5. Students are subject to the usual standards for academic standing, i.e., undergraduate standards for undergraduate courses and graduate standards for graduate courses.

Upon successful completion of all of the degree requirements, a student will receive a dual Bachelor's and Master's degree. The exact degree will be awarded based on the specific undergraduate program the student completes. A student may permanently exit the dual degree program and opt to graduate with a Bachelor's degree if all the requirements for a Bachelor's degree have been met. In this case, the graduate courses taken in the senior year will be counted as 4-credit courses applied toward the undergraduate degree requirements.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.4
2. Graduate with an overall GPA of 3.0
3. Complete a major written assignment for two different 300- or 400-level POLS courses, and receive a grade of A- or better on both papers (Note: Courses must be taught by a full-time faculty member)
4. Present 1 of the 2 papers at the Political Science Department Spring Student Research Conference
5. Fill out the Honors Completion Form with all the appropriate signatures and submit it to the honors coordinator
6. *CAS Honors Program students only:* In addition to presenting the work as described above, present work from the senior honors experience present at the Honors Symposium or the Honors Pecha Kucha

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.4 or higher
2. Have an overall GPA of 3.0 or higher
3. Have completed at least 8 credits in Political Science courses at Suffolk University
4. Apply to the honors coordinator by completing a Google form no later than April 1st of junior year

Political Science Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals*Students will...*

Develop skills in using social science research methods to analyze social and political issues

Acquire broad background knowledge in the field of political science through study of one of three sub-fields

Become informed, engaged citizens

Learning Objectives*Students will be able to...*

- Conduct research in the field of political science
- Perform data analysis
- Critically evaluate political science analytically
- Clearly interpret and communicate, both in written and oral form, the results of the analysis
- Define political science as a discipline
- Use a knowledge base of political science concepts to analyze public policy programs
- Connect classroom learning with the experience of working in government, politics, or public affairs
- Develop capacity to think critically about local, state, national, and global politics

Political Science Minor**Requirements**

Minor Requirements: 5 courses, 20 credits

POLS-110	Introduction to American Politics	4
POLS-120	Research Methods	4

Choose three of the following courses. Two must be at the 200-level and at least one must be at the 300- 400-, or 500-level. No more than one internship course may be used to fulfill the minor.

POLS-201	Data Analysis and Politics	4
POLS-208	Politics and Religion	4
POLS-223	American Politics & Institutions	4
POLS-224	Introduction to Public Policy	4
POLS-H224	Honors Introduction to Public Policy	4
POLS-225	U.S. Constitutional Law & Civil Liberties	4
POLS-H225	Honors U.S. Constitutional	4

POLS-245	Law & Civil Liberties Courts, Public Policy, and Legal Research	4
POLS-H245	Honors Courts, Public Policy & Legal Research	4
POLS-253	State and Local Government	4
POLS-275	Ancient & Medieval Political Theory	4
POLS-276	Modern Political Theory	4
POLS-306	Women & Public Policy	4
POLS-323	Political Survey Research	4
POLS-340	Moot Court	4
POLS-345	Public Policy Writing	4
POLS-346	The American Presidency	4
POLS-347	Legislative Politics	4
POLS-H348	Honors Supreme Court Seminar	4
POLS-361	Voting Rights and Election Law	4
POLS-438	Environmental Policy & Politics	4
POLS-441	Ready, Set, Run!	2
POLS-442	Candidate Definition	1
POLS-443	Candidate Media Strategy 101	1
POLS-467	Comparative Social Movements	4
POLS-471	Topics in Democracy: Democratic Erosion	4
POLS-503	Washington Academic Seminar I	4
POLS-505	Washington Seminar on National Security	4
POLS-506	Political Convention Program	4
POLS-521	Internship in Government	4
POLS-534	Experiential Learning in Government	1
POLS-538	Summer Campaign Lab	4

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of

a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Societies

Pi Sigma Alpha: the National Political Science Honor Society Sigma Lambda Chapter at Suffolk University

Pi Sigma Alpha is the national political science honor society. To be eligible for membership, you must have earned at least 12 credits in Political Science, and must either:

- Have earned at least 63 credits, with a cumulative grade point average of 3.5, and an average of 3.5 in Political Science courses, or
- Have earned at least 92 credits, with a cumulative grade point average of 3.3, and an average of 3.3 in Political Science courses.

Politics, Philosophy, and Economics

Politics, Philosophy and Economics, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 14 courses, 54 credits

Core Requirements (8 courses, 30 credits)

EC-101	Applied Microeconomics	3
EC-102	Global Macroeconomics	3
PHIL-120	Ethics and Civic Life	4
PHIL-250	Social & Political Philosophy	4
POLS-110	Introduction to American Politics	4
PPE-401	Political Economy	4

Choose one of the following:

POLS-181	Intro to Comparative Politics	4
POLS-225	U.S. Constitutional Law & Civil Liberties	4

Choose one of the following:

PHIL-212	Formal Logic	4
POLS-201	Data Analysis and Politics	4
STATS-240	Introduction to Statistics	4
STATS-250	Applied Statistics	4

Electives (6 courses, 24 credits)

Choose two courses from each of the groups A, B, and C listed below:

A. Political Science

Choose one Political Science course at the 200-level or higher and one at the 300-level or higher.

B. Philosophy

Choose one Philosophy course at the 200-level or higher and one at the 300-level or higher.

C. Economics

Choose two Economics courses from the list below, at least one must be at the 300-level or higher.

EC-131	Environmental Economics	4
EC-141	Development Economics	4
EC-151	Economic & Human Geography	4
EC-311	Intermediate Micro Theory	4
EC-421	Public Finance	4
EC-430	International Trade Theory & Policy	4
EC-442	International Monetary Economics	4
EC-460	Game Theory	4

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.5 or higher
2. Graduate with an overall GPA of 3.5 or higher
3. Complete at least two 400-level courses in Political Science, Philosophy, and/or Economics. Courses may be from different departments
4. Complete PPE-H401
5. Complete a research paper/thesis in PPE-H401 that is approved by the PPE Honors Committee

6. *CAS Honors Program students only:* Present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

7. *All other students:* Present the research paper/thesis to the PPE Honors Committee

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.4 or higher
2. Have an overall GPA of 3.5 or higher
3. Have completed at least two PPE core requirement courses

CAS Honors Program students only: CAS Honors Program students who fulfill the above GPA requirement and minimum coursework are assumed to be candidates for departmental honors and should consult with a major advisor during junior year about registering for major honors requirements as described above

All other students: Apply to the program director at the beginning of junior year and find a thesis supervisor by the end of junior year

Psychology

Psychology, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 11 courses, 44 credits

Core Requirements (4 courses, 16 credits)

PSYCH-114	General Psychology	4
PSYCH-215	Behavioral Statistics	4
PSYCH-216	Research Methods and Design	4
PSYCH-240	Professional Development in the Science And Practice of Psychology	4

Area Requirements (3 courses, 12 credits)

Choose one course from Social or Cultural Bases:

PSYCH-226	Theories of Personality	4
PSYCH-241	Social Psychology	4
PSYCH-324	Psychology of Identity and the Self	4

PSYCH-341	Sociocultural Perspectives on Behavior and Experience	4
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Choose one course from Neurological and Biological Bases:

PSYCH-311	Social Neuroscience	4
PSYCH-312	Cognitive Neuroscience	4
PSYCH-313	Physiological Psychology	4
PSYCH-325	Health Psychology	4

Choose one course from Developmental Bases:

PSYCH-233	Child Development	4
PSYCH-249	Introduction to Lifespan Development	4
PSYCH-333	Adult Development & Aging	4
PSYCH-334	Adolescent Development	4

Electives (2 courses, 8 credits)

Choose two of the following:

PSYCH-219	SL-Psychology of Trauma	4
PSYCH-222	Human Sexuality	4
PSYCH-243	Organizational Psychology	4
PSYCH-247	Asian Perspectives on Health and Work	4
PSYCH-280	Sports Psychology	4
PSYCH-314	Learning & Reinforcement	4
PSYCH-317	Psychology of Addictions	4
PSYCH-321	Introduction to Counseling Skills	4
PSYCH-326	Abnormal Psychology	4
PSYCH-336	Developmental Psychopathology	4
PSYCH-348	Introduction to Forensic Psychology	4

Note: Psychology Area Requirement courses not used to fulfill the Area Requirement may be completed as electives.

Experiential Requirement (1 course, 4 credits)

Choose one of the following:

PSYCH-346	SL-Community Psychology	4
PSYCH-350	Psychology Internship	4

Students who intend to complete PSYCH-350 must secure their own internship position prior to the start of the semester.

Senior Capstone Requirement (1 course, 4 credits)

The capstone requirement should be completed during the senior year by taking one of the following courses:

PSYCH-428	Senior Seminar in Psychology	4
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PSYCH-H428	Honors Senior Seminar in Psychology	4
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Notes:

- PSYCH-H428 is by invitation only
- Advanced Placement Credit-Students who scored a 4 or 5 in A.P. Psychology may count these towards the PSYCH-114 requirement

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Accelerated Bachelor's/Master's in Mental Health Counseling Degree**Degree Requirements**

1. Students admitted to this dual degree program must meet all the requirements of the undergraduate Psychology degree program.
2. Students must also meet all requirements for the Master's degree in Mental Health Counseling.
3. The two graduate courses taken during the senior year will count toward BOTH the undergraduate and graduate degree requirements. Credit hours will be awarded based on the graduate course description.
4. Before enrolling in a particular graduate course during the senior year, a student must obtain permission from the MHC graduate program director.
5. Students are subject to the usual standards for academic standing, i.e., undergraduate standards for undergraduate courses and graduate standards for graduate courses.

Upon successful completion of all of the degree requirements, a student will receive a dual Bachelor's and Master's degree. The exact degree (BA/BS and Master's) will be awarded based on the specific undergraduate program the student completes. A student may permanently exit the dual degree program and opt to graduate with a Bachelor's degree if all the requirements for a Bachelor's degree have been met. In this case, the graduate courses taken in the senior year will be counted as 4-credit courses applied toward the undergraduate degree requirements.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.75 or higher
2. Complete PSYCH-H555 with a passing grade and a thesis approved by thesis advisor
 - a. Note: In order to qualify to enroll in PSYCH-H555, a student must:
 - i. Apply to the department before the start of the senior year
 - ii. Have a major GPA of 3.75 or higher
 - iii. Have completed PSYCH-215 and PSYCH-216 with a minimum grade of B+ in each course
3. *CAS Honors Program students only:* Present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.75 or higher
2. Complete PSYCH-215 and PSYCH-216 with a minimum grade of B+
3. Receive an invitation from the honors coordinator in the spring of their junior year
4. Submit the Intent to Complete a Thesis form to the honors coordinator by the last day of the second semester of junior year

Psychology Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Increase knowledge
base in psychology

Learning Objectives

Students will be able to...

- Describe key concepts, principles and overarching themes in psychology
- Demonstrate a working knowledge of psychology's major content domains (social or cultural bases, neurological and biological bases, developmental bases)
- Describe how the mind and body interact to influence psychological and physical health
- Articulate how psychological principles can be used to explain social issues, address pressing societal needs, and inform public policy

Increase skill in scientific inquiry and critical thinking

- Read and summarize complex ideas accurately, including future directions, from psychological sources and research
- Describe the characteristics and relative value of different information sources (e.g., primary vs. secondary, peer reviewed vs. nonreviewed, empirical vs. non-empirical)
- Locate relevant scholarship (e.g., databases, credible journals) to address psychological questions
- Interpret, design and conduct basic psychological research
- Apply knowledge of research skills necessary to be an informed consumer of research or critic regarding unsupported claims about behavior
- Engage in innovative and integrative thinking and problem solving
- Recognize the systemic influences of sociocultural, theoretical, and personal biases on the research enterprise and evaluate the effectiveness with which researchers address those influences in psychological research

Increase knowledge and understanding of ethical and social responsibility in a diverse world

- Apply ethical standards to evaluate psychological science and practice
- Identify dimensions of cultural identity
- Recognize potential for discrimination and prejudice in self and others and consider psychology-based strategies for diminishing discriminatory practices
- Exhibit sensitivity to issues of power, privilege and discrimination

Refine communication skills	<ul style="list-style-type: none"> - Employ APA writing style and demonstrate effective scientific, persuasive, descriptive, and argumentative writing - Exhibit effective scientific, persuasive, descriptive and argumentative presentation skills - Tailor length and development of ideas in formats that fit the purpose - Interact sensitively and respectfully with people of diverse abilities, backgrounds, and cultural perspectives
Develop professional knowledge and skills	<ul style="list-style-type: none"> - Describe career options available to psychology majors and understand steps needed to pursue a range of careers - Evaluate personal strengths and characteristics of potential work settings or graduate school programs to optimize career direction and satisfaction - Engage in ongoing reflective practice - Demonstrate self-efficacy and self-regulation in professional settings (i.e., internship or community psychology service) - Pursue and respond appropriately to feedback from educators, mentors, supervisors, and experts to improve performance - Actively develop alternative strategies, including conflict management, to contend with potential problems - Plan, implement, and manage projects

Psychology Minor

Requirements

Minor Requirements: 5 courses, 20 credits

PSYCH-114	General Psychology	4
	Choose one course at the	

300-level or above
Choose three additional
Psychology courses at any
level

Residency Requirement Policy: In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy: A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Societies

Psi Chi, the National Honor Society in Psychology

The Suffolk University chapter of Psi Chi, the National Honor Society in Psychology, was chartered on April 28, 1978. Psi Chi is a member of the American Association of College Honor Societies. Students meeting the criteria listed below are contacted in the spring semester and invited to join this organization.

1. Sophomore, junior, or senior class status
2. Completion of at least three courses in Psychology at Suffolk
3. Cumulative GPA in the top 35% within CAS class
4. Psychology GPA of 3.0 or higher

New members are inducted into the Psi Chi National Honor Society at a ceremony held in April.

Public Relations

Public Relations, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 13 courses, 49 credits

Core Requirements (11 courses, 41 credits)

ADPR-101	Introduction to Advertising, Public Relations, and Social Media	4
ADPR-102	Professional Development	1
ADPR-103	Presentations Skills	4
ADPR-247	Design Lab	4
ADPR-289	Social Media	4
ADPR-297	Web Design	4
ADPR-2277	Public Relations I: Principles	4
ADPR-378	Event Planning and Promotion	4
ADPR-3376	Public Relations II: Research	4
ADPR-3377	Public Relations III: Strategic Writing	4
ADPR-4477	Public Relations IV: Campaigns	4

Note: All students should take ADPR-101, ADPR-102, and ADPR-103 during their first year. ADPR-101 and ADPR-102 should be taken during a student's first semester in the major.

Electives (2 courses, 8 credits)

Choose two of the following:

ADPR-257	Advertising	4
ADPR-258	Sports Public Relations	4
ADPR-309	Grassroots Digital Advocacy	2
ADPR-317	Principles of Branding and Visual Identity	4
ADPR-335	Negotiation	4
ADPR-340	Health Communication	4
ADPR-360	Lifestyles PR: Entertainment	4
ADPR-361	Lifestyle Public Relations: Fashion	4
ADPR-363	Lifestyle Public Relations: Travel and Tourism	4
ADPR-365	Nonprofit Promotion	4
ADPR-383	Online Advertising	4
ADPR-409	Content Management	4
ADPR-430	Social Media Campaigns	4
ADPR-435	Advocacy and Public Policy	4
ADPR-441	Risk and Crisis Communication	4
ADPR-457	Integrated Marketing Communication	4
ADPR-503	Experiential Learning in Communication	1
ADPR-H506	Honors Seminar	4

Residency Requirement Policy: In the College of Arts

and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Accelerated Bachelor's/Master's Degree in Communication

Degree Requirements

1. Students admitted to this dual degree program must meet all the requirements of an undergraduate major offered by the department of Advertising, Public Relations, & Social Media or the department of Communication, Journalism, & Media.
2. Students must also meet all requirements for the Master's degree in Communication.
3. Students will take two Communication graduate courses during their senior year; one during the fall semester and one during the spring semester. The two graduate courses taken during the senior year will count toward BOTH the undergraduate and graduate degree requirements. Credit hours will be awarded based on the graduate course description.
4. The graduate courses taken during the senior year will be determined by the Communication graduate program director.
5. Students are subject to the usual standards for academic standing, i.e., undergraduate standards for undergraduate courses and graduate standards for graduate courses.

Upon successful completion of all of the degree requirements, a student will receive a dual Bachelor's and Master's degree. The exact degree will be awarded based on the specific undergraduate program the student completes. A student may permanently exit the dual degree program and opt to graduate with a Bachelor's degree if all the requirements for a Bachelor's degree have been met. In this case, the graduate courses taken in the senior year will be counted as 4-credit courses applied toward the undergraduate degree requirements.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.5 or higher
2. Graduate with an overall GPA of 3.3 or higher

3. Complete ADPR-H457 or ADPR-H506 with a minimum grade of B+
4. Pass a thesis defense
5. *CAS Honors Program students only:* Present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.5 or higher
2. Have an overall GPA of 3.3 or higher
3. Have completed a minimum of 7 ADPR courses
4. Receive an invitation to take ADPR-H457 or ADPR-H506 from the honors coordinator before advising

Public Relations Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Be prepared for professional careers in public relations, marketing communication, media relations, public affairs, and related fields, as well as for graduate study

Learning Objectives

Students will be able to...

- Develop an understanding of the history, theory, and ethical practice of public relations
- Develop the specific skills of public relations, including research, writing, planning, organizing, speaking, and related activities
- Examine the interaction between public relations and broader political, social, and cultural contexts
- Develop an understanding of and ability to use public relations strategies/tactics
- Working as a team, students are able to construct and implement a public relations campaign
- Develop the ability to use various social media in the field of public relations
- Construct and deliver a presentation

Public Relations Minor

Requirements

Minor Requirements: 5 courses, 20 credits

ADPR-2277	Public Relations I: Principles	4
ADPR-378	Event Planning and Promotion	4
ADPR-3376	Public Relations II: Research	4
ADPR-3377	Public Relations III: Strategic Writing	4
Choose one 4-credit ADPR elective		

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Radiation Science and Therapy

Radiation Science, BS

Degree Requirements

Students can earn a Bachelor of Science degree (p. 121) with this major

Major Requirements: 17 courses and corresponding laboratories, 63 credits

Core Requirements (12 courses and corresponding laboratories where applicable, 43 credits)

BIO-111	Introduction to the Cell	3
BIO-L111	Introduction to the Cell Laboratory	1
BIO-203	Anatomy and Physiology I	3
BIO-L203	Anatomy & Physiology Lab I	1
BIO-204	Anatomy and Physiology II	3
BIO-L204	Anatomy & Physiology Lab II	1
CAS-201	College to Career: Explore Your Options And Find Your Path	1
CHEM-111	General Chemistry I	3
CHEM-L111	General Chemistry Laboratory I	1
CHEM-112	General Chemistry II	3
CHEM-L112	General Chemistry Laboratory II	1
CHEM-211	Organic Chemistry I	3
CHEM-L211	Organic Chemistry Laboratory I	1

CHEM-212	Organic Chemistry II	3
CHEM-L212	Organic Chemistry Laboratory II	1
RAD-315	Radiation Physics I	3
RAD-L315	Radiation Physics I Lab	1
RAD-317	Radiation Physics II	4
RAD-416	Radiation Biology	4
RAD-471	Senior Seminar for Radiation Science	2

Cancer Care Requirement (1 course, 4 credits)

Choose one of the following:

SCI-108	Introduction to Cancer Care	4
SCI-109	SL-Introduction to Community Cancer Care	4

Physics Requirement (2 courses and corresponding laboratories, 8 credits)

Choose one of the following 2-course sequences with corresponding laboratories:

PHYS-111	College Physics I	3
PHYS-L111	College Physics Lab I	1
PHYS-112	College Physics II	3
PHYS-L112	College Physics Lab II	1

Or

PHYS-151	University Physics I	3
PHYS-L151	University Physics Lab I	1
PHYS-152	University Physics II	3
PHYS-L152	University Physics Lab II	1

Mathematics Requirement (1 course, 4 credits)

Choose one of the following:

MATH-134	Calculus for Management & Social Sciences	4
MATH-165	Calculus I	4

Biostatistics Requirement (1 course, 4 credits)

Choose one of the following:

BIO-273	Biostatistics	4
PSYCH-215	Behavioral Statistics	4
STATS-250	Applied Statistics	4

Notes:

- Clinical training is not included as part of the Radiation Science degree.
- If planning to apply to the Medical Dosimetry graduate program during senior year or after

graduation, students must take MATH-165.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.5 or higher
2. Graduate with an overall GPA of 3.5 or higher
3. Complete RAD-H503
Note: a student must meet with the program director in advance to receive pre-approval for a research project
4. Complete a research project and paper in RAD-H503
5. *CAS Honors Program students only:* Present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.5 or higher
2. Have an overall GPA of 3.5 or higher
3. Apply to the program directly by email no later than May 15th of junior year

Radiation Science Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Demonstrate knowledge of the functions of the human body

Obtain knowledge of radiation physics, radioactivity, and its effects on the body

Obtain skills to prepare them for gaining employment or pursuing interest in general science or healthcare

Learning Objectives

Students will be able to...

- Demonstrate understanding of the functions of the human body and organ systems

- Understand concepts such as radiation exposure and absorbed dose of radiation
- Demonstrate understanding of cell survival curves and radiation exposure syndromes

- Identify career or further education options
- Demonstrate ability to apply and interview for a job
- Demonstrate professionalism in an area of interest during an internship

Radiation Therapy, BS

Degree Requirements

Students can earn a Bachelor of Science degree (p. 121) with this major

Major Requirements: 19 courses and corresponding laboratories, 78 credits

Core Requirements (14 courses and corresponding laboratories where applicable, 58 credits)

BIO-111	Introduction to the Cell	3
BIO-L111	Introduction to the Cell Laboratory	1
BIO-203	Anatomy and Physiology I	3
BIO-L203	Anatomy & Physiology Lab I	1
BIO-204	Anatomy and Physiology II	3
BIO-L204	Anatomy & Physiology Lab II	1
RAD-315	Radiation Physics I	3
RAD-L315	Radiation Physics I Lab	1
RAD-317	Radiation Physics II	4
RAD-321	Clinical Radiation I	4
RAD-L321	Radiation Therapy Rotation I	3

RAD-L322	Radiation Therapy Practicum	1
RAD-323	Clinical Radiation II	4
RAD-L323	Radiation Therapy Rotation II	3
RAD-L324	Radiation Therapy Rotation III	3
RAD-415	Dosimetry I	3
RAD-L415	Dosimetry I Lab	1
RAD-416	Radiation Biology	4
RAD-420	Radiation Oncology & Pathology	4
RAD-422	Radiology	4
RAD-475	Senior Seminar for Radiation Therapy	4

Cancer Care Requirement (1 course, 4 credits)

Choose one of the following:

SCI-108	Introduction to Cancer Care	4
SCI-109	SL-Introduction to Community Cancer Care	4

Physics Requirement (2 courses and corresponding laboratories, 8 credits)

Choose one of the following 2-course sequences with corresponding laboratories:

PHYS-111	College Physics I	3
PHYS-L111	College Physics Lab I	1
PHYS-112	College Physics II	3
PHYS-L112	College Physics Lab II	1

Or

PHYS-151	University Physics I	3
PHYS-L151	University Physics Lab I	1
PHYS-152	University Physics II	3
PHYS-L152	University Physics Lab II	1

Mathematics Requirement (1 course, 4 credits)

Choose one of the following:

MATH-134	Calculus for Management & Social Sciences	4
MATH-165	Calculus I	4

Biostatistics Requirement (1 course, 4 credits)

Choose one of the following:

BIO-273	Biostatistics	4
PSYCH-215	Behavioral Statistics	4
STATS-250	Applied Statistics	4

Notes:

- Students must apply to this selective program in their sophomore year.
- If planning to apply to the Medical Dosimetry graduate program during senior year or after graduation, students must take MATH-165.

Required Clinical Hours

14 hours per week; Semester 2, Junior Year
40 hours per week; 12 week Summer Session
24 hours per week; Senior Year

Note: The department reserves the right to refer students to the Academic Standing Committee with the potential outcome of withdrawal of a student from the Radiation Therapy major if, in its estimation, the probability of the student's success is doubtful. Factors such as academic performance, interest, effort, professionalism, compliance, attendance, and suitability for the field will be considered. Issues or concerns correlated with any one of these factors could result in withdrawal of the student from the program. Students who defer entry into the program, for any reason, will forfeit their space in the program and will be required to reapply for the following year. A student may be dismissed from the Radiation Therapy major if they fail to maintain the minimum GPA of 3.0 or if they achieve a final grade lower than "B" in any of the Radiation Therapy (RAD) major courses listed above.

If admitted into the Radiation Therapy major, part-time and full-time students must complete clinical requirements within three years of being admitted. Radiation Therapy graduates may seek employment immediately following graduation and will also be eligible to apply for the American Registry of Radiologic Technologists (ARRT) Radiation Therapy Certification Exam.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.5 or higher
2. Graduate with an overall GPA of 3.5 or higher
3. Complete RAD-H503

Note: a student must meet with the program director in advance to receive pre-approval for a research project

4. Complete a research project and paper in RAD-H503
5. *CAS Honors Program students only:* Present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must:

1. Have a major GPA of 3.5 or higher
2. Have an overall GPA of 3.5 or higher
3. Apply to the program directly by email no later than May 15th of junior year

Radiation Science Minor

Requirements

Minor Requirements: 6 courses and corresponding laboratories, 23-24 credits

Core Requirements (4 courses and corresponding laboratories where applicable, 16 credits)

BIO-111	Introduction to the Cell	3
BIO-L111	Introduction to the Cell Laboratory	1
BIO-203	Anatomy and Physiology I	3
BIO-L203	Anatomy & Physiology Lab I	1
BIO-204	Anatomy and Physiology II	3
BIO-L204	Anatomy & Physiology Lab II	1
RAD-416	Radiation Biology	4

Cancer Care Requirement (1 course, 4 credits)

Choose one of the following:

SCI-108	Introduction to Cancer Care	4
SCI-109	SL-Introduction to Community Cancer Care	4

Radiation Science Elective (1 course and its corresponding laboratory where applicable, 3-4 credits)

Choose one of the following and corresponding laboratory where applicable:

BIO-114	Organismal Biology	3
BIO-L114	Organismal Biology Laboratory	1
BIO-233	Human Nutrition	4
BIO-262	Principles of Cell Culture	4
BIO-274	Genetics	3
BIO-L274	Genetics Lab	1
BIO-285	Microbiology	3
BIO-L285	Microbiology Laboratory	1
BIO-304	Comparative Animal Physiology	3
BIO-L304	Comp Animal Physiology Lab	1

BIO-377	Immunology	4
BIO-385	Advanced Microbiology	
BIO-403	Cell Biology	3
BIO-L403	Cell Biology Lab	1
BIO-474	Molecular Genetics	3
BIO-L474	Molecular Genetics Lab	1
BIO-475	Developmental Biology	4
BIO-503	Biology Internship	1
CHEM-314	Instrumental Analysis	3
CHEM-L314	Instrumental Analysis Laboratory	1
CHEM-331	Biochemistry I	3
CHEM-L331	Biochemical Techniques Lab	1
CHEM-332	Biochemistry II	3
CHEM-L332	Advanced Biochemical Techniques and Research Lab	1
CHEM-355	Environmental Chemistry	3
CHEM-L355	Environmental Chemistry Lab	1
MATH-130	Topics in Finite Mathematics	4
MATH-166	Calculus II	4
MATH-255	Probability and Statistics	4
MATH-265	Calculus III	4
MATH-285	Discrete Mathematics II	4
MATH-331	Introduction to Advanced Mathematics	4
PHIL-363	Bio and Medical Ethics	4
PSYCH-114	General Psychology	4
PSYCH-233	Child Development	4
PSYCH-321	Introduction to Counseling Skills	4
PSYCH-326	Abnormal Psychology	4
PSYCH-333	Adult Development & Aging	4
PSYCH-336	Developmental Psychopathology	4
RAD-470	Radiation Science Internship	1
SOC-113	Introduction to Sociology	4
SOC-242	Law, Health & Human Rights	4
SOC-253	Sociology of Health and Illness	4
SOC-254	SL-U.S. HealthCare Policy	4
SOC-256	Sociology of Aging	4
SOC-257	Death and Dying	4
SOC-355	Women and Health	4
SOC-357	Global Health and Healing	4

Please check with the program director for potential Radiation Science elective approval of other biology, chemistry, physics, math, psychology, or sociology courses.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Radiation Therapy, Certificate

Degree Requirements

Certificate Requirements: 15 courses and corresponding laboratories and clinical hours, 62 credits

Core Requirements (12 courses and corresponding laboratories where applicable, 50 credits)

RAD-206	Introduction to Radiation Oncology	4
RAD-315	Radiation Physics I	3
RAD-L315	Radiation Physics I Lab	1
RAD-317	Radiation Physics II	4
RAD-321	Clinical Radiation I	4
RAD-L321	Radiation Therapy Rotation I	3
RAD-L322	Radiation Therapy Practicum	1
RAD-323	Clinical Radiation II	4
RAD-L323	Radiation Therapy Rotation II	3
RAD-L324	Radiation Therapy Rotation III	3
RAD-415	Dosimetry I	3
RAD-L415	Dosimetry I Lab	1
RAD-416	Radiation Biology	4
RAD-420	Radiation Oncology & Pathology	4
RAD-422	Radiology	4
RAD-475	Senior Seminar for Radiation Therapy	4

Mathematics Requirement (1 course, 4 credits)

Choose one of the following:

MATH-134	Calculus for Management &	4
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	Social Sciences	
MATH-165	Calculus I	4

Biostatistics Requirement (1 course, 4 credits)

Choose one of the following:

BIO-273	Biostatistics	4
PSYCH-215	Behavioral Statistics	4
STATS-250	Applied Statistics	4

Ethics Requirement (1 course, 4 credits)

Choose one of the following:

PHIL-119	Ethics	4
PHIL-123	Social Ethics: The Good Life	4
PHIL-127	Contemporary Moral Issues	4
PHIL-363	Bio and Medical Ethics	4

Required Clinical Hours

14 hours per week; Semester 2, Year 1

40 hours per week; 12 week Summer Session

24 hours per week, Year 2

Note: The department reserves the right to refer students to the Academic Standing Committee with the potential outcome of withdrawal of a student from the Radiation Therapy certificate program if, in its estimation, the probability of the student's success is doubtful. Factors such as academic performance, interest, effort, professionalism, compliance, attendance, and suitability for the field will be considered. Issues or concerns correlated with any one of these factors could result in withdrawal of the student from the program. Students who defer entry into the program, for any reason, will forfeit their space in the program and will be required to reapply for the following year. A student may be dismissed from the Radiation Therapy program if they fail to maintain the minimum GPA of 3.0 or if they achieve a final grade lower than "B" in any of the Radiation Therapy (RAD) courses listed above.

If admitted into the Radiation Therapy program, part-time and full-time students must complete clinical requirements within three years of being admitted. Radiation Therapy graduates may seek employment immediately following graduation and will also be eligible to apply for the American Registry of Radiologic Technologists (ARRT) Radiation Therapy Certification Exam.

Religious Studies

Religious Studies Minor

Requirements

Minor Requirements: 5 courses, 20 credits

Core Requirement (1 course, 4 credits)

Choose one of the following:

RS-111	Introduction to World Religions: Western Traditions	4
RS-112	Introduction to World Religions: Eastern Traditions	4

Electives (4 courses, 16 credits)

Choose four of the following:

ENG-317	Classical Mythology	4
HST-321	History of Islam	4
PHIL-261	Eastern Philosophy	4
PHIL-262	Buddhism	4
PHIL-263	Native American Religion	4
PHIL-265	Women in Spirituality	4
PHIL-267	Chinese Philosophy	4
PHIL-330	African Philosophy and Religion	4
POLS-208	Politics and Religion	4
RS-301	Reason and Revelation	4

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Restorative Justice Practices

Restorative Justice Practices, Professional Certificate

Requirements

Certificate Requirements: 4 courses, 0 credits

The Restorative Justice Practices Professional Certificate is a non credit-bearing credential.

Core Requirements (3 courses, 0 credits)

CRJ-6000	Restorative Justice: The Core	0
CRJ-6003	Supervised Practicum in Restorative Justice	0
CRJ-6004	Leading and Sustaining Change	0

Elective (1 course, 0 credits)

Choose one of the following:

CRJ-6001	Restorative Justice in Education	0
CRJ-6002	Restorative Justice in the Criminal- Legal System	0

Requirements for Certificate Completion

- Students must complete 4 courses within one-year of program start: a 2-week, on-campus summer residency, 2 online courses, and a 1-week final campus summer residency
- Students must earn a passing grade in all courses

Social Media

Social Media Minor

Requirements

Minor Requirements: 5 courses, 20 credits

Core Requirements (4 courses, 16 credits)

ADPR-289	Social Media	4
ADPR-339	Social Media and Social Movements	4
ADPR-389	Social Media Marketing Communication	4
ADPR-409	Content Management	4

Analytic Requirement (1 course, 4 credits)

Choose one of the following:

ADPR-370	Usability and Information Architecture	4
ADPR-371	Search Engine Optimization and Web Analytics	4

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Sociology

Sociology, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 10 courses, 37 credits

Core Requirements (5 courses, 17 credits)

CAS-201	College to Career: Explore Your Options And Find Your Path	1
SOC-214	Research Methods in Sociology	4
SOC-315	Social Conflict and Social Change	4
SOC-433	Senior Seminar	4

Choose one of the following:

SOC-113	Introduction to Sociology	4
SOC-116	Social Justice	4

Electives (5 courses, 20 credits)

Choose five additional Sociology electives, at least one

must be at the 200-level, and at least two must be at the 300-level:

SOC-209	Youth in American Society	4
SOC-212	Statistics for Sociology	4
SOC-221	Environment and Society	4
SOC-223	Families in Contemporary Society	4
SOC-226	Religion in Contemporary Society	4
SOC-227	Race in American Society	4
SOC-228	Cultural Diversity	4
SOC-253	Sociology of Health and Illness	4
SOC-256	Sociology of Aging	4
SOC-257	Death and Dying	4
SOC-258		
SOC-273	Women in Contemporary Society	4
SOC-276	Sex and Society	4
SOC-301	Sociology of Law	4
SOC-308	Sociology of Education	4
SOC-321	Identities, Self, and Society	4
SOC-327	Special Topics in Sociology	4
SOC-329	Sociology of Globalization	4
SOC-330	Race and Human Rights	4
SOC-342	Law, Health & Human Rights	4
SOC-344	Community Organizing	4
SOC-347	Immigration Law and Policy	4
SOC-348	Urban Sociology	4
SOC-352		
SOC-355	Women and Health	4
SOC-406	The Immigrant Experience	4
SOC-483	Internship in Sociology I	4
SOC-484	Internship in Sociology II	4
SOC-510	Independent Study	1
SOC-H510	Honors Independent Study	1
SOC-H555	Senior Honors Project	1

SOC-224: Spain

Note: SOC-510, SOC-H510 and SOC-H555 must be taken for a minimum of 4 credits to count as major electives.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Accelerated Bachelor's/Master's Degree in Crime and

Justice Studies

Degree Requirements

1. Students admitted to this dual degree program must meet 1) all the requirements of an undergraduate Sociology major, including completion of at least two CJU electives, or 2) all the requirements of an undergraduate Criminal Justice major.
2. Students must also meet all requirements for the Master of Science in Crime & Justice Studies.
3. The two graduate courses taken during the senior year will count toward BOTH the undergraduate and graduate degree requirements. Credit hours will be awarded based on the graduate course description.
4. Before enrolling in any Master's level courses, students must obtain approval for classes through the MSCJS graduate program director.
5. Students are subject to the usual standards for academic standing, i.e., undergraduate standards for undergraduate courses and graduate standards for graduate courses.

Upon successful completion of all of the degree requirements, a student will receive a dual Bachelor's and Master's degree. The exact degree will be awarded based on the specific undergraduate program the student completes. A student may permanently exit the dual degree program and opt to graduate with a Bachelor's degree if all the requirements for a Bachelor's degree have been met. In this case, the graduate courses taken in the senior year will be counted as 4-credit courses applied toward the undergraduate degree requirements.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.5 or higher
2. Graduate with an overall GPA of 3.5 or higher
3. Complete SOC-H555 Senior Honors Project OR complete a designated SOC course using the honors contract system
4. *CAS Honors Program students only:* Also present work from the senior honors experience at the Honors Symposium or Pecha Kucha event.

To become a candidate for honors in the major, a student

must either:

1. Have a major GPA of 3.5 or higher
2. Have an overall GPA of 3.5 or higher

CAS Honors Program students only: CAS Honors Program students who fulfill the above GPA requirement are assumed to be candidates for departmental honors and should consult with a major advisor during their junior year about registering for major honors requirements as described above

All other students: Apply to the honors coordinator

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Demonstrate an understanding of the discipline of Sociology

Demonstrate an understanding of sociological theory

Demonstrate an understanding of the role of research methods in Sociology

Learning Objectives

Students will be able to...

- Apply sociological principles and key concepts to analysis of the social world
- Articulate an understanding of diverse social worlds

- Demonstrate familiarity with classical and contemporary sociological theories
- Demonstrate the ability to apply classical and contemporary sociological theories to more fully understand social conditions

- Articulate and define the steps in the research process
- Read and critically analyze research articles

Sociology Minor

Requirements

Minor Requirements: 5 courses, 20 credits

Core Requirements (2 courses, 8 credits)

Choose one of the following:

SOC-113	Introduction to Sociology	4
SOC-116	Social Justice	4

Choose one of the following:

SOC-214	Research Methods in Sociology	4
SOC-315	Social Conflict and Social Change	4

Elective Courses (3 courses, 12 credits)

Students may choose any three Sociology electives; at least one of which must be at the 300-level

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Societies

Alpha Kappa Delta

Alpha Kappa Delta is the National Honor Society for Sociology majors who have demonstrated excellence in sociology. Its purpose is to promote in each of the various chapters an interest in sociology, research in social problems, and activities leading to human welfare. The Suffolk Chapter has been designated Iota of Massachusetts. To be eligible for membership, candidates must be of junior or senior status, have a 3.3 average overall, and a 3.0 average in Sociology courses taken at the host institution. Students must have taken at least four courses in Sociology at Suffolk.

Spanish

Spanish, BA

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) with this major

Major Requirements: 11 courses, 41 credits

Core Requirements (3 courses, 9 credits)

CAS-201	College to Career: Explore Your Options And Find Your Path	1
SPAN-201	Intermediate Spanish I	4
SPAN-202	Intermediate Spanish II	4

Advanced Courses (8 courses, 32 credits)

SPAN-315	Spanish for the Professions	4
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Choose one of the following:

SPAN-290	Advanced Composition & Conversation	4
SPAN-300	Intro to Cultural Texts	4

Choose two of the following:

SPAN-301	Spanish Culture and Civilization	4
SPAN-302	Indigenous and Colonial Latin America	4
SPAN-305	Living in Translation	4
SPAN-390	Introduction to Latin American and Caribbean Literature	4

Choose four additional electives above SPAN-300

A First-year seminar with a topic related to the Spanish-speaking world (e.g., culture, politics, society) may be counted toward the major with the approval of the department chair.

AP Credit: Incoming students who receive a score of "4" or "5" on the AP Spanish examination have fulfilled the SPAN-201, SPAN-202/205 core requirement for the major.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Honors

To complete requirements for honors in the major, a candidate must:

1. Have a major GPA of 3.5 or higher
2. Have an overall GPA of 3.2 or higher

3. Complete SPAN-H555
4. Complete a research paper in SPAN-H555 that is approved by a department faculty member
5. Make a formal oral presentation
6. *CAS Honors Program students only:* Also present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

Spanish Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will...

Achieve competency in oral and aural communication

Achieve competency in written communication

Become familiar with the diversity of world cultures

Learn to think critically

Learning Objectives

Students will be able to...

- Speak the language using well-organized and cohesive speech patterns with minimal dependence on the use of summary or mere quotations
- Pronounce the language accurately and with near-native fluency
- Appropriately use social and/or cultural references
- Use and control complex structures
- Have command of a rich vocabulary
- Write with minimal to no interference from other languages
- Engage with the historical, socio-political context of the cultures associated with the language
- Conduct analysis with an awareness of different points of view
- Recognize different regional accents, dialects, and speech patterns
- Develop a working thesis with strong supporting evidence
- Understand different literary genres and tropes, cultural phenomena, and methods of textual analysis
- Demonstrate effective research skills with appropriate documentation

Spanish Minor

Requirements

Minor Requirements: 6 courses, 24 credits

Core Requirements (2 courses, 8 credits)

SPAN-201	Intermediate Spanish I	4
SPAN-202	Intermediate Spanish II	4

Advanced Courses (4 courses, 16 credits)

Choose one of the following:

SPAN-290	Advanced Composition & Conversation	4
SPAN-300	Intro to Cultural Texts	4

Choose one of the following:

SPAN-301	Spanish Culture and Civilization	4
SPAN-302	Indigenous and Colonial Latin America	4
SPAN-305	Living in Translation	4
SPAN-315	Spanish for the Professions	4
SPAN-390	Introduction to Latin American and Caribbean Literature	4

Choose two electives above SPAN-300.

AP and Other Credit: Incoming students who receive a score of "4" or "5" on the AP Spanish examination have fulfilled the SPAN-201, SPAN-202/205 core requirement for the minor.

A maximum of two courses taken at other institutions or as part of a department-approved study abroad program in a Spanish-speaking country may apply toward the minor.

A Seminar for Freshmen with a topic related to the Spanish-speaking world (e.g., culture, politics, society) may be counted toward the minor with the approval of the department chair.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Studio Art**Studio Art, BA****Degree Requirements**

Students can earn a Bachelor of Arts degree (p. 107) with this major

Major Requirements: 15 courses, 47 credits

Core Requirements (13 courses, 41 credits)

ADF-S101	Foundation Drawing I	3
ADF-S102	Foundation Drawing II	3
ADF-S152	3-Dimensional Design	3
ADF-S166	2D/Color	3
ADFA-S201	Drawing: Language of Light	3
ADFA-S220	Drawing: Shifting Scales	3
ADFA-S251	Printmaking Studio	3
ADFA-S271	Fine Arts Seminar I	3
ADFA-S272	Fine Arts Seminar I	3
ADFA-S371	Fine Arts Seminar II	3
ADFA-S372	Fine Arts Seminar II	3
ARH-101	Art History I	4
ARH-102	Art History II	4

Electives (2 courses, 6 credits)

Choose two of the following:

ADFA-S345	Advanced Printmaking	3
ADFA-S380	Advanced Seminar Projects	3
ADFA-400	Fine Arts Internship	3
ADFA-S510	Fine Arts Independent Study	1
ADFA-HS510	Fine Arts Honors Independent Study	1

Note: The letter "S" preceding a course number indicates a studio course, for which a studio fee is assessed.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Honors

To complete requirements for honors in the major, a candidate must:

1. Complete ADFA-HS410 or ADFA-HS372
2. Present final honors project at the senior exhibition

CAS Honors Program students only: Also present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

Studio Art Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals*Students will...*

Understand and
employ the principles
of visual language

Understand and
employ the creative
thinking process

Learning Objectives*Students will be able to...*

- Demonstrate perceptual acuity in two and three dimensional work
- Demonstrate conceptual understanding of complex visual systems
- Demonstrate technical facility with the tools current to their chosen art & design field
- Demonstrate visual communication skills common to their chosen art & design field

- Effectively solve visual and design problems specific to their chosen discipline
- Use experimentation to test new ideas
- Evaluate their work and the work of their peers through the critique process
- Use the reiterative process to develop new and original solutions to visual and design problems

Understand their potential in the professional art & design field of their choosing

- Evaluate their work in relation to the historical precedents of their chosen field
- Visually present their work in a professional manner using the tools current to their chosen field
- Orally present and support their work in a professional manner to peers and professionals from their chosen field
- Demonstrate fluency in the technologies current to their chosen field
- Demonstrate knowledge of the significant contemporary aesthetics and social issues relevant to their chosen field
- Employ professional practices current to their chosen field

Studio Art Minor

Requirements for BFA Candidates

Minor Requirements: 6 courses, 18 credits

ADFA-S201	Drawing: Language of Light	3
ADFA-S220	Drawing: Shifting Scales	3
ADFA-S251	Printmaking Studio	3
ADFA-S271	Fine Arts Seminar I	3
ADFA-S272	Fine Arts Seminar I	3
ADFA-S345	Advanced Printmaking	3

Note: Some courses require the completion of prerequisites.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in

which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Requirements for Non-BFA Candidates

Minor Requirements: 6 courses, 18 credits

ADF-S101	Foundation Drawing I	3
ADF-S102	Foundation Drawing II	3
ADFA-S201	Drawing: Language of Light	3
ADFA-S251	Printmaking Studio	3

Choose two of the following:

ADFA-S220	Drawing: Shifting Scales	3
ADFA-S271	Fine Arts Seminar I	3
ADFA-S272	Fine Arts Seminar I	3
ADFA-S345	Advanced Printmaking	3

Note: Some courses require the completion of prerequisites.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Teachers of English to Speakers of Other Languages

Teachers of English to Speakers of Other Languages (TESOL), Certificate

Degree Requirements

Certificate Requirements: 3 courses, 12 credits

Core Requirements (2 courses, 8 credits)

EDUC-315	Strategies for Working With Emergent English Learners	4
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EDUC-316	TESOL Practice	4
Elective (1 course, 4 credits)		
Choose one of the following:		
CJN-216	Intercultural Communication	4
CJN-270	Speaking Across Cultures	4
EDUC-205	SL-Community Tutoring Project	4
EDUC-214	SL-Introduction to Teaching	4
EDUC-310	Culturally Sustaining Practices	4
ENG-212	Introduction to Creative Writing	4
ENG-291	Introduction to Teaching English	4
ENG-301	Literary Criticism Seminar	4
ENG-312	English Grammar and Usage	4
ENG-396	Varieties of Workplace Writing	4
SOC-228	Cultural Diversity	4
SPAN-290	Advanced Composition & Conversation	4

Note: Some elective course offerings may have prerequisites. Any French course above FR-306 or any Spanish course above SPAN-290 may also fulfill the elective requirement.

Theatre

Theatre, BA, BS

Degree Requirements

Students can earn a Bachelor of Arts degree (p. 107) or a Bachelor of Science degree (p. 121) with this major

Major Requirements: 11 courses, 34-38 credits, plus 4 Practicum courses

Core Requirements (6 courses, 14 credits)

THETR-129	Acting	4
THETR-187	Intro to Stage Management	4
THETR-191	The Freshman Experience	1
THETR-291	Professional Development	1
THETR-508	Capstone Experience	0

Choose one of the following:

THETR-151	Introduction to Design	4
THETR-152	Introduction to Stagecraft	4

Electives (5 courses, 20 credits)

Choose three of the following Historical Context

Electives:

THETR-260	Broadway Musicals	4
THETR-265	Introduction to Theatre: Prehistory to Melodrama	4
THETR-266	Intro to Theatre: 20th Century	4
THETR-267	Introduction to Theatre: Contemporary American	4

Choose one of the following Mid-Level Electives:

THETR-233	Introduction to Singing for the Stage: Classic Musical Comedies	4
THETR-323	Audition Training	4
THETR-329	Acting II	4
THETR-333	Singing for the Stage: Rock, Pop, & Progressive	4
THETR-334	Singing for the Stage: Musicals From the Golden Age	4
THETR-375	Directing I	4
THETR-377	Playwriting	4

Choose one of the following Upper-Level Electives:

THETR-359	Lighting Design	4
THETR-425	Advanced Scene Study	4
THETR-461	Play Analysis	4
THETR-475	Directing II	4
THETR-477	Playwriting II	4
THETR-489	Performance Studies	4

Theatre Practicum Requirement

All Theatre majors are required to have two Theatre Department performance and two Theatre Department production experiences.

THETR-100	Theatre Practicum: Performance	0
THETR-102	Theatre Practicum: Production	0
THETR-200	Theatre Practicum: Performance	1
THETR-202	Theatre Practicum: Production	1

Note: *THETR-100 and THETR-102 do not confer credit; THETR-200 and THETR-202 may be completed for credit.*

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Honors

To complete requirements for honors in the major, a candidate must:

1. Graduate with a major GPA of 3.3
2. Complete THETR-H555
3. Complete a thesis/project in THETR-H555 that is approved by the major department
4. *CAS Honors Program students only:* Present work from the senior honors experience at the Honors Symposium or Pecha Kucha event

To become a candidate for honors in the major, a student must either:

1. Have a major GPA of 3.3
2. Be of senior standing
3. Present a thesis/project to a project advisor
4. Apply to the honors coordinator for pre-approval of the thesis/project

Theatre Major Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program. These transferable skills prepare Suffolk students for success in the workplace, in graduate school, and in their local and global communities.

Learning Goals

Students will know/understand...

The importance of self-reliance, collaboration, enterprise, & creativity in theatre making

Their artistic voice through the investigation of multiple areas of interest in academic study, studio work, and production

The inter-connection between theatre, history, literature, theory and practice

The need for successful creative collaboration through engagement with the professional theatre community

Learning Objectives

Students will be able to...

- Participate confidently, collaboratively, & effectively in theatre production
- Develop leadership skills to support the writing, directing, designing, stage management or performance of student plays

- Conceive, write, design, and direct, their own theatrical productions

- Apply knowledge gained in the classroom to their practical work as emerging theatre artists

- Seek out and procure professional internships and other opportunities as third and fourth year students and alumni

Theatre Minor

Requirements

Minor Requirements: 5 courses, 20 credits plus 2 Practicum courses

Core Requirements (3 courses, 12 credits)

THETR-129	Acting	4
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Choose one of the following:

THETR-151	Introduction to Design	4
THETR-152	Introduction to Stagecraft	4
THETR-187	Intro to Stage Management	4

Choose one of the following:

THETR-260	Broadway Musicals	4
THETR-265	Introduction to Theatre: Prehistory to Melodrama	4
THETR-266	Intro to Theatre: 20th Century	4
THETR-267	Introduction to Theatre:	4

Contemporary American

Electives (2 courses, 8 credits)

Choose any two Theatre courses, one being 300-level or higher.

Theatre Practicum Requirement

All Theatre minors are required to have one Theatre department performance experience and one Theatre department production experience.

THETR-100	Theatre Practicum: Performance	0
THETR-102	Theatre Practicum: Production	0
THETR-200	Theatre Practicum: Performance	1
THETR-202	Theatre Practicum: Production	1

Note: THETR-100 and THETR-102 do not confer credit; THETR-200 and THETR-202 may be completed for credit.

Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Women's and Gender Studies

Women's and Gender Studies Minor

Requirements

Minor Requirements: 5 courses, 20 credits

Core Requirement (1 course, 4 credits)

Choose one of the following:

WGS-111	Women, History, and Culture	4
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WGS-113	Women, Science, and Society	4
WGS-115	Introduction to Gender Studies	4

Electives (4 courses, 16 credits)

Choose four of the following courses, with no more than two from any single department except Women's and Gender Studies (WGS). Students who have taken WGS-111 or WGS-113 may take WGS-115 (Introduction to Gender Studies) as one of their four elective courses for the WGS minor.

ADPR-217	Gay and Lesbian Studies	4
ARH-205	Gender, Class and Alterity in Ancient and Medieval Art	4
ARH-321	Women, Art and Society	4
CJU-230	Bad Girls?	4
CJU-275	Women and Crime	4
CJU-331	Violence Against Women	4
ENG-158	Nasty Women and Unruly Voices in American Literature	4
ENG-161	Writing the American West	4
ENG-348	Jane Austen	4
ENG-356	Whitman and Dickinson	4
ENG-387	Writing Women	4
HST-274	Women in 19th-Century Europe	4
HST-275	Women in 20th-Century Europe	4
HST-371	U.S. Women's History Colonial to 1865	4
HST-465	Monumental Women: Female Public Space	4
HST-484	History of the Emotions	4
LAWU-280	Domestic Violence, Abuse and Neglect	4
LAWU-310	Gender, Sexuality, and the Law	4
MUH-221	History of Women in Music	4
PHIL-228	Feminist Philosophy	4
PHIL-265	Women in Spirituality	4
POLS-306	Women & Public Policy	4
POLS-307	Globalization of Gender Politics	4
PSYCH-222	Human Sexuality	4
SOC-273	Women in Contemporary Society	4
SOC-276	Sex and Society	4
SOC-355	Women and Health	4
WGS-211	Heroines, Hotties & Hubris: Adolescent Girl's Books	4

WGS-220	Other Worlds, Other Genders: Women and Science Fiction	4
WGS-230	Bad Boys: Representations of Masculinity In Popular Culture	4
WGS-235	Gender and Sexuality in Visual Culture	4
WGS-240	Feminist Literature	4
WGS-311	Engendering Entertainment: Feminism and Popular Culture	4
WGS-315	Feminist Thought	4
WGS-325	Global Women's Fiction	4
WGS-330	Furies to Femi-Nazis: A History of Modern Anti- Feminism	4
WGS-335	Queer Narratives	4
WGS-340	Women on Stage	4

WGS Track Courses

Some CAS courses can be taken to fulfill the WGS minor by registering for the optional WGS track of that course. Students who register for this track and complete the required WGS readings and assignments may count a maximum number of one of these courses toward the minor in Women's and Gender Studies. In order to register for the WGS track of a listed course, students should consult the instructor and the director of the Women's and Gender Studies program by the the second week of class.

BLKST-250	Haiti, Guadeloupe and Martinique	4
CJN-255	Introduction to Media	4
ENG-266	"Mad Men:" Reading Visual Narratives	4
ENG-327	Studies in Shakespeare	4
ENG-340	Readings in Decadent Literature	4
ENG-392	Readings in Post-Colonial Literature	4
ENG-409	Literary Bloomsbury: Woolf and Forster	4
HST-426	Politics and Culture in Europe, 1919-1939	4
HST-489	Germany: Film, Politics, Memory Since 1945	4
PSYCH-219	SL-Psychology of Trauma	4
SOC-256	Sociology of Aging	4

Advanced Topics

Students may wish to include specialized research and/or an internship as part of their minor program. They may do

so by completing the following course under the supervision of the program director or a member of the Women's and Gender Studies Committee:

WGS-510	Independent Study	4
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Residency Requirement Policy

In the College of Arts and Sciences, a two-course (8 credit) residency requirement must be satisfied for completion of a minor and a four-course (16 credit) residency requirement must be satisfied for the completion of a major.

Minor Programs Policy

A student declaring a minor may use no more than two courses from a major or double major combination to fulfill the requirements for the minor. No more than one course from one minor may count toward the fulfillment of a second minor. Students may not minor in a subject in which they are also completing a major. For more information, see the Minor Programs section of the CAS Degree Requirements page.

Sawyer Business School Graduate Programs

Accounting

Master of Science in Accounting, MSA

MSA Curriculum

11-17 Courses

31-49 Credits

Program Length:

- Full-time in as few as 9 months
- Part-time in as few as 21 months

Required Introductory Course (1 credit)

Must be taken on campus in first semester of program.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
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Management Preparation Courses (9 credits)

May be waived.

SBS-603	Managerial Economics	3
SBS-604	Data Analytics	3
MBA-650	Value Based Financial Management	3

MSA Preparation Courses (9 credits)

May be waived.

ACCT-800	Graduate Financial Accounting I	3
ACCT-804	Cost and Managerial Accounting	3
BLLS-800	Business Law	3

MSA Core Courses (18 credits)

If a course is marked “must substitute,” select an elective following the rules outlined in the Elective Courses section.

ACCT-801	Graduate Financial Accounting II	3
ACCT-802	Graduate Financial Accounting III	3
ACCT-805	Auditing and Assurance Services	3
ACCT-865	Accounting Information Systems	3

ACIB-872	International Accounting	3
TAX-801	Federal Taxation of Income	3

Capstone Course (3 credits)

Should be taken as late in the program as possible.

ACCT-861	Leadership in the Financial Professions	3
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Elective Courses (9 credits)

The first elective must be an ACCT or TAX course. The second and third electives can be any courses from the Approved MSA Electives List. If a student received any "must substitute" under the MSA Core Courses section of this document, the fourth elective must be an ACCT course, the fifth elective must be a TAX course, and the sixth elective can be any course from the Approved MSA Electives List.

ACCT-803	Advanced Topics in Accounting	3
ACCT-806	Fraud Examination	3
ACCT-807	Forensic & Investigative Accounting	3
ACCT-824	Big Data and Financial Statement Analytics	3
ACCT-825		
ACCT-827	Special Topics in Accounting: Business Law & Taxation	3
ACCT-828	Special Topics in Financial Accounting	3
ACCT-871	Not-For-Profit and Governmental Accounting	3
ACCT-910	Directed Individual Study in Accounting	3
ACCT-920	Accounting Graduate Internship	3
TAX-802	Taxation of Property Transactions	3
TAX-861	Tax Research	3
TAX-862	Taxation of Corporations	3
TAX-863	Taxation of Pass-Through Entities	3
TAX-864	Tax Practice and Procedures	3
TAX-865	International Taxation Outbound	3
TAX-866	State & Local Taxation	3
TAX-867	Mergers & Acquisitions Taxation	3
TAX-871	Taxation of Estates, Trusts	3

	Finance	
FIN-810	Investment Analysis	3
ISOM-840	Security and Privacy	3
MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3

Approved Electives for CMA Exam Preparation

ACCT-803	Advanced Topics in Accounting	3
ACCT-824	Big Data and Financial Statement Analytics	3
ACCT-825		
FIN-808	General Theory in Corporate Finance	3
FIN-812		

Concentrations

The MSA program requires three (3) electives as part of the degree program. Students may declare a concentration in Corporate Finance & Accounting, Business Intelligence, Forensic Accounting, or Governmental & Not-for-Profit Accounting. If a concentration is declared, three electives must be in one concentration area. The schedule of when courses within a concentration are offered vary by semester.

Students who declare a concentration must submit an **SBS Graduate Program Concentration Request Form**. Students are encouraged to meet with their advisor before they declare a concentration.

The concentration appears on the transcript, not the diploma.

Business Intelligence Concentration

Required Courses (6 credits)

ACCT-824	Big Data and Financial Statement Analytics	3
ISOM-821	Data Management and Modeling	3

Elective course (1 course, 3 credits)

Choose 1 course from the following list:

ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-825	Enterprise Data Management	3
ISOM-827	Data Warehouse and Business Intelligence	3
ISOM-845	Business Intelligence and Data Analytics	3

Corporate Accounting and Finance Concentration

Required Course (3 credits)

ACCT-824	Big Data and Financial Statement Analytics	3
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Elective Courses (2 courses, 6 credits)

Choose 2 electives from the following list:

TAX-862	Taxation of Corporations	3
FIN-808	General Theory in Corporate Finance	3
FIN-810	Investment Analysis	3
FIN-825		
FIN-880	Investment Banking	3

Forensic Accounting Concentration

Required Course (3 credits)

ACCT-806	Fraud Examination	3
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Elective courses (2 courses, 6 credits)

Choose 2 courses from the following list:

ACCT-807	Forensic & Investigative Accounting	3
BLLS-871	Corporate Crime and Financial Fraud	3
ISOM-840	Security and Privacy	3
CJ-704	Legal Issues in Criminal Justice System	3
ISOM-801	Solving Business Problems Using Advanced Excel	3

Government and Not-for-Profit Accounting Concentration

Required Course (3 credits)

ACCT-871	Not-For-Profit and Governmental Accounting	3
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Elective Courses (2 courses, 6 credits)

Choose 2 course from the following list:

P.AD-827	Financing State & Local Government	3
P.AD-847	Nonprofit Financial Management	3
P.AD-849	Revenue Strategies for Nonprofits	3

Waiver Policy

Management Preparation Courses may be waived. MSA Preparation Courses may be waived. MSA Core Courses may need to be substituted with approved electives. To

waive a Management Preparation Course, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the seven (7) years prior to MSA matriculation, with a "B" or better. To waive an MSA Preparation Course, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the five (5) years prior to MSA matriculation, with a "B" or better. Exception: ACCT 800 will only be waived if a student has completed prior coursework at a U.S. university. To substitute an approved elective for an MSA Core Course, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the five (5) years prior to MSA matriculation, with a "B" or better. Exception ACIB 872 and TAX 801 will only be substituted if a student has completed prior coursework at a U.S. university.

Students must provide official transcripts (with English translation, if applicable). All waiver requests are evaluated upon a student's acceptance into the MSA Program. Students may also elect to take a proficiency exam for a fee, to gain a waiver for management preparation courses. Proficiency exams must be taken in the first semester and are administered on the Boston campus.

All MSA students must complete a minimum of 31 graduate credits (10 courses and SBS 700) in the Sawyer Business School.

Transfer Policy

Any candidate seeking transfer credits, taken at the graduate level from an AACSB-accredited MBA, MSA, MSF, or MST program, will be reviewed on a case-by-case basis. These credits may be considered for transfer if the credits do not apply to a previously completed degree.

Transfer credits must have an earned grade of with a "B" or better and have been taken within five (5) years prior to entering the Suffolk MSA program. However, at the discretion of the program director, MSA Core Courses may not be transferred if the subject material has changed significantly since completion. A maximum of six (6) credits of Elective or MSA Core Courses may be considered for transfer.

Transfer Credits from the Moakley Center for Public Management's Certificate Programs

Students who have completed a certificate program through the Suffolk University Moakley Center for Public Management may have an opportunity to reduce credit

requirements to an SBS graduate degree program (MBA, MMS, MSA, MST, MHA, MSBA, or MSM). All course waivers and/or transfers vary by program and are reviewed on a case-by-case basis by the respective SBS Graduate Programs Office.

In order for a course to be considered, it must have an SBS graduate program course equivalent, the student must have earned a grade B or better, and the student must have successfully completed the certificate prior to enrolling in the SBS graduate degree program.

Applicants must also meet the admission standards for the SBS Graduate degree program to which they are applying.

Students Who Leave Boston Before Their Degree is Complete

Occasionally, Suffolk MSA students must leave the Boston area having not yet completed their degree. You may be able to transfer in six (6) credits of elective courses from an AACSB-accredited MSA close to your new place of residence. Courses must be pre-approved by Suffolk's assistant dean of graduate programs and have a grade of "B" or better.

Students who leave the area may also complete all or a portion of their Suffolk MSA online or on a part-time basis online.

Accounting Learning Goals and Objectives

Learning Goals

Demonstrate ability to apply analytical reasoning skills to accounting problems, including financial statement analysis. (Analytical Reasoning)

Discipline Knowledge

Effectively articulate the role of ethics in management. (Ethics)

Learning Objectives

1. Identify the problem and related issues.
2. Identify key assumptions.
3. Generate salient alternatives.
4. Examine the evidence and source of evidence.
5. Identify conclusions, implications, and consequences.

1. Students demonstrate that they are knowledgeable about current theory, concepts, methodology, terminology, and practices in financial accounting, managerial accounting, federal taxation, auditing, and accounting information systems.

1. Identify conflicts of interests and pressures that could lead to unethical conduct.
2. Understand what kinds of questions are helpful to ask oneself when confronting an ethical dilemma.
3. Demonstrate the ability to identify and take into account the interests of different stakeholders.
4. Understand how business strategies that facilitate “doing good” can be made consistent with profitability.
5. Understand that what is legal may not always be ethical and that what is ethical may sometimes not be legal.
6. Appreciate that ethical norms vary across different countries and cultures.

Indicate an understanding of how culture, economic and political issues affect accounting and business decisions. (Global Awareness)

1. Articulate fundamental challenges of global business.
2. Analyze financial impacts of operating a global business.
3. Demonstrate awareness of the existence and applicability of alternate (non US GAAP) accounting standards, such as IFRS, for financial reporting for global (non-US) businesses.
4. Apply alternate accounting standards.
5. Identify the sources of IFRS.
6. Recognize the importance of IFRS in the future for US companies.

Demonstrate effective oral communication skills. (Oral Communication)

1. Organize the presentation effectively.
2. Deliver the presentation with attention to volume, clarity, grammatical correctness and precision.
3. Develop the topic.
4. Communicate with the audience.
5. Use communication aids effectively.
6. Summarize the presentation.

Demonstrate effective written communication skills. (Written Communication):

1. Organize the presentation effectively.
2. Deliver the presentation with attention to volume, clarity, grammatical correctness and precision.
3. Develop the topic.
4. Communicate with the audience.
5. Use communication aids effectively.
6. Summarize the presentation.

Master of Science in Accounting Online, MSA

MSA Online Curriculum

11-17 Courses
31-49 Credits

Program Length:

- Part-time in as few as 20 months

Required Introductory Course (1 credit)

Must be taken as early in the program as possible.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
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Management Preparation Courses (9 credits)

May be waived.

SBS-603	Managerial Economics	3
SBS-604	Data Analytics	3
MBA-650	Value Based Financial Management	3

MSA Preparation Courses (9 credits)

May be waived.

ACCT-800	Graduate Financial Accounting I	3
ACCT-804	Cost and Managerial Accounting	3
BLLS-800	Business Law	3

MSA Core Courses (18 credits)

If a course is marked “must substitute,” select an elective following the rules outlined in the Elective Courses section.

ACCT-801	Graduate Financial Accounting II	3
ACCT-802	Graduate Financial Accounting III	3
ACCT-805	Auditing and Assurance Services	3
ACCT-865	Accounting Information Systems	3
ACIB-872	International Accounting	3
TAX-801	Federal Taxation of Income	3

Capstone Course (3 credits)

Should be taken as late in the program as possible.

ACCT-861	Leadership in the Financial Professions	3
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Elective Courses (9 credits)

The first elective must be an ACCT or TAX course. The

second and third electives can be any courses from the Approved MSA Electives List. If a student received any "must substitute" under the MSA Core Courses section of this document, the fourth elective must be an ACCT course, the fifth elective must be a TAX course, and the sixth elective can be any course from the Approved MSA Electives List.

ACCT-806	Fraud Examination	3
ACCT-824	Big Data and Financial Statement Analytics	3
ACCT-825		
ACCT-871	Not-For-Profit and Governmental Accounting	3
ACCT-910	Directed Individual Study in Accounting	3
ACCT-920	Accounting Graduate Internship	3
TAX-862	Taxation of Corporations	3
TAX-863	Taxation of Pass-Through Entities	3
TAX-880	Companies & Financial Products	3
MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3
MBA-740	Immerse- Travel Seminar	3
ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-821	Data Management and Modeling	3
ISOM-825	Enterprise Data Management	3
ISOM-827	Data Warehouse and Business Intelligence	3
ISOM-835	Predictive Analytics	3
ISOM-837	Data Mining and Business Insights	3
ISOM-840	Security and Privacy	3
ISOM-845	Business Intelligence and Data Analytics	3
ISOM-851	Supply Chain Management: Strategy, Operations, & Analytics	3
ISOM-861	Project Management	3
FIN-800	Financial Statement Analysis and Valuation	3
FIN-808	General Theory in Corporate Finance	3
FIN-810	Investment Analysis	3
MGIB-835	International Strategy	3
SBS-920	Graduate Internship	0

MSA Concentrations

The MSA program requires three (3) electives as part of the degree program. If a concentration is declared, three electives must be in one concentration area. The schedule of when courses within a concentration are offered vary by semester. Concentrations include: Business Intelligence, Corporate Accounting & Finance, or Forensic Accounting.

Students who declare a concentration must submit an **SBS Graduate Program Concentration Request Form**.

Students are encouraged to meet with their advisor before they declare a concentration.

The concentration appears on the transcript, not the diploma.

Business Intelligence Concentration

Required Courses (6 credits)

ACCT-824	Big Data and Financial Statement Analytics	3
ISOM-821	Data Management and Modeling	3

Elective course (1 course, 3 credits)

Choose 1 course from the following list:

ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-825	Enterprise Data Management	3
ISOM-827	Data Warehouse and Business Intelligence	3
ISOM-845	Business Intelligence and Data Analytics	3

Corporate Accounting and Finance Concentration

Required Courses (9 credits)

FIN-808	General Theory in Corporate Finance	3
FIN-810	Investment Analysis	3
TAX-862	Taxation of Corporations	3

Forensic Accounting Concentration

Required Courses (9 credits)

ACCT-806	Fraud Examination	3
ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-840	Security and Privacy	3

Waiver Policy

Management Preparation Courses may be waived. MSA

Preparation Courses may be waived. MSA Core Courses may need to be substituted with approved electives. To waive a Management Preparation Course, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the seven (7) years prior to MSA matriculation, with a "B" or better. To waive an MSA Preparation Course, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the five (5) years prior to MSA matriculation, with a "B" or better. Exception: ACCT 800 will only be waived if a student has completed prior coursework at a U.S. university. To substitute an approved elective for an MSA Core Course, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the five (5) years prior to MSA matriculation, with a "B" or better. Exception: ACIB 872 and TAX 801 will only be substituted if a student has completed prior coursework at a U.S. university.

Students must provide official transcripts (with English translations, if applicable). All waiver requests are evaluated upon a student's acceptance into the MSA Program. Students may also elect to take a proficiency exam, for a fee, to gain a waiver for management preparation courses. Proficiency exams must be taken in the first semester and are administered on the Boston Campus.

All MSA students must complete a minimum of 31 graduate credits (10 courses and SBS 700) in the Sawyer Business School.

Transfer Credit Policy

Any candidate seeking transfer credits, taken at the graduate level from an AACSB-accredited MBA, MSA, MSF, or MST program, will be reviewed on a case-by-case basis. These credits may be considered for transfer if the credits do not apply to a previously completed degree.

Transfer credits must have an earned grade of a "B" or better and have been taken within five (5) years prior to entering the Suffolk MSA program. However, at the discretion of the program director, MSA Core Courses may not be transferred if the subject material has changed significantly since completion. A maximum of six (6) credits of Elective or MSA Core Courses may be considered for transfer.

Graduate Certificate in Accounting

Curriculum:

5 Courses
15 Credits

Program Length
Part-time in as few as 9 months

Required Courses (15 credits)

If a course is marked "must substitute," work with your advisor to select an appropriate substitution.

ACCT-800	Graduate Financial Accounting I	3
ACCT-801	Graduate Financial Accounting II	3
ACCT-804	Cost and Managerial Accounting	3
ACCT-805	Auditing and Assurance Services	3
TAX-801	Federal Taxation of Income	3

Course Substitution Policy

To substitute an accounting certificate course with an approved elective, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the five (5) years prior to GCA matriculation, "B" or better. Exception: ACCT 800 and TAX 801 will only be substituted if a student has completed prior coursework at a U.S. university. Official transcripts must be provided (with English translation, if applicable).

Candidates who apply within one year of completing their graduate certificate will have applicable courses applied to Sawyer Business School (SBS) graduate degree programs in the same discipline as the certificate as long as a grade of "B" or better was earned in that course.

Candidates who apply to a degree program different from their certificate program's discipline area or beyond one year, will have coursework evaluated on a case by case basis for relevancy, current degree requirements and current Sawyer Business School waiver and transfer policies.

Business Administration

Master of Business Administration, MBA

Curriculum

14 -20 Courses
36-51 Credits

Program Length:

- Full-time in as few as 11 months
- Part-time in as few as 16 months

Contextualize: From Boston to the World (5 credits)

Must be taken as early in the program as possible.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
MBA-701	Values Based Decision Making	1
MBA-710	Understanding World Class Clusters	3

Core Courses (15 credits)

May be waived.

MBA-615	Economics	1.5
MBA-625	Managerial Statistics	1.5
MBA-635	Operations Management: Design and Analysis	3
MBA-640	Corporate Financial Reporting and Control	3
MBA-650	Value Based Financial Management	3
MBA-660	Marketing: the Challenge of Managing Value	3

Understand Business Fundamentals (9 credits)

MBA-721	Collaborate	3
MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3
MBA-740	Immerse- Travel Seminar	3

Construct the Big Picture (7 credits)

MBA-745	Contextualizing Values Based Decision Making	1
MBA-750	Building Global Connections	3
MBA-760	World Class Strategies	3

Lead and Implement Change (3 credits)

BLLS-871	Corporate Crime and Financial Fraud	3
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Must be taken as late in the program as possible.

MBA-770	Leading and Implementing Change	3
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MBA Electives (12 credits)

The curriculum requires four courses (12 credits) of MBA electives, or an option of completing a three course (9 credit) concentration with an open 3 credit MBA elective. The courses must be taken within the Sawyer Business School and be 800 level or above. A select number of 700 level Healthcare and Nonprofit electives are acceptable. The schedule of when elective courses are offered varies by semester.

SBS 920 SBS Graduate Internship is designed for students interested in completing an internship, not for credit. Students must consult with the MBA Advisor for guidance on how to be considered for this option.

Accounting

ACCT-800	Graduate Financial Accounting I	3
ACCT-801	Graduate Financial Accounting II	3
ACCT-802	Graduate Financial Accounting III	3
ACCT-804	Cost and Managerial Accounting	3
ACCT-805	Auditing and Assurance Services	3
ACCT-806	Fraud Examination	3
ACCT-824	Big Data and Financial Statement Analytics	3
ACCT-825		
ACCT-861	Leadership in the Financial Professions	3
ACCT-865	Accounting Information Systems	3
ACCT-871	Not-For-Profit and Governmental Accounting	3
ACIB-872	International Accounting	3
ACCT-910	Directed Individual Study in Accounting	3
ACCT-920	Accounting Graduate Internship	3

Business Law and Ethics

BLLS-800	Business Law	3
BLLS-830	Managing in the International Legal Environment	3

Entrepreneurship

*Full-time MBA student should take MGES 803 in their first semester only.

MGES-800		
MGES-802	Corporate Entrepreneurship	3
MGES-803	Think Like a Leader	3
MGES-810		
MGES-842	Global Innovation & New Product Development in Virtual Team	3
MGES-843	Business Opportunities Using Design Thinking and Biomimicry	3
MGES-890	Special Topics: Crowdfunding	3

Finance and Managerial Economics

FIN-800	Financial Statement Analysis and Valuation	3
FIN-801	Money & Capital Markets	3
FIN-808	General Theory in Corporate Finance	3
FIN-810	Investment Analysis	3
FIN-812		
FIN-814		
FIN-816	Risk Management in Banking and Finance	3
FIN-818	Financial Econometrics	3
FIN-820	Financial Policy	3
FIN-825		
FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3
SBS-603	Managerial Economics	3

Healthcare Administration

HLTH-702	Health Economics	3
HLTH-705	Health Systems I: Healthcare in the U.S.	3

HLTH-707	Evidence-Based Healthcare Management	3		Using Advanced Excel	
HLTH-710	Healthcare Accounting and Financial Management	3	ISOM-821	Data Management and Modeling	3
HLTH-720	Health Systems Ii: Economics, Law, and Policy	3	ISOM-825	Enterprise Data Management	3
HLTH-730	Healthcare Operations Management and Performance Improvement	3	ISOM-835	Predictive Analytics	3
HLTH-740	Healthcare Management and Human Resources	3	ISOM-840	Security and Privacy	3
HLTH-805	Big Data and Analytics for Health and Healthcare	3	ISOM-845	Business Intelligence and Data Analytics	3
HLTH-807	Innovation: The Future of Healthcare	3	ISOM-851	Supply Chain Management: Strategy, Operations, & Analytics	3
HLTH-810	Quality, Patient Safety, and Patient Experience	3	ISOM-861	Project Management	3
HLTH-815	Ambulatory and Primary Care	3	ISOM-910	Directed Individual Study	3
HLTH-816	Healthcare Human Resources Management	3	ISOM-920		
HLTH-820	Ethics, Leadership, and Organizational Change in Healthcare	3	SBS-604	Data Analytics	3
HLTH-825	Legal Environment of Healthcare	3	International Business		
HLTH-828	Population Health	1.5	ACIB-872	International Accounting	3
HLTH-830	Healthcare Operations Management	3	BLLS-830	Managing in the International Legal Environment	3
HLTH-831	Performance Improvement and Patient Safety	1.5	MGIB-835	International Strategy	3
HLTH-832	Health Policy	3	MGIB-837	Strategic Context of International Business	3
HLTH-833	Rebuilding Public Trust: Quality And Safety in Healthcare Organizations	3	MGIB-920	MBA Graduate Internship	3
HLTH-835	Healthcare Marketing and Communication	1.5	MKIB-812	Global Branding and Communication Strategies	3
HLTH-840	Innovation and Strategic Management in Healthcare	3	MKIB-817	International Marketing	3
HLTH-842	Global Health	3	MKIB-819	Global Perspectives in Consumer Marketing	3
HLTH-850	Health Information Systems	1.5	MKIB-833		
HLTH-855			TAX-865	International Taxation Outbound	3
HLTH-860	Leadership and Ethics in Healthcare Organizations	3	Marketing		
HLTH-880	Directed Individual Study	1	MKIB-817	International Marketing	3
HLTH-885	Healthcare Internship	0	MKT-810	Marketing Research for Managers	3
HLTH-890	Healthcare Strategic Management	3	MKT-814	Strategic Marketing	3
Information Systems and Operations Management			MKT-820	Sales Management	3
ISOM-730	Python for Business Analytics	3	MKT-854	Biotech Industry & Marketing Application	3
ISOM-801	Solving Business Problems	3	MKT-855	Digital Marketing Challenges	3
			MKT-870	Advanced Marketing Analytics	3
			MKT-898	Consulting Project	3
			MKT-910	Directed Study in Marketing	1
			MKT-920	Marketing Internship	3
			Organizational Behavior		
			MGOB-810	Emotional Intelligence	3
			MGOB-835	Managing Difficult People at Work	3

MGOB-841	Bldg Inclusive Organizations	3	MGT-920	Management Internship	3
MGOB-855	Conflict & Negotiation	3	Taxation		
MGOB-866			TAX-801	Federal Taxation of Income	3
Public Administration including Nonprofit Management			TAX-802	Taxation of Property Transactions	3
P.AD-711	Foundations of Public Service and Administration	3	TAX-861	Tax Research	3
P.AD-712	Information Based Management	3	TAX-862	Taxation of Corporations	3
P.AD-715	Quantitative Analysis	3	TAX-863	Taxation of Pass-Through Entities	3
P.AD-716	Public Service Human Resource Management	3	TAX-864	Tax Practice and Procedures	3
P.AD-718	Leadership Strategies for an Interconnected World	3	TAX-865	International Taxation Outbound	3
P.AD-810	Public Sector Admin Law	3	TAX-866	State & Local Taxation	3
P.AD-811	Politics of Federal Bureaucracy	3	TAX-867	Mergers & Acquisitions Taxation	3
P.AD-815	Nonprofit Management	3	TAX-871	Taxation of Estates, Trusts and Gifts	3
P.AD-816	Seminar in Public Policy	3	TAX-874	International Taxation Inbound	3
P.AD-817	Administrative Strategies of State and Local Government	3	TAX-876	Tax Policy	3
P.AD-819	Grant Writing and Management	3	TAX-879	Personal Financial Planning	3
P.AD-822	Public Management Information Systems	3	TAX-910	Individual Study in Taxation	1
P.AD-823	The U.S. Health System	3	Waiver Policy		
P.AD-827	Financing State & Local Government	3	Core courses may be waived. Required MBA Courses (SBS 700, MBA 701, MBA 721, MBA 730, MBA 740, MBA 745, MBA 750, MBA 760 and MBA 770) cannot be waived.		
P.AD-828	Public Service Communication	3	To waive a core course, a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the seven (7) years prior to MBA matriculation, with a grade of "B" or better, and provide official transcripts (with English translations, if applicable).		
P.AD-831	Civic Innovation and Citizen Engagement	3	All waiver requests are evaluated upon a student's acceptance into the MBA Program and are waived during the student's first semester. Students may also elect to take a proficiency exam, for a fee, to gain a waiver. Proficiency exams must be taken in the first semester and are administered on the Boston campus only, with prior arrangements. All MBA students must complete a minimum of 36 credits graduate credits in the Sawyer Business School.		
P.AD-832	Health Policy	3	Transfer Policy		
P.AD-838	Ethics in Public Service	3	Six (6) credits of elective courses, taken at the graduate level from an AACSB accredited graduate program in business, may be transferred if the credits do not apply to a previously completed degree. Transfer credits must have		
P.AD-839	Leadership and Decision Making in Action	3			
P.AD-840	Comparative Public Policy	3			
P.AD-842	Workplace and Labor Law	3			
P.AD-848	Nonprofit Law and Ethics	3			
P.AD-849	Revenue Strategies for Nonprofits	3			
P.AD-900	Special Topics	3			
P.AD-910	Individual Study in Public Service	1			
Strategic Management					
MGES-848	Green and Sustainable Business	3			
MGSM-833	Corporate Innovation	3			
MGSM-834	Mergers and Acquisitions	3			
MGT-910	Directed Study in Management	3			

an earned grade of "B" or better and be taken within seven (7) years prior to entering the Suffolk MBA Programs. Transfer credits apply only to electives.

Students Who Leave Boston Before Their Degree is Complete

Occasionally, Suffolk MBA students must leave the Boston area having not yet completed their degree. You may be able to transfer in six credits of elective courses from an AACSB-accredited MBA close to your new place of residence. Courses must be pre-approved by Suffolk's assistant dean of graduate programs and have a grade of "B" or better.

Students who leave the area may also be able to complete all or a portion of their Suffolk MBA on a part-time basis online.

Transfer Credits from the Moakley Center for Public Management's Certificate Program

Students who have completed a certificate program through the Suffolk University Moakley Center for Public Management may have an opportunity to reduce credit requirements to an SBS graduate degree program (MBA, MMS, MSA, MST, MHA, MSBA, or MSM). All course waivers and/or transfers varies by program and are reviewed on a case-by-case basis by the respective SBS Graduate Programs Office.

In order for a course to be considered, it must have an SBS graduate program course equivalent, the student must have earned a grade of B or better, and the student must have successfully completed the certificate prior to enrolling in the SBS graduate degree program.

Applicants must also meet the admission standards for the SBS graduate degree program to which they are applying.

Learning Goals and Objectives

1. Identifies the problem and related issues.
2. Identify key assumptions.
3. Generates salient alternatives.
4. Examine the evidence and source of evidence.
5. Identify conclusions, implications, and consequences.

Learning Goals

Be able to effectively apply analytical and critical reasoning skills to solve organizational challenges. (Analytical Reasoning)

Effectively articulate the role of ethics in management. (Ethics)

Indicate an understanding of how culture, economic and political issues differ across countries. (Global Awareness)

Learning Objectives

1. Identify conflicts of interests and pressures that could lead to unethical conduct.
2. Understand what kinds of questions are helpful to ask oneself when confronting an ethical dilemma.
3. Demonstrate the ability to identify and take into account the interests of different stakeholders.
4. Understand how business strategies that facilitate “doing good” can be made consistent with profitability.
5. Understand that what is legal may not always be ethical and that what is ethical may sometimes not be legal.
6. Appreciate that ethical norms varies across different countries and cultures.

1. Articulate fundamental challenges of global business.
2. Analyze financial impacts of operating a global business.
3. Apply the analysis to global management situation.
4. Identify challenges of an international workforce.
5. Demonstrate cultural awareness of external constituents.

Be able to effectively communicate in oral form. (Oral Communication)

1. Organize the presentation effectively.
2. Deliver the presentation with attention to volume, clarity, grammatical correctness and precision.
3. Develop the topic.
4. Communicate with the audience.
5. Use communication aids effectively.
6. Summarize the presentation.

Be able to effectively communicate in written form. (Written Communication)

1. Develop a topic with supporting details.
2. Organize written communication effectively and logically.
3. Use correct word choice and effective sentence structure.
4. Employ normal conventions of spelling and grammar.
5. Provide examples and supporting evidence.
6. Communicate accurate quantitative information.

Master of Business Administration Online, MBA

Curriculum

14-20 Courses
36-51 Credits

Program Length:
Part-time in as few as 20 months

Contextualize: from Boston to the World (5 credits)

Must be taken as early in the program as possible.

MBA-701	Values Based Decision Making	1
MBA-710	Understanding World Class Clusters	3
SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1

Core Courses (15 credits)

May be waived.

MBA-615	Economics	1.5
MBA-625	Managerial Statistics	1.5
MBA-635	Operations Management: Design and Analysis	3
MBA-640	Corporate Financial Reporting and Control	3
MBA-650	Value Based Financial Management	3
MBA-660	Marketing: the Challenge of Managing Value	3

Understand Business Fundamentals (9 credits)

MBA-721	Collaborate	3
MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3
MBA-741	Experiential Intensive	3

**Online MBA students take MBA-741 but have the option of taking MBA-740 for an additional fee.*

Construct the Big Picture (7 credits)

MBA-745	Contextualizing Values Based Decision Making	1
MBA-750	Building Global Connections	3
MBA-760	World Class Strategies	3

Lead and Implement Change (3 credits)

Must be taken as late in the program as possible.

MBA-770	Leading and Implementing Change	3
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MBA Electives (12 credits)

The curriculum requires four (4) courses (12 credits) of MBA electives, or an option of completing a three course (9 credit) concentration with one open 3 credit MBA elective. The courses must be taken within the Sawyer Business School and be 800 level or above. A select number of 700 level Healthcare electives (HLTH 705, HLTH 707 and HLTH 740) are acceptable. The schedule of when elective courses are offered varies by semester.

Accounting

ACCT-800	Graduate Financial Accounting I	3
ACCT-801	Graduate Financial Accounting II	3
ACCT-802	Graduate Financial Accounting III	3
ACCT-804	Cost and Managerial	3

ACCT-805	Accounting Auditing and Assurance Services	3	HLTH-820	Patient Experience Ethics, Leadership, and Organizational Change in Healthcare	3
ACCT-806	Fraud Examination	3			
ACCT-824	Big Data and Financial Statement Analytics	3	HLTH-840	Innovation and Strategic Management in Healthcare	3
ACCT-825					
ACCT-861	Leadership in the Financial Professions	3	Information Systems and Operation Management		
ACCT-865	Accounting Information Systems	3	ISOM-730	Python for Business Analytics	3
ACCT-871	Not-For-Profit and Governmental Accounting	3	ISOM-801	Solving Business Problems Using Advanced Excel	3
ACCT-910	Directed Individual Study in Accounting	3	ISOM-821	Data Management and Modeling	3
ACIB-872	International Accounting	3	ISOM-825	Enterprise Data Management	3
			ISOM-827	Data Warehouse and Business Intelligence	3
Business Law and Ethics			ISOM-835	Predictive Analytics	3
BLLS-800	Business Law	3	ISOM-840	Security and Privacy	3
			ISOM-845	Business Intelligence and Data Analytics	3
Entrepreneurship			ISOM-851	Supply Chain Management: Strategy, Operations, & Analytics	3
MGES-843	Business Opportunities Using Design Thinking and Biomimicry	3	ISOM-861	Project Management	3
			ISOM-910	Directed Individual Study	3
Finance and Managerial Economics			SBS-604	Data Analytics	3
FIN-800	Financial Statement Analysis and Valuation	3			
FIN-808	General Theory in Corporate Finance	3	International Business		
FIN-810	Investment Analysis	3	ACIB-872	International Accounting	3
			MGIB-835	International Strategy	3
NOTE: The approved FIN Electives (above) are part of the General Finance Concentration online.			MKIB-819	Global Perspectives in Consumer Marketing	3
Healthcare Administration					
HLTH-705	Health Systems I: Healthcare in the U.S.	3	Marketing		
HLTH-707	Evidence-Based Healthcare Management	3	MKIB-819	Global Perspectives in Consumer Marketing	3
HLTH-710	Healthcare Accounting and Financial Management	3	Strategic Management		
HLTH-720	Health Systems II: Economics, Law, and Policy	3	MGSM-833	Corporate Innovation	3
HLTH-730	Healthcare Operations Management and Performance Improvement	3	MGT-910	Directed Study in Management	3
HLTH-740	Healthcare Management and Human Resources	3			
HLTH-805	Big Data and Analytics for Health and Healthcare	3	Taxation		
HLTH-807	Innovation: The Future of Healthcare	3	TAX-801	Federal Taxation of Income	3
HLTH-810	Quality, Patient Safety, and	3	TAX-862	Taxation of Corporations	3
			TAX-863	Taxation of Pass-Through Entities	3
			Waiver Policy		
			Core courses may be waived. Required MBA Courses (SBS 700, MBA 701, MBA 721, MBA 730, MBA 740, MBA 745, MBA 750, MBA 760 and MBA 770) cannot be		

waived.

To waive a core course, a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the seven (7) years prior to MBA matriculation, "B" or better, and provide official transcripts (with English translations, if applicable).

All waiver requests are evaluated upon a student's acceptance into the MBA Program and are waived during the student's first semester. Students may also elect to take a proficiency exam, for a fee, to gain a waiver. Proficiency exams must be taken in the first semester and are administered on the Boston campus only, with prior arrangements. All MBA students must complete a minimum of 36 graduate credits in the Sawyer Business School.

Transfer Policy

Six (6) credits of elective courses, taken at the graduate level from an AACSB-accredited graduate program in business, may be transferred if the credits do not apply to a previously completed degree. Transfer credits must have an earned grade of "B" or better and be taken within seven (7) years prior to entering the Suffolk MBA programs. Transfer credits apply only to electives.

Transfer Credits from the Moakley Center for Public Management's Certificate Programs

Students who have completed a certificate program through the Suffolk University Moakley Center for Public Management may have an opportunity to reduce credit requirements to an SBS graduate degree program (MBA, MMS, MSA, MST, MHA, MSBA, or MSM). All course waivers and/or transfers varies by program and are reviewed on a case-by-case basis by the respective SBS Graduate Programs Office.

In order for a course to be considered, the following criteria must be met: must have an SBS graduate program course equivalent; received a grade of "B" or better, and successfully completed the certificate prior to enrolling in the SBS graduate degree program.

Applicants must also meet the admission standards for the SBS graduate degree program to which they are applying.

Learning Goals and Objectives

Learning Goals

Be able to effectively communicate in oral form.
(Oral Communication)

Be able to effectively communicate in written form.
(Written Communication)

Be able to effectively apply analytical and critical reasoning skills to solve organizational challenges.
(Analytical Reasoning)

Learning Objectives

1. Organize the presentation effectively
2. Deliver the presentation with attention to volume, clarity, grammatical correctness and precision
3. Develop the topic
4. Communicate with the audience
5. Use communication aids effectively
6. Summarize the presentation

1. Develop a topic with supporting details
2. Organize written communication effectively and logically
3. Use correct word choice and effective sentence structure
4. Employ normal conventions of spelling and grammar
5. Provide examples and supporting evidence
6. Communicate accurate quantitative information

1. Identifies the problem and related issues
2. Identify key assumptions
3. Generates salient alternatives
4. Examine the evidence and source of evidence
5. Identify conclusions, implications, and consequences

Effectively articulate the role of ethics in management.
(Ethics)

1. Identify conflicts of interests and pressures that could lead to unethical conduct
2. Understand what kinds of questions are helpful to ask oneself when confronting an ethical dilemma
3. Demonstrate the ability to identify and take into account the interests of different stakeholders
4. Understand how business strategies that facilitate “doing good” can be made consistent with profitability
5. Understand that what is legal may not always be ethical and that what is ethical may sometimes not be legal
6. Appreciate that ethical norms vary across different countries and cultures

Indicate an understanding of how culture, economic and political issues differ across countries.
(Global Awareness)

1. Articulate fundamental challenges of global business
2. Analyze financial impacts of operating a global business
3. Apply the analysis to global management situation
4. Identify challenges of an international workforce
5. Demonstrate cultural awareness of external constituents

MBA Online Concentrations

Online MBA concentrations include: Accounting Principles, Business Intelligence, General Finance or Health Sector Management. The schedule of when courses within a concentration are offered varies by semester.

Students who declare a concentration must submit an **SBS Graduate Program Concentration Request Form**.

Students are encouraged to meet with their advisor before

they declare a concentration.

The concentration appears on the transcript, not the diploma.

Accounting Principles Concentration

Note: If a student has not taken or waived MBA 640 they can count either ACCT 800 or ACCT 804 in place of MBA 640 and choose an additional course from the elective list.

Required Courses (6 credits)

ACCT-800	Graduate Financial Accounting I	3
ACCT-804	Cost and Managerial Accounting	3

Elective Course (1 course, 3 credits)

Choose one elective from the following list:

ACCT-801	Graduate Financial Accounting II	3
ACCT-805	Auditing and Assurance Services	3
TAX-801	Federal Taxation of Income	3

Business Intelligence Concentration

Required Courses (6 credits)

ISOM-821	Data Management and Modeling	3
ISOM-845	Business Intelligence and Data Analytics	3

Elective Course (1 course, 3 credits)

Choose one elective from the following list:

ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-825	Enterprise Data Management	3
ISOM-840	Security and Privacy	3

General Finance Concentration

Required Courses (9 credits)

FIN-800	Financial Statement Analysis and Valuation	3
FIN-808	General Theory in Corporate Finance	3
FIN-810	Investment Analysis	3

Health Sector Management Concentration**Required Courses (6 credits)**

Choose 2 courses from the following list:

HLTH-705	Health Systems I: Healthcare in the U.S.	3
HLTH-805	Big Data and Analytics for Health and Healthcare	3
HLTH-807	Innovation: The Future of Healthcare	3
HLTH-855		

Required Elective (1 course, 3 credits)

Choose 1 elective of the following courses:

HLTH-815	Ambulatory and Primary Care	3
HLTH-842	Global Health	3
HLTH-875	Community and Public Health	3

Accelerated Master of Business Administration for Attorneys, MBA**Curriculum**

Total Required Credits: 37

14 Courses

37 Credits

Program Length

Part-time in as few as 16 months

Contextualize: from Boston to the World (4 Credits)

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
MBA-710	Understanding World Class Clusters	3

Core Courses* (15 Credits)

If a core course is waived, students must substitute with an MBA elective(s).

MBA-615	Economics	1.5
MBA-625	Managerial Statistics	1.5
MBA-635	Operations Management: Design and Analysis	3
MBA-640	Corporate Financial Reporting and Control	3
MBA-650	Value Based Financial Management	3
MBA-660	Marketing: the Challenge of	3

Managing Value**Understand Business Fundamentals (9 Credits)**

MBA-721	Collaborate	3
MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3
MBA-740	Immerse- Travel Seminar	3

Construct the Big Picture (6 Credits)

MBA-750	Building Global Connections	3
MBA-760	World Class Strategies	3

Lead and Implement Change (3 Credits)

MBA-770	Leading and Implementing Change	3
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Concentrations

Accelerated MBA for Attorney students who waive MBA core courses must substitute with a graduate elective from within the Sawyer Business School. If at least 9 credits of core courses are waived, students may declare a concentration with 3 electives from the same functional area. The schedule of when courses within a concentration are offered varies by semester.

Students who declare a concentration must submit an SBS Graduate Programs Concentration Request Form. Students are encouraged to meet with their advisor before declaring a concentration.

The concentration appears on the transcript, not the diploma.

View the requirements for MBA Concentrations.

Waiver Policy

If core courses (MBA 615, MBA 625, MBA 635, MBA 640, MBA 650, and MBA 660) are waived, student must substitute with an MBA elective.

If a 1.5 credit core course is waived, student may complete an independent study for 1.5 credits.

Students in the Accelerated MBA for Attorneys must complete a minimum of 37 graduate credits in the Sawyer Business School.

Accelerated Master of Business Administration for Attorneys Online, MBA

Curriculum

Total Required Credits: 37

14 Courses
37 Credits

Program Length
Part-time in as few as 16 months

Contextualize: from Boston to the World (4 Credits)		
SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
MBA-710	Understanding World Class Clusters	3

Core Courses* (15 Credits)

If a core course is waived, students must substitute with an MBA elective(s).

MBA-615	Economics	1.5
MBA-625	Managerial Statistics	1.5
MBA-635	Operations Management: Design and Analysis	3
MBA-640	Corporate Financial Reporting and Control	3
MBA-650	Value Based Financial Management	3
MBA-660	Marketing: the Challenge of Managing Value	3

Understand Business Fundamentals (9 Credits)

MBA-721	Collaborate	3
MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3
MBA-741	Experiential Intensive	3

Construct the Big Picture (6 Credits)

MBA-750	Building Global Connections	3
MBA-760	World Class Strategies	3

Lead and Implement Change (3 Credits)

MBA-770	Leading and Implementing Change	3
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Concentrations

Accelerated MBA for Attorney students who waive MBA

core courses must substitute with a graduate elective from within the Sawyer Business School. If at least 9 credits of core courses are waived, students may declare a concentration with 3 electives from the same functional area. The schedule of when courses within a concentration are offered varies by semester.

Students who declare a concentration must submit an SBS Graduate Programs Concentration Request Form. Students are encouraged to meet with their advisor before declaring a concentration.

The concentration appears on the transcript, not the diploma.

View the requirements for MBA Concentrations.

Waiver Policy

If core courses (MBA-615, MBA-625, MBA-635, MBA-640, MBA-650, and MBA-660) are waived, student must substitute with an MBA elective.

If a 1.5 credit core course is waived, student may complete an independent study for 1.5 credits.

Students in the Accelerated MBA for Attorneys must complete a minimum of 37 graduate credits in the Sawyer Business School.

Master of Business Administration Nonprofit, MBA

Overview

This specialized MBA degree prepares business leaders with focused skills in finance, accounting, strategic management, marketing, and information systems for the nonprofit sector.

Curriculum

18 - 24 Courses
45-60 Credits

Program length:
Full-time in as few as 12 months
Part-time in as few as 24 months

Contextualize: From Boston to the World (5 credits)

Must be taken as early in the program as possible.

MBA-701	Values Based Decision Making	1
MBA-710	Understanding World Class Clusters	3

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
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Core Courses (15 credits)

May be waived.

MBA-615	Economics	1.5
MBA-625	Managerial Statistics	1.5
MBA-635	Operations Management: Design and Analysis	3
MBA-640	Corporate Financial Reporting and Control	3
MBA-650	Value Based Financial Management	3
MBA-660	Marketing: the Challenge of Managing Value	3

Understand Business Fundamentals (9 credits)

MBA-721	Collaborate	3
MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3
MBA-740	Immerse- Travel Seminar	3

Nonprofit Specialized Courses (21 credits)

Choose 7 courses from the following:

P.AD-814	Collaborative Public Management	3
P.AD-815	Nonprofit Management	3
P.AD-819	Grant Writing and Management	3
P.AD-828	Public Service Communication	3
P.AD-839	Leadership and Decision Making in Action	3
P.AD-847	Nonprofit Financial Management	3
P.AD-848	Nonprofit Law and Ethics	3
P.AD-849	Revenue Strategies for Nonprofits	3

Construct the Big Picture (7 credits)

MBA-745	Contextualizing Values Based Decision Making	1
MBA-750	Building Global Connections	3
MBA-760	World Class Strategies	3

Lead and Implement Change (3 credits)

Must be taken as late in the program as possible.

MBA-770	Leading and Implementing Change	3
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Waiver Policy

Core courses may be waived. Required MBA courses (SBS 700, MBA 701, MBA 721, MBA 730, MBA 740, MBA 745, MBA 750, MBA 760 and MBA 770) cannot be waived.

To waive a core course, a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the seven (7) years prior to MBA/Nonprofit matriculation, with a grade of "B" or better, and provide official transcripts (with English translations, if applicable).

All waiver requests are evaluated upon a student's acceptance into the MBA/Nonprofit program and are waived during the student's first semester. A student receives credit for each course waived, thereby reducing the total number of courses for the MBA/Nonprofit degree. Students may also elect to take a proficiency exam, for a fee, to gain a waiver. Proficiency exams must be taken in the first semester and are administered on the Boston campus. All MBA/Nonprofit students must complete a minimum of 45 graduate credits in the Sawyer Business School.

Transfer Policy

Six (6) credits of MBA elective courses, taken at the graduate level from an AACSB-accredited graduate program in business, may be transferred if the credits do not apply to a previously completed degree. Transfer credits must have an earned grade of "B" or better and be taken within seven (7) years prior to entering the Suffolk MBA/Nonprofit programs. Transfer credits apply only to electives. Official transcripts must be provided (with English translations, if applicable).

Students Who Leave Boston Before Their Degree is Complete

Occasionally, Suffolk MBA students must leave the Boston area having not yet completed their degree. The Business School has several options available to insure completion of the Suffolk MBA. You may be able to transfer in six (6) credits of elective courses from an AACSB-accredited MBA close to your new place of residence. Courses must be pre-approved by Suffolk's assistant dean of graduate programs and have a grade of "B" or better.

Students who leave the area may also be able to complete their Suffolk MBA on a part-time basis online. Nonprofit courses are only offered on the Boston campus.

Transfer Credits from the Moakley Center for Public Management's Certificate Programs to the MBA

Students who have completed a certificate program through the Suffolk University Moakley Center for Public Management may have an opportunity to reduce credit requirements to an SBS graduate degree program (MBA, MMS, MSA, MST, MHA, MSBA, or MSM). All course waivers and/or transfers varies by program and are reviewed on a case-by-case basis by the respective SBS Graduate Programs Office.

In order for a course to be considered, it must meet the following criteria: must have an SBS graduate program course equivalent; received a grade of "B" or better; and successfully completed the certificate prior to enrolling in the SBS graduate degree program.

Master of Business Administration Health, MBA

Curriculum

17-23 Courses

54-60 Credits

Program Length:

- Full-time in as few as 12 months
- Part-time in as few as 24 months

Contextualize: From Boston to the World (5 credits)

Must be taken as early in the program as possible.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
MBA-701	Values Based Decision Making	1
MBA-710	Understanding World Class Clusters	3

Core Courses (15 credits)

May be waived.

MBA-615	Economics	1.5
MBA-625	Managerial Statistics	1.5
MBA-635	Operations Management: Design and Analysis	3
MBA-640	Corporate Financial Reporting and Control	3
MBA-650	Value Based Financial Management	3
MBA-660	Marketing: the Challenge of	3

Managing Value

Understand Business Fundamentals (9 credits)

MBA-721	Collaborate	3
MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3
MBA-740	Immerse- Travel Seminar	3

Healthcare Specialized Courses (15 credits)

HLTH-705	Health Systems I: Healthcare in the U.S.	3
HLTH-720	Health Systems II: Economics, Law, and Policy	3
HLTH-740	Healthcare Management and Human Resources	3
HLTH-805	Big Data and Analytics for Health and Healthcare	3
HLTH-810	Quality, Patient Safety, and Patient Experience	3

Healthcare Specialized Electives (6 credits)

Choose two (2) courses (6 credits) from the following approved electives.

HLTH-807	Innovation: The Future of Healthcare	3
HLTH-815	Ambulatory and Primary Care	3
HLTH-842	Global Health	3
HLTH-855		
HLTH-880	Directed Individual Study	1

Construct the Big Picture (7 credits)

MBA-745	Contextualizing Values Based Decision Making	1
MBA-750	Building Global Connections	3
MBA-760	World Class Strategies	3

Lead and Implement Change (3 credits)

Must be taken as late in the program as possible.

MBA-770	Leading and Implementing Change	3
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Waiver Policy

MBA Core courses (MBA-615, MBA-625, MBA-635, MBA-640, MBA-650 and MBA-660) may be waived. Required MBA Courses (SBS-700, MBA-701, MBA-710, MBA-721, MBA-730, MBA-740, MBA-745, MBA-750, MBA-760 and MBA-770) cannot be waived.

To waive a core course, a student must successfully complete equivalent academic coursework at the

undergraduate/graduate level in the seven (7) years prior to MBA/Health matriculation. To waive a healthcare specialized course, a student must successfully complete equivalent courses at the undergraduate/graduate level in the three (3) years prior to MBA/Health matriculation. Courses for consideration must be a grade of "B" or better and official transcripts provided (with English Translation, if applicable).

All waiver requests are evaluated upon a student's acceptance into the MBA/Health Program and are waived during the student's first semester. Students may also elect to take a proficiency exam, for a fee, to gain a waiver. Proficiency exams must be taken in the first semester and are administered on the Boston campus. All MBA/Health students must complete a minimum of 45 graduate credits in the Sawyer Business School.

Transfer Credit Policy

Courses may be considered for transfer to the Healthcare specialized courses at the graduate level in the three (3) years prior to MBA/Health matriculation. Courses for consideration must be a grade of "B" or better and official transcripts provided (with English translation, if applicable).

Students Who Leave Boston Before Their Degree is Complete

Occasionally, Suffolk MBA/Health students must leave the Boston area having not yet completed their degree. The Sawyer Business School has several options available to insure completion of the Suffolk MBA/Health. You may be able to transfer in six (6) credits of elective courses from an AACSB-accredited MBA close to your new place of residence. Courses must be pre-approved by Suffolk's Assistant Dean of Graduate Programs and have a grade of "B" or better.

A student who leaves the area may also be able to complete all or a portion of their Suffolk MBA/Health degree on a part-time basis online.

Graduate Certificate in Business Fundamentals

Curriculum

6 Courses
15 Credits

Program Length
Part-time in as few as 9 months

Required Courses (15 credits)

MBA-615	Economics	1.5
MBA-625	Managerial Statistics	1.5
MBA-635	Operations Management: Design and Analysis	3
MBA-640	Corporate Financial Reporting and Control	3
MBA-650	Value Based Financial Management	3
MBA-660	Marketing: the Challenge of Managing Value	3

Course Substitution Policy

To substitute a graduate business fundamentals certificate course with an approved elective, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the seven years prior to GCBF matriculation, with a grade of "B" or better, and provide official transcripts (with English translation, if applicable). A maximum of 3 credits of coursework can be substituted.

Candidates who apply within one year of completing their graduate certificate will have applicable courses applied to a Sawyer Business School (SBS) graduate degree program in the same discipline as the certificate as long as a grade of "B" or better was earned in that course.

Candidates who apply to a degree program, different from their certificate program's discipline area or beyond one year, will have coursework evaluated on a case by case basis for relevancy, current degree requirements and current Sawyer Business School waiver and transfer policies.

Graduate Certificate in Business Fundamentals Online

Curriculum

6 Courses
15 Credits

Program Length
Part-time in as few as 9 months

Required Courses (15 credits)

MBA-615	Economics	1.5
MBA-625	Managerial Statistics	1.5
MBA-635	Operations Management: Design and Analysis	3
MBA-640	Corporate Financial Reporting and Control	3

MBA-650	Value Based Financial Management	3
MBA-660	Marketing: the Challenge of Managing Value	3

Course Substitution Policy

To substitute a graduate business fundamentals certificate course with an approved elective, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the seven years prior to GCBF matriculation, with a grade of "B" or better, and provide official transcripts (with English translation, if applicable). A maximum of 3 credits of coursework can be substituted.

Candidates who apply within one year of completing their graduate certificate will have applicable courses applied to a Sawyer Business School (SBS) graduate degree program in the same discipline as the certificate as long as a grade of "B" or better was earned in that course.

Candidates who apply to a degree program, different from their certificate program's discipline area or beyond one year, will have coursework evaluated on a case by case basis for relevancy, current degree requirements and current Sawyer Business School waiver and transfer policies.

Business Analytics

Master of Science in Business Analytics, MSBA

Overview

The MSBA is a graduate degree program with a STEM (Science, Technology, Engineering, and Mathematics) designation. Due to the demand of graduates with expertise in STEM fields, the Department of Homeland Security permits international students graduating from STEM programs to apply for a 24 month extension of their initial year of Optional Practical Training (OPT). For more detailed information, please visit [the ISSO webpage](#).

MSBA Curriculum

11 Courses
31 Credits

Program Length:
Full-time in as few as 9 months
Part-time in as few as 21 months

Required Course (1 credit)

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
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Business Analytics Core Courses (18 credits)

ISOM-631	Data Analytics with SAS Base	3
ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-821	Data Management and Modeling	3
ISOM-825	Enterprise Data Management	3
ISOM-827	Data Warehouse and Business Intelligence	3
ISOM-835	Predictive Analytics	3

Capstone Course (3 credits)

Should be taken as late in the program as possible.

ISOM-837	Data Mining and Business Insights	3
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Required Electives (9 credits)

Students must complete three (3) courses, nine (9) credits of electives, 800-level or higher (exception 600- and 700-level MBA courses and 700-level HLTH and ISOM courses), within the Sawyer Business School and from the approved MSBA electives lists.

If a concentration is declared, three electives must be in one concentration area. The schedule of when courses within a concentration are offered vary by semester. Concentrations include: accounting, finance, fintech, healthcare management or marketing.

Students who declare a concentration must submit an **SBS Graduate Program Concentration Request Form**.

Students are encouraged to meet with their advisor before they declare a concentration.

The concentration appears on the transcript, not the diploma.

Electives:

ACCT-800	Graduate Financial Accounting I	3
ACCT-801	Graduate Financial Accounting II	3
ACCT-802	Graduate Financial Accounting III	3
ACCT-803	Advanced Topics in Accounting	3

ACCT-804	Cost and Managerial Accounting	3		Healthcare Systems in England and United States	
ACCT-805	Auditing and Assurance Services	3	ISOM-730	Python for Business Analytics	3
ACCT-806	Fraud Examination	3	ISOM-829	Advanced Data Management	3
ACCT-807	Forensic & Investigative Accounting	3	ISOM-840	Leveraging ETL Tools	
ACCT-824	Big Data and Financial Statement Analytics	3	ISOM-845	Security and Privacy	3
ACCT-825			ISOM-851	Business Intelligence and Data Analytics	3
ACCT-865	Accounting Information Systems	3		Supply Chain Management: Strategy, Operations, & Analytics	3
ACCT-871	Not-For-Profit and Governmental Accounting	3	ISOM-861	Project Management	3
FIN-800	Financial Statement Analysis and Valuation	3	ISOM-910	Directed Individual Study	3
FIN-801	Money & Capital Markets	3	ISOM-920		
FIN-808	General Theory in Corporate Finance	3	MBA-635	Operations Management: Design and Analysis	3
FIN-810	Investment Analysis	3	MBA-640	Corporate Financial Reporting and Control	3
FIN-812			MBA-650	Value Based Financial Management	3
FIN-814			MBA-660	Marketing: the Challenge of Managing Value	3
FIN-816	Risk Management in Banking and Finance	3	MBA-721	Collaborate	3
FIN-818	Financial Econometrics	3	MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3
FIN-820	Financial Policy	3			
FIN-825			MBA-740	Immerse- Travel Seminar	3
FIN-830	Introduction to FinTech	3	MBA-760	World Class Strategies	3
FIN-831	Portfolio Management	3	MGT-860	Leading Teams	3
FIN-841	Financial Forecasting	3	MKT-810	Marketing Research for Managers	3
FIN-881			MKT-814	Strategic Marketing	3
FIN-882	Applied Risk Management	3	MKT-816	Managing Relationships in the Global Supply Chain	3
FIN-884	Fixed Income Securities	3	MKT-818	Global Product Innovation: From Concept to Commercialization	3
FIN-885					
FIN-887					
FIN-890	Data Analytics & Credit Risk	3			
HLTH-705	Health Systems I: Healthcare in the U.S.	3	MKT-820	Sales Management	3
HLTH-720	Health Systems II: Economics, Law, and Policy	3	MKT-845	Advanced Digital Analytics	3
HLTH-730	Healthcare Operations Management and Performance Improvement	3	MKT-846	Marketing in the Age of Exponential Technology	3
HLTH-805	Big Data and Analytics for Health and Healthcare	3	MKT-854	Biotech Industry & Marketing Application	3
HLTH-807	Innovation: The Future of Healthcare	3	MKT-855	Digital Marketing Challenges	3
HLTH-810	Quality, Patient Safety, and Patient Experience	3	MKT-860	Qualitative Methods and Customer Insights	3
HLTH-840	Innovation and Strategic Management in Healthcare	3	MKT-870	Advanced Marketing Analytics	3
HLTHIB-870	Global Travel Seminar: Comparative Analysis of the	3	SBS-603	Managerial Economics	3
			TAX-801	Federal Taxation of Income	3

Concentrations**Accounting Concentration (9 credits)****Required Course: (3 credits)**

MBA-640	Corporate Financial Reporting and Control	3
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Select two of the following (if MBA 640 is waived, must select three): (2-3 courses, 6-9 credits)

ACCT-800	Graduate Financial Accounting I	3
ACCT-801	Graduate Financial Accounting II	3
ACCT-802	Graduate Financial Accounting III	3
ACCT-803	Advanced Topics in Accounting	3
ACCT-804	Cost and Managerial Accounting	3
ACCT-805	Auditing and Assurance Services	3
ACCT-806	Fraud Examination	3
ACCT-807	Forensic & Investigative Accounting	3
ACCT-824	Big Data and Financial Statement Analytics	3
ACCT-825		
ACCT-865	Accounting Information Systems	3
ACCT-871	Not-For-Profit and Governmental Accounting	3
TAX-801	Federal Taxation of Income	3

Finance Concentration (9 credits)**Required Course: (3 credits)**

MBA-650	Value Based Financial Management	3
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Elective Courses

Select two of the following electives (if MBA 650 is waived, must select three): (2-3 courses, 6-9 credits)

FIN-800	Financial Statement Analysis and Valuation	3
FIN-801	Money & Capital Markets	3
FIN-808	General Theory in Corporate Finance	3
FIN-810	Investment Analysis	3
FIN-812		
FIN-814		
FIN-816	Risk Management in Banking and Finance	3

FIN-818	Financial Econometrics	3
FIN-820	Financial Policy	3
FIN-825		
FIN-831	Portfolio Management	3
FIN-841	Financial Forecasting	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3

FinTech Concentration**Required Courses (6 credits)**

ISOM-730	Python for Business Analytics	3
FIN-830	Introduction to FinTech	3

Finance Elective Course (1 course, 3 credits)**Take one from the following list of electives:**

FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
ISOM-840	Security and Privacy	3
ISOM-845	Business Intelligence and Data Analytics	3

Healthcare Management Concentration (9 credits)**Required Courses: (6 credits)**

HLTH-705	Health Systems I: Healthcare in the U.S.	3
HLTH-805	Big Data and Analytics for Health and Healthcare	3

Select one of the following electives: (1 course, 3 credits)

HLTH-720	Health Systems II: Economics, Law, and Policy	3
HLTH-730	Healthcare Operations Management and Performance Improvement	3
HLTH-807	Innovation: The Future of Healthcare	3
HLTH-810	Quality, Patient Safety, and Patient Experience	3
HLTH-840	Innovation and Strategic Management in Healthcare	3

HLTHIB-870	Global Travel Seminar: Comparative Analysis of the Healthcare Systems in England and United States	3
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Marketing Concentration (9 credits)

Required Course: (3 credits)

MBA-660	Marketing: the Challenge of Managing Value	3
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Select two of the following electives (if MBA 660 is waived, must select three): (2-3 courses, 6-9 credits)

MKT-810	Marketing Research for Managers	3
MKT-814	Strategic Marketing	3
MKIB-816	Managing Relationships in the Global Supply Chain	3
MKT-818	Global Product Innovation: From Concept to Commercialization	3
MKT-820	Sales Management	3
MKT-845	Advanced Digital Analytics	3
MKT-846	Marketing in the Age of Exponential Technology	3
MKT-854	Biotech Industry & Marketing Application	3
MKT-855	Digital Marketing Challenges	3
MKT-860	Qualitative Methods and Customer Insights	3
MKT-870	Advanced Marketing Analytics	3

Business Analytics Learning Goals and Objectives

Learning Goals

Demonstrate ability to apply analytical reasoning skills in applying business analytics to solve business challenges (Analytical Reasoning)

Demonstrate application of business analytics knowledge even in new and unfamiliar circumstances through conceptual understanding (Knowledge Integration)

Learning Objectives

1. Identify the problem and related issues
2. Identify key assumptions
3. Generate salient alternatives
4. Examine the evidence and source of evidence
5. Identify conclusions, implications, and consequences

1. Acknowledge that the project covers different key functional areas in business
2. Display understanding across different key functional areas in business
3. Identify the methodologies appropriate to solve the problem
4. Apply and coordinate the methodologies to get the best solution for the problem
5. Display understanding of the implications of the solution for each functional area
6. Demonstrate overall ability to integrate knowledge from the different functional areas

Apply ethical principles to business analytics decision making.(Ethics)

1. Identify conflicts of interests and pressures that could lead to unethical conduct
2. Understand what kinds of questions are helpful to ask oneself when confronting an ethical dilemma
3. Demonstrate the ability to identify and take into account the interests of different stakeholders
4. Understand how business strategies that facilitate "doing good" can be made consistent with profitability
5. Understand that what is legal may not always be ethical and that what is ethical may sometimes not be legal
6. Appreciate that ethical norms vary across different countries and cultures

Demonstrate effective oral communication about the entire business analytics cycle (Oral Communication)

1. Organize the presentation effectively
2. Deliver the presentation with attention to volume, clarity, grammatical correctness and precision
3. Develop the topic
4. Communicate with the audience
5. Use communication aids effectively
6. Summarize the presentation

Demonstrate effective written communication about the entire business analytics cycle (Written Communication)

1. Develop a topic with supporting details
2. Organize written communication effectively and logically
3. Use correct word choice and effective sentence structure
4. Employ normal conventions of spelling and grammar
5. Provide examples and supporting evidence
6. Communicate accurate quantitative results

Course Substitution Policy

To substitute an approved elective for a core course, a student must successfully complete equivalent academic coursework at the graduate level in the seven (7) years prior to MSBA matriculation, "B" or better, and provide official transcripts (with English translations, if applicable).

All substitutions are evaluated upon a student's acceptance into the MSBA Program.

All MSBA students must complete a minimum of 31 graduate credits in the Sawyer Business School (10 courses and SBS-700)

Transfer Policy

Review of any coursework taken previously from an AACSB-accredited MSBA program will be completed on a case-by-case basis. The credits cannot apply to a previously completed degree and must be substituted with an approved elective. Only courses for which an earned grade of "B" or better and taken within seven (7) years prior to enter the MSBA program will be considered.

Students Who Leave Boston Before Their Degree is Complete

Occasionally, Suffolk MSBA students must leave the Boston area having not yet completed their degree. You may be able to transfer in six credits of elective courses from an AACSB-accredited MSBA close to your new place of residence. Courses must be pre-approved by Suffolk's assistant dean of graduate programs and have a

grade of "B" or better.

Students who leave the area may also be able to complete all or a portion of their Suffolk MSBA on a part-time basis online.

Transfer Credits from the Moakley Center for Public Management's Certificate Program

Students who have completed a certificate program through the Suffolk University Moakley Center for Public Management may have an opportunity to reduce credit requirements to an SBS graduate degree program (MBA, MMS, MSA, MST, MHA, MSBA, or MSM). All course waivers and/or transfers vary by program and are reviewed on a case-by-case basis by the respective SBS Graduate Programs Office.

In order for a course to be considered, it must have an SBS graduate program course equivalent, the student must have earned a grade of B or better, and the student must have successfully completed the certificate prior to enrolling in the SBS graduate degree program.

Applicants must also meet the admission standards for the SBS graduate degree program to which they are applying.

Master of Science in Business Analytics Online, MSBA

MSBA Curriculum

11 Courses
31 Credits

Program Length:

- Part-time in as few as 20 months

The MSBA program features a 1-credit course, six (6) core courses, 3 electives, and a capstone course.

Required Course (1 credit)

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
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Business Analytics Core Courses (18 credits)

ISOM-631	Data Analytics with SAS Base	3
ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-821	Data Management and Modeling	3
ISOM-825	Enterprise Data	3

Management			Systems		
ISOM-827	Data Warehouse and	3	ACCT-871	Not-For-Profit and	3
	Business Intelligence			Governmental Accounting	
ISOM-835	Predictive Analytics	3	FIN-800	Financial Statement	3
Capstone Course (3 credits)				Analysis and Valuation	
Should be taken as late in the program as possible.			FIN-808	General Theory in Corporate	3
ISOM-837	Data Mining and Business	3	FIN-810	Finance	
	Insights		HLTH-705	Investment Analysis	3
Required Electives and Concentration Descriptions (9 credits)				Health Systems I:	3
Students must complete three (3) courses, nine (9) credits of electives, 800-level or higher (exception 600- and 700-level MBA courses and 700-level HLTH and ISOM courses), within the Sawyer Business School and from the approved MSBA electives lists. Online elective course availability varies from semester to semester.				Healthcare in the U.S.	
If a concentration is declared, three electives must be in one concentration area. The schedule of when courses within a concentration are offered vary by semester. Concentrations include: accounting, finance, and healthcare management.			HLTH-720	Health Systems II:	3
				Economics, Law, and Policy	
			HLTH-730	Healthcare Operations	3
				Management and	
				Performance Improvement	
			HLTH-805	Big Data and Analytics for	3
				Health and Healthcare	
			HLTH-807	Innovation: The Future of	3
				Healthcare	
			HLTH-810	Quality, Patient Safety, and	3
				Patient Experience	
			HLTH-840	Innovation and Strategic	3
				Management in Healthcare	
			HLTHIB-870	Global Travel Seminar:	3
				Comparative Analysis of the	
				Healthcare Systems in	
				England and United States	
			ISOM-730	Python for Business	3
				Analytics	
			ISOM-829	Advanced Data	3
				Management Leveraging	
				ETL Tools	
			ISOM-840	Security and Privacy	3
			ISOM-845	Business Intelligence and	3
				Data Analytics	
			ISOM-851	Supply Chain Management:	3
				Strategy, Operations, &	
				Analytics	
			ISOM-861	Project Management	3
			ISOM-910	Directed Individual Study	3
			ISOM-920		
			MBA-635	Operations Management:	3
				Design and Analysis	
			MBA-640	Corporate Financial	3
				Reporting and Control	
			MBA-650	Value Based Financial	3
				Management	
			MBA-660	Marketing: the Challenge of	3
				Managing Value	
			MBA-721	Collaborate	3
			MBA-730	Innovate: Entrepreneurial	3
				Thinking, IT, And Business	
				Law	
ACCT-800	Graduate Financial	3			
	Accounting I				
ACCT-801	Graduate Financial	3			
	Accounting II				
ACCT-802	Graduate Financial	3			
	Accounting III				
ACCT-803	Advanced Topics in	3			
	Accounting				
ACCT-804	Cost and Managerial	3			
	Accounting				
ACCT-805	Auditing and Assurance	3			
	Services				
ACCT-806	Fraud Examination	3			
ACCT-807	Forensic & Investigative	3			
	Accounting				
ACCT-824	Big Data and Financial	3			
	Statement Analytics				
ACCT-825					
ACCT-865	Accounting Information	3			

MBA-740	Immerse- Travel Seminar	3
MBA-760	World Class Strategies	3
MGT-860	Leading Teams	3
SBS-603	Managerial Economics	3
TAX-801	Federal Taxation of Income	3

Accounting Concentration (9 credits)**Required Course: (3 credits)**

MBA-640	Corporate Financial Reporting and Control	3
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Select two of the following (if MBA 640 is waived, must select three): (2-3 courses, 6-9 credits)

ACCT-800	Graduate Financial Accounting I	3
ACCT-801	Graduate Financial Accounting II	3
ACCT-802	Graduate Financial Accounting III	3
ACCT-804	Cost and Managerial Accounting	3
ACCT-805	Auditing and Assurance Services	3
ACCT-806	Fraud Examination	3
ACCT-824	Big Data and Financial Statement Analytics	3
ACCT-825		
ACCT-865	Accounting Information Systems	3
ACCT-871	Not-For-Profit and Governmental Accounting	3
TAX-801	Federal Taxation of Income	3
ACCT-803	Advanced Topics in Accounting	3

Finance Concentration (9 credits)**Required Courses: (3 credits)**

MBA-650	Value Based Financial Management	3
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Electives

Select two of the following electives (if MBA 650 is waived, must select three): (2-3 courses, 6-9 credits)

FIN-800	Financial Statement Analysis and Valuation	3
FIN-808	General Theory in Corporate Finance	3
FIN-810	Investment Analysis	3

Healthcare Management Concentration (9 credits)**Required Courses: (6 credits)**

HLTH-705	Health Systems I: Healthcare in the U.S.	3
HLTH-805	Big Data and Analytics for Health and Healthcare	3

Select one of the following electives: (1 course, 3 credits)

HLTH-720	Health Systems II: Economics, Law, and Policy	3
HLTH-730	Healthcare Operations Management and Performance Improvement	3
HLTH-807	Innovation: The Future of Healthcare	3
HLTH-810	Quality, Patient Safety, and Patient Experience	3
HLTH-840	Innovation and Strategic Management in Healthcare	3

Course Substitution Policy

To substitute an approved elective for a core course, a student must successfully complete equivalent academic coursework at the graduate level in the seven (7) years prior to MSBA matriculation, "B" or better, and provide official transcripts (with English translations, if applicable).

All substitutions are evaluated upon a student's acceptance into the MSBA Program.

All MSBA students must complete a minimum of 31 graduate credits in the Sawyer Business School (10 courses and SBS 700)

Transfer Policy

Review of any coursework taken previously from an AACSB-accredited MSBA program will be completed on a case-by-case basis. The credits cannot apply to a previously completed degree and must be substituted with an approved elective. Only courses for which an earned grade of "B" or better and taken within seven (7) years prior to enter the MSBA program will be considered.

Graduate Certificate in Business Analytics**Curriculum**

5 Courses
15 Credits

Program Length

Part-time in as few as 9 months

Required Courses (15 credits)

ISOM-631	Data Analytics with SAS Base	3
ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-821	Data Management and Modeling	3
ISOM-825	Enterprise Data Management	3
ISOM-835	Predictive Analytics	3

Degree Progression Policy

Candidates who apply within one year of completing their graduate certificate will have applicable courses applied to a Sawyer Business School (SBS) graduate degree program in the same discipline as the certificate as long as a grade of "B" or better was earned in that course.

Candidates who apply to a degree program different from their certificate program's discipline area or beyond one year, will have coursework evaluated on a case by case basis for relevancy, current degree requirements and current Sawyer Business School waiver and transfer policies.

Executive Master of Business Administration

Executive MBA, EMBA

Seminars

Leadership and Team Building Seminar - Fort Myers, Florida - One Week

This seminar develops and refines your team leadership skills. It combines classroom activities with the experiential, competitive challenge of team sailboat racing creating an intense team experience that integrates theory and practice.

Global Business Seminar- London and Paris- Spring Semester- One Week

Develop and present strategic recommendations to international organizations through multiple flash consulting engagements to gain critical economic, political and cultural perspectives on doing business globally.

Public Policy Seminar- Washington, D.C.- Summer

Semester- One Week

This one-week immersion provides first-hand exposure to the link between public policy development and organizational strategy. Meet with lobbyists and leaders at think tanks, regulatory agencies, national associations, and other organizations that influence public policy development.

Curriculum

17 Courses
45 Credits

Program Length: 16 months

Fall I Semester (12 Credits)

EMBA-610	Organizational Behavior	3
EMBA-640	Corporate Financial Reporting and Control	3
EMBA-645	Introduction to Business Analytics - Principles and Technology	1.5
EMBA-780	Managing in the Global Environment	1.5
EMGOB-860	Leadership & Team Building Seminar	3

Spring Semester (12 Credits)

EMBA-622	Operations & Data Analysis	3
EMBA-630	Economic Analysis for Managers	1.5
EMBA-740	London & Paris Travel Seminar	3
EMGES-801	Business Opportunities	1.5
EMGOB-855	Conflict and Negotiation	3

Summer Semester (12 Credits)

EMBA-650	Value Based Financial Management	3
EMBA-660	Marketing: Challenge of Managing Value	3
EMBA-670	Information Management for Competitive Advantage	3
EMBA-770	The Washington Policy Seminar	3

Fall II Semester (9 Credits)

EMBA-680	Managing in the Ethical & Legal Environment	3
EMBA-800	Strategic Management	3
EMBA-899	Program Capstone	3

EMBA Learning Goals and Objectives

Learning Goals

Be able to effectively apply analytical and critical reasoning skills to solve organizational challenges.
(Analytical Reasoning)

Effectively articulate the role of ethics in management.
(Ethics)

Learning Objectives

1. Identify the problem and related issues.
2. Identify key assumptions.
3. Generate salient alternatives.
4. Examine the evidence and source of evidence.
5. Identify conclusions, implications, and consequences.

1. Identify conflicts of interests and pressures that could lead to unethical conduct.
2. Understand what kinds of questions are helpful to ask oneself when confronting an ethical dilemma.
3. Demonstrate the ability to identify and take into account the interests of different stakeholders.
4. Understand how business strategies that facilitate “doing good” can be made consistent with profitability.
5. Understand that what is legal may not always be ethical and that what is ethical may sometimes not be legal.
6. Appreciate that ethical norms vary across different countries and cultures.

Indicate an understanding of how culture, economic and political issues differ across countries.

(Global Awareness)

1. Articulate fundamental challenges of global business.
2. Analyze financial impacts of operating a global business.
3. Apply the analysis to global management situation.
4. Identify challenges of an international workforce.
5. Demonstrate cultural awareness of external constituents.

Be able to effectively communicate in oral form.

(Oral Communication)

1. Organize the presentation effectively.
2. Deliver the presentation with attention to volume, clarity, grammatical correctness and precision.
3. Develop the topic.
4. Communicate with the audience.
5. Use communication aids effectively.
6. Summarize the presentation.

Be able to effectively communicate in written form.

(Written Communication)

1. Develop a topic with supporting details.
2. Organize written communication effectively and logically.
3. Use correct word choice and effective sentence structure.
4. Employ normal conventions of spelling and grammar.
5. Provide examples and supporting evidence.
6. Communicate accurate quantitative information.

Assess their personal leadership style, qualities and abilities while at the same time indicating a plan for moving forward in their professional development to enhance their career paths. (Leadership)	1. Describe leadership and fellowship theories and use them to analyze a variety of situations. 2. Demonstrate the ability to conceptualize why and how the theories function through the analysis of human behavior.
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Finance

Master of Science in Finance, MSF

Overview

The MSF is a graduate degree program with a STEM (Science, Technology, Engineering, and Mathematics) designation. Due to the demand of graduates with expertise in STEM fields, the Department of Homeland Security permits international students graduating from STEM programs to apply for a 24 month extension of their initial year of Optional Practical Training (OPT). For more detailed information, please visit **the ISSO webpage**.

Curriculum

12-16 Courses
32-44 Credits

Program Length:

- Full-time in as few as 9 months
- Part-time in as few as 21 months

Required Introductory Courses (2 credits)

Must be taken on campus in first semester of program.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
FIN-601	Introduction to Statistics, Accounting, & Finance Intensive	1

Required Prerequisite Courses (12 credits)

Must be taken or waived prior to enrolling in Finance Core Courses.

SBS-603	Managerial Economics	3
SBS-604	Data Analytics	3

MBA-640	Corporate Financial Reporting and Control	3
MBA-650	Value Based Financial Management	3

Finance Core Courses (15 credits)

Must be taken on campus unless permission to take online granted by the Academic Program Director.

FIN-800	Financial Statement Analysis and Valuation	3
FIN-808	General Theory in Corporate Finance	3
FIN-810	Investment Analysis	3
FIN-814		
FIN-818	Financial Econometrics	3

Capstone Course (3 credits)

Should be taken as late in the program as possible. Must be taken on campus, unless permission to take online is granted by the Academic Program Director.

FIN-820	Financial Policy	3
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Concentration and Applicable Elective Courses (12 credits)

Choose four (4) elective courses from the approved MSF electives list. Courses must be taken on campus, within Sawyer Business School, 800-level or above (exception MBA 740), unless permission to take online is granted by the Academic Director.

Students may declare a concentration in Corporate Finance, Financial Services and Banking, FinTech, Investments or Risk Management. If a concentration in Corporate Finance, Investments or Risk Management is declared, three electives must be in one concentration area.

If a concentration in Financial Services and Banking is declared students must complete FIN 816 and three approved Financial Services and Banking electives. If a concentration in FinTech is declared students must complete ISOM 730, FIN 830, one approved FIN elective and one approved ISOM elective. The schedule of when courses within a concentration are offered vary by semester.

Students who declare a concentration must submit an **SBS Graduate Program Concentration Request Form**. Students are encouraged to meet with their advisor before they declare a concentration

The concentration appears on the transcript, not the diploma.

Approved Finance Electives

Note: Students wishing to take SBS 920 for an elective in the MSF Program must consult with the MSF Advisor for guidance on how to be considered for this option.

London Financial Services Travel Seminar is the only seminar approved as an MSF elective. Any other travel seminar requires MSF Academic Program Director approval.

FIN-801	Money & Capital Markets	3
FIN-812		
FIN-816	Risk Management in Banking and Finance	3
FIN-825		
FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3
SBS-920	Graduate Internship	0
MBA-740	Immerse- Travel Seminar	3

Concentrations**Corporate Finance Concentration**

Choose three courses from the following list: (9 Credits)

FIN-801	Money & Capital Markets	3
FIN-812		
FIN-825		
FIN-830	Introduction to FinTech	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-882	Applied Risk Management	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3

Financial Services and Banking Concentration**Required Course (3 credits)**

FIN-816	Risk Management in Banking and Finance	3
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Finance Electives: (3 Courses, 9 Credits)

FIN-801	Money & Capital Markets	3
FIN-825		
FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3
MBA-740	Immerse- Travel Seminar	3

FinTech Concentration**Required Courses (6 credits)**

ISOM-730	Python for Business Analytics	3
FIN-830	Introduction to FinTech	3

Finance Elective Course (1 Course, 3 credits)

Take one from the following list of electives:

FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3

ISOM Elective (1 course, 3 credits)

Take one from the following list of electives:

ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-821	Data Management and Modeling	3
ISOM-825	Enterprise Data Management	3
ISOM-827	Data Warehouse and Business Intelligence	3

ISOM-835	Predictive Analytics	3
ISOM-840	Security and Privacy	3
ISOM-845	Business Intelligence and Data Analytics	3

Investments Concentration

Choose three courses from the following list: (9 credits)

FIN-801	Money & Capital Markets	3
FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3
MBA-740	Immerse- Travel Seminar	3

Risk Management Concentration

Required Courses (6 credits)

FIN-816	Risk Management in Banking and Finance	3
FIN-882	Applied Risk Management	3

Elective Course: (1 course, 3 credits)

FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-920	MSF Graduate Internship	3
MBA-740	Immerse- Travel Seminar	3

Finance Learning Goals and Objectives

Learning Goals

Demonstrate ability to apply analytical reasoning skills to Finance problems
(Analytical Reasoning)

Demonstrate application of finance knowledge even in new and unfamiliar circumstances through conceptual understanding
(Knowledge Integration)

Learning Objectives

1. Identify the problem and related issues.
2. Identify key assumptions.
3. Generate salient alternatives.
4. Examine the evidence and source of evidence.
5. Identify conclusions, implications, and consequences.

1. Acknowledge that the project covers different key functional areas in finance.
2. Display understanding across different key functional areas in finance.
3. Identify the methodologies appropriate to solve the problem.
4. Apply and coordinate the methodologies to get the best solution for the problem.
5. Display understanding of the implications of the solution for each functional area.
6. Demonstrate overall ability to integrate knowledge from the different functional areas.

Apply ethical principles to financial decision making (Ethics)

1. Identify conflicts of interests and pressures that could lead to unethical conduct.
2. Understand what kinds of questions are helpful to ask oneself when confronting an ethical dilemma.
3. Demonstrate the ability to identify and take into account the interests of different stakeholders.
4. Understand how business strategies that facilitate “doing good” can be made consistent with profitability.
5. Understand that what is legal may not always be ethical and that what is ethical may sometimes not be legal.
6. Appreciate that ethical norms vary across different countries and cultures.

Demonstrate effective oral communication about financial information (Oral Communication)

1. Organize the presentation effectively.
2. Deliver the presentation with attention to volume, clarity, grammatical correctness and precision.
3. Develop the topic.
4. Communicate with the audience.
5. Use communication aids effectively.
6. Summarize the presentation.

Demonstrate effective written communication about financial information (Written Communication):

1. Develop a topic with supporting details.
2. Organize written communication effectively and logically.
3. Use correct word choice and effective sentence structure.
4. Employ normal conventions of spelling and grammar.
5. Provide examples and supporting evidence.
6. Communicate accurate quantitative information.

Waiver Policy

To waive an MSF prerequisite course, a student must successfully complete equivalent coursework at the undergraduate/graduate level in the seven (7) years prior to MSF matriculation, with a grade of “B” or better, and provide official transcripts (with English translations, if applicable).

To substitute an approved elective for an MSF Core Course, a student must have successfully completed equivalent academic coursework at the graduate level in the seven (7) years prior to MSF matriculation, with a “B” or better, and provide official transcripts (with English translations, if applicable).

All waiver requests are evaluated upon a student’s acceptance into the MSF program. Students may also elect to take a proficiency exam, for a fee, to gain a waiver for prerequisite coursework. Proficiency exams must be taken in the first semester and are administered on the Boston Campus.

All MSF students must complete a minimum of 32 graduate credits in the Sawyer Business School.

Transfer Policy

Any candidate seeking transfer credits, taken at the graduate level from an AACSB-accredited graduate program in business, will be reviewed on a case-by-case basis. These credits may be considered for transfer if the credits do not apply to a previously completed degree.

Transfer credits must have earned a grade of “B” or better

and be taken within seven (7) years prior to entering the Suffolk MSF program. However, at the discretion of the MSF program director, MSF required core courses may not be transferred if the subject material has changed significantly since completion. A maximum of six (6) credits may be considered for transfer.

Students Who Leave Boston Before Their Degree is Complete

Occasionally, Suffolk MSF students must leave the Boston area having not yet completed their degree. You may be able to transfer in six (6) credits of elective courses from an AACSB-accredited MSF Program close to your new place of residence. Courses must be pre-approved by Suffolk’s Assistant Dean of Graduate Programs and have a grade of “B” or better.

Accelerated Master of Science in Finance for Attorneys, MSF

Overview

The MSF is a graduate degree program with a STEM (Science, Technology, Engineering, and Mathematics) designation. Due to the demand of graduates with expertise in STEM fields, the Department of Homeland Security permits international students graduating from STEM programs to apply for a 24 month extension of their initial year of Optional Practical Training (OPT). For more detailed information, please visit [the ISSO webpage](#).

Curriculum

12-15 Courses
32-41 Credits

Program Length:

- Full-time in as few as 9 months
- Part-time in as few as 21 months

Required Introductory Courses (2 credits)

Must be taken on campus in first semester of program.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
FIN-601	Introduction to Statistics, Accounting, & Finance Intensive	1

Required Prerequisite Courses (12 credits)

Must be taken or waived prior to enrolling in Finance Core Courses.

SBS-603	Managerial Economics	3
SBS-604	Data Analytics	3
MBA-640	Corporate Financial Reporting and Control	3
MBA-650	Value Based Financial Management	3

Finance Core Courses (15 credits)

Must be taken on campus unless permission to take online granted by Academic Program Director.

FIN-800	Financial Statement Analysis and Valuation	3
FIN-808	General Theory in Corporate Finance	3
FIN-810	Investment Analysis	3
FIN-814		
FIN-818	Financial Econometrics	3

Capstone Course (3 credits)

Should be taken as late in the program as possible. Must be taken on campus, unless permission to take online is granted by the Academic Program Director.

FIN-820	Financial Policy	3
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Concentration Descriptions and Applicable Elective Courses (9-12 credits)

Choose four (4) elective courses from the approved MSF electives list. Choose three (3) elective courses if some or none of the prerequisite requirements are waived. Courses must be taken on campus, within Sawyer Business School, 800-level or above (exception MBA-740), unless permission to take online is granted by the Academic Director.

Students may declare a concentration in Corporate Finance, Financial Services and Banking, FinTech, Investments or Risk Management. If a concentration in Corporate Finance, Investments or Risk Management is declared, three electives must be in one concentration area.

If a concentration in Financial Services and Banking is declared students must complete FIN-816 and three approved Financial Services and Banking electives. If a concentration in FinTech is declared students must complete ISOM-730, FIN-830, one approved FIN elective and one approved ISOM elective. The schedule of when courses within a concentration are offered vary by semester.

Students who declare a concentration must submit an **SBS Graduate Program Concentration Request Form**.

Students are encouraged to meet with their advisor before they declare a concentration.

The concentration appears on the transcript, not the diploma.

Corporate Finance Concentration

Choose three courses from the following list: (9 credits)

FIN-801	Money & Capital Markets	3
FIN-812		
FIN-825		
FIN-830	Introduction to FinTech	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-882	Applied Risk Management	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3

Financial Services and Banking Concentration**Required Course (3 credits)**

FIN-816	Risk Management in Banking and Finance	3
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FinTech Concentration**Required Courses (6 credits)**

FIN-830	Introduction to FinTech	3
ISOM-730	Python for Business Analytics	3

Finance Elective Course (1 course, 3 credits)

Take one from the following list of electives:

FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3

ISOM Elective (1 course, 3 credits)

Take one from the following list of electives:

ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-821	Data Management and Modeling	3
ISOM-825	Enterprise Data Management	3
ISOM-827	Data Warehouse and	3

	Business Intelligence	
ISOM-835	Predictive Analytics	3
ISOM-840	Security and Privacy	3
ISOM-845	Business Intelligence and Data Analytics	3

Investments Concentration

Choose three courses from the following list: (9 credits)

FIN-801	Money & Capital Markets	3
FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3
MBA-740	Immerse- Travel Seminar	3

Risk Management Concentration

Required Courses (6 credits)

FIN-816	Risk Management in Banking and Finance	3
FIN-882	Applied Risk Management	3

Elective Course: (1 course, 3 credits)

FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3
MBA-740	Immerse- Travel Seminar	3

Approved Finance Electives

Note: Students wishing to take SBS-920 for an elective in the MSF Program must consult with the MSF Advisor for

guidance on how to be considered for this option.

London Financial Services Travel Seminar is the only seminar approved as an MSF elective. Any other travel seminar requires MSF Academic Program Director approval.

Electives:

FIN-801	Money & Capital Markets	3
FIN-812		
FIN-816	Risk Management in Banking and Finance	3
FIN-825		
FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3
SBS-920	Graduate Internship	0
MBA-740	Immerse- Travel Seminar	3

Waiver Policy

To waive an MSF prerequisite course, a student must successfully complete equivalent coursework at the undergraduate/graduate level in the seven (7) years prior to MSF matriculation, with a grade of “B” or better, and provide official transcripts (with English translations, if applicable).

To substitute an approved elective for an MSF Core Course, a student must have successfully completed equivalent academic coursework at the graduate level in the seven (7) years prior to MSF matriculation, with a “B” or better, and provide official transcripts (with English translations, if applicable).

All waiver requests are evaluated upon a student’s acceptance into the MSF program. Students may also elect to take a proficiency exam, for a fee, to gain a waiver for prerequisite coursework. Proficiency exams must be taken in the first semester and are administered on the Boston Campus.

All MSF students must complete a minimum of 32 graduate credits in the Sawyer Business School.

Transfer Policy

Any candidate seeking transfer credits, taken at the graduate level from an AACSB-accredited graduate program in business, will be reviewed on a case-by-case basis. These credits may be considered for transfer if the credits do not apply to a previously completed degree.

Transfer credits must have earned a grade of "B" or better and be taken within seven (7) years prior to entering the Suffolk MSF program. However, at the discretion of the MSF program director, MSF required core courses may not be transferred if the subject material has changed significantly since completion. A maximum of six (6) credits may be considered for transfer.

Students Who Leave Boston Before Their Degree is Complete

Occasionally, Suffolk MSF students must leave the Boston area having not yet completed their degree. You may be able to transfer in six (6) credits of elective courses from an AACSB-accredited MSF Program close to your new place of residence. Courses must be pre-approved by Suffolk's Assistant Dean of Graduate Programs and have a grade of "B" or better.

Graduate Certificate in Corporate Finance

Curriculum

5 Courses

15 Credits

Program Length

Full-time in as few as 4 months

Part-time in as few as 9 months

Required Course (3 credits)

FIN-808	General Theory in Corporate Finance	3
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Electives (12 credits)

Four (4) courses are electives. Three (3) of the electives must be from the approved elective list for Corporate Finance. One (1) elective can be any course from the approved MSF electives list. If your choice of elective has a prerequisite, then the prerequisite must be met prior to enrolling in the elective.

Approved Corporate Finance Elective List

FIN-801	Money & Capital Markets	3
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FIN-812		
FIN-825		
FIN-830	Introduction to FinTech	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-882	Applied Risk Management	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3

Approved Finance Electives

London Financial Services Travel Seminar is the only seminar approved as a finance elective. Any other travel seminar requires MSF Academic Program Director approval.

FIN-801	Money & Capital Markets	3
FIN-812		
FIN-816	Risk Management in Banking and Finance	3
FIN-825		
FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3
SBS-920	Graduate Internship	0
MBA-740	Immerse- Travel Seminar	3

Degree Progression Policy

Candidates who apply within one year of completing their graduate certificate will have applicable courses applied to a Sawyer Business School (SBS) graduate degree program, in the same discipline as the certificate, as long as a grade of "B" or better was earned in the course.

Candidates who apply to a degree program, different from their certificate program's discipline area or beyond one year, will have coursework evaluated on a case by case basis for relevancy, current degree requirements and current Sawyer Business School waiver and transfer policies.

Graduate Certificate in Financial Services and Banking

Curriculum

5 Courses

15 Credits

Program Length

Full-time in as few as 4 months

Part-time in as few as 9 months

Required Course (3 credits)

FIN-808	General Theory in Corporate Finance	3
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Electives (12 credits)

Choose any four (4) electives from the approved Financial Services and Banking Elective list. If your choice of elective has a prerequisite, then the prerequisite must be met prior to enrolling in the elective.

FIN-801	Money & Capital Markets	3
FIN-816	Risk Management in Banking and Finance	3
FIN-825		
FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
MBA-740	Immerse- Travel Seminar	3

*London Financial Services Travel Seminar is the only seminar approved as an finance elective. Any other travel seminar requires Academic Program Director approval.

Degree Progression Policy

Candidates who apply within one year of completing their graduate certificate will have applicable courses applied to a Sawyer Business School (SBS) graduate degree program, in the same discipline as the certificate, as long as a grade

of "B" or better was earned in the course.

Candidates who apply to a degree program, different from their certificate program's discipline area or beyond one year, will have coursework evaluated on a case by case basis for relevancy, current degree requirements and current Sawyer Business School waiver and transfer policies.

Graduate Certificate in Finance

Curriculum

5 Courses

15 Credits

Program Length

Part-time in as few as 9 months

Required Courses (15 credits)

SBS-603	Managerial Economics	3
SBS-604	Data Analytics	3
MBA-640	Corporate Financial Reporting and Control	3
MBA-650	Value Based Financial Management	3
FIN-808	General Theory in Corporate Finance	3

Course Substitution Policy

To substitute a graduate certificate in finance course with an approved elective, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the seven years prior to matriculation ("B" or better). Official transcripts (with English translations, if applicable) must be provided. A maximum of 3 credits of coursework can be substituted.

Degree Progression Policy

Candidates who apply within one year of completing their graduate certificate will have applicable courses applied to a Sawyer Business School (SBS) graduate degree program, in the same discipline as the certificate, as long as a grade of "B" or better was earned in the course.

Candidates who apply to a degree program, different from their certificate program's discipline area or beyond one year, will have coursework evaluated on a case by case basis for relevancy, current degree requirements and current Sawyer Business School waiver and transfer policies.

Graduate Certificate in Investments

Curriculum

5 Courses

15 Credits

Program Length

Full-time in as few as 4 months

Part-time in as few as 9 months

Required Courses (6 credits)

FIN-808	General Theory in Corporate Finance	3
FIN-810	Investment Analysis	3

Electives (9 credits)

Three (3) courses are electives and must be selected from the approved elective list for Investments.

Approved Investments Elective List

Note: London Financial Services Travel Seminar is the only seminar approved as a finance elective. Any other travel seminar requires MSF Academic Program Director approval

FIN-801	Money & Capital Markets	3
FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-900	Special Topics in Finance	3
MBA-740	Immerse- Travel Seminar	3

Degree Progression Policy

Candidates who apply within one year of completing their graduate certificate will have applicable courses applied to a Sawyer Business School (SBS) graduate degree program, in the same discipline as the certificate, as long as a grade of "B" or better was earned in the course.

Candidates who apply to a degree program, different from their certificate program's discipline area or beyond one year, will have coursework evaluated on a case by case

basis for relevancy, current degree requirements and current Sawyer Business School waiver and transfer policies.

Graduate Certificate in Risk Management

Curriculum

5 Courses

15 Credits

Program Length:

Full time in as few as 4 months

Part time in as few as 9 months

Required Courses (6 credits)

FIN-808	General Theory in Corporate Finance	3
FIN-810	Investment Analysis	3

Electives (9 credits)

Three (3) course are electives which must be selected from the approved elective list for Risk Management.

Approved Risk Management Elective List

FIN-816	Risk Management in Banking and Finance	3
FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
MBA-740	Immerse- Travel Seminar	3

Note: London Financial Services Travel Seminar is the only seminar approved as a finance elective. Any other travel seminar requires MSF Academic Program Director approval

Degree Progression Policy

Candidates who apply within one year of completing their graduate certificate will have applicable courses applied to a Sawyer Business School (SBS) graduate degree program, in the same discipline as the certificate, as long as a grade of "B" or better was earned in the course.

Candidates who apply to a degree program, different from their certificate program's discipline area or beyond one

year, will have coursework evaluated on a case by case basis for relevancy, current degree requirements and current Sawyer Business School waiver and transfer policies.

Healthcare Administration

Master of Healthcare Administration, MHA

Curriculum

14 - 15 Courses

42 - 45 Credits

Program Length

Full-time in as few as 16 months

Part-time in as few as 20 months

Foundation Courses (6 Credits)

HLTH-705	Health Systems I: Healthcare in the U.S.	3
HLTH-707	Evidence-Based Healthcare Management	3

MHA Core Level 1 (12 credits)

HLTH-710	Healthcare Accounting and Financial Management	3
HLTH-720	Health Systems II: Economics, Law, and Policy	3
HLTH-730	Healthcare Operations Management and Performance Improvement	3
HLTH-740	Healthcare Management and Human Resources	3

MHA Core Level 2 (12 credits)

HLTH-805	Big Data and Analytics for Health and Healthcare	3
HLTH-810	Quality, Patient Safety, and Patient Experience	3
HLTH-820	Ethics, Leadership, and Organizational Change in Healthcare	3
HLTH-840	Innovation and Strategic Management in Healthcare	3

Required MHA Capstone Course (3 credits)

Must be taken in the last or next-to-last semester.

HLTH-892	MHA Capstone	3
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Internship

Required for Students without Professional Experience in the U.S. Healthcare System

HLTH-885	Healthcare Internship	0
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Electives (9 credits)

MHA students must take a total of nine (9) credits in electives. This requirement may be fulfilled by either taking all nine (9) credits from the following list of Healthcare Administration Electives or by taking one or two graduate-level courses, up to six (6) credits, in other programs in the Sawyer Business School, with the remaining credits from the Healthcare Administration Electives. Permission to take courses outside of the Healthcare Administration Electives must be obtained from the chairperson of the Healthcare Administration Department.

Healthcare Administration Electives

HLTH-807	Innovation: The Future of Healthcare	3
HLTH-815	Ambulatory and Primary Care	3
HLTH-842	Global Health	3
HLTH-855		
HLTHIB-870	Global Travel Seminar: Comparative Analysis of the Healthcare Systems in England and United States	3
HLTH-875	Community and Public Health	3
HLTH-880	Directed Individual Study	1

Waiver Policy

The chairperson of the Healthcare Administration Department evaluates each request for a course waiver and transfer credits. Such a request must be made in writing to the chairperson following an individual's acceptance into, and decision to attend, the MHA Program and before the start of the student's first semester of courses. Waivers are limited to a total of 6 credits.

Any required course in the MHA Program is eligible to be waived, except for HLTH-705, HLTH-720, HLTH-840, HLTH-892, and HLTH-885 (for students who are required to do an internship).

To be eligible for a course waiver, a course must have been completed in a recognized undergraduate or graduate program in healthcare administration in an accredited U.S. college or university; been completed within the three years prior to the student being enrolled in Suffolk's MHA

Program; and be assessed as equivalent to the Suffolk course for which the waiver is sought, based on a review of the syllabus by the chairperson of the Healthcare Administration Department. The grade for a completed course must be a "B" or better.

All MHA students must complete 42 graduate credits (or 45 credits if an internship is required) in the Sawyer Business School. The number of credits approved for waiver are limited to a maximum of 6 credits.

Transfer Policy

A student can transfer courses in lieu of elective courses, thereby reducing the number of credits required to earn an MHA degree. The MHA Program limits the number of transferred courses to two 3-credit courses (6 credits).

To be eligible for transfer credits, a course must have been completed at the graduate level in a recognized graduate program in healthcare administration in an accredited U.S. college or university; been completed within the three years prior to the student being enrolled in Suffolk's MHA Program; and be assessed as equivalent to the Suffolk course for which the transfer credits are sought, based on a review of the syllabus by the chairperson of the Healthcare Administration Department. The grade for a completed course must be a "B" or better. In addition, the credits for a course for which a transfer is sought must not have been applied toward a previously completed degree.

All MHA students must complete 42 graduate credits (or 45 credits if an internship is required) in the Sawyer Business School. The number of credits approved for transfer are limited to a maximum of 6 credits.

Students Who Leave Boston Before Their Degree is Complete

Occasionally, a Suffolk MHA student must leave the Boston area before completing their degree. The Sawyer Business School has several options available to enable completion of the Suffolk MHA Program. A student may be able to transfer in six credits of elective courses from a recognized AACSB-accredited MHA Program close to the new place of residence. Courses must be pre-approved by Suffolk's Assistant Dean of Graduate Programs and have a grade of "B" or better.

A student who leaves the area may also be able to complete their Suffolk MHA degree on a part-time basis online.

Transfer Credits from the Moakley Center for Public Management's Certificate Program

Students who have completed a certificate program through the Suffolk University Moakley Center for Public Management may have an opportunity to reduce credit requirements to an SBS graduate degree program (MBA, MMS, MSA, MST, MHA, MSBA, or MSM). All course waivers and/or transfers for the MHA Program must be reviewed by the chairperson of the Healthcare Administration Department.

In order for a course to be considered, the following criteria must be met: must have an MHA Program course equivalent; the student must have received a grade of "B" or better and successfully completed the certificate prior to enrolling in the MHA Program.

Applicants must also meet the admission standards for the MHA Program.

Master of Healthcare Administration Online, MHA

Curriculum

14 - 15 Courses

42 - 45 Credits

Program Length

Part-time in as few as 20 months

Foundation Courses (6 Credits)

HLTH-705	Health Systems I: Healthcare in the U.S.	3
HLTH-707	Evidence-Based Healthcare Management	3

MHA Core Level 1 (12 credits)

HLTH-710	Healthcare Accounting and Financial Management	3
HLTH-720	Health Systems II: Economics, Law, and Policy	3
HLTH-730	Healthcare Operations Management and Performance Improvement	3
HLTH-740	Healthcare Management and Human Resources	3

MHA Core Level 2 (12 credits)

HLTH-805	Big Data and Analytics for Health and Healthcare	3
HLTH-810	Quality, Patient Safety, and Patient Experience	3
HLTH-820	Ethics, Leadership, and Organizational Change in Healthcare	3

HLTH-840	Innovation and Strategic Management in Healthcare	3
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Required MHA Capstone Course (3 credits)

Must be taken in the last or next-to-last semester.

HLTH-892	MHA Capstone	3
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Internship

Required for Students without Professional Experience in the U.S. Healthcare System

HLTH-885	Healthcare Internship	0
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Electives (9 credits)

MHA students must take a total of nine (9) credits in electives. This requirement may be fulfilled by either taking all nine (9) credits from the following list of Healthcare Administration Electives or by taking one or two graduate-level courses, up to six (6) credits, in other programs in the Sawyer Business School, with the remaining credits from the Healthcare Administration Electives. Permission to take courses outside of the Healthcare Administration Electives must be obtained from the chairperson of the Healthcare Administration Department.

Healthcare Administration Electives

HLTH-807	Innovation: The Future of Healthcare	3
HLTH-815	Ambulatory and Primary Care	3
HLTH-842	Global Health	3
HLTH-855		
HLTHIB-870	Global Travel Seminar: Comparative Analysis of the Healthcare Systems in England and United States	3
HLTH-875	Community and Public Health	3
HLTH-880	Directed Individual Study	1

Waiver Policy

The chairperson of the Healthcare Administration Department evaluates each request for a course waiver and transfer credits. Such a request must be made in writing to the chairperson following an individual's acceptance into, and decision to attend, the MHA Program and before the start of the student's first semester of courses. Waivers are limited to a total of 6 credits.

Any required course in the MHA Program is eligible to be waived, except for HLTH-705, HLTH-720, HLTH-840,

HLTH-892, and HLTH-885 (for students who are required to do an internship).

To be eligible for a course waiver, a course must have been completed in a recognized undergraduate or graduate program in healthcare administration in an accredited U.S. college or university; been completed within the three years prior to the student being enrolled in Suffolk's MHA Program; and be assessed as equivalent to the Suffolk course for which the waiver is sought, based on a review of the syllabus by the chairperson of the Healthcare Administration Department. The grade for a completed course must be a "B" or better.

All MHA students must complete 42 graduate credits (or 45 credits if an internship is required) in the Sawyer Business School. The number of credits approved for waiver are limited to a maximum of 6 credits.

Transfer Policy

A student can transfer courses in lieu of elective courses, thereby reducing the number of credits required to earn an MHA degree. The MHA Program limits the number of transferred courses to two 3-credit courses (6 credits).

To be eligible for transfer credits, a course must have been completed at the graduate level in a recognized graduate program in healthcare administration in an accredited U.S. college or university; been completed within the three years prior to the student being enrolled in Suffolk's MHA Program; and be assessed as equivalent to the Suffolk course for which the transfer credits are sought, based on a review of the syllabus by the chairperson of the Healthcare Administration Department. The grade for a completed course must be a "B" or better. In addition, the credits for a course for which a transfer is sought must not have been applied toward a previously completed degree.

All MHA students must complete 42 graduate credits (or 45 credits if an internship is required) in the Sawyer Business School. The number of credits approved for transfer are limited to a maximum of 6 credits.

Transfer Credits from the Moakley Center for Public Management's Certificate Program

Students who have completed a certificate program through the Suffolk University Moakley Center for Public Management may have an opportunity to reduce credit requirements to an SBS graduate degree program (MBA, MMS, MSA, MST, MHA, MSBA, or MSM). All course waivers and/or transfers for the MHA Program must be reviewed by the chairperson of the Healthcare Administration Department.

In order for a course to be considered, the following criteria must be met: must have an MHA Program course equivalent; the student must have received a grade of "B" or better and successfully completed the certificate prior to enrolling in the MHA Program.

Applicants must also meet the admission standards for the MHA Program.

Program Competencies

Competency 1: Healthcare Environment

Knowledge and understanding of the healthcare environment, including the healthcare delivery system and the organizations and professions that comprise it, policy, economics, the legal foundation, innovations, community health status and determinants of health, and current issues and trends and anticipated future dynamics.

Learning Goal

Develop and demonstrate broad-based understanding of the U.S. healthcare system, including its key components and their functions, as well as the forces and dynamics at play throughout the system.

Learning Objective

1. Understand the various players and their roles and goals in the U.S. healthcare system, including consumers, providers of care, biotechnology and pharmaceutical companies, insurers, policy makers, and government agencies.
2. Understand the many forces and dynamics at play, including key stakeholders and their agendas, as well as innovation, social determinants of health, the insurance and payment system, and the availability and accessibility of healthcare services.

Competency 2: Strategic Orientation

Knowledge and skills for internal and external assessment and for developing short- and long-range strategies and actions to guide organizations and respond to, and shape, the healthcare environment.

Learning Goal

Learning Objective

Develop and demonstrate understanding of and the ability to conduct internal and external assessments, identify key strategic and operational issues in a healthcare organization, and understand and develop strategies and actions to address the issues. More specifically:

- Diagnosis: What is happening in a given situation – internally and/or externally – and why (in other words, what are the causal factors)? What are the strengths and weaknesses of our organization and those with whom we compete? What is the environment in which we operate? What are the key strategic and operational issues that we face? What is the basis for those issues, such as the organization's attributes and/or specific conditions in the external environment? What do we think will happen in the environment in the future?
- Assessment of Options: What are the alternative strategies and actions that might be available to address the key issues, now and in the future? What might be the consequences of a chosen strategy and actions? What are the relative advantages and disadvantages of each alternative?
- Prescription: What strategies and actions should we select to address the issues?
- Implementation: How do we effectively and efficiently implement the

1. Understand and apply the Trends, Assumptions, and Implications (TAI) methodology to the healthcare field.
2. Understand how to assess and present key attributes of a healthcare organization's internal and external environments – specifically, strengths, weaknesses, opportunities and threats/challenges.
3. Understand how to identify and present key strategic and operational issues facing a healthcare organization and how to develop, evaluate, and select strategies (goals, objectives, and implementation steps) to address those issues.

chosen strategies and actions?

- Organizational

Adaptation and Capacity

Development: What capabilities are needed in the organization to effectively and efficiently implement the strategies and actions?

- Evaluation: How do we assess the effectiveness and outcomes of the strategies and actions?

Competency 3: Leadership

Knowledge and skills to help individuals, teams and organizations to more effectively and ethically achieve their missions. This includes leadership-related self-awareness and self-development, critical and strategic thinking, change leadership, building and sustaining group and organizational culture, constructive engagement with organizational politics, conflict management and negotiation, and stewardship of resources.

Learning Goal

Develop and demonstrate understanding of the principles, theories, and practice of business leadership in healthcare administration.

Learning Objective

1. Understand the principles and theories of business leadership and various leadership styles.
2. Apply business leadership principles and styles to personal experiences and specific healthcare contexts and leadership challenges.
3. Assess one's own leadership competencies and style, engage in reflective practice related to this, and incorporate this self-assessment and reflection into one's own leadership development.
4. Prepare and begin implementing a personal leadership development plan for professional growth, including the integration of ethics into practice.

Competency 4: Management

Knowledge and skills for managing people, projects, situations, systems and organizations. With a focus on patients, this includes strategic and operational planning, analytical and critical thinking, problem solving and decision making, project management, and management of human and material resources. These apply across the major operational functions of healthcare organizations, including human resources, finance, service delivery, performance improvement and patient safety, marketing, and information collection and dissemination.

Learning Goal

Develop and demonstrate broad-based understanding of the operations and dynamics of healthcare organizations, along with the skills to be effective managers.

Learning Objective

1. Understand the core business areas of healthcare organizations, including care delivery, organizational behavior, planning, accounting and finance, legal, quality and patient safety, information systems, human resources, marketing, data analytics and project management.
2. Understand key aspects of organizational design and function, including organizational structure, climate and culture, communication, and teamwork.
3. Identify, and suggest useful approaches to address leadership opportunities and challenges in healthcare organizations.

Competency 5: Communication and Relationship Management

Knowledge and skills to effectively communicate and engage with people inside and outside of healthcare organizations – one-on-one and in teams – in writing, verbally and in presentations.

Learning Goal**Learning Objective**

Written Communication:
Demonstrate the ability to communicate effectively in various forms of writing, including short memos and longer thematic papers.

1. Develop a topic with appropriate supporting information.
2. Organize written communication logically and effectively.
3. Use correct word choice and effective sentence structure.
4. Employ normal conventions of spelling, grammar and punctuation.
5. Provide examples and supporting evidence.
6. Communicate accurate quantitative information.
7. Provide clear summary and conclusions.

Verbal Communication:
Demonstrate the ability to communicate effectively one on one, in small groups and in large groups, including delivering effective presentations.

1. Be able to use both inquiry and advocacy in conversations.
2. Develop a presentation with an appealing storyline and appropriate examples and supporting information.
3. Organize a presentation effectively, with a clearly defined beginning, middle and ending.
4. Deliver a presentation with attention to volume, clarity, grammatical correctness and eye contact with the audience.
5. Use communication aids effectively, such as slides and videos.
6. Summarize the presentation.

Competency 6: Professionalism

Knowledge and skills to behave professionally and ethically, to develop and advance one's career, and to be active participants and contributors in the healthcare and general communities.

Learning Goal

Learning Objective

Demonstrate the ability to identify the range of professional behaviors and behave in a professional manner in all situations, including one-on-one interactions and in small and large groups, as well as demonstrate the ability to identify career goals and pursue suitable professional development activities, including networking, to achieve the goals.

1. Exhibit professionalism in appearance, demeanor, reliability, competence, accountability and ethics.

- Appearance: Maintain a professional appearance by selecting the appropriate attire for a given situation.

- Demeanor: Exude confidence, but not arrogance. Be polite and well spoken, whether interacting with customers, co-workers or superiors. Maintain composure in all situations.

- Reliability: As a professional, find a way to get every job done. Respond to people promptly and follow through on promises in a timely manner.

- Competence: Strive to be an expert in your chosen field by gaining the requisite knowledge and skills by taking educational courses, attending seminars, participating in professional organizations, and working with mentors.

- Accountability: Always be accountable for your actions. If you make a mistake, take responsibility and work to resolve the issue. Don't try to place the blame on someone else.

- Ethics: Always behave in an ethical manner, such as:

a. Identify conflicts of interests and pressures that could lead to unethical conduct.

- b. Understand what kinds of questions are helpful to ask oneself when confronting an ethical dilemma.
 - c. Demonstrate the ability to identify and take into account the interests of different stakeholders.
 - d. Understand how business strategies that facilitate “doing good” can be made consistent with profitability.
 - e. Understand that what is legal may not always be ethical and that what is ethical may sometimes not be legal.
 - f. Appreciate that ethical norms vary across different countries and cultures.
2. Develop regularly updated plans for career goals and development that include both knowledge and skills enhancement as well as professional networking.

Source for some information: **10 Characteristics of Professionalism** by Chris Joseph, updated January 30, 2018.

Graduate Certificate in Healthcare Management and Leadership

Curriculum

5 Courses
15 Credits

Program Length
Part-time in as few as 9 months

Required Courses (15 credits)

HLTH-705	Health Systems I: Healthcare in the U.S.	3
HLTH-710	Healthcare Accounting and Financial Management	3
HLTH-720	Health Systems II:	3

HLTH-740	Economics, Law, and Policy Healthcare Management and Human Resources	3
HLTH-820	Ethics, Leadership, and Organizational Change in Healthcare	3

Course Substitution Policy

To substitute for a healthcare certificate course, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the three years prior to matriculation (with a grade of "B" or better) and provide official transcripts (with English translations, if applicable). A student may substitute only one course, for 3 credits.

Candidates who apply to the MHA Program or MBA/Health Program within one year of completing their graduate certificate will have their courses applied to the graduate program, as long as a grade of "B" or better was earned in each course.

Candidates who apply to a degree program, different from their certificate program's discipline area or beyond one year, will have coursework evaluated on a case by case basis for relevancy, current degree requirements and current Sawyer Business School waiver and transfer policies.

Graduate Certificate in Healthcare Management: Performance Improvement and Data Analytics

Curriculum

5 Courses
15 Credits

Program Length
Part-time in as few as 9 months

Required Courses (12 credits)

HLTH-707	Evidence-Based Healthcare Management	3
HLTH-730	Healthcare Operations Management and Performance Improvement	3
HLTH-805	Big Data and Analytics for Health and Healthcare	3
HLTH-810	Quality, Patient Safety, and Patient Experience	3

Elective (3 credits)

Choose one from the following:

HLTH-855		
ISOM-821	Data Management and Modeling	3
ISOM-835	Predictive Analytics	3
ISOM-845	Business Intelligence and Data Analytics	3
ISOM-861	Project Management	3

Course Substitution Policy

To substitute for a healthcare certificate course, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the three years prior to matriculation (with a grade of "B" or better) and provide official transcripts (with English translations, if applicable). A student may substitute only one course, for 3 credits.

Candidates who apply to the MHA Program or MBA/Health Program within one year of completing their graduate certificate will have their courses applied to the graduate program, as long as a grade of "B" or better was earned in each course.

Candidates who apply to a degree program, different from their certificate program's discipline area or beyond one year, will have coursework evaluated on a case by case basis for relevancy, current degree requirements and current Sawyer Business School waiver and transfer policies.

Management Studies**Master of Management Studies, MMS****Curriculum**

11 Courses

31 Credits

Program Length

Full-time in as few as 9 months

Part-time in as few as 21 months

Required Introductory Course (1 credit)

Must be taken in first semester of program.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
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Prerequisite Course (3 credits)

Must be taken prior to capstone. May be substituted with approved MMS electives if equivalent graduate level course taken previously and meets substitution policy.

MGT-610	Organizational Behavior	3
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Core Courses (18 credits)

ISOM-861	Project Management	3
MGOB-725	Managerial Skills	3
MGOB-835	Managing Difficult People at Work	3
MGOB-841	Bldg Inclusive Organizations	3
MGOB-855	Conflict & Negotiation	3
MGT-860	Leading Teams	3

Capstone Course (3 credits)

Should be taken as late in the program as possible.

MGT-780	Client Consulting Capstone	3
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Elective Courses (6 credits)

Select two (2) electives from the following list:

ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-845	Business Intelligence and Data Analytics	3
MBA-740	Immerse- Travel Seminar	3
MGOB-810	Emotional Intelligence	3
MGOB-867	Develop High-Impact Learning In Organizations	3
MGES-802	Corporate Entrepreneurship	3
MGES-842	Global Innovation & New Product Development in Virtual Team	3
MGES-843	Business Opportunities Using Design Thinking and Biomimicry	3
MGT-920	Management Internship	3
P.AD-716	Public Service Human Resource Management	3
P.AD-718	Leadership Strategies for an Interconnected World	3
P.AD-815	Nonprofit Management	3
P.AD-828	Public Service Communication	3
P.AD-842	Workplace and Labor Law	3

Learning Goals and Objectives

Learning Goals

Understand, practice,
and develop effective
management skills
(Knowledge Integration)

Learning Objectives

1. Demonstrate comprehension of organizational, interpersonal, and intra-personal processes and dynamics relevant in workplaces and teams.
2. Recognize and employ influence strategies.
3. Apply conflict management strategies.
4. Engage in effective negotiation practices and strategies.
5. Identify and improve upon team dynamics.
6. Identify and develop leadership behaviors and skills.
7. Develop and use project management strategies and tools
8. Create personal management goals and development plans from self-assessment data.

Demonstrate ability to
apply analytical
reasoning skills to
organizational situations
and problems
(Analytical Reasoning)

1. Analyze organizational situations using various theoretical and conceptual lenses.
2. Identify key assumptions and stakeholder views.
3. Examine evidence and its sources.
4. Generate salient alternatives and identify potential outcomes and consequences.
5. Integrate and apply knowledge of organizational, team, and interpersonal processes to propose management solutions to real organizational challenges.

Apply ethical principles and reasoning to leadership, team, and organizational situations (Ethical Reasoning)

1. Identify conflicts of interest and pressures that could lead to unethical conduct.
2. Identify the interests and motivations of stakeholders.
3. Identify their own individual values.
4. Give voice to their own values in the face of opposition.
5. Appreciate how ethical norms vary across countries and cultures.
6. Negotiate ethically.
7. Understand that what is legal may not always be ethical and that what is ethical may sometimes not be legal.

Course Substitution Policy

To substitute an approved elective for an MMS required course, a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the 7 years prior to MMS matriculation; grade of “B” or better; and provide official transcripts (with English translations, if applicable). MGT 610 can be substituted with an approved MMS elective only if prior equivalent graduate coursework had been completed and also meets the above criteria.

All course substitutions are evaluated upon a student's acceptance into the MMS program. All MMS students must complete a minimum of 31 graduate credits in the Sawyer Business School.

Transfer Policy

Review of any coursework taken previously from an AACSB-accredited graduate program will be completed on a case-by-case basis. The credits cannot apply to a previously completed degree and must be substituted with an approved elective. Only courses for which an earned grade of “B” or better and taken within seven (7) years prior to entering the MMS program will be considered.

Transfer Credits from the Moakley Center for Public Management's Certificate Programs

Students who have completed a certificate program through the Suffolk University Moakley Center for Public Management may have an opportunity to reduce credit

requirements to an SBS graduate degree program (MBA, MMS, MSA, MST, MHA, MSBA, or MSM). All course waivers and/or transfers vary by program and are reviewed on a case-by-case basis by the respective SBS Graduate Programs Office.

In order for a course to be considered, it must have an SBS graduate program course equivalent, the student must have earned a grade of B or better, and the student must have successfully completed the certificate prior to enrolling in the SBS graduate degree program.

Applicants must also meet the admission standards for the SBS Graduate degree program to which they are applying.

Graduate Certificate in Leading Teams and Projects

Curriculum:

5 Courses
15 Credits

Program Length:

Part-time in as few as 9 months

Required Courses (15 credits)

ISOM-861	Project Management	3
MGT-610	Organizational Behavior	3
MGT-780	Client Consulting Capstone	3
MGT-860	Leading Teams	3
MGOB-855	Conflict & Negotiation	3

Course Substitution Policy

To substitute a managerial skills graduate certificate course with an approved elective, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the seven (7) years prior to matriculation, “B” or better. To substitute MGT 610 with an approved elective, a student must have successfully completed equivalent academic coursework at the graduate level in the seven years prior to matriculation (“B” or better). Official transcripts (with English translations, if applicable) must be provided. A maximum of 3 credits of coursework can be substituted.

Candidates who apply within one year of completing their graduate certificate will have applicable courses applied to Sawyer Business School (SBS) graduate degree programs in the same discipline as the certificate as long as a grade of “B” or better was earned in that course.

Candidates who apply to a degree program different from their certificate program's discipline area or beyond one

year, will have coursework evaluated on a case by case basis for relevancy, current degree requirements and current Sawyer Business School waiver and transfer policies.

Graduate Certificate in Managerial Skills

Curriculum:

5 Courses
15 Credits

Program Length
Part-time in as few as 9 months

Required Courses (15 credits)

If a course is "must substitute" student should work with an advisor to select an appropriate substitution.

MGOB-725	Managerial Skills	3
MGOB-810	Emotional Intelligence	3
MGOB-855	Conflict & Negotiation	3
MGT-610	Organizational Behavior	3
MGT-860	Leading Teams	3

Course Substitution Policy

To substitute a managerial skills graduate certificate course with an approved elective, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the seven (7) years prior to matriculation, "B" or better. To substitute MGT 610 with an approved elective, a student must have successfully completed equivalent academic coursework at the graduate level in the seven years prior to matriculation ("B" or better). Official transcripts (with English translations, if applicable) must be provided. A maximum of 3 credits of coursework can be substituted.

Candidates who apply within one year of completing their graduate certificate will have applicable courses applied to Sawyer Business School (SBS) graduate degree programs in the same discipline as the certificate as long a grade of "B" or better was earned in that course.

Candidates who apply to a degree program different from their certificate program's discipline area or beyond one year, will have coursework evaluated on a case by case basis for relevancy, current degree requirements and current Sawyer Business School waiver and transfer policies.

Graduate Certificate in Managing Talent

Curriculum:

5 Courses
15 Credits

Program Length
Part-time in as few as 9 months

Required Courses (15 credits)

If a course is "must substitute" student should work with an advisor to select an appropriate substitution.

MGT-610	Organizational Behavior	3
MGOB-835	Managing Difficult People at Work	3
MGOB-841	Bldg Inclusive Organizations	3
MGOB-867	Develop High-Impact Learning In Organizations	3
MGT-860	Leading Teams	3

Course Substitution Policy

To substitute a managerial talent certificate course with an approved elective, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the seven (7) years prior to matriculation, "B" or better. To substitute MGT 610 with an approved elective, a student must have successfully completed equivalent academic coursework at the graduate level in the seven years prior to matriculation ("B" or better). Official transcripts (with English translations, if applicable) must be provided. A maximum of 3 credits of coursework can be substituted.

Candidates who apply within one year of completing their graduate certificate will have applicable courses applied to Sawyer Business School (SBS) graduate degree programs in the same discipline as the certificate as long a grade of "B" or better was earned in that course.

Candidates who apply to a degree program different from their certificate program's discipline area or beyond one year, will have coursework evaluated on a case by case basis for relevancy, current degree requirements and current Sawyer Business School waiver and transfer policies.

Marketing

Master of Science in Marketing, MSM

Overview

The MSM is a graduate degree program with a STEM (Science, Technology, Engineering, and Mathematics) designation. Due to the demand of graduates with expertise in STEM fields, the Department of Homeland Security permits international students graduating from STEM programs to apply for a 24 month extension of their initial year of Optional Practical Training (OPT). For more detailed information, please visit **the ISSO webpage**.

Curriculum

11-13 Courses

31-37 Credits

Program Length

Full-time in as few as 9 months

Part-time in as few as 16 months

Required Introductory Course (1 credit)

Must be taken on campus in first semester of program.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
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Prerequisite Courses (6 credits)

May be waived:

MBA-660	Marketing: the Challenge of Managing Value	3
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May be waived and substituted with MSM elective:

SBS-604	Data Analytics	3
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Marketing Core Courses (9 credits)

MKT-810 may be waived with MSM elective substitution.

MKT-810	Marketing Research for Managers	3
MKT-814	Strategic Marketing	3
MKIB-819	Global Perspectives in Consumer Marketing	3

Advanced Marketing Core Courses (6 credits)

MKT-860	Qualitative Methods and Customer Insights	3
MKT-870	Advanced Marketing Analytics	3

Marketing Internship (3 credits)

This course is required for students with no prior relevant work experience, and may possibly be used as an elective for all other students.

May be waived.

MKT-920	Marketing Internship	3
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Capstone Course (3 credits)

Should be taken as late in the program as possible.

Choose one:

MKT-898	Consulting Project	3
MKT-899	Masters Thesis	3

Approved Electives by Discipline (9 Credits)

Students must complete nine (9) credits of electives, 800-level or higher (exception MBA 740), within the Sawyer Business School and from the approved MSM electives list. All courses listed within each of the concentrations, in addition to select electives, will meet the electives requirement.

Marketing

MKIB-812	Global Branding and Communication Strategies	3
MKIB-816	Managing Relationships in the Global Supply Chain	3
MKIB-817	International Marketing	3
MKIB-833		
MKT-818	Global Product Innovation: From Concept to Commercialization	3
MKT-820	Sales Management	3
MKT-845	Advanced Digital Analytics	3
MKT-846	Marketing in the Age of Exponential Technology	3
MKT-854	Biotech Industry & Marketing Application	3
MKT-855	Digital Marketing Challenges	3
MKT-920	Marketing Internship	3

Accounting

ACCT-804	Cost and Managerial Accounting	3
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Information Systems and Operations Management

ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-821	Data Management and Modeling	3
ISOM-835	Predictive Analytics	3

ISOM-840	Security and Privacy	3
ISOM-845	Business Intelligence and Data Analytics	3
ISOM-851	Supply Chain Management: Strategy, Operations, & Analytics	3
ISOM-861	Project Management	3
International Business		
MBA-740	Immerse- Travel Seminar	3
Entrepreneurship		
MGES-842	Global Innovation & New Product Development in Virtual Team	3
Organizational Behavior		
MGOB-835	Managing Difficult People at Work	3
Strategy		
MGSM-833	Corporate Innovation	3

Waiver Policy

MBA 660 and MKT 920 may be waived. If waived, MKT 810 and SBS 604 need to be substituted with an approved MSM elective. All waiver requests are evaluated upon a student's acceptance into the MSM Program and are waived during the student's first semester.

To waive a course, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the seven (7) years prior to MSM matriculation, and earned a grade of "B" or better. To substitute an approved elective for SBS 604 or MKT 810, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the seven (7) year prior to MSM matriculation, and earned a grade of "B" or better. Official transcripts must be provided (with English translation, if applicable).

All MSM students must complete a minimum of 31 graduate credits (10 courses and SBS 700) in the Sawyer Business School.

Transfer Policy

Any candidate seeking transfer credits, taken at the graduate level from an AACB accredited graduate program in business, will be reviewed on a case-by-case basis. These credits may be considered for transfer if the credits do not apply to a previously completed degree.

Transfer credits must have earned a grade of "B" or better and be taken within seven (7) years prior to entering the Suffolk MSM program. However, at the discretion of the MSM program director, MSM required core courses may not be transferred if the subject material has changed significantly since completion. A maximum of six (6) credits of prerequisite, marketing core courses, electives may be considered for transfer.

Transfer Credits from the Moakley Center for Public Management's Certificate Programs

Students who have completed a certificate program through the Suffolk University Moakley Center for Public Management may have an opportunity to reduce credit requirements to an SBS graduate degree program (MBA, MMS, MSA, MST, MHA, MSBA, or MSM). All course waivers and/or transfers vary by program and are reviewed on a case-by-case basis by the respective SBS Graduate Programs Office.

In order for a course to be considered, it must have an SBS graduate program course equivalent, the student must have earned a grade of B or better, and the student must have successfully completed the certificate prior to enrolling in the SBS graduate degree program.

Applicants must also meet the admission standards for the SBS Graduate degree program to which they are applying.

Students Who Leave Boston Before their Degree is Complete

Occasionally, Suffolk MSM students must leave the Boston area having not yet completed their degree. You may be able to transfer in six credits of elective courses from an AACSB-accredited MSM close to your new place of residence. Courses must be pre-approved by Suffolk's assistant dean of graduate programs and have a grade of "B" or better.

Concentrations

Three electives must be taken within the Sawyer Business School and be 800 level or above (exception MBA 740). If a concentration is declared, three electives must be completed in one concentration area. Concentrations include: Global Marketing, Market Research and Customer Insights, or Product Management. The schedule of when courses within a concentration are offered vary by semester.

Students who declare a concentration must submit an **SBS Graduate Program Concentration Request Form**. Students are encouraged to meet with their advisor before

they declare a concentration.

The concentration appears on the transcript, not the diploma.

Global Marketing Concentration

Learn how to assess foreign market attractiveness, formulate marketing plans for global market entry and expansion, and devise marketing strategies in multiple areas of the world. Experience global marketing first-hand through an international travel course to cap off your MSM program.

Electives for Global Marketing (3 courses, 9 credits)

Choose three (3) from the following:

MBA-740	Immerse- Travel Seminar	3
MGES-842	Global Innovation & New Product Development in Virtual Team	3
MKIB-812	Global Branding and Communication Strategies	3
MKIB-817	International Marketing	3
MKIB-833		
MKT-818	Global Product Innovation: From Concept to Commercialization	3
MKT-845	Advanced Digital Analytics	3
MKT-846	Marketing in the Age of Exponential Technology	3
MKT-854	Biotech Industry & Marketing Application	3
MKT-920	Marketing Internship	3
ISOM-840	Security and Privacy	3
MGOB-835	Managing Difficult People at Work	3

Market Research and Customer Insights Concentration

Demand for market research and analytic skills is high in most industries today. You will develop knowledge and skills to design and implement qualitative and/or quantitative research studies, analyze data, and extract insights to inform high-quality strategic marketing decision-making.

Electives for Market Research and Customer Insights (3 courses, 9 credits)

Choose three (3) from the following:

ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-821	Data Management and Modeling	3

ISOM-835	Predictive Analytics	3
ISOM-840	Security and Privacy	3
ISOM-845	Business Intelligence and Data Analytics	3
ISOM-851	Supply Chain Management: Strategy, Operations, & Analytics	3
ISOM-861	Project Management	3
MGOB-835	Managing Difficult People at Work	3
MKT-818	Global Product Innovation: From Concept to Commercialization	3
MKT-820	Sales Management	3
MKT-845	Advanced Digital Analytics	3
MKT-846	Marketing in the Age of Exponential Technology	3
MKT-855	Digital Marketing Challenges	3

Product Management Concentration

Gain broad understanding about marketing management in terms of product/service development and delivery, brand strategy, pricing decisions, sales forecasting, and innovative ways in which to communicate and engage with customers.

Electives for Product Management (3 courses, 9 credits)

Choose three (3) from the following:

ACCT-804	Cost and Managerial Accounting	3
ISOM-840	Security and Privacy	3
MGES-842	Global Innovation & New Product Development in Virtual Team	3
MGOB-835	Managing Difficult People at Work	3
MGSM-833	Corporate Innovation	3
MKIB-812	Global Branding and Communication Strategies	3
MKT-818	Global Product Innovation: From Concept to Commercialization	3
MKT-820	Sales Management	3
MKT-845	Advanced Digital Analytics	3
MKT-846	Marketing in the Age of Exponential Technology	3
MKT-854	Biotech Industry & Marketing Application	3
MKT-855	Digital Marketing Challenges	3

Graduate Certificate in Marketing

Curriculum

5 Courses

15 Credits

Program Length

Part-time in as few as 9 months

Required Courses (15 credits)

SBS-604	Data Analytics	3
MBA-660	Marketing: the Challenge of Managing Value	3
MKIB-819	Global Perspectives in Consumer Marketing	3
MKT-810	Marketing Research for Managers	3
MKT-814	Strategic Marketing	3

Course Substitution Policy

To substitute a marketing certificate course with an approved elective, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the seven (7) years prior to matriculation ("B" or better) and provide official transcripts (with English translation, if applicable). A maximum of 3 credits of coursework can be substituted.

Candidates who apply within one year of completing their graduate certificate will have applicable courses applied to Sawyer Business School (SBS) graduate degree programs in the same discipline as the certificate as long a grade of "B" or better was earned in the course.

Candidates who apply to a degree program, different from their certificate program's discipline area or beyond one year, will have coursework evaluated on a case by case basis for relevancy, current degree requirements and current Sawyer Business School waiver and transfer policies.

Graduate Certificate in Marketing Research

Curriculum

5 Courses

15 Credits

Program Length

Part-time in as few as 9 months

Required Courses (15 credits)

SBS-604	Data Analytics	3
MBA-660	Marketing: the Challenge of Managing Value	3
MKT-810	Marketing Research for Managers	3
MKT-860	Qualitative Methods and Customer Insights	3
MKT-870	Advanced Marketing Analytics	3

Course Substitution Policy

To substitute a marketing research certificate course with an approved elective, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the seven (7) years prior to matriculation ("B" or better) and provide official transcripts (with English translation, if applicable). A maximum of 3 credits of coursework can be substituted.

Candidates who apply within one year of completing their graduate certificate will have applicable courses applied to Sawyer Business School (SBS) graduate degree programs in the same discipline as the certificate as long a grade of "B" or better was earned in the course.

Candidates who apply to a degree program, different from their certificate program's discipline area or beyond one year, will have coursework evaluated on a case by case basis for relevancy, current degree requirements and current Sawyer Business School waiver and transfer policies.

Public Administration

Master of Public Administration, MPA

Overview

The MPA Degree, offered by the Institute for Public Service, provides a pragmatic approach to education in public service management. The program consists of eight (8) required courses and six (6) electives. It emphasizes the development of knowledge and expertise, enabling students to perform managerial and administrative work at all levels of government, nonprofit and public service institutions.

Accreditation

Established in 1974, the Suffolk MPA is one of only five MPA programs in New England to be fully accredited by the NASPAA Commission on Peer Review and

Accreditation. For more information, visit **NASPAA's website**.

Concentrations

MPA students have the option to concentrate in four (4) public service areas: State and Local Government; Healthcare; Nonprofit Management; or Performance Management. Working with faculty advisors, students can tailor their elective choices to focus in areas of career choice.

Curriculum

10-14 Courses
30-42 Credits

Program Length:
Full-time in as few as 3 semesters
Part-time in as few as 5 semesters

The curriculum consists of eight (8) required courses and six (6) electives.

Required Courses (24 credits, 8 courses)

Foundation in Public Service Courses (9 credits)

P.AD-711	Foundations of Public Service and Administration	3
P.AD-712	Information Based Management	3
P.AD-715	Quantitative Analysis	3

Managing Public Service Organizations Courses (12 credits)

P.AD-713	Managing Financial Resources	3
P.AD-716	Public Service Human Resource Management	3
P.AD-717	Organizational Change	3
P.AD-718	Leadership Strategies for an Interconnected World	3

Capstone Course (3 credits)

P.AD-890	Strategic Management	3
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MPA Electives (18 credits)

Choose 6 PAD electives. Students are allowed to take 2 electives outside of the MPA program after consultation with an MPA Faculty Advisor.

PAD core courses are 700-level courses and electives are 800- or 900-level courses. Some electives are only offered every 1.5 - 2 years.

Students who have fewer than 3 years of professional public service management experience are required to take PAD-859-Internship. This 3-credit course will count as one of your 6 electives. Students who are employed full-time in a related field, but who have not yet met the three year mark, may request a waiver from this requirement.

Healthcare concentration students must complete healthcare prerequisites prior to registering for healthcare courses. MPA students may not enroll in HLTH-890. More information is available via **email**.

Learning Goals and Objectives

Learning Goals

Demonstrate ability to apply analytical reasoning skills to enhance the efficiency, effectiveness and responsiveness of public service delivery systems.
(Analytical Reasoning)

Have been exposed to a variety of leadership styles and theories, as well as limitations on leadership imposed by the political environment and the responsibilities inherent in the democratic process.
(Public Service Leadership)

Learning Objectives

1. Identify the problem and related issues.
2. Identify key assumptions.
3. Generate salient alternatives.
4. Examine the evidence and source of evidence.
5. Identify conclusions, implications, and consequences.

1. Demonstrate the ability to identify the environmental factors that determine effective leadership in specific situations.
2. Demonstrate the capacity to adopt appropriate leadership styles.
3. Demonstrate a knowledge of basic leadership competencies.
4. Demonstrate an ability to work effectively in groups and teams.
5. Demonstrate the capacity to interact positively with diverse citizens and a changing workforce.

Understand and respond to the social, political, legal, and ethical factors vital in a democratic process.
(Ethics)

1. Understand the inherent conflicts between professional bureaucracy and democracy, as well as the ethical dilemmas they may entail.
2. Identify the ethical issues associated with policy leadership by professional managers.
3. Communicate a clear and coherent philosophy of engaging the diverse constituencies that comprise the political environment as a professional manager.
4. Demonstrate the ability to think critically about the public interest and to commit to the pursuit of public value while remaining open to diverse views of the public interest.

Demonstrate oral communication skills to effectively communicate with co-workers, citizens, clients, and all organizational stakeholders.
(Oral Communication)

1. Organize the presentation effectively.
2. Deliver the presentation with attention to volume, clarity, grammatical correctness and precision.
3. Develop the topic.
4. Communicate with the audience.
5. Use communication aids effectively.
6. Summarize the presentation.

Demonstrate written communication skills to effectively communicate with co-workers, citizens, clients, and all organizational stakeholders (Written Communication)

1. Develop a topic with supporting details.
2. Organize written communication effectively and logically.
3. Use correct word choice and effective sentence structure.
4. Employ normal conventions of spelling and grammar.
5. Provide examples and supporting evidence.
6. Communicate accurate quantitative information.

Waiver Policy

To waive a course, a student must successfully complete equivalent coursework at the undergraduate/graduate level in the seven (7) years prior to MPA matriculation, with a grade of "B" or better, and provide official transcripts (with English translations, if applicable).

All waiver requests are evaluated upon a student's acceptance into the MPA program.

All MPA students must complete a minimum of 30 graduate credits in the Sawyer Business School.

Transfer Credit Policy

Any candidate seeking transfer credits, taken at the graduate level from an accredited graduate program, will be reviewed on a case-by-case basis. These credits may be considered for transfer if the credits do not apply to a previously completed degree.

Transfer credits must have earned a grade of "B" or better and be taken within seven (7) years prior to entering the Suffolk MPA program. However, at the discretion of the MPA program director, MPA courses may not be transferred if the subject material has changed significantly since completion. A maximum of twelve (12) credits may be considered for transfer.

Transfer Credits from the Moakley Center for Public Management's Certificate Program

Students who have completed a certificate program through the Suffolk University Moakley Center for Public Management may have an opportunity to reduce credit requirements to an SBS graduate degree program (MPA, MBA, MMS, MSA, MST, MHA, MSBA, or MSM). All

course waivers and/or transfers vary by program and are reviewed on a case-by-case basis by the respective SBS Graduate Program Office.

In order for a course to be considered, the following criteria must be met: must have an SBS graduate program course equivalent; received a grade of "B" or better; and successfully completed the certificate prior to enrolling in the SBS graduate degree program.

Applicants must also meet the admission standards for the SBS graduate degree program to which they are applying.

Course Substitutions

Course substitutions may be made at the discretion of the MPA Program Director based on student needs and current skill sets.

Concentrations

MPA students who wish to declare a concentration have the following options: State and Local Government, Healthcare, Nonprofit Management, or Performance Management. Working with faculty advisors, students can also tailor their elective choices to focus in areas of career choice.

Performance Management Concentration

This concentration focuses on how public sector and non-profit organizations are moving toward new management and performance systems. This concentration will focus on the rationale for performance management and how to apply these various methods of performance management.

Required Courses (12 credits):

P.AD-863	Introduction to Performance Improvement Strategies	3
P.AD-864	Performance Measure Capacities	3
P.AD-865	Relating Performance to Stakeholders	3
P.AD-866		

Healthcare Concentration

This concentration focuses on preparing nonprofit and public service managers for positions in community healthcare, community advocacy organizations, and government health agencies to manage and lead in a dynamic and changing healthcare environment.

Required Course (3 credits):

HLTH-705	Health Systems I: Healthcare in the U.S.	3
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Choose 3 courses from the list below: (9 credits):

HLTH-807	Innovation: The Future of Healthcare	3
HLTH-810	Quality, Patient Safety, and Patient Experience	3
HLTH-815	Ambulatory and Primary Care	3
HLTH-842	Global Health	3

State and Local Government Concentration

This concentration prepares states and local government managers and officials to function as effective leaders able to respond to the changing climates of government.

Required Course (3 Credits)

P.AD-817	Administrative Strategies of State and Local Government	3
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Choose 3 courses from the list below (9 credits):

P.AD-810	Public Sector Admin Law	3
P.AD-814	Collaborative Public Management	3
P.AD-819	Grant Writing and Management	3
P.AD-822	Public Management Information Systems	3
P.AD-827	Financing State & Local Government	3
P.AD-828	Public Service Communication	3
P.AD-831	Civic Innovation and Citizen Engagement	3
P.AD-838	Ethics in Public Service	3
P.AD-842	Workplace and Labor Law	3

Nonprofit Management Concentration

This concentration covers the field of public service with special attention given to the additional intricacies of nonprofit management.

Required Course (3 credits):

P.AD-815	Nonprofit Management	3
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Choose 3 courses from the list below (9 credits):

P.AD-819	Grant Writing and Management	3
P.AD-847	Nonprofit Financial Management	3
P.AD-848	Nonprofit Law and Ethics	3
P.AD-849	Revenue Strategies for Nonprofits	3

Graduate Certificate in Nonprofit Management

Curriculum

5 Courses

15 Credits

Program Length

Full-time in as few as 1 semester

Part-time in as few as 2 semesters

Required Courses (9 credits)

P.AD-711	Foundations of Public Service and Administration	3
P.AD-713	Managing Financial Resources	3
P.AD-716	Public Service Human Resource Management	3

Electives (6 credits)

Select two (2) courses from the list below.

P.AD-815	Nonprofit Management	3
P.AD-819	Grant Writing and Management	3
P.AD-847	Nonprofit Financial Management	3
P.AD-848	Nonprofit Law and Ethics	3
P.AD-849	Revenue Strategies for Nonprofits	3

Residency Requirement

To be awarded a graduate certificate from the Sawyer Business School, students must successfully complete a minimum of 15 credits, within the Sawyer Business School, as well as meet the individual requirements of a particular program.

Course Substitution Policy

To substitute a nonprofit management certificate course with an approved elective, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the seven years prior to matriculation ("B" or better). Official transcripts (with English translations, if applicable) must be provided. A maximum of 3 credits of coursework can be substituted.

Candidates who apply within one year of completing their graduate certificate will have applicable courses applied to a Sawyer Business School (SBS) graduate degree program, in the same discipline as the certificate, as long as a grade of "B" or better was earned in the course.

Candidates who apply to a degree program, different from their certificate program's discipline area or beyond one year, will have coursework evaluated on a case by case basis for relevancy, current degree requirements and current Sawyer Business School waiver and transfer policies.

Graduate Certificate in State and Local Government

Curriculum

5 Courses

15 Credits

Program Length

Part-time in as few as 2 semesters

Required Courses (15 credits)

P.AD-711	Foundations of Public Service and Administration	3
P.AD-713	Managing Financial Resources	3
P.AD-716	Public Service Human Resource Management	3

Electives (2 courses. 6 credits)

Select two (2) courses from the list below.

P.AD-810	Public Sector Admin Law	3
P.AD-814	Collaborative Public Management	3
P.AD-819	Grant Writing and Management	3
P.AD-827	Financing State & Local Government	3
P.AD-828	Public Service Communication	3
P.AD-831	Civic Innovation and Citizen Engagement	3
P.AD-838	Ethics in Public Service	3
P.AD-839	Leadership and Decision Making in Action	3
P.AD-842	Workplace and Labor Law	3

Residency Requirement

To be awarded a graduate certificate from the Sawyer Business School, students must successfully complete a minimum of 15 credits, withing the Sawyer Business School, as well as meet the individual requirements of a particular program.

Course Substitution Policy

To substitute a state and local government certificate course with an approved elective, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the seven years prior to matriculation ("B" or better). Official transcripts (with English translations, if applicable) must be provided. A maximum of 3 credits of coursework can be substituted.

Candidates who apply within one year of completing their graduate certificate will have applicable courses applied to a Sawyer Business School (SBS) graduate degree program, in the same discipline as the certificate, as long as a grade of "B" or better was earned in the course.

Candidates who apply to a degree program, different from their certificate program's discipline area or beyond one year, will have coursework evaluated on a case by case basis for relevancy, current degree requirements and current Sawyer Business School waiver and transfer policies.

Non-Degree

Management Advancement Professional (MAPS) Studies

Overview

If you have at least one year of full-time work experience and a 2.8 or higher GPA, you may be eligible to enroll in up to two approved courses for the **Suffolk MBA, Master of Science in Marketing, Master of Science in Accounting, Master of Science in Business Analytics, Master of Science in Business Analytics, Master of Science in Marketing, or Master of Science in Taxation** before formally applying.

Courses taken in MAPS may subsequently apply toward the **Suffolk MBA, MMS, MSBA, MSF, MSM, MSA, or MST** degree if, after formal application, you meet standard admission criteria.

MAPS is available at our Boston campus. Students enrolled in our Boston campus may also take approved courses online on a space available basis.

CPA Educational Requirements

If you only need one or two more courses to sit for the CPA exam in Massachusetts, you can apply for the Management Advancement Professional Studies (MAPS) CPA Educational Requirements option. You can take up to

two classes of accounting, taxation, or business law courses at our Boston campus.

Eligible applicants must have a minimum cumulative GPA of a 3.0 and at least one year of work experience or a master's degree. You also need to undergo Pre-Evaluation Eligibility Determination notification from NASBA, outlining the classes you need to sit for the CPA exam.

Courses taken in the CPA MAPS program could subsequently apply toward the Suffolk MSA or MST degree if, after formal application, you meet standard admission criteria.

You may register as early as one month before classes begin, but students enrolled in degree programs are granted priority registration. Contact **Caitlin DeStefano** for advising.

Create an account and apply online.

Continuing and Professional Studies (CAPS) Program

If you are pursuing a graduate **MPA** or **MHA** degree, you may be eligible to enroll in up to two graduate courses before formally applying, as part of our CAPS program. Courses must be selected with the advisor's consent and will be offered on a space available basis.

Create an account and apply online.

Visiting Students

If you're a graduate business student in good academic standing at another AACSB-accredited institution, you can take a course in the Sawyer Business School and transfer the credit to your university.

If the Suffolk course you select indicates a prerequisite, you must demonstrate via transcripts that you meet the prerequisite. You can take courses at our main campus in Boston. To determine if your current university or school is AACSB-accredited, please visit the Global Listing page on the **AACSB website**.

Visiting students must provide the following:

- A letter (on official university letterhead) from your business school Dean indicating:
 - That you're in good academic standing
 - The specific Suffolk Business School course(s) you will enroll in

- That the indicated course(s) will transfer to your home program
- Copies of your graduate transcripts. Unofficial transcripts are acceptable, but official transcripts are highly recommended.

Visiting student's instructions:

- You should **create an account and apply online**.
 - When prompted, please mark "YES" next to Visiting Student at the start of your application process in order to access the Visiting Student Application.
- Fill out the online application and upload your transcripts and the letter from your Dean.
- Once your application has been approved, you will be contacted by a member of the Office of Graduate Admission, and issued a student identification number.
- After the identification number has been issued, you will be instructed to contact the Office of the Bursar at 617-573-8430 to make a payment. Payment is required in full at the time of registration.
- Once payment has been submitted, please contact the Office of the Registrar to complete the course registration process at 617-573-8430, or **by email**.
- Contact the Office of Graduate Admission at 617-573-8302 with questions about graduate programs or admission policies, the Registrar's Office at 617-573-8430 with questions about registration procedures or course availability, and the Office of the Bursar at 617-573-8407 with questions about tuition fees and payment policies.

If you have any questions or concerns please email **Kasey Huntress**, Assistant to the Dean of Sawyer Business Graduate Programs.

Travel Seminars

Travel Seminars are an opportunity to work on real-life case studies at top-ranked global businesses. Our students have visited and pitched proposals to major companies, such as Adidas, Embraer, BMW, Volkswagen, Goodrich and Pepsi.

The experience will stand out on your resume, letting potential employers know that you're ready to work on

global teams and to take on global business opportunities and challenges that transcend borders. The Travel Seminar is a required course for MBA students but can be taken as an elective in many other programs.

How to Register

1. Registration opens the first day of priority registration during the spring semester.
2. **Add the course** through **MySuffolk** as you normally would. Meet with an advisor, if necessary.
3. Once you register via MySuffolk, you will have 24 hours from this time to complete the online registration form for the program option of your choice.

- **China**
- **Germany**
- **London Healthcare**
- **London Finance**
- **California**
- **Brazil**
- Las Vegas
- Singapore
- Ireland

Applications will not be made available until the registration period. Application links will be emailed to all students the morning of registration.

4. Submit your \$500.00 deposit (must be within 24 hours of registering for the course through MySuffolk) to reserve your spot in your selected seminar. This deposit is considered non-refundable unless the course is cancelled.
5. Passports must be valid for 6 months from the date of travel. Passports that expire before this date must be renewed.
6. Your spot will not be confirmed until your application and deposit are complete.

Travel seminars are first come, first served.

Important Notes

- Your application will not be accepted until all

materials have been submitted.

- Registration will remain open until class is full.
- Limited seats are available and are on a first-come, first-served basis

Contact

Manager of Short-Term Global Programs

Phone: 617-573-8034

Or by email

Taxation

Master of Science in Taxation, MST

Curriculum

11-13 Courses

31-37 Credits

Program Length

Full-time in as few as 9 months

Part-time in as few as 21 months

Required Introductory Course (1 credit)

Must be taken on campus in first semester of program.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
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Accounting Preparation Courses (6 credits)

May be waived.

ACCT-800	Graduate Financial Accounting I	3
ACCT-801	Graduate Financial Accounting II	3

MST Core Courses (12 credits)

TAX-801	Federal Taxation of Income	3
TAX-861	Tax Research	3
TAX-862	Taxation of Corporations	3
TAX-863	Taxation of Pass-Through Entities	3

Capstone Course (3 credits)

TAX-878	Tax Compliance	3
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Elective Courses (15 credits)

Three (3) of your electives must be in TAX. The remaining two electives could be in TAX and/or ACCT, or, with

approval from the MST Program Director, other Sawyer Business School 700 or 800-level or higher courses.

Electives:

TAX-802	Taxation of Property Transactions	3
TAX-864	Tax Practice and Procedures	3
TAX-865	International Taxation Outbound	3
TAX-866	State & Local Taxation	3
TAX-867	Mergers & Acquisitions Taxation	3
TAX-871	Taxation of Estates, Trusts and Gifts	3
TAX-880	Companies & Financial Products	3
TAX-881	Accounting for Income Taxes	3
TAX-882	Criminal Tax Investigations	3
TAX-883	Introduction to International Taxation	3
TAX-910	Individual Study in Taxation	1
ACCT-803	Advanced Topics in Accounting	3
ACCT-804	Cost and Managerial Accounting	3
ACCT-805	Auditing and Assurance Services	3
ACCT-806	Fraud Examination	3
ACCT-807	Forensic & Investigative Accounting	3
ACCT-824	Big Data and Financial Statement Analytics	3
ACCT-825		
ACCT-827	Special Topics in Accounting: Business Law & Taxation	3
ACCT-828	Special Topics in Financial Accounting	3
ACCT-865	Accounting Information Systems	3
ACCT-871	Not-For-Profit and Governmental Accounting	3
ACIB-872	International Accounting	3
SBS-920	Graduate Internship	0

Concentration

The MS in Taxation Program requires five (5) electives as a part of the degree program. Students may declare a concentration in Corporate Taxation. If a concentration is declared, all electives must be TAX from the list below. The schedule of when courses within a concentration are

offered vary by semester.

Corporate Taxation Concentration

Dive into the intricacies of corporate tax and prepare to work in a multinational, multi-state or small domestic corporate firm.

Required Courses (6 credits)

TAX-802	Taxation of Property Transactions	3
TAX-881	Accounting for Income Taxes	3

Choose three (3) electives from the following list: (9 credits)

TAX-865	International Taxation Outbound	3
TAX-866	State & Local Taxation	3
TAX-867	Mergers & Acquisitions Taxation	3
TAX-880	Companies & Financial Products	3
TAX-883	Introduction to International Taxation	3

Learning Goals and Objectives

Learning Goals

Demonstrate ability to apply analytical reasoning skills to effectively engage in tax research.
(Analytical Reasoning)

Demonstrate ability to effectively identify and communicate ethical issues related to taxation.
(Ethical Issues Related to Taxation)

Demonstrate effective oral communication about tax information.
(Oral Communication)

Learning Objectives

1. Identify the problem and related issues
2. Identify key assumptions
3. Generates salient alternatives
4. Quality of evidence
5. Identify conclusions, implications, and consequences

1. Identify conflicts of interests and pressures that could lead to unethical conduct
2. Understand what kinds of questions are helpful to ask oneself when confronting an ethical dilemma
3. Demonstrate the ability to identify and take into account the interests of different stakeholders
4. Understand how business strategies that facilitate “doing good” can be made consistent with profitability
5. Understand that what is legal may not always be ethical and that what is ethical may sometimes not be legal
6. Appreciate that ethical norms vary across different countries and cultures

1. Organize the presentation effectively
2. Deliver the presentation with attention to volume, clarity, grammatical correctness and precision
3. Develop the topic
4. Communicate with the audience
5. Use communication aids effectively
6. Summarize the presentation

Demonstrate effective written communication about tax information. (Written Communication)

1. Develop a topic with supporting details
2. Organize written communication effectively and logically
3. Use correct word choice and effective sentence structure
4. Employ normal conventions of spelling and grammar
5. Provide examples and supporting evidence
6. Communicate accurate quantitative information

Waiver Policy

Accounting Preparation Courses may be waived.

To waive an accounting preparation course, a student must successfully complete equivalent academic coursework at the undergraduate/graduate level at a U.S. university in the seven (7) years prior to MST matriculation, with a grade of "B" or better.

Students must provide official transcripts (with English translations, if applicable). All waiver requests are evaluated upon a student's acceptance into the MST Program.

All MST students must complete a minimum of 31 graduate credits (10 courses and SBS 700) in the Sawyer Business School.

Transfer Credit Policy

Any candidate seeking transfer credits, taken at the graduate level from an AACSB-accredited MBA, MSA, MSF, or MST program, will be reviewed on a case-by-case basis. These credits may be considered for transfer if the credits do not apply to a previously completed degree.

Transfer credits must have an earned grade of "B" or better and be taken within five (5) years prior to entering the Suffolk MST program. However, at the discretion of the program director, taxation core courses may not be transferred if the subject material has changed significantly since completion. Elective or taxation core courses may be considered for transfer.

Transfer Credits from the Moakley Center for Public Management's Certificate Programs

Students who have completed a certificate program

through the Suffolk University Moakley Center for Public Management may have an opportunity to reduce credit requirements to an SBS graduate degree program (MBA, MMS, MSA, MST, MHA, MSBA, or MSM). All course waivers and/or transfers vary by program and are reviewed on a case-by-case basis by the respective SBS Graduate Programs Office.

In order for a course to be considered it must meet the following criteria: must have an SBS graduate program course equivalent; received a grade of "B" or better; and successfully completed the certificate prior to enrolling in the SBS graduate degree program.

Applicants must also meet the admission standards for the SBS Graduate degree program to which they are applying.

Accelerated Master of Science in Taxation for Attorneys, MST

Curriculum

10-12 Courses
28-34 Credits

Program Length

Full-time in as few as 9 months

Part-time in as few as 16 months

Required Introductory Course (1 credit)

Must be taken on campus in first semester of program.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
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Accounting Preparation Courses (6 credits)

May be waived.

ACCT-800	Graduate Financial Accounting I	3
ACCT-801	Graduate Financial Accounting II	3

MST Core Courses (9 credits)

TAX-801	Federal Taxation of Income	3
TAX-862	Taxation of Corporations	3
TAX-863	Taxation of Pass-Through Entities	3

Capstone Course (3 credits)

Should be taken as late in the program as possible.

TAX-878	Tax Compliance	3
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Elective Courses (15 credits)

Three of your electives must be in TAX. The remaining two electives could be in TAX and/or ACCT, or, with approval from the MST Program Director, other Sawyer Business School 700 or 800-level or higher courses.

Electives

TAX-802	Taxation of Property Transactions	3
TAX-864	Tax Practice and Procedures	3
TAX-865	International Taxation Outbound	3
TAX-866	State & Local Taxation	3
TAX-867	Mergers & Acquisitions Taxation	3
TAX-871	Taxation of Estates, Trusts and Gifts	3
TAX-880	Companies & Financial Products	3
TAX-881	Accounting for Income Taxes	3
TAX-882	Criminal Tax Investigations	3
TAX-883	Introduction to International Taxation	3
TAX-910	Individual Study in Taxation	1
ACCT-803	Advanced Topics in Accounting	3
ACCT-804	Cost and Managerial Accounting	3
ACCT-805	Auditing and Assurance Services	3
ACCT-806	Fraud Examination	3
ACCT-807	Forensic & Investigative Accounting	3
ACCT-824	Big Data and Financial Statement Analytics	3
ACCT-825		
ACCT-827	Special Topics in Accounting: Business Law & Taxation	3
ACCT-828	Special Topics in Financial Accounting	3
ACCT-865	Accounting Information Systems	3
ACCT-871	Not-For-Profit and Governmental Accounting	3
ACIB-872	International Accounting	3
SBS-920	Graduate Internship	0

Concentration

The MS in Taxation Program requires five (5) electives as a part of the degree program. Students may declare a

concentration in Corporate Taxation. If a concentration is declared, all electives must be TAX from the list below. The schedule of when courses within a concentration are offered vary by semester.

Corporate Taxation Concentration

Dive into the intricacies of corporate tax and prepare to work in a multinational, multi-state or small domestic corporate firm.

Required Courses: (6 Credits)

TAX-802	Taxation of Property Transactions	3
TAX-881	Accounting for Income Taxes	3

Choose three (3) from the following list: (9 credits)

TAX-865	International Taxation Outbound	3
TAX-866	State & Local Taxation	3
TAX-867	Mergers & Acquisitions Taxation	3
TAX-880	Companies & Financial Products	3
TAX-883	Introduction to International Taxation	3

Waiver Policy

Accounting Preparation Courses may be waived. All waiver requests are evaluated upon a student's acceptance into the MST Program and are waived during the student's first semester.

To waive an accounting preparation course, a student must successfully complete equivalent academic coursework at the undergraduate/graduate level at a U.S. university in the seven (7) years prior to MST matriculation, with a grade of "B" or better.

Students must provide official transcripts (with English translations, if applicable).

All Accelerated MST for Attorneys students must complete a minimum of 28 graduate credits (9 courses and SBS 700) in the Sawyer Business School.

Transfer Credit Policy

Any candidate seeking transfer credits, taken at the graduate level from an AACSB-accredited MBA, MSA, MSF, or MST program, will be reviewed on a case-by-case basis. These credits may be considered for transfer if the credits do not apply to a previously completed degree.

Transfer credits must have an earned grade of "B" or better and be taken within five (5) years prior to entering the Suffolk Accelerated MST for Attorneys program. However, at the discretion of the program director, MST Core Courses may not be transferred if the subject material has changed significantly since completion. Elective or MST Core Courses may be considered for transfer.

Accelerated Master of Science in Taxation for CPAs, MST

Curriculum

11 Courses
31 Credits

Program Length

Full-time in as few as 9 months

Part-time in as few as 21 months

Required Introductory Courses (1 credit)

Must be taken on campus in first semester of program.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
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MST Core Courses (12 credits)

If a course is marked "must substitute," select an elective following the rules outlined in the Elective Courses section.

TAX-801	Federal Taxation of Income	3
TAX-861	Tax Research	3
TAX-862	Taxation of Corporations	3
TAX-863	Taxation of Pass-Through Entities	3

Capstone Course (3 credits)

Should be taken as late in the program as possible.

TAX-878	Tax Compliance	3
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Elective Courses (15 credits)

Three of your electives must be in TAX. The remaining two electives could be in TAX and/or ACCT, or, with approval from the MST Program Director, other Sawyer Business School 700 or 800-level or higher courses.

Electives:

TAX-802	Taxation of Property Transactions	3
TAX-864	Tax Practice and Procedures	3
TAX-865	International Taxation	3

	Outbound	
TAX-866	State & Local Taxation	3
TAX-867	Mergers & Acquisitions Taxation	3
TAX-871	Taxation of Estates, Trusts and Gifts	3
TAX-880	Companies & Financial Products	3
TAX-881	Accounting for Income Taxes	3
TAX-882	Criminal Tax Investigations	3
TAX-883	Introduction to International Taxation	3
TAX-910	Individual Study in Taxation	1
ACCT-803	Advanced Topics in Accounting	3
ACCT-804	Cost and Managerial Accounting	3
ACCT-805	Auditing and Assurance Services	3
ACCT-806	Fraud Examination	3
ACCT-807	Forensic & Investigative Accounting	3
ACCT-824	Big Data and Financial Statement Analytics	3
ACCT-825		
ACCT-827	Special Topics in Accounting: Business Law & Taxation	3
ACCT-828	Special Topics in Financial Accounting	3
ACCT-865	Accounting Information Systems	3
ACCT-871	Not-For-Profit and Governmental Accounting	3
ACIB-872	International Accounting	3
SBS-920	Graduate Internship	0

Concentration

The MS in Taxation Program requires five (5) electives as a part of the degree program. Students may declare a concentration in Corporate Taxation. If a concentration is declared, all electives must be TAX from the list below. The schedule of when courses within a concentration are offered vary by semester.

Corporate Taxation Concentration

Dive into the intricacies of corporate tax and prepare to work in a multinational, multi-state or small domestic corporate firm.

Required Courses (6 Credits)

TAX-802	Taxation of Property Transactions	3
TAX-881	Accounting for Income Taxes	3

Choose 3 from the following list (9 credits)

TAX-865	International Taxation Outbound	3
TAX-866	State & Local Taxation	3
TAX-867	Mergers & Acquisitions Taxation	3
TAX-880	Companies & Financial Products	3
TAX-883	Introduction to International Taxation	3

All Accelerated MST for CPAs students must complete a minimum of 31 graduate credits (10 courses and SBS 700) in the Sawyer Business School.

Graduate Certificate in Taxation**Curriculum**

5 Courses

15 Credits

Program Length

Part-time in as few as 9 months

Required Courses (15 credits)

TAX-801	Federal Taxation of Income	3
TAX-861	Tax Research	3

If a course is marked "must substitute" choose another TAX course. Four (4) of the five (5) courses must be TAX courses. Work with the MST Program Director when choosing courses other than TAX.

Elective Courses (9 credits)

Work with MST Program Director when choosing courses other than TAX.

TAX-802	Taxation of Property Transactions	3
TAX-864	Tax Practice and Procedures	3
TAX-865	International Taxation Outbound	3
TAX-866	State & Local Taxation	3
TAX-867	Mergers & Acquisitions Taxation	3
TAX-871	Taxation of Estates, Trusts and Gifts	3
TAX-880	Companies & Financial	3

Products

TAX-881	Accounting for Income Taxes	3
TAX-882	Criminal Tax Investigations	3
TAX-883	Introduction to International Taxation	3
TAX-910	Individual Study in Taxation	1

Degree Progression Policy

Candidates who apply within one year of completing their graduate certificate will have applicable courses applied to a Sawyer Business School (SBS) graduate degree program in the same discipline as the certificate as long as a grade of "B" or better was earned in that course.

Candidates who apply to a degree program different from their certificate program's discipline area or beyond one year, will have coursework evaluated on a case by case basis for relevancy, current degree requirements and current Sawyer Business School waiver and transfer policies.

College of Arts and Sciences Graduate Programs

Administration of Higher Education

Master of Education in Administration of Higher Education, MED

Curriculum

Degree Requirements: 12 courses, 36 credits

Core Requirements (7 courses, 21 credits)

AHE-625	Organization & Administration of Higher Education	3
AHE-626	Legal Aspects of Higher Education	3
AHE-628	Financial Aspects in Higher Education	3
AHE-648	Research in Higher Education	3

Choose three of the following:

AHE-632	Diversity Issues in Higher Education	3
AHE-634	Student Development: Theory and Practice	3
AHE-635	The American College/University Student	3
AHE-643	Leadership in Higher Education	3
AHE-647	Critical Issues in Higher Education	3

Note: AHE core course options not used to fulfill core requirements may be completed as electives.

Electives (3 courses, 9 credit)

Choose three of the following:

AHE-642	College and University Culture	3
AHE-649	History of Higher Education	3
COUNS-727	Substance Abuse & Treatment	3
COUNS-729	Human Sexuality Seminar	3
COUNS-733	Counseling Diverse Populations	3
COUNS-735	Group Counseling	3
DSHE-710	Introduction to Disability Services in Higher Education	3
DSHE-720	Disability, Documentation, and Reasonable	3

DSHE-730	Accommodations Assistive Tech, Emerging Tech, and Web Access for Disability	3
DSHE-740	High School and Career Transition Planning for Students With Disabilities	3
P.AD-849	Revenue Strategies for Nonprofits	3
POLS-724	Politics of Public Policy	3
POLS-777	Writing for the Policy Professional	3

Notes:

- With approval from both program directors, students may select graduate courses from other graduate degree programs to fulfill elective requirements.
- Students completing the MEd in Administration of Higher Education and the Disability Services in Higher Education Graduate Certificate may double count no more than one DSHE course.

Supervised Field Experience: 2 courses, 6 credits

Students enrolled in the Administration of Higher Education program are required to complete a practicum experience, which is designed to link theoretical issues in practice and in the classroom to problems and concerns encountered by students in a field setting. Students will select a field setting and gain practical, hands-on work experience under the guidance of a master's level or higher site supervisor. The practicum experience consists of two 3-credit Practicum courses taken over an academic year (one course per semester) combined with 300 total work hours in the field (150 per semester). Students typically spend 10 hours per week working at a local college or university in an academic or student affairs setting. Students formally apply for the practicum experience and consult with their advisor regarding field placement.

AHE-645	Practicum in Administration	3
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Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program.

Learning Goals*Students will...*

Learn broad-based knowledge of administrative, leadership, and management practices and structures found in institutions of higher education

Demonstrate the ability to connect theory to practice and apply what they learn in the classroom to professional work experiences in the field

Conduct independent research and projects relevant to higher education administration issues

Gain proficiency in writing skills related to constructing scholarly papers, critical essays, issue papers, and other classroom-based projects

Develop a proficiency in oral communication skills, which are vital to their success as future leaders in the profession

Learning Objectives*Students will be able to...*

- Demonstrate a proficiency in oral communication skills, which are vital to their success as future leaders in the profession

- Formulate and pursue their own questions
- Engage intellectual thought leaders to develop a response

- Implement self-directed research and independent projects
- Integrate refereed and peer-reviewed sources

- Master a variety of different writing styles. Write well developed arguments for and against issues in higher education

- Engage in all dimension of classroom citizenship (class preparation, group work, Q & A, class preparation, debates, etc.). Give effective formal and informal presentations

Leveling Courses

Candidates who have not completed an undergraduate program of study substantially equivalent to the BFA in Graphic Design are required to complete leveling courses. The graduate program director evaluates the unique background of each student at the time of acceptance into the graduate program to determine the number and type of leveling courses that are required. Students may be required to complete up to 10 credits of leveling courses; most applicants will be able to waive some number of these based on professional background and prior academic experience. An additional 36 credits of graduate-level coursework is then required to earn the MAGD degree. Graduate students completing the leveling courses must maintain a 3.0 GPA in order to remain in good standing in the program.

Graphic Design Leveling Courses (3 courses, 10 credits)

Students complete or waive the following courses:

ADG-S219	Computer Applications in Design	3
ADG-224	History of Graphic Design	4
ADG-S496	Masters Prep	3

Graphic Design Core Requirements (8 courses, 24 credits)

ADG-810	Graphic Design Graduate Seminar	3
ADG-S820	Graphic Design Graduate Studio I	3
ADG-S822	Graphic Design Graduate Studio II	3
ADG-S839	Masters Foundation I	3
ADG-S840	Thesis Research	3
ADG-S842	Graphic Design Thesis Studio	3
ADG-S844	Graphic Design Thesis Documentation Studio	3
ADG-S849	Masters Foundation II	3

Graphic Design Electives (4 courses, 12 credits)

Choose four courses from those listed below or, with approval from the MAGD Program Director, select graduate electives in other disciplines:

ADG-700	Graphic Design Graduate Internship	3
ADG-S740	Online Mobile Design	3
ADG-S773	UX/UI Design	3
ADG-S807	Experimental Design Studio	3
ADG-850	Visual Communication Design Seminar	3
ADG-910	Graphic Design Independent	3

Art and Design**Master of Arts in Graphic Design, MAGD****Curriculum****Degree Requirements: 12-15 courses, 36-46 credits maximum**

Candidates for the master's degree must complete a course of study consisting of 36-46 credits. Applicants possessing a Bachelor of Fine Arts in Graphic Design can typically complete their master's degree with 36 credits of graduate study (700-level or higher).

Study

Note: The letter "S" preceding a course number indicates a studio course, for which studio fee is assessed.

Thesis

The master's program culminates in a final thesis project, an independent inquiry based on an original idea associated with a student's chosen area of concentration. Graphic Design Thesis Research (ADG-S840), Thesis Studio (ADG-S842), and Thesis Documentation (ADG-S844) are the core courses in the master's program curriculum sequence. Successful completion of Thesis Research is a prerequisite for enrollment in Thesis Studio and successful completion of Thesis Studio is likewise a prerequisite for enrollment in Thesis Documentation.

Portfolio Review and Thesis Exhibition

End-of-semester Portfolio Reviews are required of all master's and pre-master's students, as is participation in the Graduate Student Thesis Exhibition. Please note that degrees will not be awarded until all of these requirements have been successfully completed.

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program.

Learning Goals

Students will...

Learn to use a process that engages the thinking eye, the measuring mind, and the making hand

Learn to develop the habit of curiosity, the process of collaboration, and learning to learn

Develop an understanding of workplace decorum and communication skills

Learning Objectives

Students will be able to...

- Display competencies in the most current technical skills, which will be needed as professional designers
- Use the Design Process, taught in every degree class, to govern their educated eye, fertile minds, and competent hands

- Incorporate these skills to exercise fundamental design skills applied to a variety of projects in studios, agencies, for-profit and non-profit organizations, institutions, and in-house businesses
- Be proficient in knowing and be curious to know more about topics such as online and mobile design, environmental graphic design, video and animation, packaging and emerging media, and social media
- Thrive in a highly competitive workplace and proliferate in innovative thinking and world changing concepts

- Demonstrate professional practices such as team collaboration, idea and concept iteration, research and presentation skills, and the discipline to bring ideas to life

Master of Arts in Interior Architecture, MAIA

Overview

The Master's in Interior Architecture is a CIDA-accredited first professional degree program. Candidates for the Master's degree must complete a course of study consisting of a maximum of 85 credits; up to 55 credits may be waived based on professional background and prior academic experience.

Curriculum

Degree Requirements: 12-30 courses, 30-85 credits maximum

Leveling Courses

Candidates who have not completed an undergraduate program of study substantially equivalent to a BFA in Interior Design are required to complete leveling courses. The graduate program director evaluates the unique background of each student at the time of acceptance into the graduate program to determine the number and type of leveling courses that are required. Some students may be required to complete up to 55 credits of leveling courses; others will be able to waive some number of these leveling courses based on prior undergraduate experience and professional background. An additional 30 credits of graduate-level coursework is then required to earn the MAIA degree.

Foundation Studies Leveling Courses (4 courses, 12 credits maximum)

Students complete or waive the following courses:

ADF-S101	Foundation Drawing I	3
ADF-S102	Foundation Drawing II	3
ADF-S152	3-Dimensional Design	3
ADF-S166	2D/Color	3

Interior Design Leveling Courses (14 courses, 43 credits maximum)

Students complete or waive the following courses:

ADI-S106	Interior Design Communications	3
ADI-S107	Spatial Graphics	3
ADI-S110	Digital Orthographics	3
ADI-S201	Interior Design Studio I	3
ADI-S202	Residential Design Studio	3
ADI-S215	Human Factors & Universal Design	3
ADI-223	History of Furniture & Architecture	4
ADI-234	History & Theory of Interior Architecture	3
ADI-242	Interior Codes & Construction	3
ADI-244	Interior Materials & Finishes	3
ADI-254	Lighting	3
ADI-S264	Advanced Interior Design Communication	3
ADI-S304	Furniture and Detailing Studio	3
ADI-352	Environmental Systems	3

Interior Architecture Requirements (12 courses, 30

credits)

ADI-706	Graduate Portfolio	3
ADI-808	3-Dimensional Color Theory	1
ADI-840	Thesis Research	3
ADI-S842	Interior Design Thesis Studio	3
ADI-844	Thesis Documentation	3
ADI-S847	Digital Visualization	2
ADI-849	Entrepreneurship With Internship	3
ADI-851	Style, Culture, & Theory	1
ADI-S852	Urban Ecology Studio: The Workplace	3
ADI-S853	Advanced Lighting Studies	2
ADI-S854	Design Documentation	3
ADI-S855	Urban Ecology Studio: Living Systems	3

Note: The letter "S" preceding a course number indicates a studio course, for which a studio fee is assessed.

Thesis

The Master's program culminates with the completion of the master's thesis, an original interior architecture project that focuses on selected aspects of design theory and aesthetics. Thesis Research (ADI-840), Thesis Design (ADI-S842), and Thesis Documentation (ADI-844) are intended as the final three courses in the Master's program curriculum sequence. Successful completion of Thesis Research is a prerequisite for enrollment in Thesis Design, and successful completion of this course is a prerequisite for Thesis Documentation.

Portfolio Review and Thesis Exhibition

Master's candidates who need to complete leveling coursework will be subject to the same policies regarding regularly scheduled portfolio reviews as undergraduate students. Master's students are required to complete an exit portfolio review and participate in the Graduate Student Exhibition.

Internship

With the assistance of the faculty advisor, each student will identify an appropriate internship site with a local interior design firm. All interns are required to complete 150 hours of work/study within the semester, working under the direction of a qualified design professional. Interns are expected to contribute to the host firm at a high level of design interaction. Although the internship experience is non-credit bearing; students will prepare documentation and share learning experiences as part of the course ADI-849.

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program.

Learning Goals

Students will...

Gain comprehensive knowledge of design theory, history, communication and design skills, sustainable and socially responsible design

Gain career oriented education

Demonstrate problem solving

Demonstrate critical reflection, independent inquiry, and imaginative interdisciplinary design solutions

Learning Objectives

Students will be able to...

- Have a foundation in the fundamentals of art and design; theories of design, sustainable design and human behavior and discipline related history
- Understand and apply the knowledge, skills, processes, and theories of interior design

- Demonstrate the ability to communicate design ideas effectively
- Develop the attitudes, traits, and values of professional responsibility, accountability, and effectiveness

- Design within the context of the building systems
- Use appropriate materials and products

- Foster creativity and innovation in their work
- Apply the laws, codes, regulations, standards and practices that protect the health, safety and welfare of the public

POLS-747	Seminar in Legislation & Lobbying	3
POLS-755	Seminar Campaigns & Elections	3
POLS-777	Writing for the Policy Professional	3
POLS-778	Global Policy & Data Analysis	3

Electives (4 courses, 12 credits)

Electives may include any graduate course offered by the Political Science & Legal Studies Department. Other Suffolk University graduate courses may be taken as electives with the approval of the program director.

Electives will be chosen to support your field of concentration and choice of internship area.

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program.

Political Science

Master of Arts in Applied Politics, MAAP

Curriculum

Degree Requirements: 10 courses, 30 credits

Core Requirements (6 courses, 18 credits)

POLS-723	Graduate Internship	3
POLS-724	Politics of Public Policy	3

Learning Goals*Students will...*

Demonstrate broad-based knowledge of their area of concentration and be able to review and synthesize relevant political science literature and theories

Demonstrate the ability to connect theory to practice and apply what they learn in the classroom to professional work experiences in the field

Demonstrate proficiency in interpreting social science data

Demonstrate proficiency in writing skills including academic and policy professional writing

Demonstrate a proficiency in oral communication skills

Learning Objectives*Students will be able to...*

- Analyze and critically evaluate competing political science theories developed in the academic literature
- Write effectively in a variety of formats, including formulating essential questions
- Organize evidence and construct complex written arguments

- Recognize the importance of academic and theoretical research in the electoral, governing and policy making process

- Gather and critically evaluate quantitative and qualitative social science research
- Organize evidence and social science data to construct complex political science arguments
- Identify and gain access to appropriate information and sources

- Organize and write a compelling research paper
- Write effectively in a variety of formats, including formulating essential questions

- Orally articulate complex ideas in an organized, persuasive, and rigorous manner

Accelerated Bachelor's/Master's in Applied Politics

Degree Requirements

1. Students admitted to this dual degree program must meet all the requirements of the undergraduate Political Science (BA or BS) or International Relations (BA only) major offered by the department of Political Science & Legal Studies.
2. Students must also meet all requirements for the Master's degree in Applied Politics (MAAP) or Global Public Policy (MAGPP).
3. Students will take two Political Science graduate courses during their senior year; one during the fall semester and one during the spring semester. The two graduate courses taken during the senior year will count toward BOTH the undergraduate and graduate degree requirements. Credit hours will be awarded based on the graduate course description.
4. The graduate courses taken during the senior year will be determined by the Political Science graduate program director.
5. Students are subject to the usual standards for academic standing, i.e., undergraduate standards for undergraduate courses and graduate standards for graduate courses.

Upon successful completion of all of the degree requirements, a student will receive a dual Bachelor's and Master's degree. The exact degree will be awarded based on the specific undergraduate program the student completes. A student may permanently exit the dual degree program and opt to graduate with a Bachelor's degree if all the requirements for a Bachelor's degree have been met. In this case, the graduate courses taken in the senior year will be counted as 4-credit courses applied toward the undergraduate degree requirements.

Master of Arts in Global Public Policy, MAGPP

Curriculum

Degree Requirements: 10 courses, 30 credits

Core Requirements (6 courses, 18 credits)

POLS-723	Graduate Internship	3
POLS-761	Seminar: International Relations Theory	3
POLS-763	International Political Economy	3
POLS-765	Global Public Policy	3

POLS-777	Writing for the Policy Professional	3
POLS-778	Global Policy & Data Analysis	3

Electives (4 courses, 12 credits)

Electives may include any graduate course offered by the Political Science & Legal Studies Department. Other Suffolk University graduate courses may be taken as electives with the approval of the program director.

Electives will be chosen to support your field of concentration and choice of internship area.

Language Requirement

In addition to their coursework, all students concentrating in Global Public Policy must demonstrate written proficiency in a language other than English. Students may enroll in language courses for the purpose of mastering the chosen language, but credits in those courses will not be applied toward the degree. Language proficiency should be demonstrated either prior to admission or by the end of the first year in the program.

Students can satisfy this requirement in one of the following ways:

1. Two years of study in a particular language at the undergraduate level, as demonstrated on an official or unofficial undergraduate transcript submitted to the graduate program director.
2. Native speakers of a language other than English, as demonstrated by at least two years of attendance at an undergraduate institution in which instruction was taught in a non-English language.
3. Completing/Passing ACTFL's Reading Test for Professionals (RPT) at least a "novice-high" level. If you choose this option, please contact ACTFL to schedule an exam.

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program.

Learning Goals*Students will...*

Demonstrate broad-based knowledge of their area of concentration and be able to review and synthesize relevant political science literature and theories

Demonstrate the ability to connect theory to practice and apply what they learn in the classroom to professional work experiences in the field

Demonstrate proficiency in interpreting social science data

Demonstrate proficiency in writing skills including academic and policy professional writing

Demonstrate a proficiency in oral communication skills

Learning Objectives*Students will be able to...*

- Analyze and critically evaluate competing political science theories developed in the academic literature
- Write effectively in a variety of formats, including formulating essential questions
- Organize evidence and construct complex written arguments

- Recognize the importance of academic and theoretical research in the electoral, governing and policy making process

- Gather and critically evaluate quantitative and qualitative social science research
- Organize evidence and social science data to construct complex political science arguments
- Identify and gain access to appropriate information and sources

- Organize and write a compelling research paper
- Write effectively in a variety of formats, including formulating essential questions

- Orally articulate complex ideas in an organized, persuasive, and rigorous manner

Global Public Policy**Degree Requirements**

1. Students admitted to this dual degree program must meet all the requirements of the undergraduate Political Science (BA or BS) or International Relations (BA only) major offered by the department of Political Science & Legal Studies.
2. Students must also meet all requirements for the Master's degree in Applied Politics (MAAP) or Global Public Policy (MAGPP).
3. Students will take two Political Science graduate courses during their senior year; one during the fall semester and one during the spring semester. The two graduate courses taken during the senior year will count toward BOTH the undergraduate and graduate degree requirements. Credit hours will be awarded based on the graduate course description.
4. The graduate courses taken during the senior year will be determined by the Political Science graduate program director.
5. Students are subject to the usual standards for academic standing, i.e., undergraduate standards for undergraduate courses and graduate standards for graduate courses.

Upon successful completion of all of the degree requirements, a student will receive a dual Bachelor's and Master's degree. The exact degree will be awarded based on the specific undergraduate program the student completes. A student may permanently exit the dual degree program and opt to graduate with a Bachelor's degree if all the requirements for a Bachelor's degree have been met. In this case, the graduate courses taken in the senior year will be counted as 4-credit courses applied toward the undergraduate degree requirements.

Certificate of Advanced Graduate Study in Professional Politics**Overview**

The Certificate of Advanced Graduate Study (CAGS) in Professional Politics is an 18-credit program designed for students who already have a post-graduate degree and want to either prepare for a career in professional politics or to supplement their current career with specialized knowledge of professional politics.

Accelerated Bachelor's/Master's in Applied Politics or

Curriculum

Certificate Requirements: 6 courses, 18 credits

Core Requirements (4 courses, 12 credits)

POLS-724	Politics of Public Policy	3
POLS-747	Seminar in Legislation & Lobbying	3
POLS-755	Seminar Campaigns & Elections	3
POLS-777	Writing for the Policy Professional	3

Electives (2 courses, 6 credits)

Electives can include any graduate course offered by the Political Science & Legal Studies Department. Other Suffolk University graduate courses may be taken as electives with the approval of the program director.

Psychology**Applied Developmental Psychology, PhD****Curriculum**

Required Courses: 24 courses, 72 credits

Core Requirements (4 courses, 12 credits)

PSYCH-704	Social & Developmental Aspects of Behavior	3
PSYCH-749	Lifespan Development	3
PSYCH-764	Cognitive and Experimental Approaches to Emotion	3
PSYCH-792	Introduction to Neuropsychology and the Clinical Neurosciences	3

Methodology Requirements (6 courses, 18 credits)

PSYCH-718	Research Methods and Ethics	3
PSYCH-722	Graduate Statistics in Psychology I	3
PSYCH-723	Graduate Statistics in Psychology II	3
PSYCH-724	Developmental Research Methods	3
PSYCH-727	Qualitative Research Methods	3
PSYCH-742	Advanced Statistics	3

Writing Requirements (2 courses, 6 credits)

PSYCH-771	Writing Seminar I	3
PSYCH-773	Writing Seminar II	3

Cultural and Social Context Requirements (4 courses, 12 credits)

Choose four of the following:

PSYCH-709	The Development of Biases, Prejudice, & Discrimination	3
PSYCH-784	The Development of Infants & Children In Poverty	3
PSYCH-785	Migration, Acculturation and Development	3
PSYCH-786	Youth Resisting Oppression	3
PSYCH-787	Human Sexuality and Gender Development	3
PSYCH-788	Advanced Topics in Applied Developmental Psychology	3

Internships Requirement (2 courses, 6 credits)

PSYCH-798	Applied Developmental Psychology Internship I	3
PSYCH-799	Applied Developmental Psychology Internship II	3

Public Policy Requirement (1 course, 3 credits)

Choose one of the following:

POLS-724	Politics of Public Policy	3
PSYCH-789	Public Policy, Systems and Development Psychology	3

Developmental Histories and Theories Requirement (1 course, 3 credits)

PSYCH-719	History & Theories of Human Development	3
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Electives (4 Courses, 12 credits)

Electives may include any doctoral-level course offered by the ADP program that is not already counted towards a requirement. Electives may also be taken in the Clinical program from the following list:

PSYCH-712	Multicultural Psychology	3
PSYCH-716	Adult Psychopathology	3
PSYCH-729	Social Justice in Psychology	3
PSYCH-748	Developmental Psychopathology	3
PSYCH-772	The Teaching of Psychology	3
PSYCH-782	Dissertation Proposal Preparation	3
PSYCH-788	Advanced Topics in Applied Developmental Psychology	3

Degree Requirements

The program in Applied Developmental Psychology consists of a minimum of four years of full-time study.

Please consult the Program Manual for more detailed information on all of these points. The requirements are as follows:

1. Completion of 72 Credits of Coursework

There are 24 (3-credit) courses that must be successfully completed within the first three years of the program for full-time students. To successfully complete a class, a minimum grade of B- or a pass for a pass/fail course is required. A full-time course load is 12 credits, and students must maintain an overall GPA of 3.0 (B) to remain in good standing.

2. Completion of Applied Internship

One year of internship is required of our doctoral students in their second academic year. Students receive weekly supervision by professionals at their internship site and attend a weekly internship seminar at Suffolk where they are able to integrate their practical experiences and educational training within the program.

3. Completion of Teaching Apprenticeships

The curriculum requires all students to participate as Teaching Apprentices (TAPS) for the first two semesters of their graduate study. TAPS are paired with advanced graduate student lecturers and professors to receive mentorship and experience in a broad-range of teaching-related skills. Students are not paid to serve as TAPS; the responsibilities associated with the position are designed to prepare students for potential careers as instructors/professors or other forms of scholarship. In addition, there are orientation and teacher training seminars offered during the first semester of graduate studies which all TAPS must attend. The seminars are designed to provide instrumental and interpersonal support for students as they build teaching, public speaking, and presentation skills.

4. Early Research Project

This project provides students with an opportunity to apply the knowledge gained in their research and statistics courses by pursuing research under the supervision of a faculty member who serves as the research mentor; on the recommendation of this mentor, students will deliver an oral presentation to the department and submit a written manuscript on their research project. The Master's degree is conferred when students successfully complete 48 credits of required coursework and the oral and written portions of the Early Research Project.

5. Completion of the Comprehensive Theoretical Paper and Qualifying Portfolio

The theoretical paper is designed to demonstrate the student's general theoretical knowledge and ability to apply this knowledge to the research process. It should review the important theories (historical and current) and ideas in the field of developmental psychology that are relevant to the student's research interests, as well as demonstrate the student's ability to use theory in the service of their program objectives. Students also must submit and present a Qualifying Portfolio that will allow faculty to evaluate their progress toward the dissertation and appropriateness for moving forward. The Qualifying Portfolio should include:

- a. An updated curriculum vita
- b. A transcript of completed course work
- c. Evidence of having met teaching goals
- d. Evidence of a successfully completed internship (e.g., a copy of the learning goals for the internship and how they were met)
- e. Any publications, presentations, sample term papers or reports that demonstrate research competency
- f. A plan for completion of the Ph.D. that should include:
- g. A timeline for further plans to complete coursework, develop competencies, and write a dissertation proposal
- h. A dissertation proposal outline and timeline for completion of the dissertation
- i. If students have had research experiences outside of Suffolk, they are encouraged to submit letters of recommendation from their collaborators

6. Doctoral Dissertation

The dissertation is the capstone research-training milestone and its successful completion demonstrates that the student has the substantially independent ability to formulate research or other scholarly activities (e.g., critical literature reviews, dissertation, efficacy studies, clinical case studies, theoretical papers, program evaluation projects, program development projects) that are of sufficient quality and rigor to have the potential to contribute to the scientific, psychological, or professional knowledge base, to conduct research or other scholarly activities, and to critically evaluate and disseminate research or other scholarly activity via professional publication and presentation at the local, regional, or national level.

Dissertation committees, which consist of at least three members evaluate students' oral and written presentation of a dissertation proposal and the oral and written defense.

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program

Learning Goals

Students will...

Acquire and demonstrate substantial understanding of, and competence in, research

Learning Objectives

Students will be able to...

- Demonstrate the substantially independent ability to formulate research or other scholarly activities (e.g., critical literature reviews, dissertation, efficacy studies, theoretical papers, program evaluation projects, program development projects) that are of sufficient quality and rigor to have the potential to contribute to the scientific, psychological, or professional knowledge base
- Conduct research or other scholarly activities
- Critically evaluate and disseminate research or other scholarly activity via professional publication and presentation at the local, regional, or national level

<p>Apply the science of psychology in the service of social justice and supporting marginalized youth and families</p>	<ul style="list-style-type: none"> - Demonstrate effective collaborations with community-based organizations pursuing social justice missions - Produce written material such as position papers or policy briefs designed to influence institutional/structural changes to promote justice and equity - Demonstrate how the student's research comprehensively addresses its applied aims as part of the conceptualization and proposal processes for the ERP and dissertation - Integrate the expertise of people doing applied work in their issue areas who are outside of academia, at multiple steps of their research projects, including but not limited to conceptualization, project design, data collection, data analysis, and interpretation - Demonstrate a critical evaluation of their own multi-dimensional positionality in relation to power and privilege, and what this means for their relationship with the people who are or will be directly impacted by their work in both the ERP and dissertation
<p>Acquire and demonstrate the ability to convey knowledge about the field of psychology through teaching</p>	<ul style="list-style-type: none"> - Demonstrate effective independent teaching skills - Create and maintain an inclusive and safe learning environment for all students - Foster active learning in students by using a variety of teaching techniques - Design and show effective use of student learning assessments in the course context

Manage themselves as colleagues responsible for their own behavioral conduct and treatment of others

- Follow all program, department, and university policies and procedures
- Adhere to the ethical and legal standards of psychology research and application, including APA
- Demonstrate honesty, personal responsibility, professional integrity, and accountability in on-campus, off-campus, and online settings
- Practice proactive, direct, respectful communication on all program-related matters
- Engage in conflict navigation, negotiation, and resolution as needed, demonstrating humility and flexibility in pursuit of the best possible outcome
- Pursue anti-oppression practices, goals, and values in collaboration with other students and faculty, understanding that such a process will be at times imperfect, uncomfortable, and difficult
- Develop a diverse set of tools through which to advocate for social justice

Clinical Psychology, PhD

Overview

The overarching aim of the APA-accredited clinical psychology doctoral program at Suffolk University is to provide broad and general training that prepares students for entry-level practice in clinical psychology. We draw from a scientist-practitioner model that emphasizes the integration of science and practice and underscores the value of practice that is evidence-based, and evidence that is practice informed. Training in the program is sequential, cumulative, and graded in complexity.

In pursuit of this aim, we have articulated the following program requirements that students must complete, and profession-wide competencies they must demonstrate, in order to successfully complete the program.

Questions related to the program's accredited status should be directed to the Commission on Accreditation:

Office of Program Consultation and Accreditation
American Psychological Association

750 1st Street, NE, Washington, DC 20002.

Phone: (202) 336-5979 E-mail: apaaccred@apa.org

Web: www.apa.org/ed/accreditation

Curriculum

Students must successfully complete the following minimum requirements to obtain a PhD in Clinical Psychology from Suffolk University (each requirement is briefly described below and detailed in the Clinical Psychology Doctoral Program Manual). The program in Clinical Psychology consists of a minimum of five years of full-time study. The requirements are summarized below. Please consult the Clinical Psychology Doctoral Program Manual for more detailed information including the recommended order of completion.

1. Completion of 72 Credits of Coursework

There are 24 (3-credit) courses, and three (0-credit) required courses (one online course and two labs) that must be successfully completed within the first three years of the program (see required courses below). To successfully complete a class a minimum grade of B-, or a pass for pass/fail course, is required. Students must also maintain an overall GPA of 3.0 (B) to remain in good standing.

Required Courses

PSYCH-706	Assessment II	3
PSYCH-713	Assessment III: Neuropsychological Assessment	3
PSYCH-716	Adult Psychopathology	3
PSYCH-L718	Clinical Psychology Lab I	0
PSYCH-L720	Clinical Psychology Lab II	0
PSYCH-721	Evidence-Based Practice in Psychology	3
PSYCH-738	Clinical Practicum & Ethics IA	3
PSYCH-739	Clinical Practicum & Ethics IB	3
PSYCH-740	Clinical Practicum IIA	3
PSYCH-741	Clinical Practicum IIB	3
PSYCH-743	Clinical Supervision and Consultation in Psychology	3

Choose one of the following Individual and Cultural Diversity courses:

PSYCH-712	Multicultural Psychology	3
PSYCH-729	Social Justice in Psychology	3

Choose two of the following courses to fulfill the

clinical elective requirement:

PSYCH-703	Etiology and Treatment of Anxiety and Related Disorders	3
PSYCH-714	Dialectical Behavior Therapy	3
PSYCH-755	Etiology, Assessment, & Treatment of Addictive Disorders	3
PSYCH-774	Child Therapy	3
PSYCH-779	Acceptance-Based Behavioral Psychotherapies	3

The following courses should be completed to ensure acquisition of knowledge in APA's discipline-specific knowledge (DSK) domains.

Take the following course to fulfill the Affective and Cognitive Aspects of Behavior content area as well as the Advanced Integrative Knowledge of Basic Discipline-Specific content area:

PSYCH-708	Cognition and Affect: an Integrated Approach	3
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Take the following course to fulfill the Social and Developmental Aspects of Behavior content areas, as well as the Advanced Integrative Knowledge of Basic Discipline-Specific content area:

PSYCH-704	Social & Developmental Aspects of Behavior	3
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Take the following course to fulfill the Biological Bases of Behavior content area:

PSYCH-792	Introduction to Neuropsychology and the Clinical Neurosciences	3
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Take the following courses to fulfill the Statistical Analysis content area:

PSYCH-722	Graduate Statistics in Psychology I	3
PSYCH-723	Graduate Statistics in Psychology II	3

Take the following course to fulfill the Research Methods content area and to partially fulfill the Psychometrics content area:

PSYCH-718	Research Methods and Ethics	3
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Take the following course to partially fulfill the Psychometrics content area:

PSYCH-705	Assessment I	3
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Note: Together, PSYCH-705 and PSYCH-718 completely

fulfill the Psychometrics content area

Take the following course to fulfill the History and Systems content area:

PSYCH-707	Introduction to the History & Systems Of Psychology	0
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Note: Students who completed an evaluated educational experience that sufficiently addressed DSK in History and Systems of Psychology prior to matriculation, at the graduate or undergraduate level, are exempt from taking the program's required History and Systems of Psychology course. To qualify for this exemption, students must provide a copy of the syllabus and evidence of a grade of B- or higher to the DCT for review and approval.

Choose five additional general electives from the following list:

PSYCH-710	Socioemotional Development	3
PSYCH-724	Developmental Research Methods	3
PSYCH-727	Qualitative Research Methods	3
PSYCH-742	Advanced Statistics	3
PSYCH-748	Developmental Psychopathology	3
PSYCH-771	Writing Seminar I	3
PSYCH-772	The Teaching of Psychology	3
PSYCH-773	Writing Seminar II	3
PSYCH-784	The Development of Infants & Children In Poverty	3
PSYCH-785	Migration, Acculturation and Development	3
PSYCH-787	Human Sexuality and Gender Development	3
PSYCH-788	Advanced Topics in Applied Developmental Psychology	3
PSYCH-789	Public Policy, Systems and Development Psychology	3
PSYCH-910	Independent Study	3

Research Project Electives (limited to 9 credits total)

PSYCH-780	Early Research Project Preparation	3
PSYCH-782	Dissertation Proposal Preparation	3
PSYCH-783	Dissertation Research	3

Note: Clinical elective courses not used to fulfill the Clinical Elective Requirement may be completed as general electives

2. Teaching Apprenticeship

Students are required to serve as Teaching Apprentices

(TAPS) for the first 2 semesters of their graduate study. TAPS are paired with advanced graduate student lecturers and professors to receive mentorship and experience in a broad-range of teaching-related skills. Students are not paid to serve as TAPS; the responsibilities associated with the position are designed to prepare students for potential careers as instructors/professors or other forms of scholarship. In addition, there are orientation and teacher training seminars offered during the first semester of graduate studies which all TAPS must attend.

3. Research Training Experiences

1. *Supervised Research Laboratory Experience:* Students are admitted into the clinical psychology program to work with an identified research mentor who supervises engagement in program-required research (the Early Research Project and Dissertation) and additional optional research activities and helps the student cultivate profession-wide research-related competencies.
2. *Early Research Project:* This project provides students with an opportunity to apply the knowledge gained in their research and statistics courses by pursuing research under the supervision of a faculty member who serves as the research mentor; on the recommendation of this mentor, students will deliver an oral presentation to the department and submit a written manuscript on their research project. The Master's degree is conferred when students successfully complete 48 credits of required coursework and the oral and written portions of the Early Research Project.
3. *Dissertation:* The dissertation is the capstone research-training milestone and its successful completion demonstrates that the student has the substantially independent ability to formulate research or other scholarly activities (e.g., critical literature reviews, dissertation, efficacy studies, clinical case studies, theoretical papers, program evaluation projects, program development projects) that are of sufficient quality and rigor to have the potential to contribute to the scientific, psychological, or professional knowledge base, to conduct research or other scholarly activities, and to critically evaluate and disseminate research or other scholarly activity via professional publication and presentation at the local, regional, or national level.

Dissertation committees, which consist of at least three members evaluate students' oral and written presentation of a dissertation proposal and the oral and written defense.

4. Clinical Training Experiences

1. *Practica:* Two years of practicum experience are required of our doctoral students beginning in their second academic year; a third year is optional, but recommended. Students receive weekly supervision by professionals at their practicum sites and attend a weekly practicum seminar at Suffolk where they are able to integrate their practical experiences and educational training within the program. Students receive individual supervision that is consistent with the student's level of training, contact hours, and case load.
2. *Clinical Experiences Portfolio (CEP):* Students' attainment of clinical competencies is systematically evaluated through coursework and biannual student practicum evaluations. The CEP is designed to provide a repository within the department for some of each student's exemplar clinical work. The CEP includes an assessment report, case conceptualization, treatment plan, treatment review, theoretical orientation essay, and evidence of a successful mock internship interview.

5. Demonstration of Additional Profession-Wide Competencies

Across program activities, students must demonstrate that they behave in accordance with the ethical and legal standards of the profession and the general laws of Massachusetts with regard to the registration and licensing of psychologists, demonstrate professional values, attitudes and behaviors, the ability to work effectively with diverse individuals and groups, and the interpersonal effectiveness and communication skills needed to enter professional practice.

6. Successful completion of an APA- or CPA-accredited

pre-doctoral clinical internship

Communication

Master of Arts in Communication with a Concentration in Integrated Marketing

Curriculum

Degree Requirements: 12 courses, 36 credits

Core Requirement (1 course, 3 credits)

Choose one of the following:

ADPR-701	Applied Communication Research	3
ADPR-702	Marketing Communication Research	3

Concentration Requirements (6 courses, 18 credits)

ADPR-770	Seminar in Advertising	3
ADPR-772	Social Media	3
ADPR-777	Public Relations	3
ADPR-779	Integrated Marketing Communication	3
MBA-660	Marketing: the Challenge of Managing Value	3

Choose one of the following:

MKIB-812	Global Branding and Communication Strategies	3
MKT-814	Strategic Marketing	3

Concentration Electives (4 courses, 12 credits)

Choose four of the following:

ADPR-700	Introduction to Communication	3
ADPR-727	Brands & Social Responsibility	3
ADPR-771	Web Design	3
ADPR-775	Crisis Campaign Management	3
ADPR-903	Graduate Internship	1
MKIB-817	International Marketing	3
MKT-810	Marketing Research for Managers	3

Elective (1 course, 3 credits)

Choose one Advertising, Public Relations, & Social Media graduate course.

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program.

Learning Goals

Students will...

Be prepared for advanced professional careers in Public Relations, Advertising and Integrated Marketing Communication, as well as for advanced graduate study

Learning Objectives

Students will be able to...

- Develop an understanding of the theory and research that forms the basis of Public Relations, Advertising, and Integrated Marketing Communication
- Develop an understanding of the theory and practice of advanced messaging strategies and tactics and their impacts on the audience
- Examine the interactions among Marketing Communication and broader social, political, and cultural contexts
- Develop the specific skills of marketing communication

Accelerated Bachelor's/Master's Degree in Communication

Degree Requirements

1. Students admitted to this dual degree program must meet all the requirements of an undergraduate major offered by the department of Advertising, Public Relations, & Social Media or the department of Communication, Journalism, & Media.
2. Students must also meet all requirements for the Master's degree in Communication.
3. Students will take two Communication graduate courses during their senior year; one during the fall semester and one during the spring semester. The two graduate courses taken during the senior year will count toward BOTH the undergraduate and graduate degree requirements. Credit hours will be awarded based on the graduate course description.

4. The graduate courses taken during the senior year will be determined by the Communication graduate program director.
5. Students are subject to the usual standards for academic standing, i.e., undergraduate standards for undergraduate courses and graduate standards for graduate courses.

Upon successful completion of all of the degree requirements, a student will receive a dual Bachelor's and Master's degree. The exact degree will be awarded based on the specific undergraduate program the student completes. A student may permanently exit the dual degree program and opt to graduate with a Bachelor's degree if all the requirements for a Bachelor's degree have been met. In this case, the graduate courses taken in the senior year will be counted as 4-credit courses applied toward the undergraduate degree requirements.

Master of Arts in Communication with a Concentration in Public Relations

Curriculum

Degree Requirements: 12 courses, 36 credits

Core Requirement (1 course, 3 credits)

Choose one of the following:

ADPR-701	Applied Communication Research	3
ADPR-702	Marketing Communication Research	3

Concentration Requirements (7 courses, 21 credits)

ADPR-709	Content Management	3
ADPR-770	Seminar in Advertising	3
ADPR-771	Web Design	3
ADPR-772	Social Media	3
ADPR-775	Crisis Campaign Management	3
ADPR-777	Public Relations	3

Electives (4 courses, 12 credits)

Choose four Advertising, Public Relations, & Social Media graduate courses.

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program.

Learning Goals

Students will...

Be prepared for advanced professional careers in Public Relations, Advertising and Integrated Marketing Communication, as well as for advanced graduate study

Learning Objectives

Students will be able to...

- Develop an understanding of the theory and research that forms the basis of Public Relations, Advertising, and Integrated Marketing Communication
- Develop an understanding of the theory and practice of advanced messaging strategies and tactics and their impacts on the audience
- Examine the interactions among Marketing Communication and broader social, political, and cultural contexts
- Develop the specific skills of marketing communication

Accelerated Bachelor's/Master's Degree in Communication

Degree Requirements

1. Students admitted to this dual degree program must meet all the requirements of an undergraduate major offered by the department of Advertising, Public Relations, & Social Media or the department of Communication, Journalism, & Media.
2. Students must also meet all requirements for the Master's degree in Communication.
3. Students will take two Communication graduate courses during their senior year; one during the fall semester and one during the spring semester. The two graduate courses taken during the senior year will count toward BOTH the undergraduate and graduate degree requirements. Credit hours will be awarded based on the graduate course description.
4. The graduate courses taken during the senior year will be determined by the Communication graduate program director.
5. Students are subject to the usual standards for

academic standing, i.e., undergraduate standards for undergraduate courses and graduate standards for graduate courses.

Upon successful completion of all of the degree requirements, a student will receive a dual Bachelor's and Master's degree. The exact degree will be awarded based on the specific undergraduate program the student completes. A student may permanently exit the dual degree program and opt to graduate with a Bachelor's degree if all the requirements for a Bachelor's degree have been met. In this case, the graduate courses taken in the senior year will be counted as 4-credit courses applied toward the undergraduate degree requirements.

Crime and Justice Studies

Master of Science in Crime and Justice Studies, MSCJS

Curriculum

Degree Requirements: 10 courses, 30 credits

Core Requirements (4 courses, 12 credits)

CJ-681	Crime and Communities	3
CJ-701	Seminar in Crime & Justice	3
CJ-702	Research Methods	3
CJ-709	Quantitative Analysis	3

Crime and Justice Studies Electives (4 courses, 12 credits)

Choose four of the following:

CJ-685	Seminar in Corrections	3
CJ-686	Seminar in Juvenile Justice	3
CJ-687	Justice & the Community Courts	3
CJ-688	Restorative Justice	3
CJ-691	Intimate Violence & Sexual Assault	3
CJ-692	Criminal Justice Policy	3
CJ-694	Critical Victimology	3
CJ-695	Special Topics	3
CJ-698	Community-Based Responses to Violence Against Women	3
CJ-704	Legal Issues in Criminal Justice System	3
CJ-705	Class, Race, Gender & Justice	3
CJ-730	Bad Girls?	3
CJ-731	Youth Programming	3

CJ-734	Youth Gangs	3
CJ-783	Internship in Crime & Justice Studies	3
CJ-910	Independent Study	3
POLS-741		

Free Electives (2 courses, 6 credits)

Choose two additional electives from the above list or from other course offerings as approved by the program director.

Concentration Options

Students can choose one of the following two concentration options to fulfill four of the six electives. The remaining two electives can be chosen from the Crime & Justice Studies Electives and the Free Electives lists.

Victim Advocacy Concentration (4 courses, 12 credits)

Choose four of the following:

CJ-688	Restorative Justice	3
CJ-691	Intimate Violence & Sexual Assault	3
CJ-694	Critical Victimology	3
CJ-695	Special Topics	3
CJ-698	Community-Based Responses to Violence Against Women	3
CJ-705	Class, Race, Gender & Justice	3
CJ-783	Internship in Crime & Justice Studies	3
CJ-910	Independent Study	3

Youth, Crime, and Justice Concentration (4 courses, 12 credits)

Choose four of the following:

CJ-686	Seminar in Juvenile Justice	3
CJ-688	Restorative Justice	3
CJ-695	Special Topics	3
CJ-730	Bad Girls?	3
CJ-731	Youth Programming	3
CJ-734	Youth Gangs	3
CJ-783	Internship in Crime & Justice Studies	3
CJ-910	Independent Study	3

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program.

Learning Goals*Students will...*

Integrate key crime and justice principles using intersectional perspectives

Utilize crime and justice research methods to provide analysis, critique, and evaluation

Understand the connection between criminological theory and applied problem-solving approaches to address issues in crime and justice

Comprehend community models and strategies that address prevention and intervention

Learning Objectives*Students will be able to...*

- Demonstrate ability to speak knowledgeably on CJ topics
- Critically assess crime and justice policies and practices from intersectional perspectives
- Understand the influence of various institutional and political forces on the creation and adaptation of crime and justice policies

- Demonstrate an understanding of research designs as consumers of professionally published studies
- Demonstrate basic statistical literacy
- Design a basic program, policy evaluation, or research proposal

- Critique key concepts of criminological theories
- Articulate linkages, and lack thereof, in policies and programs
- Create innovative policy or practice grounded in theory that has benefits to those involved in the justice system as victims, offenders, and/or community members

- Identify successful prevention and intervention models and strategies
- Evaluate strengths and limitations of prevention and intervention models and strategies
- Incorporate intersectionality into knowledge base of models and strategies

Justice Studies**Degree Requirements**

1. Students admitted to this dual degree program must meet 1) all the requirements of an undergraduate Sociology major, including completion of at least two CJU electives, or 2) all the requirements of an undergraduate Criminal Justice Major.
2. Students must also meet all requirements for the Master of Science in Crime & Justice Studies.
3. The two graduate courses taken during the senior year will count toward BOTH the undergraduate and graduate degree requirements. Credit hours will be awarded based on the graduate course description.
4. Before enrolling in any Master's level courses, students must obtain approval for classes through the MSCJS graduate program director.
5. Students are subject to the usual standards for academic standing, i.e., undergraduate standards for undergraduate courses and graduate standards for graduate courses.

Upon successful completion of all of the degree requirements, a student will receive a dual Bachelor's and Master's degree. The exact degree will be awarded based on the specific undergraduate program the student completes. A student may permanently exit the dual degree program and opt to graduate with a Bachelor's degree if all the requirements for a Bachelor's degree have been met. In this case, the graduate courses taken in the senior year will be counted as 4-credit courses applied toward the undergraduate degree requirements.

Disability Services**Graduate Certificate in Disability Services****Curriculum**

Certificate Requirements: 4 courses, 12 credits

Core Requirements (2 courses, 6 credits)

DSHE-710	Introduction to Disability Services in Higher Education	3
DSHE-720	Disability, Documentation, and Reasonable Accommodations	3

Accelerated Bachelor's/Master's Degree in Crime and

Elective (1 course, 3 credits)

Choose one of the following:

DSHE-730	Assistive Tech, Emerging Tech, and Web Access for Disability	3
DSHE-740	High School and Career Transition Planning for Students With Disabilities	3

Practicum (1 course, 3 credits)

DSHE-745	Practicum in Disability Services Administration	3
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Students enrolled in the Disability Services in Higher Education certificate program must complete a practicum experience that will connect course work with practical experience. The practicum experience consists of one 3-credit course with 150 total work hours in the field.

Students typically spend 10 hours per week working at a local college or university in their disability services office. Students formally apply for the practicum experience and consult with their advisor regarding field placement. The supervision component of the course will be taught online.

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program.

Learning Goals*Students will...*

Gain a historical perspective and understand the legal framework for working with students with disabilities in higher education

Gain working knowledge of accessibility, accommodations, and the provision of auxiliary aids and services as well as the identification of resources and the development of policy and implementation protocol

Understand rights and responsibilities of students, family members, and university faculty, staff, and administration

Learning Objectives*Students will be able to...*

- Understand the emergence of Disability Services as a distinct field in Higher Education
- Educate the campus community on the role, responsibility, and ethics of disability services

- Understand best practices for the development of disability services policies
- Research and benchmark in the development of policy
- Incorporate important compliance issues in policies and procedures

- Assign rights and responsibilities to students, faculty, and staff
- Educate students with disabilities on rights and responsibilities
- Educate faculty, staff, and students on rights and responsibilities
- Address discrepancies in the application of rights and responsibilities

Acquire case management skills relevant to developing and implementing intake practices, advising and advocacy, and the provision of management of accommodation services	<ul style="list-style-type: none"> - Develop intake interview procedures - Practice formulating and implementing interview questions that effectively capture a student's self-report - Identify and isolate major life impacts and match appropriate accommodations
Understand disability as diversity with respect to student identity development	<ul style="list-style-type: none"> - Understand transience and intersectionality of an individual's disability - Develop advising skills for interacting with students at various points of the identity development spectrum

Medical Dosimetry

Master of Science in Medical Dosimetry

Curriculum

Degree Requirements: 14-18 courses with corresponding laboratories, 39-55 credits

Candidates for the master's degree must complete a course of study consisting of 39-55 credits. Applicants possessing a Bachelor of Science in Radiation Therapy can typically complete their master's degree with 39 credits of graduate study.

Leveling Courses

Candidates who have not completed an undergraduate program of study in Radiation Therapy are required to complete up to 16 credits of leveling courses. The graduate program director evaluates the unique background of each student at the time of acceptance into the graduate program to determine the number and type of leveling courses that are required. An additional 39 credits of graduate-level coursework are then required to earn the MSMD degree.

Medical Dosimetry Leveling Courses (4 courses with corresponding laboratories, 16 credits)

Students complete or waive the following courses:

RAD-206	Introduction to Radiation	4
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	Oncology	
RAD-315	Radiation Physics I	3
RAD-L315	Radiation Physics I Lab	1
RAD-420	Radiation Oncology & Pathology	4
RAD-422	Radiology	4

Medical Dosimetry Core Requirements (14 courses with corresponding laboratories, 39 credits)

MDO-615	Treatment Planning I	3
MDO-L615	Treatment Planning I Lab	1
MDO-710	Medical Dosimetry Practicum I	3
MDO-711	Radiobiology for the Medical Dosimetrist	2
MDO-712	Computing & Networking	1
MDO-713	Protocols & Operational Issues	2
MDO-714	Medical Dosimetry Internship	3
MDO-720	Medical Dosimetry Practicum II	3
MDO-721	Treatment Planning II	3
MDO-722	Dosimetry Research Methods I	3
MDO-723	Brachytherapy for the Medical Dosimetrist	3
MDO-730	Medical Dosimetry Practicum III	3
MDO-731	Quality Assurance in Radiation Oncology	3
MDO-732	Medical Dosimetry Research Methods II	3
MDO-733	Medical Dosimetry Seminar	3

Practicum and Internship

It is during Medical Dosimetry Practicum I, II & III and Medical Dosimetry Internship that a student demonstrates the ability to apply didactic knowledge in the clinical setting. Students receive hands-on instruction in creation of treatment plans under supervision of board-certified clinical preceptors and complete treatment planning competencies according to the guidelines of the American Association of Medical Dosimetrists (AAMD). At the end of Medical Dosimetry Internship, students deliver an oral presentation of a case study for a patient they planned to program faculty, clinical instructors, and peers.

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program

Learning Goals*Students will...*

Use critical thinking and problem-solving skills

Demonstrate clinical competence

Understand how to communicate in a clinical setting

Understand the importance of professionalism, growth, and development

Learning Objectives*Students will be able to...*

- Explain an adequate rationale for treatment plan design
- Explore different team arrangements to suit specific patient geometries
- Analyze and correct discrepancies accurately

- Apply standard treatment techniques
- Produce treatable plans
- Respect patient privacy and confidentiality

- Demonstrate effective verbal and written communication skills
- Utilize information acquired to problem solve

- Demonstrate professional behavior by appearance, punctuality, and collegiality
- Present research at a professional conference or submit for publication
- Exhibit personal growth by continuously demonstrating interest to learn

Mental Health Counseling

MS in Mental Health Counseling (MSMHC)

Curriculum**Degree requirements: 18 courses, 60 credits**

A minimum program involves sixty credits of coursework depending on undergraduate preparation.

Core Requirements (5 courses, 15 credits)

COUNS-712	Life Span Development	3
COUNS-715	Methods of Research	3
COUNS-728	Professional Orientation: Ethical/ Legal Issues	3
COUNS-733	Counseling Diverse	3

COUNS-735	Populations Group Counseling	3
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Counseling Requirements (8 courses, 30 credits)

COUNS-713	Counseling: Theory & Practice	3
COUNS-716	Psychological Diagnosis	3
COUNS-717	Introduction to Psychological Testing	3
COUNS-737	Counseling Skills Lab	3
COUNS-738	Mental Health Counseling Practicum I	3
COUNS-739	Mental Health Counseling Practicum II	3
COUNS-740	Counseling Internship I	6
COUNS-741	Counseling Internship II	6

Note: COUNS-740 and COUNS-741 are each taken for 6 credits.

Special Treatment Issue Requirement (1 course, 3 credits)

Choose one of the following:

COUNS-727	Substance Abuse & Treatment	3
COUNS-729	Human Sexuality Seminar	3

Note: other option may be taken as an elective.

Electives (4 courses, 12 credits)

Choose four of the following:

COUNS-725	Forensic Psychological Assessment	3
COUNS-726	Family Therapy	3
COUNS-732	Psychological Disorders of Childhood & Adolescence	3
COUNS-910	Independent Study	1

Note: Students may choose COUNS-727 or COUNS-729 as an elective if not taken to fulfill the Special Treatment Issue Requirement.

Practicum and Internship

It is during the Counseling Skills Lab (COUNS-737) and the Mental Health Counseling Practica (COUNS-738 and COUNS-739) that a student demonstrates the ability to translate training into professional judgments and techniques. Students are required to apply formally for the Counseling Internship and to consult with their faculty advisors regarding their field placements. The Counseling Skills Laboratory and the Practicum must be completed with a grade of "B" (3.0) or higher. After two failed attempts to satisfactorily complete the clinical practicum

and/or internship, students will be subject to dismissal from the program at the discretion of faculty. Student engagement in unethical behavior as defined by the American Counseling Association (ACA) will be subject to discipline, including potential dismissal from the program, at the time the indiscretion occurs.

Learning Goals and Objectives

Learning goals and objectives reflect the educational outcomes achieved by students through the completion of this program

Learning Goals

Learning Objectives

Students will...

Students will be able to...

Be provided with foundational training in the field of mental health counseling

- Gain theoretical and applied knowledge pertinent to counseling in the areas of assessment, diagnosis, treatment, consultation, and multicultural considerations
- Gain knowledge about the professional role including self-care, case management, consultation skills, and maintaining clinical practice
- Learn ethical decision-making models to resolve ethical dilemmas

Be trained to become competent practitioners

- Develop core counseling skills
- Develop theoretical orientation and can speak in an informed manner about empirically validated treatments
- Adopt evidence based practice approach to psychodiagnostic assessment

Be trained to promote social justice in their professional capacities as counselors

- Learn theoretical foundations of social justice oriented counseling
- Promote social justice in their clinical practice

Dual Degree Graduate Programs

Law School Dual Degree Programs

Juris Doctor and Master of Science in Criminal Justice Studies

Overview

The JD/MSJCS degree will be granted upon completion of 104 credits earned. Of this number, 80 credits must be completed in the Law School and 24 credits in the College of Arts & Sciences MSJCS curriculum. Specific course selections are arranged through the Associate Dean's office in the Law School and the MSJCS program director.

All summer credits applied to the final semester of the dual degree program have been determined based on the semester credits of each individual program so as not to permit students to enroll in fewer than two credits in the final semester.

All dual degree candidates are subject to Section II (G) of the Rules and Regulations limiting credit for ungraded activities to two credits per semester. Any student who is not in good academic standing is disqualified from the dual degree programs. Law School Regulation VII (E) states that a dual degree candidate, who is academically deficient (as defined in the Law School regulations) within the Law School curriculum, shall be disqualified from the dual degree.

Application to the dual degree program may be made before entering Suffolk University, during the first year of full-time study in the MSJCS program, or during the first or second year of study in the Law School. The following tracks correspond to the three possible points of entry: first year MSJCS; first year Law School; second year Law School.

Curriculum

Degree Requirements: 104 credits (80 Law School credits, 24 College of Arts & Sciences credits)

Track I

This track is for students in full-time MSJCS study.

First Year Fall Semester

CJ-701	Seminar in Crime & Justice	3
CJ-702	Research Methods	3

Choose two courses from an approved list of courses in a specialized area of Crime & Justice Studies.

First Year Spring Semester

CJ-681	Crime and Communities	3
CJ-709	Quantitative Analysis	3

Choose two courses from an approved list of courses in a specialized area of Crime & Justice Studies.

Second Year

See requirements for Juris Doctor in the Law School Academic Catalog

After the first year of Law School, students must complete a Professional Responsibility course, as specified by the Law School.

Fourth Year

Electives in Law

Students are encouraged to pursue specific areas relevant to their interest in crime and justice by selecting classes and clinics/internships from available offerings. Evening students who have not completed their MSJCS requirements may elect to enroll in the Internship in Crime and Justice Studies course (CJ-783) to obtain direct experience in the field.

Track II

Track II of the JD/MSJCS program is substantially the same as Track I except that the first- and second-year curricula are reversed. This track is for first-year law students entering the dual degree program.

Track III

This track is for second-year law students entering the dual degree program. During years three and four, these students will take both law and MSJCS courses.

Juris Doctor and Master of Business Administration

Curriculum

The curriculum requirements of the MBA/JD program are determined by the respective schools.

109 total credits are required; 72 credits must be taken in

required/elective law school courses (see the Law School Academic Catalog for specific requirements) and 37 graduate credits must be taken in the Sawyer Business School.

Final programs are approved by the associate deans of each school. Degrees will be awarded when all degree requirements for both programs are fulfilled.

Required Introductory Courses (4 credit)

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
MBA-710	Understanding World Class Clusters	3

Core Courses (15 credits)

MBA-615	Economics	1.5
MBA-625	Managerial Statistics	1.5
MBA-635	Operations Management: Design and Analysis	3
MBA-640	Corporate Financial Reporting and Control	3
MBA-650	Value Based Financial Management	3
MBA-660	Marketing: the Challenge of Managing Value	3

Note: If a core course is waived, students must substitute with an MBA elective(s).

Understand Business Fundamentals (9 credits)

MBA-721	Collaborate	3
MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3
MBA-740	Immerse- Travel Seminar	3

Construct the Big Picture (6 credits)

MBA-750	Building Global Connections	3
MBA-760	World Class Strategies	3

Lead and Implement Change (3 credits)

MBA-770	Leading and Implementing Change	3
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Concentrations

MBA/JD students that waive MBA core courses must substitute with graduate elective from within the Sawyer Business School. If at least nine (9) credits of core courses are waived, students may declare a concentration with three (3) electives from the same functional area. The schedule of when courses within a concentration are

offered vary by semester. Students who declare a concentration must submit an **SBS Graduate Program Concentration Request Form**.

The concentration appears on the transcript, not the diploma.

Waiver Policy

If core courses (MBA-615, MBA-625, MBA-635, MBA-640, MBA-650, and MBA 660) are waived, student must substitute with an MBA elective.

If a 1.5 credit core course is waived, student may complete an independent study for 1.5 credits.

MBA/JD students must complete a minimum of 37 graduate credits in the Sawyer Business School to be awarded the MBA portion of their dual degree.

Juris Doctor and Master of Public Administration

Overview

The MPA/JD is designed for students interested in integrating professional education in law with public administration. Students have a choice of two (2) curriculum tracks to follow and should contact **The Institute for Public Service**, for assistance selecting the right track to fit their schedule. Full-time students may register for a maximum of fifteen (15) combined credits per semester.

Students applying to this program must meet the admission requirements for both the MPA and the JD programs.

The requirements for the MPA/JD program are determined by the respective schools. The MPA/JD degree will be granted upon completion of 110-credit semester hours of work: 80-credit hours are completed in the Law School (see the Law School Academic Catalog for specific requirements) and a minimum of 30- graduate credit hours are completed in the Sawyer Business School's MPA curriculum. Degrees will be awarded when all degree requirements for both programs are fulfilled.

All summer credits applied to the final semester of the dual degree program have been determined based on the semester credits of each individual program so as to require students to enroll in a minimum of two (2) credits in the final semester.

All dual degree candidates are subject to II (G) of the Rules and Regulations limiting credit for ungraded

activities to two credits per semester. Any student who is not in good academic standing is disqualified from the dual degree programs. Law School Regulation VII (E) states that a dual degree candidate, who is academically deficient (as defined in the Law School regulations) within the Law School curriculum, shall be disqualified from the dual degree program.

MPA Curriculum (For Full-Time Students)

Students may follow one of two academic tracks, either completing their MPA requirements or their JD requirements first. Below are the MPA requirements for this program. Please contact the Suffolk Law School for more information on the required Law courses.

Curriculum

Fall Semester (15 credits)

P.AD-711	Foundations of Public Service and Administration	3
P.AD-712	Information Based Management	3
P.AD-713	Managing Financial Resources	3
P.AD-716	Public Service Human Resource Management	3
P.AD-717	Organizational Change	3

Spring Semester (15 credits)

P.AD-715	Quantitative Analysis	3
P.AD-718	Leadership Strategies for an Interconnected World	3
P.AD-890	Strategic Management	3

And two (2) Public Administration electives.

Students with no professional experience are required to take PAD-859 Internship, which will count as one of your two (2) electives.

It is important that dual degree students work with advisors in both academic programs to ensure successful completion of both programs.

Juris Doctor and Master of Science in Finance

Overview

The MSF is a graduate degree program with a STEM (Science, Technology, Engineering, and Mathematics) designation. Due to the demand of graduates with expertise in STEM fields, the Department of Homeland Security permits international students graduating from STEM

programs to apply for a 24 month extension of their initial year of Optional Practical Training (OPT). For more detailed information, please visit **the ISSO webpage**.

Curriculum

12-14 Courses (MSF Portion Only)

32-38 Credits

*See the Law School Academic Catalog for specific JD requirements

Required Introductory Courses (2 credits)

Must be taken on campus in first semester of program.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
FIN-601	Introduction to Statistics, Accounting, & Finance Intensive	1

Prerequisite Courses (12 credits)

Must be taken or waived prior to enrolling in Finance Core Courses.

SBS-603	Managerial Economics	3
SBS-604	Data Analytics	3
MBA-640	Corporate Financial Reporting and Control	3
MBA-650	Value Based Financial Management	3

Finance Core Courses (15 credits)

Must be taken on campus unless permission to take online granted by Academic Program Director.

FIN-800	Financial Statement Analysis and Valuation	3
FIN-808	General Theory in Corporate Finance	3
FIN-810	Investment Analysis	3
FIN-814		
FIN-818	Financial Econometrics	3

Capstone Course (3 credits)

Should be taken as late in the program as possible. Must be taken on campus unless permission to take online granted by Academic Program Director.

FIN-820	Financial Policy	3
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Concentration Descriptions and Applicable Elective Courses (12 credits)

Choose between two (2) and four (4) elective courses (depending on waiver status) from the approved MSF

electives list. Courses must be taken on campus, within Sawyer Business School, 800- level or above (Exception MBA-740), unless permission to take online is granted by Academic Program Director.

Depending on waiver status, you may declare a concentration. Concentrations include: Corporate Finance, Financial Services and Banking, FinTech, Investments or Risk Management. If a concentration in Corporate Finance, Investments or Risk Management is declared, three electives must be in one concentration area.

If a concentration in Financial Services and Banking is declared students must complete FIN 816 and three approved Financial Services and Banking electives. If a concentration in FinTech is declared students must complete ISOM 730, FIN 830, one approved FIN elective and one approved ISOM elective. The schedule of when courses within a concentration are offered vary by semester.

Students who declare a concentration must submit an **SBS Graduate Program Concentration Request Form**.

Students are encouraged to meet with their advisor before they declare a concentration.

The concentration appears on the transcript, not the diploma.

Corporate Finance Concentration

Choose three courses from the following list: (9 credits)

FIN-801	Money & Capital Markets	3
FIN-812		
FIN-825		
FIN-830	Introduction to FinTech	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-882	Applied Risk Management	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3

Financial Services and Banking Concentration

Required Course (3 credits)

FIN-816	Risk Management in Banking and Finance	3
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Electives: (3 courses, 9 credits)

FIN-801	Money & Capital Markets	3
FIN-825		
FIN-830	Introduction to FinTech	3

FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3
MBA-740	Immerse- Travel Seminar	3

FinTech Concentration

Required Courses (6 credits)

ISOM-730	Python for Business Analytics	3
FIN-830	Introduction to FinTech	3

Finance Elective Course (1 course, 3 credits)

Take one from the following list of electives:

FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3

ISOM Elective (1 course, 3 credits)

Take one from the following list of electives:

ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-821	Data Management and Modeling	3
ISOM-825	Enterprise Data Management	3
ISOM-827	Data Warehouse and Business Intelligence	3
ISOM-835	Predictive Analytics	3
ISOM-840	Security and Privacy	3
ISOM-845	Business Intelligence and Data Analytics	3

Investments Concentration

Choose three courses from the following list: (9 credits)

FIN-801	Money & Capital Markets	3
FIN-830	Introduction to FinTech	3

FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3

Risk Management Concentration

Required Courses (6 credits)

FIN-816	Risk Management in Banking and Finance	3
FIN-882	Applied Risk Management	3

Elective Course: (1 course, 3 credits)

FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3
MBA-740	Immerse- Travel Seminar	3

Approved Finance Electives

Note: Students wishing to take SBS 920 for an elective in the MSF Program must consult with the MSF Advisor for guidance on how to be considered for this option.

London Financial Services Travel Seminar is the only seminar approved as an MSF elective. Any other travel seminar requires MSF Academic Program Director approval.

Electives

FIN-801	Money & Capital Markets	3
FIN-812		
FIN-816	Risk Management in Banking and Finance	3

FIN-825		
FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3
SBS-920	Graduate Internship	0
MBA-740	Immerse- Travel Seminar	3

Waiver Policy

To waive an MSF prerequisite course, a student must successfully complete equivalent coursework at the undergraduate/graduate level in the seven (7) years prior to MSF/JD matriculation, with a grade of “B” or better, and provide official transcripts (with English translations, if applicable).

To substitute an approved elective for an MSF Core Course, a student must have successfully completed equivalent academic coursework at the graduate level in the seven (7) years prior to MSF/JD matriculation, with a “B” or better, and provide official transcripts (with English translations, if applicable).

All waiver and substitution requests are evaluated upon a student’s acceptance into the MSF/JD program. Students may also elect to take a proficiency exam, for a fee, to gain a waiver for prerequisite coursework. Proficiency exams must be taken in the first semester and are administered on the Boston Campus.

All MSF/JD students must complete a minimum of 32 graduate credits in the Sawyer Business School.

Transfer Policy

Any candidate seeking transfer credits, taken at the graduate level from an AACSB-accredited graduate program in business, will be reviewed on a case-by-case basis. These credits may be considered for elective course transfer only and if the credits do not apply to a previously

completed degree.

Transfer credits must have earned a grade of “B” or better and be taken within seven (7) years prior to entering the Suffolk MSF/JD program. However, at the discretion of the MSF program director, MSF required core courses or elective courses may not be transferred if the subject material has changed significantly since completion. A maximum of six (6) credits may be considered for transfer.

Sawyer Business School Dual Degree Programs

Master of Business Administration and Master of Science in Accounting

Curriculum

18-26 Courses

48-72 Credits

Program Length:

- Full-time in as few as 16 months
- Part-time in as few as 33 months

Contextualize: From Boston to the World (5 credits)

Must be taken in the first semester.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
MBA-701	Values Based Decision Making	1
MBA-710	Understanding World Class Clusters	3

Core Credits (15 credits)

May be waived.

SBS-603	Managerial Economics	3
SBS-604	Data Analytics	3
MBA-635	Operations Management: Design and Analysis	3
MBA-650	Value Based Financial Management	3
MBA-660	Marketing: the Challenge of Managing Value	3

Understanding Business Fundamentals (9 credits)

MBA-721	Collaborate	3
MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business	3

Law

MBA-740	Immerse- Travel Seminar	3
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MSA Preparation Courses (9 credits)

May be waived.

ACCT-800	Graduate Financial Accounting I	3
ACCT-804	Cost and Managerial Accounting	3
BLLS-800	Business Law	3

MSA Core Courses (18 credits)

If a course is marked "must substitute" follow the rules outlined in the Elective Course section.

ACCT-801	Graduate Financial Accounting II	3
ACCT-802	Graduate Financial Accounting III	3
ACCT-805	Auditing and Assurance Services	3
ACCT-865	Accounting Information Systems	3
ACIB-872	International Accounting	3
TAX-801	Federal Taxation of Income	3

Construct the Big Picture (7 credits)

MBA-745	Contextualizing Values Based Decision Making	1
MBA-750	Building Global Connections	3
MBA-760	World Class Strategies	3

Lead and Implement Change and Capstone Course (6 credits)

Should be taken as late in the program as possible.

MBA-770	Leading and Implementing Change	3
ACCT-861	Leadership in the Financial Professions	3

MSA Elective Course (3 credits)

The required MSA Elective Course must be an ACCT or TAX course. If a student received any courses marked “must substitute” the first substitution must be an ACCT course, the second substitution must be a TAX course, and the third substitution and beyond can be any course from the approved MSA Elective list.

Concentrations

Students may declare a concentration in Business Intelligence, Corporate Finance & Accounting, Forensic

Accounting, or Governmental & Not-for-Profit Accounting if they received enough MSA Core Course waivers for substitution. If a concentration is declared, three electives must be in one concentration area. The schedule of when courses within a concentration are offered vary by semester.

Students who declare a concentration must submit an **SBS Graduate Program Concentration Request Form**. Students are encouraged to meet with their advisor before they declare a concentration.

The concentration appears on the transcript, not the diploma.

Business Intelligence Concentration

Required Courses (6 credits)

ACCT-824	Big Data and Financial Statement Analytics	3
ISOM-821	Data Management and Modeling	3

Elective course (1 course, 3 credits)

Choose 1 course from the following list:

ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-825	Enterprise Data Management	3
ISOM-827	Data Warehouse and Business Intelligence	3
ISOM-845	Business Intelligence and Data Analytics	3

Corporate Accounting and Finance Concentration

Required Course (3 credits)

ACCT-824	Big Data and Financial Statement Analytics	3
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Elective Courses (2 courses, 6 credits)

Choose 2 electives from the following list:

TAX-862	Taxation of Corporations	3
FIN-808	General Theory in Corporate Finance	3
FIN-810	Investment Analysis	3
FIN-825		
FIN-880	Investment Banking	3

Forensic Accounting Concentration

Required Course (3 credits)

ACCT-806	Fraud Examination	3
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Elective courses (2 courses, 6 credits)

Choose 2 courses from the following list:

ACCT-807	Forensic & Investigative Accounting	3
BLLS-871	Corporate Crime and Financial Fraud	3
ISOM-840	Security and Privacy	3
CJ-704	Legal Issues in Criminal Justice System	3
ISOM-801	Solving Business Problems Using Advanced Excel	3

Governmental and Not-for-Profit Accounting Concentration

Required Course (3 credits)

ACCT-871	Not-For-Profit and Governmental Accounting	3
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Elective Courses (2 courses, 6 credits)

Choose 2 course from the following list:

P.AD-827	Financing State & Local Government	3
P.AD-847	Nonprofit Financial Management	3
P.AD-849	Revenue Strategies for Nonprofits	3

Approved MSA Electives

ACCT-803	Advanced Topics in Accounting	3
ACCT-806	Fraud Examination	3
ACCT-807	Forensic & Investigative Accounting	3
ACCT-824	Big Data and Financial Statement Analytics	3
ACCT-825		
ACCT-827	Special Topics in Accounting: Business Law & Taxation	3
ACCT-828	Special Topics in Financial Accounting	3
ACCT-871	Not-For-Profit and Governmental Accounting	3
ACCT-910	Directed Individual Study in Accounting	3
ACCT-920	Accounting Graduate Internship	3
BLLS-830	Managing in the International Legal Environment	3
BLLS-871	Corporate Crime and Financial Fraud	3

FIN-800	Financial Statement Analysis and Valuation	3	MGOB-866		
FIN-801	Money & Capital Markets	3	P.AD-815	Nonprofit Management	3
FIN-808	General Theory in Corporate Finance	3	P.AD-822	Public Management	3
FIN-810	Investment Analysis	3	P.AD-827	Information Systems	
FIN-812			P.AD-827	Financing State & Local Government	3
FIN-814			P.AD-840	Comparative Public Policy	3
FIN-816	Risk Management in Banking and Finance	3	P.AD-847	Nonprofit Financial Management	3
FIN-818	Financial Econometrics	3	P.AD-849	Revenue Strategies for Nonprofits	3
FIN-825			TAX-802	Taxation of Property Transactions	3
FIN-830	Introduction to FinTech	3	TAX-861	Tax Research	3
FIN-831	Portfolio Management	3	TAX-862	Taxation of Corporations	3
FIN-835	Behavioral Finance	3	TAX-863	Taxation of Pass-Through Entities	3
FIN-845	Private Capital Markets	3	TAX-864	Tax Practice and Procedures	3
FIN-880	Investment Banking	3	TAX-865	International Taxation Outbound	3
FIN-881			TAX-866	State & Local Taxation	3
FIN-882	Applied Risk Management	3	TAX-867	Mergers & Acquisitions Taxation	3
FIN-884	Fixed Income Securities	3	TAX-871	Taxation of Estates, Trusts and Gifts	3
FIN-887			TAX-878	Tax Compliance	3
ISOM-730	Python for Business Analytics	3	TAX-880	Companies & Financial Products	3
ISOM-801	Solving Business Problems Using Advanced Excel	3	TAX-881	Accounting for Income Taxes	3
ISOM-821	Data Management and Modeling	3	TAX-882	Criminal Tax Investigations	3
ISOM-825	Enterprise Data Management	3	TAX-883	Introduction to International Taxation	3
ISOM-827	Data Warehouse and Business Intelligence	3	SBS-920	Graduate Internship	0
ISOM-835	Predictive Analytics	3	Electives for the CPA Exam		
ISOM-837	Data Mining and Business Insights	3	Business Environment and Concepts (BEC) for CPA Exam		
ISOM-840	Security and Privacy	3	ISOM-840	Security and Privacy	3
ISOM-845	Business Intelligence and Data Analytics	3	MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3
ISOM-851	Supply Chain Management: Strategy, Operations, & Analytics	3	Financial Accounting and Reporting (FAR) CPA Exam		
ISOM-861	Project Management	3	ACCT-803	Advanced Topics in Accounting	3
MGES-800			ACCT-828	Special Topics in Financial Accounting	3
MGES-802	Corporate Entrepreneurship	3	ACCT-871	Not-For-Profit and Governmental Accounting	3
MGES-803	Think Like a Leader	3	Regulation (REG) CPA Exam		
MGSM-833	Corporate Innovation	3	TAX-802	Taxation of Property Transactions	3
MGSM-834	Mergers and Acquisitions	3			
MGIB-835	International Strategy	3			
MGOB-725	Managerial Skills	3			
MGOB-810	Emotional Intelligence	3			
MGOB-820					
MGOB-835	Managing Difficult People at Work	3			
MGOB-855	Conflict & Negotiation	3			
MGOB-860					

TAX-862	Taxation of Corporations	3
TAX-863	Taxation of Pass-Through Entities	3
ACCT-827	Special Topics in Accounting: Business Law & Taxation	3
TAX-881	Accounting for Income Taxes	3
Approved Electives for CMA Exam Preparation		
ACCT-824	Big Data and Financial Statement Analytics	3
ACCT-825		
FIN-812		

Waiver Policy

MBA Core and MSA Preparation Courses may be waived. MSA Core Courses may need to be substituted with an elective.

To waive an MBA Core Course, a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the seven (7) years prior to MBA/MSA matriculation, with a grade of "B" or better, and provide official transcripts (with English translations, if applicable). To waive an MSA Preparation Course a student must successfully complete equivalent coursework at the undergraduate/graduate level in the five (5) years prior to the MBA/MSA matriculation, with a grade of "B" or better, and provide official transcripts (with English translations, if applicable). Exception: ACCT-800 will only be waived if a student has completed prior coursework at a U.S. university.

To substitute an MSA Core Course, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the five (5) years prior to MBA/MSA matriculation, with a grade of "B" or better, and provide official transcripts (with English translations, if applicable). Exception: ACIB-872 and TAX-801 will only be substituted if a student has completed prior coursework at a U.S. university.

All waiver requests are evaluated upon a student's acceptance into the MBA/MSA Program and are waived during the student's first semester. Students may also elect to take a proficiency exam, for a fee, to gain a waiver. Proficiency exams must be taken in the first semester and are administered on the Boston Campus.

All MBA/MSA students must complete a minimum of 48 credits in the Sawyer Business School.

Transfer Policy

For any candidate seeking transfer credits, courses taken at the graduate level from an AACSB accredited graduate program in business will be reviewed on a case-by-case basis. These credits may be considered for transfer if the credits do not apply to a previously completed degree.

Transfer credits must have an earned grade of "B" or better and have been taken within five (5) years prior to entering the Suffolk MBA/MSA program. However, at the discretion of the MSA program director, accounting core courses may not be transferred if the subject material has changed significantly since completion. A maximum of six (6) credits may be considered for transfer.

Students Who Leave Boston Before Their Degree is Complete

Occasionally, Suffolk MBA/MSA students must leave the Boston area having not yet completed their degree. The Business School has several options available to ensure completion of the Suffolk MBA/MSA. You may be able to transfer in six (6) credits of elective courses from an AACSB-accredited MBA or MSA Program close to your new place of residence. Courses must be pre-approved by Suffolk's assistant dean of graduate programs and have a grade of "B" or better.

Students who leave the area may also be able to complete all or a portion of their Suffolk MBA/MSA on a part-time basis online.

Master of Business Administration and Master of Science in Finance

Overview

The MBA/MSF is a dual degree program with a STEM (Science, Technology, Engineering, and Mathematics) designation. Due to the demand of graduates with expertise in STEM fields, the Department of Homeland Security permits international students graduating from STEM programs to apply for a 24 month extension of their initial year of Optional Practical Training (OPT). For more detailed information, please visit [the ISSO webpage](#).

Curriculum

20-26 courses
52-68.5 credits

Program Length:

- Full-time in as few as 16 months

- Part time in as few as 24 months

Contextualize: from Boston to the World (6 credits)

Must be taken in first semester:

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
MBA-701	Values Based Decision Making	1
FIN-601	Introduction to Statistics, Accounting, & Finance Intensive	1
MBA-710	Understanding World Class Clusters	3

MBA Core Courses (16.5 credits)

May be waived.

SBS-603	Managerial Economics	3
MBA-625	Managerial Statistics	1.5
MBA-635	Operations Management: Design and Analysis	3
MBA-640	Corporate Financial Reporting and Control	3
MBA-650	Value Based Financial Management	3
MBA-660	Marketing: the Challenge of Managing Value	3

Understand Business Fundamentals (9 credits)

MBA-721	Collaborate	3
MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3
MBA-740	Immerse- Travel Seminar	3

MSF Required Core Courses (15 credits)

Must be taken on campus unless given permission to take online by Academic Program Director.

FIN-800	Financial Statement Analysis and Valuation	3
FIN-808	General Theory in Corporate Finance	3
FIN-810	Investment Analysis	3
FIN-814		
FIN-818	Financial Econometrics	3

Construct the Big Picture (7 credits)

MBA-745	Contextualizing Values Based Decision Making	1
MBA-750	Building Global Connections	3
MBA-760	World Class Strategies	3

Lead and Implement Change and Capstone Course (6 credits)

Must be taken as late in the program as possible.

MBA-770	Leading and Implementing Change	3
FIN-820	Financial Policy	3

Concentration Descriptions and Applicable Elective Courses (9 credits)

Choose three (3) elective courses from the approved MSF electives list. Courses must be taken on campus, within Sawyer Business School, 800-level or above, unless permission to take online is granted by the Academic Director.

If a concentration is declared, at least three (3) electives must be in one concentration area. Concentrations include: Corporate Finance, Investments or Risk Management. The schedule of when courses within a concentration are offered vary by semester.

Students who declare a concentration must submit an **SBS Graduate Program Concentration Request Form**.

Students are encouraged to meet with their advisor before they declare a concentration.

The concentration appears on the transcript, not the diploma.

Corporate Finance Concentration

Choose 3 courses from the following list: (9 credits)

FIN-801	Money & Capital Markets	3
FIN-812		
FIN-825		
FIN-830	Introduction to FinTech	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-882	Applied Risk Management	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3

Investments Concentration

Choose three courses from the following list: (9 credits)

FIN-801	Money & Capital Markets	3
FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3

FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3

Risk Management Concentration

Required Courses: (6 credits)

FIN-816	Risk Management in Banking and Finance	3
FIN-882	Applied Risk Management	3

Elective Course: (1 course, 3 credits)

FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-920	MSF Graduate Internship	3

Approved Finance Electives

FIN-801	Money & Capital Markets	3
FIN-812		
FIN-816	Risk Management in Banking and Finance	3
FIN-830	Introduction to FinTech	3
FIN-825		
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3
SBS-920	Graduate Internship	0

Waiver Policy

MBA core courses may be waived. To waive an MBA core course, a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the seven (7) years prior to MBA/MSF matriculation, with a grade of “B” or better, and provide official transcripts (with English translations, if applicable).

All waiver requests are evaluated upon a student’s acceptance into the MBA/MSF Program and are waived during the student’s first semester. Students may also elect to take a proficiency exam, for a fee, to gain a waiver. Proficiency exams must be taken in the first semester and are administered on the Boston Campus.

All MBA/MSF students must complete a minimum of 58 credits in the Sawyer Business School.

Transfer Policy

Any candidate seeking transfer credits, taken at the graduate level from an AACSB-accredited graduate program in business, will be reviewed on a case-by-case basis. These credits may be considered for transfer if the credits do not apply to a previously completed degree.

Transfer credits must have an earned grade of “B” or better and be taken within seven (7) years prior to entering the Suffolk MBA/MSF program. However, at the discretion of the MSF program director, MSF required core courses may not be transferred if the subject material has changed significantly since completion. A maximum of six (6) credits may be considered for transfer.

Students Who Leave Boston Before Their Degree is Complete

Occasionally, Suffolk MBA/MSF students must leave the Boston area having not yet completed their degree. The Business School has several options available to insure completion of the Suffolk MBA/MSF. You may be able to transfer in six (6) credits of elective courses from an AACSB-accredited MBA or MSF Program close to your new place of residence. Courses must be pre-approved by Suffolk’s Assistant Dean of Graduate Programs and have a grade of “B” or better.

Students who leave the area may also be able to complete all or a portion of their MBA degree on a part-time basis online. The MSF portion of the dual degree is not offered online.

Master of Business Administration and Master of Science in Marketing

Overview

The MBA/MSM is a dual degree program with a STEM (Science, Technology, Engineering, and Mathematics) designation. Due to the demand of graduates with expertise in STEM fields, the Department of Homeland Security permits international students graduating from STEM programs to apply for a 24 month extension of their initial year of Optional Practical Training (OPT). For more detailed information, please visit **the ISSO webpage**.

Curriculum

19-25 Courses
51-67.5 Credits

Program Length:
Full-time in as few as 16 months
Part-time in as few as 24 months

Contextualize: From Boston to the World (5 credits)

Must be taken in the first semester

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
MBA-701	Values Based Decision Making	1
MBA-710	Understanding World Class Clusters	3

MBA Core Courses (13.5 credits)

May be waived.

MBA-615	Economics	1.5
MBA-635	Operations Management: Design and Analysis	3
MBA-640	Corporate Financial Reporting and Control	3
MBA-650	Value Based Financial Management	3
MBA-660	Marketing: the Challenge of Managing Value	3

Understand Business Fundamentals (9 credits)

MBA-721	Collaborate	3
MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3
MBA-740	Immerse- Travel Seminar	3

MSM Core Courses (12 credits)

SBS-604	Data Analytics	3
MKT-810	Marketing Research for Managers	3
MKT-814	Strategic Marketing	3
MKIB-819	Global Perspectives in Consumer Marketing	3

Note: SBS-604 and MKT-810 may be waived with substitution from approved MKT/MKIB elective list.

Marketing Internship (3 credits)

May be waived. Required for students with no prior relevant work experience, may possibly be used as an elective for all other students.

MKT-920	Marketing Internship	3
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Advanced Marketing Core Courses (6 credits)

MKT-860	Qualitative Methods and Customer Insights	3
MKT-870	Advanced Marketing Analytics	3

Construct the Big Picture (7 credits)

MBA-745	Contextualizing Values Based Decision Making	1
MBA-750	Building Global Connections	3
MBA-760	World Class Strategies	3

Capstone Courses (6 credits)

Should be taken as late in the program as possible.

Take one of the following two (2) courses;

MKT-898	Consulting Project	3
MKT-899	Masters Thesis	3

And

MBA-770	Leading and Implementing Change	3
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Marketing Elective Courses (6 credits)

Select two (2) courses from the approved MSM electives list. If SBS 604 and/or MKT 810 is waived, these courses must be substituted with an approved MKT/MKIB elective.

Approved Electives by Discipline

Marketing

MKIB-812	Global Branding and Communication Strategies	3
MKIB-816	Managing Relationships in the Global Supply Chain	3

MKIB-817	International Marketing	3	complete equivalent academic coursework at the undergraduate/graduate level in the seven (7) years prior to MBA/MSM matriculation, earning a grade of “B” or better, and provide official transcripts (with English translations, if applicable).
MKT-818	Global Product Innovation: From Concept to Commercialization	3	
MKT-820	Sales Management	3	
MKIB-833			
MKT-845	Advanced Digital Analytics	3	
MKT-846	Marketing in the Age of Exponential Technology	3	To waive SBS 604 and/or MKT 810 a student must successfully complete equivalent coursework at the undergraduate/graduate level in the seven (7) years prior to the MBA/MSM matriculation, earning a grade of "B" or better, and provide official transcripts (with English translations, if applicable). To waive MKT 920, a student must have prior relevant work experience.
MKT-854	Biotech Industry & Marketing Application	3	
MKT-855	Digital Marketing Challenges	3	
MKT-920	Marketing Internship	3	
Accounting			All waiver requests are evaluated upon a student’s acceptance into the MBA/MSM Program and are waived during the student’s first semester. A student may also elect to take a proficiency exam, for a fee, to gain a waiver for an MBA core course. Proficiency exams must be taken in the first semester and are administered on the Boston campus with prior arrangements.
ACCT-804	Cost and Managerial Accounting	3	
Information Systems and Operations Management			
ISOM-801	Solving Business Problems Using Advanced Excel	3	
ISOM-821	Data Management and Modeling	3	
ISOM-835	Predictive Analytics	3	All MBA/MSM students must complete a minimum of 51 credits in the Sawyer Business School.
ISOM-840	Security and Privacy	3	
ISOM-845	Business Intelligence and Data Analytics	3	
ISOM-851	Supply Chain Management: Strategy, Operations, & Analytics	3	
ISOM-861	Project Management	3	
International Business			Transfer Policy Any candidate seeking transfer credits, taken at the graduate level from an AACSB-accredited graduate program in business, will be reviewed on a case-by-case basis. These credits may be considered for transfer if the credits do not apply to a previously completed degree. Transfer credits must have an earned grade of "B" or better and have been taken within seven (7) years prior to entering the Suffolk MBA/MSM program. However, at the discretion of the MSM program director, marketing core courses may not be transferred if the subject material has changed significantly since completion. A maximum of six (6) credits may be considered for transfer.
MBA-740	Immerse- Travel Seminar	3	
Entrepreneurship			
MGES-842	Global Innovation & New Product Development in Virtual Team	3	
Organizational Behavior			Students Who Leave Boston Before Their Degree is Complete Occasionally, Suffolk MBA/MSM students must leave the Boston area having not yet completed their degree. The Business School has several options available to ensure completion of the Suffolk MBA/MSM. You may be able to transfer in six (6) credits of elective courses from an AACSB-accredited MBA or MSM Program close to your new place of residence. Courses must be pre-approved by Suffolk's assistant dean of graduate programs and have a grade of "B" or better.
MGOB-835	Managing Difficult People at Work	3	
Strategy			
MGSM-833	Corporate Innovation	3	

Waiver Policy

MBA core courses may be waived. Among MSM courses, SBS 604 and MKT 810 and MKT 920 may be waived. If waived, SBS 604 and MKT 810 must be substituted with an MKT/MKIB elective.

To waive an MBA core course, a student must successfully

Students who leave the area may also be able to complete

the MBA (all or a portion) of their Suffolk MBA/MSM on a part-time basis online. The MSM degree is not available online.

Concentrations

Concentrations may be an option for students who waive SBS 604 or MKT 810. Waived courses must be substituted with an MKT/MKIB elective. This elective, combined with the 2 other MSM electives required in the dual degree, could be used towards a concentration in Global Marketing, Product Management, or Market Research and Customer Insights. Students may declare a concentration with three (3) electives from the same functional area. The schedule of when courses within a concentration are offered vary by semester.

Students who declare a concentration must submit an **SBS Graduate Program Concentration Request Form**.

Students are encouraged to meet with their advisor before they declare a concentration.

The concentration appears on the transcript, not the diploma.

Global Marketing Concentration

Learn how to assess foreign market attractiveness, formulate marketing plans for global market entry and expansion, and devise marketing strategies in multiple areas of the world. Experience global marketing first-hand through an international travel course to cap off your MSM program.

Electives for Global Marketing (9 credits)

Choose three (3) from the following:

MBA-740	Immerse- Travel Seminar	3
MGES-842	Global Innovation & New Product Development in Virtual Team	3
MKIB-812	Global Branding and Communication Strategies	3
MKIB-817	International Marketing	3
MKIB-833		
MKT-818	Global Product Innovation: From Concept to Commercialization	3
MKT-845	Advanced Digital Analytics	3
MKT-846	Marketing in the Age of Exponential Technology	3
MKT-854	Biotech Industry & Marketing Application	3
MKT-920	Marketing Internship	3
ISOM-840	Security and Privacy	3

MGOB-835	Managing Difficult People at Work	3
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Market Research and Customer Insights Concentration

Demand for market research and analytic skills is high in most industries today. You will develop knowledge and skills to design and implement qualitative and/or quantitative research studies, analyze data, and extract insights to inform high-quality strategic marketing decision-making.

Electives for Market Research and Customer Insights (9 credits)

Choose three (3) from the following:

ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-821	Data Management and Modeling	3
ISOM-835	Predictive Analytics	3
ISOM-840	Security and Privacy	3
ISOM-845	Business Intelligence and Data Analytics	3
ISOM-851	Supply Chain Management: Strategy, Operations, & Analytics	3
ISOM-861	Project Management	3
MGOB-835	Managing Difficult People at Work	3
MKT-818	Global Product Innovation: From Concept to Commercialization	3
MKT-820	Sales Management	3
MKT-845	Advanced Digital Analytics	3
MKT-846	Marketing in the Age of Exponential Technology	3
MKT-855	Digital Marketing Challenges	3

Product Management Concentration

Gain broad understanding about marketing management in terms of product/service development and delivery, brand strategy, pricing decisions, sales forecasting, and innovative ways in which to communicate and engage with customers.

Electives for Product Management (9 credits)

Choose three (3) from the following:

ACCT-804	Cost and Managerial Accounting	3
ISOM-840	Security and Privacy	3
MGES-842	Global Innovation & New Product Development in	3

MGOB-835	Virtual Team Managing Difficult People at Work	3
MGSM-833	Corporate Innovation	3
MKIB-812	Global Branding and Communication Strategies	3
MKT-818	Global Product Innovation: From Concept to Commercialization	3
MKT-820	Sales Management	3
MKT-845	Advanced Digital Analytics	3
MKT-846	Marketing in the Age of Exponential Technology	3
MKT-854	Biotech Industry & Marketing Application	3
MKT-855	Digital Marketing Challenges	3

Master of Business Administration and Master of Science in Taxation

Curriculum

18-25 courses
48-66 credits

Program Length
Full-time in as few as 16 months
Part time in as few as 33 months

Contextualize: From Boston to the World (5 credits)

Must be taken in first semester.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
MBA-701	Values Based Decision Making	1
MBA-710	Understanding World Class Clusters	3

Core Courses (12 credits)

May be waived.

MBA-615	Economics	1.5
MBA-625	Managerial Statistics	1.5
MBA-635	Operations Management: Design and Analysis	3
MBA-650	Value Based Financial Management	3
MBA-660	Marketing: the Challenge of Managing Value	3

Understanding Business Fundamentals (9 credits)

MBA-721	Collaborate	3
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MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3
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MBA-740	Immerse- Travel Seminar	3
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Accounting Preparation Courses (6 credits)

May be waived.

ACCT-800	Graduate Financial Accounting I	3
ACCT-801	Graduate Financial Accounting II	3

MST Core Courses (12 credits)

TAX-801	Federal Taxation of Income	3
TAX-861	Tax Research	3
TAX-862	Taxation of Corporations	3
TAX-863	Taxation of Pass-Through Entities	3

Construct the Big Picture (7 credits)

MBA-745	Contextualizing Values Based Decision Making	1
MBA-750	Building Global Connections	3
MBA-760	World Class Strategies	3

Lead and Implement Change and Capstone Course (6 credits)

Should be taken as late in program as possible.

MBA-770	Leading and Implementing Change	3
TAX-878	Tax Compliance	3

MST Electives (9 credits)

Your three (3) elective courses must be TAX.

Approved TAX electives:

TAX-802	Taxation of Property Transactions	3
TAX-864	Tax Practice and Procedures	3
TAX-865	International Taxation Outbound	3
TAX-866	State & Local Taxation	3
TAX-867	Mergers & Acquisitions Taxation	3
TAX-871	Taxation of Estates, Trusts and Gifts	3
TAX-880	Companies & Financial Products	3
TAX-881	Accounting for Income Taxes	3
TAX-882	Criminal Tax Investigations	3
TAX-883	Introduction to International	3

	Taxation	
TAX-910	Individual Study in Taxation	1

Waiver Policy

MBA Core Courses and Accounting Preparation Courses may be waived.

To waive an MBA Core Course, a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the seven (7) years prior to MBA/MST matriculation, with a grade of "B" or better. To waive an Accounting Preparation Course, a student must successfully complete equivalent academic coursework at the undergraduate/graduate level based on U.S. Generally Accepted Accounting Principles (GAAP) in the seven (7) years prior to MST matriculation, with a grade of "B" or better.

Students must provide official transcripts (with English translation, if applicable). All waiver requests are evaluated upon a student's acceptance into the MBA/MST Program. Student may also elect to take a proficiency exam, for a fee, to gain a waiver. Proficiency exams must be taken in the first semester and are administered on the Boston Campus.

All MBA/MST student must complete a minimum of 48 credits in the Sawyer Business School.

Transfer Policy

Any candidate seeking transfer credits, taken at the graduate level from an AACSB-accredited graduate program in business, will be reviewed on a case-by-case basis. These credits may be considered for transfer if the credits do not apply to a previously completed degree.

For the MBA portion of the dual degree transfer credits must have an earned grade of "B" or better and have been taken within seven (7) years prior to entering the Suffolk MBA/MST program. For the MST portion of the dual degree transfer credits must have an earned grade of "B" or better and have been taken within five (5) years prior to entering the Suffolk MBA/MST program.

However, at the discretion of the MST program director, tax required courses may not be transferred if the subject material has changed significantly since completion. A maximum of six (6) credits may be considered for transfer.

Students Who Leave Boston Before Their Degree is Complete

Occasionally, Suffolk MBA/MST students must leave the

Boston area having not yet completed their degree. The Business School has several options available to insure completion of the Suffolk MBA/MST. You may be able to transfer in six (6) credits of elective courses from an AACSB-accredited MBA or MST Program close to your new place of residence. Courses must be pre-approved by Suffolk's Assistant Dean of Graduate Programs and have a grade of B or better.

Students who leave the area may also be able to complete the MBA (all or a portion) of their Suffolk MBA/MST on a part-time basis online. The MST degree is not available online.

Master of Business Administration and Master of Science in Business Analytics

Overview

The MSBA/MBA is a dual degree program with a STEM (Science, Technology, Engineering, and Mathematics) designation. Due to the demand of graduates with expertise in STEM fields, the Department of Homeland Security permits international students graduating from STEM programs to apply for a 24 month extension of their initial year of Optional Practical Training (OPT). For more detailed information, please visit the ISSO webpage.

Curriculum

7-22 Courses

45-58.5 Credits

Program Length:

Full-time in as few as 16 months

Part time in as few as 24 months

Contextualize: From Boston to the World (5 credits)

Must be taken in the first semester.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
MBA-701	Values Based Decision Making	1
MBA-710	Understanding World Class Clusters	3

MBA Core Courses (13.5 credits)

May be waived.

MBA-615	Economics	1.5
MBA-635	Operations Management: Design and Analysis	3
MBA-640	Corporate Financial	3

MBA-650	Reporting and Control Value Based Financial Management	3
MBA-660	Marketing: the Challenge of Managing Value	3
Understand Business Fundamentals (3 credits)		
MBA-740	Immerse- Travel Seminar	3
Data Management (9 credits)		
ISOM-821	Data Management and Modeling	3
ISOM-825	Enterprise Data Management	3
ISOM-827	Data Warehouse and Business Intelligence	3
Business Analytics (9 credits)		
ISOM-631	Data Analytics with SAS Base	3
ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-835	Predictive Analytics	3
Business Analytics Capstone (3 credits)		
Should be taken as late in the program as possible.		
ISOM-837	Data Mining and Business Insights	3
Leadership Fundamentals (6 credits)		
MBA-721	Collaborate	3
MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3
Construct the Big Picture (7 credits)		
MBA-745	Contextualizing Values Based Decision Making	1
MBA-750	Building Global Connections	3
MBA-760	World Class Strategies	3
Lead and Implement Change (3 credits)		
MBA-770	Leading and Implementing Change	3

Course Substitution and Waiver Policy

To substitute an approved elective for an MSBA core course, a student must successfully complete equivalent academic coursework at the graduate level in the seven (7) years prior to MSBA matriculation, "B" or better, and provide official transcripts (with English translations, if applicable).

MBA core courses may be waived. Required MBA courses (SBS-700, MBA-701, MBA-710, MBA-721, MBA-730, MBA-740, MBA-745, MBA-750, MBA-760, and MBA-770) cannot be waived. To waive an MBA core course, a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the seven (7) years prior to the MSBA/MBA matriculation, with a grade of "B" or better, and provide official transcripts (with English translation if applicable).

All course substitution and waiver requests are evaluated upon a student's acceptance into the MSBA/MBA Program and are waived during the student's first semester. Students may also elect to take a proficiency exam, for a fee, to gain an MBA core course waiver. Proficiency exams must be taken in the first semester and are administered on the Boston Campus.

All MSBA/MBA students must complete a minimum of 45 credits (16 courses and SBS-700) in the Sawyer Business School. Students previously enrolled in an SBS graduate program and who successfully completed MBA 600, SBS 600, or SBS-700 with a "P" grade or grade of "B" or better, are not required to retake the course; therefore are only required to complete a minimum of 44 credits in the Sawyer Business School.

Transfer Policy

Any candidate seeking transfer credits taken at the graduate level from an AACSB-accredited graduate program in business will be reviewed on a case-by-case basis. These credits may be considered for transfer if the credits do not apply to a previously completed degree.

Transfer credits must have an earned grade of "B" or better and be taken within seven (7) years prior to entering the Suffolk MSBA/MBA program. A maximum of six (6) credits may be considered for transfer.

Students Who Leave Boston Before Their Degree is Complete

Occasionally, Suffolk MSBA/MBA students must leave the Boston area having not yet completed their degree. The Business School has several options available to insure completion of the Suffolk MSBA/MBA. You may be able to transfer six (6) credits of elective courses from an AACSB-accredited MSBA/MBA Program close to your new place of residence. Courses must be pre-approved by Suffolk's Assistant Dean of Graduate Programs and have a grade of "B" or better.

Students who leave the area may be able to complete all or a portion of their Suffolk MSBA/MBA on a part-time basis

online.

Master of Science in Accounting and Master of Science in Finance

Overview

The MSA/MSF is a dual degree program with a STEM (Science, Technology, Engineering, and Mathematics) designation. Due to the demand of graduates with expertise in STEM fields, the Department of Homeland Security permits international students graduating from STEM programs to apply for a 24 month extension of their initial year of Optional Practical Training (OPT). For more detailed information, please visit the ISSO webpage.

Curriculum

20-26 Courses

56-74 Credits

Program Length:

- Full-time in as few as 16 months
- Part-time in as few as 33 months

Required Introductory Courses (2 credits)

Must be taken on campus in first semester of program.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
FIN-601	Introduction to Statistics, Accounting, & Finance Intensive	1

Management Preparation Courses (9 credits)

May be waived. Must be taken or waived prior to enrolling in Finance core courses.

SBS-603	Managerial Economics	3
SBS-604	Data Analytics	3
MBA-650	Value Based Financial Management	3

MSA Preparation Courses (9 credits)

May be waived.

ACCT-800	Graduate Financial Accounting I	3
ACCT-804	Cost and Managerial Accounting	3
BLLS-800	Business Law	3

MSA Core Courses (18 credits)

If a course is marked "must substitute," select an elective following the rules outlined in the Elective Course section.

ACCT-801	Graduate Financial Accounting II	3
ACCT-802	Graduate Financial Accounting III	3
ACCT-805	Auditing and Assurance Services	3
ACCT-865	Accounting Information Systems	3
ACIB-872	International Accounting	3
TAX-801	Federal Taxation of Income	3

MSF Core Courses (15 credits)

FIN-800	Financial Statement Analysis and Valuation	3
FIN-808	General Theory in Corporate Finance	3
FIN-810	Investment Analysis	3
FIN-814		
FIN-818	Financial Econometrics	3

Note: ACCT-824 (may be substituted for FIN-800 with MSF Program Director Approval. MSF core courses must be taken on campus unless permission to take online granted by Academic Program Director.)

Capstone Courses (6 credits)

Courses should be taken as late in the program as possible.

ACCT-861	Leadership in the Financial Professions	3
FIN-820	Financial Policy	3

Elective Requirements (15 Credits)

The first required elective must be an ACCT or TAX course. The next four required electives must be approved MSF electives, taken on campus unless permission to take online granted by Academic Program Director. If a student received any courses marked "must substitute" the first substitution must be an ACCT course, the second substitution must be a TAX course, and the third substitution and beyond can be any course from the approved MSA Electives List.

Approved MSA Electives

ACCT-803	Advanced Topics in Accounting	3
ACCT-806	Fraud Examination	3
ACCT-807	Forensic & Investigative	3

ACCT-824	Accounting Big Data and Financial Statement Analytics	3	ISOM-835 ISOM-837	Predictive Analytics Data Mining and Business Insights	3 3
ACCT-825			ISOM-840	Security and Privacy	3
ACCT-827	Special Topics in Accounting: Business Law & Taxation	3	ISOM-845	Business Intelligence and Data Analytics	3
ACCT-828	Special Topics in Financial Accounting	3	ISOM-851	Supply Chain Management: Strategy, Operations, & Analytics	3
ACCT-871	Not-For-Profit and Governmental Accounting	3	ISOM-861	Project Management	3
ACCT-910	Directed Individual Study in Accounting	3	MGES-800		
ACCT-920	Accounting Graduate Internship	3	MGES-802	Corporate Entrepreneurship	3
TAX-802	Taxation of Property Transactions	3	MGES-803	Think Like a Leader	3
TAX-861	Tax Research	3	MGOB-725	Managerial Skills	3
TAX-862	Taxation of Corporations	3	MGOB-810	Emotional Intelligence	3
TAX-863	Taxation of Pass-Through Entities	3	MGOB-820		
TAX-864	Tax Practice and Procedures	3	MGOB-835	Managing Difficult People at Work	3
TAX-865	International Taxation Outbound	3	MGOB-855	Conflict & Negotiation	3
TAX-866	State & Local Taxation	3	MGOB-860		
TAX-867	Mergers & Acquisitions Taxation	3	MGOB-866		
TAX-871	Taxation of Estates, Trusts and Gifts	3	P.AD-815	Nonprofit Management	3
TAX-878	Tax Compliance	3	P.AD-822	Public Management	3
TAX-880	Companies & Financial Products	3	P.AD-827	Information Systems Financing State & Local Government	3
TAX-881	Accounting for Income Taxes	3	P.AD-840	Comparative Public Policy	3
TAX-882	Criminal Tax Investigations	3	P.AD-847	Nonprofit Financial Management	3
TAX-883	Introduction to International Taxation	3	P.AD-849	Revenue Strategies for Nonprofits	3
MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3	MGSM-833	Corporate Innovation	3
MBA-740	Immerse- Travel Seminar	3	MGSM-834	Mergers and Acquisitions	3
BLLS-830	Managing in the International Legal Environment	3	MGIB-835	International Strategy	3
BLLS-871	Corporate Crime and Financial Fraud	3	SBS-920	Graduate Internship	0
ISOM-730	Python for Business Analytics	3	Approved Electives for the CPA Exam		
ISOM-801	Solving Business Problems Using Advanced Excel	3	Financial Accounting and Reporting (FAR) CPA Exam Section		
ISOM-821	Data Management and Modeling	3	ACCT-803	Advanced Topics in Accounting	3
ISOM-825	Enterprise Data Management	3	ACCT-871	Not-For-Profit and Governmental Accounting	3
ISOM-827	Data Warehouse and Business Intelligence	3	ACCT-828	Special Topics in Financial Accounting	3
			Regulation (REG) CPA Exam Section		
			TAX-802	Taxation of Property Transactions	3
			TAX-862	Taxation of Corporations	3
			TAX-863	Taxation of Pass-Through Entities	3

ACCT-827	Special Topics in Accounting: Business Law & Taxation	3
TAX-881	Accounting for Income Taxes	3
Business Environment and Concepts (BEC) CPA Exam Section		
ISOM-840	Security and Privacy	3
MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3
Approved Electives for CMA Exam Preparation		
ACCT-824	Big Data and Financial Statement Analytics	3
ACCT-825		
FIN-812		
Approved Finance Electives		
Note: Students wishing to take SBS-920 for an elective in the MSF Program must consult with the MSF Advisor for guidance on how to be considered for this option.		
London Financial Services Travel Seminar is the only seminar approved as an MSF elective. Any other travel seminar requires MSF Academic Program Director approval.		
Electives:		
FIN-801	Money & Capital Markets	3
FIN-812		
FIN-816	Risk Management in Banking and Finance	3
FIN-825		
FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3
SBS-920	Graduate Internship	0

MBA-740	Immerse- Travel Seminar	3
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Concentrations

Students may declare a concentration in Business Intelligence, Corporate Finance & Accounting, Forensic Accounting, or Governmental & Not-for-Profit Accounting if they received enough MSA Core Course waivers for substitution.

Students may also declare a concentration in Corporate Finance, Financial Services and Banking, FinTech, Investments or Risk Management. If a concentration in Corporate Finance, Investments or Risk Management is declared, three or four electives must be in one concentration area.

If a concentration in Financial Services and Banking is declared students must complete FIN 816 and three approved Financial Services and Banking electives. If a concentration in FinTech is declared students must complete ISOM 730, FIN 830, one approved FIN elective and one approved ISOM elective.

Students should consult with their advisor if interested. Students who declare a concentration must submit an **SBS Graduate Program Concentration Request Form**.

The schedule of when courses within a concentration are offered vary by semester.

The concentration appears on the transcript, not the diploma.

MSA Concentrations

Business Intelligence Concentration

Required Courses (1 course, 6 credits)

ACCT-824	Big Data and Financial Statement Analytics	3
ISOM-821	Data Management and Modeling	3

Elective Course (1 course, 3 credits) Choose one course from the following list:

ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-825	Enterprise Data Management	3
ISOM-827	Data Warehouse and Business Intelligence	3
ISOM-845	Business Intelligence and Data Analytics	3

Corporate Accounting and Finance Concentration

Required Course (1 course, 3 credits)

ACCT-824	Big Data and Financial Statement Analytics	3
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Elective Courses (2 courses, 6 credits) Choose two courses from the following list:

TAX-862	Taxation of Corporations	3
FIN-825		
FIN-880	Investment Banking	3

Forensic Accounting Concentration

Required Course (1 course, 3 credits)

ACCT-806	Fraud Examination	3
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Elective Courses (2 Courses, 6 Credits) Choose two (2) courses from the following list:

ACCT-807	Forensic & Investigative Accounting	3
BLLS-871	Corporate Crime and Financial Fraud	3
ISOM-840	Security and Privacy	3
CJ-704	Legal Issues in Criminal Justice System	3
ISOM-801	Solving Business Problems Using Advanced Excel	3

Governmental and Not-for-Profit Accounting Concentration

Required Course (3 credits)

ACCT-871	Not-For-Profit and Governmental Accounting	3
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Elective Courses (2 courses, 6 credits) Choose 2 courses from the following list:

P.AD-827	Financing State & Local Government	3
P.AD-847	Nonprofit Financial Management	3
P.AD-849	Revenue Strategies for Nonprofits	3

MSF Concentrations

Corporate Finance Concentration

Choose 3 courses from the following list: (9 credits)

FIN-801	Money & Capital Markets	3
FIN-812		
FIN-825		
FIN-830	Introduction to FinTech	3
FIN-841	Financial Forecasting	3

FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-882	Applied Risk Management	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3

Financial Services and Banking Elective Course (3 courses, 9 credits)

FIN-816	Risk Management in Banking and Finance	3
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Choose 2 courses from the following list:

FIN-801	Money & Capital Markets	3
FIN-825		
FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3
MBA-740	Immerse- Travel Seminar	3

FinTech Concentration

Required Courses (6 credits)

FIN-830	Introduction to FinTech	3
ISOM-730	Python for Business Analytics	3

Finance Elective Course (1 course, 3 credits) Take one from the following list of electives:

FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3

ISOM Elective (1 course, 3 credits) Take one from the following list of electives:

ISOM-801	Solving Business Problems Using Advanced Excel	3
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ISOM-821	Data Management and Modeling	3
ISOM-825	Enterprise Data Management	3
ISOM-827	Data Warehouse and Business Intelligence	3
ISOM-835	Predictive Analytics	3
ISOM-840	Security and Privacy	3
ISOM-845	Business Intelligence and Data Analytics	3

Investments Concentration

Choose 3 courses from the following list: (9 credits)

FIN-801	Money & Capital Markets	3
FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3
MBA-740	Immerse- Travel Seminar	3

Risk Management Concentration

Required Courses (6 credits)

FIN-816	Risk Management in Banking and Finance	3
FIN-882	Applied Risk Management	3

Elective Course (1 course, 3 credits) Choose one (1) of the following:

FIN-831	Portfolio Management	3
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-920	MSF Graduate Internship	3
MBA-740	Immerse- Travel Seminar	3

Waiver Policy

To waive a management preparation course, a student must successfully complete equivalent coursework at the undergraduate/graduate level in the seven (7) years prior to MSA/MSF matriculation, with a grade of "B" or better.

To waive an MSA preparation course, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the five (5) years prior to MSA matriculation, with a grade of "B" or better.

Exception: ACCT-800 will only be waived if a student has completed prior coursework at a U.S. university.

To substitute an approved elective for an MSA Core Course, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the five (5) years prior to MSA/MSF matriculation, with a "B" or better. Exception: ACIB 872 and TAX 801 will only be substituted if a student has completed prior coursework at a U.S. university.

To substitute an approved elective for an MSF Core Course, a student must have successfully completed equivalent academic coursework at the graduate level in the seven (7) years prior to MSA/MSF matriculation, with a "B" or better.

Students must provide official transcripts (with English translations, if applicable). All waiver requests are evaluated upon a student's acceptance into the MSA/MSF Program. Students may also elect to take a proficiency exam, for a fee, to gain a waiver for management preparation courses. Proficiency exams must be taken in the first semester and are administered on the Boston Campus.

All MSA/MSF students must complete a minimum of 56 credits in the Sawyer Business School.

Transfer Credit Policy

For any candidate seeking transfer credits, courses taken at the graduate level from an AACSB-accredited graduate program in business, will be reviewed on a case-by-case basis. These credits may be considered for transfer if the credits do not apply to a previously completed degree.

MSA specific transfer credits must have an earned grade of "B" or better and be taken within five (5) years prior to entering the Suffolk MSA/MSF program. MSF specific transfer credits must have earned a grade of "B" or better and be taken within seven (7) years prior to entering the Suffolk MSA/MSF program. However, at the discretion of

the program director, MSA Core Courses or MSF Core Courses may not be transferred if the subject material has changed significantly since completion. A maximum of six (6) credits of Elective, MSA Core, or MSF Core Courses may be considered for transfer.

Students Who Leave Boston Before Their Degree is Complete

Occasionally, Suffolk MSA/MSF students must leave the Boston area having not yet completed their degree. You may be able to transfer in six (6) credits of elective courses from an AACSB-accredited MSF Program close to your new place of residence. Courses must be pre-approved by Suffolk's Assistant Dean of Graduate Programs and have a grade of "B" or better.

Students who leave the area may also be able to complete the MSA (all or a portion) of their Suffolk MSA/MSF on a part time basis online. The MSF portion of the degree is not available online.

Master of Science in Accounting and Master of Science in Taxation

Curriculum

16-20 Courses
46-61 Credits

Program Length
Full-time in as few as 16 months
Part-time in as few as 28 months

Required Introductory Course (1 credit)

Must be taken on campus in first semester of program.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
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Management Preparation Courses (9 credits)

May be waived.

SBS-603	Managerial Economics	3
SBS-604	Data Analytics	3
MBA-650	Value Based Financial Management	3

MSA Preparation Courses (9 credits)

May be waived. If course is marked "must substitute" follow the rules outlined in the Elective Course section of this document.

ACCT-800	Graduate Financial	3
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ACCT-804	Accounting I Cost and Managerial Accounting	3
BLLS-800	Business Law	3

MSA Core Courses (15 credits)

If a course is marked "must substitute" select an elective following the rules outlined in the Elective Course Section.

ACCT-801	Graduate Financial Accounting II	3
ACCT-802	Graduate Financial Accounting III	3
ACCT-805	Auditing and Assurance Services	3
ACCT-865	Accounting Information Systems	3
ACIB-872	International Accounting	3

MST Core Courses (12 credits)

TAX-801	Federal Taxation of Income	3
TAX-861	Tax Research	3
TAX-862	Taxation of Corporations	3
TAX-863	Taxation of Pass-Through Entities	3

Capstone Courses (6 credits)

Should be taken as late in the program as possible.

ACCT-861	Leadership in the Financial Professions	3
TAX-878	Tax Compliance	3

Elective Courses (9 credits)

Your three (3) elective courses must be TAX. If you received any "must substitute" under the MSA Preparation or MSA Core Courses sections of this document your first substitution must be an ACCT course. All other substitutions can be anything from the MSA Approved Elective List.

Approved TAX Electives

TAX-802	Taxation of Property Transactions	3
TAX-864	Tax Practice and Procedures	3
TAX-865	International Taxation Outbound	3
TAX-866	State & Local Taxation	3
TAX-867	Mergers & Acquisitions Taxation	3
TAX-871	Taxation of Estates, Trusts and Gifts	3
TAX-880	Companies & Financial	3

	Products			Analytics	
TAX-881	Accounting for Income Taxes	3	ISOM-861	Project Management	3
TAX-882	Criminal Tax Investigations	3	FIN-800	Financial Statement Analysis and Valuation	3
TAX-883	Introduction to International Taxation	3	FIN-801	Money & Capital Markets	3
TAX-910	Individual Study in Taxation	1	FIN-808	General Theory in Corporate Finance	3
Approved MSA Electives			FIN-810	Investment Analysis	3
ACCT-803	Advanced Topics in Accounting	3	FIN-812		
ACCT-806	Fraud Examination	3	FIN-814		
ACCT-807	Forensic & Investigative Accounting	3	FIN-816	Risk Management in Banking and Finance	3
ACCT-824	Big Data and Financial Statement Analytics	3	FIN-818	Financial Econometrics	3
ACCT-825			FIN-825		
ACCT-827	Special Topics in Accounting: Business Law & Taxation	3	FIN-830	Introduction to FinTech	3
ACCT-828	Special Topics in Financial Accounting	3	FIN-831	Portfolio Management	3
ACCT-871	Not-For-Profit and Governmental Accounting	3	FIN-835	Behavioral Finance	3
ACCT-910	Directed Individual Study in Accounting	3	FIN-845	Private Capital Markets	3
ACCT-920	Accounting Graduate Internship	3	FIN-880	Investment Banking	3
MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3	FIN-881		
MBA-740	Immerse- Travel Seminar	3	FIN-882	Applied Risk Management	3
BLLS-830	Managing in the International Legal Environment	3	FIN-884	Fixed Income Securities	3
BLLS-871	Corporate Crime and Financial Fraud	3	FIN-885		
ISOM-730	Python for Business Analytics	3	FIN-887		
ISOM-801	Solving Business Problems Using Advanced Excel	3	MGES-800		
ISOM-821	Data Management and Modeling	3	MGES-802	Corporate Entrepreneurship	3
ISOM-825	Enterprise Data Management	3	MGES-803	Think Like a Leader	3
ISOM-827	Data Warehouse and Business Intelligence	3	MGOB-725	Managerial Skills	3
ISOM-835	Predictive Analytics	3	MGOB-810	Emotional Intelligence	3
ISOM-837	Data Mining and Business Insights	3	MGOB-820		
ISOM-840	Security and Privacy	3	MGOB-835	Managing Difficult People at Work	3
ISOM-845	Business Intelligence and Data Analytics	3	MGOB-855	Conflict & Negotiation	3
ISOM-851	Supply Chain Management: Strategy, Operations, &	3	MGOB-860		
			P.AD-815	Nonprofit Management	3
			P.AD-822	Public Management	3
			P.AD-827	Information Systems	
			P.AD-840	Financing State & Local Government	3
			P.AD-847	Comparative Public Policy	3
			P.AD-847	Nonprofit Financial Management	3
			P.AD-849	Nonprofit Financial Management	3
			P.AD-849	Revenue Strategies for Nonprofits	3
			MGSM-833	Corporate Innovation	3
			MGSM-834	Mergers and Acquisitions	3
			MGIB-835	International Strategy	3
			SBS-920	Graduate Internship	0

Approved Electives for the CPA Exam

Financial Accounting and Reporting (FAR) CPA Exam Section

ACCT-803	Advanced Topics in Accounting	3
ACCT-871	Not-For-Profit and Governmental Accounting	3
ACCT-828	Special Topics in Financial Accounting	3

Regulation (REG) CPA Exam Section

TAX-802	Taxation of Property Transactions	3
ACCT-827	Special Topics in Accounting: Business Law & Taxation	3
TAX-881	Accounting for Income Taxes	3

Business Environment and Concepts (BEC) CPA Exam Section

ACCT-827	Special Topics in Accounting: Business Law & Taxation	3
FIN-810	Investment Analysis	3
ISOM-840	Security and Privacy	3
MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3

Approved Electives for CMA Exam Preparation

ACCT-803	Advanced Topics in Accounting	3
ACCT-824	Big Data and Financial Statement Analytics	3
ACCT-825		
FIN-808	General Theory in Corporate Finance	3
FIN-812		

Concentrations

Students may declare a concentration in Corporate Taxation if they received enough MSA Core Course waivers for substitution. Students may declare this concentration with five (5) electives from the same functional area.

Students may declare a concentration in Business Intelligence, Corporate Finance & Accounting, Forensic Accounting, or Governmental & Not-for-Profit Accounting if they received enough MSA Core Course waivers for substitution. Students may declare one of these

concentrations with three (3) electives from the same functional area.

The schedule of when courses within a concentration are offered varies by semester.

Students who declare a concentration must submit an SBS Graduate Program Concentration Request Form. Students are encouraged to meet with their advisor before they declare a concentration.

The concentration appears on the transcript, not the diploma.

Corporate Taxation Concentration

Required Courses (6 credits)

TAX-802	Taxation of Property Transactions	3
TAX-881	Accounting for Income Taxes	3

Choose 3 from the following list (9 credits)

TAX-865	International Taxation Outbound	3
TAX-866	State & Local Taxation	3
TAX-867	Mergers & Acquisitions Taxation	3
TAX-880	Companies & Financial Products	3
TAX-883	Introduction to International Taxation	3

Business Intelligence Concentration

Required Courses (6 credits)

ACCT-824	Big Data and Financial Statement Analytics	3
ISOM-821	Data Management and Modeling	3

Elective Course (1 course, 3 credits)

Choose 1 course from the following list:

ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-825	Enterprise Data Management	3
ISOM-827	Data Warehouse and Business Intelligence	3
ISOM-845	Business Intelligence and Data Analytics	3

Corporate Accounting and Finance Concentration**Required Course (3 credits)**

ACCT-824	Big Data and Financial Statement Analytics	3
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Elective Courses (2 courses, 6 credits)**Choose 2 electives from the following list:**

FIN-808	General Theory in Corporate Finance	3
FIN-810	Investment Analysis	3
FIN-825		
FIN-880	Investment Banking	3

Forensic Accounting Concentration**Required Course (3 credits)**

ACCT-806	Fraud Examination	3
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Elective Courses (2 courses, 6 credits)**Choose 2 courses from the following list:**

ACCT-807	Forensic & Investigative Accounting	3
BLLS-871	Corporate Crime and Financial Fraud	3
ISOM-840	Security and Privacy	3
CJ-704	Legal Issues in Criminal Justice System	3
ISOM-801	Solving Business Problems Using Advanced Excel	3

Government and Not-for-Profit Accounting Concentration**Required Course (3 credits)**

ACCT-871	Not-For-Profit and Governmental Accounting	3
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Elective Courses (2 courses, 6 credits)**Choose 2 courses from the following list:**

P.AD-827	Financing State & Local Government	3
P.AD-847	Nonprofit Financial Management	3
P.AD-849	Revenue Strategies for Nonprofits	3

Waiver Policy

Management Preparation Courses may be waived. MSA Preparation Courses may be waived or may need to be substituted with an elective. MSA Core Courses may need to be substituted with an elective.

To waive a Management Preparation Course, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the seven (7) years prior to MSA/MST matriculation, with a grade of "B" or better.

To waive or substitute an MSA Preparation Course, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the five (5) years prior to MSA/MST matriculation, with a grade of "B" or better. Exception: ACCT 800 will only be waived if a student has completed prior coursework at a U.S. university.

To substitute an MSA Core Course, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the five (5) years prior to MSA/MST matriculation, with a grade of "B" or better. Exception: ACIB 872 and TAX 801 will only be substituted if a student has completed prior coursework at a U.S. university.

Students must provide official transcripts (with English translations, if applicable). All waiver requests are evaluated upon a student's acceptance into the MSA/MST Program. Students may also elect to take a proficiency exam, for a fee, to gain a waiver for management preparation courses. Proficiency exams must be taken in the first semester and are administered on the Boston Campus.

All MSA/MST students must complete a minimum of 46 graduate credits (15 courses and SBS 700) in the Sawyer Business School.

Transfer Credit Policy

Any candidate seeking transfer credits, taken at the graduate level from an AACSB-accredited graduate business program, will be reviewed on a case-by-case basis. These credits may be considered for transfer if the credits do not apply to a previously completed degree.

Transfer credits must have an earned grade of "B" or better and be taken within five (5) years prior to entering the Suffolk MSA/MST program. However, at the discretion of the program director, MSA Core Courses or MST Core Courses may not be transferred if the subject material has changed significantly since completion. A maximum of six (6) credits may be considered for transfer.

Students Who Leave Boston Before Their Degree is Complete

Occasionally, Suffolk MSA/MST students must leave the

Boston area having not yet completed their degree. The Business School has several options available to ensure completion of the Suffolk MSA/MST. You may be able to transfer in six (6) credits of elective courses from an AACSB-accredited MSA or MST Program close to your new place of residence. Courses must be pre-approved by Suffolk's assistant dean of graduate programs and have a grade of "B" or better.

Students who leave the area may also be able to complete the MSA (all or a portion) of their Suffolk MSA/MST on a part-time basis online. The MST degree is not available online.

Master of Science in Business Analytics and Master of Management Studies

Overview

The MSBA/MMS is a dual degree program with a STEM (Science, Technology, Engineering, and Mathematics) designation. Due to the demand of graduates with expertise in STEM fields, the Department of Homeland Security permits international students graduating from STEM programs to apply for a 24 month extension of their initial year of Optional Practical Training (OPT). For more detailed information, please visit the ISSO webpage.

Curriculum

18 courses
52 credits

Program Length:

- Full-time in as few as 16 months
- Part-time in as few as 24 months

Required Introductory Course (1 credit)

Must be taken in first semester of program.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
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Prerequisite Courses (6 credits)

MGT-610	Organizational Behavior	3
MGOB-725	Managerial Skills	3

Note: MGT-610 may be substituted with approved MMS elective if equivalent graduate level course was taken previously and meets substitution policy.

MSBA Core Courses (18 credits)

ISOM-631	Data Analytics with SAS	3
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	Base	
ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-821	Data Management and Modeling	3
ISOM-825	Enterprise Data Management	3
ISOM-827	Data Warehouse and Business Intelligence	3
ISOM-835	Predictive Analytics	3

MMS Core Courses (15 credits)

MGOB-835	Managing Difficult People at Work	3
MGOB-841	Bldg Inclusive Organizations	3
MGOB-855	Conflict & Negotiation	3
MGT-860	Leading Teams	3
ISOM-861	Project Management	3

Capstone Courses (6 credits)

Courses should be taken as late in program as possible.

MGT-780	Client Consulting Capstone	3
ISOM-837	Data Mining and Business Insights	3

Elective Requirements (6 credits)

Must complete two electives courses. Choose one elective from the approved MSBA electives list and one elective from the approved MMS electives list.

Approved MSBA Electives

ACCT-800	Graduate Financial Accounting I	3
ACCT-801	Graduate Financial Accounting II	3
ACCT-802	Graduate Financial Accounting III	3
ACCT-803	Advanced Topics in Accounting	3
ACCT-804	Cost and Managerial Accounting	3
ACCT-805	Auditing and Assurance Services	3
ACCT-806	Fraud Examination	3
ACCT-807	Forensic & Investigative Accounting	3
ACCT-824	Big Data and Financial Statement Analytics	3
ACCT-825		
ACCT-865	Accounting Information Systems	3

ACCT-871	Not-For-Profit and Governmental Accounting	3	ISOM-861	Project Management	3
FIN-800	Financial Statement Analysis and Valuation	3	ISOM-910	Directed Individual Study	3
FIN-801	Money & Capital Markets	3	ISOM-920		
FIN-808	General Theory in Corporate Finance	3	MBA-635	Operations Management: Design and Analysis	3
FIN-810	Investment Analysis	3	MBA-640	Corporate Financial Reporting and Control	3
FIN-812			MBA-650	Value Based Financial Management	3
FIN-814			MBA-660	Marketing: the Challenge of Managing Value	3
FIN-816	Risk Management in Banking and Finance	3	MBA-721	Collaborate	3
FIN-818	Financial Econometrics	3	MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3
FIN-820	Financial Policy	3			
FIN-825			MBA-740	Immerse- Travel Seminar	3
FIN-830	Introduction to FinTech	3	MBA-760	World Class Strategies	3
FIN-831	Portfolio Management	3	MKIB-816	Managing Relationships in the Global Supply Chain	3
FIN-841	Financial Forecasting	3	MKT-810	Marketing Research for Managers	3
FIN-881			MKT-814	Strategic Marketing	3
FIN-882	Applied Risk Management	3	MKT-818	Global Product Innovation: From Concept to Commercialization	3
FIN-884	Fixed Income Securities	3			
FIN-885			MKT-820	Sales Management	3
FIN-887			MKT-845	Advanced Digital Analytics	3
FIN-890	Data Analytics & Credit Risk	3	MKT-846	Marketing in the Age of Exponential Technology	3
HLTH-705	Health Systems I: Healthcare in the U.S.	3	MKT-854	Biotech Industry & Marketing Application	3
HLTH-720	Health Systems II: Economics, Law, and Policy	3	MKT-855	Digital Marketing Challenges	3
HLTH-730	Healthcare Operations Management and Performance Improvement	3	MKT-860	Qualitative Methods and Customer Insights	3
HLTH-805	Big Data and Analytics for Health and Healthcare	3	MKT-870	Advanced Marketing Analytics	3
HLTH-807	Innovation: The Future of Healthcare	3	SBS-603	Managerial Economics	3
HLTH-810	Quality, Patient Safety, and Patient Experience	3	TAX-801	Federal Taxation of Income	3
HLTH-840	Innovation and Strategic Management in Healthcare	3			
HLTHIB-870	Global Travel Seminar: Comparative Analysis of the Healthcare Systems in England and United States	3	Approved MMS Electives		
ISOM-730	Python for Business Analytics	3	MBA-740	Immerse- Travel Seminar	3
ISOM-829	Advanced Data Management Leveraging ETL Tools	3	MGOB-810	Emotional Intelligence	3
ISOM-840	Security and Privacy	3	MGOB-867	Develop High-Impact Learning In Organizations	3
ISOM-845	Business Intelligence and Data Analytics	3	MGES-802	Corporate Entrepreneurship	3
ISOM-851	Supply Chain Management: Strategy, Operations, & Analytics	3	MGES-842	Global Innovation & New Product Development in Virtual Team	3
			MGES-843	Business Opportunities Using Design Thinking and Biomimicry	3
			MGT-920	Management Internship	3
			P.AD-815	Nonprofit Management	3

P.AD-828	Public Service Communication	3
P.AD-842	Workplace and Labor Law	3

Course Substitution Policy

To substitute an approved elective for an MSBA core course, a student must successfully complete equivalent academic coursework at the graduate level in the seven (7) years prior to MSBA matriculation, "B" or better, and provide official transcripts (with English translations, if applicable).

To substitute an approved elective for an MMS required course, a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the 7 years prior to MMS matriculation; grade of "B" or better; and provide official transcripts (with English translations, if applicable). MGT 610 can be substituted with an approved MMS elective only if prior equivalent graduate coursework had been completed and also meets the above criteria.

All course substitutions are evaluated upon a student's acceptance into the MSBA/MMS Program. All MSBA/MMS students must complete a minimum of 52 credits (17 courses and SBS 700) in the Sawyer Business School.

Transfer Policy

Any candidate seeking transfer credits taken at the graduate level from an AACSB-accredited graduate program in business will be reviewed on a case-by-case basis. These credits may be considered for transfer if the credits do not apply to a previously completed degree and must be substituted with an approved elective.

Transfer credits must have an earned grade of "B" or better and be taken within seven (7) years prior to entering the Suffolk MSBA/MMS program. However, at the discretion of the program director, required core courses may not be transferred if the subject material has changed significantly since completion. A maximum of six (6) credits may be considered for transfer.

Students Who Leave Boston Before Their Degree is Complete

Occasionally, Suffolk MSBA/MMS students must leave the Boston area having not yet completed their degree. The Business School has several options available to insure completion of the Suffolk MSBA/MMS. You may be able to transfer six (6) credits of elective courses from an AACSB-accredited program close to your new place of

residence. Courses must be pre-approved by Suffolk's Assistant Dean of Graduate Programs and have a grade of "B" or better.

Students who leave the area may also be able to complete the MSBA (all or a portion) of their Suffolk MSBA/MMS on a part-time basis online. The MMS portion of the degree is not available online.

Master of Science in Business Analytics and Master of Science in Accounting

Overview

The MSBA/MSA is a dual degree program with a STEM (Science, Technology, Engineering, and Mathematics) designation. Due to the demand of graduates with expertise in STEM fields, the Department of Homeland Security permits international students graduating from STEM programs to apply for a 24 month extension of their initial year of Optional Practical Training (OPT). For more detailed information, please visit the ISSO webpage.

Curriculum

16-21 Courses
46-61 Credits

Program Length:

- Full-time in as few as 16 months
- Part-time in as few as 33 months

Required Introductory Course (1 credit)

Must be taken on campus in first semester of program.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
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Management Preparation Courses (6 credits)

May be waived.

SBS-603	Managerial Economics	3
MBA-650	Value Based Financial Management	3

MSA Preparation Courses (9 credits)

May be waived.

ACCT-800	Graduate Financial Accounting I	3
ACCT-804	Cost and Managerial Accounting	3
BLLS-800	Business Law	3

MSA Core Courses (18 credits)

If course is marked "must substitute" follow the rules outlined in the Elective Course section.

ACCT-801	Graduate Financial Accounting II	3
ACCT-802	Graduate Financial Accounting III	3
ACCT-805	Auditing and Assurance Services	3
ACCT-865	Accounting Information Systems	3
ACIB-872	International Accounting	3
TAX-801	Federal Taxation of Income	3

Business Analytics Core Courses (18 credits)

ISOM-631	Data Analytics with SAS Base	3
ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-821	Data Management and Modeling	3
ISOM-825	Enterprise Data Management	3
ISOM-827	Data Warehouse and Business Intelligence	3
ISOM-835	Predictive Analytics	3

Capstone Courses (6 credits)

Should be taken as late in the program as possible.

ACCT-861	Leadership in the Financial Professions	3
ISOM-837	Data Mining and Business Insights	3

Elective Courses (3 credits)

The required MSA elective course must be an ACCT or TAX course. If a student received a "must substitute" under the MSA Core Courses, the first substitution must be an ACCT course, the second substitution must be a TAX course, and the third substitution and beyond can be any course from the approved MSA electives lists.

Concentrations

Students may declare an MSA concentration in Corporate Accounting and Finance, Forensic Accounting, or Governmental & Not-for-Profit Accounting if they received enough MSA Core Course waivers for substitution. Students should consult with their advisor if interested.

Students who declare a concentration must submit an **SBS**

Graduate Program Concentration Request Form.

If a concentration is declared, three electives must be in one concentration area. The schedule of when courses within a concentration are offered vary by semester.

The concentration appears on the transcript, not the diploma.

Corporate Accounting and Finance Concentration**Required Course (3 credits)**

ACCT-824	Big Data and Financial Statement Analytics	3
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Elective Courses (2 courses, 6 credits)

Choose 2 electives from the following list:

TAX-862	Taxation of Corporations	3
FIN-808	General Theory in Corporate Finance	3
FIN-810	Investment Analysis	3
FIN-825		
FIN-880	Investment Banking	3

Forensic Accounting Concentration**Required Course (3 credits)**

ACCT-806	Fraud Examination	3
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Elective courses (2 courses, 6 credits)

Choose 2 courses from the following list:

ACCT-807	Forensic & Investigative Accounting	3
BLLS-871	Corporate Crime and Financial Fraud	3
CJ-704	Legal Issues in Criminal Justice System	3
ISOM-840	Security and Privacy	3

Governmental and Not-for-Profit Accounting Concentration**Required Course (3 credits)**

ACCT-871	Not-For-Profit and Governmental Accounting	3
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Elective Courses (2 courses, 6 credits)

Choose 2 course from the following list:

P.AD-827	Financing State & Local Government	3
P.AD-847	Nonprofit Financial Management	3
P.AD-849	Revenue Strategies for	3

Nonprofits			Analytics		
Other Approved MSBA/MSA Electives			ISOM-861	Project Management	3
ACCT-803	Advanced Topics in Accounting	3	FIN-800	Financial Statement Analysis and Valuation	3
ACCT-806	Fraud Examination	3	FIN-801	Money & Capital Markets	3
ACCT-807	Forensic & Investigative Accounting	3	FIN-808	General Theory in Corporate Finance	3
ACCT-824	Big Data and Financial Statement Analytics	3	FIN-810	Investment Analysis	3
ACCT-825			FIN-812		
ACCT-827	Special Topics in Accounting: Business Law & Taxation	3	FIN-814		
			FIN-816	Risk Management in Banking and Finance	3
ACCT-828	Special Topics in Financial Accounting	3	FIN-818	Financial Econometrics	3
ACCT-871	Not-For-Profit and Governmental Accounting	3	FIN-825		
ACCT-910	Directed Individual Study in Accounting	3	FIN-830	Introduction to FinTech	3
ACCT-920	Accounting Graduate Internship	3	FIN-831	Portfolio Management	3
TAX-802	Taxation of Property Transactions	3	FIN-835	Behavioral Finance	3
TAX-865	International Taxation Outbound	3	FIN-845	Private Capital Markets	3
TAX-866	State & Local Taxation	3	FIN-880	Investment Banking	3
TAX-867	Mergers & Acquisitions Taxation	3	FIN-881		
TAX-871	Taxation of Estates, Trusts and Gifts	3	FIN-882	Applied Risk Management	3
TAX-878	Tax Compliance	3	FIN-884	Fixed Income Securities	3
TAX-880	Companies & Financial Products	3	FIN-887		
TAX-881	Accounting for Income Taxes	3	MGES-800		
TAX-882	Criminal Tax Investigations	3	MGES-802	Corporate Entrepreneurship	3
TAX-883	Introduction to International Taxation	3	MGES-803	Think Like a Leader	3
MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3	MGOB-725	Managerial Skills	3
MBA-740	Immerse- Travel Seminar	3	MGOB-810	Emotional Intelligence	3
BLLS-830	Managing in the International Legal Environment	3	MGOB-820		
BLLS-871	Corporate Crime and Financial Fraud	3	MGOB-835	Managing Difficult People at Work	3
ISOM-730	Python for Business Analytics	3	MGOB-855	Conflict & Negotiation	3
ISOM-840	Security and Privacy	3	MGOB-860		
ISOM-845	Business Intelligence and Data Analytics	3	MGOB-866		
ISOM-851	Supply Chain Management: Strategy, Operations, &	3	P.AD-815	Nonprofit Management	3
			P.AD-822	Public Management	3
			P.AD-827	Information Systems	
			P.AD-840	Financing State & Local Government	3
			P.AD-847	Comparative Public Policy	3
			P.AD-849	Nonprofit Financial Management	3
				Revenue Strategies for Nonprofits	3
			MGSM-833	Corporate Innovation	3
			MGSM-834	Mergers and Acquisitions	3
			MGIB-835	International Strategy	3
			SBS-920	Graduate Internship	0
			Approved Electives for the CPA Exam		
			Financial Accounting and Reporting (FAR) CPA Exam		

Section		
ACCT-803	Advanced Topics in Accounting	3
ACCT-871	Not-For-Profit and Governmental Accounting	3
ACCT-828	Special Topics in Financial Accounting	3
Regulation (REG) CPA Exam Section		
TAX-802	Taxation of Property Transactions	3
TAX-862	Taxation of Corporations	3
TAX-863	Taxation of Pass-Through Entities	3
ACCT-827	Special Topics in Accounting: Business Law & Taxation	3
TAX-881	Accounting for Income Taxes	3
Business Environment and Concepts (BEC) CPA Exam Section		
ISOM-840	Security and Privacy	3
MBA-730	Innovate: Entrepreneurial Thinking, IT, And Business Law	3
Approved Electives for CMA Exam Preparation		
ACCT-824	Big Data and Financial Statement Analytics	3
ACCT-825		
FIN-812		

Course Substitution and Waiver Policy

To waive a management preparation course, a student must successfully complete equivalent coursework at the undergraduate/graduate level in the seven (7) years prior to MSBA/MSA matriculation, with a grade of "B" or better.

To waive an MSA preparation course, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the five (5) years prior to MSA matriculation, with a grade of "B" or better. Exception: ACCT 800 will only be waived if a student has completed prior coursework at a U.S. university.

To substitute an approved elective for an MSA Core Course, a student must have successfully completed equivalent academic coursework at the undergraduate/graduate level in the five (5) years prior to MSBA/MSA matriculation, with a "B" or better. Exception: ACIB-872 and TAX 801 will only be waived if a student has completed prior coursework at a U.S.

university. To substitute an approved elective for MSBA core course, a student must have successfully completed equivalent academic coursework at the graduate level in the seven (7) years prior to MSBA/MSA matriculation, with a "B" or better.

Students must provide official transcripts (with English translations, if applicable). All waiver and course substitution requests are evaluated upon a student's acceptance into the MSBA/MSA Program and are waived during the student's first semester. Students may also elect to take a proficiency exam, for a fee, to gain a waiver of a management preparation course. Proficiency exams must be taken in the first semester and are administered on the Boston Campus.

All MSBA/MSA students must complete a minimum of 46 graduate credits (15 courses and SBS 700) in the Sawyer Business School.

Transfer Policy

For any candidate seeking transfer credits, courses taken at the graduate level from an AACSB accredited graduate program in business will be reviewed on a case-by-case basis. These credits may be considered for transfer if the credits do not apply to a previously completed degree.

MSA specific Transfer credits must have an earned grade of "B" or better and have been taken within five (5) years prior to entering the Suffolk MSBA/MSA program. However, at the discretion of the MSA program director, accounting core courses may not be transferred if the subject material has changed significantly since completion. MSBA transfer credits must have an earned grade of "B" or better and have been taken within the seven (7) years prior to entering the Suffolk MSBA/MSA program. If a course is approved it must be substituted with an ISOM elective. A maximum of six (6) credits may be considered for transfer.

Students Who Leave Boston Before Their Degree is Complete

Occasionally, Suffolk MSBA/MSA students must leave the Boston area having not yet completed their degree. The Business School has several options available to insure completion of the Suffolk MSBA/MSA. You may be able to transfer six (6) credits of elective courses from an AACSB-accredited program close to your new place of residence. Courses must be pre-approved by Suffolk's Assistant Dean of Graduate Programs and have a grade of "B" or better.

Students may also be able to complete all or a portion of

the MSBA/MSA degree on a part-time basis online.

Master of Science in Business Analytics and Master of Science in Finance

Overview

The MSBA/MSF is a dual degree program with a STEM (Science, Technology, Engineering, and Mathematics) designation. Due to the demand of graduates with expertise in STEM fields, the Department of Homeland Security permits international students graduating from STEM programs to apply for a 24 month extension of their initial year of Optional Practical Training (OPT). For more detailed information, please visit the ISSO webpage.

Curriculum

19-22 Courses
53-62 Credits

Program Length:

- Full-time in as few as 16 months
- Part time in as few as 24 months

Required Introductory Courses (2 credits)

Must be taken on campus in first semester of program.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
FIN-601	Introduction to Statistics, Accounting, & Finance Intensive	1

Prerequisite Courses (9 credits)

May be waived. Must be taken or waived prior to enrolling in Finance core courses.

SBS-603	Managerial Economics	3
MBA-640	Corporate Financial Reporting and Control	3
MBA-650	Value Based Financial Management	3

Finance Core Courses (15 credits)

Must be taken on campus unless permission to take online granted by Academic Program Director.

FIN-800	Financial Statement Analysis and Valuation	3
FIN-808	General Theory in Corporate Finance	3

FIN-810	Investment Analysis	3
FIN-814		
FIN-818	Financial Econometrics	3

Business Analytics Core Courses (18 credits)

ISOM-631	Data Analytics with SAS Base	3
ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-821	Data Management and Modeling	3
ISOM-825	Enterprise Data Management	3
ISOM-827	Data Warehouse and Business Intelligence	3
ISOM-835	Predictive Analytics	3

Finance/Business Analytics Capstone Courses (6 credits)

Should be taken as late in the program as possible. Must be taken on campus unless permission to take online granted by Academic Program Director.

ISOM-837	Data Mining and Business Insights	3
FIN-820	Financial Policy	3

Applicable Elective Courses (12 credits)

Choose four (4) elective courses from the approved MSF electives list. Courses must be taken on campus, within Sawyer Business School, 800-level or above (exception MBA 740 and ISOM 730), unless permission to take online is granted by the academic Director.

Note: Students wishing to take SBS 920 for an elective in the MSF Program must consult with the MSF Advisor for guidance on how to be considered for this option.

London Financial Services Travel Seminar is the only seminar approved as an MSF elective. Any other travel seminar requires MSF Academic Program Director approval.

Approved Finance Electives

FIN-801	Money & Capital Markets	3
FIN-812		
FIN-816	Risk Management in Banking and Finance	3
FIN-825		
FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3

FIN-880	Investment Banking	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3
SBS-920	Graduate Internship	0
MBA-740	Immerse- Travel Seminar	3

Concentrations

Students may declare an MSF concentration in Corporate Finance, Financial Services and Banking, Fintech, Investments or Risk Management. If a concentration in Corporate Finance, Investments or Risk Management is declared, three electives must be in one concentration area.

If a concentration in Financial Services and Banking is declared students must complete FIN 816 and three approved Financial Services and Banking electives. If a concentration in FinTech is declared, students must complete ISOM 730, FIN 830, one approved FIN elective and one approved ISOM elective.

Students should consult with their advisor if interested. Students who declare a concentration must submit an **SBS Graduate Program Concentration Request Form**.

The schedule of when courses within a concentration are offered vary by semester.

The concentration appears on the transcript, not the diploma.

Corporate Finance Concentration

Choose three courses from the following list: (9 credits)

FIN-801	Money & Capital Markets	3
FIN-812		
FIN-825		
FIN-830	Introduction to FinTech	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-882	Applied Risk Management	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3

Financial Services and Banking Concentration

Required Course (3 credits)

FIN-816	Risk Management in Banking and Finance	3
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Electives: (3 courses, 9 credits)

FIN-801	Money & Capital Markets	3
FIN-825		
FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3
MBA-740	Immerse- Travel Seminar	3

FinTech Concentration

Required Courses (6 credits)

ISOM-730	Python for Business Analytics	3
FIN-830	Introduction to FinTech	3

Finance Elective Course (1 course, 3 credits)

Take one from the following list of electives:

FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3

ISOM Elective Course (1 course, 3 credits)

Take one from the following list of electives:

ISOM-840	Security and Privacy	3
ISOM-845	Business Intelligence and Data Analytics	3

Investments Concentration (9 credits)

Choose three courses from the following list:

FIN-801	Money & Capital Markets	3
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FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-841	Financial Forecasting	3
FIN-845	Private Capital Markets	3
FIN-880	Investment Banking	3
FIN-881		
FIN-882	Applied Risk Management	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-887		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-910	Directed Individual Study	3
FIN-920	MSF Graduate Internship	3
MBA-740	Immerse- Travel Seminar	3

Risk Management Concentration

Required Courses (6 credits)

FIN-816	Risk Management in Banking and Finance	3
FIN-882	Applied Risk Management	3

Elective Course: (1 course, 3 credits)

FIN-830	Introduction to FinTech	3
FIN-831	Portfolio Management	3
FIN-835	Behavioral Finance	3
FIN-884	Fixed Income Securities	3
FIN-885		
FIN-890	Data Analytics & Credit Risk	3
FIN-895	MSF Thesis	3
FIN-900	Special Topics in Finance	3
FIN-920	MSF Graduate Internship	3
MBA-740	Immerse- Travel Seminar	3

Waiver Policy

To waive an MSF prerequisite course a student must successfully complete equivalent coursework at the undergraduate/graduate level in the seven (7) years prior to the MSBA/MSF matriculation, with a grade of "B" or better, and provide official transcripts (with English translations, if applicable).

For FIN and ISOM core courses to be considered for substitution, a student must successfully complete equivalent academic coursework at the graduate level in the seven (7) years prior to the MSBA/MSF matriculation, with a grade of "B" or better, and provide official transcripts (with English translations, if applicable).

All waiver requests are evaluated upon a student's acceptance into the MSBA/MSF Program and are waived during the student's first semester. Students may also elect to take a proficiency exam, for a fee, to gain a waiver for the prerequisite courses. Proficiency exams must be taken in the first semester and are administered on the Boston campus.

All MSBA/MSF students must complete a minimum of 53 graduate credits in the Sawyer Business School.

Transfer Policy

Any candidates seeking transfer credits, taken at the graduate level from an AACSB-accredited graduate program in business, will be reviewed on a case-by-case basis. These credits may be considered for transfer if the credits do not apply to a previously completed degree.

Transfer credits must have an earned grade of "B" or better and have been taken within the seven (7) years prior to entering the Suffolk MSBA/MSF program. However, at the discretion of the MSF program director, finance core courses may not be transferred if the subject material has changed significantly since completion. A maximum of six (6) credits may be considered for a transfer.

Students Who Leave Boston Before Their Degree is Complete

Occasionally, Suffolk MSBA/MSF students must leave the Boston area having not yet completed their degree. The Business School has several options available to insure completion of the Suffolk MSBA/MSF. You may be able to transfer six (6) credits of elective courses from an AACSB-accredited program close to your new place of residence. Courses must be pre-approved by Suffolk's Assistant Dean of Graduate Programs and have a grade of "B" or better.

Students who leave the area may also be able to complete the MSBA (all or a portion) of their Suffolk MSBA/MSF on a part time basis online. The MSF portion of the degree is not available online.

Master of Science in Business Analytics and Master of Science in Marketing

Overview

The MSBA/MSM is a dual degree program with a STEM (Science, Technology, Engineering, and Mathematics) designation. Due to the demand of graduates with expertise in STEM fields, the Department of Homeland Security

permits international students graduating from STEM programs to apply for a 24 month extension of their initial year of Optional Practical Training (OPT). For more detailed information, please visit the ISSO website.

Curriculum

16 Courses
46 Credits

Program Length:

- Full-time in as few as 16 months
- Part-time in as few as 28 months

Required Introductory Course (1 credit)

Must be taken on campus in the first semester.

SBS-700	You As a Leader: Self-Awareness, Feedback, and Decision-Making	1
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Required Prerequisite Course (3 credits)

May be waived with substitution with approved MSM elective course.

MBA-660	Marketing: the Challenge of Managing Value	3
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Business Analytics Core Courses (18 credits)

ISOM-631	Data Analytics with SAS Base	3
ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-821	Data Management and Modeling	3
ISOM-825	Enterprise Data Management	3
ISOM-827	Data Warehouse and Business Intelligence	3
ISOM-835	Predictive Analytics	3

Marketing Core Courses

MKT-810 may be waived with substitution with approved MKT/MKIB elective course.

MKIB-819	Global Perspectives in Consumer Marketing	3
MKT-810	Marketing Research for Managers	3
MKT-814	Strategic Marketing	3
MKT-860	Qualitative Methods and Customer Insights	3
MKT-870	Advanced Marketing Analytics	3

Marketing Internship

May be waived with prior relevant experience. If waived, must substitute with an approved MSM elective course.

MKT-920	Marketing Internship	3
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Capstone Courses

Should be taken as late in the program as possible

ISOM-837	Data Mining and Business Insights	3
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Choose one of the following:

MKT-898	Consulting Project	3
MKT-899	Masters Thesis	3

Elective Courses

Elective courses are only taken if a student has courses waived. If waived, MBA 660 and MKT 920 must be substituted with any MSM elective below. If waived, MKT 810 must be substituted with a MKT/MKIB elective below.

Approved Electives by Discipline:

Marketing

MKIB-812	Global Branding and Communication Strategies	3
MKIB-816	Managing Relationships in the Global Supply Chain	3
MKIB-817	International Marketing	3
MKT-818	Global Product Innovation: From Concept to Commercialization	3
MKT-820	Sales Management	3
MKIB-833		
MKT-845	Advanced Digital Analytics	3
MKT-846	Marketing in the Age of Exponential Technology	3
MKT-854	Biotech Industry & Marketing Application	3
MKT-855	Digital Marketing Challenges	3
MKT-920	Marketing Internship	3

Accounting

ACCT-804	Cost and Managerial Accounting	3
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Entrepreneurship

MGES-842	Global Innovation & New Product Development in Virtual Team	3
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Information Systems and Operations Management

ISOM-840	Security and Privacy	3
ISOM-845	Business Intelligence and Data Analytics	3
ISOM-851	Supply Chain Management: Strategy, Operations, & Analytics	3
ISOM-861	Project Management	3

International Business

MBA-740	Immerse- Travel Seminar	3
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Organizational Behavior

MGOB-835	Managing Difficult People at Work	3
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Strategy

MGSM-833	Corporate Innovation	3
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Concentrations

Students that waive a combined 3 courses under the Marketing Internship, Required Prerequisite, or Marketing Core courses may be able to use substituted courses towards a concentration in Global Marketing, Product Management, or Market Research and Customer Insights. Students may declare a concentration with three (3) electives from the same functional area. The schedule of when courses within a concentration are offered varies by semester.

Students who declare a concentration must submit an **SBS Graduate Program Concentration Request Form**.

Students are encouraged to meet with their advisor before they declare a concentration.

The concentration appears on the transcript, not the diploma.

Global Marketing Concentration

Learn how to assess foreign market attractiveness, formulate marketing plans for global market entry and expansion, and devise marketing strategies in multiple areas of the world. Experience global marketing first-hand through an international travel course to cap off your MSM program.

Choose three (3) from the following:

MGES-842	Global Innovation & New Product Development in Virtual Team	3
MKIB-812	Global Branding and Communication Strategies	3
MKIB-817	International Marketing	3

MKIB-833

MKT-818	Global Product Innovation: From Concept to Commercialization	3
MKT-845	Advanced Digital Analytics	3
MKT-846	Marketing in the Age of Exponential Technology	3
MKT-854	Biotech Industry & Marketing Application	3
MKT-920	Marketing Internship	3
ISOM-840	Security and Privacy	3
MGOB-835	Managing Difficult People at Work	3

Market Research and Customer Insights Concentration

Demand for market research and analytic skills is high in most industries today. You will develop knowledge and skills to design and implement qualitative and/or quantitative research studies, analyze data, and extract insights to inform high-quality strategic marketing decision-making.

Choose three (3) from the following:

ISOM-840	Security and Privacy	3
ISOM-845	Business Intelligence and Data Analytics	3
ISOM-851	Supply Chain Management: Strategy, Operations, & Analytics	3
ISOM-861	Project Management	3
MGOB-835	Managing Difficult People at Work	3
MKT-818	Global Product Innovation: From Concept to Commercialization	3
MKT-820	Sales Management	3
MKT-845	Advanced Digital Analytics	3
MKT-846	Marketing in the Age of Exponential Technology	3
MKT-855	Digital Marketing Challenges	3

Product Management Concentration

Gain broad understanding about marketing management in terms of product/service development and delivery, brand strategy, pricing decisions, sales forecasting, and innovative ways in which to communicate and engage with customers.

Choose three (3) from the following:

ACCT-804	Cost and Managerial Accounting	3
ISOM-840	Security and Privacy	3

MGES-842	Global Innovation & New Product Development in Virtual Team	3
MGOB-835	Managing Difficult People at Work	3
MGSM-833	Corporate Innovation	3
MKIB-812	Global Branding and Communication Strategies	3
MKT-818	Global Product Innovation: From Concept to Commercialization	3
MKT-820	Sales Management	3
MKT-845	Advanced Digital Analytics	3
MKT-846	Marketing in the Age of Exponential Technology	3
MKT-854	Biotech Industry & Marketing Application	3
MKT-855	Digital Marketing Challenges	3

Course Substitution Policy

To substitute an approved elective for an ISOM course, a student must successfully complete equivalent academic coursework at the graduate level in the seven (7) years prior to MSBA/MSM matriculation, with a grade of "B" or better, and provide official transcripts (with English translations, if applicable).

To substitute an approved MSM elective for MBA 660 and MKT 920, or approved MKT/MKIB elective for MKT 810, a student must successfully complete equivalent academic coursework at the undergraduate/graduate level in the seven (7) years prior to the MSBA/MSM matriculation, with a grade of "B" or better, and students must provide official transcripts (with English translation, if applicable).

All substitutions are evaluated upon a student's acceptance into the MSBA/MSM program.

All MSBA/MSM students must complete a minimum of 46 graduate credits (15 courses and SBS 700) in the Sawyer Business School.

Transfer Policy

Any candidate seeking transfer credits taken at the graduate level from an AACSB-accredited graduate program in business will be reviewed on a case-by-case basis. These credits may be considered for transfer if the credits do not apply to a previously completed degree and must be substituted with an approved elective.

Transfer credits must have an earned grade of "B" or better and be taken within seven (7) years prior to entering the

Suffolk MSBA/MSM program.

Students Who Leave Boston Before Their Degree is Complete

Occasionally, Suffolk MSBA/MSM students must leave the Boston area having not yet completed their degree. The Business School has several options available to ensure completion of the Suffolk MSBA/MSM. You may be able to transfer in six (6) credits of elective courses from an AACSB-accredited program close to your new place of residence. Courses must be pre-approved by Suffolk's Assistant Dean of Graduate Programs and have a grade of "B" or better.

Students who leave the area may also be able to complete the MSBA (all or a portion) of their Suffolk MSBA/MSM on a part-time basis online. The MSM degree is not available online.

College of Arts and Sciences Dual Degree Programs

Master of Science in Criminal Justice Studies and Master of Science in Mental Health Counseling

Overview

The 84-credit dual Master of Science in Crime & Justice Studies/Master of Science in Mental Health Counseling (MSCJS/MSMHC) program consists of 26 courses; eight in the Crime & Justice Studies Program (MSCJS) and 18 in the Mental Health Counseling Program (MSMHC). The dual degree must be declared during the first year of matriculation. Mental Health Counseling degree requirements must be completed during the first two years of full-time MSMHC program matriculation, beginning in the fall semester.

Upon completion of all MSCJS and MSMHC requirements, students receive two degrees.

Curriculum

Crime and Justice Studies Requirements: 8 courses, 24 credits

MSCJS Core Requirements (3 courses, 9 credits)

CJ-681	Crime and Communities	3
CJ-701	Seminar in Crime & Justice	3
CJ-709	Quantitative Analysis	3

MSCJS Electives (5 courses, 15 credits)

Choose five of the following:

CJ-685	Seminar in Corrections	3
CJ-686	Seminar in Juvenile Justice	3
CJ-687	Justice & the Community Courts	3
CJ-688	Restorative Justice	3
CJ-691	Intimate Violence & Sexual Assault	3
CJ-692	Criminal Justice Policy	3
CJ-694	Critical Victimology	3
CJ-695	Special Topics	3
CJ-698	Community-Based Responses to Violence Against Women	3
CJ-704	Legal Issues in Criminal Justice System	3
CJ-705	Class, Race, Gender & Justice	3
CJ-730	Bad Girls?	3
CJ-731	Youth Programming	3
CJ-734	Youth Gangs	3
CJ-783	Internship in Crime & Justice Studies	3
CJ-910	Independent Study	3

Mental Health Counseling Requirements: 18 courses, 60 credits

MSMHC Core Requirements (5 courses, 15 credits)

COUNS-712	Life Span Development	3
COUNS-715	Methods of Research	3
COUNS-728	Professional Orientation: Ethical/ Legal Issues	3
COUNS-733	Counseling Diverse Populations	3
COUNS-735	Group Counseling	3

Counseling Requirements (8 courses, 30 credits)

COUNS-713	Counseling: Theory & Practice	3
COUNS-716	Psychological Diagnosis	3
COUNS-717	Introduction to Psychological Testing	3
COUNS-737	Counseling Skills Lab	3
COUNS-738	Mental Health Counseling Practicum I	3
COUNS-739	Mental Health Counseling Practicum II	3
COUNS-740	Counseling Internship I	6
COUNS-741	Counseling Internship II	6

Note: COUNS-740 and COUNS-741 are each taken for 6 credits.

Special Treatment Issue Requirement (1 course, 3

credits)

Choose one of the following:

COUNS-727	Substance Abuse & Treatment	3
COUNS-729	Human Sexuality Seminar	3

Note: Other option may be taken as an elective.

MSMHC Electives (4 courses, 12 credits)

Choose four of the following:

COUNS-725	Forensic Psychological Assessment	3
COUNS-726	Family Therapy	3
COUNS-732	Psychological Disorders of Childhood & Adolescence	3
COUNS-910	Independent Study	1

Note: Students may choose COUNS-727 or COUNS-729 as an elective if not taken to fulfill the Special Treatment Issue Requirement.

MSMHC Practicum and Internship

It is during the Counseling Skills Lab (COUNS-737) and the Mental Health Counseling Practica (COUNS-738 and COUNS-739) that a student demonstrates the ability to translate training into professional judgments and techniques. Students are required to apply formally for the Counseling Internship and to consult with their faculty advisors regarding their field placements. The Counseling Skills Laboratory and the Practicum must be completed with a grade of "B" (3.0) or higher. After two failed attempts to satisfactorily complete the clinical practicum and/or internship, students will be subject to dismissal from the program at the discretion of faculty. Student engagement in unethical behavior as defined by the American Counseling Association (ACA) will be subject to discipline, including potential dismissal from the program, at the time the indiscretion occurs.

College of Arts and Science and Sawyer Business School Dual Degree Programs

Master of Public Administration and Master of Arts in Applied Politics

Overview

The Institute for Public Service, in conjunction with the Political Science & Legal Studies Department, offers a dual degree program in Public Administration and Applied

Politics

Curriculum**Degree Requirements: 18 courses, 54 credits**

This 18-course (54 credits) program consists of:

- Eight required MPA courses (24 credits)
- Two MPA electives (6 credits)
- Five required Political Science courses (15 credits)
- Three Political Science electives (9 credits)

Upon completion of all MPA and MAAP requirements, students receive two degrees.

MPA Requirements: 10 courses, 30 credits

MPA Core Requirements (8 courses, 24 credits)

P.AD-711	Foundations of Public Service and Administration	3
P.AD-713	Managing Financial Resources	3
P.AD-715	Quantitative Analysis	3
P.AD-716	Public Service Human Resource Management	3
P.AD-717	Organizational Change	3
P.AD-810	Public Sector Admin Law	3
P.AD-890	Strategic Management	3

MPA Electives (2 courses, 6 credits)

Choose any two (2) PAD 800- or 900-level elective courses.

Students must complete 30 credit hours in the Institute for Public Service; PAD and POLS electives are not interchangeable.

Notes:

- Students must take POLS-777 prior to taking P.AD-715.
- Students with no professional public management experience must take PAD 859 Public Service Internship (this will count as an elective). Students who take POLS-723 do not need to take P.AD-859 and can take an additional MPA elective.
- Students should meet with their faculty advisor in both programs when determining their program.

Applied Politics Requirements: 8 courses, 24 credits

MAAP Core Requirements (5 courses, 15 credits)

POLS-723	Graduate Internship	3
POLS-724	Politics of Public Policy	3
POLS-747	Seminar in Legislation & Lobbying	3
POLS-755	Seminar Campaigns & Elections	3
POLS-777	Writing for the Policy Professional	3

MAAP Electives (3 courses, 9 credits)

Electives can include any graduate course offered by the Political Science & Legal Studies Department. Other Suffolk University graduate courses may be taken as electives with the approval of the program director.

Electives will be chosen to support your field of concentration and choice of internship area.

Master of Public Administration and Master of Arts in Global Public Policy

Overview

The Institute for Public Service, in conjunction with the Political Science & Legal Studies Department, offers a dual degree program in Public Administration and Global Public Policy.

Curriculum**Degree Requirements: 18 courses, 54 credits**

This 18-course (54 credits) program consists of:

- Eight required MPA courses (24 credits)
- Two MPA electives (6 credits)
- Five required Political Science courses (15 credits)
- Three Political Science electives (9 credits)

Upon completion of all MPA and MAGPP requirements, students receive two degrees.

MPA Requirements: 10 courses, 30 credits

MPA Core Requirements (8 courses, 24 credits)

P.AD-711	Foundations of Public Service and Administration	3
P.AD-713	Managing Financial Resources	3

P.AD-715	Quantitative Analysis	3
P.AD-716	Public Service Human Resource Management	3
P.AD-717	Organizational Change	3
P.AD-718	Leadership Strategies for an Interconnected World	3
P.AD-810	Public Sector Admin Law	3
P.AD-890	Strategic Management	3

MPA Electives (2 courses, 6 credits)

Choose any two P.AD 800- or 900-level elective courses.

Students must complete 30 credit hours in the Institute for Public Service; P.AD and POLS electives are not interchangeable.

Notes:

- Students must take POLS-777 prior to taking P.AD-715.
- Students with no professional public management experience must take PAD-859 Public Service Internship (this will count as an elective). Students who take POLS-723 do not need to take P.AD-859 and can take an additional MPA elective.
- Students should meet with their faculty advisor in both programs when determining their program.

Global Public Policy Requirements: 8 courses, 24 credits

MAGPP Core Requirements (5 courses, 15 credits)

POLS-723	Graduate Internship	3
POLS-761	Seminar: International Relations Theory	3
POLS-763	International Political Economy	3
POLS-765	Global Public Policy	3
POLS-777	Writing for the Policy Professional	3

MAGPP Electives (3 courses, 9 credits)

Electives can include any graduate course offered by the Political Science & Legal Studies Department. Other Suffolk University graduate courses may be taken as electives with the approval of the program director.

Electives will be chosen to support your field of concentration and choice of internship area.

Master of Public Administration and Master of Science in Criminal Justice Studies

Curriculum

Degree Requirements: 18 courses, 54 credits

This dual degree must be declared during the first year of matriculation.

Upon completion of all MPA and MSCJS requirements, students receive two degrees.

MPA Requirements: 10 courses, 30 credits

MPA Core Requirements (6 courses, 18 credits)

P.AD-711	Foundations of Public Service and Administration	3
P.AD-713	Managing Financial Resources	3
P.AD-716	Public Service Human Resource Management	3
P.AD-717	Organizational Change	3
P.AD-718	Leadership Strategies for an Interconnected World	3
P.AD-890	Strategic Management	3

MPA Electives (4 courses, 12 credits)

Choose any four PAD courses at the 800- or 900-level elective courses.

Students who take CJ-783 do not need to take PAD-859 and can take an additional MPA elective.

Students with no professional public management experience must take:

P.AD-859	Public Service Internship	3
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Note: PAD-859 will count as an elective.

Crime and Justice Studies Requirements: 8 courses, 24 credits

MSCJS Core Requirements (4 courses, 12 credits)

CJ-681	Crime and Communities	3
CJ-701	Seminar in Crime & Justice	3
CJ-702	Research Methods	3
CJ-709	Quantitative Analysis	3

Dual degree students may take either CJ-709 Quantitative Analysis or the equivalent PAD-715 Quantitative Analysis; students who opt to take PAD-715 must take another Crime & Justice Studies elective in order to fulfill MSCJS credit hours.

MSCJS Electives (4 courses, 12 credits)

Choose four of the following:

CJ-685	Seminar in Corrections	3
CJ-686	Seminar in Juvenile Justice	3
CJ-687	Justice & the Community Courts	3
CJ-688	Restorative Justice	3
CJ-691	Intimate Violence & Sexual Assault	3
CJ-692	Criminal Justice Policy	3
CJ-694	Critical Victimology	3
CJ-695	Special Topics	3
CJ-698	Community-Based Responses to Violence Against Women	3
CJ-704	Legal Issues in Criminal Justice System	3
CJ-705	Class, Race, Gender & Justice	3
CJ-730	Bad Girls?	3
CJ-731	Youth Programming	3
CJ-734	Youth Gangs	3
CJ-783	Internship in Crime & Justice Studies	3
CJ-910	Independent Study	3

Master of Public Administration and Master of Science in Mental Health Counseling

Curriculum

This 28-course program consists of:

Eight required MPA courses (24 credits)

Two MPA electives (6 credits)

Fourteen required Counseling courses (48 credits)

Four Counseling electives (12 credits)

The Mental Health Counseling degree requirements must be completed during the first two years of full-time program matriculation, beginning in the fall semester.

Upon completion of all MPA and MSMHC requirements, students receive two degrees.

Degree Requirements: 28 courses, 90 credits

MPA Requirements: 10 courses, 30 credits

MPA Core Requirements (8 courses, 24 credits)

P.AD-711	Foundations of Public Service and Administration	3
P.AD-712	Information Based Management	3

P.AD-713	Managing Financial Resources	3
P.AD-715	Quantitative Analysis	3
P.AD-716	Public Service Human Resource Management	3
P.AD-717	Organizational Change	3
P.AD-718	Leadership Strategies for an Interconnected World	3
P.AD-890	Strategic Management	3

MPA Electives (2 courses, 6 credits)

Choose from any PAD 800- or 900-level courses

Students must complete 30 credit hours in the Institute for Public Service; PAD and COUNS electives are not interchangeable.

Mental Health Counseling Requirements: 18 courses, 60 credits

MSMHC Core Requirements (5 courses, 15 credits)

COUNS-712	Life Span Development	3
COUNS-715	Methods of Research	3
COUNS-728	Professional Orientation: Ethical/ Legal Issues	3
COUNS-733	Counseling Diverse Populations	3
COUNS-735	Group Counseling	3

Counseling Requirements (8 courses, 30 credits)

COUNS-713	Counseling: Theory & Practice	3
COUNS-716	Psychological Diagnosis	3
COUNS-717	Introduction to Psychological Testing	3
COUNS-737	Counseling Skills Lab	3
COUNS-738	Mental Health Counseling Practicum I	3
COUNS-739	Mental Health Counseling Practicum II	3
COUNS-740	Counseling Internship I	6
COUNS-741	Counseling Internship II	6

Note: COUNS-740 and COUNS-741 are each taken for 6 credits.

Special Treatment Issue Requirement (1 course, 3 credits)

Choose one of the following:

COUNS-727	Substance Abuse & Treatment	3
COUNS-729	Human Sexuality Seminar	3

Note: Other option may be taken as an elective.

MSMHC Electives (4 courses, 12 credits)

Choose four of the following:

COUNS-725	Forensic Psychological Assessment	3
COUNS-726	Family Therapy	3
COUNS-732	Psychological Disorders of Childhood & Adolescence	3
COUNS-910	Independent Study	1

Note: Students may choose COUNS-727 or COUNS-729 as an elective if not taken to fulfill the Special Treatment Issue Requirement.

MSMHC Practicum and Internship

It is during the Counseling Skills Lab (COUNS-737) and the Counseling Practica (COUNS-738 and COUNS-739) that a student demonstrates the ability to translate training into professional judgments and techniques. Students are required to apply formally for the Counseling Internship and to consult with their faculty advisors regarding their field placements. The Counseling Skills Laboratory and the Practicum must be completed with a grade of “B” (3.0) or higher. After two failed attempts to satisfactorily complete the clinical practicum and/or internship, students will be subject to dismissal from the program at the discretion of faculty. Student engagement in unethical behavior as defined by the American Counseling Association (ACA) will be subject to discipline, including potential dismissal from the program, at the time the indiscretion occurs.

Pathway and Academic English Programs

Undergraduate Pathway Programs

Art and Design Pathway

Overview

The Undergraduate Art & Design Pathway program provides academic, language and cultural support needed to succeed at Suffolk University. Upon meeting requirements, students progress into the BFA program of their choice. Other degree options are available as well. Program duration is based on English language abilities determined at the time of admission to the University.

Three types of Undergraduate Art & Design Pathway programs are available.

1 Semester Pathway

Requirements: 6 courses, 18 credits

ADF-S101	Foundation Drawing I	3
ADF-S166	2D/Color	3
CAS-101	Strategies of Success	1
EAP-103	Foundations of Listening and Speaking II	4
EAP-104	Foundations of Reading and Writing II	4

Choose one of the following:

ADF-S171	CI: Integrated Studio I	3
ADI-S110	Digital Orthographics	3

2 Semester Pathway Program

Requirements: 11 courses, 35 credits

Semester 1 (6 courses, 18 credits)

ADF-S101	Foundation Drawing I	3
ADF-S166	2D/Color	3
CAS-101	Strategies of Success	1
EAP-101	Foundations of Listening and Speaking I	4
EAP-102	Foundations of Reading and Writing I	4

Choose one of the following:

ADF-S171	CI: Integrated Studio I	3
ADI-S110	Digital Orthographics	3

Semester 2 (5 courses, 17 credits)

ADF-S152	3-Dimensional Design	3
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ADF-S172	CI: Integrated Studio II	3
EAP-103	Foundations of Listening and Speaking II	4
EAP-104	Foundations of Reading and Writing II	4

Choose one of the following:

ADF-S102	Foundation Drawing II	3
ADI-S106	Interior Design Communications	3

3 Semester Pathway Program

This program is composed of three semesters of pathway programming. Academic English courses taken in term 1 are not for academic credit. All courses taken in terms 2 and 3 will count towards the student's undergraduate degree.

Requirements: 16 courses, 39 credits

Semester 1 (5 courses, 4 credits)

AE-041	English Preparation Listening and Speaking Level 4	0
AE-042	English Preparation Reading and Writing Level 4	0
AE-043	Community Engagement for Academic Success	0
AE-044	American Culture Through Literature	0
MATH-128	Math for the Modern World	4

Semester 2 (6 courses, 18 credits)

ADF-S101	Foundation Drawing I	3
ADF-S166	2D/Color	3
CAS-101	Strategies of Success	1
EAP-101	Foundations of Listening and Speaking I	4
EAP-102	Foundations of Reading and Writing I	4

Choose one of the following:

ADF-S171	CI: Integrated Studio I	3
ADI-S110	Digital Orthographics	3

Semester 3 (5 courses, 17 credits)

ADF-S152	3-Dimensional Design	3
ADF-S172	CI: Integrated Studio II	3
EAP-103	Foundations of Listening and Speaking II	4
EAP-104	Foundations of Reading and Writing II	4

Writing II

Choose one of the following:

ADF-S102	Foundation Drawing II	3
ADI-S106	Interior Design Communications	3

Note: course selection may vary based on intended major

Business Pathway

Overview

The undergraduate pathway program in business provides academic, language and cultural support needed to succeed at Suffolk University. Upon meeting progression requirements, students matriculate into the BSBA program. Other degree options are available as well. Students will benefit from fully integrated classes with both domestic and other international students on campus while learning from highly trained university instructors and tutors. Pathway duration is based on English language abilities determined at the time of admission to the university.

The undergraduate business pathway may be one, two, or three semesters.

Business International Year One

The Undergraduate Business International Year One (IYO) program provides academic, language and cultural support needed to succeed at Suffolk University. Upon meeting progression requirements, students matriculate into the BSBA program. Other degree options are available as well. Students will benefit from fully integrated classes with both domestic and other international students on campus while learning from highly trained university instructors and tutors. Program duration is based on English language abilities determined at the time of admission to the university.

Three types of Undergraduate Business IYO programs are available

- 1 Semester
- 2 Semester
- 3 Semester

1 Semester Pathway

This program is composed of one semester of IYO programming which counts toward the student's undergraduate degree.

The BSBA is a 124 credit hour degree program. 16 credits apply to undergraduate degree.

Pathway Requirements: 5 courses, 16 credits

EAP-103	Foundations of Listening and Speaking II	4
EAP-104	Foundations of Reading and Writing II	4
SBS-100	careerSTART	1
SBS-101	Business Foundations	3
MATH-128	Math for the Modern World	4

2 Semester Pathway

This program is composed of two semesters of IYO programming which count toward the student's undergraduate degree.

BSBA is a 124 credit hour degree program
31 credits apply to undergraduate degree

Pathway Requirements: 9 courses, 31 credits

Semester 1 (4 courses, 15 credits)

EAP-101	Foundations of Listening and Speaking I	4
EAP-102	Foundations of Reading and Writing I	4
MATH-128	Math for the Modern World	4

Students will take one Creativity and Innovation (CI) course as determined by the INTO program.

Semester 2 (5 courses, 16 credits)

EAP-103	Foundations of Listening and Speaking II	4
EAP-104	Foundations of Reading and Writing II	4
STATS-240	Introduction to Statistics	4
SBS-100	careerSTART	1
SBS-101	Business Foundations	3

3 Semester Pathway

This program is composed of three semesters of IYO programming. Academic English courses taken in term 1 are not for academic credit. All courses taken in term 2 and 3 will count towards the student's undergraduate degree.

BSBA is a 124 credit hour degree program
34 credits apply to undergraduate degree

Pathway Requirements: 14 courses, 34 credits

Semester 1 (5 courses, 4 credits)

AE-041	English Preparation Listening and Speaking Level 4	0
AE-042	English Preparation Reading	0

	and Writing Level 4	
AE-043	Community Engagement for Academic Success	0
AE-044	American Culture Through Literature	0
MATH-128	Math for the Modern World	4
Semester 2 (5 courses, 4 credits)		
EAP-101	Foundations of Listening and Speaking I	4
EAP-102	Foundations of Reading and Writing I	4
SBS-100	careerSTART	1
SBS-101	Business Foundations	3
<i>Students will take one Creativity and Innovation (CI) course as determined by the INTO program.</i>		
Semester 3 (4 courses, 16 credits)		
EAP-103	Foundations of Listening and Speaking II	4
EAP-104	Foundations of Reading and Writing II	4
SIB-101	Globalization	3
STATS-240	Introduction to Statistics	4

Courses and sequence of courses varies based on start term.

Computer Science Pathway

Overview

The Undergraduate Computer Science Pathway program provides academic, language and cultural support needed to succeed at Suffolk University. Upon meeting requirements, students progress into the BS in Computer Science program. Other degree options are available as well. Program duration is based on English language abilities determined at the time of admission to the University.

Three types of Undergraduate Computer Science Pathways are available.

1 Semester Pathway

Requirements: 5 courses, 17 credits

CAS-101	Strategies of Success	1
CMPSC-F131	Computer Science I	4
EAP-103	Foundations of Listening and Speaking II	4
EAP-104	Foundations of Reading and Writing II	4
MATH-165	Calculus I	4

Note: Course sequence may vary based on math placement

2 Semester Pathway Program

Requirements: 9 courses, 33 credits

Semester 1 (5 courses, 17 credits)

CAS-101	Strategies of Success	1
CMPSC-F131	Computer Science I	4
EAP-101	Foundations of Listening and Speaking I	4
EAP-102	Foundations of Reading and Writing I	4
MATH-165	Calculus I	4

Semester 2 (4 courses, 16 credits)

AMST-101	American History and Culture	4
CMPSC-F132	Computer Science II	4
EAP-103	Foundations of Listening and Speaking II	4
EAP-104	Foundations of Reading and Writing II	4

Note: Course sequence may vary based on math placement

3 Semester Pathway Program

This program is composed of three semesters of pathway programming. Academic English courses taken in term 1 are not for academic credit. All courses taken in terms 2 and 3 will count towards the student's undergraduate degree.

Requirements: 14 courses, 37 credits

Semester 1 (5 courses, 4 credits)

AE-041	English Preparation Listening and Speaking Level 4	0
AE-042	English Preparation Reading and Writing Level 4	0
AE-043	Community Engagement for Academic Success	0
AE-044	American Culture Through Literature	0
MATH-165	Calculus I	4

Semester 2 (5 courses, 17 credits)

CAS-101	Strategies of Success	1
CMPSC-F131	Computer Science I	4
EAP-101	Foundations of Listening and Speaking I	4
EAP-102	Foundations of Reading and Writing I	4

Subsequent math course based on semester 1 math placement

Semester 3 (4 courses, 16 credits)

AMST-101	American History and Culture	4
CMPSC-F132	Computer Science II	4
EAP-103	Foundations of Listening and Speaking II	4
EAP-104	Foundations of Reading and Writing II	4

Note: Course sequence may vary based on math placement

General CAS Pathway

Overview

The Undergraduate General Pathway program provides academic, language and cultural support needed to succeed at Suffolk University. Upon meeting requirements, students progress into the BA or BS program of their choice. Other degree options are available as well. Program duration is based on English language abilities determined at the time of admission to the University.

Three types of Undergraduate General Pathway programs are available.

1 Semester Pathway Program

Requirements: 5 courses, 16 credits

CAS-101	Strategies of Success	1
EAP-103	Foundations of Listening and Speaking II	4
EAP-104	Foundations of Reading and Writing II	4
MATH-128	Math for the Modern World	4

Take one Creativity and Innovation (CI) course as determined by the INTO program.

Note: Course sequence may vary based on math placement

2 Semester Pathway Program

Requirements: 9 courses, 32 credits

This program is composed of two semesters of pathway programming, which counts towards the student's undergraduate degree.

Semester 1 (5 courses, 16 credits)

CAS-101	Strategies of Success	1
EAP-101	Foundations of Listening and Speaking I	4
EAP-102	Foundations of Reading and Writing I	4

	Writing I	
MATH-128	Math for the Modern World	4

Take one Creativity and Innovation (CI) course as determined by the INTO program.

Semester 2 (4 courses, 16 credits)

AMST-101	American History and Culture	4
EAP-103	Foundations of Listening and Speaking II	4
EAP-104	Foundations of Reading and Writing II	4

Choose one of the following:

STATS-240	Introduction to Statistics	4
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Any course that fulfills the Science, Technology and Engineering core requirement

Note: Course sequence may vary based on math placement

3 Semester Pathway Program

Requirements: 14 courses, 36 credits

This program is composed of three semesters of pathway programming. Academic English courses taken in term 1 are not for academic credit. All courses taken in terms 2 and 3 will count towards the student's undergraduate degree.

Semester 1 (5 courses, 4 credits)

AE-041	English Preparation Listening and Speaking Level 4	0
AE-042	English Preparation Reading and Writing Level 4	0
AE-043	Community Engagement for Academic Success	0
AE-044	American Culture Through Literature	0

One math course based on math placement.

Semester 2 (5 courses, 16 credits)

CAS-101	Strategies of Success	1
EAP-101	Foundations of Listening and Speaking I	4
EAP-102	Foundations of Reading and Writing I	4

Subsequent math course based on math placement.

One Creativity and Innovation (CI) course as determined by the INTO program.

Semester 3 (4 courses, 16 credits)

AMST-101	American History and Culture	4
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	Culture	
EAP-103	Foundations of Listening and Speaking II	4
EAP-104	Foundations of Reading and Writing II	4
Choose one of the following:		
STATS-240	Introduction to Statistics	4
Any course that fulfills the Science, Technology and Engineering core requirement		
Note: Course sequence may vary based on math placement		

Science and Mathematics Pathway

Overview

The Undergraduate Science and Mathematics Pathway program provides academic, language and cultural support needed to succeed at Suffolk University. Upon meeting requirements, students progress into the BS program of their choice. Other degree options are available as well. Program duration is based on English language abilities determined at the time of admission to the University.

Three types of Undergraduate Science and Mathematics Pathway programs are available.

1 Semester Pathway Program

This program is composed of one semester of pathway programming, which counts toward the student's undergraduate degree.

Requirements: 5 courses with corresponding laboratories, 17 credits

CAS-101	Strategies of Success	1
EAP-103	Foundations of Listening and Speaking II	4
EAP-104	Foundations of Reading and Writing II	4

Choose one of the following:

MATH-134	Calculus for Management & Social Sciences	4
MATH-165	Calculus I	4

Choose one of the following courses with the corresponding laboratory:

BIO-114	Organismal Biology	3
BIO-L114	Organismal Biology Laboratory	1
PHYS-151	University Physics I	3

PHYS-L151	University Physics Lab I	1
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2 Semester Pathway Program

This program is composed of two semesters of pathway programming, which counts toward the student's undergraduate degree.

Requirements: 9 courses with corresponding laboratories, 33 credits

Semester 1 (5 courses with corresponding laboratories, 17 credits)

CAS-101	Strategies of Success	1
EAP-101	Foundations of Listening and Speaking I	4
EAP-102	Foundations of Reading and Writing I	4

Choose one of the following:

MATH-134	Calculus for Management & Social Sciences	4
MATH-165	Calculus I	4

Choose one of the following courses with the corresponding laboratory:

BIO-114	Organismal Biology	3
BIO-L114	Organismal Biology Laboratory	1
PHYS-151	University Physics I	3
PHYS-L151	University Physics Lab I	1

Semester 2 (4 courses with corresponding laboratories, 16 credits)

CHEM-111	General Chemistry I	3
CHEM-L111	General Chemistry Laboratory I	1
EAP-103	Foundations of Listening and Speaking II	4
EAP-104	Foundations of Reading and Writing II	4

Choose one of the following courses with the corresponding laboratory:

BIO-111	Introduction to the Cell	3
BIO-L111	Introduction to the Cell Laboratory	1
MATH-166	Calculus II	4
PHYS-152	University Physics II	3
PHYS-L152	University Physics Lab II	1
UES-111	Environmental Science	3
UES-L111	Environmental Science Lab	1

3 Semester Pathway Program

This program is composed of three semesters of pathway programming. Academic English courses taken in term 1 are not for academic credit. All courses taken in terms 2 and 3 will count towards the student's undergraduate degree.

Requirements: 14 courses with corresponding laboratories, 37 credits

Semester 1 (5 courses, 4 credits)

AE-041	English Preparation Listening and Speaking Level 4	0
AE-042	English Preparation Reading and Writing Level 4	0
AE-043	Community Engagement for Academic Success	0
AE-044	American Culture Through Literature	0

Choose one of the following:

MATH-134	Calculus for Management & Social Sciences	4
MATH-165	Calculus I	4

Semester 2 (5 courses with corresponding laboratories, 17 credits)

CAS-101	Strategies of Success	1
EAP-101	Foundations of Listening and Speaking I	4
EAP-102	Foundations of Reading and Writing I	4

Choose one of the following:

AMST-101	American History and Culture	4
	Any Creativity and Innovation (CI) course	
	Subsequent math course (if required) based on semester 1 math placement	

Choose one of the following courses with the corresponding laboratory:

BIO-114	Organismal Biology	3
BIO-L114	Organismal Biology Laboratory	1
PHYS-151	University Physics I	3
PHYS-L151	University Physics Lab I	1

Semester 3 (4 courses with corresponding laboratories, 16 credits)

CHEM-111	General Chemistry I	3
CHEM-L111	General Chemistry	1

	Laboratory I	
EAP-103	Foundations of Listening and Speaking II	4
EAP-104	Foundations of Reading and Writing II	4

Choose one of the following courses with the corresponding laboratory:

BIO-111	Introduction to the Cell	3
BIO-L111	Introduction to the Cell Laboratory	1
MATH-166	Calculus II	4
PHYS-152	University Physics II	3
PHYS-L152	University Physics Lab II	1
UES-111	Environmental Science	3
UES-L111	Environmental Science Lab	1

Note: course selection and sequence may vary based on math placement and intended major

Graduate Pathway Programs

Master of Arts in Applied Politics Pathway

Overview

CAS graduate course credits, earned in the CAS pathway, will apply to the corresponding graduate degree program once progression requirements are met. CAS graduate pathway students must follow all academic policies and complete all requirements to remain within their CAS graduate pathway and subsequent CAS graduate program.

Curriculum

Required Courses (4 courses, 9 credits)

AE-065	Advanced Graduate Communication Across Disciplines	0
CAS-700	Introduction to Graduate Studies	3

Take two Applied Politics Requirements or Applied Politics Electives as determined by the department.

Upon successful completion of the MA in Applied Politics Pathway program, the student must follow the policies of the Master of Arts in Applied Politics program.

Master of Arts in Communication Pathway

Overview

CAS graduate course credits, earned in the CAS pathway, will apply to the corresponding graduate degree program once progression requirements are met. CAS graduate pathway students must follow all academic policies and complete all requirements to remain within their CAS graduate pathway and subsequent CAS graduate program.

Curriculum

Required Courses (4 courses, 9 credits)

AE-065	Advanced Graduate Communication Across Disciplines	0
CAS-700	Introduction to Graduate Studies	3

Take two Public Relations and Advertising Concentration Requirements, **or** Integrated Marketing Communication Concentration Requirements, **or** Graduate Electives in ADPR as determined by the department.

Upon successful completion of the MA Communication Pathway program, students must follow the requirements of the Master of Arts in Communication program.

Master of Arts in Global Public Policy Pathway

Overview

CAS graduate course credits, earned in the CAS pathway, will apply to the corresponding graduate degree program once progression requirements are met. CAS graduate pathway students must follow all academic policies and complete all requirements to remain within their CAS graduate pathway and subsequent CAS graduate program.

Curriculum

Required Courses (4 courses, 9 credits)

AE-065	Advanced Graduate Communication Across Disciplines	0
CAS-700	Introduction to Graduate Studies	3

Take two Global Public Policy Requirements or Global Public Policy Electives as determined by the department.

Upon successful completion of the MA Global Public

Policy Pathway program, students must follow the requirements of the Master of Arts in Global Public Policy program.

Master of Business Administration Pathway

Overview

The Sawyer Business School offers Accelerated and Standard Pathway programs for qualified graduate students starting in the fall or spring semesters.

The Accelerated Program is a one semester program which typically requires two Academic English course and three required SBS graduate courses. The Accelerated Pathway Program is only offered in the fall or spring terms.

The Standard Pathway Program is a two semester program which typically requires two Academic English courses and two required SBS graduate courses in semester one followed by three (3) additional Academic English courses and two (2) required SBS graduate courses in semester two. The Standard Pathway Program is only offered in the fall or spring terms. Students who begin the Standard Pathway Program in the fall will enroll in 2 consecutive terms-fall and spring. Students who begin the Standard Pathway Program in the spring will enroll in 2 terms-spring and fall. The summer term is not a required term, therefore, no SBS Graduate Pathway courses are offered.

SBS graduate course credits, earned in the SBS Accelerated or Standard Pathway Program, will apply to the corresponding graduate degree program if successful progression requirements are met. SBS Graduate Pathway students must meet all academic standing requirements and policies to remain within their SBS Graduate Pathway and subsequent SBS graduate program.

MBA Accelerated Pathway Curriculum

1 semester program

51 credit program

9 credits apply from Graduate Pathway

42 required credits to complete MBA program

Required Courses

AE-065	Advanced Graduate Communication Across Disciplines	0
AE-080	Language Support for Accounting and Finance Professionals	0
SBS-603	Managerial Economics	3

SBS-604	Data Analytics	3
MBA-660	Marketing: the Challenge of Managing Value	3

Note: SBS 603 will fulfill one of four MBA elective requirements

MBA Standard Pathway Curriculum

2 semester program

51 credit program

12 credits apply from Graduate Pathway

39 required credits to complete MBA program

Required Courses: Semester One

AE-051	Graduate Communication Across Disciplines	0
AE-052	Graduate Academic Success	0
SBS-604	Data Analytics	3
MBA-660	Marketing: the Challenge of Managing Value	3

Required Courses: Semester Two

AE-061	Graduate Communication for Professional Purposes	0
AE-062	Graduate Student Success II	0
AE-080	Language Support for Accounting and Finance Professionals	0
SBS-603	Managerial Economics	3
MBA-640	Corporate Financial Reporting and Control	3

Note: SBS 603 will fulfill one of four MBA elective requirements

Upon successful completion of the MBA Pathway program, the student must follow the requirements of the Master of Business Administration program.

Master of Management Studies Pathway

Overview

The Sawyer Business School offers Accelerated and Standard Pathway programs for qualified graduate students starting in the fall and spring.

The Accelerated Program is a one semester program which typically requires one Academic English course and three to four (3-4) required SBS graduate courses. The Accelerated Pathway Program is only offered in the fall or spring terms.

The Standard Pathway Program is a two semester program which typically requires two Academic English courses

and two to three (2-3) required SBS graduate courses in semester one followed by two (2) additional Academic English courses and two to three (2-3) required SBS graduate courses in semester two. The Standard Pathway Program is only offered in the fall or spring terms.

Students who begin the Standard Pathway Program in the fall will enroll in 2 consecutive terms-fall and spring.

Students who begin the Standard Pathway Program in the spring will enroll in 2 terms-spring and fall. The summer term is not a required term, therefore, no SBS Graduate Pathway courses are offered.

SBS graduate course credits, earned in the SBS Accelerated or Standard Pathway Program, will apply to the corresponding graduate degree program if successful progression requirements are met. SBS Graduate Pathway students must meet all academic standing requirements and policies to remain within their SBS Graduate Pathway and subsequent SBS graduate program

MMS Accelerated Pathway Curriculum

1 semester program

31 credit program

9 credits apply from Graduate Pathway

22 required credits to complete MMS program

Students who enroll in Fall 2020 Required Courses

AE-065	Advanced Graduate Communication Across Disciplines	0
MGT-610	Organizational Behavior	3
MGT-860	Leading Teams	3
MGOB-835	Managing Difficult People at Work	3

Students who enroll in Spring 2021 Required Courses

AE-065	Advanced Graduate Communication Across Disciplines	0
ISOM-861	Project Management	3
MGOB-725	Managerial Skills	3
MGOB-835	Managing Difficult People at Work	3

MMS Standard Pathway

2 semester program

31 credit program

12 credits apply from Graduate Pathway

19 required credits to complete MMS program

Students who enroll in Fall 2020

Semester 1 Required Courses

AE-051	Graduate Communication Across Disciplines	0
AE-052	Graduate Academic Success	0
MGT-610	Organizational Behavior	3
MGT-860	Leading Teams	3

Semester 2 Required Courses

AE-061	Graduate Communication for Professional Purposes	0
AE-062	Graduate Student Success II	0
ISOM-861	Project Management	3
MGOB-725	Managerial Skills	3

Students who enroll in Spring 2021

Semester 1 Required Courses

AE-051	Graduate Communication Across Disciplines	0
AE-052	Graduate Academic Success	0
ISOM-861	Project Management	3
MGOB-725	Managerial Skills	3

Semester 2 Required Courses

AE-061	Graduate Communication for Professional Purposes	0
AE-062	Graduate Student Success II	0
MGT-610	Organizational Behavior	3
MGT-860	Leading Teams	3

Upon successful completion of the MMS Pathway program, the student must follow the requirements of the Master of Management Studies program.

Master of Science in Accounting Pathway

Overview

The Sawyer Business School offers an Accelerated MSA Pathway program for qualified graduate students starting in the fall and spring semesters. The Accelerated Pathway is a one semester program which typically requires two Academic English courses and three (3) required SBS graduate courses.

SBS graduate course credits earned in the SBS Accelerated Pathway Program will apply to the corresponding graduate degree program if successful progression requirements are met. SBS Graduate Pathway students must meet all academic standing requirements and policies to remain within their SBS Graduate Pathway and subsequent SBS graduate program.

Curriculum

1 semester program

49 credit program

9 credits apply from Graduate Pathway

40 required credits to complete MSA program

Required Courses

AE-065	Advanced Graduate Communication Across Disciplines	0
SBS-603	Managerial Economics	3
SBS-604	Data Analytics	3
ACCT-800	Graduate Financial Accounting I	3
AE-080	Language Support for Accounting and Finance Professionals	0

Upon successful completion of the MSA Pathway program, the student must follow the requirements of the Master of Science in Accounting program.

Master of Science in Business Analytics Pathway

Overview

The Sawyer Business School offers Accelerated and Standard Pathway programs for qualified graduate students starting in the fall and spring.

The Accelerated Program is a one semester program which typically requires one Academic English course and three (3) required SBS graduate courses. The Accelerated Pathway Program is only offered in the fall or spring terms.

The Standard Pathway Program is a two semester program which typically requires two Academic English courses and two (2) required SBS graduate courses in semester one followed by two (2) additional Academic English courses and two (2) required SBS graduate courses in semester two. The Standard Pathway Program is only offered in the fall or spring terms. Students who begin the Standard Pathway Program in the fall will enroll in 2 consecutive terms-fall and spring. Students who begin the Standard Pathway Program in the spring will enroll in 2 terms-spring and fall. The summer term is not a required term, therefore, no SBS Graduate Pathway courses are offered.

SBS graduate course credits, earned in the SBS Accelerated or Standard Pathway Program, will apply to the corresponding graduate degree program if successful

progression requirements are met. SBS Graduate Pathway students must meet all academic standing requirements and policies to remain within their SBS Graduate Pathway and subsequent SBS graduate program.

Notes:

- Courses may vary based on availability and term.
- Upon successful completion of the MSBA Pathway program, the student must follow the requirements of the Master of Science in Business Analytics program.

MSBA Accelerated Pathway Curriculum

1 semester program
31 credit program
9 credits apply from Graduate Pathway
22 required credits to complete MSBA program

Required Courses

AE-065	Advanced Graduate Communication Across Disciplines	0
ISOM-631	Data Analytics with SAS Base	3
ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-821	Data Management and Modeling	3

MSBA Accelerated Pathway (without Statistics background)

1 semester program
31 credit program
6 credits apply from Graduate Pathway
25 required credits to complete MSBA program

Required Courses (without Statistics background)

AE-065	Advanced Graduate Communication Across Disciplines	0
ISOM-801	Solving Business Problems Using Advanced Excel	3
ISOM-821	Data Management and Modeling	3
STATS-250	Applied Statistics	4

MSBA Standard Pathway Curriculum

2 semester program
31 credit program
12 credits apply from Graduate Pathway
19 required credits to complete MSBA program

Required Courses: Semester One

AE-051	Graduate Communication Across Disciplines	0
AE-052	Graduate Academic Success	0
ISOM-631	Data Analytics with SAS Base	3
ISOM-801	Solving Business Problems Using Advanced Excel	3

Required Courses: Semester Two

AE-061	Graduate Communication for Professional Purposes	0
AE-062	Graduate Student Success II	0
SBS-603	Managerial Economics	3
ISOM-821	Data Management and Modeling	3

MSBA Standard Pathway (without Statistics background)

2 semester program
31 credit program
9 credits apply from Graduate Pathway
22 required credits to complete MSBA program

Required Courses: Semester One (without Statistics background)

AE-052	Graduate Academic Success	0
AE-051	Graduate Communication Across Disciplines	0
ISOM-801	Solving Business Problems Using Advanced Excel	3
STATS-250	Applied Statistics	4

Required Courses: Semester Two (without Statistics background)

AE-061	Graduate Communication for Professional Purposes	0
AE-062	Graduate Student Success II	0
ISOM-631	Data Analytics with SAS Base	3
ISOM-821	Data Management and Modeling	3

Master of Science in Finance Pathway

Overview

The Sawyer Business School offers Accelerated and Standard Pathway programs for qualified graduate students starting in the fall and spring.

The Accelerated Program is a one semester program which typically requires two Academic English course and three to four (3-4) required SBS graduate courses. The

Accelerated Pathway Program is only offered in the fall or spring terms.

The Standard Pathway Program is a two semester program which typically requires two to three (2-3) Academic English courses and two to three (2-3) required SBS graduate courses in semester one followed by two (2) additional Academic English courses and two to three (2-3) required SBS graduate courses in semester two. The Standard Pathway Program is only offered in the fall or spring terms. Students who begin the Standard Pathway Program in the fall will enroll in 2 consecutive terms-fall and spring. Students who begin the Standard Pathway Program in the spring will enroll in 2 terms-spring and fall. The summer term is not a required term, therefore, no SBS Graduate Pathway courses are offered.

SBS graduate course credits, earned in the SBS Accelerated or Standard Pathway Program, will apply to the corresponding graduate degree program if successful progression requirements are met. SBS Graduate Pathway students must meet all academic standing requirements and policies to remain within their SBS Graduate Pathway and subsequent SBS graduate program.

Notes:

- Courses may vary based on availability and term.
- Upon successful completion of the MSF Pathway program, the student must follow the requirements of the Master of Science in Finance program.

MSF Accelerated Pathway Curriculum

1 semester program
44 credit program
10 credits apply from Graduate Pathway
34 additional required credits to complete MSF program

Required Courses

AE-065	Advanced Graduate Communication Across Disciplines	0
AE-080	Language Support for Accounting and Finance Professionals	0
SBS-603	Managerial Economics	3
SBS-604	Data Analytics	3
MBA-640	Corporate Financial Reporting and Control	3
FIN-601	Introduction to Statistics, Accounting, & Finance Intensive	1

MSF Accelerated Pathway (without Statistics background)

1 semester program
44 credit program
7 credits apply from Graduate Pathway
37 additional required credits to complete MSF program

Required Courses (without Statistics background)

AE-065	Advanced Graduate Communication Across Disciplines	0
AE-080	Language Support for Accounting and Finance Professionals	0
STATS-250	Applied Statistics	4
SBS-603	Managerial Economics	3
MBA-640	Corporate Financial Reporting and Control	3
FIN-601	Introduction to Statistics, Accounting, & Finance Intensive	1

MSF Standard Pathway Curriculum

2 semester program
44 credit program
13 credits apply from Graduate Pathway
31 additional required credits to complete MSF program

Required Courses: Semester One

AE-051	Graduate Communication Across Disciplines	0
AE-052	Graduate Academic Success	0
AE-080	Language Support for Accounting and Finance Professionals	0
SBS-604	Data Analytics	3
MBA-640	Corporate Financial Reporting and Control	3

Required Courses: Semester Two

AE-061	Graduate Communication for Professional Purposes	0
AE-062	Graduate Student Success II	0
SBS-603	Managerial Economics	3
MBA-650	Value Based Financial Management	3
FIN-601	Introduction to Statistics, Accounting, & Finance Intensive	1

MSF Standard Pathway (without Statistics background)

2 semester program

44 credit program
 10 credits apply from Graduate Pathway
 34 additional required credits to complete MSF program

Required Courses: Semester One (without Statistics background)

AE-080	Language Support for Accounting and Finance Professionals	0
AE-052	Graduate Academic Success	0
AE-051	Graduate Communication Across Disciplines	0
MBA-640	Corporate Financial Reporting and Control	3
STATS-250	Applied Statistics	4

Required Courses: Semester Two (without Statistics background)

AE-061	Graduate Communication for Professional Purposes	0
AE-062	Graduate Student Success II	0
FIN-601	Introduction to Statistics, Accounting, & Finance Intensive	1
SBS-603	Managerial Economics	3
SBS-604	Data Analytics	3

Master of Science in Marketing Pathway

Overview

The Sawyer Business School offers Accelerated and Standard Pathway programs for qualified graduate students starting in the fall and spring.

The Accelerated Program is a one semester program which typically requires one Academic English course and three (3) required SBS graduate courses. The Accelerated Pathway Program is only offered in the fall or spring terms.

The Standard Pathway Program is a two semester program which typically requires two Academic English courses and two (2) required SBS graduate courses in semester one followed by two (2) additional Academic English courses and two (2) required SBS graduate courses in semester two. The Standard Pathway Program is only offered in the fall or spring terms. Students who begin the Standard Pathway Program in the fall will enroll in 2 consecutive terms-fall and spring. Students who begin the Standard Pathway Program in the spring will enroll in 2 terms-spring and fall. The summer term is not a required term, therefore, no SBS Graduate Pathway courses are offered.

SBS graduate course credits, earned in the SBS Accelerated or Standard Pathway Program, will apply to the corresponding graduate degree program if successful progression requirements are met. SBS Graduate Pathway students must meet all academic standing requirements and policies to remain within their SBS Graduate Pathway and subsequent SBS graduate program.

Notes:

- Courses may vary based on availability and term.
- Upon successful completion of the MSM Pathway program, the student must follow the requirements of the Master of Science in Marketing program.

MSM Accelerated Pathway Curriculum

1 semester program
 37 credit program
 9 credits apply from Graduate Pathway
 28 required credits to complete MSM program

Required Courses

AE-065	Advanced Graduate Communication Across Disciplines	0
SBS-604	Data Analytics	3
MBA-660	Marketing: the Challenge of Managing Value	3

And select one of the following:

MKIB-819	Global Perspectives in Consumer Marketing	3
MKT-814	Strategic Marketing	3

MSM Accelerated Pathway (without Statistics background)

1 semester program
 37 credit program
 6 credits apply from Graduate Pathway
 31 required credits to complete MSM program

Required Courses

STATS-250	Applied Statistics	4
MBA-660	Marketing: the Challenge of Managing Value	3
AE-065	Advanced Graduate Communication Across Disciplines	0

And select one of the following:

MKT-814	Strategic Marketing	3
MKIB-819	Global Perspectives in	3

Consumer Marketing

MSM Standard Pathway Curriculum

2 semester program
 37 credit program
 12 credits apply from Graduate Pathway
 25 required credits to complete MSM program

Required Courses: Semester One

AE-051	Graduate Communication Across Disciplines	0
AE-052	Graduate Academic Success	0
MBA-660	Marketing: the Challenge of Managing Value	3
SBS-604	Data Analytics	3

Required Courses: Semester Two

AE-061	Graduate Communication for Professional Purposes	0
AE-062	Graduate Student Success II	0
MKT-810	Marketing Research for Managers	3
MKT-814	Strategic Marketing	3

MSM Standard Pathway (without Statistics background)

2 semester program
 37 credit program
 9 credits apply from Graduate Pathway
 28 required credits to complete MSM program

Required Courses: Semester One (without Statistics background)

AE-051	Graduate Communication Across Disciplines	0
AE-052	Graduate Academic Success	0
STATS-250	Applied Statistics	4
MBA-660	Marketing: the Challenge of Managing Value	3

Required Courses: Semester Two (without Statistics background)

AE-061	Graduate Communication for Professional Purposes	0
AE-062	Graduate Student Success II	0
SBS-604	Data Analytics	3

And select one of the following:

MKT-814	Strategic Marketing	3
MKIB-819	Global Perspectives in Consumer Marketing	3

Academic English Programs**Level 1****Overview**

Academic English Level 1 is designed for students with beginner English language proficiency. The purpose of level 1 is to help students develop foundational understanding in the areas of listening and speaking, reading and writing and vocabulary.

Curriculum**Required Courses**

AE-011	English Preparation Listening and Speaking Level 1	0
AE-012	English Preparation Reading & Writing Level 1	0
AE-013	Foundational Vocabulary	0
AE-014	Special Topics Level 1	0

Level 2**Overview**

Academic English level 2 is designed for students with high beginner English language proficiency. In level 2, students will develop an elementary understanding of English language in the areas of language comprehension and conversation, word form and sentence structure, basic vocabulary and grammar topics.

Curriculum**Required Courses**

AE-021	English Preparation Listening and Speaking Level 2	0
AE-022	English Preparation Reading & Writing Level 2	0
AE-023	Beginner Vocabulary Enhancer	0
AE-024	Life in the United States	0

Level 3**Overview**

Academic English level 3 is designed for students with low intermediate English language proficiency. In level 3, students will build on their foundational English skills and be challenged with more advanced concepts in English language such as critical reading and writing techniques,

speech and pronunciation, as well as more advanced vocabulary and grammar concepts.

Curriculum

Required Courses

AE-031	English Preparation Listening and Speaking Level 3	0
AE-032	English Preparation Reading & Writing Level 3	0
AE-033	Vocabulary Enhancer Level 3	0
AE-034	American Cultural Studies	0

Level 4

Overview

Academic English level 4 is designed for students ranging from intermediate to high intermediate English language proficiency. In level 4, students will build on previous concepts, focusing on fluency and accuracy in delivery. Level 4 focuses on preparing students for university-level instruction by focusing on oral presentations, essay writing, academic skills, reading comprehension and vocabulary development.

Curriculum

Required Courses

AE-041	English Preparation Listening and Speaking Level 4	0
AE-042	English Preparation Reading and Writing Level 4	0
AE-043	Community Engagement for Academic Success	0
AE-044	American Culture Through Literature	0

Level 5

Overview

Academic English level 5 is designed for students with low advanced English language proficiency. In level 5, students will improve their oral communication skills, academic reading and writing, and vocabulary required for university-level discourse. Students will focus on presentation skills, producing well-organized and well written essays, and advanced vocabulary necessary to critically engage at the university-level.

Curriculum

Required Courses

AE-056	English Preparation Listening and Speaking Level 5	0
AE-057	English Preparation Reading & Writing Level 5	0
AE-058	Vocabulary Enhancer Level 5	0
AE-059	Special Topics Level 5	0

Level 6

Overview

Academic English level 6 is designed for students with advanced English language proficiency. In level 6, students will strengthen their oral communication skills, academic reading and writing, and vocabulary required for university-level discourse. Students will focus on presentation development and delivery, producing university-level written essays, as well as advanced vocabulary and grammar topics needed to critically engage and be successful in the university environment.

Curriculum

Required Courses

AE-066	English Preparation Listening and Speaking Level 6	0
AE-067	English Preparation Reading & Writing Level 6	0
AE-068	Vocabulary Enhancer Level 6	0
AE-069	Special Topics Level 6	0

Courses

ACCT-Accounting

ACCT 150 - Introduction to Fraud Examination (3)

Study of the varieties of fraud, including financial statement fraud, fraud against organizations, consumer fraud, bankruptcy fraud, tax fraud and e-commerce fraud. The causes, prevention, detection and investigation of fraud are explored. Examination of famous past frauds with hands-on cases are used to apply these concepts and to understand the resolution of fraud in the legal system.

ACCT 201 - Accounting for Decision Making I (3)

Introduces students to the accounting cycle, the financial statements, and the theory underlying accounting as information. Provides users of accounting information with a basic understanding of how to appraise and manage a business. Addresses current accounting topics, including relevant ethical and international issues found in the financial press.

Prerequisite: MATH-128 or higher and WRI-102 or WRI-H103 or SBS-220. Offered: Fall and Spring.

ACCT 202 - Accounting for Decision Making II (3)

Enables students to apply the concepts and skills from ACCT 201. They learn how to analyze the financial condition and performance of a firm, and how to use accounting information in business planning, decision-making, and control. Topics include cost-volume-profit analysis, costing systems, variance analysis, and the budget process. Discusses relevant current ethical and competitive issues found in the financial press.

Prerequisite: ACCT-201. Offered: Fall and Spring.

ACCT H201 - Honors Accounting for Decision Making I (3)

Introduces students to the accounting cycle, the financial statements, and the theory underlying accounting as information. Provides users of accounting information with a basic understanding of how to appraise and manage a business. Addresses current accounting topics, including relevant ethical and international issues found in the financial press.

Prerequisite: MATH-128 or higher and WRI-102, WRI-103 or SBS-220, and at least a 3.3 GPA. Offered: Fall Only.

ACCT H202 - Honors Accounting for Decision Making II (3)

Enables students to apply the concepts and skills from ACCT 201. They learn how to analyze the financial condition and performance of a firm, and how to use accounting information in business planning, decision-making, and control. Topics include cost-volume-profit analysis, costing systems, variance analysis, and the budget process. Discusses relevant current ethical and competitive issues found in the financial press.

Prerequisite: ACCT-201; 3.3 GPA. Offered: Spring Only.

ACCT 310 - International Business Accounting (3)

Explores economic, political and cultural variables that shape accounting and disclosure in various countries. Students gain an understanding of international financial reporting standards and the forces for convergence between IFRS and US GAAP. Presents financial analysis in a multi-financial context.

Prerequisite: FIN-200 and ACCT-321. Offered: Fall Only.

ACCT 320 - Federal Taxation (3)

Focuses on the federal income taxation of individuals with some discussion of business taxation. Explores the basic structure of individual income taxation, including the individual tax formula, income, deductions, and credits, and provides an introduction to property transactions. Emphasizes how tax laws affect everyday personal and business decisions.

Prerequisite: ACCT-202. Offered: Fall and Spring.

ACCT 321 - Intermediate Accounting I (3)

Reviews basic financial accounting concepts and examines selected balance sheet and income statement items. The focus of this communication intensive course is on the valuation and reporting of current and non-current assets and liabilities and the income determination aspects of these items.

Prerequisite: ACCT-201 and ACCT-202 and Junior standing. Offered: Fall and Spring.

ACCT 322 - Intermediate Accounting II (3)

Continues to examine selected balance sheet and income statement items. The focus of this communication intensive course is on the valuation and reporting of

investments and stockholders' equity and the income determination aspects of these items. Also considers special topics such as pensions, leases, deferred taxes, and cash flows.

Prerequisite: ACCT-321 with a minimum grade of C.
Offered: Fall and Spring.

ACCT 331 - Cost Accounting (3)

Explores concepts and procedures underlying the development of a cost accounting system for managerial decisions, control, and performance reporting. Introduces the basic ideas of responsibility accounting.

Prerequisite: ACCT-202. Offered: Fall and Spring.

ACCT H320 - Honors Federal Taxation I (3)

Focuses on the federal income taxation of individuals with some discussion of business taxation. Explores the basic structure of individual income taxation, including the individual tax formula, income, deductions, and credits, and provides an introduction to property transactions. Emphasizes how tax laws affect everyday personal and business decisions.

Prerequisite: ACCT-202, SBS Honors Students Only.
Offered: Spring Only.

ACCT H321 - Intermediate Accounting I (3)

Reviews basic financial accounting concepts and examines selected balance sheet and income statement items. The focus of this communication intensive course is on the valuation and reporting of current and non-current assets and liabilities and the income determination aspects of these items.

Prerequisite: ACCT-201 and ACCT-202 and Junior standing and GPA at least 3.3. Offered: Fall Only.

ACCT H322 - Honors Intermediate Accounting II (3)

Continues to examine selected balance sheet and income statement items. The focus of this communication intensive course is on the valuation and reporting of investments and stockholders' equity and the income determination aspects of these items. Also considers special topics such as pensions, leases, deferred taxes, and cash flows.

Prerequisite: ACCT-321 with a minimum grade of C; 3.3 GPA or higher. Offered: Spring Only.

ACCT H331 - Honors Cost Accounting (3)

Explores concepts and procedures underlying the

development of a cost accounting system for managerial decisions, control, and performance reporting. Introduces the basic ideas of responsibility accounting.

Prerequisite: ACCT-202 and GPA 3.3 or higher. Offered: Fall Only.

ACCT 414 - Entity Taxation (3)

This course will develop the student's understanding of tax law for business entities including corporation and pass-through structures. In this course we will explore the unique features of both types of entities, their tax implications, impacts on business decision-making, and other attributes through the use of problems and cases.

Prerequisite: ACCT-320.

ACCT 415 - Not-For-Profit Accounting and Control (3)

Studies accounting principles, unique financial reporting (such as fund accounting), and budgetary control in government agencies and charitable, healthcare, educational, and other not-for-profit organizations.

Prerequisite: ACCT-331. Offered: Spring Only.

ACCT 422 - Federal Taxation II (3)

Covers advanced individual tax topics such as cost recovery, itemized deductions, passive activity losses, AMT, complex basis rules, and the operation and formation of C corporations.

Prerequisite: ACCT-320. Offered: Spring Only.

ACCT 430 - Accounting Information Systems (3)

Introduces the design, operation, and use of accounting information systems. Examines the functional relationships of the AIS within an organization. Provides a background in automated data processing, along with the important human and organizational considerations in system design and implementation.

Prerequisite: ACCT-322 and ISOM-210. Offered: Fall and Spring.

ACCT 431 - Auditing and Assurance Services (3)

Provides an introduction to the field of auditing, with a concentration in auditing historical financial statements in accordance with generally accepted auditing standards, and some exposure to auditing the internal control over financial reporting of large public companies. Covers the environment, standards, regulation, and law of auditing in the US, with some exposure to the international environment. Covers audit planning, risk, and material

assessments, audit evidence, evaluation of internal control, documentation, and audit reports.

Prerequisite: ACCT-321 and ACCT-331. Offered: Fall and Spring.

ACCT 440 - Corporate Accounting and Financial Management (3)

In this capstone course, students will learn, in greater depth, how to use financial and cost accounting information, and financial theories and principles, to evaluate firm performance, develop long-term plans, and reach optimal financial decisions. Core elements include enhancing critical thinking skills, enhancing written and oral communication skills, and providing students practice in forming and expressing opinions and anticipating and managing ethical conflicts. Students will be given the opportunity to apply their knowledge and skills to real business situations and to understand the analytical frameworks that can be consistently directed to evaluate corporate decisions.

Prerequisite: ACCT-322 and FIN-311. Senior Standing.

ACCT 450 - Accounting Theory and Practice (3)

Covers accounting procedures involved in business combinations and consolidated financial statements. Topics also include accounting for partnerships, various foreign currency issues, and the role of regulatory authorities in financial reporting. Core elements include enhancing critical thinking skills and analytical thinking. Also, this course provides practice in using oral communication for impact, and anticipating and managing ethical conflicts.

Prerequisite: ACCT-431 (may be taken Concurrently), ACCT-322 and Senior Status. Offered: Fall and Spring.

ACCT 520 - Accounting Internship (3)

This course is designed to accompany a pre-professional or professional experience (internship, part-time, or full-time employment) of at least 160 hours that the student has pre-arranged for the current semester. It is designed to enhance the student's experience by developing the student's professional acumen, research skills, and understanding of the business environment in which s/he is working. Input from the employer is expected at designated stages of the experience. On-campus class sessions will only be held at the start and end of the semester. All other course related meetings will take place virtually. Successful completion of this course satisfies the Accounting Department's practicum requirement (ACCT 560). Registration is only permitted with permission of the instructor.

Prerequisite: ACCT-321 (may be taken concurrently).

ACCT 560 - Accounting Practicum (0)

All accounting majors are required to complete 160 hours of pre-professional or professional accounting or tax experience prior to graduating. The hours may be obtained through one or more accounting or tax (a) internships, (b) part- or full-time employment, or (c) cooperative education positions. Hours may also be obtained through participation in Suffolk's Free Tax Preparation Clinic (SBS 555, SBS 556, and SBS 557 - each year will earn students 55 hours). Approval of the 160 hours work experience must be obtained in advance of beginning the work by completing a Practicum Approval Form and emailing it to acct560@suffolk.edu. Students are registered for the Accounting Practicum upon completion of the 160 hours and approval by the Accounting Department. Students should journal their work tasks and accomplishments. This experiential component carries no academic credit, does not require any tuition, and will be graded pass/fail.

Prerequisite: Course Coordinator consent required. Offered: Fall and Spring.

ACCT 800 - Graduate Financial Accounting I (3)

This introductory-level accounting course provides students with a solid base in accounting fundamentals, including U.S. GAAP, the conceptual framework, nature of accounts, journal entries, and ultimately, financial statements. Provides in-depth coverage of the process by which accountants analyze, journalize, post, and summarize transactions. Reviews and analyzes multiple examples of current "real life" financial statements. The students would practice data analytics through the analysis of companies' financial ratios. The course includes a discussion of ethical issues facing accounting professionals and time value of money techniques. For MSA, GCA, MST students, this is the first course in the financial accounting sequence. For MBA students, this potential elective course builds upon concepts learned in MBA 640.

Offered: Fall and Spring.

ACCT 801 - Graduate Financial Accounting II (3)

This is the first of two intermediate-level accounting courses that build on students' learning in ACCT 800, going in-depth into measurement and reporting of asset, liability, and stockholders' equity accounts for external financial reporting purposes. Discusses pronouncements of authoritative sources such as the SEC, AICPA, and the FASB. Introduces students to IFRS and their similarities to and differences from U.S. GAAP. Develops strong critical

thinking and problem-solving skills.

Prerequisite: ACCT-800 or MSA Program Director permission. Offered: Fall and Spring.

ACCT 802 - Graduate Financial Accounting III (3)

This is the second of two intermediate-level accounting courses. The critical thinking and problem-solving skills developed in ACCT 801 are broadened as this class tackles more complex accounting concepts, including: dilutive securities, earnings per share, investments, revenue recognition, income tax accounting, pensions and leases. Since accounting for many of these areas has been a source of substantial debate and major revisions in recent years, subject matter covered will be topical. Pertinent pronouncements of standard-setting bodies continue to be studied.

Prerequisite: ACCT-801 or MSA Program Director permission. Offered: Fall and Spring.

ACCT 803 - Advanced Topics in Accounting (3)

Builds on all previous courses in the ACCT 800-series. Focuses on accounting for business combinations/consolidations and partnerships.

Prerequisite: ACCT-801. Offered: Spring Only.

ACCT 804 - Cost and Managerial Accounting (3)

Examines the concepts and practices of cost measurement: variable costing, cost-volume-profit analysis, goal setting and performance monitoring, standard costing, and variance analysis. Students learn how to prepare a financial plan for a business by constructing operating, working capital, and capital budgets. Students study and practice Excel skills and how those are used to build a financial plan, analyze the sensitivity of the financial plan to different changes, examine performance, and measure and control overhead costs. Students study data analytics techniques and perform analyses in support of decisions, such as pricing, setting product line and customer profitability policy, sourcing of products and services, and matching costing systems to strategy. For MSA, GCA, MST students this is the first managerial accounting course you will take. For MBA students, this potential elective course builds upon concepts learned in MBA 640.

Offered: Fall and Spring.

ACCT 805 - Auditing and Assurance Services (3)

Introduces the field of auditing, with a concentration in auditing historical financial statements in accordance with generally accepted auditing standards, and some exposure

to auditing the internal control over financial reporting of large public companies. Covers the environment, standards, regulation, and law of auditing in the US, with some exposure to the international environment. Covers audit planning, risk, and materiality assessments, audit evidence, evaluation of internal control, documentation, and audit reports. Includes researching and resolving practice-oriented problems and practice in using computer-assisted audit techniques and electronic confirmations.

Prerequisite: ACCT-800 or MBA-640. Offered: Fall and Spring.

ACCT 806 - Fraud Examination (3)

Examines the pervasiveness and genres of fraud and explores the motivations, opportunities, and rationalizations that facilitate fraudulent behavior. Covers methods of detection, investigation, and prevention of financial statement frauds and other types of financial-related frauds.

Prerequisite: ACCT-800 or MBA-640. Offered: Spring Only.

ACCT 807 - Forensic & Investigative Accounting (3)

This course examines the techniques used by forensic accountants to conduct investigations of white collar crime. Students will learn what fraud is, how we prevent it, how we detect it, and how we document our findings. They will learn about the "elements of crime" that must be proven for a specific statute (e.g., Title 26 U.S.C. 7201 - Tax Evasion) to be successfully prosecuted. A case study will be utilized to demonstrate the investigative process from inception to conclusion. Through the case, students will learn how to: gather and document evidence; write memorandums, affidavits, and recommendation of prosecution reports; conduct investigative interviews by preparing an interview outline, building rapport, asking follow-up questions, and learning to detect deceit; and provide testimony in a mock trial to a (friendly) prosecutor and (aggressive) defense attorney.

Offered: Fall Only.

ACCT 824 - Big Data and Financial Statement Analytics (3)

This course consists of two parts. The first part teaches students how to use Tableau to analyze large data sets and visualize data patterns to derive meaningful, actionable insights. We will utilize different data sets containing detailed information on sales, inventory, and other operational and financial metrics. This part will also introduce some basic tools used in accessing and

compiling relevant big data from online resources such as the SEC's EDGAR website and Twitter. Students will be provided with necessary computer code and software to perform textual analysis for company documents and social media posts. The second part focuses on the analysis of financial statement data in an automated fashion. We will employ advanced tools in Excel along with the state-of-the-art data sources including Calcbench to perform financial data analytics and peer benchmarking. Our discussion on financial ratios and credit risk will have an analytical emphasis. This part will conclude with exercises on forecasting income statement data and valuing public companies.

Prerequisite: ACCT-800 or MBA-640, and MBA-650 or program director approval. Offered: Fall Only.

ACCT 827 - Special Topics in Accounting: Business Law & Taxation (3)

This fast-paced intensive course will help prepare students for the REG section of the CPA exam. The course will cover topics that aren't typically covered in a personal federal taxation course, but that are covered on the REG section of the CPA exam. These include ethics, business law, government regulation of business and business structure, legal trusts and entities, taxation on property, and more. Students will be expected to sit for REG in early- to mid-January; therefore, it is required that students are eligible to sit before taking this course. Eligibility is determined by the Massachusetts Board of Public Accountancy. Class will be a mix of on campus and online sessions, with some potential flexibility in the timing of the online sessions, depending on student needs.

Prerequisite: Take MBA-650 and SBS-603 (previous); Take ACCT-804 and TAX-801 (previous or concurrent); be eligible to sit for the CPA exam.

ACCT 828 - Special Topics in Financial Accounting (3)

This fast-paced, intensive course will help prepare students for the FAR section of the CPA exam. The course will cover topics that aren't covered in a financial accounting series, but that are covered on the FAR section of the CPA exam. These include advanced accounting topics such as business combinations, derivatives and hedge accounting, and foreign currency transactions; state and local government concepts; not-for-profit accounting; and more. Students will be expected to sit for FAR in either late May or early July; therefore, it is required that students are eligible to sit before taking this course. Eligibility is determined by the Massachusetts Board of Public Accountancy. Class will be a mix of on campus and online sessions, with some potential flexibility in the timing of the

online sessions, depending on student needs.

Prerequisite: Take ACCT-800, ACCT-801, and ACCT-805; be eligible to sit for the CPA exam.

ACCT 861 - Leadership in the Financial Professions (3)

This student driven course develops professional and leadership skills that are needed to serve effectively as senior financial professionals in a challenging global economy. In this course students develop their independent learning and research proficiencies by investigating developing areas of accounting practice. Students broaden their appreciation of the accountant's role as a business advisor by examining current challenges for the accounting profession, considering the impact that professional activities have on various stakeholders, and how responsibilities of the profession are evolving in response. Students will develop their awareness of the activities of policy makers and standard setters such as the SEC, FASB, and AICPA. Finally, students develop their effectiveness as professional colleagues throughout the semester by actively working on their professional skill set including: data analytics, business writing, oral presentations, team building, and leadership.

Prerequisite: ACCT-802, ACCT-805, and ACCT-865 (previously or concurrently) or program director approval. Offered: Fall and Spring.

ACCT 865 - Accounting Information Systems (3)

Describes various transaction processing cycles and their use in the structured analysis and design of accounting information systems. Students gain an understanding of Enterprise Resource Planning softwares, Quickbooks, database design, XBRL, implementations of internal controls, and privacy and data security issues.

Prerequisite: ACCT-800 or MBA-640. Offered: Fall and Spring.

ACCT 871 - Not-For-Profit and Governmental Accounting (3)

Covers unique aspects of financial reporting in not-for-profit organizations and governmental units. Topics include fund accounting, encumbrance accounting, GASB pronouncements, cost accounting, and budgetary control for government and its agencies, healthcare, educational, religious and other not-for-profit organizations. Students learn how to apply the cost benefit analysis in the resources allocation process, program planning, budgeting and reporting systems.

Prerequisite: MBA-640 or ACCT-800. Offered: Fall and

Spring.

ACCT 910 - Directed Individual Study in Accounting (3)

Enables a student-initiated directed study project. The student and faculty advisor must concur on a written proposal and final report. The project must be approved by the dean of academic affairs prior to registration.

Prerequisite: Instructor's approval. Offered: Fall and Spring.

ACCT 920 - Accounting Graduate Internship (3)

Provides a hands-on, practical learning opportunity for a student-initiated experience at a domestic or international organization. Students work closely with their faculty advisor regarding career-related learning outcomes. Over the course of a semester, students collaborate with their corporate internship supervisor and complete projects in either accounting or tax. Offered every semester.

Prerequisite: SBS-700. Limited to MBA and MSA students only. Instructor consent required.

ACIB-Accounting International

ACIB 872 - International Accounting (3)

Imparts an understanding of differences among nations in approaches to disclosure and choices of accounting measurement systems. Students learn about the influence of the IASB and IOSCO on multinational accounting harmonization, contrasting historical cost/purchasing power accounting with other accounting approaches, including current value accounting. Students will assess how differences in industrial and ownership structures affect accounting performance measurement. Students will also analyze risk management, accounting for derivative contracts, consolidation accounting, budgetary control, and transfer pricing in a multinational company.

Prerequisite: ACCT-800 or MBA-640. Offered: Fall and Spring.

ADFA-Fine Arts

ADFA S201 - Drawing: Language of Light (3)

Explores how light can enhance, reveal and sometimes determine our understanding and appreciation of art. Topics include a historical overview of artists from Caravaggio to the present day who use theatrical and natural light and the human form to represent the human condition. The figure, clothed and unclothed, in isolation

and in an environmental context, is the primary subject.

Prerequisite: ADF-S102. Offered: Fall Only.

ADFA S204 - Sculptural Thinking (3)

Art is not just visual. Artists also "think with their hands", understanding that engagement with the physical world is vital to the creative process, and often gives rise to unexpected and fruitful ideas. In this course, students will explore traditional and experimental sculptural processes in a spirit of "directed play", focusing on both intuitive and critical responses to materials.

Prerequisite: Take ADF-S152.

ADFA S220 - Drawing: Shifting Scales (3)

Investigates how shifts in scale alter our perception of space. We live in a world of great contrasts in scale: hand held screens can download Google Earth and nanotechnologies can change the lives of entire continents. Since evolving technologies have altered our understanding of our environment, artists need to incorporate this new knowledge to the art of Drawing. This figure-based course uses descriptive observation as the starting point for addressing visual invention. Working from a model, traditional techniques are combined with digital imaging and sequential genres such as graphic novels to develop an expanded experimental palette.

Prerequisite: ADF-S102. Offered: Spring Only.

ADFA S241 - Painting Studio (3)

Surveys the medium of painting as a mode of expression that embraces representation, abstraction and collage. Engages concepts and techniques of 20th and 21st century artistic practice. Students develop an individual approach to non-objective and objective painted space. Open-ended assignments, lectures, critiques and discussions will clarify and refine work. Substantial independent studio time allows students to focus on work that responds to contemporary issues in painting.

Prerequisite: ADF-S166. Offered: Spring Only.

ADFA S242 - Sculpture Studio (3)

A focused study on the language of dimensionality in sculpture, students will explore traditional and non-traditional materials. Issues of craft, concept and context will aid students in developing work that responds to currents in contemporary sculpture. This class will also provide students with a substantial grounding in 20th and 21st century sculptural theory and practice.

Prerequisite: ADF-S152. Offered: Spring Only.

ADFA S251 - Printmaking Studio (3)

Surveys the techniques and studio practice of contemporary printmaking techniques. Etching, Linocut, Transfers, Lithography and Screen Printing are incorporated in a fast-moving course focused on personal expression. Studio work utilizes non-toxic materials and a studio practice centered on creativity and sustainability. Topics include Portfolio development, experimentation and printed editions.

Offered: Fall Only.

ADFA S271 - Fine Arts Seminar I (3)

Fine Arts Seminar is designed as a vehicle for students to develop a personal relationship to contemporary art theory and practice. Questions are posed as a point of departure for the students to generate work. Visiting artists and weekly gallery and museum visits aid in examining aspects of current art making in order to assist students in creating a strong vision for their work. Restricted to Fine Arts Majors only.

Prerequisite: ADF-S102. Offered: Fall Only.

ADFA S272 - Fine Arts Seminar I (3)

A continuation of the first semester, this course aids students in recognizing the patterns and questions posed in their own studio practices. A large number of technical approaches to content will be explored.

Prerequisite: ADFA-S271. Offered: Spring Only.

ADFA HS372 - Fine Arts Seminar II (3)

The final Seminar semester is focused on the studio practices of its members. All work is channeled into the development of the final senior thesis exhibition.

Prerequisite: ADFA-S271 and ADFA-S272 and ADFA-S371.

ADFA S311 - Contemporary Trends & Practices (3)

Moves art theory into the studio and the studio out into the world. Students will look at the most significant artists and movements of the past 50 years while examining their social, cultural and political context. Canonized contemporary art categories (postmodernism, appropriation, anti-art and performance art are some examples) are assigned as group projects. Movements, strategy or style of art making is discussed as an expressive problem-solving experience, blurring the lines between

media. This course conflates contemporary art history with contemporary art practices.

Prerequisite: Take ADF-S152; Intended for Majors only. Offered: Fall Only.

ADFA S344 - Advanced Drawing Issues (3)

An exploration of contemporary drawing with an emphasis on experimentation and personal growth. Traditional and non-traditional materials are employed in a rigorous studio environment. Topics include radical scale, drawing and installation and the ongoing conversation between ephemera and permanence in drawing.

Prerequisite: Take ADFA-S272;. Offered: Fall Only.

ADFA S345 - Advanced Printmaking (3)

An advanced exploration of technique, scale and multiple press runs. Students focus on a chosen area of traditional or contemporary print media, ranging from etching, digital imaging, lithography, relief and screen printing. Through the use of theory and developed skill, print-based works of an increasingly professional standard are developed in both two and three dimensions. Projects focus on discrete objects and multi-layered collaborative exercises. Encourages an individual, creative and professional approach to printmaking in the context of contemporary art practice.

Prerequisite: ADFA S251 or instructor permission. Offered: Occasionally.

ADFA S361 - Figure Studio: 2D (3)

Designed to provide an in-depth study and practice of two-dimensional contemporary figuration. An in-depth exploration of the methodology and techniques of figurative painters from late-twentieth century through the present. Personal adaptation of traditional and contemporary modes of expression are seen as key elements in the development of each student's personal voice.

Prerequisite: ADF-S102. Offered: Fall Only.

ADFA S362 - Figure Studio: 3D (3)

This sculpture course considers the figure in its importance both as a historical element and as a reflection and definition of self. Establish an understanding of the figurative form in the space by relating gesture and structure through manipulated form. Weight, mass, plane and volume are considered while working directly from the model.

Prerequisite: Take ADF-S152. Offered: Spring Only.

ADFA S371 - Fine Arts Seminar II (3)

Third semester of the Seminar sequence. Students are responsible for integrating their visual culture influences and references within an expanded body of work.

Prerequisite: ADFA S272. Offered: Fall Only.

ADFA S372 - Fine Arts Seminar II (3)

The final Seminar semester is focused on the studio practices of its members. All work is channeled into the development of the final senior thesis exhibition.

Prerequisite: ADFA-S371. Offered: Spring Only.

ADFA S380 - Advanced Seminar Projects (3)

Functions as a bridge between the undergraduate processes of Fine Arts Seminar and the postgraduate environment of the visual arts. Particular attention will be paid to the contexts used by students to define their work in relation to feed back of professional outside reviewers. Individual contracts between faculty and student will be developed at the beginning of each semester. Contracts will assess the priorities for the work and adapt studio practices for the creation of new work. A research component will be attached when awarding 4-6 credits.

Prerequisite: Take ADFA-S272;. Offered: Occasionally.

ADFA S381 - Advanced Seminar Projects II (4)

Functions as a bridge between the undergraduate processes of Fine Arts Seminar and the postgraduate environment of the visual arts. Particular attention will be paid to the contexts used by students to define their work in relation to feed back of professional outside reviewers. Individual contracts between faculty and student will be developed at the beginning of each semester. Contracts will assess the priorities for the work and adapt studio practices for the creation of new work. A research component will be attached when awarding 4-6 credits.

Prerequisite: Take ADFA-S272. Instructor consent required. Offered: Occasionally.

ADFA 400 - Fine Arts Internship (3)

Fine Arts majors are required to complete an internship where they will apply their studio and academic skills in a professional setting. Students enrich their perspective by sampling the career paths available in the art and culture economy. Work directly with established professional artists or with arts and cultural organizations such as

museums, galleries, and arts councils, this experiential learning is critical for career preparation. Topics include personal growth, professional skill development, and networking opportunities. The internship experience is paired with a faculty-led seminar that will reinforce new skills and provide a venue for inquiry, sharing, and reflection.

Prerequisite: Restricted to Juniors and Seniors. Offered: Fall and Spring.

ADFA S410 - Senior Thesis (3)

Readies the student for the furtherance of their career as a creative artist. Course participants will begin to place themselves within the context of the contemporary art world. Through the development of a written artist's statement, presentations, electronic documentation and an exhibition which meets professional standards, senior students are prepared for post-graduate life. Normally offered Spring semester.

Prerequisite: Fine Arts Senior status required, or Instructor Approval. Offered: Spring Only.

ADFA HS510 - Fine Arts Honors Independent Study (1)

A project, either studio or non-studio under the supervision of a fine arts faculty member. Independent study forms are available from the Office of the Academic Dean and Registrar. All independent study projects must be approved by the individual faculty member, the Fine Arts Program Director and the Chair of the Department of Art and Design.

Prerequisite: Fine Art Program Director Approval needed.

ADFA S510 - Fine Arts Independent Study (1)

A project, either studio or non-studio under the supervision of a fine arts faculty member. Independent study forms are available from the Office of the Academic Dean and Registrar. All independent study projects must be approved by the individual faculty member, the Fine Arts Program Director and the Chair of the Department of Art and Design.

Prerequisite: Fine Art Program Director Approval needed.

ADFA S910 - Fine Arts Independent Study (1)

A project, either studio or non-studio under the supervision of a fine arts faculty member. Please see Directed Study elsewhere in this catalog for details. Independent study forms are available from the Office of the Academic Dean and Registrar. All independent study projects must be

approved by the individual faculty member, the Fine Arts Program Director, and the NESADSU Chairman.

Prerequisite: Fine Art Program Director Approval needed.

ADF-Foundation

ADF 110 - Discovering Boston's Art and Design (2)

Explore, investigate and savor Boston's rich variety of visual art and design with Professor Brown, New England School of Art Design Program Director and practicing multi-media artist, as your guide. Visit museums, galleries and artists' studios and meet professional designers in their work spaces. Exercise your own creativity too, with fun cell phone photo tours of the Boston waterfront and the Italian North End and Beacon Hill neighborhoods. Throughout the course, you will create a visual journal in collage to record your own unique experiences in Boston's world of art and design. A studio fee of \$40 applies. This course does not fulfill core requirements.

ADF S101 - Foundation Drawing I (3)

Observational drawing is a fundamental way of understanding and communicating visual experience. This course stresses the development and mastery of traditional drawing skills, concepts, and vocabulary, and employs a variety of techniques and materials. Fundamental principles are introduced in structured lessons and exercises, which are supplemented by related outside assignments. Subject matter may include still life, portraiture, and the clothed and unclothed human figure.

Prerequisite: Non-majors interesting in taking art and design courses for elective credit should refer to offerings under the ART course listings. Offered: Fall and Spring.

ADF S102 - Foundation Drawing II (3)

This course will refine the basic visual skills developed in Foundation Drawing I (ADF S101). The elements of color and mixed media are introduced to expand technical possibilities, while more intensive work with the clothed and unclothed human figure provides exposure to gesture, structure and complex form. As students begin to develop a more sophisticated and personal approach, issues of expression and interpretation and varied subject matter will be explored, focusing on personal style and expression.

Prerequisite: ADF-S101 or Instructor approval; Non-majors interesting in taking art and design courses for elective credit should refer to offerings under the ART course listings. Offered: Fall and Spring.

ADF S123 - Painting (3)

In this introductory course, students will learn to accurately perceive relationships of shape, form, color and value, and to translate that information through the medium of paint. In a series of in-class and outside projects on canvas, prepared paper and panel, students will explore various approaches to the use of acrylic and oil paint. Emphasis will be placed on the development of disciplined technical skills as well as the exploration of painting's potential as a medium of communication and creative visual expression.

Prerequisite: ADF-S101 and ADF-S166. Offered: Spring Only.

ADF S152 - 3-Dimensional Design (3)

An understanding of form is critical to the development of the professional artist or designer. This course focuses on the hands-on use of line, plane, and volume in space. The role of scale, proportion, structure, surface, light, and display are addressed as students create objects that activate space and engage the viewer. The course proceeds from work with simple forms and techniques to more challenging and comprehensive problems that employ a variety of media and approaches.

Prerequisite: ADF-S166; Non-majors interesting in taking art and design courses for elective credit should refer to offerings under the ART course listings. Offered: Fall and Spring.

ADF S156 - Imaging (3)

Digital visual image generation and modification, especially when combined with traditional hand techniques, are essential skills for artists and designers of the 21st century. This course introduces techniques of image capture, manipulation and output. Weekly and longer-length assignments will address creative and innovative idea generation using these approaches.

Prerequisite: ADF-S166; Non-majors interesting in taking art and design courses for elective credit should refer to offerings under the ART course listings. Offered: Fall and Spring.

ADF S166 - 2D/Color (3)

The study of color and design is supportive of every studio discipline and is vital to the understanding of all visual media. This course emphasizes the basic concepts and practices of two-dimensional design and color theory. Students employ an intensive, hands-on approach as they explore and master the elements of design (including line, shape, and value) and the three fundamental properties of

color (hue, value, and strength). These skills are used in the construction of formally cohesive compositions, the development of arresting images, and the communication of visual ideas.

Prerequisite: Non-majors interested in taking art and design courses for elective credit should refer to offerings under the ART course listings.

ADF S171 - CI: Integrated Studio I (3)

This cross-disciplinary course will integrate the ideas and practices of two-dimensional design, color and drawing. Emphasis will be placed on understanding the creative process, exploring concepts and developing research skills. Students will undertake individual and collaborative projects in three spaces; the studio classroom, the digital world and the city at large.

Prerequisite: Non-majors interested in taking art and design courses for elective credit should refer to offerings under the ART course listings.

ADF S172 - CI: Integrated Studio II (3)

This course builds on the Integrated Studio I experience: synthesizing fundamental visual ideas. IS II investigates the construction, documentation, and transformation of volumetric form, environmental space, and time. Projects will explore narrative strategies and the creation of immersive experiences. Students will develop critical and analytical skills while employing a range of traditional and digital media as they explore the creative boundaries of the classroom studio, the city of Boston, and virtual space.

Prerequisite: ADF-S101; Non-majors interested in taking art and design courses for elective credit should refer to offerings under the ART course listings.

ADG-Graphic Design

ADG 224 - History of Graphic Design (4)

The first part of the course will focus on the history of graphic design from prehistoric times to the Industrial Revolution, including the origins of graphic communications in the ancient world, the development of the alphabet and early printing and typography. The second portion will concentrate on the period from the late 19th century to the present, and will include the Arts and Crafts Movement, the various-isms and their influence on modern art, the Bauhaus and International Style, and contemporary visual systems and image making.

Offered: Fall Only.

ADG S201 - Typography I (3)

This course will introduce students to the creative use of typography in the design process and will provide them with the skills, knowledge terminology necessary to design with type.

Prerequisite: ADF-S166. Offered: Fall Only.

ADG S202 - Typography II (3)

This advanced course focuses on the translation of the historical knowledge and hand skills learned in Typography I into a digital format. Students will learn how to produce quality typography, as well as experiment with and explore letterform design and manipulation.

Prerequisite: Take ADG-S201 and ADG-S219 or ADPR-247. Offered: Spring Only.

ADG S204 - Design Beyond Design (3)

This course focuses on the multi-disciplinary nature of the graphic design profession and the designer as a visual communicator, critical thinker and problem solver. Students will be exposed to a series of outside topics to which they will apply design solutions, mirroring the range of fields in which designers today are employed.

ADG S206 - Graphic Design I (3)

Emphasizing the creative process from thumbnail to comprehensive, the course will also introduce the student to the language, tools, and techniques of the professional graphic designer. Attention will be paid to conceptualization, production and presentation in solving design problems. This course will expose students to a series of assignments designed to show step-by-step problem solving from observation and research, to the incorporation of these findings into the design of communication vehicles.

Prerequisite: ADF-S166. Offered: Fall Only.

ADG S207 - Graphic Design II (3)

A continuation of the skills learned in Graphic Design I, involving projects that are broader in scope, more in-depth, and address societal issues.

Prerequisite: ADG-S206 and ADG-S219. Offered: Spring Only.

ADG S213 - Design for Digital Communication (3)

This course will introduce basic digital communication design skills to students in order to prepare them for more advanced study. The class will use a variety of industry

standard software to structure digital content and understand how to communicate digitally. Information architecture, wire frames, interface design, user experience and web page layouts will be explored. The history, societal context and future of emerging media will be discussed.

Prerequisite: ADG-S219.

ADG S214 - Illustration for Designers (3)

This course introduces the skills necessary for meeting client's illustration needs in a variety of media appropriate to their context. Emphasis will be placed on developing the ability to draw real objects and real people while advancing a personal style. Students will be challenged to engage in visual research, thumbnailing and rendering, in order to present their ideas and concepts for their illustrations.

Prerequisite: ADF-S102. Offered: Spring Only.

ADG S219 - Computer Applications in Design (3)

In this course students will learn the industry-standard software applications used by graphic designers. Through a series of technical and design problems, students will learn how and when to use specific software to produce their solutions and prepare portfolio-quality design.

Offered: Fall Only.

ADG 337 - Professional Practice (3)

This senior-year course is designed to provide final preparation for employment in the field of graphic design. In addition to helping each student develop a professional digital portfolio, the course will provide students with practical knowledge of the business aspects of graphic design, interviewing skills, resume preparation, personal branding and help students target internship opportunities for the following semester.

Prerequisite: Senior BFA status. Offered: Fall Only.

ADG HS345 - Graphic Design IV (3)

A continuation of the concepts and skills developed in Graphic Design III and their application to more complex, multi-pieced, in-depth projects including a final capstone project.

Prerequisite: Take ADG-S344. Honors students only.

ADG S311 - Integrated Advertising (3)

Integrated Advertising will provide instruction towards creatively translating marketing needs into innovative and

effective advertising solutions through a series of challenging projects. Students will learn skills applicable to the advertising industry by focusing on creative executions across multiple-media applications including print, direct mail, collateral, outdoor, online and social media. There will be emphases on idea generation and campaign development with the goal of message communication through the balance of various elements including page design, copywriting, typography, illustration, photography and visual effects. The history of advertising from the early 20th century to the ever-changing complexity of today's digital landscape will be studied.

Prerequisite: ADG-S206 and ADG-S219. Offered: Occasionally.

ADG S330 - Motion Graphics (3)

Enter the world of motion graphics and learn how to make movies that incorporate image, type and video. This class will focus on learning to create moving graphics that are geared toward being broadcast on television, web, film, etc. Students will create time-based works such as title sequences, ads, and videos that they art direct. In the very near future, motion design will be a necessary skill for designers to compete in the marketplace. Motion design can be applied to many areas of graphic design from on-screen presentation to environmental design to augmented and virtual reality AR/VR. During the class, students will build their motion design portfolio.

Prerequisite: ADG-S219 or Instructor Permission. Offered: Spring Only.

ADG S334 - Publication Design (3)

This course will focus on the skills necessary to create text-heavy designs. The goals of this course are three-fold: to further enhance the understanding of typography, to provide the skills and knowledge necessary to design publications for either a digital or print environment, and to integrate the students' own art and/or photography in their work.

Prerequisite: ADG-S202 and ADG-S207 and ADG-S219 or Instructor's Consent. Offered: Fall Only.

ADG S340 - Online Mobile Design (3)

This course will cover the basics of web design and development technologies including the most up-to-date standards in coding and best practices. The objective is the development of advanced conceptual skills such as wire-framing, prototyping, usability testing, interactive philosophy, accessibility, project and content management.

Students will learn industry-standard tools/frameworks and design practices for both online and mobile technologies. In addition students will end the course with enough knowledge to build a site, upload it and connect it to a domain of their choosing.

Prerequisite: ADG-S213 or Instructors Permission.

ADG S344 - Graphic Design III (3)

This continuation of Graphic Design I and II (ADG S206, 207) will concentrate on increasing sophistication in creative problem-solving abilities. Students will also develop an understanding of prepress terms and operations and the impact of technology on those operations. It will also provide the knowledge and skills necessary to enable students to make appropriate prepress decisions regarding more complex projects. Senior status preferred.

Prerequisite: ADG-S202, ADG-S207, and ADG-S219.
Offered: Fall Only.

ADG S345 - Graphic Design IV (3)

A continuation of the concepts and skills developed in Graphic Design III and their application to more complex, multi-pieced, in-depth projects including a final capstone project.

Prerequisite: ADG-S344. Offered: Spring Only.

ADG S354 - SL-Advanced Computer Applications (3)

In this course, students meet community needs by engaging in service-learning outside the classroom. This course is designed to further explore software applications for specific and experimental effects. It aims to provide students with the knowledge and skills necessary to choose the appropriate software application and to execute the desired design, focusing on the design itself rather than on the limitations of computer programs. The course also focuses on solving the technical and production problems when preparing artwork electronically for printing. Students will use industry-standard software.

Prerequisite: ADG-S201, ADG-S206, and ADG-S219.
Offered: Spring Only.

ADG S360 - Branding & Identity Design (3)

This course explores the issues of customer experience and contemporary branding used to identify, establish and promote the business community. Specific emphasis will be placed on the analysis and development of corporate identity systems including the development of logotypes, signage systems, environmental graphics, websites, advertising and appropriate collateral materials.

Prerequisite: ADG-S202 and ADG-S207. Offered: Occasionally.

ADG S373 - UX/UI Design (3)

UX, User Experience explores the process of enhanced customer satisfaction and loyalty through user-centered interactive design. Data research, prototyping, testing and project implementation are covered. Design-field best practices are employed including typography, composition, and color theory to prepare students for their professional futures.

Prerequisite: ADG-S213 or Instructor Permission. Laptop with software Adobe Xd &/or Sketch installed required.

ADG 400 - Graphic Design Internship (3)

Seniors are required to pursue an internship with a local graphic design firm, whose work is directly related to that student's intended area of professional concentration. Interns will observe and participate in all office procedures permitted by their place of internship and will be required to maintain a notebook of their observations. Required classroom seminars will reinforce new skills, share learning experiences and answer questions or concerns.

Prerequisite: Senior BFA status. Offered: Spring Only.

ADG S496 - Masters Prep (3)

Masters Prep is designed to develop a student's comprehensive knowledge of graphic design through a concentration on fundamentals, theory, and the application of design principles. In this course students will complete a series of assignments dedicated, but not limited to: color, composition, and typography. The goal of Masters Prep is to develop and ingrain these core foundational skills of design craft, enabling students to apply them to projects throughout their graduate coursework.

Prerequisite: Instructor consent required. Students will need a laptop.

ADG 510 - Graphic Design Undergraduate Independent Study (1)

An Independent Study provides the student with the opportunity to examine an issue of interest that falls outside the parameters of the existing curricula. The student will work on a one-on-one basis with a full-time faculty member to realize a particular and well-defined goal. All proposals for Independent Study must be approved by the Deans Office in advance of the semester during which the work will be completed.

Prerequisite: Independent Study Forms must be submitted

to the CAS Dean's Office.

ADG HS510 - Honors Graphic Design Independent Study (1)

In an Independent Studio/Study, the student works in an independent fashion, pursuing an area of study that is outside the scope of existing curricula. Independent Study Forms must be submitted to the CAS Dean's Office for approval in addition to the Department Chair for approval.

Prerequisite: Independent Study Forms must be submitted to the CAS Dean's Office for approval in addition to the Department Chair for approval.

ADG 700 - Graphic Design Graduate Internship (3)

The purpose of this course is to provide students with an opportunity to explore areas within the graphic design field that they have not previously experienced. Interns will observe and participate in all office procedures permitted by their place of internship and will be required to maintain a journal of their observations and submit sample work. Required classroom seminars will reinforce new skills, share learning experiences, and answer questions or concerns. Students with prior extensive and documented work experience in the field may be exempt from the internship requirement, with the approval of the Masters in Graphic Design Program Director; however, such students will be required to substitute a 3-credit studio elective for the internship.

Prerequisite: Consent of Program Director required.
Offered: Fall and Spring.

ADG S730 - Motion Graphics (3)

This class will focus on learning and using specific software to create moving graphics that are geared toward being broadcast on television, web or film. Students will create time-based works such as title sequences, ads, and videos that they art direct. In the very near future, motion design will be a necessary skill for designers to compete in the marketplace. Motion design can be applied to many areas of graphic design from on-screen presentation to environmental design. During the class, students will build their motion design portfolio that will give them an edge above conventional print and web designers.

Offered: Spring Only.

ADG S734 - Publication Design (3)

This course will focus on the skills necessary to create publications such as books, magazines, annual reports and catalogs. The goals of this course are three-fold: to further

enhance the understanding of typography in regard to publications, to provide the skills and knowledge necessary to design publications for either a print or digital environment, and to integrate the students' own art and/or photography in their work.

Prerequisite: ADG S601, ADG S607, and ADG S619.

ADG S740 - Online Mobile Design (3)

The objective of this course is the development of advanced conceptual skills and best practices related to designing for online and mobile technologies. Assignments will focus on the core principles of prototyping, usability testing, interactive philosophy, accessibility, project and content management. Students will develop professional level multimedia skills by working with HTML, XHTML and CSS and other relevant industry-standard tools. Current technologies, standards, software, and techniques for distributions on mobile devices will be explored.

Prerequisite: ADG-S213 or ADG-S613;. Offered: Fall and Spring.

ADG S743 - Advanced Topics in Interactive Design (3)

This course is designed to follow Web II (ADG S340/ADG S740) and will prepare you for the real-world experiences designers often encounter in the field of interactive media. You will continue your exploration of interactive design and choose a final project direction that furthers your understanding of interactive media. These topics include designing for and implementing Content Management Systems, designing and production for mobile computing platform uses, cross platform compatibility and concepts of information architecture, and designing with an emphasis on market needs for multimedia.

Prerequisite: ADG-S740. Offered: Occasionally.

ADG S773 - UX/UI Design (3)

UX, User Experience explores the process of enhanced customer satisfaction and loyalty through user-centered interactive design. Data research, prototyping, testing and project implementation are covered. Design-field best practices are employed including typography, composition, and color theory to prepare students for their professional futures.

Prerequisite: Restricted to MA-Graphic Design students; Instructor consent required.

ADG 810 - Graphic Design Graduate Seminar (3)

Everyone has a voice - in addition to audible voices, each designer has their own visual voice. In this class we find

and fine-tune students' visual voices through exercises designed to discover the viewable threads that form and define what embodies a visual voice. The journey will take students through creating and analyzing their own work and the work of designers and artists in various fields of communication. The class will culminate in a personally designed and crafted book recording the experience.

Offered: Fall and Spring.

ADG 850 - Visual Communication Design Seminar (3)

This seminar is designed to prepare students to engage with the profession of graphic design. The course will provide students with the practical knowledge and tools necessary to market themselves as they transition into the workforce. Assignments will target self-promotion through the development of personal marketing, establishing and maintaining a digital footprint, and resume development. In-class QA between students and guests professionals will provide a real-time lens on contemporary best practices.

Offered: Spring Only.

ADG S807 - Experimental Design Studio (3)

This course provides students the opportunity to push past the exclusive generation of pixel perfect vectors; exploring making methodologies that are simultaneously linked to historic practices as well as the modern avant-garde of graphic design. Assignments will focus on the generation of compositions and visual systems through the use of both unconventional and digital means. Student will be exposed to alternative perspectives and techniques; enriching their graphic design worldview.

Prerequisite: Program Director Consent Required.

ADG S820 - Graphic Design Graduate Studio I (3)

In this graduate studio, students will explore complex graphic design problems, particularly those requiring a multi-disciplinary approach. The goal of the course is to extend the student's viewpoint beyond simple one-dimensional solutions and to encourage thoughtful and inventive design, and innovative problem-solving.

Offered: Fall Only.

ADG S822 - Graphic Design Graduate Studio II (3)

In this advanced-level studio, students will continue their exploration of the more complex graphic design projects begun in Graphic Design Graduate Studio I (ADG S820), with the emphasis on design problems requiring a multi-disciplinary approach. Students will be exposed to projects that encompass a broad variety of design circumstances,

and they will be encouraged to guide clients to more inventive and unique solutions. Each project assigned has a student-generated component in its selected topic and scope. The formation of project details requires students to engage in considerable research prior to starting the application of design.

Prerequisite: ADG S820. Offered: Spring Only.

ADG S839 - Masters Foundation I (3)

Developing and building an advanced comprehensive knowledge of fundamental skills in graphic design craft, enables students to apply them throughout their graduation coursework. Students will experience a series of rapid-fire exercises, including but not limited to, composition, color, understanding typography, and the application of the conceptual thought processes.

ADG S840 - Thesis Research (3)

The Master's program in Graphic Design culminates in a thesis, an independent project based on an original idea designed and developed by the student in concert with a team of advisers. Thesis Research Studio requires the definition of a graphic design problem, research of case studies and visual works relevant to the thesis topic, and the creation of an outline for the thesis studio project. The class will culminate in the preparation of printed documentation, as well as an oral/visual presentation. All students are required to attend meetings outside of the scheduled class time for one on one instruction with their professor/adviser.

Offered: Fall and Spring.

ADG S842 - Graphic Design Thesis Studio (3)

The Graphic Design Thesis is a focused independent project on a single original topic, developed by the student working in conjunction with a team of advisors. During this studio course students will test various formats for visualizing their thesis and will execute the design work necessary to realize their project. Emphasis will be placed on creative inquiry and the development of unique solutions that are conceptually strong and content rich. The final thesis will be comprised of the design project along with extensive written documentation. Students must demonstrate independence in relation to their own design process and the ability to realize a complex graphic design solution.

Prerequisite: ADG S840. Offered: Fall and Spring.

ADG S844 - Graphic Design Thesis Documentation Studio (3)

This studio course represents the final phase of the thesis process. Having defined the design problem, completed the necessary research and finalized the design solution, the students will then document the process and project in written and visual form. Thesis documentation will consist of the visual manifestation of the design solution as well as the professional level production of a printed, bound volume or other appropriate format in which the thesis project, research, and solution are presented in both text and images. All students are required to attend meetings outside of the scheduled class time for one on one instruction with their professor/adviser.

Prerequisite: ADG S842. Offered: Fall and Spring.

ADG S849 - Masters Foundation II (3)

Discover connections where one least expects them. Through a series of exercises and assignments students will take on themes such as aesthetics, structure, context, deconstruction, and critical thinking while turning them into their own methodologies. Students will walk away knowing how to depend on their own thinking as a practical routine to tackle complex creative problems without the fear of being wrong.

ADG 910 - Graphic Design Independent Study (3)

An Independent Study provides the student with the opportunity to examine an issue of interest that falls outside the parameters of the existing curricula. Students work one-on-one with a full-time faculty member to realize a particular and well-defined goal. Proposals for Independent Studies must be approved by the College of Arts Sciences Dean's Office in advance of the semester during which the work will be completed.

Prerequisite: Instructor's consent required.

ADI-Interior Design

ADI 1 - Introduction to Interior Design & Decoration (2)

This elective course is designed to aid students in determining whether to pursue a career in interior design and decorating. Through both lectures and studio work, students will be shown basic drafting and graphic communication techniques used in presentation of visual ideas, as well as various elements of interior composition, such as space planning, color, furniture, finish and material selection. The final project will be suitable for inclusion in

a portfolio. Normally offered each semester.

Offered: Fall and Spring.

ADI S106 - Interior Design Communications (3)

Interior Design Communications teaches students how drawing media, observational drawing, perspective theory, color and design graphics can be integrated into the designer's process. In addition to exploring contrast, accent, reflection, shade and shadow, the course underscores the importance of freehand sketching as a tool to foster intellectual inquiry and convey design concepts to a wider audience. The course introduces students to manual and digital methods for composing work for conceptual expression, technical drawing presentation and portfolio purposes. Design comprises of a series of iterative steps where ideas, of increasing complexity, are conveyed with an increasing variety of visual tools. This course therefore introduces students to the techniques that designers employ in the process of creating interior spaces. Rather than merely illustrative devices, the course reveals how designers use drawings as tools. Like any tool, design communication requires practice and frequent application. The goal therefore, is to introduce a series of techniques that may be exercised in subsequent courses in order to convey ideas in studio and in design presentations.

Prerequisite: ADI-S101 and ADI-S110. Offered: Fall and Spring.

ADI S107 - Spatial Graphics (3)

Students will employ a range of computer programs used in the design industry. Exercises will introduce students to Building Information Modeling, vector graphics and raster file formats. 2D and 3D compositional and graphic principles will also be explored in order that students better understand the importance of file hierarchies and the efficient organization of digital workflow. Import and Export functions will enable students to work between applications in order to integrate images, drawings and vector graphics into their design presentations. Vector graphics will also be employed to generate 3D artifacts using digital fabrication tools. Prior drafting, Raster and Vector graphic experience recommended.

ADI S110 - Digital Orthographics (3)

This course will provide students with an understanding of orthographic principles and their importance to spatial thinking and design communication. Students will produce manual drawings in order to manipulate scale. Students will employ Computer Aided Drafting (CAD) software to create measured architectural plans, elevations and

sections. The course will introduce students to file management skills and develop proficiency in using cloud based resources. Students will employ virtual workspaces to conduct work in, and out of class. Vector graphic software will also be used to compose work, manipulate technical drawings and illustrate plans and sections for portfolio use.

Offered: Fall and Spring.

ADI 223 - History of Furniture & Architecture (4)

This course provides students with the skills to critically analyze historic styles and examine the impact they have had on design. Emphasis will be placed on chronological periods, from antiquity to the 21st century. By examining visual characteristics of each time period, the course reveals how geography, culture and societal values have shaped furniture and architecture for centuries. The course also introduces terminology germane to a study of contemporary furniture and architecture styles. Using the city of Boston as a reference point, students will explore issues of preservation, restoration, rehabilitation, and adaptive re-use in order to identify how the region's design landscape is adapting to environmental and social demands.

ADI 234 - History & Theory of Interior Architecture (3)

This course introduces students to the important individuals, ideas and issues that have shaped the direction of contemporary interior design practice in the twentieth century, building upon the historical foundation established by the Ideas of Art History and History of Furniture and Architecture classes. Intermixing lectures and readings with visits to important local buildings, it discusses the influences of culture, technology, fashion and media upon the work and thinking of the first generation of modern designers, as well as emerging social, moral and environmental imperatives that will form the basis of future practice; cultural identity, interdisciplinary collaboration, sustainability and universal design.

Prerequisite: ADI-S201 (Concurrently). Offered: Fall Only.

ADI 242 - Interior Codes & Construction (3)

This course examines various interior construction assemblies of non-load-bearing walls, load-bearing walls, floors, stairs, elevators, fireplaces, ceilings, doors, interior windows, frames, millwork and fire-related construction. Emphasis will be placed on building codes including state, BOCA, Underwriters Laboratory, ASTM, state and federal

accessibility codes and construction materials. Students will also be introduced to basic structural concepts and characteristics of structural materials.

Prerequisite: ADI-S110. Offered: Fall and Spring.

ADI 244 - Interior Materials & Finishes (3)

Students will study the visual qualities, technical characteristics and applications of the common materials and finishes used in interior installations. These materials include floor coverings, wall coverings, textiles, ceiling and sustainable materials. Related fire, health and safety codes, as well as maintenance and life cycle costs, will be discussed. Class material will be presented in the form of lectures, guest speakers and a tour of the Boston Design Center. Students will learn to analyze, select and specify materials and finishes for the appropriate applications, write specifications, and prepare a resource notebook.

Prerequisite: Intended for majors only. Offered: Fall and Spring.

ADI 254 - Lighting (3)

This course introduces students to the art and technology of lighting and explores the use of lighting as a design element in the interior environment. Class material will be presented as a series of lectures, readings and demonstrations. Students will learn to analyze interior lighting installations, calculate lighting levels for interiors, select appropriate light fixtures and prepare a lighting plan based on one of their studio projects.

Prerequisite: ADI-S110. Prior drafting or CAD experience recommended. Offered: Fall and Spring.

ADI S201 - Interior Design Studio I (3)

This studio introduces students to basic design principles, design theory and concept development. Emphasis will be placed on design process, problem solving, spatial organization, anthropometrics, universal design awareness, and presentation techniques. Students will be given a series of projects of increasing complexity, utilizing and building upon the skills developed in the Foundation courses. Students will be expected to produce process diagrams, plans, elevations, models, and finish boards.

Prerequisite: ADF-S152, ADI-S110 and ADI-S106.
Offered: Fall and Spring.

ADI S202 - Residential Design Studio (3)

This course addresses residential interior environments on a large scale. Students will develop client contact and programming skills. Emphasis will be placed on residential

precedents, design process, human factors, accessibility, building codes, diagramming, spatial organization, detailing, presentation techniques, furnishings, finishes and lighting.

Prerequisite: ADI-S201 and ADF-S102. Offered: Fall and Spring.

ADI S215 - Human Factors & Universal Design (3)

In this course, students will explore how physiological and psychological factors inform the design of space. Students participate in a series of design challenges that explore topics such as anthropometrics, ergonomics, and proxemics. The seven principles of universal design will be examined through a sequence of "charrette" exercises. Students will solicit input from User-Experts and employ a more inclusive design process to develop equitable design solutions. In doing so, culture, gender, age, and physical ability will be identified as catalysts for creativity and innovation.

ADI S264 - Advanced Interior Design Communication (3)

As a continuation of the Interior Design Communication course, students will develop proficiency in communicating aspects of the design process. These "process" skills include digital wireframe modeling and manual drawings enhanced by digital tools. Students will employ three-dimensional rendering software to enhance perspectives and create walk-through visualizations of their digital models. Movie editing software will be used to create multimedia presentations and students will learn to employ a variety of media formats for presenting their work.

Prerequisite: Take ADI-S106 and ADI-S110 (Required)
Take ADF-S101 (Recommended). Offered: Fall and Spring.

ADI 306 - Portfolio (3)

This course employs manual and digital skills to develop a professional portfolio. Students will investigate key components of portfolio content and consider how existing graphic skills can be employed to demonstrate ideas creatively and substantively. Through hands-on mock up and layout techniques students compare and contrast different presentation formats in advance of digital composition. Students will also explore methods for documenting and archiving their own work. In addition to presenting final work, students will also explore ways to present research, schematic analysis and precedent investigations.

Prerequisite: Senior Status. Offered: Fall and Spring.

ADI 352 - Environmental Systems (3)

This course studies mechanical, electrical, and plumbing technology and systems commonly employed in residential and commercial interiors. It will introduce students to the vocabulary, concepts and basic components of these fields of engineering. This will enable students to integrate these building systems in their design work and communicate ideas effectively with project engineers and contractors. The course will include commonly used heating, ventilating, air conditioning, plumbing piping and fixtures, fire sprinklers, electrical supply and distribution, smoke detection and fire alarm systems. Related mechanical, electrical and plumbing codes will also be discussed.

Prerequisite: ADI-242. Offered: Fall and Spring.

ADI 390 - Marketing, Contracts, & Internship (4)

This course covers the business aspects of interior design, including firm management, client, and contractor relationships, project management, proposal writing, and market resourcing. In addition, students will be exposed to career planning practices, such as portfolio development, resume preparation and interviewing techniques. Tours of architectural and interior design firms will also be included. Students may complete the required internship hours during or prior to taking this course. In the final stage of the class each participant will systematically analyze their experience of practice. They will compare and contrast the business models within which they have worked and present these to their peers.

Prerequisite: Take ADI-S201.

ADI 398 - Senior Programming & Pre-Design (3)

This course is designed to be the first part of the BFA Senior Studio in Interior Design. The senior ID project is intended as the culmination of the interior design studio sequence. It is an individual effort, supported by the studio faculty, that is inclusive of the entire design process from the programming phase through final design and documentation. The objective of part one, Senior Programming Pre-Design, is for individual students to research, develop, and draft a program document which will guide their design work in part two, Senior Studio. Students will explore the possible project types and precedents, select and develop a client profile and program, and research and analyze an architectural site. Written and graphic analysis tools will be employed. The preliminary conceptual (pre-design) phase of work is also introduced.

Prerequisite: ADI-S201, ADI-S202, ADI-S303, ADI-S304,

and ADI-S372. Offered: Spring Only.

ADI S303 - Contract Design Studio I (3)

This commercial design studio focuses on the design of work environments. Students will develop programming and space planning skills unique to these environments through a series of small- to medium-sized projects. Emphasis will be placed on commercial precedents, programming, design process, human factors, building codes, ADA, spatial organization, detailing, presentation techniques, office furniture systems, equipment, finishes, and lighting.

Prerequisite: ADI-S202 and ADI-S264. Offered: Fall and Spring.

ADI S304 - Furniture and Detailing Studio (3)

This course introduces students to the design process as it applies to furniture, addressing furniture ergonomics, materials, construction techniques, manufacturing and design. Students will research selected topics, and design seating, work/service pieces and cabinetry. Emphasis will be placed on furniture precedents, research, design process, human factors, accessibility, detailing, documentation and presentation techniques.

Prerequisite: ADI-S201 and ADI-S264. Offered: Fall and Spring.

ADI S305 - Contract Design Studio II (3)

This studio focuses on adaptive re-use and renovation of commercial interiors with attention given to historical buildings in the Boston area. Emphasis is on creative problem-solving methods and a philosophical approach to medium- and large-scale hospitality and retail design projects. Students will be required to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, and a set of construction documents and specifications.

Prerequisite: ADI-S372, ADI-S303 and ADI-223. Offered: Fall Only.

ADI S372 - Construction Documents (3)

Building on the curriculum of Orthogonal Drawing, this course will explore in more detail the features of CAD and BIM software. Programs will be used as tools to draft, organize, and produce a set of construction documents. Students will complete a full set of contract documents.

Prerequisite: ADI-S110 and ADI-S201. Offered: Fall and Spring.

ADI S398 - Senior Programming & Pre-Design (3)

This course is designed to be the first part of the BFA Senior Studio in Interior Design. The senior ID project is intended as the culmination of the interior design studio sequence. It is an individual effort, supported by the studio faculty, that is inclusive of the entire design process from the programming phase through final design and documentation. The objective of part one, Senior Programming Pre-Design, is for individual students to research, develop, and draft a program document which will guide their design work in part two, Senior Studio. Students will explore the possible project types and precedents, select and develop a client profile and program, and research and analyze an architectural site. Written and graphic analysis tools will be employed. The preliminary conceptual (pre-design) phase of work is also introduced.

Prerequisite: Take ADI-S201, ADI-S202, ADI-S303, ADI-S304, ADI-S372. Senior Interior Design majors only.

ADI HS401 - Senior Studio (3)

This studio course completes the undergraduate studio sequence in Interior Design. This final design studio emphasizes individual competence with respect to the total design process. Students will utilize the research and programming document produced in ADI 398, Senior Programming Pre-Design, to develop a comprehensive design solution for their individual studio problem through schematics, design development, presentation drawings and specifications.

Prerequisite: ADI-S201, ADI-S202, ADI-S303, ADI-S304, ADI-S305, ADI-S372, and ADI-398.

ADI S401 - Senior Studio (3)

This studio course completes the undergraduate studio sequence in Interior Design. This final design studio emphasizes individual competence with respect to the total design process. Students will utilize the research and programming document produced in ADI 398, Senior Programming Pre-Design, to develop a comprehensive design solution for their individual studio problem through schematics, design development, presentation drawings and specifications.

Prerequisite: ADI-S201, ADI-S202, ADI-S303, ADI-S304, ADI-S305, ADI-S372 and ADI-398. Offered: Spring Only.

ADI 510 - Undergraduate Independent Study (3)

An Independent Study provides the student with the opportunity to examine an issue of interest that falls outside the parameters of the existing curricula. The

student will work on a one-on-one basis with a full time faculty member to realize a particular and well-defined goal. All proposals for Independent Study must be approved by the Dean's Office in advance of the beginning of the semester during which the work will be completed.

Prerequisite: An independent study form must be submitted to the CAS Dean's Office.

ADI H510 - Honors Undergraduate Independent Study (3)

An Independent Study provides the student with the opportunity to examine an issue of interest that falls outside the parameters of the existing curricula. The student will work on a one-on-one basis with a full time faculty member to realize a particular and well-defined goal. All proposals for Independent Study must be approved by the Dean's Office in advance of the beginning of the semester during which the work will be completed.

Prerequisite: An independent study form must be submitted to the CAS Dean's Office.

ADI 706 - Graduate Portfolio (3)

This course provides students with the opportunity to compose a professional folio as well as prepare their Thesis process studies for the final exit portfolio review. Students will address key elements of portfolio content. Through in-class demonstrations and hands-on exercises, students explore mock up, layout and compositional techniques. In addition to composing their final Thesis studies, students will employ more advanced concepts pertinent to the composition and printing of multi-page documents.

Offered: Fall and Spring.

ADI 808 - 3-Dimensional Color Theory (1)

The lecture component of this course will explore color's influence on the physiological and psychological disposition of human beings. In-class discussions and short exercises will provide students with hands-on exploration of these concepts in relation to their Thesis Studio project. In doing so elements of color theory will be made relevant to each participants own work. Terminologies pertinent to color theory will be explored in context to their use in the built environment.

Prerequisite: Take ADI-S847 concurrently (Required)
Take ADI-S202 (Recommended).

ADI 840 - Thesis Research (3)

Students are expected to identify a thesis topic, conduct

research, interpret it abstractly, identify an appropriate design vehicle that will prove the thesis, then program the project, select a site, and begin pre-schematic design. The course is conducted in seminar format and is dedicated to self-directed independent research. Students learn research techniques, fact finding, scholarly writing conventions, and information organization, and are exposed to philosophical arguments that attempt to establish rules of language regarding design and art. Aesthetic theory, research, abstraction and programming are addressed as the basis of design. During class discussions, close attention is given to the construction of a thesis, preparation of its argument, and justification. Graduate candidates must earn a grade of B- or better in ADI 840, inclusive of any continuation courses, in order to proceed to ADI S842.

Prerequisite: ADI-S372 OR ADI-S772; Open to graduate students only. Offered: Fall and Spring.

ADI 844 - Thesis Documentation (3)

This course represents the final phase of the thesis process and constitutes the conclusion of the Master's program sequence. Having defined the design problem, and completed the research and design portions, the student will then document the project in written and visual form. The components will include construction documents and specifications, as well as a book in which the thesis proposal and results are composed in both text and images. The MAID thesis document serves as an exposition of the process and nature of the thesis program and ultimately serves as a resource of interior design research for the greater design community. Open to graduate students only.

Prerequisite: ADI S842 Open to graduate students only.
Offered: Fall and Spring.

ADI 849 - Entrepreneurship With Internship (3)

This course will cover the business aspects of interior design, including firm management, client and contractor relationships, project management, proposal writing, and market resourcing. In addition, students will explore career planning practices and consider the importance of independent entrepreneurship. Strategies for creating physical and online portfolios will be covered along with resume composition. Participants will gain exposure to a variety of professional design and advocacy groups. Students will also participate in network and interviewing sessions with design professionals. Although students may complete the required internship hours prior to taking this course, every participant will systematically analyze their experiences of practice, characterizing the business models within which they have worked.

ADI 851 - Style, Culture, & Theory (1)

Students will learn how style culture and theory influence, or inform, the adaptation of buildings. Students evaluate two sites and establish criteria for determining the capacity of each to accommodate a new program of use. Students identify existing documentation for these buildings and create a weighting system to compare and contrast the two. Lectures, readings and research exercises enable students to assess geographic, environmental and technological conditions of each site and depict these conditions in a variety of maps and diagrams.

Prerequisite: Take ADI-S853 concurrently (Required)
Take ADI-S202 (Recommended).

ADI S842 - Interior Design Thesis Studio (3)

Comprised an independent project executed by each student working with a team of advisors. Realization of the thesis project includes schematic design, design development and a final thesis presentation. Students must demonstrate an understanding of the historical, technological and aesthetic parameters of interior architecture and design. Students must demonstrate independence in relationship to their own design process and ability to realize an interior design project. Students unable to successfully complete the design development review will be required to enroll in the subsequent Thesis Studio Continuation. Open to graduate students only.

Prerequisite: Take ADI-S372 OR ADI-S772; ADI 840.
Offered: Fall and Spring.

ADI S847 - Digital Visualization (2)

This course provides a platform for developing computer generated rendering skills pertinent to the Thesis Studio projects. Demonstrations and assignments will enable students to build upon familiar orthographic and perspective rendering techniques. Participants will employ new software and examine add-ons to more familiar digital tools. In doing so, students will enhance their ability to represent materiality, reflectivity, illumination, shade and shadow.

Prerequisite: Take ADI-808 concurrently (Required) Take ADI-S264 (Recommended).

ADI S852 - Urban Ecology Studio: The Workplace (3)

This studio focuses on the design of work environments. The course will explore the history of the workplace and the social, economic and cultural factors that will shape our relationship to work in the future. Students will develop research, programming and planning skills unique

to these environments. In doing so students will consider how workplaces integrate human factors, building codes, accessibility and regulatory requirements through spatial organization, detailing, furnishing systems, equipment, finishes, and lighting.

Prerequisite: Take ADI-S202 (Recommended).

ADI S853 - Advanced Lighting Studies (2)

This course enables students to apply advanced technical information, and creative approaches, to lighting design. Students will study natural and artificial lighting techniques and consider the ways in which both impact the human experience of space. Color, lamp source, measurement methods, and lighting control systems will be addressed. Students will apply these topics to a studio exercise in order to better understand how site and planning constraints inform the designers lighting strategy.

Prerequisite: Take ADI-851 concurrently.

ADI S854 - Design Documentation (3)

Building on the curriculum of Digital Orthographics, students will gain a more in-depth knowledge of computer aided design and building information modeling software. Students will employ new and familiar computer programs to draft, organize and compile a set of construction drawings. The course requires students to manage more complex layers of information and develop strategies for managing their work virtually.

ADI S855 - Urban Ecology Studio: Living Systems (3)

This studio focuses on the design of environments for health and wellness. The course will conduct research into existing precedents in order to understand the social, economic and cultural factors that shape the way we design for human wellbeing. Students will develop research, programming and planning for a multi-faceted facility. In doing so students will consider how health and wellness integrate human factors, building codes, accessibility and regulatory requirements through spatial organization, detailing, furnishing systems, equipment, finishes, and lighting. Students will explore the physiology of the human being and consider how complex systems can be addressed at a human and architectural scale. Using the city of Boston as a platform for inquiry students will engage with a variety of stakeholders to better understand this evolving field of inquiry.

Prerequisite: Take ADI-S852.

ADPR-Advertising Public Relations

and Social Media

ADPR 101 - Introduction to Advertising, Public Relations, and Social Media (4)

An introduction to the discipline addressing social science, humanities and practical approaches to the study of Advertising, Public Relations Social Media. Students investigate the broad themes and foundational concepts which unify these diverse fields.

Offered: Fall and Spring.

ADPR 102 - Professional Development (1)

In this hands-on experiential course, students examine potential career paths in Advertising, Public Relations, and Social Media, become oriented to the university and the surrounding Boston area, and identify professional resources in Boston that foster career development.

ADPR 103 - Presentations Skills (4)

The development and delivery of oral presentations. Students acquire skills in oral and physical delivery, organization, persuasion, critical thinking, and use of support media.

Offered: Fall and Spring.

ADPR 110 - Introduction to Debate (3)

The basic principles, techniques and processes of argumentation and debate research are examined. The ability to create, analyze, research, and produce complex arguments is the central focus of the course. Students will learn to examine argumentation as a tool for both inquiry and advocacy. Students will develop an experiential focus upon critical examination of issues and ideas and the use of argumentation to support and defend a position. Open to Boston Debate League students only.

Prerequisite: Boston Debate League students only.

ADPR 177 - Professional Communication (4)

An introduction to the processes of professional communication, with emphasis on oral presentations, report writing, effective listening, and interpersonal communication in the business environment.

Offered: Occasionally.

ADPR 210 - Communication Research Statistics (4)

The course develops an understanding of how statistics are used in the presentation of information and arguments in Advertising, Public Relations Social Media. Emphasizing

a conceptual approach to learning statistics, the course focuses on data collection and summarization, correlation, regression, sampling, estimation, and tests of significance. Students perform basic statistical calculations using SPSS software.

Offered: Fall and Spring.

ADPR 217 - Gay and Lesbian Studies (4)

Examines the portrayal of homosexuality in political, social, and cultural discourse. Analyzes the role of media and symbolic construction in the shaping of public values, opinions, and social movements.

Offered: Alternates Fall and Spring.

ADPR 219 - Rhetoric of Protest and Reform (4)

Examines the persuasive strategies of social reform movements with special emphasis on the civil rights', women's rights, and gay rights movements in the United States.

Offered: Alternates Fall and Spring.

ADPR 229 - The Dark Side of Social Media (4)

Utilizing the Netflix series, "Black Mirror", students analyze the ethical dilemmas faced with operating and using social media and examine the impact social media has on culture. Students will draw upon historical and contemporary theories of communication to analyze these cultural impacts.

ADPR 230 - Hip Hop Culture (4)

The purpose of this course is to introduce students to rap music and hip hop culture and examine it as a cultural, critical and historic phenomena. This course explores the connection of rap music to social movements/social justice as well as understand it in the context of its place in pop culture. The objective is to be able to critically and historically understand rap music in the context of the social, political, economic and cultural environment of the time during its rise.

ADPR 235 - Argument and Advocacy (4)

Modern applications of argument in political, social, and legal situations. Emphasis on development of arguments, analysis, use of evidence, and delivery of oral and written assignments.

Offered: Fall Only.

ADPR 239 - Creativity in Global Branding (3)

This online course provides students with an understanding of the role creativity plays in the development and management of a company's brands. Specifically, the class will delve deeply into creative strategy in advertising and marketing with a particular focus on award-winning creative strategy. The course will integrate international travel to France for the Cannes Lions International Festival of Creativity.

ADPR 245 - Forensics (1)

Intensive research on topics in debate and active participation in the University forensics program. ECR

Offered: Spring Only.

ADPR 247 - Design Lab (4)

Computer applications for advertising and communication design. Using various graphical editing and design programs, students learn the theory and practice of design for layout, logos, and graphic elements in communication.

Offered: Fall and Spring.

ADPR 257 - Advertising (4)

A survey course that introduces students to advertising concepts and practices from the perspective of agencies, clients, the media, and consumers. Students learn to think critically about advertising messages and learn practical techniques for developing effective advertising in various media.

Offered: Fall and Spring.

ADPR 258 - Sports Public Relations (4)

The application of public relations strategies and techniques to college and professional sports.

Offered: Alternates Fall and Spring.

ADPR 260 - Brands & Social Responsibility (4)

Brands and social responsibility examines current issues such as health care, climate change, women's empowerment, and minority rights. The impact of advertising, public relation and social media communication are reviewed for global and national brands.

ADPR 285 - Media and Pop Culture I (4)

Examines the interactions of media and popular culture in the United States from a social science perspective. The

influence of media as well as the emergence and development of "Rock N Roll" is discussed in relationship to the social movements of the 1960's that formed the foundation of our current culture.

Offered: Spring Only.

ADPR 289 - Social Media (4)

Social media sites such as Facebook, Instagram, Snapchat and Twitter are examined from a cultural and critical perspective. Students learn to use social media for community formation, social presence, identity building, and social activism. The roles of advertising, public relations, and branding are examined.

Offered: Fall and Spring.

ADPR 297 - Web Design (4)

Students learn HTML, CSS and Widgets for the construction, design and posting of web sites. In addition, we examine the use of websites, mobile sites for advertising, public relations, search engine optimization, and marketing.

Offered: Fall and Spring.

ADPR 299 - Blogs and Blogging (2)

Introduces students to the elements of professional blogs and blogging, including blog structures, use of images, creation of podcasts, and appropriate writing. Examines the social influence of blogs and the ethical responsibilities of bloggers. Students create their own blogs as part of the course.

ADPR 2277 - Public Relations I: Principles (4)

Effective public relations involve an understanding of the history, theory, and practice of public relations including public relations concepts, the role of the practitioner, and the foundations of public relations. This course seeks to provide that foundation as an introduction to the field of public relations. Issues surrounding the history, legality, process, and principles of public relations are explored.

Offered: Fall and Spring.

ADPR 309 - Grassroots Digital Advocacy (2)

Examines advocacy campaigns that use digital strategies and techniques. Students explore the use of social media to raise awareness for causes, issues, and fundraising, and consider the impact of technology on grassroots advocacy.

ADPR 317 - Principles of Branding and Visual Identity (4)

Examines the success and failure of the visual identities of brands as well developing a new visual identity and launching a campaign for an existing brand. Includes an analysis of the strategically planned and purposeful presentation of a brand's visual identity as well as a brand's name, logo, tagline (slogan), color palette and other sensory elements that make a brand unique.

Prerequisite: ADPR-257.

ADPR 335 - Negotiation (4)

Introduces the techniques of negotiation. Focuses on the processes of negotiation across a variety of contexts. Offers students the opportunity to explore methods of applying these skills to professional and other real world settings.

ADPR 339 - Social Media and Social Movements (4)

An examination of the use of social media by new and mature social movements. Includes analysis of the use of social media for mobilization, dissemination of information and as an interface with traditional media.

Prerequisite: ADPR-289.

ADPR 340 - Health Communication (4)

Examines the important functions performed by human and mediated communication for health care consumers and providers. The course focus is on the use of communication strategies to inform and influence individual and community decisions regarding health.

Offered: Occasionally.

ADPR 347 - Media Planning (4)

The planning and purchasing of advertising space and time. Examines media costs, budgets, and media strategy for different audiences and markets.

Prerequisite: ADPR-257. Offered: Fall and Spring.

ADPR 351 - Native Advertising (4)

Examines the contemporary public relations practice of Native Advertising and sponsored content. Explores different forms of native advertising, methods and mechanisms for creating sponsored content, ethical and regulatory issues, and industry trends. Students learn how to blend content with news site partners, to use the different types of paid syndication, and to set up native ads.

Prerequisite: ADPR-257.

ADPR 355 - Advertising and PR Agency Management (4)

Examines the skills and functions required in order to manage a successful Advertising or Public Relations agency. Students learn how agency leaders win new business and generate income by offering an evolving mix of new services and how they manage client relationships and diverse internal teams, including creative, research, and media professionals. Examines a variety of agency structures, including new agency models, full service and speciality boutiques, and the transformation of agencies initiated by social media and the digital age.

Prerequisite: Take ADPR-257 or ADPR-2277.

ADPR 359 - Advertising Copy (4)

Continuation of basic advertising, with an emphasis on developing effective advertising messages and advertising campaigns.

Prerequisite: ADPR-257. Offered: Fall and Spring.

ADPR 360 - Lifestyles PR: Entertainment (4)

This course introduces students to the entertainment industry and explore strategies for creating, executing and evaluating public relations campaigns for entertainment products. The course explores techniques and strategies employed in all areas of entertainment publicity, including television, film, music, and theater. Topics covered include the development of a publicity campaign; reputation management; digital media; social media; working relationships with the media; and writing effective press releases and other promotional content.

Prerequisite: ADPR-2277 and ADPR-3377 and Senior Standing.

ADPR 361 - Lifestyle Public Relations: Fashion (4)

Examines the role of public relations practitioners in building fashion brands. Includes an exploration of fashion brands and trends, the role of manufacturers, wholesalers, importers, and retailers, and the media channels and tactics used to promote fashion. Students examine the use of market research, social media, blogs, and events to engage fashion-minded consumers based on their lifestyle.

Prerequisite: Take ADPR-2277.

ADPR 363 - Lifestyle Public Relations: Travel and Tourism (4)

Students acquire the public relations knowledge and skills to build brands and enhance the public image of companies, organizations, and government bodies that are stakeholders in the travel and tourism industry. Based on an established PR process, students conduct market research, set objectives, develop strategy, and design a hypothetical public relations campaign for a "class client" to help it promote travel and tourism products and services.

Prerequisite: Take ADPR-2277.

ADPR 364 - Lifestyle Public Relations: Food and Beverages (4)

The application of the public relations process to build brands and enhance the public image of companies and organizations engaged in the hospitality industry. Based on an established PR process, students conduct market research, set objectives, develop strategy, and design a hypothetical public relations campaign for a "class client" to help it promote food and beverage products or services.

Prerequisite: Take ADPR-2277.

ADPR 365 - Nonprofit Promotion (4)

Students examine effective processes, tools, and techniques for promoting nonprofit organizations. Based on established PR process, students conduct market research, analysis, and strategic planning, then design promotional plans for leveraging organizational identity to foster a positive public image for charities, cultural organizations, educational institutions, and government.

Prerequisite: Take ADPR-2277.

ADPR 370 - Usability and Information Architecture (4)

The art and science of organizing and labeling websites, online communities, and social media to support usability and improve the user's online experience.

Prerequisite: ADPR-289.

ADPR 371 - Search Engine Optimization and Web Analytics (4)

The process of gathering data from Social Media users and processing it into structures insights for brands, businesses, and communicators. Students will learn to identify relevant data as well as data analysis and interpretation with the goal of producing more effective social media messaging and content.

Prerequisite: ADPR-289. Social Media Minors and majors in Advertising and Public Relations.

ADPR 378 - Event Planning and Promotion (4)

Examines how events are built, promoted, managed, and assessed, with an emphasis on conventions, trade shows, and nonprofit events. Issues analyzed include facilities planning and contracts, legal issues, volunteer management, budgeting, marketing, and planner/staff communication.

Prerequisite: ADPR-2277. Offered: Fall and Spring.

ADPR 383 - Online Advertising (4)

All forms of online advertising are explored, including paid search, with a focus on building a brand online.

Prerequisite: ADPR-257. Offered: Alternates Fall and Spring.

ADPR 389 - Social Media Marketing Communication (4)

Focus is on the importance of a social media strategy in building a brand. Examines how to optimize a social presence through the production of appropriate content and the engagement on platforms such as Facebook, Twitter and Instagram. In addition, students learn the benefits of each platform to a brand, which platforms to invest in, and the specific trends and features to utilize. Advertising and analytical features are included.

Prerequisite: ADPR-289.

ADPR 3376 - Public Relations II: Research (4)

Examines how research aids the public relations practice. Students learn research methods that address public relations planning and problem-solving. Assignments provide students with hands-on practice using research for a PR project.

Prerequisite: ADPR-2277. Offered: Fall and Spring.

ADPR 3377 - Public Relations III: Strategic Writing (4)

Focuses on writing principles for public relations including the formulation of clear PR objectives, determining the knowledge of the target audience, and the development of key messages. Students apply these principles to common PR formats, including news releases, pitch letters, biographies, speeches, emails, digital content, and social media posts.

Prerequisite: ADPR-2277. Offered: Fall and Spring.

ADPR 409 - Content Management (4)

Examines best practices for web publishing, including creating, editing and maintaining content for online and social media platforms. Students analyze the content of websites and then produce their own content in a variety of forms. Covers content creation and maintenance techniques, as well as customer and client relationship skills, with an emphasis on effective writing. Includes practical experience creating, editing and maintaining content for online and social media platforms.

Prerequisite: ADPR-2277.

ADPR 422 - Technology Trends in Advertising and Public Relations (4)

Many technological developments have a significant impact on advertising and public relations. Artificial Intelligence, Big Data, Cybersecurity, Geo-Fencing, Automation tools, Mobile 5G, and Augmented Reality and other technologies are examined for their effect on these fields.

Prerequisite: Take ADPR-2277 or ADPR-257, or faculty consent.

ADPR 430 - Social Media Campaigns (4)

Covers the development of a social media campaign for a target audience using a variety of platforms. Students will use social media and design tools to create a campaign for a client, moving it from concept through execution.

Prerequisite: ADPR-289.

ADPR 435 - Advocacy and Public Policy (4)

Examines persuasion strategies and tactics for advancing public policy proposals and concerns. Students will learn how to apply the principles of Public Relations, Advertising, Negotiations and Persuasion to influence the public and government decision-makers.

ADPR 437 - Ad Campaigns (4)

Principles of advertising campaigns. Students design, plan, and produce a national advertising campaign for a client as members of a simulated agency team.

Prerequisite: ADPR-359 and ADPR-257. Offered: Spring Only.

ADPR 441 - Risk and Crisis Communication (4)

Provides students with insight into effective risk and crisis management within organizations, including health organizations. Focuses on the application of theories,

strategies, and tactics from a public relations perspective. Students understand how communication can prevent, cause, accelerate, and assist in recovery from a crisis.

Prerequisite: ADPR-2277. Offered: Occasionally.

ADPR 445 - The Election in Real Time (4)

In this course we examine the current presidential election in real time. We'll examine the role of both traditional and social media, including news coverage and campaign strategies and tactics such as advertising, priming, trolling, debates, and messaging for different constituencies. We'll also investigate political science literature to understand voter behavior, campaign tactics, political parties and the structure of the presidential election system, including the nomination process and the Electoral College. This course will be co-taught by faculty members from the Government Department and the Advertising, Public Relations, and Social Media Department. Students will understand the role of the media in presidential elections, understand the interaction among journalists, politicians and citizens and understand how to be savvy consumers of political news.

ADPR 457 - Integrated Marketing Communication (4)

Examines the integration of advertising, promotion, public relations and marketing communication in the strategic communication process. By learning the fundamentals of interpersonal and persuasive communication, students have an opportunity to develop an effective communication plan for a brand that includes creative copy.

Prerequisite: ADPR-2277. Offered: Fall and Spring.

ADPR 479 - Environmental Public Relations (4)

Examines public issues involving the environment. Focuses on public relations strategies for government agencies, corporations, and other organizations concerned with the environment.

Offered: Occasionally.

ADPR 489 - Political Communication (4)

Examination of special circumstances created by politics and their impact on attempts at persuasion. Case studies of famous politicians' political campaigns are combined with discussions of current trends in media and politics.

Offered: Occasionally.

ADPR 491 - Special Topics in Advertising, Public Relations, and Social Media (4)

Explores current issues in the field.

Offered: Fall and Spring.

ADPR 492 - Public Relations (4)

Explores current issues in public relations.

Offered: Occasionally.

ADPR H457 - Honors Integrated Marketing Communication (4)

Examines the integration of advertising, promotion, public relations and marketing communication in the strategic communication process. By learning the fundamentals of interpersonal and persuasive communication, students have an opportunity to develop an effective communication plan for a brand that includes creative copy.

Prerequisite: ADPR-2277 Senior majors in ADPR who qualify for honors in the major and/or honors in CAS. Eligible students are invited to register for this course by the department. Offered: Fall and Spring.

ADPR 4477 - Public Relations IV: Campaigns (4)

Examines typical public relations problems experienced by profit and not-for-profit organizations. Provides students with an opportunity to demonstrate their mastery of the skills, techniques, and knowledge of public relations by creating a comprehensive campaign plan for a community client.

Prerequisite: ADPR-2277 and ADPR-3377 and Senior Standing. Offered: Fall and Spring.

ADPR 4478 - SL-Public Relations IV: Campaigns (4)

In this course, students meet community needs by engaging in service-learning outside the classroom. Examines typical public relations problems experienced by profit and not-for-profit organizations. Provides students with an opportunity to demonstrate their mastery of the skills, techniques, and knowledge of public relations by creating a comprehensive campaign plan for a community client. This course requires a Service Learning experience.

Prerequisite: ADPR-2277, ADPR-3376, and ADPR-3377 and Senior Standing. Offered: Fall and Spring.

ADPR 503 - Experiential Learning in Communication (1)

Internships and practicum in Advertising, Public Relations

Social Media are available prior to the start of each semester.

Prerequisite: 16 Hrs of ADPR coursework or ADPR advisor consent. Offered: Fall and Spring.

ADPR 506 - Honors Seminar (4)

Senior CJN majors meeting requirements for Departmental Honors are invited to participate in this seminar, which entails research and presentation of an approved topic.

Prerequisite: Senior ADPR majors with an overall cumulative grade point average of 3.0, and a major GPA of 3.4. Offered: Spring Only.

ADPR 510 - Independent Study (1)

An independent study experience in Advertising, Public Relations Social Media is available prior to the start of each semester.

Prerequisite: An independent study form must be submitted to the CAS Dean's Office. Offered: Fall and Spring.

ADPR H506 - Honors Seminar (4)

Senior ADPR majors meeting the requirements for Department Honors are invited to participate in this Seminar. The course involves advanced research to produce a project and/or research paper. Students are also required to create a presentation of their work.

Prerequisite: By invitation only. ADPR majors with Senior standing, a minimum cumulative GPA of 3.3, and a minimum major GPA of 3.5 in at least 7 ADPR courses.

ADPR H510 - Honors Independent Study (1)

An independent study experience in Advertising, Public Relations Social Media is available prior to the start of each semester.

Prerequisite: An independent study form must be submitted to the CAS Dean's Office. ADPR majors in the CAS honors program only. Offered: Fall and Spring.

ADPR 691 - Special Topics (3)

Current issues in communication.

Offered: Fall and Spring.

ADPR 700 - Introduction to Communication (3)

Introduces academic and professional analysis and writing in the field of communication.

Offered: Fall Only.

ADPR 701 - Applied Communication Research (3)

Introduces a number of qualitative and quantitative research methods for both academic and professional communication research. Applies research methods to study communication problems.

Offered: Fall Only.

ADPR 702 - Marketing Communication Research (3)

Examines the tools and techniques used to gain understanding of audiences for marketing communication messages. Covers the fundamentals of account planning, including strategic planning and research methods.

Offered: Fall Only.

ADPR 704 - Issues in Communication (3)

Examines current theory, practice, and debates in the communication field. Issues can include: technology, privacy, social responsibility, and ethics,

Offered: Occasionally.

ADPR 709 - Content Management (3)

Examines best practices for web publishing, including creating, editing and maintaining content for online and social media platforms. Students analyze the content of websites and then produce their own content in a variety of forms. Covers content creation and maintenance techniques, as well as customer and client relationship skills, with an emphasis on effective writing. Includes practical experience creating, editing and maintaining content for online and social media platforms.

ADPR 715 - Negotiation (3)

Introduces the techniques of negotiation. Focuses on the processes of negotiation across a variety of contexts. Offers students the opportunity to explore methods of applying these skills to professional and other real world settings.

ADPR 717 - Principles of Branding and Visual Identity (3)

Examines the success and failure of the visual identities of brands as well developing a new visual identity and launching a campaign for an existing brand. Includes an analysis of the strategically planned and purposeful presentation of a brand's visual identity as well as a brand's name, logo, tagline (slogan), color palette and other sensory elements that make a brand unique.

ADPR 727 - Brands & Social Responsibility (3)

Theoretical and practical applications of communication are considered in terms of brands and social responsibility. Advertising, public relations, and cause marketing are considered as brands respond to issues like gun violence, climate change, racism, sexism, immigration, food safety and health policies.

ADPR 730 - Grassroots Digital Campaigns (3)

Examines advocacy campaigns that use digital strategies and techniques. Students explore how social media raises awareness for causes, candidates, and issues and consider the impact of technology on grassroots advocacy.

ADPR 736 - Advocacy and Public Policy (3)

Examines persuasion strategies and tactics for advancing public policy proposals and concerns. Students will learn how to apply the principles of Public Relations, Advertising, Negotiations and Persuasion to influence the public and government decision-makers.

ADPR 737 - Intercultural Communication (3)

This course focuses on the ways in which human communication alters depending upon cultural context, and includes extensive examination of cultural conflicts and interaction patterns.

Offered: Occasionally.

ADPR 740 - Political Communication (3)

Examines persuasive politics and political campaigns. Case studies of famous politicians and political speeches are combined with discussion of current political rhetorical trends.

Offered: Occasionally.

ADPR 747 - Media Planning (3)

Examines the media planning and buying process for paid advertising and content. Students learn core media math concepts, analyze paid/owned/earned media strategies and become familiar with consumer and media research tools. Includes development of complete media analyses and recommendations for selected target audiences and brands.

ADPR 750 - Organizational Communication (3)

Explores the theory of organizations, information flow, network analysis, communication over- and under-load, decision-making, organizational effectiveness and change processes. Theoretical basis provided for the examination of case studies in organizational communication, including

communication audits in organizational settings.

Offered: Fall Only.

ADPR 751 - Health Communication (3)

Examines issues, theories and cases in health communication. Analyzes communication efforts within health care institutions and campaigns for health care consumers designed to produce changes in public health.

Offered: Occasionally.

ADPR 752 - Native Advertising (3)

Examines the contemporary public relations practice of Native Advertising and sponsored content. Explores different forms of native advertising, methods and mechanisms for creating sponsored content, ethical and regulatory issues, and industry trends. Students learn how to blend content with news site partners, to use the different types of paid syndication, and to set up native ads.

Prerequisite: ADPR-770.

ADPR 755 - Agency Management (3)

Examines the skills and functions required in order to manage a successful Advertising or Public Relations agency. Students learn how agency leaders win new business and generate income by offering an evolving mix of new services, and how they manage client relationships and diverse internal teams, including creative, research, and media professionals. Assesses a variety of agency structures as well as the transformation of agencies initiated by social media and the digital age. In-depth look into the role of today's agency account manager.

ADPR 763 - Leadership (3)

Examines the theories and communication styles of leadership. Uses media, case studies, rhetorical analysis and social science research, as well as activity-based learning to explore leadership and followership.

Offered: Occasionally.

ADPR 769 - Introduction to Marketing Communication (3)

Examines various components of Marketing Communication including marketing strategy, advertising concepts and public relations campaigns.

Offered: Fall Only.

ADPR 770 - Seminar in Advertising (3)

Examines theories of advertising, including market segmentation, media selection, message creation, advertising evaluation and criticism. Students produce brand reports, create ads and justify their campaigns.

Offered: Spring Only.

ADPR 771 - Web Design (3)

Learn HTML, CSS, Java Scripts and Widgets for the construction, design and posting of web sites. We explore the use of websites, mobile sites and other online applications for advertising, public relations, SEO, and marketing.

Offered: Alternates Fall and Spring.

ADPR 772 - Social Media (3)

Examines social media techniques, measurement and strategy. Discusses the latest trends in how business, media, news, and politics use social media for relationship development, brand building and engagement.

Offered: Alternates Fall and Spring.

ADPR 774 - Influencer Marketing (3)

Influencers have changed the way brands sell directly to consumers. The course explores the basics of defining an influencer, choice of platforms, the target audience, and creating and maximizing content strategy and tactics. In addition, students will examine how brands and influencers work cohesively along with traditional advertising to reach their potential customer bases.

Prerequisite: Take ADPR-772.

ADPR 775 - Crisis Campaign Management (3)

Explores the process of management of campaigns to deal with crisis situations in organizations, including creative, budgetary, research, and audience needs.

Offered: Spring Only.

ADPR 776 - Media Relations (3)

Examines the relationship between the organization/campaign and the media through the viewpoints of the media and the Public Relations professional. Focus is on developing strategies and tactics to get PR messages out to various platforms, including traditional and social media, as well as how PR professionals can develop relationships with the media. Specific PR products include developing effective story

pitches, new releases, blogs, features, and social media posts.

ADPR 777 - Public Relations (3)

Examines theories, case studies and campaigns in public relations. Areas of concentration include research development, design and implementation; agenda setting; professional writing; presentational skills/ techniques and crisis management. Practical application of theoretical concepts is stressed.

Offered: Fall Only.

ADPR 778 - Event Planning and Promotion (3)

Examines through experiential learning how various types of events are built, managed, promoted, and assessed, with emphasis on both face-to-face and online meetings celebrations, seminars trade show, conventions, media campaigns, and nonprofit and public events. Even components analyzed include event research and concepts, objectives, target audiences and messages, strategy, tactics, publicity, resources, budgeting, and assessment.

ADPR 779 - Integrated Marketing Communication (3)

Examines the integration of advertising, promotion, public relations, marketing communications and internal communication. Analyzes the impact IMC has on corporate image, objectives and brands, and the interrelations of employees, customers, stakeholders and different publics.

Offered: Spring Only.

ADPR 781 - Social Media Analytics (3)

Social media plays a key role in campaigns and the daily work of marketing, public relations, and advertising researchers and professionals. This class will integrate the growing research in the area with the social media practices in these industries. This class will focus on the three underpinnings of a successful social media activity: Analytics, Listening and Engagement.

Prerequisite: Take ADPR-772 or receive instructor consent.

ADPR 782 - Social Media Campaigns (3)

Covers the development of a social media campaign for a target audience using a variety of platforms. Students will use social media and design tools to create a campaign for a client, moving it from concept through execution.

Prerequisite: ADPR-772.

ADPR 903 - Graduate Internship (1)

Internship in various communication industries.

Prerequisite: 12 credits of ADPR courses. Offered: Fall and Spring.

ADPR 910 - Independent Study (1)

Directed study allows students to pursue an in-depth research project in an area of their interest, directed by a qualified graduate faculty member.

Offered: Fall and Spring.

AE-Academic English

AE 011 - English Preparation Listening and Speaking Level 1 (0)

This course is designed to help students develop a foundational understanding in the areas of language comprehension and basic conversation. Students will practice pronunciations through a variety of student-centered activities. This course is designed for students at an elementary level. This is a non-credit course.

AE 012 - English Preparation Reading & Writing Level 1 (0)

This course is foundational writing course focusing on grammar usage and sentence structure. This course is designed for students an elementary level. This is a non-credit course.

AE 013 - Foundational Vocabulary (0)

This course is designed to help students develop a foundational knowledge of the vocabulary skills. Through student-centered activities and interactive group exercises that emphasize vocabulary building and relevant grammatical skills, this course will involve vocabulary that correlates thematically to the content taught in AE-012. This course is designed for students at an elementary level. This is a non-credit course.

AE 014 - Special Topics Level 1 (0)

Explores current issues in students intended area of study. Specific topics are announced once the course is scheduled. This is a non-credit course.

AE 021 - English Preparation Listening and Speaking Level 2 (0)

This course is designed to help students develop a

foundational understanding in the areas of language comprehension, notetaking, conversation and class discussion skills essential to the active participation and critical engagement in the academic classroom at Suffolk University. Students will enhance their fluency and develop student confidence in speaking and listening to English through a variety of student-centered activities. This course is designed for students at a beginner level. This is a non-credit course.

AE 022 - English Preparation Reading & Writing Level 2 (0)

This course is designed to ground students in the foundations of English language with a focus on vocabulary, grammar usage, correct word form and sentence construction to improve their academic reading and writing skills. Students will develop a strong elementary understanding of English language rules and usage, while engaging in the critical thinking and evaluation processes necessary for university-level academic discourse. This course is designed for students at the beginner level. This is a non-credit course.

AE 023 - Beginner Vocabulary Enhancer (0)

This course is designed to help students develop a beginner's knowledge of the vocabulary skills necessary to read and critically engage at the university level. Through student-centered activities and interactive group exercises that emphasize vocabulary building and relevant grammatical skills, this course will involve vocabulary that correlates thematically to the content taught in AE-022. This course is designed for students at a beginner level. This is a non-credit course.

AE 024 - Life in the United States (0)

This course introduces students to a wide-range of topics covering the various aspects of life in the U.S. This course aims to provide students with an introduction to life and culture in the U.S, which compliments their experiences as international students living and studying in the U.S. This is a non-credit course.

AE 031 - English Preparation Listening and Speaking Level 3 (0)

This course is designed to help students establish an understanding and proficiency in the areas of English language comprehension, speech and pronunciation skills, including delivering academic presentations, notetaking, and active participation in class discussions and small group activities. Students will enhance their fluency and develop confidence in speaking and listening in English through a variety of student-centered, interactive activities.

This course is designed for students at a low-intermediate level. This is a non-credit course.

AE 032 - English Preparation Reading & Writing Level 3 (0)

This course is designed to help students establish an understanding and proficiency in reading and writing with a focus on correct verb tense usage, sentence construction, basic rhetoric, critical reading and writing techniques necessary for university-level academic discourse. This course is designed for students at a low intermediate level. This is a non-credit course.

AE 033 - Vocabulary Enhancer Level 3 (0)

In this course, students will develop to help the vocabulary skills necessary to read and critically engage at the university level. Through student-centered activities and interactive group exercises that emphasize vocabulary building and relevant grammatical skills, this course will connect vocabulary and themes to the content taught in AE-032. This course is designed for students at a low-intermediate level. This is a non-credit course.

AE 034 - American Cultural Studies (0)

This course is designed so students can learn more about American culture, specifically the local Boston culture but also the United States as a whole. Students will explore the many aspects of American culture through music, video, readings, campus events, and field trips. The focus of the course includes research, discussions, and projects about American businesses, sports, food, current events, and popular culture in the United States.

AE 041 - English Preparation Listening and Speaking Level 4 (0)

The goal of this course is to increase fluency and build student confidence in listening and speaking through a variety of student-centered activities. Specifically, students will advance and practice their listening and speaking skills in academic situations including group work, notetaking exercises, oral presentations, and class discussions. Vocabulary, pronunciation, delivery, and active listening will be addressed, among other skills. This course is designed for students at an intermediate level. This is a non-credit course.

Prerequisite: INTO Pathway Students Only.

AE 042 - English Preparation Reading and Writing Level 4 (0)

The goal of this course is to increase accuracy and build student confidence in reading and writing through a variety

of student-centered activities. Specifically, students will advance and practice their reading and writing skills on a variety of topics through critical reading, critical thinking, and essay writing. Sentence level, paragraph level, and essay level writing with a focus on grammar, punctuation, and organization among other skills will be addressed. This course is designed for students at an intermediate level. This is a non-credit course.

Prerequisite: INTO Pathway Students Only.

AE 043 - Community Engagement for Academic Success (0)

This course is designed to ensure a successful transition to Suffolk University and our unique urban community. Through class discussions, readings, and assignments, students will discuss a variety of topics, including academic success strategies, personal goals and self-awareness. Students will develop the skills and knowledge necessary to become a successful university student. This course is designed for students at an intermediate level. This is a non-credit course.

Prerequisite: INTO Pathway Students Only.

AE 044 - American Culture Through Literature (0)

This course will focus on American literature, culture and history. Course readings may include short stories, poetry, plays, excerpts of novels, and/or films that have impacted American history and explore the many aspects of American culture. The course focuses on reading comprehension, vocabulary development, presentation skills and research. This is a non-credit course.

Prerequisite: INTO Pathway Students Only.

AE 051 - Graduate Communication Across Disciplines (0)

This course is designed for students pursuing the graduate pathway program at Suffolk University. This course specifically targets the language skills necessary for oral communication within an academic context. Students work to develop their listening skills, pronunciation, and oral communication skills. These skills are developed through interdisciplinary academic-related themes tailored to students' specific fields of interest and/or study. This is a non-credit course.

Prerequisite: INTO Pathway Students Only.

AE 052 - Graduate Academic Success (0)

This course is designed for students pursuing the graduate pathway program at Suffolk University. This course

emphasizes readiness and academic writing for Graduate Programs. This course covers western educational systems, critical reading and thinking, and graduate school study skills and methods. This is a non-credit course.

Prerequisite: INTO Pathway Students Only.

AE 056 - English Preparation Listening and Speaking Level 5 (0)

This course is designed to focus on the oral communication skills needed to be successful students, as well as successful professionals. Through lectures, texts and practical applications, students will learn how to design and present a variety of presentations. Students will also learn to collaborate with a team of colleagues, utilize visual aids, and critique professional/rhetorical situations. Moreover, students will improve their listening skills to by taking notes on authentic, academic conversations and lectures. This course is designed for students at a low-advanced level. This is a non-credit course.

Prerequisite: INTO Pathway Students Only.

AE 057 - English Preparation Reading & Writing Level 5 (0)

This course is designed to familiarize students with the academic reading and writing skills, which may be applicable to their collegiate course work. Students will develop the analytical skills necessary to produce well-organized and well-written essays. Students will pay significant attention to the writing process including prewriting, writing a strong thesis statement, revising, editing and proofreading. In this course, the proper use of citing sources will be introduced. This course is designed for students at a low-advanced level. This is non-credit course.

Prerequisite: INTO Pathway Students Only.

AE 058 - Vocabulary Enhancer Level 5 (0)

In this course, students will increase their vocabulary skills necessary to read and critically engage at the university-level. Through student-centered activities and interactive group exercises that emphasize vocabulary building and relevant grammatical skills, this course will involve vocabulary, which connects to the content taught in AE-057. This course is designed for students at a low-advanced level. This is a non-credit course.

Prerequisite: INTO Pathway Students Only.

AE 059 - Special Topics Level 5 (0)

Explores current issues in students intended area of study.

Specific topics are announced once the course is scheduled.

Prerequisite: INTO Pathway Students Only.

AE 061 - Graduate Communication for Professional Purposes (0)

This course is designed for students pursuing the graduate pathway program at Suffolk University. This course provides an in-depth review of a variety of key academic writing skills. These skills are developed through interdisciplinary, academic-related themes tailored to students' specific fields of interest and/or study. This is a non-credit course.

Prerequisite: INTO Pathway Students Only.

AE 062 - Graduate Student Success II (0)

This course is designed for students pursuing the graduate pathway program at Suffolk University. This course extends and reinforces concepts introduced in AE 052, including critical thinking and cross-cultural communication. In addition, this course introduces students to establishing a professional identity. This is a non-credit course.

Prerequisite: INTO Pathway Students Only.

AE 065 - Advanced Graduate Communication Across Disciplines (0)

This course is designed for students pursuing the graduate pathway program at Suffolk University to develop students' critical thinking and analysis skills and knowledge for study at a US University. These skills are developed through cross disciplinary academic-related themes that are tailored to students' specific fields of interest/study. Course activities and assessments include critical reading, primary and secondary research, report writing, oral presentations, and career-focused networking. This is a non-credit course.

Prerequisite: INTO Pathway Students Only.

AE 066 - English Preparation Listening and Speaking Level 6 (0)

This course is designed to focus on the oral communication skills needed to be successful students, as well as successful professionals. Through lectures, texts and practical applications, students will learn to create visual presentations for academic or professional purposes, and will have the opportunity to practice their presentation skills. Students will work collaboratively to learn to utilize visual aids as well as critique professional/rhetorical

situations. Moreover, students will improve their listening skills to by taking notes on authentic, academic conversations and lectures. This course is designed for students at a low-advanced level. This is a non-credit course.

Prerequisite: INTO Pathway Students Only.

AE 067 - English Preparation Reading & Writing Level 6 (0)

This course is designed to strengthen academic reading and writing skills applicable to collegiate course work. Students will collaborate with one another to continue to develop the analytical skills necessary to produce well-organized and well-written essays. This course will emphasize how to develop an effective writing process including prewriting, writing a strong thesis statement, revising, editing and proofreading. Additionally, students will conduct their own research and will learn how to properly use and cite sources to avoid plagiarism. This is a non-credit course.

Prerequisite: INTO Pathway Students Only.

AE 068 - Vocabulary Enhancer Level 6 (0)

This course is designed to help students develop the proficiency of the vocabulary skills necessary to read and critically engage at the university level. Through student-centered activities and interactive group exercises that emphasize vocabulary building and relevant grammatical skills, this course will involve vocabulary that correlates thematically to the content taught in AE-067. This course is designed for students at an advanced level. This is a non-credit course.

Prerequisite: INTO Pathway Students Only.

AE 069 - Special Topics Level 6 (0)

Explores current issues in students intended area of study. Specific topics are announced once the course is scheduled. This is a non-credit course.

Prerequisite: INTO Pathway Students Only.

AE 080 - Language Support for Accounting and Finance Professionals (0)

This course provides students with the basic vocabulary needed to succeed in a variety of courses in accounting and finance. Students would be introduced to different terminology used in financial accounting, managerial accounting and corporate finance. After the successful completion of this course, students would have a fundamental knowledge of the terms and concepts used in

accounting and finance courses bridging a potential gap for non-native English speakers, setting them up for success in future studies and career in the financial profession. This is a non-credit course.

Prerequisite: INTO Pathway Students Only.

AHE-Administration of Higher Education

AHE 625 - Organization & Administration of Higher Education (3)

This course provides a broad overview of the American higher education landscape and serves as the primary vehicle for introducing students to the complex nature of college and university administration. The interplay between organizational characteristics, structures, and modes of governance will be explored as a means of elucidating the practical application of administrative theories in higher education.

AHE 626 - Legal Aspects of Higher Education (3)

This course provides students with a practical, working understanding of the legal foundations that govern institutions of higher education. Using the case study method, it examines legal problems facing college and university administrators including tort liability, rights of teachers and students, free speech issues, contracts, tenure, confidentiality of records, and legal aspects of hiring and discrimination. Students will learn the current state of the law and acquire appropriate skills and resources necessary to make sound decisions in their professional practice, utilizing their knowledge of student development theories and the practical application of law and policy in higher education. Some emphasis will be placed on those areas of significance to the student affairs professional.

AHE 628 - Financial Aspects in Higher Education (3)

This course examines financial management and fiduciary practices internal to institutions of higher education. It provides an introduction to the sources of higher education funding, budgeting and disbursement, control mechanisms, and the role of finance in strategic planning. It also provides students with information they need to better understand and participate more effectively in the funding, budgeting, and revenue/expenditure processes in higher education. Students examine the role of strategic planning and resource allocation in public and private colleges/universities. Various topics, issues, and trends in the financial arena of higher education are also explored.

AHE 632 - Diversity Issues in Higher Education (3)

This course provides students with the opportunity to examine theoretical scholarship and empirical research on race, class, and gender in American higher education. The overall goal of this course is to assist future practitioners in the field in developing an ability to critically evaluate institutional and departmental approaches to diversity in higher education. Students will explore such issues as affirmative action, sexual harassment, access and financial aid practices, and the relationship of diversity to learning outcomes.

AHE 634 - Student Development: Theory and Practice (3)

This course will explore theories, rationales, and methods of student development in higher education, as well as the organization and administration of student personnel services. Students will explore the history of student affairs and develop an understanding of the various functional areas and competencies associated with student affairs work. In addition, students will become familiar with a variety of theorists who have shaped the profession and incorporate relevant theories into program planning and assessment.

AHE 635 - The American College/University Student (3)

The course is an in-depth examination of post-secondary students at all levels utilizing available statistics and other resources to describe various campus cultures and explore student attitudes toward society in general and the post-secondary experience in particular. Focus is given to exploring trends and changes in the enrollment characteristics of college students and addressing the attitudes and values of campus sub groups and cultures. Consideration is given to methods of locating resources on students and to measuring the effect of post-secondary education.

AHE 642 - College and University Culture (3)

The purpose of this course is to provide students with an overview of college and university cultures in American higher education. Students will gain an understanding of the properties of campus culture, including norms of behavior, values, stories, physical artifacts, sagas, myths, symbols, and architecture, all of which guide and shape institutional behavior. In addition, students will examine the cultural norms of behavior of various institutional stakeholders - faculty, staff, students, and administrators - and develop an understanding of how campus culture affects each of these groups. In order to become more

familiar with the ethos of institutional functioning and behavior, students will conduct a small-scale independent research project, employing qualitative research techniques, to investigate and analyze a particular campus subculture.

AHE 643 - Leadership in Higher Education (3)

The purpose of this course is to introduce students to leadership characteristics and theories in higher education. The course examines various leadership styles endemic to the college and university environment, focusing on those relevant to the president, vice presidents, department chairs, deans, faculty, and students. Trait-factor, group, transformational, situational, and other theories of leadership are explored in the context of team-building, participatory decision-making, staff development, resource allocation, and future planning.

AHE 645 - Practicum in Administration (3)

The practicum experience provides for the practical application of administrative skills in an appropriate field placement under the guidance of a site supervisor at an institution of higher education. The experience helps students gain exposure to various fields of work, and it provides an opportunity for students to observe, experience, and understand employer/employee relationships within the higher education environment. Students will apply theories learned in the classroom to a wide array of professional projects. Students enrolled in the course will meet as a class to discuss practicum-related issues.

Prerequisite: Instructor consent required.

AHE 647 - Critical Issues in Higher Education (3)

In-depth research into and discussion of a range of pressing issues and problems such as affirmative action, executive compensation, international higher education and globalization, online/distance learning, for-profit higher education, and Internet issues. The goal of this course is to help students gain a general knowledge of some of the most salient higher education issues in the United States and develop skills to analyze and manage emerging issues they may encounter as professionals in the field.

AHE 648 - Research in Higher Education (3)

This course provides the knowledge and skills necessary for locating sources of information and doing effective descriptive research in higher education. Students will design and execute field research on structures and problems of specific post-secondary institutions.

AHE 649 - History of Higher Education (3)

This course examines the development of institutions and practices of higher education from their medieval origins to the present, concentrating on the American experience and identifying key trends in theory, organizations curriculum, and sociology. Not offered on a regular basis.

AMST-American Studies

AMST 101 - American History and Culture (4)

This course offers a basic introduction to American culture and society through the study of American History. The city of Boston and its extraordinary history and institutions will be at the heart of the class and students will frequently visit sites close to the campus. Topics will focus on areas such as the way people from different cultures have understood and misunderstood each other; the evolution of American politics and political institutions; the American Revolution and the founding documents and institutions of the United States; the distinct forms of American religion, American literature and the American economy; slavery and race in American society; the rise of America to world power; the changing role of women; the New Deal and the rise of the modern welfare state; immigration; the development of popular culture; and the meaning of Donald Trump. This course fulfills the core requirement for the American Studies Minor. Enrollees in the Minor program may not register for AMST-111 Defining America and Americans.

ARAB-Arabic

ARAB 101 - Elementary Modern Standard Arabic (4)

Masters Arabic alphabet, learn elementary formal grammar and develop reading, speaking, and writing skills.

Offered: Fall Only.

ARH-Art History

ARH 101 - Art History I (4)

Surveys the art of Western civilization from prehistoric caves to medieval cathedrals. Considers works from the Ancient Near East, Ancient Egypt, Ancient Greece and Rome, the Byzantine Era, the Romanesque Period, and the Gothic Period in their historical contexts. Introduces students to formal analysis, iconography, and critical thinking.

Offered: Fall and Spring.

ARH 102 - Art History II (4)

Surveys the art of Europe and America from the Renaissance to the present. Considers works of painting and sculpture, from periods and movements such as the Renaissance, the Baroque, the Rococo, Neoclassicism, Romanticism, Impressionism, Abstract Expressionism, and Feminism in their historical contexts. Introduces students to formal analysis, iconography, and critical thinking.

Offered: Fall and Spring.

ARH 203 - Arts of Asia (4)

Surveys painting, sculpture, and architecture in Asia from prehistoric times to the modern era, including the Middle East, India, China, Korea, and Japan. Emphasizes the connection between visual arts, belief systems, and historical contexts with a focus on Hinduism, Buddhism, and Islam as well as secular literature.

ARH 205 - Gender, Class and Alterity in Ancient and Medieval Art (4)

Explores issues of sexuality, gender, race, and social class in the ancient and medieval worlds. Examines key artworks from ancient Greece, the Roman Empire and medieval Europe within historical, social and cultural contexts.

ARH 206 - Global Cross-Cultural Perspectives in Art (4)

Explores themes of power, privilege, and cultural difference by comparing and contrasting works of Western and Non-Western visual culture in relation to different cultural value systems.

ARH 290 - Internship in Art History (1)

Designed to accompany an internship at a local museum, gallery, archive, or other art institution, this independent study course will carry variable credit depending on the number of hours devoted to the internship and the related academic work done by the student. Interested students should consult the instructor as they are applying for internships.

Prerequisite: ARH-101 and ARH-102 and Instructor consent.

ARH 303 - Art of the Early Renaissance in Italy (4)

This course explores important works of art from Early Renaissance Italy (including architecture, painting, fresco, sculpture, and decorative objects) from c. 1300 through c. 1500. Artists covered include Giotto, Masaccio,

Brunelleschi, Donatello, Botticelli, and Leonardo da Vinci.

ARH 304 - Art in the Age of Michelangelo: The High and Late Renaissance in Italy (4)

The aim of this four-credit course is to survey important artistic monuments of High and Late Renaissance Italy (including architecture, painting, fresco, sculpture, and decorative objects) from the late 1400s through the late 1500s.

ARH 308 - Art of the Baroque & Rococo (4)

Explores painting, sculpture and architecture in Italy, Spain and Northern Europe during the 17th and 18th century. Works by Rembrandt, Rubens, Caravaggio, Bernini, Poussin, Velasquez, Watteau, Boucher, Fragonard, Chardin, Hogarth and others considered within their historical contexts.

Offered: Occasionally.

ARH 309 - Art of the 19th Century (4)

Examines Neoclassicism, Romanticism, Realism and Impressionism in European painting. Considers works by artists such as David, Ingres, Friedrich, Constable, Delacroix, Goya, Courbet, Millet, Daumier, Manet, Monet, Renoir, Degas, and Cassatt within their historical contexts.

Offered: Occasionally.

ARH 310 - Modernism in Art (4)

Examines European painting and sculpture from around 1880 to 1940, including Symbolism, Post-Impressionism, Fauvism, Expressionism, Cubism, Futurism, The Bauhaus, Dada, and Surrealism. Considers works by artists such as Gauguin, Cezanne, Van Gogh, Matisse, Kandinsky, Picasso, Braque, Mondrian, Duchamp, Magritte, Dali, and Ernst within their historical contexts.

ARH 311 - American Art (4)

Surveys American painting, sculpture, photography and architecture from the colonial period through WWII. Considers works by artists such as Smibert, Copley, West, Stuart, Whistler, Sargent, Eakins, Homer, Ryder, Bierstadt, Cole, Inness, Sloan, Sullivan, Wright, Hopper, O'Keeffe, Dove, Hartley, Bellows, Stieglitz, Weston, and Steichen.

Offered: Occasionally.

ARH 312 - Art of the Northern Renaissance (4)

Examines painting, sculpture, and architecture of the 14th, 15th and 16th centuries in Northern Europe, within their historical context. Topics include the rise of oil painting,

the development of woodcut and engraving, the effect of the Reformation on art. Artists include van Eyck, Bosch, Durer, Holbein and Brueghel.

Offered: Occasionally.

ARH 316 - Contemporary Art (4)

Explores European and American art since WWII, including Abstract Expressionism, Colorfield Painting, Pop Art, Minimalism, Neo-Dada, Performance Art, Feminism, Neo-Expressionism and Post-Modernism. Artists include Bacon, Giacometti, Pollock, De Kooning, Frankenthaler, Rothko, Stella, Judd, Calder, David Smith, Serra, Johns, Rauschenberg, Warhol, Lichtenstein, Smithson, Christo, Nevelson, Kosuth, Kruger, Sherman, Basquiat, Kiefer, and Haring.

Offered: Occasionally.

ARH 318 - Art and Museums Today (4)

Examines the art world of the past few decades with special attention to the roles and exhibition practices of contemporary art museums and galleries. Considers the major artists and trends in today's art world, the history of museums, and the effect of museums on art produced today. Students will visit local museums, including the Institute of Contemporary Art (ICA) individually and in groups.

Offered: Fall Only.

ARH 321 - Women, Art and Society (4)

Surveys women artists from the sixteenth century to the present and examines new direction in art-historical scholarship developed by feminist art historians during recent decades.

Offered: Spring Only.

ARH 404 - Seminar in Art History: Caravaggio (4)

Explores the art of Caravaggio within the historical context of the Early Baroque period in Italy. The course emphasizes research skills and the methodology of art history. Designed as a foundation for students intending to pursue a career in the world of art and/or museums.

Prerequisite: Permission of instructor required.

ARH 406 - Seminar in Art History: Bernini (4)

Explores the art of Gian Lorenzo Bernini, arguably the most important and influential figure in the world of 17th-century art. Designed for art history majors & minors, the seminar explores Bernini's career within the context of the

religious, political, and artistic upheavals of his time; it also helps students develop research skills and provides a foundation that will be valuable for anyone pursuing a career in the world of art and museums.

Prerequisite: Instructor's consent required.

ARH 411 - Seminar in Art History: Impressionism (4)

Explores the Impressionist movement of the late nineteenth-century, including Monet, Renoir, and Pissaro, within its historical context. The course emphasizes research skills and the methodology of art history. Designed as a foundation for students intending to pursue a career in the world of art and/or museums.

Prerequisite: Permission of instructor required.

ARH 510 - Independent Study (1)

Students meet with a departmental faculty member to pursue advanced studies in areas of particular interest to them.

Prerequisite: An independent study form must be submitted to the CAS Dean's Office. Offered: Occasionally.

ARH H510 - Honors Independent Study (1)

Students meet with a departmental faculty member to pursue advanced studies in areas of particular interest to them.

Prerequisite: An independent study form must be submitted to the CAS Dean's Office. Offered: Occasionally.

ARH H555 - Art History Honors Thesis (4)

A major research project completed under the supervision of a regular faculty member.

Prerequisite: CAS Honors students with minimum of 3.3 GPA or higher. Instructor consent required.

ART-Art

ART 10 - Portfolio Development Workshop (0)

In this workshop, participants will get a flavor for the types of tools, techniques and assignments utilized in studio-based instruction. Students will have an opportunity to practice traditional hand skills, gain exposure to digital tools and learn how material and lighting selection influences design solutions. Through a variety of spatial and analytical investigations as well as guest lectures,

students will better understand the many design considerations and decisions involved in creating spaces.

ART 2 - Pre-College (0)

Intended for high school students and recent high school graduates. Normally offered summer semester.

ART S209 - Introduction to Drawing and Mixed Media (3)

This course is an introduction to the fundamental principles of drawing using both traditional and experimental techniques. Media includes pencil, charcoal, white chalk, ink and collage. Subject matter includes still-lives, landscapes/cityscapes, portraiture and live clothed models. This course is appropriate for beginners as well as more advanced students. Individual attention is given to students at various levels of ability, allowing students to progress at their own pace.

Offered: Fall and Spring.

ART S211 - Introduction to Painting (3)

This introductory course is designed to encourage students with little or no knowledge of the use of various painting processes. The basic elements of painting are introduced in exercises enhanced by demonstrations. Students work with acrylic paint and various painting mediums. Creative work is encouraged in a relaxed atmosphere where individual attention is given to students at various levels of ability.

Offered: Fall and Spring.

AS-Asian Studies

AS 100 - Introduction to Asian Studies: Culture, People, Ideas (4)

An interdisciplinary introduction to Asian Studies will touch upon the history, politics, economics, philosophy, geography, arts, and cultures of Asia. Sample topics include political economy, religious and cultural exchanges, international relations, Asian experience in America, and the role of Asia in the twenty-first century. Students will develop conceptual frameworks for exploring the subjects covered by the Asian Studies curriculum.

Offered: Fall and Spring.

AS 500 - Asian Studies Internship (4)

Engages in an internship in a business or non-profit organization that deals with Asia or an Asian American community. Students may complete the internship either in Asia or in the U.S. Students will complete appropriate

exercises and reports to document their learning. (1 course, 4-12 credits; can be taken multiple times in different semesters)

Offered: Fall and Spring.

AS 510 - Independent Study (1)

Works directly with a faculty member on an agreed topic related to Asia or an Asian language. Past topics include: intermediate Chinese and Japanese; Asian popular culture.

Offered: Fall and Spring.

AS 511 - Professional Development for Asian Studies (1)

Students will reflect on their college career and develop a personal strategy for attaining professional goals. They will understand ethical guidelines and professional conventions by examining the differences between American work culture and Asian work culture; by applying this understanding to a transnational/diverse professional world. Students will understand what the job market and graduate school opportunities are like for Asian Studies graduates.

Prerequisite: Instructor consent required.

AS H555 - Senior Honors Thesis (1)

Students will work with an Asian Studies advisor to undertake a research project that will produce a 25-page paper that is suitable for an undergraduate academic conference in Asian Studies or relevant disciplines. Students must be in the CAS Honors Program, have a 3.5 overall grade point average, and a 3.7 grade point average in the major. Registration must be approved by the Asian Studies Director. May be taken in the fall and/or spring in the senior year.

Prerequisite: Students must be in the CAS Honors Program, have a 3.5 overall grade point average, and a 3.7 grade point average in the major. Registration must be approved by the Asian Studies Director.

ASL-American Sign Language

ASL 101 - Elementary American Sign Language I (4)

Introductory course for nonnative signers. Emphasis on receptive skills, vocabulary, and grammar. Introduction to issues important to the Deaf community. One language laboratory session per week.

Offered: Fall Only.

ASL 102 - Elementary American Sign Language II (4)

Continues to develop receptive skills, vocabulary and grammar. Explores patterns of lexical and grammatical structure. Fosters awareness of issues important to the Deaf community.

Prerequisite: ASL-101. Offered: Spring Only.

BIO-Biology**BIO 104 - Environmental Biology (3)**

An introduction to basic evolutionary, behavioral and ecological principles. Readings and discussions emphasize the ways that humans are affected by ecological processes and principles as well as how humans and their technology affect ecosystems. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology. It is intended for non-biology majors as a follow-up to Biology 101. 3 hours lecture. Days Only. Madrid Campus only.

Prerequisite: BIO-101 and BIO-L101, can also be taken concurrently BIO-L104 must be taken concurrently.

BIO 105 - Humans and the Evolutionary Perspective (4)

Major topics include the scientific basis of evolution, the fossil history of vertebrates, evidence of evolution in the human body, and applying an evolutionary perspective to the social interactions and possible futures of humanity. Meets one of the non laboratory science requirements for the non-science major. This reading and writing intensive course is a non-laboratory science option for non-science majors. This course will not fulfill requirement for a major or a minor in Biology.

Prerequisite: Non Science Majors Only. Offered: Occasionally.

BIO 111 - Introduction to the Cell (3)

Explanation of key biological structures and reactions of the cell. This is an introductory course required of all biology majors and minors, and some non-biology science majors. This course is not recommended for the non-science student.

Prerequisite: BIO-L111 concurrently. Offered: Fall and Spring.

BIO 114 - Organismal Biology (3)

Rigorous introduction to organismal biology emphasizing evolution, phylogenetics, form, and function. This is an

introductory course required of all biology majors and minors, and some non-biology science majors. This course is not recommended for the non-science student.

Prerequisite: BIO-L114 concurrently. Offered: Fall and Spring.

BIO H105 - Honors Humans and the Evolutionary Perspective (4)

Major topics include the scientific basis of evolution, the fossil history of vertebrates, evidence of evolution in the human body, and applying an evolutionary perspective to the social interactions and possible futures of humanity. Meets one of the non laboratory science requirements for the non-science major. This reading and writing intensive course is a non-laboratory science option for non-science majors. This course will not fulfill requirement for a major or a minor in Biology.

Prerequisite: CAS Honors students only. Offered: Occasionally.

BIO H107 - The Curiosity of Cats, the Devotion of Dogs (4)

This course explores the evolution, ecology, behavior, genetics, and adaptations of cats (*Felis silvestris catus*) and dogs (*Canis lupus familiaris*). We will discuss what is known about these species, current research, and what is still unknown. The course will focus on comparing and contrasting the biology of cats and dogs and how biological differences have led to the way they are perceived as companion animals. We will also discuss how these species can be used as model organisms for exploring patterns of human heredity and disease transmission.

Prerequisite: CAS and SBS Honors Students Only or 3.3 GPA. Non science majors only.

BIO H111 - Honors Introduction to the Cell (3)

Explanation of key biological structures and reactions of the cell. This is an introductory course required of all biology majors and minors, and some non-biology science majors. This course is not recommended for the non-science student.

Prerequisite: BIO-L111 concurrently. Restricted to Honors Biology Majors. Offered: Fall and Spring.

BIO L104 - Environmental Bio Lab (1)

Exercises and field trips designed to complement and demonstrate the ecological principles developed in the lecture section. The lab emphasizes the scientific method and employs long term group projects. Madrid Campus

only.

Prerequisite: BIO-104 must be taken concurrently.

BIO L111 - Introduction to the Cell Laboratory (1)

Sessions are designed to familiarize the student with biological molecules, and the techniques used in their study. The techniques covered include basic solution preparation, separation and quantification of molecules, enzyme catalysis, and cell isolation.

Prerequisite: BIO-111 (concurrently). Offered: Fall and Spring.

BIO L114 - Organismal Biology Laboratory (1)

A series of laboratory experiences in evolution, diversity, anatomy and physiology.

Prerequisite: BIO-114 concurrently. Offered: Fall and Spring.

BIO LH111 - Honors Introduction to the Cell Laboratory (1)

Sessions are designed to familiarize the student with biological molecules, and the techniques used in their study. The techniques covered include basic solution preparation, separation and quantification of molecules, enzyme catalysis, and cell isolation.

Prerequisite: Honor student status or GPA of 3.3 required. Must take concurrently with BIO-111. Offered: Fall and Spring.

BIO LH114 - Honors Organismal Biology Laboratory (1)

A series of laboratory experiences in evolution, diversity, anatomy and physiology.

Prerequisite: BIO-114 (concurrently) and Honor student status or GPA of 3.3. Offered: Fall and Spring.

BIO LV111 - Introduction to the Cell Laboratory Online (1)

Online lab sessions designed to familiarize the student with biological molecules, their importance and the techniques used in their study through online lab simulations and virtual illustrations of scientific experiments. The techniques covered include solution preparation, separation and quantification of molecules, enzyme kinetics, cell isolation and data analysis.

Prerequisite: BIO-111 concurrently. Offered: Fall and Spring.

BIO 201 - Biology's Big Questions (4)

This course seeks to answer five current questions from all levels of biology, from the subcellular to the ecosystem level. Topics will be discussed in the context of genetics, evolution, and ecology. We will focus on the process of doing science, including how scientists evaluate ideas and communicate their findings. Emphasis will be placed on topics in biology that impact daily life.

Prerequisite: Non Science Majors Only.

BIO 203 - Anatomy and Physiology I (3)

First part of a systematic survey of the structural and functional interrelations of the organ systems of the human body. This course emphasizes histology and physiology in the understanding of the integumentary, skeletal, muscular, and nervous systems. Medical terminology will be used.

Prerequisite: BIO-L203 (concurrently), BIO-111 and BIO-L11. Offered: Fall Only.

BIO 204 - Anatomy and Physiology II (3)

Conclusion of a systematic survey of the structural and functional interrelations of the organ systems of the human body. This course investigates the endocrine, circulatory, respiratory, digestive, urinary, and reproductive systems as well as the physiology of immune responses, nutrition, and acid-base balance. Medical terminology will be used.

Prerequisite: BIO-L204 (concurrently), BIO-203, and BIO-L203. Offered: Spring Only.

BIO 216 - Coastal & Ocean Policy and Management (3)

This course will examine major trends, issues, and policy that are impacting the world's coastal and ocean resources. Scientific, economic, social and political aspects of each issue will be discussed, and case studies will be used to illustrate the challenge of linking good scientific data with regulatory and management decisions. Topics include (but are not limited to) relevant coastal and ocean processes, international and national governance, coastal and marine spatial planning, marine protected areas, fishery management zones, coastal development, climate change, and marine mammals.

Prerequisite: BIO-114 and BIO-L114.

BIO 218 - Water Resources Planning & Management (3)

This seminar course is designed to stimulate students' interests in the field of water resources from an environmentally sustainable perspective. Five water

resource areas will be highlighted: (1) rivers and watersheds, (2) groundwater and aquifers, (3) estuaries, (4) coastal floodplains, and (5) marine resources. The focus will be on the resources themselves and their functions, values, and impacts from human uses as well as policy issues and management techniques.

Prerequisite: BIO-111 and BIO-L111 or UES-111 and UES-L111.

BIO 225 - Plant Biology (3)

Course introduces students to the anatomy, physiology, systematics, ecology, and economic uses of all major groups of plants. Aspects of the biology of nonvascular, non-seed, gymnosperm, and angiosperm plants are explored. An overview of Kingdom Fungi is also covered. Each student is required to do a 10-15 minute presentation to the class highlighting the economic use of a group of plants assigned by the instructor. Normally offered Spring semester.

Prerequisite: BIO-L225 (concurrently) and BIO-111, BIO-L111, BIO-114, and BIO-L114. Offered: Spring Only.

BIO 233 - Human Nutrition (4)

This interactive introduction to nutrition explores the science of human nutrition and further reviews concepts of how nutrition can promote health and well being. The course will review specific nutrient needs and functions, nutrient digestion, and the role of diet in well being and in the presence of chronic disease. Weekly course work encourages scientific literacy and fosters critical evaluation of nutrition in the news and in social media.

Prerequisite: BIO-111, BIO-L111, BIO-114, and BIO-L114.

BIO 240 - Introduction to Marine Mammals (4)

This course explores the biology and natural history of marine mammals, including cetaceans, pinnipeds, and sirenians, with a particular focus on species endemic to the North Atlantic. Topics include evolution, anatomy, physiology, behavior, ecology, field identification, the history of whaling and sealing, and contemporary management and conservation issues. Hands-on activities may include the dissection of a small marine mammal and a whale watch in Massachusetts Bay.

Prerequisite: BIO-114 and BIO-L114.

BIO 254 - Marine Biology (3)

Introduction to the marine environment, its organisms and their specific adaptations. Emphasis on marine and

estuarine ecology, intertidal habits, trophic relations, and physiology. Human impacts on the sea: fisheries, mariculture, pollution, introduced species, climate change and seawater acidification, and law of the sea. Taught yearly each fall.

Prerequisite: BIO-254 (concurrently) and BIO-111 and BIO-L111 or BIO-114 and BIO-L114 or Instructor's consent. Offered: Fall Only.

BIO 262 - Principles of Cell Culture (4)

The course is designed as an application base educational experience that will allow students to learn the standard techniques associated with successful cell culture. As such, students are responsible for the maintenance, propagation, isolation, and preservation of their cells. A number of cell types and experimental manipulations of the cultures are investigated throughout the semester.

Prerequisite: BIO 111, BIO-L111, BIO-114, BIO-L114, CHEM-111 and CHEM-L111. Offered: Spring Only.

BIO 273 - Biostatistics (4)

Introduction to the statistical methods used to evaluate biological problems. Sampling, probability, confidence intervals, hypothesis tests, experimental design, analysis of variance, regression, and correlation are some of the topics offered. Software for data handling, graphics, and analysis will be used.

Prerequisite: BIO-111 and BIO-L111. Offered: Fall Only.

BIO 274 - Genetics (3)

An examination of the basic principles of genetics in eukaryotes and prokaryotes at the level of molecules, cells, and multicellular organisms, including humans. Topics include Mendelian and non-Mendelian inheritance, structure and function of chromosomes and genomes, biological variation resulting from recombination, mutation, and selection, and population genetics.

Prerequisite: BIO-L274 (concurrently), BIO-111, BIO-L111, BIO-114 and BIO-L114. Offered: Fall Only.

BIO 285 - Microbiology (3)

Viruses and bacteria are surveyed in terms of their ecology, biochemistry, taxonomy, molecular biology and control.

Prerequisite: BIO-L285 (concurrently), BIO-111 and BIO-L111. Offered: Spring Only.

BIO H204 - Honors Anatomy and Physiology II (3)

Conclusion of a systematic survey of the structural and

functional interrelations of the organ systems of the human body. This course investigates the endocrine, circulatory, respiratory, digestive, urinary, and reproductive systems as well as the physiology of immune responses, nutrition, and acid-base balance. Medical terminology will be used.

Prerequisite: BIO-203 and BIO-L203. BIO-L204 must be taken concurrently. Restricted to CAS Honors students only. Offered: Spring Only.

BIO H273 - Biostatistics (4)

Introduction to the statistical methods used to evaluate biological problems. Sampling, probability, confidence intervals, hypothesis tests, experimental design, analysis of variance, regression, and correlation are some of the topics offered. Software for data handling, graphics, and analysis will be used.

Prerequisite: BIO-111 and BIO-L111. Restricted to CAS Honor Students. Offered: Fall Only.

BIO H274 - Honors Genetics (3)

An examination of the basic principles of genetics in eukaryotes and prokaryotes at the level of molecules, cells, and multicellular organisms, including humans. Topics include Mendelian and non-Mendelian inheritance, structure and function of chromosomes and genomes, biological variation resulting from recombination, mutation, and selection, and population genetics.

Prerequisite: BIO-111 and BIO-L111 and BIO-114 and BIO-L114. BIO-L274 concurrently. CAS Honors students only. Offered: Fall Only.

BIO L203 - Anatomy & Physiology Lab I (1)

A study of the human skeletal system and a comparative look at other organ systems involving observation of anatomical models and dissection of mammalian specimens. Also includes microscopy and computer simulations of physiological processes.

Prerequisite: BIO-203 (concurrently) and BIO-111 and BIO-L111. Offered: Fall Only.

BIO L204 - Anatomy & Physiology Lab II (1)

A study of the human viscera using anatomical models and dissection of mammalian specimens. Also includes microscopy of tissues and physiological experiments.

Prerequisite: BIO-204 (concurrently) and BIO-203 and BIO-L203. Offered: Spring Only.

BIO L225 - Plant Biology Laboratory (1)

Lab exercises focus on plant anatomy, physiology, and systematics. Instruction in the identification of major plant families and fungal types is covered. Trips to a Boston area herbarium and botanical garden are required.

Prerequisite: BIO-225 (concurrently) and BIO-111 and BIO-L111 and BIO-114 and BIO-L114. Offered: Spring Only.

BIO L254 - Marine Biology Lab (1)

Field trips to local marine environments, museums, and aquaria; field and laboratory study and observations of live, preserved, and models of marine organisms.

Prerequisite: BIO-254 (concurrently) and BIO-111 and BIO-L111 or BIO-114 and BIO-L114 or Instructor's consent. Offered: Fall Only.

BIO L274 - Genetics Lab (1)

Experiments designed to demonstrate principles presented in lecture, using a range of genetic model organisms that include *E. coli*, *B. subtilis*, *S. cerevisiae*, *D. melanogaster*, *S. fimicola*, and *C. elegans*.

Prerequisite: BIO-111, BIO-L111, BIO-114, and BIO-L114. Must be taken concurrently with BIO 274. Offered: Fall Only.

BIO L285 - Microbiology Laboratory (1)

Introduction to microbiological techniques and their applications to health, research and industry.

Prerequisite: BIO-285 (concurrently) and BIO-111 and BIO-L111. Offered: Fall Only.

BIO LV274 - Genetics Lab Online (1)

Online laboratory course that reinforces concepts presented in lecture and teaches basic principles associated with genetics research. Students will learn about lab practices and techniques using simulations, videos, and group activities. There will also be a focus on learning how to extract meaningful information from scientific papers and becoming proficient in scientific writing.

Prerequisite: BIO-111, BIO-L111, BIO-114, and BIO-L114. Must be taken concurrently with BIO-274. Offered: Fall Only.

BIO 302 - Writing for Research (4)

Development of skills for writing clearly, concisely, and creatively in the style of scientific journals. This course

emphasizes the formulation of a research project of the student's choice and leads to a formal manuscript on the topic. Instruction includes literature search methods and software for the graphical presentation of data.

Professional development, including the preparation of job application materials and in-person interview skills, is also an integral part of this course. Required of all biology and radiation science majors. Junior standing required.

Prerequisite: BIO-111, BIO-L111 and WRI-101, WRI-102, or WRI-H103. BIO and Radiation Therapy majors with junior standing only. Offered: Fall and Spring.

BIO 304 - Comparative Animal Physiology (3)

Mechanisms of physiological adaptations to environmental challenges are studied. Examples of gas exchange, osmoregulation, fluid transport, temperature regulation, nervous control, and movement are examined in various animal forms through class lecture and discussion, required readings, and external lectures. Spring semester.

Prerequisite: BIO-114 and BIO-L114. Must take BIO-L304 concurrently. Offered: Spring Only.

BIO 321 - Earth and Life Through Time (4)

Introduces geological processes leading to fossilization and sedimentary analysis of past environments. Emphasis is placed on the evolution of extinct lifeforms and their interaction with the environment starting with the formation of the planet through the present day.

Prerequisite: BIO-114 and BIO-L114 or UES-111.

BIO 333 - Ecology (3)

Areas of study include but are not limited to basic principles of population biology, community ecology, trophic dynamics, ecosystem structure and function and evolutionary theory.

Prerequisite: BIO-114 and BIO-L114 and BIO-L333 (concurrently). Offered: Fall Only.

BIO 337 - Evolution (4)

A survey of evolutionary theory, exploring processes such as the genetic sources of variation, natural and sexual selection, and evolutionary developmental biology. Using phylogenetic systematics and other tools, we will demonstrate how these mechanisms result in the visible patterns of evolution. This is a reading-and-writing intensive course centered on close reading of Origin of the Species and discussion of recent peer-reviewed literature about evolution.

Prerequisite: BIO-111, BIO-L111, BIO-114, and BIO-L114. BIO-274 (recommended). Offered: Summer.

BIO 343 - Biodiversity & Conservation Biology (4)

This course covers a broad spectrum of aspects of biodiversity and conservation by examining key elements ranging from global patterns in the distribution of life on our planet to the effects our human population is causing on those patterns. Examples from marine and terrestrial animals and plants are used to convey current ideas with a focus on the importance of global biodiversity, and the design of management programs for the conservation of species and ecosystems. 4-credit

Prerequisite: BIO-114 and BIO-L114.

BIO 345 - The Biology of Vector Borne Diseases (3)

A survey of the occurrence, life history and pathogenicity of the most important arthropod-borne, human diseases both internationally (malaria, dengue, plague, trypanosomiasis, yellow fever, etc.) and within the United States (Lyme disease, EEE, West Nile Virus, and others). Demographic and environmental factors leading to the re-emergence and spread of these diseases will be considered.

Prerequisite: BIO-114 and BIO-L114.

BIO 355 - Coastal Marine Science (4)

With an emphasis on coastal environments and the strong physical-biological connection that exists there, this lecture course highlights the critical terrestrial-marine interface and fundamental physical and biological processes in the coastal zone.

Prerequisite: BIO-114 and BIO-L114.

BIO 357 - Biology of Fishes (3)

The evolution, systematics, anatomy, physiology and behavior of freshwater, marine and anadromous fishes from temperate to tropical environments. The interactions of fish in their environments, including predator-prey relationships, host-symbiont interactions, and fish as herbivores. Taken with permission from the Marine Science Consortium Coordinator. [This is a Marine Science Consortium Course and enrollment is limited] Evenings only: off campus

Prerequisite: BIO-114 and BIO-L114. Offered: Spring Only.

BIO 359 - Biology of Whales (4)

This course provides a comprehensive review of the

biology, ecology, and management of cetaceans. A thorough grounding in cetacean mammalogy and population biology will prepare students to understand conservation problems presented as case histories. Students will also complete an independent research paper on a topic related to cetacean biology. Hands-on activities may include the dissection of a small cetacean and a shore-based whale watch in Cape Cod Bay. This course is part of the Marine Studies Consortium and will be held at the New England Aquarium.[This is a Marine Science Consortium Course and enrollment is limited]

Prerequisite: BIO-111, BIO-L111, BIO-114, and BIO-L114.

BIO 360 - Cancer Biology (4)

An examination of molecular and cellular mechanisms that lead to the development of cancer. Factors contributing to tumorigenesis, angiogenesis, and metastasis will be discussed; these factors, oncogenes, tumor suppressor genes, and signal transduction networks. In addition, an investigation of current strategies for cancer prevention and treatment will be considered.

Prerequisite: BIO-111, BIO-L111, BIO-114, BIO-L114, BIO-274, and BIO-L274.

BIO 377 - Immunology (4)

The concept of immunity, response to infection, structure of the immune system, biochemistry of immunoglobins, antigen-antibody interactions, allergy, immunological injury, lymphocyte subpopulations and cellular immunity, tolerance suppression and enhancement. Taught alternate/even years.

Prerequisite: BIO-274. Offered: Spring Only.

BIO H333 - Honors Ecology (3)

Areas of study include but are not limited to basic principles of population biology, community ecology, trophic dynamics, ecosystem structure and function and evolutionary theory.

Prerequisite: BIO-114 and BIO-L114 and BIO-L333 (concurrently). Offered: Fall Only.

BIO L304 - Comp Animal Physiology Lab (1)

Selected physiological processes and mechanisms or adaptation in invertebrate and vertebrate animals are examined by observation and controlled experiments.

Prerequisite: BIO-114 and BIO-L114. Must take BIO-304 concurrently.

BIO L333 - Ecology Lab (1)

Field and laboratory experiences in techniques and concepts relevant to ecological theory, data collection, statistical analysis, visual representation and report preparation.

Prerequisite: BIO-114, BIO-L114, and BIO-333 concurrently. Offered: Fall Only.

BIO 403 - Cell Biology (3)

The study of cells, approached through examinations of biochemical mechanisms, the relation between the structure and function of biological molecules and organelles, and the regulation of normal and diseased cells.

Prerequisite: BIO-111, BIO-L111, CHEM-211, CHEM-L211 and BIO-L403 (concurrently). Offered: Fall Only.

BIO 409 - Biology Senior Seminar (1)

The purpose of this class is to provide senior biology majors with the skills to land a job in the biological sciences, including locating open positions, preparing an application, and performing well in an interview. Students will be guided through the preparation of application materials, participate in mock interviews, and develop skills to navigate a professional workplace environment. Students will also participate in a mandatory senior assessment exam to assist departmental curricular development.

Prerequisite: Senior standing. Offered: Fall and Spring.

BIO 474 - Molecular Genetics (3)

An examination of concepts and techniques of modern molecular biology. Topics include the structure and function of DNA, RNA, and proteins, the regulation of gene expression in prokaryotes and eukaryotes at transcriptional and post-transcriptional levels, genetic modification of organisms, and genome analysis. This course will incorporate readings and discussions of primary scientific literature. Spring semester.

Prerequisite: CHEM-311 or BIO-274 and BIO-L274 and BIO-L474 (concurrently). Offered: Occasionally.

BIO 475 - Developmental Biology (4)

This course focuses on embryonic development in vertebrates. The conceptual focus on evolutionary developmental biology includes comparative developmental mechanisms and Epigenetic processes.

Prerequisite: BIO-114 and BIO-L114. Offered: Fall Only.

BIO H409 - Honors Biology Senior Seminar (1)

The purpose of this class is to provide senior biology majors with the skills to land a job in the biological sciences, including locating open positions, preparing an application, and performing well in an interview. Students will be guided through the preparation of application materials, participate in mock interviews, and develop skills to navigate a professional workplace environment. Students will also participate in a mandatory senior assessment exam to assist departmental curricular development.

Prerequisite: Senior standing. CAS Honors students only.
Offered: Fall and Spring.

BIO L403 - Cell Biology Lab (1)

Examination of biological molecules and their role in cell function. Techniques used in these examinations will include enzymatic analyses, gel electrophoresis, immunologic identification, chromatography, and spectroscopy. Students are expected to develop their proficiency in the laboratory techniques used, to analyze their results in a quantitative manner, and to present their findings.

Prerequisite: BIO-111 and BIO-L11 and CHEM-211 and CHEM-L211. Must take BIO-403 concurrently. Offered: Fall Only.

BIO L474 - Molecular Genetics Lab (1)

This upper level laboratory course will consist of a semester-long project in the form of a series of consecutive experiments involving the generation of a genetically modified organism and its subsequent molecular analysis. Techniques employed will include genetic screens, DNA isolation, restriction endonuclease analysis, transformation of bacteria, gel electrophoresis, gene reported assays, RNA isolation, reverse transcription, and quantitative PCR.

Prerequisite: Take CHEM-331 or BIO-274 and BIO-L274. BIO-474 must be taken concurrently. Offered: Occasionally.

BIO 500 - Experiential Learning in Biology (0)

This course requires students to complete a minimum of 15 engagement hours per semester. Students gain exposure to a variety of activities related to biology course preparation and/or research in a laboratory or field setting with faculty oversight. Permission of instructor required. May be taken more than once.

BIO 501 - Biology Non-Credit Internship (0)

This course requires that students complete at least 40 engagement hours a semester at an off campus internship. The internship must involve participation in research and/or patient care. Students will receive a Pass/Fail grade for the course. Permission of instructor required. May be taken more than once.

Prerequisite: BIO-111 and BIO-L111 and BIO-114 BIO-L114. Instructor consent required.

BIO 503 - Biology Internship (1)

Biology Internship: This course provides students with credit for an unpaid internship completed during the semester when credit is earned. Students must secure an approved internship and provide documentation from the internship's overseer to a full time faculty member sponsor in order to register for the course. The internship must involve participation in research and / or patient care. Students or their overseers will be required to submit monthly records of internship hours and provide the faculty sponsor with a written summary of internship experiences and accomplishments by the last week of classes. Only one internship may be used as a biology elective. This course is available for variable credit.

Prerequisites: An Internship for Credit form must be submitted to the department chair Credits: 1-4

Prerequisite: BIO-111 and BIO-L111, BIO-114 and BIO-L114, and BIO-274 and BIO-L274 (may be taken concurrently).

BIO 510 - Independent Study (1)

Student projects may be initiated by a student or faculty member with the approval of the Chairperson. A paper and oral report are required. Only ONE independent study may be used toward biology electives.

Prerequisite: An independent study form must be submitted to the CAS Dean's Office. Offered: Fall and Spring.

BIO H503 - Biology Internship (4)

Biology Internship: This course provides students with credit for an unpaid internship completed during the semester when credit is earned. Students must secure an approved internship and provide documentation from the internship's overseer to a full time faculty member sponsor in order to register for the course. The internship must involve participation in research and / or patient care. Students or their overseers will be required to submit monthly records of internship hours and provide the

faculty sponsor with a written summary of internship experiences and accomplishments by the last week of classes. Only one internship may be used as a biology elective. This course is available for variable credit. Prerequisites: An Internship for Credit form must be submitted to the department chair Credits: 1-4

Prerequisite: BIO-111 and BIO-L111, and BIO-114 and BIO-L114, and BIO-274 and BIO-L274 (may be taken concurrently).

BIO H510 - Honors Biology Independent Study (1)

Student projects may be initiated by a student or faculty member with the approval of the Chairperson. A paper and oral report are required. Thesis work is required to involve original research or an in-depth analysis.

BIO H511 - Biology Honors Independent Study (1)

Student projects may be initiated by a student or faculty member with the approval of the Chairperson. A paper and oral report are required. Thesis work is required to involve original research or an in-depth analysis.

BIO H512 - Honors in Biology Thesis (1)

Students will write an honors thesis based on their own discovery research or experience at an internship. Students will learn to write the sections of a scientific paper and review the writing of others. A public presentation is required.

Prerequisite: Biology Majors Only; GPA 3.5 or Higher; Instructor Permission Required.

BIO H555 - Honors in Biology Capstone (1)

Students will complete a senior capstone project. This project may include an honors thesis based on their own discovery research or experience at an internship or a poster based upon a previously completed literature review. A public presentation is required.

Prerequisite: Biology Majors Only; GPA 3.5 or Higher; Instructor Permission Required.

BLE-Business Law and Ethics

BLE 214 - Principles of Business Law (3)

Introduces the field of business law. Provides an overview of the organization and operation of the American legal system, court system and legal procedure. Examines selected business law topics such as contracts, torts, criminal law, agency, and business organizations. Attention is given to the ways in which business law manifests

important social and ethical precepts.

Offered: Fall and Spring.

BLE 215 - Business Ethics and Law (3)

Business ethics is applied ethics. Explores the roles and responsibilities of business in a global society. Teaches models of ethical decision-making that incorporate multiple points of view, including diverse cultural worldviews and legal perspectives. Addresses factors that contribute to and constrain ethical behavior in and by organizations. Students apply concepts to current business problems, such as anti-trust, accounting fraud, deceptive advertising, and environmental dumping.

Offered: Fall and Spring.

BLE H214 - Honors Principles of Business Law (3)

Introduces the field of business law. Provides an overview of the organization and operation of the American legal system, court system and legal procedure. Examines selected business law topics such as contracts, torts, criminal law, agency, and business organizations. Attention is given to the ways in which business law manifests important social and ethical precepts.

Prerequisite: GPA of 3.3 or above required. Offered: Spring Only.

BLE H215 - Honors Business Ethics and Law (3)

Business ethics is applied ethics. Explores the roles and responsibilities of business in a global society. Teaches models of ethical decision-making that incorporate multiple points of view, including diverse cultural worldviews and legal perspectives. Addresses factors that contribute to and constrain ethical behavior in and by organizations. Students apply concepts to current business problems, such as anti-trust, accounting fraud, deceptive advertising, and environmental dumping.

Prerequisite: GPA of 3.3 or above required. Offered: Fall Only.

BLE 310 - I Want to Buy a Home (1)

Teaches students all they have to know about purchasing a residence, starting with finding a home to financing, inspections, documents, and final ownership conveyance.

Prerequisite: Junior standing or above needed. Offered: Fall and Spring.

BLE 315 - Legal Lessons for Business Startups Organizations (3)

Examines the formation, strategic use, and financial implications of alternative forms of business organization, namely partnerships, corporations, trusts, subchapter corporations, and the new limited liability hybrids.

Prerequisite: BLE-214.

BLE 316 - How Not to Get Sued (3)

One of the greatest threats to business is the potential for litigation. Lawsuits can seriously hurt profits and even lead to bankruptcy. Even when businesses win in court, they still lose, what with the cost of the legal defense and the possibility of adverse publicity and decreased consumer confidence. Managers need to know how to avoid the potential for litigation and be aware of the areas of their business that provide the greatest risks to their enterprise. This course covers common ways in which businesses can protect themselves from common lawsuits ranging from product defects to environmental and worker safety to employee discrimination and harassment. Students will learn how to establish systems that will put their companies ahead legally.

Prerequisite: BLE-214. Offered: Fall Only.

BLE 317 - Managing in the Global Legal Environment (3)

Surveys the global legal environment of business. Emphasizes case analysis of topics such as: sovereignty, extraterritoriality, treaties, international contracts, arbitration, and the European Union. Explores the managerial and economic significance of these topics.

Prerequisite: BLE-214. Offered: Fall and Spring.

BLE 318 - Intro to Real Estate Principles (3)

Introduces students to the concepts and principles of real estate. Enables students to understand the key components of each major real estate asset class including: residential, retail, commercial, industrial, hospitality, and properties. Students learn the range of professional players in the industry and what roles they play. Teaches basic elements of a Development Pro-forma Budget; Operating Pro-forma Budget; Sources and Uses Statement; and financial schedules. Utilizes textbook, case work, web based data sources, selected readings and field trips. Emphasizes practical application of the concepts taught, the use of current examples from the industry, and today's marketplace.

Prerequisite: BLE-214. Offered: Fall Only.

BLE 319 - Real Estate Development and Public Policy (3)

This class builds on BLE-318 and explores the process of responding to the public procurement process, large shopping malls, the hospitality industry and office and retail mixed use projects. We also explore the phases of the real estate development process by investigating, Zoning and Variances, Project Review Committees, Community Benefit Packages, Historic Preservation issues and Environmental issues. Students will understand the complete development process and the role of all the stakeholders from this class. No changes to 318 summary.

Prerequisite: BLE-214. Offered: Spring Only.

BLE 321 - Corporate Crime and Financial Fraud (3)

Presents an in-depth study of corporate crime and financial fraud. Examines accounting devices and schemes employed to defraud stakeholders, failure of industry watchdogs, and the regulatory and legislative environment. Topics include: corporate governance, corporate finance, corporate compliance programs, ethical misconduct by outside legal, accounting, investment and banking professionals, Sarbanes Oxley Act, Foreign Corrupt Practices Act, Organizational Sentencing guidelines, mail fraud, wire fraud, money laundering, conspiracy, securities violations, qui tam litigation (whistleblowers) and financial accounting crimes.

BLE 322 - Getting Government to Say 'yes!' to Business (3)

Government can be a vital ally to business, as much as it can be a roadblock. Government sets the minimum standards for how society expects companies to deal with customers and each other. Businesses that do not recognize why government needs to be an integral part of their decision-making as opposed to an afterthought-- are doomed to fail. This course teaches students how to get government on their side.

Prerequisite: BLE-214.

BLE 323 - Protect Your Brand: Using Intellectual Property Law to Win (3)

As a growing number of firms choose to produce goods abroad, piracy, counterfeiting, and other acts that dilute their brands are becoming increasingly common. This course focuses on the legal and practical tools that entrepreneurs, start-ups, and existing business can use to protect their intellectual property (IP). It offers best

practices on the strategic use of copyright, patent, trademark, and trade secrets to enhance corporate value in different industries and regions. The course provides a legal foundation in IP and demonstrates how to apply that knowledge to business through case analysis.

Prerequisite: BLE-214.

BLE 325 - Global Business Ethics (3)

Surveys business ethics as they transcend the diverse perspectives of global business. Explores current global ethics standards and values, ethical challenges, controversies, convergence and trends. Students explore famous global business cases through films, websites and independent research. Emphasizes identification and resolution of global business ethical issues within the context of ethical decision-making and sustainability. Analyzes corporate social responsibility ; hence, transforming global business ethics through business.

Prerequisite: BLE-215, PHIL-119, PHIL-120, PHIL-123 or PHIL-127.

BLE 510 - Independent Study in Business (3)

Involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. Prior to registration, the faculty member and student must concur on a written proposal, which includes a reading list and description of requirements for grading of the final project.

Prerequisite: Approval of Dept Chair or Dean.

BLE 910 - Independent Study (1)

Provides student with a self-initiated directed study project. Student and faculty advisor must concur on a written proposal and final report. Project must be approved by the dean of graduate programs prior to registration.

Prerequisite: Instructor's approval required.

BLKST-Black Studies

BLKST 100 - Introduction to Black Studies I: Survey of the Discipline (4)

Introduces students to the basic concepts, literature and interdisciplinary nature of Black Studies. Provides a conceptual framework for the investigation and analysis of black history and culture as well.

Offered: Occasionally.

BLKST 101 - Introduction to Black Studies II Research and Writing (4)

Introduces students to basic research techniques and methods in Black Studies including library use, identifying resources, project development, documenting sources, and writing research papers.

Offered: Occasionally.

BLKST 225 - West African History Through Film and Literature (4)

Examines the history and culture of West Africa through its portrayal in literature and film. The specific countries that will be focused on are Senegal, Mali, Burkina Faso, Ghana and Nigeria. This class will also recognize the fact that borders are a modern, man-made element of the West African landscape serving to both separate people who have historically and traditionally seen themselves as connected, and to bring together people into a nation who have historically and traditionally seen themselves as distinct from one another.

BLKST 226 - The African American Experience in Literature and Film (4)

Using literature and film to present aspects of the African American experience in the United States. By using film and literature it is possible to present the broad range of cultural styles, regional variations, class differences, gender issues, family structures and multiple viewpoints that make up the African American experience. Through lectures and in-class presentations a historical context will be provided for each of the films or texts that are used during the semester.

BLKST 250 - Haiti, Guadeloupe and Martinique (4)

This course explores the rich intellectual tradition of Haiti, Guadeloupe, and Martinique by considering historical moments linked to colonialism, the abolition of slavery, the representation of gender, departmentalization, and decolonization through essays, films, poems, novels, and short stories by critics and writers from the 19th-21st centuries.

BLKST 469 - Research Seminar: African American Life in Slavery and Freedom- Reconstruction and the Freedman's Bureau Papers (4)

Introduces students to the Reconstruction era in American history, and uses Reconstruction as a bridge to look at enslavement, which preceded the era, and the issue of freedom during, and after the era. In the first half of the class students read from texts that will provide them with

an understanding of slavery, emancipation and reconstruction. The second half of the class will utilize on-line collections of the Freedman's Bureau Papers to allow students to use documents to deepen their understanding of the Reconstruction era. The class will also provide a comparative approach by considering questions of citizenship in the 19th century for people of African descent in the United States, Latin America and the Caribbean. This course is identical to HST 469.

Offered: Occasionally.

BLLS-Business Law Legal and Social

BLLS 800 - Business Law (3)

Examines the philosophy and practice of substantive law affecting the formation, operation and discharge of commercial transactions, contracts, and business associations. Topics include: agency, partnership, corporation and trust forms of association. Considers aspects of property law and international dimensions.

Offered: Fall and Spring.

BLLS 830 - Managing in the International Legal Environment (3)

Examines the complex interactions among legal, political, economic and cultural forces. Students discuss contemporary international conflicts in the areas of trade, expropriation, political risk analysis, foreign direct investment, anti-dumping and countervailing duty laws, export control laws, extraterritoriality and taxation of income.

Prerequisite: MBA-680 or MBA-730. Offered: Fall and Spring.

BLLS 871 - Corporate Crime and Financial Fraud (3)

Presents an in-depth study of corporate crime and financial fraud. Examines accounting devices and schemes employed to defraud stakeholders, failure of industry watchdogs, and the regulatory and legislative environment. Topics include: corporate governance, corporate finance, corporate compliance programs, ethical misconduct by outside legal, accounting, investment and banking professionals, Sarbanes Oxley Act, Foreign Corrupt Practices Act, Organizational Sentencing guidelines, mail fraud, wire fraud, money laundering, conspiracy, securities violations, qui tam litigation (whistleblowers) and financial accounting crimes.

Offered: Spring Only.

CAS-College of Arts and Sciences

CAS 101 - Strategies of Success (1)

CAS 101 is a one-credit course that meets once a week and is designed to help you have a successful transition to Suffolk University and our unique urban community. It is also designed to introduce you to the principles and concepts of Oral Communication and Presentation Skills. Through interactive exercises and engaging assignments, you will explore the campus environment and learn about strategies for success as a student. You will present speeches about your research and activities to improve your abilities as a speaker.

Prerequisite: CAS students only. SBS students by special permission.

CAS H101 - Honors Strategies of Success (1)

CAS H101 is a one-credit course with no prerequisites that meets once a week and is designed to help you have a successful transition to Suffolk University and our unique urban community. This course will also give you opportunities to connect with the honors community, both on and off-campus. CAS H101 is also designed to introduce you to the principles and concepts of Oral Communication and Presentation Skills. Through interactive exercises and engaging assignments, you will explore the campus environment and learn about strategies for success as an honors student. You will improve your self-presentation and oral communications skills by presenting speeches and experiencing poster presentations.

Prerequisite: CAS Honors students only. SBS students by special permission.

CAS 201 - College to Career: Explore Your Options And Find Your Path (1)

This course engages students in the early stages of career planning. Students will explore their interests, skills, values, and strengths, which will allow them to begin setting appropriate goals for professional development. Once students understand themselves in relation to the world of work, they will learn how to research careers and employment paths that fit with their goals.

Prerequisite: CAS-101. CAS students only. SBS students by special permission. Restricted to the following majors: Art History, Asian Studies, Biology, Criminal Justice, Economics, English, French, Global Cultural Studies, History, Humanities, International Economics, Music

History, Philosophy, Physics, Radiation Science, Socioloug, Spanish, and Undeclared. Instructor consent required for all other majors.

CAS 202 - Professional Development on Social Media (1)

Students will learn how to use social media for career networking and job search. In this hands-on course, students will develop personal content for professional platforms and network through job search engines.

CAS 261 - Watercolour (1)

This is a class designed for students who want to learn the art of Watercolor Painting. Basic artistic concepts pertaining to the medium will be covered. A fundamental, hands-on working knowledge of the medium and equipment will be addressed. Emphasis will be on-hands on problem-solving, skill building, and helping students develop a personal style. Specific techniques will be addressed to help students make decisions and work through and complete paintings. Projects will include painting from the still life, the environment and images. Paint, watercolor paper, water and a brush - that's all you need to start painting with watercolor. The materials list will be supplied by the instructor and materials may be purchased at a discount price from a preferred art store.

CAS 263 - Cell Phone Art (1)

Cell phone cameras have developed to the point where we have the opportunity to capture candid or unexpected moments with great definition in still or motion form. While having fun experimenting with hand held devises students will use their cell phones as just one tool in a box of many. The projects in this course will use photo captured images as a kick off point to understand characteristics of strong design. Students will learn to develop dynamic approaches to effective visual communication, and to organize and activate the two-dimensional surface with emphasis on essential visual elements such as line, shape, value, texture and word to image relationship. The goal of this course is to be creative, develop proficiency in the logic and structure of two-dimensional organization and visual communication by combining divergent elements into a unified whole. There are supplies/costs connected to this course. The instructor will email you a list before the class begins.

CAS 282 - Politics Is Not a Dirty Word: Rules of Engagement 101 (1)

This class is your passport to political participation. In this hands-on class you will get the tools you need to navigate and get information from local, state, and national

governments. You will learn how to engage elected officials and government agencies, join groups doing work on and sometimes changing policies and issues you care about. Designed to be fun, interactive, and useful, this class is will teach the skills of effective democratic participation and citizenship.

CAS 291 - Symmetry Group Strategies for Solving Rubik's Cube (1)

Group theory provides a powerful way to understand symmetry in the world around us. This course presents methods of group theory which can be used to devise an algorithm for solving Rubik's cube. After successfully completing this course, students will understand symmetry in new ways and will be able to solve Rubik's cube using the Human Thistlethwaite Algorithm.

CAS 292 - Craft Beer Concepts (1)

Craft Beer Concepts will examine topics involved with the growing industry of Craft Beer. Topics will include the history of beer, the 4 main ingredients of beer (water, hops, yeast and grains), the science of brewing (fermentation, temperature, flocculation, etc.), all the various styles of beer around the world, how to brew in small, medium and large scales, and the business of craft beer production. This course will be taught in an online and hybrid format. Lectures will be asynchronous. Depending on the format and time taught, the course will include tours of medium and large scale breweries in the Boston area. Focus will be on the art and science of brewing and the commercial aspects of beer production. No alcohol will be consumed as part of this course.

CAS L262 - Introduction to Woodcraft (1)

Acclimates students to the Art Design Woodshop to provide knowledge of the safe and confident operation of the tools and equipment within similar makers' spaces. Through planning, designing and executing projects, this class will build student's understanding of tools, materials, and three-dimensional thinking.

CAS L281 - The World of Wine (1)

This is a survey course of wines globally, designed to introduce the student to multiple aspects of wine. The student will be able to learn about the safe consumption and responsible service of wine, the history of wine making and commerce, its cultural and social importance, processes of grape cultivation (viticulture) and wine making (vinification or enology), the international wine economy, the variety of wine styles, and, wine degustation (tasting) and pairing with food.

Prerequisite: Students must be at least 21 years old by the start of the course.

CAS 301 - Peer Mentoring 101 (1)

Mentoring adds value to our lives. In this class, you get an opportunity to learn more about what it means to be a mentor. The purpose of the class is to help you identify the roles and responsibilities connected with peer mentoring, establish effective ways to communicate with mentees, and develop an understanding of expectations in the mentoring relationship. In this hands-on class, you will continue to build connections with the students you've met in your role as a TA, OL or RA. You will also be expected to participate in outside classroom activities with your mentees. Experience as a TA, OL, or RA preferred for enrollment.

CAS 302 - Socially Responsible Leadership (1)

The purpose of this socially responsible leadership course is to provide the theory, method and tools you will need to serve as a Service-Learning Assistant Mentor (SLAM). You will learn about best practices for leadership, team-building and service-learning. Your service will include working with a faculty member to support undergraduate students who are taking a service-learning focused course. This course will provide focused leadership, teambuilding and service-learning mentoring training for students serving as SLAMs. Your leadership and SLAM responsibilities will be three-fold: 1) mentor undergraduate in their service-learning experience; 2) serve as a liaison between the faculty member and the undergraduate students; and 3) serve as a coordinator and liaison between the community partner and the service-learning course.

CAS 401 - Resume & Cover Letter Writing (1)

A hands-on experience for seniors (and particularly keen juniors) to learn how to write a resume and cover letter for the job market. Students will begin by summarizing their college experiences; writing five-year career goals; fine-tuning resumes for different kinds of jobs; researching three types of organization (structure, work culture) and career paths; understanding job advertisements; and writing three sample cover letters.

Prerequisite: Junior standing or higher.

CAS 403 - Designing Your Portfolio (1)

In this course, students will develop skills and strategies to design and produce an online portfolio for their work. These will be useful tools for students to brand themselves and showcase their abilities to potential graduate schools and employers, and otherwise provide an initial platform

from which to begin building a career and a professional identity. We will design live websites to present each type of work and develop a professional persona to represent this early stage of each student's career. We will consider the individual student, their particular projects and the conventions associated with them, their multiple potential audiences, and the goals they could set for their professional online presence. Then students will use web software in creative ways to present themselves and their work to those audiences. This class will mostly be conducted online, with two Saturday workshops in person on Suffolk's campus in downtown Boston, MA.

Prerequisite: Restricted to students with at least 54 credits.

CAS 510 - CSDM Independent Study (1)

By special arrangement, a student who has declared the CAS Self-Designed Major may pursue an independent course of study and/or a research or creative project under the supervision of a faculty member. Credits completed in CAS 510 count toward the total of 8 independent study credits permitted for the CAS Self-Designed Major. Consent of major advisor and instructor required. Offered every semester.

Prerequisite: Instructor consent required.

CAS 513 - CSDM Internship (1)

Individualized guidance in a professional development experience that relates to the student's self-designed major. Applications to participate must be approved by the instructor and major advisor. It is the responsibility of students to arrange internship placements in advance of the start of the course. Consent of major advisor and instructor required. Offered every semester.

Prerequisite: Instructor approval required.

CAS 555 - CSDM Interdisciplinary Capstone (1)

This course explores topics that require students to synthesize and analyze their accumulated interdisciplinary learning in the CAS Self-Designed Major. The course is designed as an individualized program of study under the supervision of a faculty member and culminates in a capstone interdisciplinary project. May be taken in the fall and/or spring of the senior year for a total of no more than 8 credits. Credits completed in CAS 555 count toward the total of 8 independent study credits permitted for the CAS Self-Designed Major.

Prerequisite: Department approval required.

CAS H510 - Honors CSDM Independent Study (1)

By special arrangement, a student who has declared the CAS Self-Designed Major may pursue an independent course of study and/or research or creative project under the supervision of a faculty member. The course should adhere to the guidelines for honors courses established by the honors program. Credits completed in CAS 510 count toward the total of 8 independent study credits permitted for the CAS Self-Designed Major. Consent of major advisor and instructor required. Offered every semester.

Prerequisite: CAS Honors students only; instructor approval required.

CAS H525 - Honors Start Up Institute (12)

Immerse yourself in an intensive educational experience at the Start Up Institute, a Suffolk University educational partner in downtown Boston. Students in their final year of undergraduate study enhance their professional development and networking strategies as well as acquire skills and knowledge in one of four programs: coding, web design, digital marketing, or sales. Application must be made to the CAS Honors Program.

Prerequisite: Application must be made to the CAS Honors Program.

CAS H555 - Honors CSDM Interdisciplinary Capstone (1)

The senior honors experience in the CAS Self-Designed Major is an individual program of interdisciplinary research and/or creative work on an approved topic, under the supervision of a faculty member. Required elements of the capstone include development of a final project, report, or thesis, as well as public presentation to the Suffolk community at an honors event. The plan for the honors capstone must be approved by the honors program in advance of the semester in which the work will be completed. Must be taken for at least 3 credits and may be taken in the fall and/or spring of the senior year for a total of no more than 8 credits. Credits completed in CAS H555 count toward the total of 8 independent study credits permitted for the CAS Self-Designed Major.

Prerequisite: CAS Honors students only; department approval required.

CAS 700 - Introduction to Graduate Studies (3)

This course is designed to foster the development of a range of skills necessary for success in graduate school and professional practice. The course provides students the opportunity to master graduate-level competencies in areas

such as information literacy; professional ethics; time management and project completion; critical thinking and analysis; and scholarly writing. Students will focus on enhancement of presentation skills and the development of voice and perspective in their written work.

Prerequisite: Graduate Pathway Students Only.

CHEM-Chemistry**CHEM 111 - General Chemistry I (3)**

Fundamental principles of chemistry are discussed. Introduces atomic structure, the periodic table, the nature of chemical bonds, chemical reactions, and stoichiometry. This course is recommended for science majors or those considering careers in the health sciences.

Prerequisite: Placement at MATH-104 or better. Students who do not place at MATH-104 must take MATH-104 concurrently. Must be taken concurrently with CHEM-L111. Offered: Fall and Spring.

CHEM 112 - General Chemistry II (3)

This course is a continuation of General Chemistry I. Fundamental principles of chemistry are discussed. Introduces thermochemistry, gases, solution chemistry, chemical kinetics, chemical equilibrium, acid-base systems, and thermodynamics.

Prerequisite: CHEM-L112 (concurrently), CHEM-111, CHEM-L111 and MATH-104 or higher. Offered: Fall and Spring.

CHEM H106 - Biotechnology & Its Applications in Medicine, Agriculture, Law (4)

Introduces the latest discoveries and applications of biotechnology. Topics include genetically modified food, stem cells, genetic testing, cloning, and forensics. A combination of lectures, discussions, short documentaries, mock congressional hearings, and hands-on activities will provide insight into the numerous medical, social, legal, and ethical issues surrounding this technology.

Prerequisite: GPA 3.3 or higher, or Honors student.

CHEM H112 - Honors General Chemistry II (3)

This course is a continuation of General Chemistry I. Fundamental principles of chemistry are discussed. Introduces thermochemistry, gases, solution chemistry, chemical kinetics, chemical equilibrium, acid-base systems, and thermodynamics.

Prerequisite: CHEM-L112 (concurrently), CHEM-111,

CHEM-L111 and MATH-104 or higher. CAS Honors students only.

CHEM L111 - General Chemistry Laboratory I (1)

This course introduces the basic principles of chemistry through hands-on laboratory experiments. Students learn safe laboratory practices and fundamental technical skills. These include the determination of mass and volume, making solutions, and synthesizing a product. Emphasis is also placed on understanding and writing scientific literature.

Prerequisite: Placement at MATH-104 or better. Students who do not place at MATH-104 must take MATH-104 concurrently. Must be taken concurrently with CHEM-111. Offered: Fall and Spring.

CHEM L112 - General Chemistry Laboratory II (1)

This course is a continuation of General Chemistry I Laboratory. The principles of chemistry are applied through hands-on laboratory experiments with an emphasis on quantitative analysis. Students learn multiple analytical techniques including calorimetry, thin layer chromatography, spectrophotometry, and titration. This laboratory is designed around the foundational laboratory skills practiced by science students in a wide variety of majors.

Prerequisite: CHEM-112 (concurrently) and CHEM-111 and CHEM-L111 and MATH-104 placement or higher. Offered: Fall and Spring.

CHEM LV111 - General Chemistry Laboratory I Online (1)

Online laboratory course that introduces the basic principles of chemistry through the use of a variety of virtual tools such as simulations and videos. Students will become familiar with safe laboratory practices and fundamental technical skills such as the determination of mass and volume, making solutions, and conducting a chemical reaction. Emphasis is also placed on understanding and writing scientific literature.

Prerequisite: Placement at MATH-104 or better. Students who do not place at MATH-104 must take MATH-104 concurrently. Must be taken concurrently with CHEM-111. Offered: Fall and Spring.

CHEM 211 - Organic Chemistry I (3)

Introduces basic theories of structure, bonding, and chemical reactivity as specifically applied to modern organic chemistry. Includes functional groups, acid/base

chemistry, nomenclature, resonance, spectroscopy, and stereochemistry.

Prerequisite: CHEM-112 and CHEM-L112. CHEM-L211 must be taken concurrently. Offered: Fall and Spring.

CHEM 212 - Organic Chemistry II (3)

Builds on the core competencies acquired in Organic Chemistry I. Includes detailed mechanistic discussions of substitution, elimination, and addition reactions. Emphasizes organic synthesis, structure determination, and spectroscopy.

Prerequisite: CHEM-211 and CHEM-L211. Must take CHEM-L212 concurrently. Offered: Fall and Spring.

CHEM L211 - Organic Chemistry Laboratory I (1)

Introduces synthetic organic chemistry techniques. Includes melting point determination, distillation, crystallization, extraction, chromatographic separations, and infrared spectroscopy. Discusses experimental design within the context of green organic chemistry.

Prerequisite: CHEM-112 and CHEM-L112. Must be taken concurrently with CHEM-211. Offered: Fall and Spring.

CHEM L212 - Organic Chemistry Laboratory II (1)

Builds on the core competencies acquired in Organic Chemistry Laboratory I. Emphasizes the characterization of organic molecules via nuclear magnetic resonance spectroscopy. Discusses experimental design within the context of green organic chemistry.

Prerequisite: CHEM-211 and CHEM-L211. Must take CHEM-212 concurrently. Offered: Fall and Spring.

CHEM LV211 - Organic Chemistry Laboratory I Online (1)

Online laboratory course that introduces organic chemistry concepts and techniques through the use of a variety of virtual tools including simulations, videos, class discussion and data analysis. Students will become familiar with a variety of techniques such as melting point determination, distillation, crystallization, extraction, chromatographic separations, and characterization using infrared spectroscopy. Discusses experimental design within the context of green organic chemistry principles.

Prerequisite: CHEM-112 and CHEM-L112. Must be taken concurrently with CHEM-211. Offered: Fall and Spring.

CHEM LV212 - Organic Chemistry Laboratory II Online (1)

Online laboratory course that builds on the core competencies acquired in Organic Chemistry Laboratory I, using a variety of virtual tools including simulations, videos, class discussions and data analysis. Emphasizes the characterization of organic molecules via nuclear magnetic resonance spectroscopy. Discusses experimental design within the context of green organic chemistry principles.

Prerequisite: CHEM-212 (concurrently) and CHEM-211 and CHEM-L211. Offered: Fall and Spring.

CHEM 314 - Instrumental Analysis (3)

Explores the basic techniques of collecting and analyzing data from different types of instrumentation, including: ultraviolet, visible, fluorescence, atomic and emission spectroscopy; chromatographic methods; electrochemical measurements. Students will apply these techniques to problems in chemistry, forensics, and environmental science.

Prerequisite: CHEM-211 and CHEM-L314 (concurrently). Offered: Fall Only.

CHEM 331 - Biochemistry I (3)

Explores the foundations of biochemistry, including the structure, organization and behavior of proteins, carbohydrates, lipids, and nucleic acids. Topics include enzyme catalysis, kinetics, and inhibition as well as protein regulation and membrane structure. Introduces the use of biochemical literature and bioinformatics techniques.

Prerequisite: CHEM-L331 (concurrently) CHEM-212 and CHEM-L212 or permission of instructor. Offered: Fall Only.

CHEM 332 - Biochemistry II (3)

Explores the principles of bioenergetics and metabolism of biomolecules. Includes intermediary metabolism of carbohydrates, lipids, amino acids, and oxidative phosphorylation. Additional topics include signal transduction and the regulation and integration of metabolism.

Prerequisite: CHEM-L332 (concurrently) and CHEM-331. Offered: Spring Only.

CHEM 355 - Environmental Chemistry (3)

A study of the chemical processes (including biologically mediated ones) that affect the cycling and ultimate fate of chemicals in the environment. Topics include air, water,

and soil chemistry as well as energy and climate change. The effects of pollutant loads on natural systems and the remediation and treatment methods used to minimize pollutant loads are investigated. 3 hour lecture. Normally offered spring, odd numbered years.

Prerequisite: CHEM-211 or permission of instructor. Offered: Alternates Fall and Spring.

CHEM 375 - Advanced Inorganic Chemistry (3)

Topics in inorganic chemistry including bonding theories, chemical structures, symmetry and group theory, kinetics and mechanisms of reactions, and spectroscopy. Advanced topics may include bioinorganic chemistry, or organometallics.

Prerequisite: CHEM-314 and CHEM-L314. Offered: Every other year.

CHEM L314 - Instrumental Analysis Laboratory (1)

Laboratory experiments in chemical analysis using instrumental techniques, including spectroscopy and chromatography. Data collection and evaluation includes computer-based methods. Reports are prepared in professional style.

Prerequisite: CHEM-314 (concurrently) and CHEM-L211. Offered: Fall Only.

CHEM L331 - Biochemical Techniques Lab (1)

Laboratory course introducing biochemical techniques. Includes buffer preparation, PCR, purification of DNA and proteins, agarose and polyacrylamide gel electrophoresis, protein quantitation and detection, and enzyme kinetic assays.

Prerequisite: CHEM-331 (concurrently) and CHEM-212 and CHEM-L212 or permission of instructor. Offered: Fall Only.

CHEM L332 - Advanced Biochemical Techniques and Research Lab (1)

Advanced biochemistry laboratory course where students learn experimental design and critical analysis of the scientific literature while conducting novel research. Projects vary from year to year, but may include recombinant DNA techniques, purification and quantitation of DNA and proteins, protein detection, enzyme kinetics, and bioinformatics. Research is presented as a poster at the annual STEM banquet.

Prerequisite: CHEM-332 (concurrently) and CHEM-331 and CHEM-L331. Offered: Spring Only.

CHEM L355 - Environmental Chemistry Lab (1)

Laboratory exercises designed to illustrate principles covered by topics in CHEM 355. Prerequisites: CHEM L211, concurrent enrollment in CHEM 355 required. 4-hour laboratory. Normally offered spring, odd numbered years.

Prerequisite: CHEM 355 must be taken concurrently. Take CHEM-L211;. Offered: Alternates Fall and Spring.

CHEM L375 - Advanced Inorganic Laboratory (1)

Laboratory exercises designed to illustrate principles covered by topics in CHEM 375. Prior or concurrent enrollment in CHEM 375 required.

Prerequisite: CHEM-375 concurrently. Offered: Every other year.

CHEM 411 - Physical Chemistry I (3)

Explores quantum chemistry through simple model systems such as particle in a box, harmonic oscillator, rigid rotor, and hydrogen atom. Applications to electronic, vibrational, and rotational spectroscopy and elements of atomic and molecular structure.

Prerequisite: CHEM-112 and MATH-166. Offered: Fall Only.

CHEM 412 - Physical Chemistry II (3)

Explores the laws of thermodynamics and their molecular basis through the kinetic theory of gases and statistical mechanics. Includes chemical kinetics and theories of reaction rates.

Prerequisite: CHEM-411. Offered: Spring Only.

CHEM 428 - Research & Seminar I (1)

First of a senior level, two-semester sequence of independent study under the supervision of faculty. Students may opt to conduct experimental research or grant proposal development. Students desiring departmental honors and/or an ACS-accredited degree must conduct authentic research; consult with the course instructor. Development of a research report and poster presentation to the department are required elements.

Prerequisite: CHEM 212; CHEM L212; Instructor's Consent required. Offered: Fall Only.

CHEM 429 - Research & Seminar II (1)

Second of a senior level, two-semester sequence of independent study under the supervision of faculty.

Students may opt to conduct experimental research or grant proposal development. Students desiring departmental honors and/or an ACS-accredited degree must conduct authentic research; consult with the course instructor. Development of a final research report and oral presentation to the department and the SU community are required elements.

Prerequisite: CHEM-212 and CHEM-L212 and instructor's consent required. Offered: Spring Only.

CHEM 453 - Introduction to Pharmacology & Toxicology (3)

Introduces basic principles of pharmacology (dose-response curves, absorption, distribution, metabolism and excretion) and toxicology. The biochemical mechanisms of several intoxicants (pain-killers, ethanol, pesticides, etc.) will be discussed.

Prerequisite: CHEM-331 or instructor's consent. Offered: Every other year.

CHEM H411 - Honors Physical Chemistry I (3)

Explores quantum chemistry through simple model systems such as particle in a box, harmonic oscillator, rigid rotor, and hydrogen atom. Applications to electronic, vibrational, and rotational spectroscopy and elements of atomic and molecular structure.

Prerequisite: Take CHEM-112, MATH-166. CAS Honors students only. Offered: Fall Only.

CHEM H428 - Honors Research & Seminar I (1)

First of a senior level, two-semester sequence of independent study under the supervision of faculty. Students desiring departmental honors must conduct authentic research; consult with the course instructor. Development of a research report and poster presentation to the department are required elements.

Prerequisite: CHEM-212 and CHEM-L212 and instructor's consent. CAS Honors Students only. Offered: Fall Only.

CHEM H429 - Honors Research & Seminar II (1)

Second of a senior level, two-semester sequence of independent study under the supervision of faculty. Students desiring departmental honors must conduct authentic research; consult with the course instructor. Development of a final research report and oral presentation to the department and the SU community are required elements.

Prerequisite: CHEM-212 and CHEM-L212 and instructor's consent required. Offered: Spring Only.

CHEM L411 - Physical Chemistry Laboratory I (1)

Experiments in molecular spectroscopy, quantum chemistry, nanomaterials, and introduction to computational chemistry. Emphasis will be placed on experimental design and data analysis skills in addition to technical writing skills as demonstrated through reports prepared in the professional style.

Prerequisite: CHEM-411 concurrently. Offered: Fall Only.

CHEM L412 - Physical Chemistry Laboratory II (1)

Experiments in thermodynamics, materials, chemical kinetics, and computational chemistry. Emphasis will be placed on experimental design and data analysis skills in addition to technical writing skills as demonstrated by laboratory reports prepared in the professional style.

Prerequisite: CHEM-412 (concurrently) and CHEM-L411. Offered: Spring Only.

CHEM L453 - Introduction to Pharmacology and Toxicology Lab (1)

Laboratory course where students learn to use biochemistry, cheminformatics and bioinformatics tools to predict the effect that various xenobiotics will have on various receptors, transporters and enzymes in the human body. Lab techniques may include: enzyme kinetics, binding affinity, and ELISA.

Prerequisite: Take CHEM-212 previously, CHEM-453 concurrently.

CHEM 500 - Experiential Learning in Chemistry (0)

This course requires students to complete a minimum of 15 engagement hours per semester. Students gain exposure to a variety of activities related to research in a laboratory or field setting with faculty oversight. Permission of instructor required. May be taken more than once.

CHEM 503 - Chemistry Or Biochemistry Internship (1)

This course provides students with credit for an unpaid off-campus chemistry or biochemistry internship completed during the semester when credit is earned. Students must secure an approved internship and provide documentation from the internship's overseer to a full time faculty member sponsor in the department in order to register for the course. The internship must involve participation in research and/or relevant professional training. Students or their overseers will be required to submit records of

internship hours and provide the faculty sponsor with a written summary of internship experiences and accomplishments. Does not satisfy any requirements or electives of either the chemistry or biochemistry major, or of the chemistry minor. This course is available for variable credit. A CHEM 503 Internship for Credit form must be submitted to the department chair.

Prerequisite: CHEM-111 and CHEM-L111 and CHEM-112 and CHEM-L112. CAS students only. Instructor consent required.

CHEM 510 - Independent Study (1)

Advanced study of a special topic in chemistry, by arrangement with the chemistry faculty.

Prerequisite: An independent study form must be submitted to the CAS Dean's Office.

CHEM H503 - Honors Chemistry or Biochemistry Internship (1)

This course provides honors students with credit for an unpaid off-campus chemistry or biochemistry internship completed during the semester when credit is earned. Students must secure an approved internship and provide documentation from the internship's overseer to a full time faculty member sponsor in the department in order to register for the course. The internship must involve participation in research and/or relevant professional training. Students or their overseers will be required to submit records of internship hours and provide the faculty sponsor with a written summary of internship experiences and accomplishments. Does not satisfy any requirements or electives of either the chemistry or biochemistry major, or of the chemistry minor. This course is available for variable credit to honors students only. A CHEM H503 Internship for Credit form must be submitted to the department chair.

Prerequisite: CHEM-111 and CHEM-L111 and CHEM-112 and CHEM-L112. Honors CAS students only. Instructor consent required.

CHIN-Chinese

CHIN 101 - Elementary Chinese I (4)

Introduces Modern Standard Chinese (Mandarin) with an emphasis on developing conversational skills by using authentic materials such as video, audio, and various print media that teach fundamental grammatical patterns and vocabulary in functional contexts. Basic reading and writing (in Simplified Characters) are also taught.

Offered: Fall Only.

CHIN 102 - Elementary Chinese II (4)

Continues to develop proficiency in reading, writing, and speaking Modern Standard Chinese (Mandarin). Helps to develop listening comprehension skills with the use of authentic materials, such as print media, audio, and video materials. Advanced beginning level of reading and writing of Simplified Chinese characters is taught.

Prerequisite: CHIN-101 or Instructor's consent. Offered: Spring Only.

CI-Creativity and Innovation

CI 102 - The End of Global Poverty (3)

This course is designed to demystify the creative process by introducing students to creative practice as a disciplined approach to problem-solving and innovation. Students will be encouraged to synthesize existing ideas, images, concepts, and skill sets in original way, embrace ambiguity and support divergent thinking and risk taking. More than one-third of our global population lives in poverty, earning less than two dollars a day. Governments, businesses, social enterprises, and charitable organizations have tried to solve the global poverty issue with mixed results. What is the solution? Is entrepreneurship the solution, part of the solution, or has no impact whatsoever? In this course, you will gain an understanding of the power of entrepreneurship (in the context of creativity and innovation), the definition and depth of global poverty (in the context of constraints, such as human, financial and physical resources embedded in local, regional, national and global cultures), and successes and failures of past initiatives to reduce poverty. This is not a course about politics or business, but rather finding a solution to a problem that has eluded mankind since the beginning of time.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 103 - Sticking Your Neck Out- Inventing for Non-Engineers (3)

This course examines cutting edge technologies, the science behind them, and their practical application and follow-up success or failure. It also provides the students a chance to consider the relevance of identified "needed" inventions from the 1950s, and whether those projections were correct. The history behind some remarkable

inventions will be presented. Finally, working in small teams, students will brainstorm to identify something useful to invent and determine several approaches to implementing it.

CI 106 - Failing Successfully (3)

This course is designed to demystify the creative process by introducing students to creative practice as a disciplined approach to problem-solving and innovation. Students will be encouraged to synthesize existing ideas, images, concepts, and skill sets in original way, embrace ambiguity and support divergent thinking and risk taking. Did you know Netscape was the internet browser? What about MySpace, arguably the Facebook of the last decade? What led Apple from being innovative pioneers of the 70's to the verge of extinction in the 80's to the technological giant they are today? Technologies come and go, but what leads to organizations lasting more than 100 years such as IBM, General Electric, etc.? What role does failure play in successful innovation, decision-making, and business viability? In this course, you will learn about innovation that may have been successful and well-executed. You will also learn about innovation that was a viable business opportunity, but poorly executed: one phase of failure. In addition, you will learn about innovation that had no real market viability, but was launched anyway: another phase of failure. Can failure lead to success? If so, how?

CI 108 - Designing the Next Best Thing (3)

Demystifies the creative process by introducing students to creative practice as a disciplined approach to problem-solving and innovation. Students will be encouraged to synthesize existing ideas, images, concepts, and skill sets in original way, embrace ambiguity and support divergent thinking and risk taking.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office. Offered: Fall and Spring.

CI 110 - The Entrepreneur's Cocktail (3)

How do you and your story drive business? This course takes an innovative look at human creativity and entrepreneurship. As an entrepreneur needs perseverance and high motivation, we will explore the importance of values, risk taking, problem solving, and the discovery of the market opportunities. In order for you to be creative and essentially create successful ventures, you will discover the nuances between the three factors and explore them further through interactive discussion and debate as well as collaborative group work. You will be encouraged

to think in non-conforming ways and apply new concepts and develop your own personal operating principles.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 112 - Creating Problems: a New Solution for Sustainability (3)

As the majority of the world population now lives in cities, for the first time in human history, issues of urban sustainability have become more complex and more important than ever before. Presented with case studies of urban efforts to gain a sustainability foothold, students will utilize ideation, critical thinking, and strategic decision making to both identify root problems and to present solutions. This course will lean heavily on ideation processes, teamwork, and logical methods of analysis to pursue actionable solutions for significant problems. The methods of problem identification and solution analysis learned in this class will be readily adaptable to many complex problems, helping the students to make informed and decisive determinations in their careers.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 113 - Revising Reality (3)

Reality and perception have been debated and discussed for millennia. Humans see and experience their world in different ways. How do humans determine what is true and good and what advancements are necessary? In this course, students will creatively explore these big questions and revisit knowledge using new and sometimes divergent perspectives. Students will participate in "dirty and courageous learning" by crafting products, creating visual projects, and coming into original thought via trial and error. Students will also develop their analytical and critical thinking skills, while learning to communicate effectively and honestly.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 114 - Creating the Dream Team (3)

Every successful venture today is based on effective teamwork. Unlike a typical lecture format, Creating the Dream Team is a course that utilizes experiential group

learning to provide students with pivotal team-building skills. These essential skills are vital for everyone's future success in the business world. As team players, students are challenged to think creatively. A collaborative problem-solving process is used to analyze "real life" business situations. Teamwork involves research, data collection and information analysis to develop creative solutions to typical business problems. Teams will utilize multi-media tools to present their innovative ideas. Classmates will provide peer feedback and review. Through iterations, all students will assume roles as project leaders, keynote speakers and collaborators on a series of Team Challenges. Upon successful completion of this course, all students will have formed working "dream teams". As reinforcement and final evaluation, Dream Teams are required to create a multi-media Capstone Event as a course performance measure. This capstone presentation will "showcase" all of their newly acquired "dream" team-player skills.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 115 - Poetry Out Loud (3)

Students will develop a deep understanding of two seminal books of 20th century poetry and other key 20th century poems as they plan and execute small-group, end of semester reading performances. Students will write creative response poems to increase their understanding of the texts, and through cooperative decision making strategize effective ways to present their own poems and poems by Bishop or Frost. The class format will foster direct spoken engagement with matters of sound, rhythm, tone, and meaning. Final reading aloud performances will be recorded and added to the Suffolk University Poetry Center Archive.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 116 - Good to Great: Design YOUR Portal to the World (3)

In this course students will be introduced to the practice of creativity as a rigorous approach to problem solving requiring research, persistence and grit. Students will work collaboratively to effectively synthesize existing ideas, images, and skill sets in original ways. They will embrace risk, and support divergent thinking. In the process, they will become more confident life-long learners.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 120 - Process to Value: The Power of Relationships (3)

In this course students will be introduced to the practice of creativity as a rigorous approach to problem solving requiring research, persistence and grit. Students will work collaboratively to effectively synthesize existing ideas, images, and skill sets in original ways. They will embrace risk and support divergent thinking. In the process, they will become more confident life-long learners.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 121 - Catastrophe Management: From 9/11 to the Boston Marathon Bombings (3)

This course will introduce students to the exciting world of emergency management from the perspective of scientists who are often utilized as experts during both small scale adverse events and large scale catastrophes. Students will actively and creatively explore the psychological, economic, and medical dimensions of these events and participate in role play in the classroom and site visits. By the end of the course, students will have a keen appreciation of emergency planning and management on the local and national levels.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 122 - Financial Creativity: You Are the Universe (3)

This course uses project-based learning and an iterative process helping you build a solid knowledge bank and financial foundation to teach you: How to first navigate through all of the following financial pitfalls and risks; economic cycle, liquidity, interest rate fluctuation, marketplace volatility, corporate continuity concerns, default and credit issues. Then allows you to partner with your classmates to detect, design and deploy a novel and useful financial asset risk/reward graph in your favor, thus taking traditional models to task.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the

Undergraduate Advising Office.

CI 129 - Art & Innovation Practices (3)

The intent of this course is for students to examine and effectively express in writing their ideas on creativity and to inspire undergraduate students to exceed their current levels of learning. Students will learn to meaningfully integrate course content into long term-retained useful skills through applied creative collaborations. This course is based on the idea that exposure and insight development will enable students to better visualize themselves in their desired fields and make informed choices within the variety of options available to them. The focus of the course will help students to assess their personal interests and strengths as they plan for their own educational and professional futures.

CI 133 - Franklin and the American Experiment (3)

What made Benjamin Franklin such a creative force in American history? We will explore the many facets of Franklin's life (printer, writer, scientist, statesman) and learn about Benjamin Franklin's political and diplomatic ventures, and will recreate some of his scientific experiments.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 135 - The Design of Everything (3)

This course will explore a selection of the genius personalities and their creative work in 5 distinct areas of human creative endeavor; art, science, nature, technology and the built environment. The course explores the underlying similarities in the process of their discovery, invention and creativity across the disciplines. Studying such names as Newton, Warhol, Hawking, Jobs, Gaudi and Banksy, students will uncover the process of design through research, analysis, synthesis, iteration and error. In class group projects will allow a hands-on opportunity to create.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 141 - The Creative Approach to Learning (3)

This course is focusing on the creative process by introducing students to creative practice as a disciplined approach to problem solving and innovation requiring

research, persistence and grit. Students will be encouraged to synthesize existing ideas, images, concepts, and skill sets in original ways, embrace ambiguity and support divergent thinking and risk taking. The course will have an undertone based on science, but it is suitable for non-science majors too!

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 143 - Dreams, Demons, and Dynamic Artists Creative Nature (3)

What motivates your creative nature? This course will explore converging themes in Art and Psychology in order to give students the tools they need to unblock their creative potential. Collaborative small team activities, assigned readings, large group discussions, and personal reflection exercises will provide an avenue for students to explore their own creative patterns and how they are influenced by, and perceived within, the world around them. Dreams, mental illness and psychosocial theories of self will also be widely discussed in order to give students context for this inter/intrapersonal exploration.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 147 - Seeing Double, Printmaking, the Art of Discovery, Experimentation and Process (3)

Always wanted to explore a creative side but never had the opportunity to take an art class? Here's your chance! Sync the power of icons/ images with ideas and making. We will use cellphone and printmaking technologies in a workshop style environment. Rather than a lecture based class, this class we will play, learn and build new Neurological pathways towards creative thinking. Come to every class excited to learn, make and discover. This course will give you the building blocks for innovative thinking beyond the classroom. Power is in the image. As in the way a dream can grip you, images carry incredible amount of influence and creative potential, when they are "seen." Glimpses of these images circulate in media, movies, cell phones, and so on. Learn to develop your own images and understand the broad world of images of human culture.

CI 149 - SL-Creative Writing and Literacy (3)

In this course, students meet community needs by engaging in service-learning outside the classroom. This

course will explore the value of creativity and play in developing reading and writing skills and the habits of lifelong learning, both in our own lives and in the lives of young people in Boston. In this course, we will work closely with the non-profit literacy organization 826 Boston, which works with students ages 6-18 on reading and writing skills through playful, creative workshops, as well as tutoring and other kinds of support. Students will learn about the work of 826 Boston by volunteering with the organization, and by the end of the semester you will conceive, plan, and run creative writing workshops of your own at 826 Boston.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 151 - Finding Your Creative Voice (3)

Schools and workplaces are becoming increasingly demanding and competitive, relying on unique ideas to continue innovation. Where do fresh ideas come from? This class will provide students with the tools they need to find creativity within themselves, and set them apart in the competitive arena. Students will explore who they really are at their core, identify their innermost thoughts and feelings, and uncover their creative identity while having fun! They will also learn to communicate, or "share their creative voice" clearly and honestly.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 153 - Branding and Visual Identity (3)

A brand may be a product, service, an organization, or a person, and at the core of every brand is a visual identity. A brand's visual identity is its strategically planned and purposeful presentation of itself. It is manifest in the brand's name, logo, tagline (slogan), color palette and other sensory elements (visual, aural, olfactory and tactile) that identity that brand and make it unique. This course will focus on analyzing the success and failure of brand's visual identities as a way of teaching students how to brainstorm and develop a new visual identity from concept through execution. The focus in this course will be on applying creative thinking to create a cohesive and meaningful visual identity.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the

Undergraduate Advising Office.

CI 157 - Mindful Journal (3)

To keep a journal is to make an investment, often long before we understand the value. A journal is a personal database of snapshots in time, good ideas and bad, observational doodles and unfiltered emotions. On any given page a journal may appear inconsequential but within the rigor of filling a whole notebook (and another, and another) an individual viewpoint emerges. This class will facilitate a student's ability to draw from his or her own lived experience and discover unique springboards into universal issues by making mindful connections. An entire lifetime of images, stories and details resides within each of our minds but the ability to explore that richness requires dedication to documentation. Mindful Journal is a process class fostering focus through mindfulness practices, content generation and meaning making.

CI 159 - Building a Better T (3)

If any set of problems could use creative and innovative thinking, it's the myriad of problems facing the T. The Boston Globe is filled with stories about financial and organizational problems in the system, and you only have to spend a few minutes on the green line to feel the effects of those issues. Still, millions depend on it every day - it is the circulatory system of our city, and it is more than a way to get around: the T increases accessibility and functions as a democratizing force. That is, when it's running. In this class we will study the MBTA and other mass transit systems in order to propose creative solutions to the T's most pressing problems. We will read articles about the T and other transit systems, we will look at interactive maps that express different kinds of data, and we will visit local stations. In addition, we will study the process of creative thinking, in order to apply those skills to the issues at hand. You will be asked to create both stand-alone short writing assignments and visual representations of your ideas, accompanied by short, written explanations, both alone and in group projects.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 161 - Making History: Public Memory in the Digital Age (3)

You live in Boston now. At least for a while. Perhaps you've noticed that it has its own ways of remembering things. Consider The Boston Literary District, The Freedom Trail, and all the many events and festivals

devoted to history, culture, and identity. From guided tours and colonial cosplay to images and written texts to monuments, memorials, and museums, this city tells stories about itself today in the ways it tells stories about its past. In this class, you're going to tell more stories about Boston. You're going to help it find other things to remember, and other ways of remembering them. You'll likely need to focus on parts of the real events that Boston doesn't prefer to include in its stories, emphasizing issues of race, socioeconomic class, nationality, colonialism, gender, sexuality, and other stories of unequal power and how that manifests in real people's lives and in the culture of this city.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 163 - A Course on Skepticism and Rationality (3)

Magician James "The Amazing" Randi reminds us that "No matter how smart or how well educated you are, you can be deceived." In an age fraught with deception and misinformation, students need tactics and strategies in order to separate truth from falsity. This course encourages its participants to act as skeptics - not cynics, necessarily - by requiring evidence and proof before believing or accepting claims. Students are urged to identify the most-likely-to occur opportunities for deception in their major fields and draw from the tenets of classical rhetoric, logic, and the scientific method in order to develop safeguards. Frequent collaboration with classmates will allow for dynamic solutions to small and large-scale contemporary problems ranging from the personal (e.g. used car prices and avoiding fraud) to the universal (e.g. "fake news" and God).

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 165 - Chemistry Is Everywhere: Zig-Zagging to Success (3)

We will be discovering the process of becoming more creative. The emphasis is on understanding the creative process and applying effective teamwork strategies towards a shared goal. Students will use scientific inquiry to explore topics in chemistry that they find interesting. Each team of 3-4 students will choose a project and develop it during the semester with the goal of raising awareness about chemistry or designing innovative and engaging ways of teaching chemistry.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 167 - Public Health: A Need to Think Outside The Box (3)

This course seeks to make you an innovative public health thinker by examining past campaigns and making the necessary frameshifts to help promote, protect and preserve health of the Suffolk community through the innovative thinking process. Public health activists and designers can have a positive impact on the lives of citizens living in small communities. However, the agreed rules and regulations that make up this policy landscape are created by paradigms which can be constricting. The issues the course addresses will include Suffolk's current plans for reducing carbon emission, behavioral determinants such as alcohol consumption among college students, and improving eating habits on campus. The final project will be peer reviewed and presented to the class. Programs may then be forwarded to university departments for possible integration and implementation.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 169 - Riddles of Identity (3)

In this course, we will be exploring the often puzzling question of personal identity from a creative perspective, learning about creativity by exploring questions of personal identity. What exactly constitutes our identities? How much control - if any - do we have in determining what our identities are? By wrestling with these among other important questions from a wide-range of perspectives and with creative confidence - the firm belief that each of us can and must explore these questions creatively - we will arrive at a better understanding of ourselves, our personal identities, as well as acquire a greater appreciation of the identities of others. Our course is a genuinely collaborative one, given the significant role others can play in providing us with a perspective on our identities unavailable to us as individuals.

CI 171 - What Is the Moral of This Story? (3)

In this course, the idea of embodiment refers to the integration of the expressiveness of our bodies as a vehicle for the art of speaking and communicating. The meaning of embodiment employed here is both a style and philosophy of engagement and will be examined and

practiced as an ongoing pedagogy for connecting with stories at various levels of discourse and apperception.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 173 - Imagining the Other (3)

In this course we will explore how to enter into new ways of thinking and adopt new perspectives, by reading, discussing and imitating a range of texts (from poems, hybrid-genre pieces, and song lyrics, to photographs, dreams, and ethnographies). Trying to transcend ordinary modes of interpreting the world, trying to imagine what it is like to be someone or something else entirely, immersing ourselves and describing/translating the new experiences, we will then share the writing (and other texts) we produce, workshoping them as a group, and producing a final presentation and collective portfolio.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 175 - Creating Social Change: From Theory to Activism (3)

Social change doesn't just happen because something is "in the air" or because of some kind of mystical zeitgeist. Social change happens because engaged citizens find creative and innovative ways to frame social conversations and push on the levers of power. In this course we will examine some of the foundational figures and texts called on by those hoping to enact social change. We will study previous social movements in order to understand how they constructed and supported their arguments in favor of change, and how activists used creativity to overcome entrenched thinking and change the social conversation. We will work in small groups to collaboratively develop achievable but ambitious plans to engage the public and enact change in our own communities.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 177 - The Curious & Open-Hearted Historian (3)

Curiosity, open-heartedness, and creativity are essential to historical thinking. Our curiosity about the past motivates us to unearth it and make it "knowable" to modern audiences. Likewise, empathy and/or open-heartedness to

the ideas and actions of others enables us to put ourselves in the shoes of earlier peoples and to understand their lives from their perspective. Harnessing our creativity (or ingenuity and playfulness) permits us to think imaginatively about our research topic and question, analytical framework, research methods, research findings, and modes of communicating history. Each of these attributes - curiosity, open-heartedness, and creativity - are essential not just to historical inquiry, but also to life-long learning and problem solving.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 179 - Myths of Self-Making (3)

In this course, students examine and engage with one of the major mythological figures of the American imagination: the "self-made man." The idea of the enterprising person who "pulls himself (or herself) up by the bootstraps" is distinctively American. But where and why does it arise? How did it come to prominence in American culture, politics, and economics? And, by gaining understanding of both the limits and the potential of this cultural ideal, what can we draw from it in our own careers and lives? Students will practice skills of close reading, analysis, and argumentation in the first half of the semester, prior to moving onto more complex and interpersonal forms of scholarly creativity and problem-solving in teams and in the community. Course content will follow a similar trajectory. In the first half of the semester, we will focus on how the myth of the self-made man originates and develops, and consider some critiques of it as an ideal. After spring break, we will apply the concepts we have studied to a robust analysis of issues in contemporary politics and economics including financial speculation, entitlement reform, technological disruption, and the gig economy. This contemporary focus will culminate in a Group Project Final Presentation in which students aim for an innovative approach to a current question in light of the works we have studied.

CI 181 - Creating Change: Perspective Matters (3)

Reality and perception have been debated and discussed for millennia. Humans see and experience their world in different ways. How do humans determine appropriate solutions for challenging social and economic problems? Why do most accept the current structures or status quo in regards to challenging problems? How do we gain a different perspective to find the vision and resources to erect new structures and thus challenge the status quo?

Students will creatively explore these big questions through readings and presentations, studying examples of individuals and movements that have led to new and divergent perspectives. Students will participate by crafting products, creating visual projects, and coming into original thought via trial and error. Students will also develop their analytical and critical thinking skills, while learning to communicate effectively and honestly.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 187 - Think Small: Change the World (3)

Nanoscience is becoming the dominant direction for technology in this century and is opening new perspectives on all scientific and technological disciplines. This course is an attempt to introduce the central tenets of nanoscience at an early stage in the curriculum by involving students in designing nanostructures (and nanomachines) with innovative applications in mind, using in-house computational and experimental tools. The design elements, and intuition, that is used by engineers and architects for designing things at the macro-scale does not apply to nanoscale phenomena, necessitating creativity in design. This exercise in student creativity will be guided by instruction of the rules of nanodesign that the instructor has formulated through his own experience in the field.

CI 189 - The Extended Photo Essay (3)

Photographer Edward Curtis sacrificed everything including his prosperous portrait studio and business, fame for being the celebrity photographer of his time, and even his family, his wife divorcing him, so that he could pursue a life-long obsession to photograph what he perceived to be the vanishing culture of the remaining Native American tribes of North America. And at the completion of his masterwork, *The American Indian*, even his ownership and copyright of the work had to be given to the House of J.P. Morgan and he received no compensation, only financial support for the project. What he created though was a visually stunning document and series of folios of a vanishing way of life and the last days of his subject's culture as well as a new way of seeing the other. In addition to the study of the life, times and creative struggles and successes of Edward Curtis in his personal mission, students will learn of other photographers who like Curtis sacrificed all convention using their creativity and taking personal and intellectual risks with using innovation to bring their ideas to successful completion. Students will learn to use cameras to make fine individual

pictures and then series of images to tell important visually impactful stories culminating with an extended photographic essay of their own in portfolio book form. Their own projects subjects will be discussed with and approved by the instructor and a final Power Point presentation will be given to the class for critique. Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 191 - The Self in Society (3)

Let's play with how you interact with the world around you. Let's explore how we create space, away from external influences, to sit and experiment within our own thoughts and social interactions. Through a series of independent activities, students will learn to challenge the interaction of creativity and society. Guided small and large group reflections will provide a space for students to compare experiences and offer feedback, analysis and support. Topics include experiments with ethnographic research, random acts of kindness, impression management, mindfulness, flow state, creativity in groups dynamics, counseling skills and embracing vulnerability. Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI 193 - Tackling Global Issues Creatively: Sustainable Development (3)

In this course students will be introduced to the practice of creativity as a rigorous approach to problem solving requiring research, persistence and grit. Students will work collaboratively to effectively synthesize existing ideas, images, and skill sets in original ways. They will embrace risk and support divergent thinking. In the process, they will become more confident life-long learners.

CI 195 - Bilingualism at Play (3)

Language is one mode through which our creative potential as human beings is expressed. We will consider

the complex process of becoming bilingual by exploring the experience of moving between different cultures and languages. Students will reflect on important notions about languages through the practice of creative teamwork, focused group projects and innovative storytelling techniques. This course will actively encourage students to contemplate the cognitive, cultural, emotional and social experiences of living in more than one language, and inspire them to take a chance on learning a new language.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI H102 - The End of Global Poverty (3)

This course is designed to demystify the creative process by introducing students to creative practice as a disciplined approach to problem-solving and innovation. Students will be encouraged to synthesize existing ideas, images, concepts, and skill sets in original way, embrace ambiguity and support divergent thinking and risk taking. More than one-third of our global population lives in poverty, earning less than two dollars a day. Governments, businesses, social enterprises, and charitable organizations have tried to solve the global poverty issue with mixed results. What is the solution? Is entrepreneurship the solution, part of the solution, or has no impact whatsoever? In this course, you will gain an understanding of the power of entrepreneurship (in the context of creativity and innovation), the definition and depth of global poverty (in the context of constraints, such as human, financial and physical resources embedded in local, regional, national and global cultures), and successes and failures of past initiatives to reduce poverty. This is not a course about politics or business, but rather finding a solution to a problem that has eluded mankind since the beginning of time.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office. Honors students only.

CI H112 - Honors Creating Problems: a New Solution For Sustainability (3)

As the majority of the world population now lives in cities, for the first time in human history, issues of urban sustainability have become more complex and more important than ever before. Presented with case studies of urban efforts to gain a sustainability foothold, students will utilize ideation, critical thinking, and strategic decision making to both identify root problems and to present

solutions. This course will lean heavily on ideation processes, teamwork, and logical methods of analysis to pursue actionable solutions for significant problems. The methods of problem identification and solution analysis learned in this class will be readily adaptable to many complex problems, helping the students to make informed and decisive determinations in their careers.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office. Honors students only.

CI H119 - SL-Honors Theatre at Work (3)

In this course, students meet community needs by engaging in service-learning outside the classroom. Theatre at Work is an introduction to creative practice using live performance as a problem solving tool in an educational environment. Specifically, students will create a performance piece in response to an issue they have uncovered in collaboration with select groups of students in a host Boston Public School. There will be a special focus on normalizing risk-taking and the learning that comes from false starts and failed ideas. Students will be responsible for creating every aspect of their performance testing its feasibility on a limited budget, ensuring that the content meets established criteria, and successfully implementing and evaluating their success both with their peers and their audience.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office. Honors students only.

CI H133 - Honors Franklin and the American Experiment (3)

What made Benjamin Franklin such a creative force in American history? We will explore the many facets of Franklin's life (printer, writer, scientist, statesman) and learn about Benjamin Franklin's political and diplomatic ventures, and will recreate some of his scientific experiments.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office. Honors students only.

CI H139 - Creating, Promoting, and Participating in the Literary Arts (3)

Suffolk University sits within Boston's literary district, a hub of academic programs in creative writing, publishing

houses, libraries, and independent bookstores. This course will immerse students in the world of literary culture and its many branches: writing, editing, reviewing, and publicity. Students will practice creative writing as a playful, yet rigorous discipline, and learn how writers find publishers for their work and reach audiences through readings, social media, book publicity, interviews, and reviews. Various industry professionals will speak to the class about trends in literary publishing and their own experiences bringing books and journals into the world. Students will apply their knowledge and interests to a variety of projects, including book reviews, literary events, and creative writing workshops. 06 Jan 2020 8:16 AM Amy Yeager, CAS DEAN's Office. Admin Services Cord. for CAT.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office. CAS and SBS honors students or GPA of 3.5 or above only.

CI H161 - Making History: Public Memory in the Digital Age (3)

You live in Boston now. At least for a while. Perhaps you've noticed that it has its own ways of remembering things. Consider The Boston Literary District, The Freedom Trail, and all the many events and festivals devoted to history, culture, and identity. From guided tours and colonial cosplay to images and written texts to monuments, memorials, and museums, this city tells stories about itself today in the ways it tells stories about its past. In this class, you're going to tell more stories about Boston. You're going to help it find other things to remember, and other ways of remembering them. You'll likely need to focus on parts of the real events that Boston doesn't prefer to include in its stories, emphasizing issues of race, socioeconomic class, nationality, colonialism, gender, sexuality, and other stories of unequal power and how that manifests in real people's lives and in the culture of this city.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office. Honors students only.

CI H165 - Honors Chemistry Is Everywhere: Zig- Zag (3)

We will be discovering the process of becoming more creative. The emphasis is on understanding the creative process and applying effective teamwork strategies towards a shared goal. Students will use scientific inquiry

to explore topics in chemistry that they find interesting. Each team of 3-4 students will choose a project and develop it during the semester with the goal of raising awareness about chemistry or designing innovative and engaging ways of teaching chemistry.

Prerequisite: Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office. Restrict to CAS and SBS honors.

CI H175 - Honors Creating Social Change: From Theory to Activism (3)

Social change doesn't just happen because something is "in the air" or because of some kind of mystical zeitgeist. Social change happens because engaged citizens find creative and innovative ways to frame social conversations and push on the levers of power. In this course we will examine some of the foundational figures and texts called on by those hoping to enact social change. We will study previous social movements in order to understand how they constructed and supported their arguments in favor of change, and how activists used creativity to overcome entrenched thinking and change the social conversation. We will work in small groups to collaboratively develop achievable but ambitious plans to engage the public and enact change in our own communities.

Prerequisite: Honors students only. Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI H177 - Honors- the Curious & Open-Hearted Historian (3)

Curiosity, open-heartedness, and creativity are essential to historical thinking. Our curiosity about the past motivates us to unearth it and make it "knowable" to modern audiences. Likewise, empathy and/or open-heartedness to the ideas and actions of others enables us to put ourselves in the shoes of earlier peoples and to understand their lives from their perspective. Harnessing our creativity (or ingenuity and playfulness) permits us to think imaginatively about our research topic and question, analytical framework, research methods, research findings, and modes of communicating history. Each of these attributes - curiosity, open-heartedness, and creativity - are essential not just to historical inquiry, but also to life-long learning and problem solving.

Prerequisite: Restricted to Honors students with less than 54 credits. Students with more than 54 credits needing to

fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CI H185 - Honors City of Stories: Walking Tours of Boston's Past (3)

Often referred to as "America's walking city," Boston is full of places to explore. How have Bostonians throughout history understood their city through the neighborhoods, streets, and buildings around them? How can designing walking tours teach us about innovative approaches to telling Boston's diverse and varied history? Why is the act of walking an inherently creative endeavor? Through field trips, group projects, personal reflections, and discussions, you'll learn the techniques that historians use to bring historical information and ideas to broader audience's field known as "public history." We'll put those techniques to use developing our own walking tours of Boston. As we learn to understand the city around us on foot, we'll also incorporate sensory techniques (smell, taste, touch, and sound) to accompany the content of our tours. We'll focus our research on the unheard stories of Boston's past and the underrepresented perspectives, including the stories of different races, cultures, classes, genders, sexualities, and more that surround us every day.

Prerequisite: Honors students only. Restricted to students with less than 54 credits. Students with more than 54 credits needing to fulfill their CI requirement should seek approval from the Undergraduate Advising Office.

CJ-Crime and Justice

CJ 681 - Crime and Communities (3)

Core required course for Master of Science in Crime and Justice Program. This course will examine the relationship among crime, criminal justice and the community as well as the impact of crime on local neighborhoods and community institutions. The role of the community in the criminal justice system and processes of social control are also examined. Topics covered include: local measurement of crime statistics; community policing; prevention and early intervention strategies; community corrections and intermediate sanctions. Strategies for empowering local communities to address the quality of life in the urban environment are also explored.

Offered: Spring Only.

CJ 685 - Seminar in Corrections (3)

This course will examine the major issues in the adult correctional system. Traditional incarceration as well as pretrial and post-conviction alternatives will be explored.

Covered topics may include: prison and jail overcrowding; issues in classification; mental health and incarceration; substance abuse treatment within the prison setting; prison security and disturbances; vocational and educational programming within prisons; ethics and corrections.

Offered: Occasionally.

CJ 686 - Seminar in Juvenile Justice (3)

This course examines the array of issues concerned with the administration and operation of the juvenile justice system. The historical, philosophical, and legal foundations of the juvenile justice system will be examined along with the legal and philosophical changes within the system in the contemporary period. Special attention will be given to Massachusetts' model of juvenile corrections and treatment.

Offered: Occasionally.

CJ 687 - Justice & the Community Courts (3)

This course examines the administration of justice in the community courts. Topics include the role of the judge; relationships between prosecutors, defense lawyers, and the courts; the relationship between the courts and the police; the pros and cons of plea bargaining the goals of sentencing; and the clash between victim's rights and defendant's rights. Difficult kinds of cases will be addressed, such as cases of domestic violence, child sexual abuse, and crime relating to substance abuse. Questions concerning judicial accountability and the role of judges in the community will also be raised.

CJ 688 - Restorative Justice (3)

Restorative justice is a philosophical framework which poses an alternative to our current way of thinking about crime and justice. Through restorative justice, all the stakeholders to crime - victims, offenders, families, the wider community and the state - are active in response to crime. This course examines both the theoretical foundation of restorative justice rooted in a variety of legal and religious traditions; and the array of practices associated with restorative justice from around the world. Restorative justice philosophy and practice has impacted all areas of the criminal justice system including policing, probation, courts and the correctional programming for juvenile and adult offenders. Students will be afforded a hands-on experience through role-playing, guest speakers and field trips in the application of restorative values to contemporary justice system. Students will examine the meaning of justice in their own experiences, and be challenged to envision a community-based restorative

response to crime and violence.

Offered: Spring Only.

CJ 691 - Intimate Violence & Sexual Assault (3)

This seminar focuses on two interrelated types of violence, battering and sexual assault. Both of these crimes have been the subject of intense political organizing, cultural controversy, and criminal justice reform over the past 25 years. Together these issues currently account for a significant portion of the work of the police and courts. The research literature on these topics has increased dramatically in recent years. There are now many studies of women victimized by batterings and rape, and of men who commit these crimes. There is a growing body of research on institutional responses to such violence, particularly criminal justice responses. There is new literature on the racial and class dimensions of this violence, on trauma and recovery, and on battering in lesbian and gay relationships. This course examines these crimes from psychological, sociological, and criminal justice perspectives.

Offered: Fall Only.

CJ 692 - Criminal Justice Policy (3)

This course will focus on the policy implications of various sociological theories of crime and punishment. Focus will be on the analysis of various alternative policies within the criminal justice system both within the U.S. and in Europe. Attention will be given to the politics of crime control and to the role of the media, citizen groups and other interest groups in shaping criminal justice policy.

Offered: Occasionally.

CJ 694 - Critical Victimology (3)

In recent years, public attention to victims of crime has grown enormously. The reasons for this are complex. They include the effects of political organizing by crime victims; increased media attention to crime (often driven by crime stories as entertainment and advertising vehicles); the exploitation of crime victims by politicians; and long-standing community frustrations with the criminal legal system. This course will examine the rise of public attention to crime, the variety of social movements addressing victims of crime, the response of the criminal justice system to victims, and the problems and possibilities regarding new developments concerning crime victims. The course takes the perspective of a critical victimology in that the course materials question official definitions of crime, popular definitions of victims and offenders, and traditional beliefs about justice. Rather than

seeing victims and offenders as entirely separate categories, a number of the books address individuals who are both victims and offenders. New developments in 'restorative justice' will be presented as an emerging alternative to current problems that victims have reported with the criminal legal system.

Offered: Spring Only.

CJ 695 - Special Topics (3)

Fall 2020 - Crime and Justice as Seen through "The Wire" Thematic investigations of problems and topics in criminal justice. Special topics include but are not limited to the areas of domestic violence and sexual assault; children and crime; crime; justice and popular culture; restorative justice; community policing; drugs and the law, drug policy, crime mapping, counterterrorism policy, female offenders and criminalistics.

Offered: Fall and Spring.

CJ 698 - Community-Based Responses to Violence Against Women (3)

There are many different ways that communities have responded to violence against women. Both in the United States and around the world, the most common methods have involved either punishment for offenders, efforts to create safety for victims, or attempts to reform offenders. A new set of antiviolence approaches are being developed that go beyond the goals of punishment, safety, and reform. These new approaches, which are loosely grouped together as 'community-based responses,' seek to mobilizing specific communities against violence; organize women across communities of color; and challenge the theories, practices, and politics of existing antiviolence efforts. These new approaches are the focus of this course.

CJ 701 - Seminar in Crime & Justice (3)

Core required course for Master of Science in Crime and Justice Studies. A sociological investigation of the relationship between crime and justice in contemporary American society. The possibilities and limits of traditional approaches to crime control are examined in the context of our search for harmony, justice and social change. Problems in evaluating the techniques, goals, and effectiveness of criminal justice agencies and organizations are considered as well as models for rethinking the scope and nature of our responses to crime.

Offered: Fall Only.

CJ 702 - Research Methods (3)

Core required course for Master of Science in Crime and Justice Studies. This course provides students with the fundamental tools for evaluating, designing and implementing basic and applied empirical research in criminal justice. The association between theories and research methods used in the study of criminal justice is explored through a variety of related data sources. Topics covered include: the principles of research design; issues in measurement; modes of observation; basic methods of data analysis; and ethical concerns. Students will obtain hands-on experience in project design through the development of their own research proposal.

Offered: Fall Only.

CJ 704 - Legal Issues in Criminal Justice System (3)

This course examines two subjects throughout the semester: substantive criminal law (e.g. what is money laundering, the insanity defense, conspiracy?); and criminal procedure: 4th Amendment (search and seizure), 5th Amendment (due process, self-incrimination, double jeopardy, etc.), 6th Amendment (right to a lawyer, public trial, etc.), 8th Amendment (cruel and unusual punishment), 14th Amendment (due process, equal protection of law), 1st Amendment (interaction of criminal law with free expression and with religious rights), and 2nd Amendment (firearms). Unlike other similar undergraduate and graduate courses, this one emphasizes principles and case summaries, de-emphasizes actual cases and case names, and does not entail teaching how to brief (summarize) cases.

Offered: Occasionally.

CJ 705 - Class, Race, Gender & Justice (3)

This course examines crime and justice in the context of the social inequalities of race, class, and gender. Surprisingly, this is a recent focus within criminology. And yet, without attention to the intersections of race, class, and gender, it is difficult to make sense of victimization, crime, or punishment in the United States today. The course readings include some of the most recent theoretical and empirical studies of these issues. The goals of the course are to develop an understanding of what a race, class, and gender analysis is, and why this is important for individuals working in criminal justice, mental health, and related fields.

Offered: Occasionally.

CJ 709 - Quantitative Analysis (3)

Core required course for Master of Science in Crime and Justice Studies. This course introduces students to the foundations of statistical analysis. Topics include: measures of central tendency; dispersion; probability; sampling distributions; hypothesis testing; correlations; and regression. Using SPSS software, students will be required to apply statistical concepts to existing data resulting in a completed research project.

Offered: Spring Only.

CJ 730 - Bad Girls? (3)

This class explores the images of the traditional "bad" girl in films. The course examines the idea of moving beyond merely the delinquent, many images in film suggest that girls and women who break with the socially condoned role of femininity are somehow bad. Girls and women who have power or challenge authority are often portrayed in films as deviant and therefore "bad." Girls and women who are "frigid" are just as "bad" as their sexually promiscuous silver-screen opposites. This course further focuses on the impact of these images on real life social roles for girls and women as well as the symbiotic relationship between fact and fiction.

Offered: Occasionally.

CJ 731 - Youth Programming (3)

This course provides an overview of the best practices in positive youth development and juvenile programming for delinquency prevention; intervention and treatment. This seminar will explore the cutting edge of programming for youth in a wide range of community-based and institutional settings including schools, social services, and juvenile corrections.

Offered: Occasionally.

CJ 734 - Youth Gangs (3)

This course provides an overview of youth gangs and their sociological underpinnings, which are rooted in poverty and racism. Theories of gang formation and individual gang membership will be examined closely. Study topics include the history of gangs, gangs and criminal behavior, socio-cultural importance of gangs, and strategies to control gang behavior as well as community responses more generally. The course will utilize current gang issues in the US generally and in Massachusetts in particular as a basis to better understand the nuances of youth gangs.

Offered: Occasionally.

CJ 783 - Internship in Crime & Justice Studies (3)

The internship course allows students to integrate academic knowledge gained from the classroom with work experience in a career field of their choice. Students have the opportunity to explore opportunities in their profession, develop practical skills in a real-world context, and build a formal network of professionals in their field.

Prerequisite: Prerequisite: Permission of the director must be obtained prior to arranging a practicum. 3 credits.

Offered: Fall and Spring.

CJ 910 - Independent Study (3)

Students pursue an in-depth research project under the direction of a qualified member of the graduate faculty.

Offered: Fall and Spring.

CJN-Communication and Journalism**CJN 101 - Introduction to Communication (4)**

As an introduction to the communication discipline, this course examines the significance of communication to the symbolic construction of meaning. Students receive an overview of multiple forms of communication, including face-to-face, verbal/non-verbal, small group, intercultural, organizational, and mediated communication. The class devotes attention to the influence of culture on communication and to ethical complexities relating to communication.

Offered: Fall and Spring.

CJN 105 - Principles of Oral Communication (4)

Oral communication skills have been rated as vital to today's professional world. Students will learn these skills focusing on the three principal types of oral communication (interpersonal, team and public address). Sample assignments include creating a webinar, interviewing and team presentation. Specific attention will be given to communicating in diverse contexts, in an online environment, and for a diverse audience.

Offered: Fall and Spring.

CJN 112 - Journalism I (4)

An introductory news writing course designed to teach both the writing style used by journalists and basic techniques used for gathering and presenting information for general publication. The course emphasizes fundamental writing and reporting skills such as interviews, finding sources, and choosing essential facts.

Students also introduced to feature news writing and are assigned to develop and write basic stories drawn from real-life situations.

Offered: Fall and Spring.

CJN 114 - Great Works of Journalism (4)

An examination of important contributions to the literature of journalism through an analysis of major writers and news coverage of significant events from a journalistic perspective.

Offered: Occasionally.

CJN 152 - Visual Aesthetics (4)

This course provides an introduction to a humanities approach to a range of media, including but not limited to film and television. The course helps students develop visual literacies, enriching their understanding of multiple forms of media. The class also explores how media texts are constructed for specific cultural, entertainment, informative and propaganda purposes.

Offered: Fall and Spring.

CJN H152 - Honors Visual Aesthetics (4)

This course provides an introduction to a humanities approach to a range of media, including but not limited to film and television. The course helps students develop visual literacies, enriching their understanding of multiple forms of media. The class also explores how media texts are constructed for specific cultural, entertainment, informative and propaganda purposes.

Prerequisite: Honors students status or 3.3 GPA or above required. Offered: Fall and Spring.

CJN 212 - Journalism II (4)

Modern reporting techniques are examined and applied to writing full-length news and feature news stories, with an emphasis on investigative journalism. The course includes an introduction to and an analysis of alternative or "new journalism," combined with the survey of journalistic styles and standards as they evolved in the U.S. and international press over the last century.

Prerequisite: CJN-112. Offered: Fall and Spring.

CJN 216 - Intercultural Communication (4)

An examination of communication variations and cultural viewpoints and their impact on cross-cultural communication. A special emphasis is placed on rituals and message patterns in non-Western cultures.

Offered: Fall and Spring.

CJN 220 - Review Opinion and Writing (4)

Analysis and critique of movies, theater, music, art, and food.

CJN 222 - Leadership and Communication (2)

This course explores different definitions, perspectives, and strategies of leadership, with the goals of developing a better understanding of the concept as well as the students' own styles of leadership. The course examines the components of leadership including power, credibility, motivation, styles, situations, and followership.

Offered: Fall and Spring.

CJN 225 - World Cinema (4)

An introductory course in film studies with a focus on foreign films. Movies studied include masterpieces of cinema from Europe, Asia, the Middle East, and other nations (Films have subtitles).

Offered: Alternates Fall and Spring.

CJN 239 - Media Law (4)

Explores the legal rights, responsibilities, and constraints on the media and on media professionals. Focus on defamation, copyright, obscenity, broadcast regulation, and media-related tort law.

Offered: Fall and Spring.

CJN 253 - Broadcast Journalism (4)

Introduces students to newswriting, production, and performance techniques for radio and television. Students write, produce, and perform new packages as part of the course.

Prerequisite: Take CJN-112;. Offered: Fall and Spring.

CJN 255 - Introduction to Media (4)

An introduction to the role of media in contemporary society, focusing on media's influence on cultural, political, and ideological processes. An examination of the historical contexts within which newspapers, radio, television, and new media technologies develop, and how audiences interact with and influence the use of media.

Offered: Fall and Spring.

CJN 270 - Speaking Across Cultures (4)

This course helps students learn to communicate with and

speak to culturally diverse audiences. Audience analysis, organizational patterns, speech creation, research skills, and delivery skills are all critical to understanding when interacting with diverse audiences. Students are provided with opportunities for oral presentations and interactions in different contexts.

Offered: Occasionally.

CJN 281 - Asian Popular Culture (4)

Students critically analyze Asian popular culture since the 1980s using a cultural ethnographic approach. Students apply the lenses of gender, identity, globalization, and business strategies to examine pop phenomena such as Korean Wave, Cool Japan, and Cantonese popular music.

Offered: Occasionally.

CJN 292 - Film History: From Silent Cinema to the Modern Era (4)

An introductory film studies course that covers the history of the film medium from its birth until the 1970s. It provides an introduction to major film theory concepts, such as genre and/or auteur studies, as well as key films and stars in movie history.

Offered: Alternates Fall and Spring.

CJN 293 - Hong Kong Cinema (4)

By examining the film texts of Hong Kong auteurs such as John Woo, Wong Kar-wai, Tsui Hark, Andrew Lau, and Alan Mak, the course examines issues such as film genres, colonization/decolonization, transnational political economy, the Greater Chinese media market, and the diaspora.

Offered: Occasionally.

CJN L218 - Photojournalism (4)

An introduction to the role of photography in the journalistic process. A discussion of photography as communication and a survey of the history of photography.

Offered: Fall and Spring.

CJN 2355 - Production I (4)

Practical exposure to methods of production and production equipment of the media. Students are introduced to basic theoretical concepts, such as three-point lighting and white balancing, and apply those to their productions. Students create a variety of non-fiction videos in teams and/or by themselves.

Prerequisite: CJN-152. Offered: Fall and Spring.

CJN 301 - Documentary Film and the Image of Conflict in the Middle East (4)

The course focus is on some of the divisions and conflicts within Israeli society. Students analyze and compare mainstream media discourse to alternative representations in documentary film. Analysis also covers media representation of the Israeli-Palestinian conflict.

Offered: Occasionally.

CJN 315 - Leadership, Communication and Mediation (4)

Conflict is universal. Effective leadership is essential at any and all levels to ensure that the potential for social change and positive resolution inherent in conflict is realized. This course explores the phenomenon of conflict at various levels including interpersonal, organizational, and cultural contexts.

Prerequisite: CJN-216;. Offered: Occasionally.

CJN 317 - Copy Editing (4)

A study of the fundamentals of copy editing, newspaper typography, and makeup.

Prerequisite: CJN-112. Offered: Fall Only.

CJN 321 - Research Methods in Communication (4)

Students learn the research traditions in communication grounded in the humanities and social sciences. They are exposed to an array of qualitative methods, with in-depth study of select methodologies. Students learn how to read scholarly articles, write in an academic style, and design a research project.

Offered: Alternates Fall and Spring.

CJN 335 - Persuasion (4)

Analysis of persuasive techniques particularly those used by communicators in their attempt to gain public acceptance.

Offered: Spring Only.

CJN 352 - Visual and Global Contexts (4)

This course focuses on understanding visual communication in a global context, such as photojournalism and photo essays. The student will be able to review and reflect on visual communication and their roles in everyday life. As part of the course students will

create their own visual work focused on historical and/or contemporary and global perspectives.

CJN 353 - Broadcast Journalism II (4)

Advanced work in newswriting, production, and performance techniques for television. Students report, write, and produce news packages, with emphasis on increasing the depth, breadth, and frequency of reporting. Work also includes gathering, organizing, and evaluating the newsworthiness of information, evaluating the credibility of sources, writing the story, and producing broadcast quality work. Cannot be taken concurrently with CJN 483.

Prerequisite: Take CJN-2355 and CJN-253. Offered: Alternates Fall and Spring.

CJN 356 - TV Studio Production (4)

Provides students with a hands-on introduction to the process of planning, preparing, producing, and evaluating studio productions. Students are exposed to the elements and terminology of a multi-camera studio with live switching, audio mixing, and studio lighting. Students produce interviews, public service announcements, and a live variety/talk show.

Offered: Fall and Spring.

CJN 357 - Advanced Editing Skills (4)

To enhance their understanding of the post production process, students will learn additional software to enhance the quality of their news and documentary productions. Topics covered include video compression and motion graphics for news features. Professional software used include Avid and Adobe Suite.

Prerequisite: Take CJN-2355. Offered: Occasionally.

CJN 358 - Family Communication (4)

Looks at different family structures using communication concepts and theories as a focus to glance at family life. Communication issues include the creation of meaning and identity through storytelling, rules and roles, conflict, power, intimacy, and challenges to the family unit. Examines both fictional and real families portrayed in television, movies, documentaries, as well as in fiction and non-fiction writing. Final projects include a paper and presentation about a family communication concept as applied to a family unit.

Offered: Occasionally.

CJN 361 - Television NewsProducing (4)

Students produce news segments, series, and/or specials leading to broadcast quality products. Emphasis is on the pacing, timing, and flow of newscasts, as well as pre-production, tease (script and on-camera) and the issues of an audience and professional ethics. Cannot be taken concurrently with CJN 483.

Prerequisite: CJN-2355 and CJN-253. Offered: Alternates Fall and Spring.

CJN 363 - Online Journalism (4)

The development and implementation of news stories for web media. Emphasis is on the narrative form in the integration of writing, video, sound, and photography in producing news content for the web.

Prerequisite: CJN-253. Offered: Alternates Fall and Spring.

CJN 375 - Organizational Communication (4)

Historical development of the theory of organizations, examination of information flow, network analysis, communication overload and underload, corporate culture, superior-subordinate communications, organizational effectiveness, and change processes.

Offered: Fall Only.

CJN 381 - Business of Media (4)

Students will hone interdisciplinary thinking to learn about Big Data analytics and the media industry. They will explore how media organizations use big data analytics to make decisions, practice basic methods and techniques of big data analytics and apply them to case simulation, as well as understand the structure of the media industry. Topics include audience measurement and aggregates, social media analytics and campaigns, audience taste prediction.

Offered: Alternates Fall and Spring.

CJN 387 - Media and Film Criticism (4)

Examination of media including film, television, radio, music, newspapers, and magazines. Theories of media criticism are discussed and applied to specific media or media products. Students are introduced to criticisms such as genre, formalist, narrative, cultural, critical cultural, and feminist.

Prerequisite: CJN-152. Offered: Fall Only.

CJN H301 - Honors Documentary Film and the Image of Conflict in the Middle East (4)

The course focus is on some of the divisions and conflicts within Israeli society. Students analyze and compare mainstream media discourse to alternative representations in documentary film. Analysis also covers media representation of the Israeli-Palestinian conflict.

Prerequisite: CAS Honors Students only. Offered: Occasionally.

CJN H381 - Honors Business of Media (4)

Students will hone interdisciplinary thinking to learn about Big Data analytics and the media industry. They will explore how media organizations use big data analytics to make decisions, practice basic methods and techniques of big data analytics and apply them to case simulation, as well as understand the structure of the media industry. Topics include audience measurement and aggregates, social media analytics and campaigns, audience taste prediction.

Prerequisite: CAS Honors students only.

CJN 3455 - Production II (4)

Building on skills acquired in CJN 2355, students use advanced equipment and production techniques to produce complex video projects, including fiction filmmaking. Projects cover various styles and genres, such as music video and film noir.

Prerequisite: CJN-2355, CJN Majors only. Offered: Fall and Spring.

CJN 400 - Media Effects and Audiences (4)

Explores the social influence of the media on U.S. society. Attention is given to the theoretical perspectives that inform media research. By the end of the semester, students will develop a critical understanding of the role and influence of the media in U.S. society.

Prerequisite: CJN-255. Offered: Fall Only.

CJN 401 - Networked Culture (4)

Explores the influence of media convergence, digital technologies, and networked culture on the production, distribution, and consumption of media texts. Through theory, analysis and practice, students learn broad conceptual frameworks and develop models about the emergence and evolution of digital and mobile communication technologies that have shaped the contemporary media landscape. Case studies are drawn

from media industries including journalism, advertising, public relations, film and television, music, video games, and the arts.

Offered: Occasionally.

CJN 403 - Issues in Journalism (4)

Each time this course is offered it examines a different issue in Journalism, such as social justice journalism, electronic journalism, ethics, political journalism, or international journalism.

Prerequisite: CJN-112. Offered: Fall Only.

CJN 415 - Review Writing (4)

Analysis and critique of movies, theater, music, art, and food.

Offered: Fall and Spring.

CJN 443 - Advanced Reporting and Feature Writing (4)

Principles and techniques of advanced news, features, and investigative reporting are studied and applied, with a focus on enterprise reporting. Students develop, organize and write detailed news and news-feature stories based on original research.

Prerequisite: Senior status or instructor permission.

Offered: Fall Only.

CJN 466 - Seminar in Media/Film (4)

Functions as a capstone media/film course and merges theoretical and practical knowledge from previous classes. Students revisit concepts and apply them to advanced courses and/or create their own advanced work.

Prerequisite: Take CJN-3455. Offered: Spring Only.

CJN 470 - Rhetoric and Global Context (4)

Rhetoric is the strategic use of symbols to create meaning. Films, television, music, and new media communicate these meanings. This course explores how rhetorical messages in popular culture shape our personal and cultural identities. Current communication trends in areas such as gender, social networking, food, politics, religion, and fashion are explored.

Offered: Fall Only.

CJN 480 - Investigative Journalism & Documentary (4)

This advanced production course has a dual focus. First, it examines the role of documentary over time in

contributing to investigative journalism. Second, it provides students with an opportunity to produce documentaries that are examples of investigative journalism.

Offered: Occasionally.

CJN 481 - Making the Short Film (4)

This advanced class works together as a crew to create of a short narrative film shot in HD video. Students learn the process of making professional-quality work, and each student is responsible for various crew positions during pre-production and the shooting of the film.

Prerequisite: CJN-2355 or instructor consent. Offered: Occasionally.

CJN 482 - Cultural Theory and Practice (4)

In a world of globalization and multiculturalism, communication is critical to understanding. This course explores theoretical approaches to intercultural communication and apply them to specific contexts. Emerging trends in global, ethical, legal, political communication, and social justice issues are studied.

Prerequisite: CJN-216. Offered: Spring Only.

CJN 483 - Suffolk TV News (4)

Students write, direct, crew, edit, and serve as talent in producing the CJN Department's weekly news program aired on Boston Cable Access. Cannot be taken concurrently with CJN 361 or CJN 353.

Prerequisite: Take CJN-253, CJN-353, and CJN-2355. Offered: Spring Only.

CJN 490 - News Magazine (4)

Students produce, write, direct, crew and edit a News Magazine program. A minimum of three 'live news magazine' programs need to be produced over the course of a semester.

Prerequisite: CJN-253 and CJN-2355. Offered: Fall Only.

CJN 4455 - Production III (4)

Builds on the theories and techniques developed in CJN 3455, focusing on the advanced concepts and skills needed to design and produce professional-level media content for digital distribution. Provides the opportunity to produce high-quality material for student media portfolios in various genres.

Prerequisite: CJN-3455. Offered: Spring Only.

CJN 505 - Communication and Journalism Practicum (1)

Practicum and internship projects are available prior to the start of each semester. Prerequisites: Any CJN major with a minimum of 12 credits of coursework or permission of the Department Chairperson. 1-3 terms : 1-12 credits.

Prerequisite: Requires 12 hours of CJN coursework and internship supervisor permission. Offered: Fall and Spring.

CJN 506 - Honors Seminar (4)

Senior CJN majors meeting requirements for Departmental Honors are invited to participate in this seminar, which entails research and presentation of an approved topic.

Prerequisite: Senior CJN majors with an overall cumulative grade point average of 3.0, and a major GPA of 3.4; or instructor consent. Offered: Spring Only.

CJN 507 - Production Practicum (4)

Practicum and internship projects are available prior to the start of each semester.

Prerequisite: Any Media/Film or Broadcast major with a minimum of 12 credits of coursework or permission of the Internship supervisor.

CJN 510 - Independent Study (1)

An independent study experience in Communication and Journalism is available prior to the start of each semester.

Prerequisite: An independent study form must be submitted to the CAS Dean's Office. Offered: Fall and Spring.

CJN H510 - Honors Independent Study (1)

An independent study experience in Communication and Journalism is available prior to the start of each semester.

Prerequisite: An independent study form must be submitted to the CAS Dean's Office. CJN majors only who have previously completed 16 credits of CJN courses. Offered: Fall and Spring.

CJN H555 - Senior Honors Thesis/Project (1)

An independent study experience for CJN majors seeking to either complete their CAS Honors program and/or to be considered for CJN departmental honors. The independent study experience is available for a topic not offered in one of the existing courses. The work can be theoretical (i.e. research paper) or practical (i.e. producing a video) or a combination of the two. Registration must be approved by

the full-time CJN faculty member who agreed to supervise the study, and the student must fulfill the other prerequisite requirements. May be taken in fall and/or spring of senior year, for 4-8 credits.

Prerequisite: CAS Honors students, overall GPA 3.5 or higher, CJN GPA 3.6 or higher, and instructor consent.

CJU-Criminal Justice Undergraduate

CJU 134 - Introduction to Criminal Justice (4)

This course provides students with a foundational understanding of how the American criminal justice system operates. Students will examine the types of behavior widely deemed appropriate for criminal justices responses, while exploring the range of responses used today. Specific topics include policing, the courts, corrections, and community supervision. Students will be challenged to situate the contemporary criminal justice system within a broader historical and institutional context. Inequalities on the basis of race, class, and gender will be explored. Upon completion, students will have developed a criminal justice knowledge base necessary to succeed in more advanced coursework.

CJU 207 - Police and Society (4)

An investigation of the emergence, organization, and structure of police systems. The course focuses on the conditions surrounding the relationship between the police and policed in different historical, cultural, political, and economic contexts.

CJU 210 - Juvenile Justice (4)

Considers the problems surrounding the legal definition and handling of juveniles who confront the law as offenders, clients and victims. Attention is devoted to the study of the special legal categories and procedures established for juveniles, the problems facing professionals providing juvenile services and the most significant directions of legal and social change affecting youth in our society. Normally offered every year. Fulfills the Sociology Department's Social Policy requirement.

CJU 211 - Corrections and Punishment (4)

A sociological exploration of coercive and incapacitative responses to crime. Attention is given to the origins and patterning of segregative controls, the correctional claims of prison systems, alternatives to incarceration and relationships between types of crime, and criminals and varieties of punitive response.

Offered: Occasionally.

CJU 218 - Crime and Law in Indian Country (4)

What happens if you commit a crime on an Indian reservation? Who will prosecute you and how will they punish you? This course will explore the roots of tribal legal systems and criminal law, both the Native and American influences. You will gain an understanding of tribal government, legal systems, criminal law, and the role of tradition in contemporary tribal law. The course will also examine the conflict between Native and Non-Native perspectives on several cases: sovereignty, rights to cultural practices, women, freedom of religion, and land.

Offered: Occasionally.

CJU 230 - Bad Girls? (4)

This class explores the images of the traditional "bad" girl in films. The course examines the idea of moving beyond merely the delinquent, many images in film suggest that girls and women who break with the socially condoned role of femininity are somehow bad. Girls and women who have power or challenge authority are often portrayed in films as deviant and therefore "bad". Girls and women who are "frigid" are just as "bad" as their sexually promiscuous silver-screen opposites. This course further focuses on the impact of these images on real life social roles for girls and women as well as the symbiotic relationship between fact and fiction.

Offered: Occasionally.

CJU 231 - Victims of Crime (4)

In recent years, public attention to victims of crime has grown enormously. The reasons for this are complex. They include the effects of political organizing by crime victims; increased media attention to crime (often driven by crime stories as entertainment and advertising vehicles); the exploitation of crime victims by the politicians; and long-standing community frustrations with the criminal justice system. This course will examine the rise of public attention to crime, the response of the criminal justice system to victims, and the problems and possibilities regarding new responses to victims of crime. New developments in "restorative justice" will be presented as an emerging alternative to problems victims have reported with the criminal justice system.

Offered: Occasionally.

CJU 232 - Street Gangs (4)

This course provides an overview of youth gangs and their sociological underpinnings, which are rooted in poverty and racism. Topical areas are discussed in relation to these

key factors. Study topics include the history of gangs, theories about gang formation and individual membership, gangs and criminal behavior, socio-cultural importance of gangs, and strategies to control gang behavior. The course will utilize current gang issues in the US generally and in Massachusetts in particular as a basis to better understand the nuances of youth gangs.

CJU 233 - Pathways Through the Criminal Justice System (4)

What happens to people who are processed through the criminal justice system? This course covers common pathways through the justice system and its major decision-making points, starting with investigation and arrest and moving through pre-trial processing, pre-trial diversion opportunities, court procedures and sentencing, including alternative sanctions. A primary goal of the course is to explore how social inequities are created or exacerbated by criminal justice procedures, as well as how the current system may be reformed or replaced to advance social justice.

CJU 236 - Deviance and Social Control (4)

Who and what is deviant? How shall the society respond? The course examines a range of deviance theories and associated social policies. A number of case studies will be used to evaluate these theories, such as body piercing, witchcraft, gay and lesbian sexuality, corporate crime, disability, prostitution, violence against women, racism, anti-Semitism, and gangs.

Offered: Fall and Spring.

CJU 237 - School to Prison Pipeline (4)

This course will examine the mechanisms through which U.S. social institutions, particularly schools, facilitate youth involvement in the juvenile and criminal justice systems. These mechanisms include: inequity, disability tracking, zero-tolerance policies, push-out, and the criminalization of adolescent behavior. Students will engage in activities aimed at analyzing these processes and developing methods to disrupt them at the social, political, educational, and instructional levels.

CJU 275 - Women and Crime (4)

This course examines the complex relationships between women and crime today. This focus will include women as criminal offenders; women as victims of crime; and women as both offenders and victims. Course materials draw from recent feminist scholarship on these issues in the social sciences. Topics include the causes of women's crime, women, drugs, and crime; child abuse and trauma;

prostitution and sex trafficking; race, gender and victimization; and feminist social movements against violence. Crimes of violence against women are a central focus in the course.

Offered: Occasionally.

CJU 285 - Terrorism and Counterterrorism (4)

This course is designed to give students an overview of Terrorism and its impact on American society. It will examine various aspects of terrorism for a local, national and international perspective. It will examine the consequences of terrorism focusing on social responses and public policy issues.

Offered: Occasionally.

CJU 302 - Global Criminology (4)

This course provides an overview of several different types of justice systems around the world, including the U.S. The overall goals of the course are for students to understand that the manifestations of a 'justice system' exist in multiple forms and that there are strengths and weaknesses to each type of system. Students will better understand that through the cultural context including social, political, historical, and economic factors that shape crime and criminal justice responses. Course may include a study abroad component.

Offered: Occasionally.

CJU 304 - Race, Crime, and Justice (4)

This course examines racial disparities throughout the American criminal justice system, including those created through policing, courts, prisons, and community supervision systems. Students will analyze racial disparities from historical, political, legal, and sociological perspectives. This course will also challenge students to re-imagine racial justice through the lens of policy change and civil rights focused social movement activism.

CJU 305 - Crime and Mental Illness (4)

Incarcerated and criminalized Americans suffer from extraordinarily high rates of physical and mental illnesses ranging from Hepatitis C, tuberculosis and HIV/AIDS to bipolar disorder, PTSD, substance abuse, and schizophrenia. This course explores connections between illness and involvement with the correctional system from the perspective of the individual offender as well as in terms of broader American cultural and political patterns.

CJU 327 - Special Topics in Criminal Justice (4)

A course with special interest topics in sociology which changes depending on the professor.

Offered: Occasionally.

CJU 331 - Violence Against Women (4)

This course focuses on the many forms of violence against women, with particular attention to child sexual abuse, rape, and violence and abuse in intimate relationships. These crimes have been the subject of intense political organizing, cultural controversy, and criminal-legal reform over the past 40 years. Together these issues account for a significant portion of the work of the police and the courts. They are also major issues in women's health over the life span. This course will address these issues from psychological, sociological, political, and criminal-legal perspectives.

CJU 332 - Restorative Justice (4)

The purpose of this course is to introduce students to the principles of restorative justice and to examine the programs, practices and policies within schools, juvenile justice and the adult criminal justice system which implement a restorative practices. Restorative justice is a different philosophy of responding to harm which provides new roles for the victim, offender, community and professionals. We will compare a restorative approach to crime with the traditional system of discipline and crime control and critique the shortcomings of an adversarial or retributive response to criminal behavior. We will explore the theoretical and historical origins of traditional justice systems and restorative approaches. We will also examine how these ideas are being applied in practical partnerships between the justice system and the community here in the United States and around the world.

CJU 333 - Theories of Crime (4)

The question "Why is there crime?" lies at the heart of this course. This class will address what we mean by crime, who gets to define what crime is, how crime can be explained and how it can be reduced. Making sense of crime is essential if we are to respond effectively to victims and offenders. This course offers an in-depth examination of the many different theories of crime. These include biological, psychological, and sociological theories of victimization and offending. The course will study these theories in the context of many different kinds of criminal offending. By the end of the course, students will have a deep understanding of where these theories came from; what their strengths and weaknesses are; whether

they are supported by research findings; and what implications these theories have for stopping crime.

Prerequisite: SOC-113 or SOC-116 with a minimum grade of C and 1 additional SOC course. Cannot be taken concurrently with SOC-214.

CJU 335 - Crime Mapping (4)

This course examines crime and place. Students will use Geographic Information Systems (GIS) technology to look at crime patterns and develop crime prevention and reduction strategies. Although this will be a hands on course design, no prior knowledge of GIS or mapping techniques will be required.

Prerequisite: SOC-214.

CJU 338 - White Collar Crime (4)

An examination of the relationship between crime, business activity, and technology with special attention to the crimes of the powerful and the changing relationship between economic development and criminal activity.

Offered: Occasionally.

CJU 340 - Licit/Lethal: America's Drug Problem (4)

Most Americans think of prohibited substances such as marijuana, cocaine or heroin when they hear the word drug. This course will provide an in-depth examination of legal drug use in American society. A broad conceptual framework will be presented that illustrates how history, politics, society and economics all have played a key role in defining certain substances as permissible in America. Fulfills the Sociology Department Social Policy and Globalization requirements.

Offered: Fall Only.

CJU 341 - International Drug Control Policy (4)

Relying on a simplistic demand or supply explanation of why Americans use/abuse drugs obscures the reality of America's drug problem, is ineffective as a guide to public policy and has unforeseen, often negative consequences. Drug use is a complex and multi-faceted issue. There are no easy answers. To comprehend the complexity of America's drug problem one needs an understanding of the geography, history, religion, law, economics and international politics of the Middle and Far East, Eastern Europe, Africa, Mexico, and Central and South America. This class will provide this basic understanding without losing sight that the problem we seek to remedy is our own.

Offered: Spring Only.

CJU 433 - Senior Seminar in Criminal Justice (4)

Students in this capstone criminal justice course will synthesize knowledge garnered in this class as well as previous criminal justice courses to creatively address "justice" in the U.S. criminal justice system. Students will engage in a substantial project to demonstrate mastery. Students also will add to their professional tool kit by exhibiting leadership, networking with professionals, and exploring post-graduate employment opportunities. Required for all students in the criminal justice major.

Prerequisite: SOC-113 or SOC-116 (with a grade of "C" or better) SOC-214, and SOC-315 or SOC-333. Seniors only.

CJU 483 - Internship in Criminal Justice (4)

Students are provided with the opportunity to apply academic learning in a supervised internship consistent with their personal career goals or academic interest. The course covers such topics as career exploration and development, resume and cover letter writing, job fairs, and networking, and graduate school applications. In addition to the course assignments, students are required to complete a minimum full day internship each per week during the entire semester.

Prerequisite: Students must be Sociology majors with at least a 3.0 GPA; must have at least sophomore status at the time of application; must have one full day free each week to work an internship. Applications for the Internship in Sociology I course must be approved by the Instructor. Offered: Fall and Spring.

CJU H510 - Honors Independent Study (1)

Members of the department hold special meetings with students and direct them in investigating topics of interest in sociology. Arrangements for independent study must be approved by the supervising instructor and the Department Chairperson.

Prerequisite: CAS Honors students only; Instructor approval required. Offered: Fall and Spring.

CJU H555 - Senior Honors Project (1)

Each honors student will engage in an independent reading, research, and writing project that can take the form of a traditional research paper of 20-25 pages or an equivalent volunteer and writing experience. The Honors Project must be supervised by a full-time Sociology faculty member. A poster presentation of the project must be presented at the CAS Honors symposium in the fall or the

spring of the senior year as well as at the Sociology Honors Award ceremony at the end of the spring semester, for students graduating in the spring or summer. This course is required for all Sociology Honor Students.

Prerequisite: Instructor consent required.

CLAS-Academic Success

CLAS AIM - Academic Improvement (0)

Suffolk University is introducing the Academic Improvement Program (AIM), a new initiative to assist students who have experienced academic difficulty. Because your cumulative grade point average has fallen below the University's standard of 2.0 and as a condition of your probation status at the University, you will be required to participate in AIM. AIM provides support, strategies, and resources to help students take control of their academic life and succeed. AIM participants meet individually and in a small group format with trained instructors to target common areas in which students have difficulty. In addition, the instructors work with students to identify what areas they need to improve and to develop an individualized plan for success.

CMPSC-Computer Science

CMPSC F107 - Ants, Rumors and Gridlocks (4)

Do viruses and rumors spread like forest fires? How do ants cooperate? Do spoken languages and biological species evolve in a similar way? "Ants, Rumors, and Gridlocks" exposes students to introductory aspects of computational science by addressing and answering these and many other questions. Students use and modify virtual experiments preprogrammed in the NetLogo programming language to investigate these topics and others in Social Sciences, Biology, and Environmental Science. No prior knowledge of computer programming or NetLogo is required.

Prerequisite: Math placement level of 2 or above or any MATH course at the level 100 or above.

CMPSC F120 - Programming for the World Wide Web (4)

This is a hands-on course aimed at non-CS students who want to learn how to build interesting and interactive web pages. We do not use any drag- and-drop software for this purpose. Instead we cover the basics of HTML and PHP and, if time permits, we look at some ways of building web pages that interact with databases. Each student will have, for the duration of the course, an account on a server that

permits individuals to have web pages that are visible on the World Wide Web.

CMPSC F124 - Game Programming (4)

This course introduces students to computer game development, including, but not limited to, game programming. We use Game Maker, a framework for personal computers that runs equally well on Mac and PC. We learn about the foundational concepts of two-dimensional (flat) games: graphics, sound, objects, actions, rooms, scores, levels, multiplayer support, artificial intelligence, and more. Game Maker has an intuitive interface that makes game development approachable for everyone, including those who have never written a single game or a single computer program. All games created by Game Maker can be saved as standalone applications and can be shared freely with classmates, friends, and family. This is not a course in graphics design, audio editing, or scriptwriting. Students are encouraged to use their creativity and imagination to design games and the correctness of game implementation is stressed throughout the course. Normally offered in Fall.

CMPSC F131 - Computer Science I (4)

This is a rigorous introduction to computer science in Python with an emphasis on problem solving, structured programming, object-oriented programming, and graphical user interfaces. Topics include expressions, input/output, control structures, intrinsic data types, classes and methods, iteration, top-down programming, arrays, graphical user interfaces, and elements of UML. Normally offered each semester.

Prerequisite: MATH placement 3 or higher, MATH-121, MATH-164, or MATH-165 (previous or concurrent).

CMPSC F132 - Computer Science II (4)

Computer Science II (CSII) is the continuation of Computer Science I. The purpose of CSII is to expand students' understanding of Computer Science and computer programming, assuming that they have the basic knowledge of the Python language. The course introduces another programming language - Java - and also focuses on the pure Object-Oriented features of Java, such as inheritance, polymorphism, and exceptions, as well as on simple data structures (lists, stacks, and queues) and algorithms (searching and sorting). By the end of the semester students will be able to develop sizable computer programs in Java.

Prerequisite: CMPSC-F131.

CMPSC HF107 - Honors Ants, Rumors & Gridlocks (4)

Do viruses and rumors spread like forest fires? How do ants cooperate? Do spoken languages and biological species evolve in a similar way? "Ants, Rumors, and Gridlocks" exposes students to introductory aspects of computational science by addressing and answering these and many other questions. Students use and modify virtual experiments preprogrammed in the NetLogo programming language to investigate these topics and others in Social Sciences, Biology, and Environmental Science. No prior knowledge of computer programming or NetLogo is required.

Prerequisite: Math placement level of 2 or above, or any MATH course at the level 100 or above; GPA of at least 3.3 or Honors student.

CMPSC 200 - Introduction to Computer Science World (1)

Computer Science is a dynamic discipline and students are not typically exposed to its many facets during their first years in college while important foundation work is done. This module aims to change that by presenting several areas of recent interest. In this way, students can form an idea of the scope of the vast and rapidly growing subject and career options, and begin to map out steps toward a potential career path. In this team-taught seminar-style course, two or three different professors will introduce students to their research areas and related topics. Some of the areas represented among the faculty include data science, machine learning, social networks, and parallel computing and others. The course is intended to be taken freshman or sophomore year.

Prerequisite: Freshman or Sophomore Standing.

CMPSC 201 - Systems Programming (4)

Introduces students to the system programming in C. It covers memory allocation, working with text and binary files, interprocess communications, multithreading, and networking. Students will learn how to work with build tools, profilers, debuggers, and standard and custom libraries.

Prerequisite: Take CMPSC-F132.

CMPSC F265 - Data Structures & Algorithms (4)

Includes topics such as strings, stacks, queues, lists, trees, graphs, sorting, searching, hashing, dynamic storage allocation, and analysis of algorithms. Most programming will be done in the Java language. Normally offered each

semester.

Prerequisite: CMPSC-F132.

CMPSC 310 - Introduction to Data Science (4)

The field of data science is emerging at the intersection of the fields of social science and statistics, information and computer science and design. Data science involves using automated methods to analyze massive amounts of data and to extract knowledge from them. This course serves as a project-based introduction to data science in Python language, covering data organization and retrieval, statistical data processing and data visualization.

Prerequisite: CMPSC-F132 and 1 of the following: STATS-240, STATS-250, MATH-134, MATH-165, MATH-164 or MATH-255.

CMPSC 345 - Software Engineering (4)

This course is an overview of modern software engineering techniques, tools, and practices. It covers the software life cycle, requirements engineering, software architecture, software design, including OO design with UML, and testing. Students will work in teams on a medium-size project.

Prerequisite: Take CMPSC-F265.

CMPSC F331 - Object Oriented Programming (4)

Object-Oriented Programming in C++ is taught using Trolltech's multi-platform Qt library and other open-source libraries and tools. Emphasis is placed on program design and code re-use. Topics include: encapsulation, inheritance and polymorphism, UML, refactoring, parent-child relationships, properties, event-driven programming, test cases, regular expressions, constraints, XML, design patterns, and graphical user interfaces. We deal with some operating system and programming environment issues and also with code packaging. C++ is a very large language, so we do not attempt to cover it all. Instead we work with a carefully selected subset of language elements that permits students to exploit the powerful Qt libraries and write robust, idiomatic, and interesting code. By the end of the course, the student should have a good command of C++, facility using and building libraries, an understanding and appreciation of the design patterns that we covered, and a well-established discipline of refactoring and code reuse. Prerequisite: CMPSC F265 (which may be taken concurrently). Normally offered each semester.

Prerequisite: CMPSC-F265.

CMPSC F353 - Architecture of Computer Systems (4)

This course deals with the structure and operation of the major hardware components of a computer. Topics include basic logic design, basic datapath construction, basic pipelining, I/O system design, issues in memory hierarchy and network interface design. Normally offered each fall semester.

Prerequisite: CMPSC-F265.

CMPSC F355 - Operating Systems (4)

This course presents an overview of modern operating systems, from the points of view of an application developer and of a system developer. It covers process management, scheduling, concurrency management, multi-threading, memory management, and file system organization. Intensive programming assignments in the C language help students learn the POSIX application programming interface (API) and the low-level organization of a general-purpose operating system. Normally offered each spring.

Prerequisite: CMPSC-F353 and CMPSC-F265 and Working knowledge of C++.

CMPSC F363 - Intro to Database Systems (4)

This is an introduction to the design and use of database systems --- systems that manage very large amounts of data. Topics covered include Entity-Relationship (E/R) data model, Relational data model, object-oriented model, and the conversion of E/R and relational models. We shall also learn some database languages, both concrete and abstract, including Structured Query Language (SQL), Object Query Language (OQL), relational algebra, etc. We will introduce the semistructured data, such as the popular Extensible Markup Language (XML), and their usage in database systems as well. The course is intended for computer science students who need to have an in-depth understanding of modern database systems. Normally offered each fall semester.

Prerequisite: CMPSC-265 and MATH-285.

CMPSC F375 - Introduction to Computer Networks (4)

This course explores the fundamentals of computer networks, protocols and layering, applications and their implications to everyday networking life. Normally offered in spring.

Prerequisite: CMPSC-F331 and CMPSC-F353.

CMPS 400 - Senior Project in Computer Science (4)

Students specify, design and implement a software system.

Prerequisite: Instructor permission required;

CMPS 410 - Special Topics in Computer Science (1)

Students will be exposed to one or more topics in programming languages, software development, machine learning or other areas of computer science.

CMPS 501 - Software Development Internship (2)

Student works in a qualified software development setting to gain practical experience in modern industrial software development. Student will apply lessons learned in the classroom within a supervised, professional development while developing a greater understanding of the job expectations and organizational culture. Internship may be taken for 2-4 academic credit hours, at 4 hours of company work per week per each credit. Additional academic reports will be required. Students may not take more than one internship. CPT internships follow the same policies.

Prerequisite: CMPS-F131, CMPS-F132, 1 CMPS course at 200, 300 or 400 level, and a major GPA of 3.0 or above. Prior to registration, student must submit credit approval form and gain faculty approval.

CMPS 510 - Computer Science Independent Study (1)

Guided study on a topic at an advanced level.

CMPS 511 - Launching a Career in Computer Science (1)

This team-taught course is designed to explore career opportunities in Computer Science in depth. This course focuses on career search, the application process, entry, transition and networking for career success. Alternative options such as graduate school will also be explored. Students articulate and reflect on academic work, and co-curricular experiences from the perspective of professionals entering or advancing their careers. The goal of this course is to help students reach their fullest professional potential following graduation.

Prerequisite: Junior or Senior standing.

CMPS H510 - Honors Computer Science Independent Study (1)

Guided study on a topic at an advanced level.

Prerequisite: Instructor consent required.

CMPS H555 - Honors Senior Project in Computer Science (4)

Students specify, design and implement a software system.

Prerequisite: Instructor consent required.

COUNS-Counseling**COUNS 712 - Life Span Development (3)**

This course examines the process of human development across the lifespan. While it will focus primarily on psychological processes, the intersection with biological and social processes will be explored as well. The major psychological theories of cognitive, social and emotional development will be covered as will the foundations for individual differences. Special emphasis will be placed on topics of interest to people entering the counseling professions. Normally offered yearly.

Prerequisite: Restricted to Mental Health Counseling students.

COUNS 713 - Counseling: Theory & Practice (3)

Analysis of selected counseling theories representative of the field of counseling psychology. Theories will be selected from the following areas: Psychoanalytic, Psychosocial, Rational, Cognitive Behavioral/Learning Theory, Person-Centered, and Existential Theory. Treatment goals and techniques will be explored.

Prerequisite: Restricted to Mental Health Counseling students.

COUNS 715 - Methods of Research (3)

Principles, concepts and methods of research design and statistics associated with psychological and educational research. Practical applications of research studies to a diverse range of interests in education, psychology and counseling. Offered yearly.

Prerequisite: Restricted to Mental Health Counseling students only. Program Director approval required for all other students.

COUNS 716 - Psychological Diagnosis (3)

The study of the nature of mental disorders; central concepts and processes. Psychogenesis, psychodynamics, role of anxiety, and clinical assessment using the DSM-IV.

Prerequisite: Completion of COUNS-717. Restricted to Mental Health Counseling students only. Program Director approval required for all other students.

COUNS 717 - Introduction to Psychological Testing (3)

Evaluating, administering, scoring, interpreting, and reporting results of standardized tests of personality, academic performance, cognitive functioning, aptitude, and achievement. Self-study development and assessment of testing programs. Critical issues in testing. Normally offered yearly.

Prerequisite: COUNS-713(may be taken concurrently).
Restricted to Mental Health Counseling students only.
Program Director approval required for all other students.

COUNS 725 - Forensic Psychological Assessment (3)

The interface of psychology and the law will be examined in the context of forensic evaluations performed for courts, attorneys and related agencies or facilities. Topics ranging from Competency to Stand Trial and Criminal Responsibility to termination of parental rights and custody and visitation evaluations will be explored. Practical applications of the skills and knowledge domains needed to perform forensic evaluations will be emphasized, as will the study of relevant laws and regulations as applied to forensic assessment. Discussion will include specialized forensic topics such as the evaluation of juvenile sexual offenders and the forensic use of psychological testing.

Prerequisite: COUNS-717. Restricted to Mental Health Counseling students only. Program Director approval required for all other students.

COUNS 726 - Family Therapy (3)

Selected models of family therapy will be explored. Special emphasis will be placed on assessment and the acquisition of treatment strategies proven to be effective for counselors in helping families cope with developmental stresses. Normally offered alternate years.

Prerequisite: Restricted to Mental Health Counseling students only. Program Director approval required for all other students.

COUNS 727 - Substance Abuse & Treatment (3)

A study of the origin, contributing factors, and implications of drug and alcohol misuse. Various stages and manifestations of abuse/ dependence will be considered and current treatment modalities will be explored.

Prerequisite: Restricted to Mental Health Counseling students only. Program Director approval required for all other students.

COUNS 728 - Professional Orientation: Ethical/ Legal Issues (3)

An overview of the legal issues confronting counselors, human services providers and administrators. Study of regulatory and licensing matters, standards of care, confidentiality laws, mental health and disability laws and family law, constitutional issues, malpractice and legal/ethical dilemmas in human services.

Prerequisite: Restricted to Mental Health Counseling students only. Program Director approval required for all other students.

COUNS 729 - Human Sexuality Seminar (3)

The anatomy, physiology and psychology of human sexual functioning are reviewed. Etiology, interpersonal dynamics, and treatment of sexual dysfunctions are reviewed.

Prerequisite: Restricted to Mental Health Counseling students only. Program Director approval required for all other students.

COUNS 732 - Psychological Disorders of Childhood & Adolescence (3)

This course explores the major psychological disorders of childhood and adolescence from biological, psychological, and sociocultural perspectives. Attention-deficit and Disruptive Behavior Disorders, Feeding and Eating Disorders, anxiety and depression are among the disorders explored. Student interest determines other topics. Assessment, treatment, and outcome studies are also discussed. Completion of EHS 701 or EHS 712 is recommended before taking this course. Normally offered alternate years.

Prerequisite: Restricted to Mental Health Counseling students only. Program Director approval required for all other students.

COUNS 733 - Counseling Diverse Populations (3)

A survey of problems and issues confronting cultural diversity. The study of ethnicity and sexual orientation as they influence the development of identity. Implications for counseling strategies. Normally offered yearly.

Prerequisite: Restricted to Mental Health Counseling students only. Program Director approval required for all other students.

COUNS 735 - Group Counseling (3)

A study of the practical and theoretical aspects of

counseling small groups. There will be provision for a laboratory experience in which students participate in a group and study the dynamics of behavior as this group develops. Group stages of development and leadership skills will also be examined. Normally offered yearly.

Prerequisite: Restricted to Mental Health Counseling students only. Program Director approval required for all other students.

COUNS 737 - Counseling Skills Lab (3)

An introduction to the fundamental techniques and methods of interpersonal relationships, self-examination, and field visits in relation to the role of the professional counselor. The course will involve skill building through role playing, video and/or audio taping. Normally offered spring semester.

Prerequisite: Restricted to Mental Health Counseling students only. Program Director approval required for all other students.

COUNS 738 - Mental Health Counseling Practicum I (3)

Application of skills in an assigned field placement (school, agency or industry). Students will spend fifteen hours per week in field work and participate in weekly group sessions at the University for the evaluation of progress. Open only to degree candidates in Mental Health Counseling. Offered fall semester.

Prerequisite: Restricted to Mental Health Counseling students only. Program Director approval required for all other students.

COUNS 739 - Mental Health Counseling Practicum II (3)

Continuation of COUNS 738 with an opportunity to assume increased responsibility for clients under supervision. Failure to successfully complete the practicum field experience for any reason following two attempts will result in termination from the program. Offered spring semester.

Prerequisite: Completion of COUNS-717. Restricted to Mental Health Counseling students only. Program Director approval required for all other students.

COUNS 740 - Counseling Internship I (6)

Application of skills in an approved field placement (school, clinic, hospital, agency, industry) totaling 300 clock hours. The opportunity to develop advanced skills and to integrate professional knowledge appropriate to the

field experience. Failure to successfully complete the practicum field experience for any reason following two attempts will result in termination from the program. Offered fall semester.

Prerequisite: Completion of COUNS-738 and COUNS-739. Restricted to Mental Health Counseling students only. Program Director approval required for all other students.

COUNS 741 - Counseling Internship II (6)

Continuation of Counseling Internship I with advanced responsibilities totaling 300 clock hours. Exploration of an area of individual specialization. Failure to successfully complete the practicum field experience for any reason following two attempts will result in termination from the program. Offered spring semester.

Prerequisite: Completion of COUNS-740. Restricted to Mental Health Counseling students only. Program Director approval required for all other students.

COUNS 910 - Independent Study (1)

Members of the Department will meet with students to direct their research in areas of special interest to them. Projects will be authorized upon the recommendations of the Department Chairperson and with the approval of the Dean.

Prerequisite: Restricted to Mental Health Counseling students only. Program Director approval required for all other students.

CRJ-Restorative Justice

CRJ 6000 - Restorative Justice: The Core (0)

This two-week residential intensive focuses on the deep engagement and understanding of the paradigm shift underlying the contemporary movement in Restorative Justice. It is designed to combine group and individual exploration of the meaning of restorative justice and its relationship to the current practices, cultural understandings and issues of equity and racial justice. Through group work, practitioner-led workshops, guest lectures, reflective reading and experiential practice, students will explore the global practice, implementation and theory of Restorative Justice across an array of contexts and settings. Required reading will be assigned prior to the start of the two week intensive.

Prerequisite: Restorative Justice students only.

CRJ 6001 - Restorative Justice in Education (0)

This 14-week on-line course provides students with an in-depth understanding of the relationship between restorative justice and key educational theories and practices relevant to K-12 education and higher education. The course reviews the current state of implementation of restorative justice within educational settings and the challenges and benefits of restorative justice practice for educators from classroom teachers to administrators to policy-makers. Students will learn the science of implementation, principles of organizational change, training/development of school community and the art of leadership within the educational context in order to advance the development of restorative justice within education. The online course combines synchronous and asynchronous meetings.

Prerequisite: Restorative Justice students only.

CRJ 6002 - Restorative Justice in the Criminal- Legal System (0)

This 14-week on-line course provides students with an in-depth understanding of the possibilities and challenges of developing and implementing restorative justice within the criminal-legal system. Students will learn the current scope and development of restorative justice in legal systems around the world and the relationship between the restorative justice practice and the current legal-theoretical framework within different legal and organizational contexts. The course focuses on the relevance, opportunities and barriers to implementation within the criminal-legal system through analysis of global implementation in criminal legal systems. The course will also explore the implications of restorative justice practice for practitioner roles within the criminal legal system and strategies for leadership, advocacy and implementation within the system. The online course combines synchronous and asynchronous meetings.

Prerequisite: Restorative Justice students only.

CRJ 6003 - Supervised Practicum in Restorative Justice (0)

This 14 week on-line course will provide intensive supervision by CRJ faculty for students as they engage in implementation, advocacy and leadership within an educational or criminal legal setting. Students are required to develop a spring placement site for implementation during the Core and fall semester with assistance from CRJ faculty. Through weekly meetings and required reflection exercises, students will engage in training, advocacy, implementation and capacity-building within a particular setting/context. The instructor and peers will provide on-

going support and guidance as each student explores the use of strategies and concepts within their setting. The online course combines synchronous and asynchronous meetings.

Prerequisite: Restorative Justice students only.

CRJ 6004 - Leading and Sustaining Change (0)

This five-day residency completes the Professional Certificate program and will focus on leadership and sustainability. Participants will share and reflect on the lessons learned from their experience in implementation and will learn strategies for embedding change within their organizations. This course will also address the art of leading and developing the capacity of others to learn and practice restorative justice through a focus on training, organizational structure, ethics and assessment.

Prerequisite: Restorative Justice students only.

DSHE-Disability Services in Higher Education

DSHE 710 - Introduction to Disability Services in Higher Education (3)

Provides a historical perspective and legal foundation of disability services as a functional area within the field of administration of higher education. Examines the various organizational structures, scope of programs and services, ethical responsibilities of institutions and administrators, roles and responsibilities of key stakeholders, legal guidelines and compliance concerns, and best practices associated with the provision of equal access to all academic and non-academic opportunities for diversely-abled students.

DSHE 720 - Disability, Documentation, and Reasonable Accommodations (3)

Explores disability profiles, documentation standards, and accommodation protocol for students with neurological, cognitive, physical, sensory, mental health, and chronic health related disabilities. Additional topics covered include lifespan and identity development of students with disabilities, social pragmatics and case management skills, disability as diversity, grievance procedures, and threat assessment.

DSHE 730 - Assistive Tech, Emerging Tech, and Web Access for Disability (3)

Covers the legal framework for providing auxiliary aids and services as matters of access and accommodation for

students with disabilities, as well as web accessibility standards, best practices for accessibility testing, and the administration of accessibility policy.

DSHE 740 - High School and Career Transition Planning for Students With Disabilities (3)

Explores the laws, regulations, and accommodation practices in K-12, higher education, and employment settings with a focus on developing transition plans and identifying resources for students with disabilities. Additional topics covered include identity development for persons with disabilities, strategies for individual career development, transition to independent living, engaging outside resources, collaborative efforts with key stakeholders, and the development of leadership skills centered on community education.

DSHE 745 - Practicum in Disability Services Administration (3)

The practicum experience provides for the practical application of administrative skills in the field of disability services under the guidance of a site supervisor at an institution of higher education. The experience helps students gain exposure to various fields of work, and it provides an opportunity for students to observe, experience, and understand employer/employee relationships within the disability services in higher education environment.

Prerequisite: Take DSHE-710; Instructor consent required.

EAP-English for Academic Progress

EAP 62 - Scholarly Writing (0)

This course has been designed for students undertaking a Pre-Master's Program at Suffolk University to develop students' critical thinking and analysis skills and knowledge for study at a US University. These skills are developed through cross-disciplinary academic related themes that are tailored to students' specific fields of interest/study through the choice of text types/materials, extension activities, and assessment tasks.

Prerequisite: INTO Pathway Students Only.

EAP 101 - Foundations of Listening and Speaking I (4)

This course is designed to focus on the oral communication skills needed to be successful students, as well as successful professionals. Through lectures, text, and practical applications; students will learn how to select a topic, tailor a presentation to a specific audience, research, design and structure an oral presentation. Students will

also learn to collaborate with a team of colleagues, utilize visual aids, and critique professional/rhetorical situations. In addition, students will expand their listening skills to extract meaning from and take notes on authentic academic conversations and lectures. In addition, EAP 101 is linked thematically and rhetorically to EAP 102. By taking both courses, you will be honing the practice of transferring knowledge between courses, as well as between school and your personal experiences and prior knowledge. "

Prerequisite: INTO Pathway Students Only.

EAP 102 - Foundations of Reading and Writing I (4)

This course is designed to familiarize students with the academic reading and writing skills that will be applicable to your collegiate course work. We will work together as a class to develop the analytical skills necessary to produce well-organized and well-written essays. We will pay significant attention to the writing process including prewriting, writing a strong thesis statement, revising, editing and proofreading. We will review the proper use of sources so as to avoid plagiarism.

Prerequisite: INTO Pathway Students Only.

EAP 103 - Foundations of Listening and Speaking II (4)

This course is designed to link thematically and rhetorically to EAP 104. By taking both courses, you will be honing the practice of transferring knowledge between courses, as well as between school and your personal experiences and prior knowledge.

Prerequisite: INTO Pathway Students Only.

EAP 104 - Foundations of Reading and Writing II (4)

This course is designed to strengthen the academic reading and writing skills that will be applicable to your collegiate course work by using course materials that will help us to understand cultural, social and global issues in the contemporary world. We will work together as a class to continue to develop the analytical skills necessary to produce well-organized and well-written essays. We will think critically about social change and contemporary social problems. We will pay significant attention to the writing process including prewriting, writing a strong thesis statement, revising, editing and proofreading. We will review the proper use of sources so as to avoid plagiarism, and will conduct our own research on topics relating to issues of cultural, social and global perspectives.

Prerequisite: INTO Pathway Students Only.

EC-Economics

EC 101 - Applied Microeconomics (3)

This course introduces students to foundational principles of microeconomic theory, with an emphasis on applications of concepts to management decision-making in specific industry and market settings. It describes and analyzes the interaction of supply and demand and the behavior of the prices of goods, services. It explains the determinations of costs, output, strategic pricing, and governance by firms under conditions of perfect and imperfect competition in a global economy. In addition, it describes the supply demand for factors of production and the impact of taxes and government regulation and intervention on firms and consumers.

Prerequisite: Non CAS majors need to have completed at least 15 credits.

EC 102 - Global Macroeconomics (3)

This course examines the workings of the national and the global economy. It will describe the determination of Gross Domestic Product, the problems of unemployment, inflation, and the determination of economic growth. It will also describe and analyze the determination of the country's exchange rate, the balance of payments, and international borrowing and lending. A particular focus will be on understanding economic fluctuations (booms, busts, and recessions) in the domestic economy and its effects on other economies. It will analyze the role of the government and the effects of government spending and taxation on the economy. Furthermore, it will describe and analyze the determination of the quantity of money and interest rates in the economy and the role of the country's central bank. It examines the basis and pattern of international trade and the effects of a country's trade policy on the economy.

Prerequisite: Non-CAS majors need to have completed at least 15 credits.

EC 131 - Environmental Economics (4)

Identifies the environmental effects of economic activity, including polluted water and air, noise, and radiation, and values their costs and benefits. Analyzes mechanisms, including taxes and permits, for achieving a socially preferable level of pollution. Traces role played by institutions, including common ownership, in affecting environmental decay. Resource depletion (of oil, forests, and fisheries) and appropriate policy responses.

EC 141 - Development Economics (4)

Why do so many countries remain so poor? Why have some (e.g. the Asian "tigers") grown so rapidly? Why have most of the countries of Eastern Europe and the Former Soviet Union been slow to ignite economic growth? These questions are addressed by looking at domestic factors (government policies, resource endowments) as well as the international environment (mobile investors, international financial institutions). Asks what economic choices these countries face now. Normally offered yearly. Cultural Diversity B

EC 151 - Economic & Human Geography (4)

The study of how economic and human activity is distributed across space, the reasons for these spatial distributions, and the processes that change the spatial organization of economic activity over time. Topics include: maps, map projections, and geographic information systems; population geography; the organization and location of cities, towns and villages; transportation and communication policy; industrial location; the geography of world trade; and geographic features of economic development. The course takes a global perspective, and draws on cases and examples from all over the world. Cultural Diversity B

EC H101 - Honors Applied Microeconomics (3)

Introduction to the organization and operation of a market economy with a focus on how it allocates scarce resources; the analysis of consumer demand and profit maximizing behavior of business; examination of pricing and output decisions under conditions of competition, monopoly and imperfect competition. Analysis of markets for labor and capital. Policy issues include price ceilings and floors, competition and monopoly. Normally offered every semester.

Prerequisite: Honors student status or 3.3 GPA required.

EC H102 - Honors Global Macroeconomics (3)

The measurement of economic growth; introduction to the theory of determination of national income and the price level; unemployment and inflation; theories on economic growth and the role of labor and capital in economic growth; functioning and impact of the monetary system; analysis of monetary and fiscal policies for economic stabilization; international transactions and their influence on the domestic economy. Prerequisites: GPA of 3.2 or higher. Normally offered every year.

Prerequisite: GPA of 3.3 or higher.

EC 261 - Behavioral Economics (4)

Behavioral Economics combines economics, psychology and the cognitive sciences to study human decision making. This course introduces students to the standard economic model of human behavior, and then uses real-world examples to see where the standard model falls short. More broadly, this class introduces students to building models of human behavior. And since behavioral economics relies on experiments to test models, the class discusses the basics of experimental design and causal inference. We apply the lessons to a broad range of fields, including finance, business, and public policy.

EC 311 - Intermediate Micro Theory (4)

Theory of consumer behavior and demand. Theory of production and costs of production. Theory of the firm, and price and output decisions in different market structures, i.e., under perfect competition, monopoly, monopolistic competition and oligopoly. Decisions relating to pricing and employment of various inputs (labor and capital) under perfectly competitive, and less than perfectly competitive, resource markets. Required of all majors in Economics. Normally offered every semester.

Prerequisite: EC 101 and EC 102.

EC 312 - Intermediate Macro Theory (4)

This course covers the neoclassical and Keynesian models of aggregate economic activity. Coverage of the measurement of economic variables, such as aggregate income, the inflation rate, and the unemployment rate. Examines the behavior of the economy under conditions of price flexibility in the long run and price rigidity in the short run under rational and adaptive expectations. Analysis of the effect of changes in taxes and government expenditures, monetary policy and deficits on the economy. Coverage of the sources of economic growth. Required of all majors in Economics. Normally offered every semester.

Prerequisite: EC-101 and EC-102.

EC 402 - Mathematical Economics (4)

This course introduces the mathematical basis of economic theory. Emphasis is placed on the mathematical tools that have been developed for various applications, with a focus on applied microeconomic analysis. The techniques of comparative-statics analysis are developed. Univariate and multivariate calculus are then presented in the context of unconstrained and constrained optimization. The course concludes by introducing the foundations of discrete-time and continuous-time dynamic optimization.

Prerequisite: EC-101 and MATH-134, MATH-164 or MATH-165.

EC 410 - Urban Economics: Asian Megacities in Comparative Perspective (4)

More than half of the world population lives in urban areas. This course sets out to explain the existence, growth, geographic patterns, and impact of cities, and the effects of public policy on urban form, structure, and activity. It addresses the urban issues of transportation, congestion, housing, crime, poverty and inequality, governance, and the environment, and asks how planning and policy can tackle these. The context of these discussions is the megacities of Asia: 24 of the world's 37 megacities (those with ten million or more inhabitants) are in Asia, where they are home to almost 500 million people. The choices made by these cities will be considered in comparative perspective, including with Boston, New York, Paris, and London.

Prerequisite: Take EC-101.

EC 421 - Public Finance (4)

The theory of tax policy and tax structure. The effects on economic behavior (including labor supply, saving, risk-taking and investment, charitable giving, and growth) of different taxes (income, sales, value-added, inheritance, wealth, property). Tax equity, efficiency and incidence, in the United States and in comparative perspective. Additional topics include modeling state taxes; social security and pensions; and tax compensation. Normally offered yearly.

Prerequisite: EC-101 and EC-102.

EC 430 - International Trade Theory & Policy (4)

This course examines theories of international trade. The policy implications of each theory are explored and the effect of trade on the welfare of the nation is examined. Also the development of trade blocs and the the political economy of trade are studied. Normally offered every year.

Prerequisite: EC-101 and EC-102.

EC 432 - Managerial Economics (4)

Managerial economics applies microeconomic and quantitative analysis to the formulation of rational managerial decisions. These tools shape decisions about output and pricing, about the choice of product quality, the type of production process used, the mix of inputs employed, the suitability of mergers and acquisitions, the management of risk, and the design of incentives in a

world of imperfect information. This course explains the tools of managerial economics, puts them into context using numerous case studies, and applies them to significant real business situations.

Prerequisite: EC-101 and EC-102.

EC 441 - Analysis of Global Economics and Financial Data (4)

This course focuses on the use and interpretation of real world economic and financial data. Emphasis is on hands-on experience of retrieving data from various databases and applications of statistical methods for analytical purposes. Main topics include the behavior of developed and emerging equity markets, the analysis of foreign exchange rate movements, sovereign risk, foreign capital flows, the characteristics of foreign direct investment by multinational companies, and international trade patterns. The course trains students to further communication skills by requiring presentations of the data analysis and writing reports on various global economic and financial topics. Excel is extensively used in data analysis. Students with limited Excel experience are expected to complete Excel training modules at the beginning of the course.

Prerequisite: Take EC-101 and EC-102, and take STATS-240 or STATS-250; Junior standing or higher.

EC 442 - International Monetary Economics (4)

The balance of payments and foreign exchange markets and instruments, and the determination of exchange rates. Balance-of-payments adjustments under alternative exchange-rate systems, international liquidity, international economics policy and open economy macroeconomics.

Prerequisite: EC-101 and EC-102.

EC 445 - The Economics of the European Union (4)

An economic analysis of the European Union, the history of European monetary and economic integration, and the creation of the Euro. A survey of the development and evolution of key European policies, such as competition, industry, agriculture, environment, regional, etc. A discussion of economic implications of the enlargement of the European Union, as well as its trade relations with the U.S. and other countries within the context of the World Trade Organization.

Prerequisite: EC-101 and EC-102.

EC 450 - Applied Econometrics (4)

This course begins with a brief review of statistical methods, including probability theory, estimation, and

hypothesis testing. This background is used in the construction, estimation, and testing of econometric models. The consequences of a misspecified model, where the assumptions of a classical regression model are violated, are studied and the appropriate remedial measures are suggested. Other topics include dummy variables, binary choice models, and autoregressive models. Emphasis is on applied aspects of econometric modeling. There is extensive use of statistical software for data analyses. Normally offered every year.

Prerequisite: STATS-250 or STATS-240 or MATH-255 or permission of instructor.

EC 451 - Economic Forecasting (4)

This course introduces the student to forecasting methods using time-series data, with economic and financial data. Time-series models commonly used in forecasting include the autoregressive moving average (ARMA) model for stationary series and the autoregressive integrated moving average (ARIMA) model for nonstationary series. These models will be presented together with the estimation methods, then used in applications. Statistical methods designed to evaluate, compare, and improve forecasting performance by combining different types of forecasts will be also discussed and illustrated using one or more widely-used programs such as EViews, Gretl, and R.

Prerequisite: Take STATS-240 or STATS-250.

EC 460 - Game Theory (4)

This course introduces students to the foundations of game theory using applications from economics and everyday decision-making. The course examines the common strategic elements of interactions between consumers and producers, governments and citizens, politicians and their constituencies, countries and their trading partners, and various other participants in social relationships. The course provides a theoretical framework for modeling strategic interaction, beginning with the development of the concept of a Nash equilibrium, reputation, signaling, collective-action problems, and voting procedures and strategies. Normally offered every other year.

Prerequisite: EC-101 and EC-102.

EC 480 - Financial Economics (4)

This course provides a solid foundation in financial economics. The course begins by setting out the nature of financial decision-making by households and firms in a risk-free world, and then introduces risk in the context of financial markets. It considers portfolio management, including mean-variance, utility-maximizing, and

behavioral approaches. Attention next turns to asset valuation - of equities and fixed income securities, as well as financial derivatives. The final section evaluates the applicability of the ideas of financial economics to the real world.

Prerequisite: EC-102; STATS-250 or equivalent; EC-311 or EC-432 (or EC-101 with a B grade or higher).

EC 483 - Money, Banking & Financial Markets (4)

This course examines the role of depository institutions and the Federal Reserve system in determining the supply of money. The course also explains the financial environment and the role of monetary policy decisions on changes in price, interest rates, money, and economic activity. The course provides the student with both theoretical and applied analysis. Prerequisites: EC 101, EC 102.

Prerequisite: EC-101 and EC-102.

EC 490 - Senior Seminar in Economics (4)

This is a required course for all students majoring in economics, to be taken in the spring semester of their senior year. Students are required to develop an economic thesis project in consultation with the professor for the course and to present it to the class.

Prerequisite: EC-450 or STATS-350 and Senior Standing; Or permission of instructor.

EC H450 - Honors Applied Econometrics (4)

This course begins with a brief review of statistical methods, including probability theory, estimation, and hypothesis testing. This background is used in the construction, estimation, and testing of econometric models. The consequences of a misspecified model, where the assumptions of a classical regression model are violated, are studied and the appropriate remedial measures are suggested. Other topics include dummy variables, binary choice models, and autoregressive models. Emphasis is on applied aspects of econometric modeling. There is extensive use of statistical software for data analyses. Prerequisites: GPA of 3.2 or higher, STATS-250 or STATS-240 or MATH-255 or permission of instructor.

Prerequisite: STATS-250 or STATS-240 or MATH-255 or permission of instructor. GPA of 3.3 or higher required.

EC H490 - Honors Senior Seminar in Economics (4)

This is a required course for all students wishing to graduate with honors in economics, to be taken in the spring semester of their senior year. Students are required

to develop an economic thesis project in consultation with the professor for the course and to present it to the class.

Prerequisite: EC-450, Senior standing required.

EC 503 - Internship in Economics (1)

Approximately 12 hours per week working in a position designed to give the student responsibility and a learning opportunity in economics. Interested students should consult the instructor in advance.

Prerequisite: Instructor's consent required.

EC 510 - EC Independent Study (1)

Independent study in economics

Prerequisite: An independent study form must be submitted to the CAS Dean's Office.

EC 511 - Professional Development in Economics (1)

This one-credit course is designed to explore career opportunities in economics in depth. Classroom discussions, writing assignments, and site visits will help prepare students to identify and secure internship and post-graduate employment opportunities. Additional career paths, such as pursuing graduate studies in economics or related fields, and the application process, will also be addressed. The goal of this course is to help students reach their fullest professional potential following graduation.

Prerequisite: CAS-201 and at least 54 credits.

EC H510 - Honors Independent Study (1)

Independent study in Economics.

Prerequisite: An independent study form must be submitted to the CAS Dean's Office.

EC 999 - Economics PhD Continuation (0)

Research towards completion of doctoral dissertation. Permission of Graduate Program Director required.

Prerequisite: Permission of Graduate Program Director required.

ECE-Electrical and Computer Engineering

ECE 288 - Measuring the World (4)

The world is addicted to quantifying the essence of everything, from personal IQ, to the speed of a baseball, to our healthiness, or our chances of winning the lottery.

Behind most of these numeric values exists a science of measurement. Some of this is referenced to international standards, such as for length, time, weight, or temperature. Others are more arbitrary and subjective, such as ranking Olympic performance in gymnastics, beauty pageants, or popular responses as found in the game show "Family Feud." A third category includes controversial areas, such as measuring whether a person is lying when interrogated, or using hype rather than reality to market products. Sometimes statistics are used to predict sports outcomes, such as in the annual March Madness NCAA basketball brackets. Finally, in a world subject to fraud and deception, it can be essential to distinguish legitimate from counterfeit items, such as in money, art, collectibles, and historical documents. Don't get hoodwinked! This course examines all of these, starting with how measurements have been made throughout history, along with a full deck of entertaining terms used during the ages. This may help you sort out your weight, whether given in pounds, kilos, or stones. Often these terms will provide insights into how people lived in different eras. We will also look at some of the technologies currently available to provide these measurements, and unravel the complexities of various sensors that are used. As we consider the meaning of "accuracy" we may become less naïve about how much confidence to ascribe to the results given us. Hovering around all of these measurements should be the question of validity - are they meaningful, useful, or misleading? And the impact they have on society - whether they steer behavior more powerfully than one might originally suspect. Each student will also be given an opportunity to become an "expert" in an area of measurement of personal interest. By the end of the course all students should have gained greater insight into how the world around them is quantified, and whether numbers can provide accurate predictors for our future. Algebra helpful. Basic science background helpful. Curiosity essential!

ECE 307 - Electric Power Systems - Analysis and Design (4)

This course is a first course in understanding the components that compose the high power grid. Generation of power; transmission line characteristics, load impacts. Real and reactive power along with compensation techniques. Transformers. Synchronous generators and motors. Power flow. Power quality. Transient and dynamic stability issues. Handling faults, overvoltage and surge protection. Electronic control by high power devices such as thyristors, relays, and circuit breakers. HVDC examined. Recent developments and opportunities in the Power field. A strong emphasis placed on problems solving and representative exercises.

Prerequisite: MATH-166 and ECE-205 and ECE-206 and ECE-403 helpful, but not required.

ECE 403 - Applied Electromagnetics (3)

Electrostatics and magnetostatics, including Coulomb's law, Gauss's law, Biot-Savart law and Ampere's law, vector operations in rectangular, cylindrical, and spherical coordinates, divergence theorem and Stokes theorem, electric fields in materials, Lorentz force, magnetic torque, Faraday's law, Maxwell's equation, wave propagation, transmission lines with Smith charts, rectangular waveguides, Hertzian dipole antenna; examples related to power when applicable.

Prerequisite: ECE-L403 (concurrently) and ECE-205 and MATH-265 with a minimum grade of C. Offered: Spring Only.

ECE 414 - Senior Project Proposal (1)

The aim of this course is for students to generate a thoughtful and well-written senior project proposal. This course will provide guidelines and critiquing for that purpose. By the end of the course, students will have narrowly identified their project, performed a review of current available related technology, and selected the approach they will pursue. They will also establish a parts list, timetable, set of milestones, and basis or procedure for determining an answer to the question "how good is it?" At the end of the course they will formally present their project and write a comprehensive project proposal document. Once accepted, they are permitted to take ENS 415 Senior Project. Note that this course is focused on the process of creating a viable proposal. Enough flexibility exists that students may either implement the project they documented in this course when they take ENS 415, or may pursue an alternative project if desired. Also note that this course replaces ECE 411 for the graduating class of 2016.

Prerequisite: Take ECE-101, ECE-206. Take MATH-164 or MATH-165.

ECE 415 - Senior Project (4)

For the senior project the student implements, documents, and presents their completed project of the proposal generated in ENS 414. Having defined their project, students gather the resources necessary and proceed to execute their designs. This period will include the construction, testing, troubleshooting, refinement, and evaluation of their project. A formal presentation of the project is made. A professional caliber documentation of the project is also required, and may go through numerous

iterations of review. The final project report must consider most of the following: environmental impact, sustainability, manufacturability, ethics, health and safety issues, and political concerns. Time management, prioritization of process, formal communication, overcoming obstacles and meeting deadlines are monitored by the project advisor. Weekly reports and meetings are expected. The advisor also serves as a resource for the student. However, full responsibility for the success of the project rests on the student. Cross-disciplinary projects are encouraged. Note: Replaces ECE 412 for the graduating class of 2016.

Prerequisite: Take ECE-414;.

ECE L403 - Applied Electromagnetics Lab (1)

The Applied Electromagnetics Lab is designed to supplement the Applied Electromagnetics course.

Prerequisite: ECE-403 concurrently. Offered: Spring Only.

ECE 500 - Experiential Learning in Engineering (0)

This course requires students to complete a minimum of 15 engagement hours per semester. Students gain exposure to a variety of hands-on application of engineering and math software applications with faculty oversight. Permission of instructor required. May be taken more than once.

Prerequisite: Instructor consent required.

EDUC-Education

EDUC 110 - Introduction to Critical Issues in Education (4)

Working with children and adolescents is a facet of many professions. This course will introduce students to the study of education occurring in formal and informal settings. This course focuses on the relationships among, and between, teachers, discourse, and community. Students will glean insight into the relationship of school and society as well as power and control in American Education. Required of all education minors. Five hours of field work required.

Offered: Fall and Spring.

EDUC 202 - Educational Psychology (4)

Examines the nature and development of human abilities and the teaching-learning process. Considers the facts and generalizations of child and adolescent growth and development, working with diverse cultures, and special needs children in school settings. Ten hours of field work.

Offered: Fall and Spring.

EDUC 205 - SL-Community Tutoring Project (4)

In this course students meet community needs by engaging in service-learning outside the classroom. Students complete 35 hours per semester of educational tutoring in a local school (K-5), in conjunction with a weekly seminar on campus. Open to all majors. No previous experience required.

Prerequisite: This class fulfills the Expanded Classroom Requirement. Offered: Fall and Spring.

EDUC 208 - SL: College Access (4)

Students complete a minimum of 35 hours of tutoring and coaching in an educational setting, or a community organization in conjunction with a weekly seminar on campus. Programs include COACH, Connections to College, and others. Open to all majors. No previous experience required.

Offered: Fall and Spring.

EDUC 210 - Service Learning: Alternative Spring Break (4)

Students complete all research, travel, and reporting requirements in conjunction with Suffolk University's Alternative Spring Break. Open to all majors. No previous experience required.

Prerequisite: Open to all majors, Instructor's signature required. Offered: Spring Only.

EDUC 214 - SL-Introduction to Teaching (4)

In this course students meet community needs by engaging in service-learning outside the classroom. This course introduces students to the basic competencies of school teaching. Topics include: lesson planning, classroom management, grouping for instruction, effective pedagogical practices, assessment methods, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks/common core state standards. Field observations (25 hours) required.

EDUC 215 - Service Learning Community Literacies (4)

This course is designed for Jumpstart Corps members to develop competencies in teaching strategies for reading and writing. The course introduces theoretical and instructional issues in the development of literacy skills. Students will be engaged in reflective, critical

consideration of students' diverse needs in the acquisition of literacy.

EDUC 310 - Culturally Sustaining Practices (4)

The relationship between cultural diversity and schooling is explored by examining impediments to academic achievement and advancement by minority students, non-native English speaking students, and other under-represented groups. Topics include: standardized testing, identification of inequities, legal and ethical responsibilities of teachers, and promoting equity. Ten pre-practicum observation hours required for teacher candidates.

Offered: Fall Only.

EDUC 315 - Strategies for Working With Emergent English Learners (4)

This course examines the specific needs and challenges of the various language and cultural groups in schools. Topics include: theories of 1st and 2nd language acquisition, strategies for teaching academic content, modifying instruction in the mainstream classroom, creating classroom cultures that invite all students into learning, the role of advocacy and professional collaboration in ESL, and analysis of policies related to assessment and placement of English Language Learners.

EDUC 316 - TESOL Practice (4)

Students will have opportunities to put the theories and techniques learned in EDUC 315- Strategies for Working with English Learners into practice. Students will be placed in various Suffolk University sites or classrooms where they will work to meet the specific needs and challenges of educating various language and cultural groups. Students will be required to spend 30 hours working in their placements. Students will attend a weekly seminar where connections between theory and practice are explored, experiences are shared, and Teaching Service Portfolios will be created.

Prerequisite: Take EDUC-315.

EDUC 317 - TESOL Experience (0)

Students will travel to Costa Rica for a unique cultural and educational experience. Students will spend an intensive week of teaching English in a language program. This faculty-led trip will provide students with opportunities to put the theories and techniques learned in previous Education courses into practice, while being supported by Professor Robinson. Students will work to meet the specific needs and challenges of educating young Costa

Ricans. Students will also travel to different parts of the country and learn about the natural and cultural wonders of Costa Rica. This trip is open to all students but will fulfill the required 30 practicum hours for those students enrolled in or considering the TESOL Certificate.

EDUC 408 - Youth Programming (4)

This course focuses on the exploration and understanding of issues, strategies and frameworks related to developing and implementing youth programs. Students will be exposed to developmental theories, and various components of effective youth programmatic planning. Topics include: conducting needs assessments, developing goals and objectives, logistics planning, recruitment and training, and program evaluation.

EDUC 414 - Urban Schooling (4)

This course is an in-depth investigation of policies effecting urban schools; topics include: demographic influence on education, influences of national and state regulations on urban schools, sociological factors unique to urban schools, and in-depth analysis of equity and achievement.

Offered: Occasionally.

EDUC 424 - Global Issues and Trends in Education (4)

Examines major current issues of educational policy against the background of demographic trends, technological innovations, standardized testing, and curricular shifts.

Offered: Occasionally.

EDUC 510 - Independent Study (1)

Members of the Department will meet with students to direct their research in areas of special interest to them. Projects of this sort will be authorized only in unusual circumstances upon the recommendations of the Department Chairperson and with the approval of the Dean. Offered by arrangement only.

Prerequisite: An independent study form must be submitted to the CAS Dean's Office.

EMBA-Executive MBA Core

EMBA 600 - Self Aware Leader Seminar (1.5)

This two-day, off-campus seminar emphasizes how personal leadership style and self-awareness influences both team dynamics and performance outcomes in the context of a business simulation, during which students

address strategic and operational issues.

Offered: Fall Only.

EMBA 610 - Organizational Behavior (3)

This course provides the foundation for skills that are a prerequisite for being a successful manager and leader. Most people fail to advance in an organization because they lack the management skills necessary to function effectively in an organizational setting. The general purpose of this course is to help you acquire and practice the knowledge and skills to manage people and organizations. This knowledge is essential to those whose career goals include achieving leadership positions in an organization.

Offered: Fall Only.

EMBA 622 - Operations & Data Analysis (3)

Introduces students to operations management in the services, manufacturing and distribution industries while covering statistics and quantitative analytic tools relevant to all functional areas. Applications include: supply chain management, total quality management, forecasting, inventory planning and control, project planning and management, risk analysis, process design, and human resources issues in a global economy. Analytic tools for these applications include descriptive statistics and graphics, uncertainty assessment, inferences from samples, decision analysis and models, and regression analysis.

Prerequisite: Take EMBA-600, EMBA-610, and EMGOB-855. Offered: Spring Only.

EMBA 630 - Economic Analysis for Managers (1.5)

This course develops the basic tools for microeconomic and macroeconomic analysis with emphasis on business decision-making and the impact of economic policy on organizational performance and competitiveness with respect to global business.

EMBA 640 - Corporate Financial Reporting and Control (3)

This course develops skills in how to use accounting information to analyze the performance and financial condition of a company, and to facilitate decision-making, planning and budgeting, and performance appraisal in a managerial context. This course focuses on the use of accounting information - such as the financial reporting, analysis, interpretation and decision-making and downplays the preparation aspect involving accounting mechanics such as detailed journal entries and ledger

preparation.

Offered: Fall Only.

EMBA 645 - Introduction to Business Analytics - Principles and Technology (1.5)

This course is designed to expose you to technologies and foundational concepts used in business analytics in today's business world. Across virtually all industries and in all business functions, business analytics represent areas of exponential growth and opportunity. In this course, you will be introduced to some of these technologies through exposure to a sequence of hands-on experiences of analytics-driven approaches to assist managerial decision making

Offered: Fall Only.

EMBA 647 - Managing Information Technology for Competitive Advantage (1.5)

This course helps students to understand the role of information systems and technology in risk management, and data privacy and security. Students will also learn the role of information technology in enabling entrepreneurship and how to manage enterprise information technology.

Prerequisite: EMBA students only.

EMBA 650 - Value Based Financial Management (3)

Introduces the basic principles of corporate finance. The main focus of the course is on fundamental principles such as time value of money, asset valuation, and risk and return trade-off. Topics covered also include cost of capital, capital budgeting, and capital structure.

Prerequisite: Take EMBA-622, EMBA-630, and EMBA-640. Offered: Spring Only.

EMBA 660 - Marketing: Challenge of Managing Value (3)

Marketing is changing -- constantly driven by dramatic technology developments, globalization, and evolving consumption values, practices, and lifestyles. This course covers marketing themes, theories, and trends that are critical for superior business performance in the 21st century. In this course, we examine current marketing theory as it is being shaped by forward-thinking academics and new developments in business practices. This course provides students with a strong foundation in marketing principles and practices.

Offered: Summer.

EMBA 670 - Information Management for Competitive Advantage (3)

Focuses on using information systems (IS) and information technology (IT) for a competitive advantage. Explores the impact of IS and IT on the internal and external environments of organizations. Introduces students to the opportunities and challenges of managing IS and IT to meet the needs of business executives, managers, users, and partners. Students discuss readings and learn from technology presentations to examine decisions pertaining to selection of IS and IT intended to maximize benefits while minimizing costs and risks of implementation.

Prerequisite: Take EMBA-622. Offered: Summer.

EMBA 680 - Managing in the Ethical & Legal Environment (3)

This course explores multidisciplinary analytical techniques and case analysis as strategic management tools to assist executives in successful navigation of an increasingly complex, evolving, and highly competitive business environment in which ethical, legal, economic, and regulatory forces are continuously reshaping the global marketplace both to create and limit competitive opportunities.

Offered: Summer.

EMBA 740 - London & Paris Travel Seminar (3)

The Global Travel Seminar provides students with an opportunity to be immersed into the economic environment of two of Europe's largest and most vibrant cities: Paris and London. Students will gain insights into business as practiced across borders and will link their EMBA work to hands-on experience with the strategies and operations of global companies. This highly experiential, intensive course combines classroom learning with a direct business and cultural experience. Students will work in teams on flash consulting projects for corporate clients, using their analytical skills, EMBA knowledge, and professional experience to solving real challenges and develop feasible solutions.

Prerequisite: EMBA students only.

EMBA 770 - The Washington Policy Seminar (3)

Conducted in Washington, D.C., this seminar provides a first hand exposure to the linkage between public and economic policy and its impact on business strategy development and execution. It includes meetings with key members of Congress, the Administration, lobbyists, the media, and other organizations that may influence policy

development.

Offered: Summer.

EMBA 780 - Managing in the Global Environment (1.5)

This course introduces students to the fundamentals of the global business environment and to the complexity of operating in an international setting. Managing successfully across borders requires that international business practitioners think in a multidimensional fashion and devise international strategies that take into account differences among countries (e.g., cultural, legal, political, social and economic). Upon completion of this course, students will better understand the primary international business theories applicable to companies operating globally, as well as being able to identify and analyze the relevant internationalization strategies that firms may pursue in the various national markets in which they compete.

Offered: Spring Only.

EMBA 800 - Strategic Management (3)

Students develop a multifunctional general management perspective, integrating and applying knowledge and techniques learned in the core courses of the EMBA program. Students also learn about the principal concepts, frameworks, and techniques of strategic management; develop the capacity for strategic thinking; and examine the organizational and environmental contexts in which strategic management unfolds. Students achieve these course objectives through a variety of learning activities, such as case studies, computer simulations, examinations, project reports, and experiential exercises.

Prerequisite: Take EMBA-600 and EMBA-610. Offered: Fall Only.

EMBA 899 - Program Capstone (3)

Are you ready to leverage your knowledge and experience into substantial business opportunities? Are you prepared to develop a strategy and accept the inherent risk with implementing new innovation? In this capstone course, you will utilize the executive program's business opportunity foundation and executive curriculum, leveraging your experience and individual motivation to develop, pitch, and implement your personally-designed project. You will define your project, develop an implementation plan and related executive summary, leading to pitching your opportunity to your selected peer group who serve as a project stakeholder. This two-semester capstone may be directed towards your current organization or within new venture.

Offered: Fall Only.

EMBA 910 - Independent Study (1)

This is an independent study course

EMGES-Executive MBA MGT ENT Studies

EMGES 801 - Business Opportunities (1.5)

Feasible opportunities can occur in existing or new business organizations. However, what is a feasible opportunity? What are the differences in identifying, planning, and executing new business opportunities within existing (corporate entrepreneurship) or new entities (new venture creation/startups)? In this course, you will begin the opportunity recognition process by understanding how creativity can generate business ideas for assessment and validation for business potential. You will validate the opportunity through business planning techniques, as well as understand the constraints created by an existing corporate culture where resources may be abundant or scarce (in the context of return on investment, corporate synergy, recognition in the marketplace, incremental and/or radical innovation potential, etc.), or where organizational structures, politics, etc. restrict or enhance the ability to launch new opportunities. For new ventures, you will validate the opportunity's ability to generate sustainable profit, growth, and capital, in a landscape where innovation and failure are prevalent.

Offered: Spring Only.

EMGES 843 - Design Thinking for Competitive Advantage (3)

Across the realms of business, non-profits, government agencies most top level managers are seeking ways to help solve the complex challenges brought on by changes in demographics, consumer sentiment, economic variability, and new technologies. Design thinking offers both processes and methods of problem solving that are proving to be very effective in solving these types of organizational challenges. This course will explore the nature of design thinking and examine how it is being used for competitive advantage. You will learn a new way of thinking about complex problem solving that results in robust solutions. The course will be both conceptual and practical with various experiential learning opportunities.

Prerequisite: EMBA Students Only.

EMGOB-Executive MBA MGOB

EMGOB 855 - Conflict and Negotiation (3)

Emphasizes the theory and skills of win-win negotiation. Students assess their own negotiation styles, analyze the process of negotiation and apply theory-based skills for integrative problem-solving approaches to negotiation. The course utilizes a mix of teaching tools, including readings, lectures, cases, exercises, videotapes and role-playing.

EMGOB 860 - Leadership & Team Building Seminar (3)

Conducted in Miami, Florida, this seminar develops and refines organizational leadership skills by combining classroom activities and a physical challenge to create an intense team experience based on integrating theory and practice.

ENG-English

ENG 113 - World Drama I (4)

Survey of drama and theatre as part of world culture from classical Greece through 18th-century China. Normally offered yearly.

Offered: Fall Only.

ENG 114 - World Drama II (4)

Survey of drama and theatre as part of world culture from the 19th century to the present.

Offered: Spring Only.

ENG 120 - Ireland to America (and Back Again): Irish & Irish-American (4)

In this course, through an examination of Irish and Irish American literature, we will connect the historical and cultural forces that have led to emigration and exile from Ireland to the literature that has developed on both sides of the Atlantic. We will read some of the classic works of Irish literature that address national identity, exile, cultural unity, and cultural division, and we will also read literary works by Irish Americans that trace the ripple effects of these topics on the Irish diaspora. During Spring Break we will travel to Ireland to witness first-hand the sites associated with the Irish literature we study, paying particular attention to the politics of language, the influence of the Roman Catholic church on culture, and the formation and revision of literary traditions.

Prerequisite: Course requires a study abroad component

and an additional fee to cover airfare and accommodations in Ireland during spring break.

ENG 123 - Great Books of the World I (4)

Literary masterpieces from ancient times to the Renaissance, including: Homer's *Odyssey*, Sophocles' *Oedipus*, Virgil's *Aeneid*, selections from the Hebrew Bible and the Gospels, and Dante's *Divine Comedy*. List may vary at the discretion of the instructor.

Offered: Fall Only.

ENG 124 - Great Books of the World II (4)

This course will introduce students to a selection of Great Books from around the world from the 17th century to the 21st, such as *Don Quixote* (Spain), *Madame Bovary* (France), *The Communist Manifesto* (Germany), *The Origin of Species* (England), *War and Peace* (Russia), *On Dreams* (Austria), *Night* (Hungary), *Things Fall Apart* (Nigeria), *"Satyagraha"* (India), *"I Am Prepared to Die"* (South Africa), *Saeed the Pessoptomist* (Israel), *The Rouge of the North* (China), and *The House of Spirits* (Chile). Readings may vary at the discretion of the instructor.

Offered: Spring Only.

ENG 130 - Introduction to Literature (4)

Study of poetry, prose, and drama, with emphasis on close reading and literary analysis. Students will compose formal essays discussing the meanings and relationship between texts as well as the author's craft and relationship to the reader. Offered every semester.

ENG 135 - World Literature in English (4)

A study of literature written in English from cultures around the world, with emphasis on major modern and contemporary writers from countries such as Australia, Canada, India, Ireland, Nigeria, South Africa and the Caribbean. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct and persuasive writing. Offered every semester.

Offered: Fall and Spring.

ENG 141 - Studies in British Literature (4)

Study of poetry, prose, and drama from the British literary tradition, with emphasis on close reading and literary analysis. Students will compose formal essays discussing the meanings and relationship between texts as well as the author's craft and relationship to the reader. Offered every semester.

ENG 142 - Studies in American Literature (4)

Study of poetry, prose, and drama from the American literary tradition, with emphasis on close reading and literary analysis. Students will compose formal essays discussing the meanings and relationship between texts as well as the author's craft and relationship to the reader. Offered every semester.

ENG 150 - Mysteries (4)

Mysteries are sometimes dismissed as "pulp" but they are often highly reflective of the era in which they were written. This class will use mystery stories, novels and plays as a lens through which to view the major social, cultural and literary movements of the 19th, 20th and 21st centuries. With an emphasis on close reading and analysis, students will compose essays that explore the relationships between texts and the relationship between literary production and history. Additional assessments will include exams, a written response to a play we attend as a class, and a creative group project and presentation.

ENG 151 - Introduction to African-American Literature (4)

Literature has the capacity to record and interrogate history in an imaginative and artistic context. African-American literature is a rich, varied, and complex body of literature that faces our tainted history directly. The authors we will read in this class examine slavery's long-term psychological and social effects while forging a literary history that is at once a part of and apart from American literary history more generally.

ENG 152 - Horror Fiction (4)

This course focuses on the reading and analysis of horror literature and the ways in which horror reflects and represents personal and cultural anxieties. Readings will include both classic and contemporary authors, for example, Edgar Allan Poe, H.P. Lovecraft, Shirley Jackson, Stephen King, and others. Assignments will include analytical essays as well as creative writing.

ENG 153 - Literature of War (4)

This course will examine a wide range of writers and film makers who have sought to bridge the gap that exists between those who have experienced war and those who have not. Some stories we will examine are told from an American perspective; some are told from the perspective of soldiers who fought against Americans; and some are told from those who experienced life under U.S. military occupation.

Offered: Occasionally.

ENG 154 - Bob Dylan and the Beat Generation (4)

A study of literary works by the so-called "Beat Generation," the American literary underworld of the late 1950s and 1960s, including major works by the three central figures (Ginsburg, Kerouac, Burroughs) and less central figures (Corso, Snyder, DiPrima, Jones/Baraka) as well as the influence of the Beats on the work of Bob Dylan, the only musician to win the Nobel Prize in Literature.

ENG 155 - Young Adult Literature (4)

Young Adult Literature's recent explosion in popularity raises important questions about the stories it tells, the values it promotes, and the audiences it seeks. This course approaches the YA phenomenon as one with deep historical roots as well as contemporary cultural relevance. From nineteenth century classics to current series favorites, literary works focused on young people reframe perennially fresh narratives about coming of age, negotiating personal identity, and navigating a complex moral universe. This course also considers YA literature as part of an evolving network of writers, readers, publishers, critics and filmmakers.

ENG 156 - Immigrant Stories (4)

Explores the stories of individuals and groups who have traveled to the United States - a country that the poet Walt Whitman celebrated as a "nation of nations" - in search of greater freedom and opportunity. While some discover their version of the American Dream, others find themselves lost in exile, caught in between identities, and in danger due to their undocumented status. Moving from 19th-century visions of the U.S. as a crucible, or melting pot, of cultures to today's political tensions about borders and law enforcement, our readings reflect on the promise and peril of being new to America. Students will analyze fiction, nonfiction, and film and visit an immigrant advocacy coalition in Boston.

ENG 157 - Poetry and Religion (4)

This course will use close readings to examine poetry as a heightened form of language seeking to make contact with divine sources of faith. We will consider poems that provide examples of the struggle to attain belief, as well as poems that deny belief. Language as both the grammar of ascent and the locus of descent. The position of human beings in relation to God, or the gods, or the absence of the divine.

ENG 158 - Nasty Women and Unruly Voices in American Literature (4)

This course takes students on a tour of witches, "nasty women," and other "unruly tongues" or "bitter spirits" throughout American literary history. Regularly assigned essays on the reading provide the basis for individualized instruction in clear, correct, and persuasive writing. Fulfills the Literature Requirement of the CAS Core Curriculum.

ENG 159 - The Literature of London (3)

For more than a thousand years, the city of London has been a cultural center, the home of playwrights and poets, novelists and critics, theaters and libraries. In this class we will read a wide range of literary works in different genres that take the city of London, and the experience of living or writing there, as central themes. The class will emphasize close reading and literary analysis of London texts, and will also explore contextualizing materials from newspaper articles to music and art. Designed to be taken in tandem with an optional one-credit study abroad trip to London, UK.

ENG 160 - School Stories: Narratives of Power and Class (4)

This course examines a variety of literature and films that highlight the point of view of students (and sometimes teachers) as they negotiate the power dynamics of educational institutions. Through reading and viewing such diverse texts as Gus van Sant's film *Good Will Hunting*, Booker T. Washington's autobiography *Up from Slavery*, and J.K. Rowling's classic fantasy *Harry Potter and the Sorcerer's Stone*, we will analyze how the politics of race, social class, gender, and colonialism inform classroom practices, structures, and ideologies while also considering how students work to resist oppressive educational systems. This course uses literature as a vehicle to explore and problematize the promise of education to facilitate equality, modernization, or the American Dream.

ENG 161 - Writing the American West (4)

Study of 20th century writing on the American West by American women and men in the form of novels, memoirs, and short stories. Regularly assigned reading responses and essays on the readings as well as discussion questions and quizzes provide the basis for the study of "frontier" or western literature by American authors. Fulfills the Literature Requirement of the CAS Core Curriculum.

ENG 162 - Shakespeare From Stage to Screen (4)

This course examines Shakespeare as a playwright and

cultural icon in both the modern and early modern worlds. Students will develop analytical and creative writing after reading selected plays and criticism, and after watching selected modern film and media adaptations.

ENG 163 - Latinx Literature Today (4)

This course offers an opportunity to read and discuss a sampling of contemporary Latinx literature, that is, fiction, poetry, nonfiction, and comics by writers of Latin American origin who may or may not categorize themselves under the gender neutral/nonbinary term Latinx, a variation of Latino or Latina (the history and use of this term will be part of course discussion and readings). Students will learn how to engage with this work and some of the current issues affecting the Latinx community through informal, formal, and creative assignments. Focus will be placed on using the tools of literary analysis to bear on the intersections of the creative, aesthetic, personal, political, and marginalized spaces that inform Latinx literature. Along with supplementary readings, clips, and discussions about the texts and related issues, students will consider, reflect upon, and conduct inquiry into the narratives and social conversations they feel are part of their own personal journeys.

ENG 170 - Narrative and Medicine (4)

This course will provide an introduction to the literature written about medicine and medical research. We will study the ways in which narrative complexly represents illness, disability, doctor-patient relationships, health insurance, and other medical issues, including the end of life. The nonfiction books, short stories, and poems we read this semester are written from the viewpoints of patients, doctors, researchers, and literary critics, and provide us with nuanced, often ethically-challenging examples of how literary techniques-plot, character, point of view, image and metaphor-work to reveal the subjective experiences of diagnosis, treatment, healing, and paying in the world of medicine, and how these experiences ultimately ask questions about what makes life and the body worth valuing. Our readings will explore the intersections between storytelling and science in an effort to better understand the relationship between self and society.

ENG 172 - Sports & Literature (4)

This course studies different genres of sports literature, such as fiction, non-fiction, and poetry, as well as the literary elements and writer's craft used to create these literary works. As an object of literary study, sporting contests, spectacles, and athletes themselves, provide authors rich characters and complex scenes to explore

themes about cultural values, social roles, and also personal struggle and success. Throughout the semester, students will examine literature connected to such sports as ice hockey, baseball, basketball, tennis, wrestling, and rodeo, to look deeply into not only human nature, but also how stories about sports may transcend the sport itself.

ENG H130 - Honors Introduction to Literature (4)

Study of poetry, prose, and drama, with emphasis on close reading and literary analysis. Students will compose formal essays discussing the meanings and relationship between texts as well as the author's craft and relationship to the reader.

Prerequisite: CAS Honors students only.

ENG H135 - World Literature in English (4)

A study of literature written in English from cultures around the world, with emphasis on major modern and contemporary writers from countries such as Australia, Canada, India, Ireland, Nigeria, South Africa and the Caribbean. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct and persuasive writing. Offered every semester. Cultural Diversity B

Prerequisite: 3.3 GPA or Honors student. Offered: Fall and Spring.

ENG H154 - Honors Bob Dylan and the Beat Generation (4)

A study of literary works by the so-called "Beat Generation," the American literary underworld of the late 1950s and 1960s, including major works by the three central figures (Ginsburg, Kerouac, Burroughs) and less central figures (Corso, Snyder, DiPrima, Jones/Baraka) as well as the influence of the Beats on the work of Bob Dylan, the only musician to win the Nobel Prize in Literature.

Prerequisite: CAS Honors students only.

ENG H155 - Honors Young Adult Literature (4)

Young Adult Literature's recent explosion in popularity raises important questions about the stories it tells, the values it promotes, and the audiences it seeks. This course approaches the YA phenomenon as one with deep historical roots as well as contemporary cultural relevance. From nineteenth century classics to current series favorites, literary works focused on young people reframe perennially fresh narratives about coming of age, negotiating personal identity, and navigating a complex

moral universe. This course also considers YA literature as part of an evolving network of writers, readers, publishers, critics and filmmakers.

ENG H158 - Honors Nasty Women and Unruly Voices in American Literature (4)

This course takes students on a tour of witches, "nasty women," and other "unruly tongues" or "bitter spirits" throughout American literary history. Regularly assigned essays on the reading provide the basis for individualized instruction in clear, correct, and persuasive writing. Fulfills the Literature Requirement of the CAS Core Curriculum.

Prerequisite: CAS Honors students only.

ENG H170 - Honors Narrative and Medicine (4)

This course will provide an introduction to the literature written about medicine and medical research. We will study the ways in which narrative complexly represents illness, disability, doctor-patient relationships, health insurance, and other medical issues, including the end of life. The nonfiction books, short stories, and poems we read this semester are written from the viewpoints of patients, doctors, researchers, and literary critics, and provide us with nuanced, often ethically-challenging examples of how literary techniques-plot, character, point of view, image and metaphor-work to reveal the subjective experiences of diagnosis, treatment, healing, and paying in the world of medicine, and how these experiences ultimately ask questions about what makes life and the body worth valuing. Our readings will explore the intersections between storytelling and science in an effort to better understand the relationship between self and society.

Prerequisite: CAS Honors students only.

ENG 212 - Introduction to Creative Writing (4)

A study of the major genres in creative writing (poetry, fiction, and creative nonfiction) in which students will read as writers. Students will write a combination of analytical and original works, and learn the format and processes of writing workshops of writing workshops. Offered every semester.

ENG 213 - English Literature I (4)

Study of major writers of England from the beginning to the mid-18th century. Regularly assigned essays on the reading provide the basis for individualized instruction in clear, correct, and persuasive writing. Offered every semester.

Prerequisite: English Majors and Minors or Instructor Permission. Offered: Fall Only.

ENG 214 - English Literature II (4)

Study of major English writers from the mid-18th century to the present. Regularly assigned essays on the reading provide the basis for individualized instruction in clear, correct and persuasive writing. Offered every semester.

Prerequisite: English Majors and Minors or Instructor Permission. Offered: Spring Only.

ENG 217 - American Literature I (4)

Study of major American writing from its origins through 1865. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct, and persuasive writing. Offered every semester.

Prerequisite: English Majors and Minors or Instructor Permission. Offered: Fall Only.

ENG 218 - American Literature II (4)

Study of major American writing from 1865 through the present. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct, and persuasive writing. Offered every semester.

Prerequisite: English Majors and Minors or Instructor Permission. Offered: Spring Only.

ENG 266 - "Mad Men:" Reading Visual Narratives (4)

The class will consider various theoretical approaches to the TV Series Mad Men beginning with ideas gleaned from the discourse of visual literacy and proceed by applying textual analysis adapted from more traditional modes of literary studies and film analysis. A combination of critical and evaluative critiques will be examined, including book-length studies of the series and essays based on the series' appeal to style, American popular culture, advertising, gender roles, race, and 60s nostalgia. The recent phenomenon of the series recap will serve as a touchstone to the class's collective viewing of the first two seasons of the series.

Offered: Fall and Spring.

ENG 291 - Introduction to Teaching English (4)

This course is an exploration of careers in Teaching English and Composition at the secondary and post-secondary level. Students will engage with theories of teaching and learning, practice designing assignments and lesson plans, and compose pedagogy statements that

outline their informed stance on teaching. Students will consider the theoretical and practical aspects, or praxis, of a career in teaching as they learn about the day-to-day work of English teachers and the big ideas and commitments that drive people to teach.

Prerequisite: Take WRI-102.

ENG H266 - "Mad Men:" Reading Visual Narratives (4)

This course will focus on the cultural phenomenon of the TV Series *Mad Men*, considered by many to be the foremost example of Quality TV produced during the so-called "golden age of television" and engage with it on visual, cultural, literary and filmic levels. The basic premise of the course is that the current practice of "binge watching" one's favorite shows should be a heightened experience rather than a guilty pleasure, one akin to reading a novel. Watching a complex and sophisticated TV narrative involves taking into account the viewer's positionality as a filmic consumer, textual critic and social commentator. The class will consider various theoretical approaches to television narrative, beginning with ideas gleaned from the discourse of visual literacy, and proceed by applying textual analysis adapted from the more traditional modes of literary studies and film analysis. A combination of critical and evaluative sources will be examined, including book-length studies of the series, individual essays based on the series' appeal to style, American popular culture, advertising, gender roles, race, and 60s nostalgia. Additionally, the recent phenomenon of the "series recap" will serve as the touchstone to the class's collective viewing of the series and students will be challenged to synthesize and assess these popular on-line critiques as they draft their own recaps and creative readings of the episodes. The entire first two seasons of *Mad Men* will be studied and the invaluable resource of director/producer commentaries will be incorporated into the study of the series with a view to acquiring critical insights and analytical skills that may be applied to other quality TV series that students currently enjoy watching.

Prerequisite: Restricted to CAS Honor Students. Offered: Fall and Spring.

ENG 301 - Literary Criticism Seminar (4)

This course seeks to answer the following questions. What is literature? Why do we study literature? What methods aid the study of literature? What are English Studies all about? This course extends reading and writing skills, and provides more specialized terms, knowledge, and approaches to prepare students for study at the junior and senior level. Topics vary from term to term.

Prerequisite: WRI-102 or WRI-H103. Offered: Fall Only.

ENG 311 - Medieval Literature Survey (4)

An introduction to medieval literature, this course will focus on short readings from various genres, such as the lyric, chronicle, fable, with emphasis on the romance.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 312 - English Grammar and Usage (4)

This course provides a thorough review and analysis of the rules of standard English grammar and usage, including the debate between prescriptive and descriptive grammar, the origin and authority of the rules taught in school and in handbooks of English, and the insights of modern linguistics. Normally offered alternate years

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 316 - Fifth Century Athens (4)

An introduction to Periclean Athens, the golden age of classical Greek literature and thought. Close readings of selections from the historians Herodotus and Thucydides, the dramatists Aeschylus and Euripides, the poetry of Pindar, and Plato's great work on politics, *The Republic*. Cross-listed with History 336.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 317 - Classical Mythology (4)

Ancient Greek and Roman myths, their motifs, themes and interpretations. Normally offered every third year.

Prerequisite: WRI-102 or WRI-H103.

ENG 320 - Writing and Tutoring: Theory and Practice I (1)

This course serves as the vehicle for training students who have been hired as writing tutors at CLAS. Students will be trained a one-on-one basis and will discuss a tutoring experience they have had in CLAS the previous week each class.

Prerequisite: WRI-102 or WRI-H103.

ENG 321 - Writing and Tutoring: Theory and Practice II (1)

This course is a continuation of ENG 320. This course serves as the vehicle for training students who have been

hired as writing tutors at CLAS. Students will be trained a one-on-one basis and will discuss a tutoring experience they have had in CLAS the previous week each class.

Prerequisite: WRI-102 or WRI-H103.

ENG 324 - Shakespeare's Comedies (4)

Shakespeare's background and development as a dramatist through an examination of selected comedies. Collateral reading of the minor plays and Shakespeare criticism. Normally offered every third semester.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 326 - Shakespeare's Tragedies (4)

Shakespeare's major tragedies reflecting the range, resourcefulness, and power of his dramaturgy. Collateral reading in Shakespeare criticism. Normally offered every third semester.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 327 - Studies in Shakespeare (4)

A thematic study of Shakespeare's plays from the major genres- comedies, tragedies, histories, and romances. The course will examine playtexts, original source-texts, modern adaptations, and a range of Shakespearean criticism. The theme for this course will change yearly.

Prerequisite: WRI-102 or WRI-H103.

ENG 340 - Readings in Decadent Literature (4)

This course will explore the concept of decadence as a transitional literary movement bridging the 19th and 20th centuries beginning with the proto-decadent writings of E.A. Poe and proceeding to foundational texts such as Baudelaire's *The Flowers of Evil* and Wilde's *Dorian Gray*. Later manifestations of decadence in 20th century England, Europe and America will also be explored (Cavafy, H.D., Waugh, Isherwood, Kushner) with a view to understanding the ongoing relevance of decadence and the current debate over cultural decline. Readings will include poetic, narrative and dramatic works as well as seminal texts and manifestos defining the movement. Film adaptations will also be viewed.

Prerequisite: WRI-102 or WRI-H103.

ENG 344 - English Romantic Literature (4)

In this course we will read widely in the poetry and prose of the Romantic Period (1780-1830), including the work of

well-known Romantic poets such as Wordsworth, Byron, and Keats as well as other important authors including Mary Wollstonecraft, Mary Shelley, Charlotte Smith, and Olaudah Equiano. We will place the influential works of these authors in the context of their turbulent historical period and their often-dramatic lives, considering what Romantic literature has to tell us about the individual, scientific advancement, the environment, social justice, and the act of authorship itself.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 347 - 20th Century Female Gothic (4)

This course focuses on Gothic literature by women writers, from its origins in the 18th century to the present, focusing primarily on 20th century writers. The novels, short stories, and films we will discuss involve haunted houses, secret chambers, madness, and other Gothic tropes. Writers to be studied will include Charlotte Bronte, Daphne du Maurier, Shirley Jackson, Jean Rhys, Angela Carter, and others.

Prerequisite: WRI-102 or WRI-H103.

ENG 348 - Jane Austen (4)

Introduces Jane Austen's major novels, including *Pride and Prejudice* and *Mansfield Park*, along with relevant current scholarship and contextualizing historical material. Contemporary parodies, updates, and film adaptations of Austen's work will also be considered. Topics to include the history of the novel, gender and authorship, and narrative theory.

Prerequisite: Take WRI-102 or WRI-H103. Offered: Occasionally.

ENG 352 - Global American Literature (4)

Explores American and African American literature in the context of cosmopolitan thought and revolutionary action. This course considers how writers balance their interest in building a national culture with their desire for global adventure and their concern for matters of race, gender, politics, and civil rights that transcend their time and place. Includes readings from the nineteenth and twentieth centuries as well as a contemporary American journalist's memoir about life in the Middle East.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 354 - Hawthorne, Melville and Stowe (4)

An extended study of three major novels by Hawthorne, Melville and Stowe as prototypes of the Great American

Novel: an elusive achievement that seeks to capture the essence of American experience. This course confronts issues of sin and redemption, ambition and failure, racial and national identity, and aesthetic and cultural value, and it assesses the imaginative influence of these foundational narratives in two contemporary rewritings by Mukherjee and Reed. This course requires prior approval in order to count towards the Women's and Gender Studies Minor. Students should consult with the instructor and the director of the WGS Minor no later than the first week of classes.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 356 - Whitman and Dickinson (4)

An investigation of the lives and works of two of nineteenth-century America's greatest and most original poets. Topics will include types of poetic language and formal structure, the work of the poetic imagination in transforming observations of the world into art, and the ways in which poets process the idea of death and the reality of war. Finally, this course examines Whitman and Dickinson's impact on American popular culture as well as on the writings of modern poets and literary critics.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 357 - African-American Literature (4)

African-American writing from the beginning through the present. Normally offered alternate years.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 358 - Women Writing the American West (4)

Study of 19th and 20th century writing on the American West by American women in the form of novels, memoirs, and short stories. Regularly assigned reading responses and essays on the readings as well as discussion questions and quizzes provide the basis for the study of the gendering of the "frontier" and literature of the West by American women authors.

Prerequisite: Take WRI-102 or WRI-H103.

ENG 361 - Contemporary American Fiction (4)

The course will cover major works of American fiction from the period between the end of the American war in Vietnam and the present. The course will emphasize fiction reflecting America's cultural diversity and current trends in fiction.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 362 - Asian-American Literature (4)

An introduction to selected Asian-American writers with an emphasis on socio-cultural issues, such as race, gender and ethnicity. Authors include Bulosan, Hwang, Jen, Kingston, Lee, Mukherjee, Odada, and Tan.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 370 - Fiction Writing Workshop (4)

An intensive workshop in which the student will be required to write original fiction. The focus of the course will be on the student's own work, submitted on a weekly basis. The course will also provide the student writer with practical experience in matters of plot, character, dialogue, structure, etc. Normally offered annually.

Prerequisite: ENG-212. Offered: Alternates Fall and Spring.

ENG 371 - Creative Non-Fiction Workshop (4)

For students interested in writing autobiography and/or other forms of the personal essay. Topics can include childhood, place, sexuality, religion, work, the nature of memory. The focus will be on the writing process, with students presenting work-in-progress to the class for discussion and revision. The student should plan to read models of creative non-fiction. Normally offered annually.

Prerequisite: ENG-212. Offered: Occasionally.

ENG 375 - Poetry Writing Workshop (4)

An intensive workshop course in which the student will be required to write original poetry for each class meeting. The focus of the course will be on the student's own work. We will examine the highly individual processes of composition and revision, and the methods writers use to keep their own practice of poetry alive and well. We will also examine as many of the constituent elements of poetry as possible, from image and rhythm to line and structure. Normally offered annually.

Prerequisite: ENG-212. Offered: Fall and Spring.

ENG 376 - Literary Publishing (4)

Students interested in the world of literary publishing will explore both traditional print and online publishing models, the importance of literary journals, and the best practices of literary citizenship, including how to write

reviews, conduct author interviews, and promote the work of journals and presses through blogging and other social media. Students will learn from a variety of industry professionals, and work to produce original content that furthers the mission of Suffolk's two literary journals: Salamander, which is nationally distributed twice a year and edited professionally, and Venture, which is produced annually and edited by Suffolk students.

Prerequisite: WRI-102 or WRI-H103.

ENG 377 - Writing for Digital Media (4)

John Theibault, Director of the South Jersey Center for Digital Humanities, defines this burgeoning field as "an umbrella concept bringing together all of the different ways in which the computer, and especially the internet, have transformed humanities work. It includes using computer methods to mark and analyze analog humanities products, adapting the distinctive features of the World Wide Web for the production and presentation of humanities research, and bringing humanities methods to the evaluation of the entirely new genres of expression made possible by computers." Writing for Digital Media will focus on the latter two of these priorities: using digital tools for creative and communicative purposes, and understanding the rhetorical implications of writing in digital formats and spaces. Certainly, we can observe how traditional, analog forms of writing have been adapted for digital spaces in the proliferation of online magazines, newspapers, and literary journals, but digital technologies have also invented new genres of writing that English majors and other CAS students will find worthwhile to study alongside traditional fiction, creative nonfiction, and poetry genres such as blogs, wikis, GIFS, text visualizations, social media narratives, crowdsourced documents, Twitter essays, interactive maps and calendars, and many more. These new genres can satisfy creative urges to use intermedia, organize information into user-friendly presentations, such as infographics, websites, and public-access archives, and communicate information about a company, nonprofit organization, product, initiative, or event.

Prerequisite: WRI 102 or WRI H103.

ENG 387 - Writing Women (4)

This course studies 19th and 20th century women writers and questions the type of women who write, what they write about, and why they write. Themes we examine include domesticity, assimilation, and madness. Authors studied in the past have included Edith Wharton, Willa Cather, Anzia Yezierska, Nella Larsen, and Sylvia Plath. Normally offered alternate years.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 388 - Utopias and Dystopias (4)

This course follows the spirit of utopian experimentation as it travels through the linguistic patterns and imaginative conditions of brave new worlds in literature. We will consider how utopian thinking allows writers to take creative license with political systems, social relations, gender roles, and racial identities, and to blur dividing lines between nature, technology, and culture as well as between Earth and the cosmos. Our readings will balance such foundational texts as Plato's Republic and More's Utopia with revolutionary works from the nineteenth through the twenty-first centuries, and conjure utopian dreams as well as dystopian worlds gone wrong. Selected works of literary criticism and films will also be included.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 389 - History of the Book (4)

In this class we will explore an often-ignored aspect of literature: the physical way, manuscripts, books, e-readers, it has been produced and circulated to readers through the centuries. Through lectures, hands-on workshops, field trips, and written assignments, we will practice skills including paper- and ink-making, critical editing, and printing. Students will learn about the relationship between writing and its material contexts, and work with a wide range of historical literary materials in local archives, from handwritten manuscripts to Victorian magazines. In understanding how the book has developed through history, the class will reconsider the old saying, "don't judge a book by its cover!"

Prerequisite: WRI-102 or WRI-H103.

ENG 390 - Writing Process and Revision (4)

This course studies the expressive and cognitive approaches to the writing process through personal journal writing, metaphor use and a review of grammar and stylistics. Written assignments emphasize discovery and invention as well as the revising of academic prose. Normally offered every other year.

Prerequisite: Any ENG course except for WRI-101. Offered: Occasionally.

ENG 391 - Research and Writing (4)

This course explores research and writing in the context of qualitative research, field work and bibliography. This

course requires a lengthy report and project based on extended field work of at least 25 hours at an off-campus research site chosen by the student, approved by the instructor, and validated by a field site representative.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 392 - Readings in Post-Colonial Literature (4)

An Exploration of Post-colonial literature and how the "empire writes back" following the collapse of European colonialism. Special emphasis will be placed on the legacy of British Colonial rule and the contemporary use of literature and the English Language to both resist and problematize Eurocentric cultural assumptions. Authors studied will include E.M. Foster, Salman Rushdie, J.M. Coetzee, Anita Desai, Hanif Kureishi, and Zadie Smith, among others. Students will be introduced to Post-colonial critical theory and view film adaptations of literary texts.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 395 - Rhetoric and Memoir (4)

This course examines the rhetoric of memoirs written primarily by international figures who seek to use personal stories to shape readers' perspectives on political issues. After a brief introduction to rhetorical theory and to the genre of memoir, this course will examine contemporary memoirs that address such issues as racism, sexism, religious extremism, war, and genocide.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 396 - Varieties of Workplace Writing (4)

This course studies a variety of workplace writing including summaries, memos, letters, directions, descriptions, reports and other technical and professional documents. Students may be required to complete certain assignments in collaborative teams. Document design and layout will also be emphasized. Normally offered alternate years

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 399 - Irish Literature (4)

Writers of the Irish Literary Revival, from the 1890s to the 1930s. Readings from Yeats, Joyce, Synge, O'Casey, and O'Flaherty. The influence of Anglo-Irish history on Irish writers.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG H348 - Honors Jane Austen (4)

Introduces Jane Austen's major novels, including *Pride and Prejudice* and *Mansfield Park*, along with relevant current scholarship and contextualizing historical material. Contemporary parodies, updates, and film adaptations of Austen's work will also be considered. Topics to include the history of the novel, gender and authorship, and narrative theory.

Prerequisite: Take WRI-102 or WRI-H103. Restricted to CAS Honors Students Only. Offered: Occasionally.

ENG 408 - Modern Greek Literature in English Translation (4)

A survey of writings in Modern Greek from 1821 to the present exploring Hellenism and the Greek cultural identity. Authors studied will include Kostis Palamas, Georgios Vizyinos, Alexandros Papadiamantis, Stratis Myrivilis, Photis Kontoglou, Dido Sotiriou, George Seferis, Constantine Cavafy, and Odysseas Elytis. A section of the syllabus will be reserved for the Greek-American/diaspora writers Helen Papanikolas, Elia Kazan, Jeffrey Eugenides, Olga Broumas, and Tryfon Tolides. Films and music traditions will be sampled as well.

Prerequisite: WRI-102 or WRI-H103 with a minimum grade of B+.

ENG 409 - Literary Bloomsbury: Woolf and Forster (4)

This class will engage with the major novels and selected literary writings of two of the twentieth century's most important modernist voices, Virginia Woolf and E.M. Forster. We will approach their writings within the intellectual framework of British modernism and the cultural context of the Bloomsbury Group out of which they emerged. Special attention will be paid to their theoretical writings on fiction as well as their respective contributions to feminism and queer theory. The class will also view cinematic adaptations of certain novels and discuss how these films have contributed to the enduring appeal and status of these texts as classics of twentieth-century fiction.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 410 - From Pagan Reason to Christian Revelation (4)

A survey of major works of literature and thought crucial

to the transformation of pagan models of reason to Christian systems of belief, including works by Plato and Plotinus, St. Augustine and Dante. Of central concern is the changing conception of love, from Eros to Agape. Note: This course is cross-listed with HST 339.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 426 - Virgil's Eclogues (1)

A study of these poems by the Roman poet with a focus on the issues of translation.

Prerequisite: Any 200-level English course. Offered: Occasionally.

ENG 428 - Virgil's Aeneid: First Three Books (1)

A week by week reading of the Mesopotamian Epic that predates the Iliad by one thousand years, and is a masterpiece of heroic endurance and tragic insight. Discussions will be led by David Ferry, whose beautiful translation the class will use as text.

Prerequisite: Any 200-level English course.

ENG 429 - Classic Literature of the Underworld (1)

This course will conduct close reading and discussion of selections from classical Greek and Roman texts, as well as from ancient Mesopotamian texts, highlighting passages that trace the descent to the underworld. Some of these readings include: the realm of the shades in Gilgamesh, the myth of Orpheus and Eurydice in Virgil, Homer's Odysseus and Achilles in Hades, the source of the River Styx in Pausanias.

Prerequisite: WRI-102 or WRI-H103.

ENG 430 - Literature of the Vietnam War and the Post 9/11 Wars (4)

This course will examine some of the fiction, non-fiction, and poetry produced in response to the Vietnam War and the most recent war in Iraq. In addition to comparing the literature that has emerged from these two very different wars, these texts will also be examined in relation to peace studies, a field in which there is an emerging consensus that literature and the arts must play a central role in examining questions of war and peace.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 432 - Classical Greek and Roman Poetry (1)

A close reading of verse passages from various texts of

narrative and lyric poetry. In particular the Roman absorption of, and resistance to, their Greek literary inheritance will be stressed.

Prerequisite: Any 200 level ENG course.

ENG 440 - The Odes of Horace (1)

This course represents a journey through the poetry of Horace, contemporary of Virgil and celebrated poet of the Pax Romana. Discussions will be led by David Ferry, whose beautiful translation of Horace's poetry the class will use as text.

Prerequisite: Any 200-level English course.

ENG 476 - Salamander Practicum (4)

Salamander is a nationally known professional literary journal published from the Suffolk University English Department. In the Salamander Practicum course, students serve as first evaluators of submissions to the magazine, including poetry, fiction, and memoir. They will compare and discuss their evaluations and make recommendations to the editorial board and assist with magazine production, marketing, and event planning. Students will study and write literary analyses of works included in Salamander and in other professional literary journals, such as Ploughshares, Agni, One Story, and the Harvard Review.

Prerequisite: Take ENG-212.

ENG 490 - Imperial Rome (4)

This course offers an introduction to the Golden Age of Roman culture and power. Close readings of selections from major historians, poets, political thinkers, and philosophers will be examined in the context of Augustan Rome. Topics such as pietas, virtus, and gravitas, as well as the competing claims of public duty and private devotion, stoic maxim and erotic love lyric, will be discussed from the perspectives of writers such as Virgil, Livy, Tacitus, Horace, Catullus, and Lucretius. Note: This course is cross-listed with HST 304. Normally offered in alternate years.

Prerequisite: WRI-102 or WRI-H103.

ENG 510 - Independent Study (1)

By special arrangement, a junior or senior may pursue an independent research project under the supervision of a faculty member. Consent of instructor and chairperson required. Offered every semester.

Prerequisite: WRI-102 or WRI-H103. Offered: Fall and Spring.

ENG 514 - Internship in English (1)

Individualized guidance in a career-related activity. Upper-class English majors may gain academic credit for work preparing them for an English-related career, provided that the work is monitored by a member of the English faculty. Department approval is required.

Prerequisite: WRI-102 or WRI-H103. Offered: Occasionally.

ENG 515 - Salamander Internship (1)

A semester-long internship working with the Editor and Managing Editor of Salamander Literary Magazine. Students will gain experience in editing, layout, and production of one of two annual editions of Salamander.

Prerequisite: WRI-102 or WRI-H103.

ENG H510 - Honors Independent Study (1)

By special arrangement, a junior or senior may pursue an independent research project under the supervision of a faculty member. Consent of instructor and chairperson required. Offered every semester.

Prerequisite: WRI-102 or WRI-H103; Honors students only. Offered: Fall and Spring.

ENG H525 - Honors Seminar: 1900 - Present (4)

Honors seminar that fulfills Group I of the English major.

Prerequisite: ENG-213, ENG-214, ENG-215, ENG-216, ENG-217, or ENG 218; Invitation only.

ENG H526 - American Writers Abroad (4)

Why have so many great American writers (and their literary characters) left the United States, seeking inspiration and fulfillment elsewhere? Following three essential themes- consumption, liberation, and critique- this Honors seminar travels alongside writers from the 19th-century past to the 21st-century present as it investigates the extent to which American literature has benefited from their adventurous spirit and cosmopolitan outlook. What does Ernest Hemingway's celebration of the pleasures of Europe in *A Moveable Feast* have in common with Elizabeth Gilbert's pursuit of personal contentment in *Eat, Pray, Love*? In what ways does Frederick Douglass's transatlantic antislavery activism in *My Bondage and My Freedom* anticipate James Baldwin's exploration of LGBTQ identity in *Giovanni's Room*? Can we trace journalist Suzy Hansen's vision of today's "post-American world" back to pioneering foreign correspondent Margaret Fuller's insistence that the U.S. could do better in its

practice of democracy? As we interrogate familiar myths of expatriates as members of a "Lost Generation," we will reflect on how much writers and readers actually gain from critical distance that puts American experiences in perspective.

Prerequisite: Take WRI-102 or WRI-H103. CAS Honors students, English majors and minors with 3.5 GPA, or instructor permission.

ENG H555 - Senior Honors Thesis (1)

Independent reading, research, and writing under the supervision of a full-time English faculty member. Restricted to CAS Honors students or other English majors with a GPA of 3.5 or above in English courses admitted by application to the department by the end of their junior year. Normally taken for 1 credit in the Fall and 3 credits in the Spring of senior year.

Prerequisite: Restricted to CAS Honors students or other English majors with a GPA of 3.5 or above in English courses admitted by application to the department by the end of their junior year.

ENT-Entrepreneurship

ENT 101 - Business Foundations (3)

This course introduces students to foundational concepts in business, including functional areas, the life cycle, competition, stakeholders and ethical considerations. Students develop critical thinking by learning and using a problem solving process through a business situation analysis model to analyze various situations that confront managers and founders of small, medium, and large organizations. Students will also develop tools for analysis, allowing them to critically view business in a new and thoughtful way. The class culminates with student- teams presenting a detailed analysis and recommendations to a panel of executives and persuading them that the recommended strategy is not only feasible, but also practical for the stakeholders involved.

Offered: Fall and Spring.

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organizations. Students will also develop tools for analysis, allowing them to critically view business in a new and thoughtful way. The class culminates with student- teams presenting a detailed analysis and recommendations to a panel of executives and persuading them that the recommended strategy is not only feasible, but also practical for the stakeholders involved.

Prerequisite: SBS-H100 to be taken concurrently or previously. SBS honors students only. Must have less than 30 credits. Offered: Fall and Spring.

ENT 201 - Creating Value (ENT 1) (3)

How do you create value within a new venture or existing firm? Entrepreneurs will explore their innovative mindset, action orientation, and willingness to assume the responsibility necessary to bring new products, services and businesses to the market. Methods of detecting pain or gaps in the market place (idea generation), pursuing dreams, and utilizing design thinking, as well as business models around leveraging new opportunities will be explored. Students will gain the knowledge necessary for generating and vetting opportunities.

Prerequisite: ENT-101 and Sophomore status required.

ENT 309 - Creating Value (Entrepreneurship I) (3)

How do you create value within a new venture or existing firm? Entrepreneurs will explore their innovative mindset, action orientation, and willingness to assume the responsibility necessary to bring new products, services and businesses to the market. Methods of detecting pain or gaps in the market place (idea generation), pursuing dreams, and utilizing design thinking, as well as business models around leveraging new opportunities will be explored. Students will gain the knowledge necessary for generating and vetting opportunities.

Prerequisite: 36 or more credits needed to enroll.

ENT 319 - Measuring Value (Entrepreneurship II) (3)

How do you measure the value-added by a new business opportunity? In this course, you will start developing a financial toolkit and skill set to assess the value of a new product, service, or business. Financial implications of different business models and characteristics of various industries will be discussed. Major topics covered will include 1) forecasting (generating pro-forma financial statements), 2) financial analysis (liquidity, profitability, break-even, and feasibility analyses), 3) sources of funding (bootstrapping, family friends, crowdfunding, angel investors, venture capital funds, and loans) and 4) basics of valuation.

Prerequisite: ENT-280 or ENT-309 or ENT-201; Junior Standing required.

ENT 320 - Managing the Small Business (3)

How do you manage the day-to-day challenges of starting a new venture or working on a small business? This course is designed around problem-solving techniques that help you research the facts of a given situation, identify the problem, develop alternative solutions and defending the best solution. This course utilizes case analysis, role-plays, simulations, and other experiential lessons to help provide you with the knowledge and skills necessary to build and lead a new or innovative organization.

Prerequisite: ENT-101 and Junior Standing. Offered: Fall and Spring.

ENT 329 - Protecting Value (Entrepreneurship III) (3)

How does protection of intellectual property, and human, physical, and financial capital add value to the new or existing organization? Entrepreneurs will learn appropriate legal protections related to people and property associated with the firm. Major topics covered will include 1) legal protection (patents, copyrights, trademarks, service marks, trade secrets, business organizations, confidentiality and non-disclosure agreements, employment agreements, stock/ownership restrictions), 2) human resources (creating and managing teams, hiring, firing, organizational structure, employment/independent contractor issues, and compensation strategies), and 3) growing business value (merger, acquisition, and other expansion techniques).

Prerequisite: ENT-280 or ENT-309 or ENT-210; Junior standing required.

ENT 333 - Real Estate for Entrepreneurs (3)

Real Estate for Entrepreneurs is a course to expose budding and seasoned entrepreneurs to a broad range of important considerations as they start their business and move through proof of concept to capital accumulation to more mature stages of growth. Topics of study include site control and real estate selection for office, retail, manufacturing, inventory and storage, franchise uses requires some understanding of what is fair market value, lease negotiations, tenant fit up considerations among other things. What types of "space" is best for you when considering "co-working" options, such as space near capital sources and other ecosystems that can feed your business growth. When should you "own" real estate and when you should lease? The class will use both case studies and current business situations as a way to expose

the students to the vocabulary of real estate and the practical approaches to these and other matters confronting entrepreneurs.

ENT 336 - Family Business: The Family (3)

Are you interested in managing the family business and the challenges of succession between generations? If so, this course focuses on the challenges of adapting corporate-type managerial skills to family-owned and operated enterprises that typically reject such practices. The goals of this course include development of a working knowledge of managing the family business, reinterpretation of corporate management concepts for the family business, and personal reflection on the roles and conditions of operating a family business.

Prerequisite: MGT-217 and Junior standing.

ENT 337 - Family Business: The Business (3)

The business of the family business is just as critical as the family dynamics. This course focuses on issues related to adapting corporate-type managerial skills to family-owned and operated enterprises that typically reject such practices. The goals of this course include the development of a working knowledge of managing the family business, reinterpretation of corporate management concepts for the family business, and personal reflection on the roles and conditions of operating a family business.

Prerequisite: ENT-101 and at least 54 credits.

ENT 340 - Crowdfunding the Venture (3)

As nascent entrepreneurs how can you start or grow your business when you are undercapitalized while at the same time building brand awareness? One potential source of capital that allows for additional value creation (i.e., building a customer base and brand ambassadors) is crowdfunding. This course will examine, factors that lead to crowdfunding success during the creation (e.g., the idea, the pitch, the prototype, etc.) and maintenance (e.g., social presence) of a crowdfunding campaign as well as the execution of any promised deliverable. Focusing on an experiential process this course will guide student teams through the creation and execution of their own live crowdfunding campaign.

Prerequisite: ENT-101 and ENT-309, Junior standing or higher, and instructor permission.

ENT 350 - Social Entrepreneurship (3)

Social entrepreneurs are people who harness their energy, talent and commitment to make the world a more humane,

safe and just place. This is accomplished by applying vision, passion, persistence and leadership to the creation of businesses that are focused on a mission of social responsibility. While the social mission is important, so is the fact that the business funding the mission must be sustainable via revenue generation, market need, and operational efficiency. Creating balance between business effectiveness and serving the needs of the community the business is dedicate to helping, provides a unique challenge to social entrepreneurship to stay entrepreneurial in terms of the business model, thus providing the necessary resources to the social mission.

Prerequisite: ENT-101 and Junior Standing. Offered: Fall Only.

ENT 352 - Green and Sustainable Business (3)

Over the past decade, the world of business and the environment has exploded. Beginning as an engineering-driven movement among a handful of companies during the 1980's, many firms have learned that improved environment performance can save money and create a competitive advantage. In this course, we will cover how businesses of all sizes are more attentive to environmental issues and the realization that a green business: improves employee morale and health in the workplace, holds a marketing edge over the competition, strengthens the bottom line through operating efficiencies, is recognized as an environmental leader, can have a strong impact in the community and beyond, and can improve public relations.

Prerequisite: ENT-101 and Junior Standing. Offered: Spring Only.

ENT 353 - Corporate Entrepreneurship (3)

Corporate entrepreneurship refers to alternative approaches that existing firms use to innovatively generate new products, new services, new businesses and new business models. This course emphasizes the cultivation of each student's ability to evaluate innovations and business models for development in a corporate setting. It emphasizes various kinds of internal corporate ventures and multiple external collaborative approaches that include corporate venture capital investments, licensing and different types of alliances and formal joint ventures. Special emphasis will be placed on skills needed to promote and manage corporate entrepreneurship. Students will also learn to identify the elements of an organization's culture, structure and reward and control systems that either inhibit or support the corporate entrepreneurship, and analyze how corporate entrepreneurial activities relate to a company's ability to drive innovation throughout the organization.

Prerequisite: ENT-101 and Junior Standing.

ENT 354 - Global Entrepreneurship (3)

Do you want to know how to take advantage of our global economy? This course will leverage the knowledge acquired from other entrepreneurship and global courses coupled with an overview of the global economy every entrepreneur must compete in and how to transition your business models into real world opportunities. This course will discuss the entrepreneurial process from concept to product feasibility to venture launch answering the following question: How and when should an entrepreneur plan on competing in a global market?

Prerequisite: ENT-101 and Junior Standing. Offered: Fall and Spring.

ENT 355 - Design Thinking for Business (3)

Ever wonder what great breakthroughs are on the horizon to improve business thinking, processes, products, and services? If you have, this course is for you. We will learn about how businesses are using principles of design thinking and biomimicry to create entirely new ways of meeting the challenges of modern business: those are, needs to reduce costs, increase revenues, minimize waste energy use, maximize novel approaches, & meet consumer and business needs. You may recognize the term "design thinking" if you are a follower of Apple, Inc. which has used this process in the development of all of their products and services over the past 15 years. Biomimicry principles are those that seek their inspiration from nature; after all, nature has been problem-solving for 3.8 billion years -- surely there is something to learn from this to be adapted to solving modern challenges. The course will be both conceptual and practical with various experiential learning opportunities.

Prerequisite: ENT-101 and Junior Standing.

ENT 358 - Designing New Products (3)

This course will focus on the steps that innovators/entrepreneurs need to follow that will take ideas and launch them into new products. This is accomplished by taking the concept directly to the prospective customers. This course will cover: creating specifications, product sell sheets, prototype development, drafting an executive summary, intellectual property protection, manufacturing and quality control considerations, identifying vendors, customers, and funding sources, and developing a marketing and sales plan for launching the product. During the semester, students will be required to interact with their potential customers, vendors and other key players for the

launch.

Prerequisite: ENT-101 and Junior Standing. Offered: Fall and Spring.

ENT 367 - Franchising (3)

Franchising is a multi-trillion dollar market worldwide and 1/3 of the US retail market. "Franchising" is a very specific term referring to a business that licenses its brand, operating model, and provides support to franchisees who pay a number of fees and then invest their own capital to build the corporate brand. Students will gain the insight and practical knowledge necessary to operate as a successful franchiser or franchisee.

ENT H340 - Crowdfunding the Venture (3)

As nascent entrepreneurs how can you start or grow your business when you are undercapitalized while at the same time building brand awareness? One potential source of capital that allows for additional value creation (i.e., building a customer base and brand ambassadors) is crowdfunding. This course will examine, factors that lead to crowdfunding success during the creation (e.g., the idea, the pitch, the prototype, etc.) and maintenance (e.g., social presence) of a crowdfunding campaign as well as the execution of any promised deliverable. Focusing on an experiential process this course will guide student teams through the creation and execution of their own live crowdfunding campaign.

Prerequisite: ENT-101 and ENT-309, Junior standing or higher, or instructor permission.

ENT 419 - Delivering Value (Entrepreneurship IV, E-Clinic) (3)

Before you launch your venture, our capstone course gives you an opportunity to assess and consult with other startups through the eyes of their founders. This course is held in an experiential setting to help entrepreneurial majors develop and practice their business skills working with real startups and small business under pro bono consulting arrangements. This course is a transition from student to professional under the supervision of a faculty member who serves as a coach and advisor. Students will learn to interview client organizations, assess the current business, negotiate a statement of work, and develop a project management plan that leads to the consultant-client negotiated deliverable(s). Depending on the client organization, this course will most likely include visiting the client location.

Prerequisite: ENT-201, ENT-280 OR ENT-309, AND ENT-300 - OR - ENT-319, AND ENT-326 - OR - ENT-

329 and Senior Standing. Offered: Fall and Spring.

ENT 420 - Launching a New Venture (3)

Are you looking for the nuts and bolts of launching a new venture? If so, this course will allow you to earn credits working with our Center for Entrepreneurship. Students will draft a launch plan, with specific executables, necessary to launch a new venture. Students will use knowledge from major core courses to determine business organization, capitalization, hiring employees, building the team, establishing benefits, selecting facilities, etc.

Prerequisite: ENT-309, ENT-319, and either ENT-326 or ENT-329; Senior Standing required.

ENT 510 - Entrepreneurship Independent Study (1)

Are you looking for an ENT major elective to help you continue with research associated with your opportunity of venture? This independent study is available to students who are looking to expand on their classroom experience by doing additional research related to their prospective opportunity or venture. Students must draft the statement of work related to the independent study, with a primary focus on solving a problem or problems through extensive research, as well as have an ENT faculty member supervise the student during the study. The statement of work must provide evidence sufficient to support the number of credits being requested. Once the statement of work is completed, the student must attach the statement of work to the Independent Study request form and obtain the required approvals before the course will be opened. Maximum of 3 credits allowed.

Prerequisite: Senior Standing; Instructor Consent Required. Offered: Occasionally.

ENT 521 - Entrepreneurship Internship (3)

This experiential class is recommended for students who plan to innovate in an existing firm or to join their family business. Recommended for first or second semester senior year.

Prerequisite: Junior standing and instructor approval.

ENT H510 - Entrepreneurship Independent Study-Honor (1)

Are you looking for an ENT major elective to help you continue with research associated with your opportunity of venture? This independent study is available to students who are looking to expand on their classroom experience by doing additional research related to their prospective opportunity or venture. Students must draft the statement

of work related to the independent study, with a primary focus on solving a problem or problems through extensive research, as well as have an ENT faculty member supervise the student during the study. The statement of work must provide evidence sufficient to support the number of credits being requested. Once the statement of work is completed, the student must attach the statement of work to the Independent Study request form and obtain the required approvals before the course will be opened. Maximum of 3 credits allowed.

Prerequisite: Senior Standing; Instructor Consent Required.

FIN-Finance

FIN 200 - Business Finance (3)

This course is a study of the functions of business finance and focuses on basic financial principles such as time value of money, risk and return tradeoffs, and asset valuation. Formally FIN 310.

Prerequisite: ACCT-201, MATH-128 or higher, and STATS-240 or STATS-250 (can be taken concurrently with FIN-200); Sophomore standing. Offered: Fall and Spring.

FIN 210 - Personal Finance (3)

The course can be viewed as a "survival guide" or a "road map" to the universe of financial instruments available as well as the basic tools needed to make informed decisions. The course is intended to address the concerns of individuals in determining their financial needs and managing their financial resources. Finance 210 is a free elective only and may not be counted towards the finance major or minor.

Offered: Fall and Spring.

FIN H200 - Honors Business Finance (3)

This course is a study of the functions of business finance and focuses on basic financial principles such as time value of money, risk and return tradeoffs, and asset valuation. Formally FIN 310.

Prerequisite: ACCT-201, MATH-128 or higher, STATS-240 or STATS-250 (can be taken concurrently); Sophomore standing; SBS Honors or 3.2 GPA or higher. Offered: Fall and Spring.

FIN 311 - Intermediate Finance (3)

Intermediate Finance expands on basic financial concepts

and introduces more advanced topics. Material emphasizes solutions to problems of capital structure, investment and financing. Other major topics include distribution policy, working capital management, derivative corporate securities, and corporate restructuring.

Prerequisite: FIN-200. Offered: Fall and Spring.

FIN 313 - General Insurance (3)

This course includes the theory, practice and problems of risk bearing in business and personal pursuits including life, property and casualty insurance and dealing with contract analysis and investments as well as corporate risk management.

Prerequisite: FIN-200 and Junior standing. Offered: Fall Only.

FIN 315 - Principles of Investments (3)

This course covers the investment of funds by individuals and institutions. Focuses on analysis of investments and security markets, and the mechanics of trading and investing. A variety of investment vehicles are discussed, including stocks, bonds, futures, and options.

Prerequisite: FIN-200 and Junior standing. Offered: Fall and Spring.

FIN 317 - Real Estate Finance (3)

This course focuses primarily on real estate investment and many different approaches are discussed. The course examines related areas of law, finance, insurance, taxation, appraisal and brokerage.

Prerequisite: FIN-200. Offered: Fall and Spring.

FIN 319 - Money and Capital Markets (3)

This course covers characteristics, structure and function of money and capital markets with a focus on the recent events relating to financial markets and their impact on the corporate financing behavior and the interrelationship among the various financial markets. Also, each type of financial institution and its internationalization are discussed.

Prerequisite: EC-101 and EC-102 and Junior standing. Offered: Fall and Spring.

FIN 330 - Introduction to FinTech (3)

This course introduces students to the terminology, current FinTech themes, future challenges, and opportunities related to the application of technology to financial services. With an emphasis on case studies and guest

lectures, the class will discuss datafication, alternative finance, innovative business models, algorithmic trading, data-driven decision making, mobile-only services, robo advisers, machine learning, artificial intelligence, crypto currencies, Blockchain, RegTech, InsureTech, cybersecurity and the rise of TechFin's. This course is equivalent to an Honors-level course and should count towards the SBS Honors Program and Finance Honors Program requirements.

Prerequisite: Take FIN-200. GPA of 3.0 or higher required.

FIN H311 - Honors Intermediate Finance (3)

Intermediate Finance expands on basic financial concepts and introduces more advanced topics. Material emphasizes solutions to problems of capital structure, investment and financing. Other major topics include distribution policy, working capital management, derivative corporate securities, and corporate restructuring.

Prerequisite: FIN-200; Restricted to SBS Honors, or GPA 3.2 or higher. Offered: Fall and Spring.

FIN H315 - Honors Principles of Investments (3)

This course covers the investment of funds by individuals and institutions. Focuses on analysis of investments and security markets, and the mechanics of trading and investing. A variety of investment vehicles are discussed, including stocks, bonds, futures, and options.

Prerequisite: FIN-200 and Junior standing; Restricted to SBS Honors, or GPA 3.2 or higher. Offered: Fall and Spring.

FIN H330 - Honors Introduction to FinTech (3)

This course introduces students to the terminology, current FinTech themes, future challenges, and opportunities related to the application of technology to financial services. With an emphasis on case studies and guest lectures, the class will discuss datafication, alternative finance, innovative business models, algorithmic trading, data-driven decision making, mobile-only services, robo advisers, machine learning, artificial intelligence, crypto currencies, Blockchain, RegTech, InsureTech, cybersecurity and the rise of TechFin's. This course counts towards Honors credits for the SBS Honors Program and the Finance Honors Program.

Prerequisite: Take FIN-200; required GPA of 3.2 or higher.

FIN 401 - Practical Financial Planning (3)

This course is designed to expose the student to the wide

range of financial planning tools and techniques available today to the professional financial planner as well as to the individual. By the end of the course the student should be able to construct a sensible and workable financial plan for a "client."

Prerequisite: FIN-200 and Junior standing. Offered: Spring Only.

FIN 408 - Fixed Income Securities Analysis (3)

This course introduces students to fixed income securities and related capital markets. It covers such topics as bond valuation, bond portfolio management, Treasury securities and markets, fixed income derivatives, mortgage- and asset-backed securities, and convertible bonds. As a part of their studies, students will be trained in using Bloomberg terminal and will receive Bloomberg certification upon completion of this course.

Prerequisite: FIN-315.

FIN 409 - Securities Analysis (3)

This course is focused on the security analysis of stocks with the goal of managing the Suffolk University student-run portfolio. The material is pertinent to the security analyst - particularly the equity analyst who must issue a buy, hold or sell recommendations on stocks. By the end of the course, the student should feel competent in writing a thorough, credible equity research report or investment analysis that meets the highest standards of professionalism.

Prerequisite: FIN-315.

FIN 410 - Analysis of Financial Statements (3)

This course covers the analysis and interpretation of financial statements. It is designed to help investors and managers in their assessment of a business entity. It also covers comparative financial statements and trend and ratio analysis.

Prerequisite: FIN-200; Junior standing. Offered: Fall Only.

FIN 411 - Futures and Options (3)

This course is an in-depth analysis of derivatives: futures, options, and swaps. The course explains why these securities exist, where and how they are traded, how to employ them in managing risk, and how to accurately price them. It also covers the use of these derivatives in the context hedging or speculation.

Prerequisite: FIN-315 and Junior standing. Offered: Spring Only.

FIN 413 - Investment Analysis and Portfolio Management (3)

This course is an advanced course in investment analysis stressing efficient frontier and diversification. Also studies portfolio construction and management, and the tradeoff of risk versus return.

Prerequisite: FIN-315 and Junior standing. Offered: Fall Only.

FIN 415 - Capital Budgeting (3)

This course develops the practical techniques and decision rules in the evaluation and selection of long-term investment projects. Teaching is oriented towards discussion of readings and case studies. Readings should provide students with understanding of capital budgeting techniques, and case studies should allow them to apply the techniques to real-world problems with the help of the computer.

Prerequisite: FIN-311 or permission of instructor and Junior standing. Offered: Fall Only.

FIN 417 - Multinational Financial Management (3)

This course covers the financing, investment and working capital management process of multinational corporations, considering such variables as exchange risk, political risk, accounting regulations and tax laws.

Prerequisite: FIN-200 and Junior standing. Offered: Fall and Spring.

FIN 419 - Problems of Managerial Finance (3)

This course is an in-depth study of current finance theory and methodology applicable to the firm through case analyses, computer work and recent publications. It is a capstone course where students learn how to integrate financial theories and principles to reach optimal financial decisions in practice.

Prerequisite: FIN-311; Two FIN major required or elective courses; Senior standing. Offered: Fall and Spring.

FIN 422 - Estate Planning (3)

This course provides an introduction to estate planning, including a discussion of wills, intestacy, and tax consequences of estate planning techniques. The course will prepare students to discuss the necessity, objectives and techniques of estate planning with clients. It will introduce students to the consequences of intestacy and the uses of wills. Additionally, students will learn the basic concepts of the federal estate, gift and income tax rules that

apply to certain estate plans and how to use them for the benefit of clients.

Offered: Fall Only.

FIN 423 - Retirement Planning (3)

This course examines financial planning for retirement and presents a comprehensive process for doing such a planning. Among the main topics covered are setting financial objectives for retirement, planning for adequate retirement income, social security and other governmental benefits, understanding qualified and non-qualified plans, pre- and post-retirement investment planning, planning for long-term care, and planning for incapacity.

Prerequisite: FIN 200. Offered: Spring Only.

FIN 424 - Retirement & Estate Planning (3)

This course develops an understanding of the financial objectives required to maintain a desired standard of living in retirement and planning the distribution of assets after death. Throughout the retirement planning segment, students will understand how to plan for adequate retirement income, social security, long term care, and incapacity. The estate planning segment of the course highlights the key techniques and rules required to properly manage a person's estate.

Prerequisite: FIN-200.

FIN 430 - Advanced FinTech Modeling (3)

In this project-based course, students will apply programming language, such as Python or R, to model financial situations and derive appropriate predictions and policy recommendations. Students will learn to use large data, queries, natural language processing, machine learning, data management, and other relevant concepts to apply FinTech to achieve process improvements and explore innovations in financial services.

Prerequisite: GPA of 3.0 or higher required; previous programming course, or instructor approval.

FIN 432 - Risk Management and Financial Institutions (3)

The course introduces students to the management of international financial-services firms and methods through which financial institutions manage risk. The course focuses on concepts and basic tools for identifying, measuring, and managing risks, such as interest rate risk, credit risk, liquidity risk, market risk and operational risk. The course also introduces key regulations and important ethical issues in the financial-services industry.

Prerequisite: FIN-200. Offered: Spring Only.

FIN 450 - Mutual Funds (3)

This course introduces students to the mutual fund industry and its evolution into the brokerage business. The course focuses on developing this foundation knowledge through classroom discussions and case analysis with guest experts in the various aspects of mutual funds.

Prerequisite: FIN 200.

FIN 475 - Case Studies in Financial Planning (3)

This course examines professional issues in financial planning, including ethical considerations, regulation and certification requirements, written communication skills, and professional responsibility. Students are expected to utilize skills obtained in other courses and work experiences in the completion of a comprehensive personal finance case, other mini-case studies, and calculation templates.

Prerequisite: FIN-200.

FIN H417 - Honors Multinational Financial Management (3)

This course covers the financing, investment and working capital management process of multinational corporations, considering such variables as exchange risk, political risk, accounting regulations and tax laws.

Prerequisite: FIN-200 and Junior standing and SBS Honors student or at least a 3.2 GPA. Offered: Fall and Spring.

FIN H419 - Honors Problems of Managerial Finance (3)

This course is an in-depth study of current finance theory and methodology applicable to the firm through case analyses, computer work and recent publications. It is a capstone course where students learn how to integrate financial theories and principles to reach optimal financial decisions in practice.

Prerequisite: FIN-311; Two FIN major required or elective courses; Senior standing; SBS Honors or 3.2 GPA or higher. Offered: Fall and Spring.

FIN H445 - Honors Quantitative Analysis and Trading of Financial Instruments (3)

The course will augment and extend students' finance skills, tools and concepts learned in core finance and investment courses and blend the theory with real world application. The course utilizes the Chartered Financial

Analyst Institute Investment Series textbook to facilitate the mastery of quantitative methods, data analytics and their application in today's investment process for stocks, bonds, futures and options. In addition to review of time value of money, discounted cash flow and statistical/probability analysis, the course will cover advanced concepts such as correlation and regression and their real world application in finance and investments. An important part of the course will be the ability to distinguish useful information from the overwhelming quantity of available data. Additional topics will include valuation methods/models, quantitative investment strategies, technical analysis, trading strategies execution of transactions, quantitative/algorithmic high frequency trading. Material will be reinforced with hands-on application of utilizing real time trading and market data platforms. Microsoft Excel, applications utilized in the financial industry, statistical/mathematical and programming platforms will be used extensively throughout the course. Guest speakers will be scheduled to speak about certain topics and their experiences.

Prerequisite: FIN-315 and Junior standing; Restricted to SBS Honors, or GPA 3.2 or higher. Offered: Fall Only.

FIN 510 - Independent Study in Finance (1)

Independent study allows students to expand their classroom experience by completing research in an area of interest not already covered by Suffolk courses. The student designs a unique project and finds a full-time faculty member with expertise in that topic who agrees to sponsor it and provide feedback as the proposal is refined. A well designed and executed research project broadens and/or deepens learning in a major or minor area of study and may also enhance a student's marketability to potential future employers. Students cannot register for an Independent Study until a full proposal is approved by the faculty sponsor, department chair, and academic dean. Many Independent study proposals require revisions before approval is granted; even with revisions independent study approval is NOT guaranteed. Students are strongly encouraged to submit a proposal in enough time to register for a different course if the proposal is not accepted. For complete instructions, see the SBS Independent/Directed Study Agreement and Proposal form available online.

Prerequisite: instructor's (full time), chair's, dean's approval. Offered: Fall and Spring.

FIN 530 - Experiential Financial Analysis (3)

The students in this course will learn to apply their finance knowledge in a practical setting. The instructor will work with an outside organization to identify a set of relevant

challenges it is facing and the students will work in teams to come up with possible solutions to these challenges. There will be a number of deliverables throughout the semester with a goal of final professional presentations before the stakeholders of the outside organization and preparation of written consulting reports. This course will fulfill the Finance Practicum requirement.

Prerequisite: Take 2 Finance Major electives previously, cumulative GPA of 3.0 or higher required- or Instructor approval.

FIN 540 - Finance Internship Independent Study (3)

This course allows finance majors or minors to apply their finance knowledge in an organizational workplace setting. Students identify and organize their own internship positions and are required to work at least 160 hours during the internship. Additionally, they will have to identify a faculty adviser. In coordination with the faculty adviser, the students will come up with a set of deliverables, which could include a paper, a project, etc., to meet the requirements of a 3-credit course. This course will fulfill the Finance Practicum requirement.

Prerequisite: Take 2 Finance Major electives previously, cumulative GPA of 3.0 or higher required. Instructor approval required.

FIN 560 - Finance Practicum (0)

Required of all Finance majors. Majors will have an approved 160 hours of finance experience. Experience may be acquired through internship, part- or full-time employment or cooperative education. Zero Credit

Prerequisite: Must obtain approval from FIN dept. Offered: Fall and Spring.

FIN 601 - Introduction to Statistics, Accounting, & Finance Intensive (1)

This is a boot camp-style course which introduces students to the basic concepts of math, statistics, accounting, and finance. Given the technical nature of modern finance, this course is designed to prepare students for the challenges of taking advanced finance courses. The course is based on lectures, problem solving, and discussion of concepts.

Prerequisite: MSF and MSFSB students only;.

FIN 800 - Financial Statement Analysis and Valuation (3)

An in-depth analysis of financial statements, this course is designed to help investors and managers in their assessment of business entity. This course also analyzes

financial services industry: bank financial statement analysis with an emphasis on off- balance sheet lending and borrowing, capital structure issues, and innovations in mortgage-backed securities and asset-based financing techniques are covered. Additionally, the tax implications of various derivative securities is studied.

Prerequisite: MBA-650 or MSF Program Director Approval. Offered: Fall and Spring.

FIN 801 - Money & Capital Markets (3)

Students analyze markets for financial assets, including the money market and various bond and stock markets. They learn determinants of the level and structure of interest rates, the Federal Reserve impact on markets, how financial institutions operate with respect to their sources and uses of funds, essentials of the regulatory structure of financial markets, transaction costs, and interrelations among markets.

Prerequisite: MBA-650. Offered: Spring Only.

FIN 808 - General Theory in Corporate Finance (3)

This course extends the body of knowledge acquired in MBA 650. Students expand knowledge of dividend theory, capital structure theory, capital budgeting, long-term financing decisions, cash management and corporate restructuring, market efficiency, and risk and liability management.

Prerequisite: MBA-650. Offered: Fall and Spring.

FIN 810 - Investment Analysis (3)

Students examine markets for investment procedures, valuation models, basic analytical techniques, and factors influencing risk/return tradeoffs. This course emphasizes the professional approach to managing investment assets. A variety of investment vehicles are discussed, including stocks, bonds, options, and futures.

Prerequisite: MBA-650 or MSF Program Director Approval. Offered: Fall and Spring.

FIN 816 - Risk Management in Banking and Finance (3)

The course introduces students to the structure and management of international financial-services firms and methods through which financial institutions manage risk. The course discusses tools for identifying, measuring, evaluating, and managing risks, such as interest rate, credit, foreign exchange, liquidity, market, sovereign, and operational risk. The course also introduces key regulations and discusses important ethical issues in the

financial-services industry.

Prerequisite: Take MBA-650;. Offered: Fall and Spring.

FIN 818 - Financial Econometrics (3)

Students are introduced to mathematical statistics and basic econometrics. They study fundamental econometric tools as well as hypothesis testing, analysis of variance, linear regressions, simultaneous equations, and models of qualitative choice.

Prerequisite: MBA-650. Offered: Fall and Spring.

FIN 820 - Financial Policy (3)

Students examine financial theories, techniques, and models applied to the study of corporate financial decisions, aspects of corporate strategy, industry structure, and the functioning of capital markets.

Prerequisite: Take FIN-808, FIN-810, and FIN-814. (FIN-814 can be taken concurrently). Offered: Fall and Spring.

FIN 830 - Introduction to FinTech (3)

This course introduces students to the history, terminology, current developments, future challenges and opportunities related to the application of technology to financial discipline. With an emphasis of case studies and guest lecture, the class will discuss algorithmic trading, predictive behavioral analysis, data-driven decision making, mobile-only services, robo advisers, machine learning, artificial intelligence, cryptocurrencies, Blockchain, RegTech, InsureTech, innovations in lending, and cybersecurity. Students will be required to complete projects based on a statistical software package.

Prerequisite: MBA-650 or MSF Program Director Approval. Offered: Spring Only.

FIN 831 - Portfolio Management (3)

Students learn theory and techniques of scientific portfolio management, including the establishment of portfolio objectives, evaluation of portfolio performance, asset allocation strategies, and the use of derivative securities in portfolio insurance.

Prerequisite: FIN-810. Offered: Spring Only.

FIN 835 - Behavioral Finance (3)

The foundation of most of modern financial models and theories are based on neoclassical economists' assumption that most economic agents are rational decision makers. Behavioral finance recognizes that our cognitive biases and errors along with our individuality are not always

consistent with the rationality assumption and utility maximization. This course will examine the implications of human psychology, emotions and biases on financial decision-making process as well as potential impact on the overall financial markets.

Prerequisite: MBA-650 or MSF Program Director Approval.

FIN 841 - Financial Forecasting (3)

The nature, techniques, and problems of business forecasting. Covers indicators of business activity, short-run econometrics forecasting models, and the construction of aggregate forecasts as well as forecasts of major economic sectors. Includes long-term predictions and the application of aggregate and sector forecasts for particular industries and firms. Prerequisite: FIN 818.

Prerequisite: Take MBA-650.

FIN 845 - Private Capital Markets (3)

This course addresses the financial needs of private businesses, focusing on the financial motives and needs of private company owners and their advisors. The course is an opportunity to present private finance as a complement to corporate finance/public finance so as to prepare students to better serve or participate in making better financing decisions in the marketplace of privately held businesses.

Prerequisite: Take MBA-650;. Offered: Fall Only.

FIN 880 - Investment Banking (3)

Students analyze the main functions of investment banks such as origination, syndication, and distribution of security issues. They examine pricing of new issues and secondary offerings by investment banks, mergers and acquisitions, leveraged buyouts, valuation of closely held companies, and restructuring of distressed companies. The role of investment bankers in restructuring industry and financing governments and ethical issues faced by investment bankers will be studied.

Prerequisite: MBA-650. Offered: Fall Only.

FIN 882 - Applied Risk Management (3)

Students develop a framework for understanding, analyzing, and valuing modern financial instruments. Students examine several types of derivative securities and their use in managing financial risk. While the interests of issuers, intermediaries, and investors will all be considered, the primary emphasis will be on the perspective of corporate financial managers and the use of

modern financial technology in the creation of value for shareholders.

Prerequisite: FIN-810 (may be taken concurrently).
Offered: Fall Only.

FIN 884 - Fixed Income Securities (3)

The course is designed to provide information on various types of fixed income securities and markets, theories and concepts of the term structure of interest rates and valuation of fixed income securities, measurement and management of risk for traditional bonds and bonds with embedded options, understanding of the role of derivatives such as mortgage-backed securities, asset-backed securities, swaps and exotic options, credit analysis and bond rating, portfolio management and performance evaluation. This course is generally offered as an intensive elective.

Prerequisite: Take FIN-810. Offered: Spring Only.

FIN 890 - Data Analytics & Credit Risk (3)

This course provides introduction to quantitative business analytics methods and their applications in credit risk analysis. It covers the steps involved in building, testing, and validating various credit risk models, as currently practiced in modern lending financial institutions. The course delves both into the theoretical and the practical aspects of each particular class of models, and emphasizes hands-on application of analytical tools and construction of models. Integral part of the course is the development and improvement of business analytics skills through projects using firm-, industry-, and macroeconomic data. The projects involve data preparation, analysis, and visualization, as well as result interpretation and communication. The primary computing tool for the course is R, which is widely used for data analysis in the corporate world, and is growing in popularity.

Prerequisite: Take MBA-650.

FIN 895 - MSF Thesis (3)

MSF Thesis work

Prerequisite: Complete two of the following courses: FIN-750 FIN-613 FIN-805 FIN-713.

FIN 900 - Special Topics in Finance (3)

An in-depth analysis of timely special issues in the field of finance. Specific topics are announced when the course is scheduled.

Prerequisite: MBA-650.

FIN 910 - Directed Individual Study (3)

A student-initiated directed study project, generally for three credit hours and completed within one quarter or semester. The student and faculty advisor must concur on a written proposal and final report, and the proposal must be approved by the Office of the Dean prior to registration.

Prerequisite: Instructor's approval required. Offered: Fall and Spring.

FIN 920 - MSF Graduate Internship (3)

Provides a hands-on, practical learning opportunity for a student-initiated experience at a domestic or international organization. Students work closely with the MSF advisor and a faculty advisor regarding career-related learning outcomes. Over the course of a semester, students collaborate with their corporate internship supervisor and complete projects related to the field of finance. Offered every semester.

Prerequisite: MBA-650 and Instructor's approval. Limited to MSF students only.

FPP-Financial Planning Program**FPP 424 - Retirement & Estate Planning (3)**

This course develops an understanding of the financial objectives required to maintain a desired standard of living in retirement and planning the distribution of assets after death. Throughout the retirement planning segment, students will understand how to plan for adequate retirement income, social security, long term care, and incapacity. The estate planning segment of the course highlights the key techniques and rules required to properly manage a person's estate.

Prerequisite: Take FIN-200. CFP students only.

FR-French**FR 101 - Elementary French I (4)**

Develops reading, writing, speaking, and listening skills. Explores audio-visual and textual materials based on French and Francophone cultural themes.

Offered: Fall Only.

FR 102 - Elementary French II (4)

Continues to develop reading, writing, speaking, and listening skills. Explores audio-visual and textual materials based on French and Francophone cultural themes.

Prerequisite: Instructor's consent. Offered: Spring Only.

FR 216 - Masterpieces of French and Francophone Literature in English Translation (4)

Masterpieces of French and Francophone Literature in English Translation. Studies works translated into English by major authors from the Middle Ages to the present. Explores drama, fiction, and poetry from many regions of the world: Africa, Western Europe, North America, the Caribbean, and Vietnam.

Offered: Alternates Fall and Spring.

FR 220 - French & Francophone Cinema (4)

Discusses and deepens understanding of French and Francophone cinema from its origins in the late nineteenth century to the early twenty-first century. Explores early works from France, by the Lumiere Brothers and Georges Melies as well as contemporary films from France, Algeria, Burkina Faso, Canada, Haiti, and Senegal.

Offered: Occasionally.

FR 320 - French & Francophone Cinema (4)

A survey of French and Francophone cinema from the late 19th century to the early 21st century. We will explore early works from France by the Lumiere brothers and George Melies, as well as contemporary films from France and French-speaking countries, such as Algeria, Burkina Faso, Canada, Haiti, Senegal. All papers are written in French, and bi-monthly discussion sessions are conducted in French. Normally offered alternate years. Cultural Diversity B. 4 credits.

Offered: Occasionally.

FR 510 - Independent Study (1)

Pursues advanced studies in an area of particular interest under the supervision of a faculty member.

Prerequisite: An independent study form must be submitted to the CAS Dean's Office. Offered: Occasionally.

FS-Forensic Science**FS 103 - Introduction to Forensic Science (3)**

Application of the principles of forensic science in evaluating physical evidence, with emphasis on its role in criminal investigation. Class experiences may include guest lectures and field trips. 3-hour lecture. Normally offered Fall

Prerequisite: FS-L103 concurrently. Offered: Fall Only.

FS L103 - Introduction to Forensic Science Lab (1)

Laboratory experiences related to the collection and analysis of physical evidence as performed by forensic science professionals. Experiments may include forensic microscopy, drug analysis, forensic serology, physical patterns, fingerprint and firearm evidence analysis techniques. 3-hour laboratory. Normally offered Fall

Prerequisite: FS-103 concurrently. Offered: Fall Only.

FS 428 - Criminalistics Practicum (1)

The practicum involves participation in government crime laboratories, private forensic laboratories, private analytical chemical laboratories (including biomedical laboratories), a forensic science project at Suffolk University or other laboratories where the student can demonstrate that he or she can acquire skills applicable to forensic analysis. Students are encouraged to seek a practicum sponsor that suits his/her skills and interests; assistance may be provided by the Forensic Science Program Director. Participation at the laboratories is subject to requirements of the particular laboratory and will be open only to those students approved by the Forensic Science Director. Development of a research report and poster presentation to the department are required elements.

Prerequisite: Instructor's permission is required for registration. Offered: Fall and Spring.

FS 429 - Criminalistics Practicum II (1)

The practicum involves participation in government crime laboratories, private forensic laboratories, private analytical chemical laboratories (including biomedical laboratories), a forensic science project at Suffolk University or other laboratories where the student can demonstrate that he or she can acquire skills applicable to forensic analysis. Students are encouraged to seek a practicum sponsor that suits his/her skills and interests; assistance may be provided by the Forensic Science Program Director. Participation at the laboratories is subject to requirements of the particular laboratory and will be open only to those students approved by the Forensic Science Director. Development of a final research report and oral presentation to the department and the SU community are required elements.

Prerequisite: Instructor's permission is required for registration.

GCS-Global Cultural Studies

GCS 110 - Reading the World: Global Awareness Through Art and Literature (4)

The primary goal of this course is to provide basic tools of analysis and synthesis utilized in the study of world art, literature, theatre and music from past to present. A parallel aim of this course is to examine the changing intellectual, social and artistic currents relating to seminal events across many cultures. Our approach to the material will be both chronological and thematic, covering the significant currents that exemplify social trends and practices of the various periods.

GCS 503 - Internship (1)

The student will engage in an internship in a business or non-profit organization that addresses global issues. The student may complete the internship either in the U.S. or in a region related to the focus of the student's major. The student will complete appropriate exercises and reports to document the learning.

Prerequisite: Instructor Consent Required.

GCS 510 - Independent Study (1)

The student will work with a Global Cultural Studies professor to craft an educational experience directly related to the field of major concentration. The course must include such exercises as writing a substantive research paper or undertaking a research project. The student must follow CAS Independent Study Guidelines and must complete appropriate exercises and reports to document the learning.

Prerequisite: Instructor Permission Required.

GCS H510 - Honors Independent Study (1)

The student will work with a Global Cultural Studies professor to craft an educational experience directly related to the field of major concentration. The course must include such exercises as writing a substantive research paper or undertaking a research project. The student must follow CAS Independent Study Guidelines and must complete appropriate exercises and reports to document the learning.

Prerequisite: Instructor Permission Required.

GCS H555 - Global Cultural Studies Seniors Honors Thesis (1)

An individual program of reading, research, and writing on an approved topic, under the supervision of a full-time GCS faculty member. The completed thesis will be at least

20-25 pages reflecting original research.

Prerequisite: CAS undergraduates only with a 3.5 GPA or above. Student must be recommended by two GCS faculty members and submit a writing sample of at least 5 pages to the Program Director by the end of their junior year. Normally taken for one credit in the Fall and three credits in the Spring of senior year.

GER-German

GER 101 - Elementary German I (4)

Practice in both oral and written language skills using German culture as background for language study. Emphasis on active use of German to master structure, pronunciation and vocabulary. One language laboratory session per week.

Offered: Fall Only.

GER 102 - Elementary German II (4)

Continuation of skills development from 101. One language laboratory session per week.

Prerequisite: GER-101 or instructor's permission. Offered: Spring Only.

HLTH-Health

HLTH 305 - Health Systems I: Healthcare System in the U.S. (3)

This course explores the origins, components, organization, and operation of the U.S. health system. It prepares students for subsequent healthcare administration courses that delve more deeply into key aspects of the health system. Topics include major current health and health system issues; the history and trends underlying those issues; and the organizations, professions, laws and policies, patients and consumers, payers and other aspects of the health system. Learning activities focus on the relationships among the many parts of the health system.

HLTH 700 - Introduction to Healthcare Programs and Profession (1)

This course is required for all MHA students. Its primary goal is to focus students on their career development. The course provides an orientation to Suffolk's MHA Program and the University's resources, along with guidance for getting the most from the MHA Program and the student's time at Suffolk. It introduces students to the healthcare industry in Massachusetts and identifies opportunities for student involvement in selected healthcare organizations.

The course highlights how to build essential skills in written and verbal communication, critical and strategic thinking, resume development, and professional networking. Finally, it enables each student to conduct in-depth planning for his or her career as a healthcare professional. After becoming familiar with the range of competencies put forth by the American College of Healthcare Executives (ACHE) and the National Center for Healthcare Leadership (NCHL), each student develops a Personal Roadmap for Professional Development that incorporates selected competencies. The roadmap is a guide for the student's learning and development as a healthcare manager in the years ahead.

Prerequisite: MHA students only.

HLTH 701 - Introduction to the U.S. Healthcare System (3)

This course presents an overview of the origins, components, organization, and operation of the health system in the United States. It is an introduction to the major health issues and institutions, including the settings in which health services are delivered, providers of these services, and the public and private payers for services.

HLTH 702 - Health Economics (3)

This course provides a framework for understanding the economics of the U.S. healthcare industry. The industry is experiencing great pressure to reduce costs, even as it strives to do better at both improving the health of the population and engaging patients in their care. This course enables students to apply the perspectives and tools of health economics to the tasks of understanding and improving the business of healthcare. Students analyze and evaluate current and evolving healthcare markets, public policies, payment methods, mechanisms for bearing and sharing financial risk, and the economic impact of changes in technology and the health professions. Students participate in envisioning the future and designing better ways for healthcare leaders, managers and policy makers to meet the challenges facing the industry.

Prerequisite: HLTH-701;.

HLTH 705 - Health Systems I: Healthcare in the U.S. (3)

This course explores the origins, components, organization, and operation of the U.S. health system. It prepares students for subsequent healthcare administration courses that delve more deeply into key aspects of the health system. Topics include major current health and health system issues; the history and trends underlying

those issues; and the organizations, professions, laws and policies, patients and consumers, payers and other aspects of the health system. Learning activities focus on the relationships among the many parts of the health system.

HLTH 707 - Evidence-Based Healthcare Management (3)

Develops foundational evidence-based management skills and initiates the professional self-development work that students undertake throughout the MHA Program. This course covers applied research methods and statistical tools as it develops students' skills at identifying, collecting, analyzing and interpreting data. Students engage in hands-on data collection, statistical analysis and interpretation of results. Professional development work includes self-assessments, clarification of career aims, and connecting with resources available to healthcare management professionals.

HLTH 710 - Healthcare Accounting and Financial Management (3)

Builds essential accounting and financial management skills for healthcare managers. Topics include income statements, balance sheets, and interpretation and analysis of financial statements, as well as the implications of assuming financial risk. The course also covers the revenue cycle, financial information systems, and the use of financial information for decision-making. Focused attention is given to managerial accounting, cost allocation, budgeting and variance analysis, as well as ethical and legal perspectives.

HLTH 720 - Health Systems II: Economics, Law, and Policy (3)

Builds on Health Systems I: Healthcare in the U.S. by examining the system through the lenses of economics, law, and policy. In order for students to be better prepared to help their organizations adapt effectively to opportunities and constraints presented by the environments in which they operate, they must be able to analyze and evaluate current and evolving healthcare markets, laws and public policies, payment methods, mechanisms for bearing and sharing financial risk, and their impact on healthcare business models and organizational models.

Prerequisite: HLTH-705 (or HLTH-701).

HLTH 730 - Healthcare Operations Management and Performance Improvement (3)

Introduces students to concepts, analytic tools, and techniques in operations management, including project

management, process documentation and analysis, process improvement tools, Lean Six Sigma methodology, queuing theory, forecasting, Theory of Constraints, and supply chain management. Students will understand patient flow and will learn to measure and compare productivity between departments and healthcare organizations, to map processes and identify improvement opportunities, and to apply quantitative methods for optimal managerial decisions. The course builds on the "Evidence-Based Healthcare Management" foundation course. Class exercises, applied concept assignments, and other learning tools enable students to understand ways to improve the effectiveness and efficiency of healthcare organizations.

Prerequisite: MHA and MSBA students only. HLTH-705 (or HTLH-701) and HLTH-707 (or HLTH-812) or SBS-604.

HLTH 740 - Healthcare Management and Human Resources (3)

Develops students' knowledge and skills to enable them to engage more effectively with the human side of healthcare organizations. The course examines forces that shape healthcare organizations, and it draws on management theory and practice to explore topics including: governance and control; strategy; organizational structures, tasks and positions; culture and ethics; teamwork; communication; planning; decision making and problem solving; and managing people and performance in clinical and support services. The course also covers operational aspects of human resources planning and management, including recruiting, retaining and managing human resources; cultural competence and diversity management.

HLTH 805 - Big Data and Analytics for Health and Healthcare (3)

Introduces students to the new science of analytics in the context of the health and healthcare sectors. Building on the "Evidence-Based Healthcare Management" Foundation course, this course further develops students' competencies in seeking and analyzing data, and presenting findings. Analytics drives innovative solutions through its use of data science, information technology, and deep knowledge of a particular industry sector. This course focuses on applications in population health, community health, business intelligence, and behavior change. Students will have establish competency in obtaining information from multiple data sources, analyzing metrics, applying analytic tools, using systems thinking to frame and solve problems, evaluating the pros and cons of various analytics approaches, and creating solutions through the use of case narratives, use cases, and client presentations.

Prerequisite: HLTH-705 (or HLTH-701) and HLTH-707
HLTH-812 MBA-625 or SBS-604.

HLTH 807 - Innovation: The Future of Healthcare (3)

Introduces students to a wide range of current innovations as well as innovations that are expected in the future. The course builds students' skills to anticipate, adopt and manage innovation in healthcare. It covers innovation in the organization and delivery of healthcare services as well as in the pharmaceuticals, biotechnology, medical devices, and healthcare information technology. In particular, the course explores how innovation happens -- i.e., how players across the healthcare industry create, identify, pursue, and support or impede opportunities for innovation.

HLTH 808 - Managing Healthcare Organizations (3)

This course provides an overview of healthcare management. Students develop knowledge and skills required for effective management of organizations that deliver high quality, patient-centered, cost-effective care. The course examines forces that are shaping healthcare organizations and draws on management theory and practice to explore a wide range of topics, including: governance and control; strategy; organizational structure, tasks and positions; culture and ethics; leadership and motivation; communication: planning; decision making and problem solving; recruiting and retaining human resources; teamwork; cultural competence and diversity management; managing people and performance in clinical and support services; and organizational change.

HLTH 810 - Quality, Patient Safety, and Patient Experience (3)

The "production" of healthcare is a service of significant personal and social consequence and the quality of that service is high on the agenda of every healthcare leader. A number of trends in the industry are interacting to provide both new challenges and new opportunities for managers in the areas of healthcare quality, patient safety and patient experience. Among those trends are new ways of organizing and delivering services, new technologies, the growth of consumerism and patient-centered care, and new standards and expectations. This course builds on Foundation and Core Level 1 courses as it focuses on the complexities and processes of assuring quality performance in healthcare organizations. Among the topics covered in this course are: creating a culture of safety; establishing and sustaining organizational alignment; quality/safety implications for accreditation and regulatory compliance; and measuring and improving the patient experience.

Prerequisite: HLTH-705 (or HLTH-701) and HLTH-707
HLTH-812 MBA-625 or SBS-604.

HLTH 812 - Applied Research Methods for Healthcare Management (3)

This course covers both qualitative and quantitative research methods, with a strong focus on applied healthcare management research. Course topics include scientific reasoning, research design, action research methods, qualitative research methods, fundamental statistical techniques, and display and presentation of quantitative and qualitative analyses. This course prepares students as both producers and consumers of healthcare related research. Students will: Learn fundamentals of scientific reasoning, research design, and action research methods. Gain basic skills in both qualitative and quantitative data collection, analysis and presentation. Understand the meaning and appropriate application of basic statistical techniques relevant to healthcare management. Become prepared to analyze and draw conclusions from surveys, program evaluations, and operations data. Be able to troubleshoot the work of consultants and be critical consumers of research performed by others.

HLTH 815 - Ambulatory and Primary Care (3)

This course prepares students to plan, lead, manage and improve primary care and other ambulatory patient care services ("APC") toward achieving the "Triple Aim" of better population health, better patient care and lower cost. The course covers a range of APC services including physician practices, community health centers, ambulatory surgery, retail clinics, behavioral health and dental care. Students who complete the course will be able to understand and analyze: key structures and processes of APC services and their effects on the Triple Aim; key APC contexts including regulatory, reimbursement, technological and professional; and important industry trends related to APC. Specific topics include organizational structure and governance; workforce and staffing; facilities and licensure; emerging business models; performance measurement; relationship between primary care and public health; and emerging practice models including the patient-centered medical home.

Prerequisite: HLTH-701 or HLTH-705.

HLTH 816 - Healthcare Human Resources Management (3)

The growing healthcare field is the most labor intensive employer in the United States. The purpose of this course is to introduce students to the theories, requirements and

practices associated with managing human resources in healthcare organizations. The course covers both strategic and operational aspects of human resources planning and management, and it devotes particular attention to the issues that make human resources management in healthcare so challenging. Perhaps most important, the course guides students in developing practical knowledge and skills to prepare them- as healthcare leaders and managers- to successfully address human resource issues. The course will draw from a range of theoretical material and practical situations, using a variety of learning approaches and featuring guest speakers from healthcare organizations who share their experiences and perspectives from the field of human resources. The course focuses on the following topics: The changing healthcare environment and its implications for human resources management, the use of strategic human resource management to gain a competitive edge in the healthcare industry, workforce design, legal and regulatory requirements, recruitment and retention, organizational development, performance management, compensation and benefits, managing with organized labor and creating customer-satisfying healthcare organizations.

Prerequisite: HLTH-701.

HLTH 820 - Ethics, Leadership, and Organizational Change in Healthcare (3)

The business of delivering healthcare services generates a multitude of ethical questions which must account for a range of interests, from the interests of patients and consumers, to those of providers and staff, to those of the organization as a business, and the broader interests of community and society. This course familiarizes students with these issues and interests, and with ethical concepts and frameworks for ethical decision making. The course integrates ethics into students' development of their own leadership and change management skills and practice. The course is designed to promote intellectual growth and personal insight into one's own leadership capabilities and style, moral values and beliefs, and to develop competency both in one's personal leadership practice and in leading and managing organizational change.

Prerequisite: HLTH-705 (or HLTH-701) and HLTH-740 HLTH-808 or MBA-721.

HLTH 824 - Healthcare Accounting (1.5)

This course serves as an introduction to the financial accounting of healthcare organizations. Understanding the important principles of a healthcare organization's income statement and balance sheet is the essence of this course. Focused attention will be given to the interpretation and

analysis of financial statements, including the implications of assuming risk in an era of managed care.

Prerequisite: HLTH-701;.

HLTH 825 - Legal Environment of Healthcare (3)

Explores some of the extremely varied, increasingly complex, and ever-changing major legal influences on health care delivery in the United States and the impact on patients, consumers, and the public, focusing in particular on the role of the health care administrator and/or service provider in the context of these influences. Examines the basic structure and concepts of the American legal system, the influence of social values in shaping the law, and the role that the law plays in the operation of health care institutions and the conduct of providers and administrators. Focuses on selected topic areas including: public health law and the role and influence of the government; individual and corporate liability; informed consent; privacy and confidentiality; managed care liability; competency and the right to refuse medical treatment; the practical and ethical impacts of technology; and health care fraud.

Prerequisite: HLTH-701;.

HLTH 826 - Healthcare Financial Management (1.5)

This course serves as an introduction to the financial management of healthcare organizations. Using financial information for decision making is the essence of this course. Students will gain a perspective on the critical factors related to managing a healthcare organization in a marketplace that is demanding cost effective services. Focused attention will be given to managerial accounting, cost allocation, budgeting, and variance analysis.

Prerequisite: HLTH-701. MHA students are required to take HLTH-824. MBA/H students are required to take MBA-640. Non-MHA and MBA/H students need permission from the Health Department before registering.

HLTH 828 - Population Health (1.5)

Healthcare industry trends point toward increasing need for meaningful measurement of the health of populations- from the population of patients who use a particular health service to the populations of nations. Healthcare managers must measure the need and demand for health services as well as the quality, safety and effectiveness of services. This course provides the fundamental information and enables students to develop the skills to apply principles and techniques of epidemiology in planning, delivering and evaluating health services.

Prerequisite: HLTH-701.

HLTH 830 - Healthcare Operations Management (3)

Students are introduced to concepts and analytic tools and techniques in operations management, such as project management, process improvement, queuing theory, forecasting, capacity planning, and supply chain management. Students will be challenged to examine the distinctive characteristics of health services operations, understand process improvement and patient flow, and explore the means for making optimal managerial decisions. In-class exercises, applied concept assignments, guest speakers, and exams are used to help students understand ways to improve the effectiveness and efficiency of healthcare organizations.

Prerequisite: Take HLTH-701 and either HLTH-812 or SBS-604. MHA and MSBA students only.

HLTH 831 - Performance Improvement and Patient Safety (1.5)

The 'production' of health care is a service of significant personal and social consequence and high on the agenda of every healthcare executive. Today's consumer actively seeks evidence about the quality of care they can anticipate while payers are offering financial incentives to providers who can demonstrate superior patient outcomes. This course will focus on the complexities and processes of assuring quality performance in healthcare organizations.

Prerequisite: HLTH-701;.

HLTH 832 - Health Policy (3)

Examines health policy development and implementation as well as current and emerging U.S. health and healthcare delivery issues and the policies, politics, and ethical implications surrounding them. We examine health policy through different models related to the healthcare delivery system and financial and payment systems; we also examine current issues that affect healthcare access, cost, and quality. Topics may change each year, but typically include policies and perspectives on state and federal healthcare reform, disparities in health and access, staffing ratios of nurses and other professionals, drug prices, and other current health topics in the news.

Prerequisite: HLTH-701.

HLTH 833 - Rebuilding Public Trust: Quality And Safety in Healthcare Organizations (3)

The imperative to improve and assure the quality and safety of services is of paramount importance to clinical

providers, managers, and executive leadership. This course builds on the basic principles, concepts, tools, and analytic methods addressed in HLTH 831. Among the topics explored in this advanced course are: creating a culture of safety; establishing and sustaining organizational alignment; quality/safety implications for accreditation and regulatory compliance; measuring and improving the patient experience; mistake-proofing the design process; and principles and strategies to improve reliability. The course will provide a foundation for the learner to:

1. Compare and contrast definitions of quality from a variety of stakeholder perspectives.
2. Classify medical error and identify means to reduce risk and/or take effective corrective action.
3. Explore sense-making and its applicability to transformational change in healthcare quality.
4. Identify leadership strategies for establishing an organization-wide culture of safety.
5. Apply essential healthcare team concepts, especially collegiality and collaboration, in complex circumstances of quality improvement.
6. Define mistake-proofing and mistake-proofing approaches and design applied to patient safety.
7. Apply reliability principles to performance improvement in complex systems.
8. Complete an actual healthcare performance improvement project that involves the use of knowledge and skills acquired in the pre-requisite course HLTH 831: Performance Improvement and Patient Safety as well as this course.

Prerequisite: Take HLTH-701 AND HLTH-831;.

HLTH 835 - Healthcare Marketing and Communication (1.5)

As the healthcare industry continues to be highly competitive, and as health-related information becomes more available through television and the Internet, healthcare organizations are challenged to communicate their messages more aggressively and in new ways to their key audiences. This course enables students to learn about the nature of those audiences as well as healthcare marketing and communications, with emphasis on designing and conducting market research, identifying market segments and their unique characteristics, selecting promotional strategies and tactics for reaching target audiences, and developing marketing plans.

Prerequisite: Take HLTH-701;.

HLTH 840 - Innovation and Strategic Management in Healthcare (3)

The success of any healthcare organization depends on the ability of its leaders and managers to continuously identify, evaluate and address the key issues facing the organization. Innovations in technology, products, practices, and

organization, which are continuously reshaping healthcare, are among the most important issues. This course introduces students to these types of innovations, as part of the larger healthcare environment, and integrates them into the larger framework of strategic management of healthcare organizations. The course explores the essential elements of strategic management: systems thinking, strategic analysis, and strategy development and implementation. Using healthcare industry publications and provocative case studies, students conduct assessments of external trends, assumptions and implications; identify and assess organizational opportunities and challenges as well as strengths and weaknesses; identify strategic and operational issues; and review and develop strategies and actions to address the issues and achieve success.

Prerequisite: HLTH-705 (or HLTH-701) and HLTH-707 (or HLTH-812).

HLTH 842 - Global Health (3)

The health and wellbeing of people throughout the world are challenged by many factors. To highlight those factors and what is being done to address them, this course focuses on global health problems and needs, including those related to infectious and chronic diseases, injuries, mental illness and substance abuse, and complex emergencies such as natural disasters and war, with particular attention to women, children and families. It also review critical global health-related policy issues such as poverty, population growth, the food and nutrition crisis, water wars, environmental degradation and climate change. Among the assignments, students write papers on specific global health problems and needs and identify healthcare and health-related organizations and financial resources in selected countries that are addressing the problems and needs. The course closes by examining the challenges of how to prioritize the deployment of scarce resources and mobilize citizens, governments and for-profit and non-profit organizations to enhance people's health and wellbeing and save civilization.

Prerequisite: HLTH-701 or HLTH-705.

HLTH 845 - Big Data Analytics for Health and Healthcare (3)

The American healthcare system is a paradox. It costs far more than any other country's system but often delivers less in terms of good health. Part of the problem is that its information infrastructure and use of data are not up to par with other industries or with the challenges it faces. The new science of analytics provides critical intelligence to produce innovative solutions through its use of data science, information technology, and deep knowledge of

the sector. This course focuses on the three most promising areas of health analytics: business intelligence, community health, and behavior change. It draws upon the best analytics from within the health and healthcare sectors as well as from other sectors including banking, sports, politics, and retail. The classes, both in the classroom and online, include a mix of lectures, discussions, application labs, guest speakers, a field trip to a leading health technology firm, and a class project to work with a health organization to design an analytics solution. By the end of the course, students will have built competencies in obtaining information from multiple data sources, analyzing metrics, applying analytic tools, using systems thinking to frame and solve problems, evaluating the pros and cons of various analytics approaches, and creating solutions through the use of case narratives, use cases, and client presentations.

HLTH 850 - Health Information Systems (1.5)

This course covers health information and a range of healthcare IT applications as well as topics related to IT planning and management. Applications include medical records, order entry, decision support, and emerging applications. Planning and management topics include data security, IT cost, systems interoperability, project management, IT implementation, and governance.

Prerequisite: HLTH-701;.

HLTH 860 - Leadership and Ethics in Healthcare Organizations (3)

The business of delivering healthcare services generates a multitude of ethical questions which must account for a range of interests, from the interests of patients and consumers, to those of providers and staff, to those of the organization as a business, and the broader interests of community and society. This course familiarizes students with these issues and interests, and with ethical concepts and frameworks for ethical decision making. The course integrates ethics into students' development of their own leadership and change management skills and practice. The course is designed to promote intellectual growth and personal insight into one's own leadership capabilities and style, moral values and beliefs, and to develop competency both in one's personal leadership practice and in leading and managing organizational change.

Prerequisite: Take HLTH-701;.

HLTH 875 - Community and Public Health (3)

This course revisits the health system as a diverse set of public and private entities working together to build and

sustain health at the community and population levels. It prepares students to be boundary-spanners within that system and to plan and manage services that optimize community and population health. The traditional "caring and curing" mission of healthcare delivery organizations is expanding toward prevention, wellness, and population health. As a result, interdependencies are growing among healthcare service delivery organizations, other community-based services and public health agencies. Topics covered in this course include both the traditional and emerging roles of public health professionals and agencies (e.g., research, surveillance, prevention, education, behavior change, seeking healthier living conditions); community health entities including community health centers, accountable communities for health and community-integrated health systems; measurement of and responses to environmental and social determinants of health; movement and reporting of health data and information moving across organizational and sectoral boundaries; collaborative initiatives such as primary care public health integration and learning health systems that crosses public-private boundaries.

Prerequisite: HLTH-701 or HLTH-705.

HLTH 880 - Directed Individual Study (1)

This is a student-initiated directed study project. The student and faculty advisor must concur on a written proposal and final report, and the project must be approved by the Dean of Academic Affairs prior to registration.

Prerequisite: Take HLTH-705.

HLTH 885 - Healthcare Internship (0)

The internship enables students to learn about important aspects of healthcare by working in a healthcare organization. It is intended for students who do not have professional experience in the U.S. healthcare system as well as students who already work in healthcare and seek to gain exposure to other areas of the system. For all students, the internship provides networking opportunities for future career development. The internship requires each student to: work with a healthcare faculty member to identify opportunities and secure an internship in a healthcare organization; complete 400 hours of supervised work in that healthcare organization; attend classes to examine relevant aspects of the internship; and report on the lessons learned from the internship and how they could be applied in the student's future professional endeavors.

Prerequisite: Take HLTH-701 or HLTH-705; and HLTH-707 or HLTH-812.

HLTH 890 - Healthcare Strategic Management (3)

The success of any healthcare organization depends on the ability of its leaders and managers to continuously identify, evaluate and address the key issues and challenges facing the organization. This capstone course for healthcare explores the essential elements of strategic management: the foundation (including Systems Thinking), strategic analysis, and strategy development and implementation. Using Futurescan and provocative case studies, students: conduct assessments of external trends, assumptions and implications; identify and assess organizational opportunities and threats/challenges as well as strengths and weaknesses; identify strategic and operational issues; and review and develop strategies and action steps to address the issues. For the final project, each student develops a strategic plan for a healthcare organization or conducts a research project on a healthcare organization or strategic issue of particular interest (e.g., mergers and acquisitions in healthcare). Fundamentally, this course focuses on applying strategic and systemic thinking in diagnosing organizational circumstances and developing strategies for "what to do next."

Prerequisite: This course is the capstone of the MHA Program and should be taken in the last semester of coursework. MHA and MBA/HLTH students only.

HLTH 892 - MHA Capstone (3)

The MHA capstone integrates information, concepts and tools from across the curriculum. Each student develops a strategic or operational plan for a healthcare organization or conducts a research project on a healthcare organization or a strategic or operational issue of particular interest. The student must conduct the planning or research from multiple perspectives, including financial, operational, human resources and community health, within a larger strategic assessment of the environment. Fundamentally, this course enables students to apply the aspects of strategic management to diagnose organizational circumstances and develop strategies for "what to do next."

Prerequisite: Complete 39 credits of MHA courses.

HLTH 910 - Directed Individual Study (1)

This is a student-initiated directed study project. The student and faculty advisor must concur on a written proposal and final report, and the project must be approved by the dean of academic affairs prior to registration.

Prerequisite: HLTH-701.

HLTHIB-Health International

Business

HLTHIB 870 - Global Travel Seminar: Comparative Analysis of the Healthcare Systems in England and United States (3)

England, as part of the United Kingdom, has a nationalized healthcare system. Given that it leads the systems in other countries on many aspects of care delivery and health outcomes, there is an advantage for healthcare administrators and policymakers in the U.S. to have exposure to this system for what they might learn and apply to improve our own healthcare system. Therefore, the purpose of this global travel seminar is to enable students to explore and answer one overarching question: What can we learn from the healthcare system in England that will enable us to better understand and make needed improvements to the healthcare system in the U.S.? At the macro level, students will learn about and analyze such features of the healthcare system in England as government ownership of healthcare delivery organizations, near-universal insurance coverage, allocation of resources according to national and regional budgets, and reforms to address serious quality and safety deficiencies. At the micro level, students will visit healthcare delivery organizations and meet with healthcare providers, managers and policy makers to get a close look at the realities of the healthcare system, including quality improvement and cost containment initiatives. By the end of this course, students will also understand how the healthcare system in England compares on key dimensions with the healthcare system in the U.S.

HST-History

HST 100 - Introduction to Asian Studies: Culture, People, Ideas (4)

An interdisciplinary introduction to Asian Studies will touch upon the history, politics, economics, philosophy, geography, arts, and cultures of Asia. Sample topics include political economy, religious and cultural exchanges, international relations, the Asian experience in America, and the role of Asia in the twenty-first century. Students will develop conceptual frameworks for exploring the subjects covered by the Asian Studies curriculum.

Offered: Fall Only.

HST 101 - History of Western Civilization I (4)

Surveys European culture, politics, and society from antiquity to the seventeenth century. Topics include: the Greek, Judaic, and Roman heritage; the rise of

Christianity; feudal society in the Middle Ages; Renaissance and Reformation; the Scientific Revolution; and the development of absolutist and constitutional governments.

Offered: Fall Only.

HST 102 - History of Western Civilization II (4)

Surveys European culture, politics, and society from the Scientific Revolution to the present. Topics include: the development of absolutist and constitutional governments; the Enlightenment; the French Revolution; Industrialization and urbanization; nationalism and imperialism; World War I, World War II, and the Cold War; the decline of Europe as a world power.

Offered: Spring Only.

HST 103 - Cultures and Social Transformations in Asia (4)

Presenting the major trends relevant to social, cultural, and economic transformations that can be seen in Asia today. Especially, students will explore the following trends: the Diaspora of the Chinese and Indian People; the hold of Traditional Religious Beliefs in a Modernizing Asia such as the influences of Buddhism and Islam; the preservation of Martial Values and in Militarism in Asia; Issues related to Gender and Sexuality; Pop Culture among young people in Asia.

HST 115 - Introduction to Chinese History and Culture (4)

Discusses Chinese civilization from its origins to its recent rise as a world power. Spark students' interest in China and enable them to relate Chinese history and society to their lives and careers.

HST 121 - World History I (4)

Explores the major themes of human history to 1500. Topics include: hunter-gathering, the migration of humans across the globe, transitions to food production, and the development of complex societies based on agriculture. Major early Eurasian civilizations (China, India, the Middle East, and Europe) are examined (alongside their interactions with Inner Asia and the Arabian Peninsula). So too are Sub-Saharan Africa and the Americas.

Offered: Fall Only.

HST 122 - World History II (4)

Explores the major themes of human history since 1500. Topics include: the outward expansion of Europe, the

Scientific Revolution, the Enlightenment, the Age of Revolutions, the Industrial Revolution, the creation of a great-power dominated global system, the two world wars, the Cold War, the Third World, globalization, climate change, and modern social and political movements.

Offered: Spring Only.

HST 130 - Chinese Civilization Through Movies (4)

This course introduces students to Chinese history from its origins to the present. In addition to standard textbooks, it uses movies extensively to illustrate the contemporary Chinese perceptions of their history and how these perceptions shape their sense of reality.

HST 140 - Empire of Our Things: How We Became Consumers (4)

Though we come from different walks of life and pursue different careers, we are all consumers. Today, an average American purchases more than 60 garments and discards about 70 pounds of textiles in landfills each year. There are also iPhones, lotions, baseball bats, appliances, cars, furniture, and everything else that stuffs our closet, garage and basement. This class explores the past 500 years history of consumption and asks how human beings evolved from an owners of a few items, often passed down by previous generations, to being rulers of an empire of things. We will investigate how economic, cultural, and political forces have shaped our relationships with "things" and how our consumption remakes our identity, culture, politics, and economy. In so doing, the course provides students an opportunity to reflect on the things that make us and on what we should make for a sustainable future.

HST 149 - Empires & Globalization in World History I (4)

This is the first of the two-course series of Empires and Globalization in World History. Course discusses the origins and development of globalization and capitalism from the perspective of economic history. Major issues include the formation of the medieval trade system, the development of finance and capitalism in the early modern ages, and economic changes prior to the Industrial Revolution. The specific topics may change every year due to new academic developments and publications.

Offered: Fall Only.

HST 150 - Empires & Globalization in World History II (4)

This is the second of the two-course series of Empires and Globalization in World History. Course discusses the

origins and development of globalization and capitalism from the perspective of economic history. Major issues include state-making, wars, and the rivalry among early modern empires, economic development, the Industrial Revolution and the formation of the global trade system. The specific topics may change every year due to new academic developments and publications.

Offered: Spring Only.

HST 181 - American Life to the Civil War Era (4)

Surveys American history from European colonization up through the era of the Civil War. Topics include interactions with Native Americans; slavery; the American Revolution; the founding of a new republic; social and economic developments in the early nineteenth century; expansion; party politics; sectional conflict; the Civil War and Reconstruction.

Offered: Fall Only.

HST 182 - American Life Since the Civil War Era (4)

Surveys American history from the 1870s to the present. Topics include the new industrial order; farmer and worker protests; progressivism; America's emergence as a world power; the two World Wars; the Great Depression; the New Deal; the Cold War; post-World War II American society; the Civil rights movement; Vietnam; dissent and counterculture in the 1960s; the women's movement; economic, social, and political changes in the late-twentieth century; America's relationship to a globalized world.

Offered: Spring Only.

HST 200 - Gateway to the Past The Historian's Craft (4)

Explores history as an evolving academic discipline, a method of inquiry into the past, and a profession. Students learn historical thinking and research skills that enable them to frame a research question, identify and retrieve required sources, and make an argument about the ideas and actions of past peoples and societies. Required for history majors. Offered annually during Fall term.

Offered: Fall Only.

HST 218 - Sl- Walls & Bridges: Immigration in Global Perspective (4)

In this course students meet community needs by engaging in service-learning outside the classroom. Immigration is one of the crucial topics of the 21st century. This course provides historical context for migration flows in Spain in

the late 20th and early 21st centuries. The syllabus follows a chronological overview of immigration history in Spain. Traditionally a country of emigrants, Spain became the EU country receiving the largest numbers of immigrants in 2018. Topics to be covered in class include Spain's unprecedented modernization in 40 years of democracy; immigration, Islamophobia and xenophobia; immigration and citizenship; family, gender and sexuality; refugees and asylum policy; globalization and migration; illegal immigrant rights; border walls, policing and illegal trafficking; deportation; integration and assimilation; the 2015 refugee crisis and its impact; emigration in Spain during the Great Recession; and the future of immigration in Spain. Immigration to Spain : Past, Present and Future includes an array primary and secondary sources together with documentary material relevant to these topics.

HST 227 - Eyes on the Prize: Civil Rights Movement of the 20th Century (4)

Using the documentary series, *Eyes on the Prize*, a History of the Civil Rights Movement, the class will present the history of the Civil Rights Movement in the United States during the 20th century. Each week of the class will be focused around one of the 14 parts of the series. The presentation of the film segment will be accompanied by readings of texts, articles and documents.

HST 228 - African American Experience and Public History in the U.S. (4)

Examines the way that African American history is presented through public history in the United States. This exploration will include monuments, memorials and historic sites that both focus on the African American experience and examine how they fit into the context of American history. Time will also be given to look at the use of films, architecture and archaeology. This will be done through reading texts, viewing of films and visiting local historic sites that explore public history and the African American experience from various geographical perspectives.

HST 236 - Public History in Practice (4)

Explores the key concepts and current practices of public history as an academic discipline and professional field in museums, libraries, archives, historical societies, historic houses, and preservation organizations. Examines the presentation and interpretation of history to popular audiences through documentaries, motion pictures, Web sites, and other forms of media. Topics covered will include curation, conservation, fundraising, educational and interpretive programming. Students will gain practical experience by participating in substantive, directed projects

with partnering organizations.

HST 239 - Getting Started With Oral History (4)

Explores the practices and ethics of oral history, a field of study and profession focused on collecting, preserving, and curating the memories of participants in past events. Addresses the use of oral history as historical evidence and a research methodology. Students will learn oral history techniques by conducting, recording, and evaluating their own interviews.

HST 240 - Doing Local and Community History (4)

Introduces students to the nuts and bolts of collaborating effectively with community groups to research and document their local history. Their stories contain a wealth of details about the effects of large-scale historical developments on the lives of ordinary people and community formation. The class will investigate how the preservation of local history contributes to place making, the community-based planning of public spaces, and the historical construction of identity in a community.

HST 241 - Narrating the Past With Digital History (4)

An introduction to the use of information technologies to narrate, preserve, access, analyze, research, and publish interpretations of the past. Students will learn how historical content is produced, presented, and published in digital form; how to find and evaluate digital primary and secondary sources; and how to use basic computational techniques to work with digital resources. No programming experience is required.

HST 250 - A History of Martial Arts in Movies (4)

Outlines the history of Chinese martial arts in five movies, highlighting Chinese views of violence, personal loyalty, government, and justice.

HST 251 - Modern East Asia (4)

China, Japan, and Korea - East Asia's critical players - share many historical influences, but each has a distinct culture, and they competed with each other for much of the twentieth century, proud of their achievements but feeling threatened by their neighbors. Lectures interspersed with movies and documentaries to show how East Asia has developed in the past one-hundred-plus years.

HST 252 - The Rise of China: Through Films, Media, and History (4)

Discusses the rise of China as the world's largest economy and its impact on our life through films, media, and history.

HST 256 - Exploring Asia (4)

In this course each student will select a topic about Asia that they wish to study. Virtually any topic, to be approved by the professor, is acceptable. The goal will be to write a five to seven page paper about that topic by the end of the course. As a class, we will work together through each step of the process of defining a topic, gathering materials about it, and organizing and reporting the final paper.

HST 260 - Asian Peoples and Cultures (4)

Introduces the peoples of Asia and the cultures they have created. Particular attention is paid to the lives of the common people in both historical and contemporary times. By understanding the richness and complexities of daily life in Asia, we will understand the continuities and discontinuities brought on by social, cultural, and economic changes. We will gain an appreciation of our fellow human beings in Asia.

HST 266 - The British: History & Popular Culture Since 1945 (4)

Examines British politics, identities, and social issues since 1945 through the lens of popular culture, including film, television, comedy, and music. Topics will include postwar recovery, immigration and the "Windrush" generation, 1960s London, Margaret Thatcher, New Labour, the changing role of the monarchy, British history on TV, tabloid journalism, Scottish independence, and Brexit. Texts will include films like "The Crying Game" and "Love Actually," TV like "Monty Python's Flying Circus," "The Great British Bakeoff" and "The Crown," and of course, music - Sgt. Pepper, the Sex Pistols, and more.

HST 268 - History of the Mediterranean (4)

Explores the history of the Mediterranean from the ancient times to the 20th century, with emphasis on the extraordinary interaction between the rich cultural, ethnic and religious backgrounds of the peoples of Europe, Middle East, and North Africa.

Offered: Occasionally.

HST 271 - African-American History 1619-1860 (4)

Examines the history of Africans in the United States from their arrival in the colonies to the Civil War and the end of legal slavery. Topics examined include: the development of the slave system, African-Americans, and the Declaration of Independence, and the abolition movement.

Offered: Occasionally.

HST 272 - African-American History from 1860 (4)

Examines African American history from the end of slavery to the twenty first century. Topics examined include: Emancipation and Reconstruction, Reconstruction and the Constitution, the Harlem Renaissance, the Civil Rights and Black Power Movements, and African-Americans at the start of the twenty-first century.

Offered: Occasionally.

HST 273 - The Enlightenment, French Revolution & Napoleon, 1700-1815 (4)

Examines the age of the Enlightenment from the 1700s on, leading to and including the decline and fall of ancient regime France to the eruption of the French Revolution, with its various phases and aftermath. Napoleon's rise to power in 1799 and then dramatic fall in 1815 will provide an insightful study of this crucial stage in European history and its influence on the world. Social and intellectual history of the period reflected in literature and the arts is significant in this course. Consideration will be given to the impact of Enlightenment and revolutionary ideals in other parts of the world such as in the American British and French Atlantic colonies.

HST 274 - Women in 19th-Century Europe (4)

Explores the condition of European women from 1800 to 1914. Readings focus primarily on women's experiences in France and Great Britain. Topics include: the effects of industrialization on the lives of working-class women; working and middle-class women's negotiation of marriage, work, and family life; the rise of feminism, women's greater participation in the public sphere, and conservative reaction to these changes in women's place in society; women and crime; Victorian ideas about female sexuality; the politics of class and gender in nineteenth-century European society.

Offered: Occasionally.

HST 275 - Women in 20th-Century Europe (4)

Examines the changing place of women in European society since 1900. Topics include: women's suffrage and the political advances of the 1920s and 1930s; the revolution in sexual mores, birth control, and the rise of companionate marriage; women and the consumer economy; the anti-woman policies of Fascist Italy and Germany under National Socialism; liberation of women and retrenchment in the Soviet Union; World War II; feminism, sexual liberation, and women's political engagement since the 1960s; and, throughout the twentieth century, women's continuing negotiation of work and

family responsibilities.

Offered: Occasionally.

HST 278 - The Spanish Civil War (1936-1939) and Spain Today (4)

This course provides an overview of the Spanish Civil War (1936-1939), examining its causes, course, consequences and relevance in 21st Century Spain. It focuses on the end of the monarchy and the Second Spanish Republic; causes of the War; Hitler, Mussolini, Stalin and the War; the International Brigades and the Abraham Lincoln Brigade; battles of the Civil War; Francoism; democracy and the pact of silence; Spain's memory wars.

HST 288 - Presidents We Love to Hate (4)

Some are born great, some achieve greatness, and some are complete disasters. Find out why some Presidents have been consistently ranked as great, been enshrined on Mount Rushmore, and why others have not. Even the greatest have been subject to criticism and ridicule, and even the worst have had their triumphs. Explore the reasons for this, and come to understand the historical context in which different chief executives have acted.

HST 289 - Hamilton: The Seminar (4)

The life and times of Alexander Hamilton--soldier, politician, financier, husband, father, philanderer, writer--through primary documents and biographical materials. We will uncover the world of the American founding and discover how we know what we know about the world that once was.

HST 290 - 19th-Century America (4)

Explores the history of the United States from 1810 to 1910. Students study the growth of American institutions, the rise and effects of a market society, westward expansion and Indian affairs, the enlivening of U.S. civic ideals, debates over free labor and slavery, the causes and effects of the Civil War, post-Civil War redefinitions of citizenship, immigration, Progressivism, and the nation's entry on to the world stage.

Offered: Occasionally.

HST 292 - Modern American Foreign Relations (4)

Surveys the history of the U.S. as a world power. Examines officials' motives and methods, as well as influences on policy in the form of social and economic forces, interest groups, and foreign challenges. Explores public debates over America's role (as well as debates among historians and international relations theorists), and

discusses the domestic and foreign impact of America's world role. Major events addressed include the two world wars, the Cold War, Vietnam, and the U.S. recent history of involvement in the Middle East.

Offered: Occasionally.

HST 296 - Building Urban America: City Design and Architecture From 1700-1880 (4)

From the ancient cliff dwellings of the Pueblo people to the iconic nineteenth-century street grid of Manhattan, Americans throughout history have built cities distinguished by architectural creativity. This course explores the design history of the buildings and landscapes of America's early cities, from the pre-contact period through the 1850s. Each week students will study a different early-American city to learn about the environmental, architectural, social, and political forces that shaped these places. They will also practice the techniques used by historians, preservationists, and urban planners to examine the built environment and to find traces of this history in today's cities.

HST H200 - Honors Gateway to the Past the Historian's Craft (4)

Explores history as an evolving academic discipline, a method of inquiry into the past, and a profession. Students learn historical thinking and research skills that enable them to frame a research question, identify and retrieve required sources, and make an argument about the ideas and actions of past peoples and societies. Required for history majors. Offered annually during Fall term.

Prerequisite: CAS Honors only, History majors only.
Offered: Fall Only.

HST H296 - Bldg Urban America: City Design & Arch. (4)

From the ancient cliff dwellings of the Pueblo people to the iconic nineteenth-century street grid of Manhattan, Americans throughout history have built cities distinguished by architectural creativity. This course explores the design history of the buildings and landscapes of America's early cities, from the pre-contact period through the 1850s. Each week students will study a different early-American city to learn about the environmental, architectural, social, and political forces that shaped these places. They will also practice the techniques used by historians, preservationists, and urban planners to examine the built environment and to find traces of this history in today's cities. This is an Honors-level course.

Prerequisite: Honors students only.

HST 304 - Imperial Rome (4)

This course offers an introduction to the Golden Age of Roman culture and power. Close readings of selections from major historians, poets, political thinkers, and philosophers will be examined in the context of Augustan Rome. Topics such as pietas, virtus, and gravitas, as well as the competing claims of public duty and private devotion, stoic maxim and erotic love lyric, will be discussed from the perspectives of writers such as Virgil, Livy, Tacitus, Horace, Catullus, and Lucretius. Cross-listed with ENG 490.

Offered: Occasionally.

HST 308 - Public History in Practice (4)

Explores the key concepts and current practices of public history as an academic discipline and professional field in museums, libraries, archives, historical societies, historic houses, and preservation organizations. Examines the presentation and interpretation of history to popular audiences through documentaries, motion pictures, Web sites, and other forms of media. Topics covered will include curation, conservation, fundraising, educational and interpretive programming. Students will gain practical experience by participating in substantive, directed projects with partnering organizations.

HST 312 - Renaissance and Reformation Europe (4)

Explores the intellectual and cultural developments of the Renaissance, and of the Protestant and Catholic Reformations in their social and political contexts. Topics include: Humanism, the rise of the city-state; art, and science; changes in family and social life; the causes of the Reformation (intellectual, social, technological); Calvinists, Lutherans, and Radical Reformers; Counter-Reformation and its political consequences; the Wars of Religion.

Offered: Occasionally.

HST 313 - Cities of Early-Modern Europe (4)

Explores the political, economic, social and cultural development of the urban experience in Europe in the 14-1700s. The history of the most important cities of the continent and Mediterranean, and their common path in business, urbanism, society and imperialism.

HST 319 - The History of Black Music in America (4)

Using music as a window this class explores the history of Black America as well as the history of all America.

Through a combination of texts, videos, and recordings this class examines the music of Black America, from it's African roots to hip hop in the 21st century. This will be done in the context and communities in which black music was created and performed, and also in relationship to the wider world.

Offered: Occasionally.

HST 321 - History of Islam (4)

Presents a coherent account of the origin and history of Islam since its foundation in Arabia in the seventh century A.D. to the present. Analyzes the terms, events, characteristics, developments, movements, and institutions that have been part of the shaping of Islam. Ideological challenges and impact of Islam in the world today from both spiritual and political perspectives are examined.

Offered: Occasionally.

HST 333 - Age of Reform, Depression, & World Wars, America: 1898-1945 (4)

Addresses social, intellectual, and cultural developments as well as politics and economics; foreign relations (and their connection to the domestic scene) are also discussed. Topics include: the labor movement, civil rights, woman suffrage, progressivism, the rise of the U.S. as a world power, the First World War, the cultural and social crosscurrents of the nineteen-twenties, Fordism, new developments in advertising and industrial engineering, the Great Depression, the New Deal, and World War II.

Offered: Occasionally.

HST 334 - Cold War America Through the Tumultuous 1960s (4)

American history in the decades immediately following World War II. Topics include the origins of the Cold War, McCarthyism, the emergence of a consumer society, the growth of the suburbs, the Civil Rights movement, the new women's movement, Vietnam, and the political upheavals of the 1960s.

Offered: Occasionally.

HST 335 - Recent America: From Nixon to the Present (4)

Examines the transformation of America in the decades since the early nineteen-seventies, taking up social, intellectual, and cultural developments as well as politics and economics; foreign relations (and their connection to the domestic scene) are also emphasized. Topics include: Watergate, the aftermath of the Vietnam War, the end of

the post-World War II economic boom, the culture wars, the rise of the New Right and decline of the New Deal order, the end of the cold War, America's growing involvement in the Middle East globalization, the impact and aftermath of 9/11, and the Great Recession of the early twenty-first century.

Offered: Occasionally.

HST 336 - Fifth-Century Athens (4)

An introduction to Periclean Athens, the golden age of classical Greek literature and thought. Close readings of selections from the historians Herodotus and Thucydides, the dramatists Aeschylus and Euripides, the poetry of Pindar, and Plato's great work on politics, *The Republic*. Cross-listed with ENG 316.

Offered: Occasionally.

HST 337 - Nazi Germany (4)

Examines German and European preconditions; the Versailles Treaty and the failure of the Weimar Republic; Hitler's ideas, collaborators and institutions; Nazi foreign and domestic policy; World War II and the concentration camps.

Offered: Occasionally.

HST 340 - Europe in the 20th Century (4)

Examines politics, culture, and society, with a focus on the power of social inequality, national identity, war, and the politics of violence to shape the 20th-century European experience. Texts will include films, memoirs, novels, political speeches, caricature and other writings, as well as historical scholarship, to explore topics such as: Europe in 1900; World War I; social and economic dislocation in the 1920s and 1930s; modern sexuality and gender relations; the rise of Fascism and National Socialism; World War II and the Holocaust; colonialism, race, and the end of empire; the Cold War; modernization and Americanization since the 1960s; European Union; the collapse of Communism; the Balkan Wars; and since the 1990s, Europe's continuing engagement with the meaning of its past.

Offered: Occasionally.

HST 347 - The Rise of China: Through Films, Media, and History (4)

Discusses the rise of China as the world's largest economy and its impact on our life through films, media, and history.

HST 356 - World War II: the Global War (4)

Examines the outbreak, course, and the consequences of World War II stressing the global nature of this 20th-century military conflict. Topics will include: the rise of fascist regimes in Germany and Japan; origins and outbreak of the war; key battles in Europe, the Pacific, and Asia; Pearl Harbor; civilian life in Axis and Allied countries; collaboration and resistance in occupied territories; the Holocaust; racial implications of the war in the East as well as Europe; Anglo-American firebombing of Germany; the use of atomic weapons; and the politics of memory.

Offered: Occasionally.

HST 357 - History of Spain I (4)

Surveys the most transcendental social, cultural, economic and political developments in the history of Spain from the Neolithic to the Early Modern Period. Examines the broad history of the nation and its peoples and placing emphasis on three central themes: diversity within the Iberian Peninsula, the region's social and geo-political structures, and the transformation of the Old Order of the ancient kingdoms into a modern, nation-state. Topics include: the Pre-historical period, Roman Hispania, the Medieval Kingdoms, Islamic Civilization, the Christian Reconquest, the Catholic Monarchy, Imperial Spain under the Habsburgs, and the Crisis of the Spanish Empire in the 17th century.

HST 358 - History of Spain II (4)

Examines the political, economic, and social history of Spain from 1700 to the present. Topics include: the War of Spanish Succession; the Bourbon state; the Enlightenment in Spain; the impact of the French Revolution; Spain in the Napoleonic Wars; the rise of liberalism, socialism, and anarchism; the crisis of 1898; the problems of modernization; the Spanish Civil War and the Franco regime; the transition from dictatorship to democracy; Spain's international position today.

HST 359 - The Age of Franklin (4)

Benjamin Franklin (1706-1790) rose from relative poverty and obscurity to become one of the most powerful and successful men of his century. This course will examine the political, scientific, literary, and diplomatic cultures of the eighteenth century by focusing on Franklin's life, reading Franklin's Autobiography, and selections from his political, scientific, and satirical writings. Concentrations I, II.

HST 360 - Native America: From Pre-History to the Trail of Tears (4)

Examines the native people of North America before and after the European conquest. Native Americans' relations with one another and their reactions to the Europeans; European and Native American perceptions of one another; white Indians and noble savages; resistance and assimilation; the United States and Indian removal.

Offered: Occasionally.

HST 361 - Native America 1832 to Present (4)

Topics will include the Plains Indian Wars; ethnological aspects of Indian tribes; the pitfalls of Indian reform movements; Indian resistance to U.S. assimilation and reservation policies; the Indian New Deal; activism and the American Indian Movement; Indians' future prospects. Cultural Diversity A

Offered: Occasionally.

HST 362 - History of Piracy (4)

Explores the historical reality of pirates and piracy, focusing on the Golden Age years of 1650 to 1730, reasons why men (and some women) turned pirate, and why there has existed a continuing fascination with pirates for centuries. Particular emphasis is placed on the interaction between pirates and New England. Students will read primary sources and accounts, secondary sources, and fictional presentations - both books and films - to better understand piracy, why it happened, and why it continues to fascinate.

Offered: Spring Only.

HST 366 - Introduction to Archives and Archival Practices (4)

Surveys the world of archives, differing types of manuscript collections, the ideas and values that inform archival practice, and the ways that archives shape our understanding of the past. Hands-on instruction will acquaint students with collection selection, appraisal, acquisition, arrangement and description, reference services and access, preservation and protection, outreach, advocacy, promotion, management, and professional ethical and legal responsibilities.

HST 369 - American Objects: Materials, Meaning, and History (4)

Explores American history through material objects - from colonial silver teapots to 1960s lava lamps. Students will investigate an object's purpose, how it was made and who

made it, and interpret the object's cultural meanings for American history. Topics covered will include the decorative arts, vernacular architecture, archaeology, industrial design, ethnicity and gender, visual culture, and landscapes. Lectures and discussions will be complemented with visits to museums, historic houses, and other sites. Students will learn how to research and write about material cultures, placing objects or spaces in their historical context.

HST 371 - U.S. Women's History Colonial to 1865 (4)

Traces the roles, images and experiences of women in America from colonial times to 1865. Topics include the family, work, religion, education, health care, motherhood, sexuality, social and political activism legal status, labor activism and popular culture. With attention to ethnicity, race, class, age, region of residence, disability and sexual orientation, the course focuses primarily on the everyday lives of ordinary women.

Offered: Fall Only.

HST 372 - U.S. Women's History: 1865-present (4)

Examines the social and cultural history of women in the United States from the close of the Civil War to the present. Using not only gender but also race, ethnicity, class, age, disability, region of residence, and sexual orientation as important categories of analysis, this course focuses on women's private and public lives. Topics include the family, work, religion, education, health care, private lives, motherhood, sexuality, social and political activism, legal status, labor activism, and popular culture.

Offered: Spring Only.

HST 374 - Jefferson to Jackson: Culture and Politics in the New Nation (4)

Though the American colonies could claim victory in the Revolution, the war's end did not guarantee a unified national identity. People struggled to reconcile the promise of Revolution with the realities of daily life and politics in the new republic. This class explores the various voices competing to be heard on the national and international stage, from the political leaders who drafted founding documents, to the women who learned to "stand and speak" despite repeated demands for their silence. We will encounter stories of African-American men and women who called attention to the Revolution's unfulfilled commitment to freedom, and we will examine the struggles of the thousands of displaced Native peoples whose efforts for coexistence were marred by conflict and violence inflicted by an expansionist republic. We will also discuss

the techniques and practices that historians of many stripes (educators, curators, preservationists, podcasters, journalists, etc.) use to tell these stories to an array of audiences today.

HST 375 - Inequality (4)

Examines the role of inequality in European society since 1750, with a focus on the effects of political, economic, and social change over the course of the nineteenth century. Before 1800, hierarchy was seen largely as a positive and appropriate aspect of European society - natural, and even reassuring. Starting with the French Revolution in 1789, inequality was increasing criticized, but new (and old) hierarchical structures were reinforced by the new industrial realities. How did attitudes of the increasingly powerful middle class - about social class, race, gender, and even sexuality - shape European society, promoting some forms of equality but not others? While this course focuses on Europe before 1914, we will also be reading and thinking about how inequality and hierarchy shapes our lives in the U.S. today, in the 21st century.

HST 381 - American Colonial History (4)

Explores the founding and settlement of North America; the social, economic, and political development of European colonies and their interactions with Native People; the social religious, and cultural world of early America; witchcraft, slavery, and warfare; the British-French struggle for control of the North American continent; and the background and causes of the American Revolution.

Offered: Occasionally.

HST 382 - The American Revolution (4)

Analyzes of the background, progress and results of the American Revolution. Emphasis on military aspects of the War for Independence, and on post-war efforts to establish a workable American government; to secure a union and not restrict individual liberty.

Offered: Occasionally.

HST 383 - Boston: Heritage of a City (4)

Boston from its foundation in 1630 to its development as a 21st century metropolis. From the Massachusetts Bay Colony, to cradle of the American Revolution, to a Yankee merchant capital, Brahmin cultural center, and immigrant melting pot. When offered in the hybrid format, this course will meet at the regularly-scheduled time, but lectures and other course materials will be available on the course Blackboard site in case you cannot attend.

Prerequisite: One History course. Offered: Fall Only.

HST 389 - Creating the Constitution (4)

Investigates the development of American constitutional government, from the political crisis of the 1780s to the Civil War. The problems of individual liberty versus government power; state rights; race and slavery; war powers; pluralism.

Prerequisite: Sophomore Standing Required. Offered: Occasionally.

HST H362 - Honors History of Piracy (4)

Explores the historical reality of pirates and piracy, focusing on the Golden Age years of 1650 to 1730, reasons why men (and some women) turned pirate, and why there has existed a continuing fascination with pirates for centuries. Particular emphasis is placed on the interaction between pirates and New England. Students will read primary sources and accounts, secondary sources, and fictional presentations - both books and films - to better understand piracy, why it happened, and why it continues to fascinate.

Prerequisite: Restricted to CAS Honors Students Only. Offered: Spring Only.

HST 414 - Nazi Germany (4)

Examines German and European preconditions; the Versailles Treaty and the failure of the Weimar Republic; Hitler's ideas, collaborators and institutions; Nazi foreign and domestic policy; World War II and the concentration camps.

Offered: Occasionally.

HST 426 - Politics and Culture in Europe, 1919-1939 (4)

Explores the social and political development of European society between the two world wars, primarily through the literature, art, and films of the period. Topics include: the dissolution of pre-1914 middle class society; deviance and sexuality in the 1920s; the role of decadence in art and the Fascist response to deviance in life and art; women, workers, and the new technology; the rise of Fascism; political engagement and polarization throughout European society in the face of economic and social crisis.

Offered: Occasionally.

HST 465 - Monumental Women: Female Public Space (4)

Of the estimated 5,575 statues depicting historic figures in the United States, only 559 of them commemorate women, and this disparity is echoed around the world. What are we to make of the gap between the historical "monumental woman" and the physical structures that celebrate them? This class examines global efforts to memorialize important women through monuments, museums, and other public spaces. It will focus on how acts of memorialization produce public and collective memories about the past, and how these bring up issues of patriarchy, subjugation, inclusivity, and representation. We will explore the contradictions between women's empowerment and historical exploitation, expressed in things like pussy hats and other feminist gear, in artistic representations of the female form, in exploration of cultural difference, and in grass-roots and official forms of activism.

HST 469 - Research Seminar: African American Life in Slavery and Freedom- Reconstruction And the Freedman's Bureau Papers (4)

Introduces students to the Reconstruction era in American history, and uses Reconstruction as a bridge to look at enslavement, which preceded the era, and the issue of freedom during, and after the era. In the first half of the class students read from texts that will provide them with an understanding of slavery, emancipation and reconstruction. The second half of the class will utilize on-line collections of the Freedman's Bureau Papers to allow students to use documents to deepen their understanding of the Reconstruction era. The class will also provide a comparative approach by considering questions of citizenship in the 19th century for people of African descent in the United States, Latin America and the Caribbean. This course is identical to BLKST 469.

Offered: Occasionally.

HST 483 - Death, Disease, Healing-U.S. History (4)

Investigates how Americans have understood and responded to health, illness, and death from the eighteenth century to the present. Examine interactions among patients, healers (orthodox and heterodox), the medical and scientific professions, business, and government. Explore the effects of scientific and technological advancements, industrialization, urbanization, immigration, war, and social movements on the nation's moral and political economies of health, and on evolving ideas about bodily integrity and autonomy, linked to historical relations of gender, race, class, and sexuality.

HST 484 - History of the Emotions (4)

Explores ideas about emotional life from the fields of history, anthropology, sociology, and psychology as well as the evolution of emotion rules and prescriptions, focusing on western Europe and the United States since 1700. In the eighteenth century, emotions were seen as a positive influence on politics and public life, especially during the French Revolution. After the fall of Robespierre, the emotions were banished to the private sphere - so we will read both primary sources and recent scholarship on 19th- and 20th- century ideas about masculinity and femininity, romantic love and marriage, childrearing, and about what parents and children are supposed feel toward each other, how ideas about these subjects have changed over time, and whether our feelings change with them.

Offered: Occasionally.

HST 489 - Germany: Film, Politics, Memory Since 1945 (4)

Explores German history since 1945 through film, newsreels and other archival footage, war memorials and museums, novels, published diaries, memoirs, and recent historical scholarship. Topics include the representation, in film and other texts, of: post-war rebuilding; the German Economic Miracle; divided Berlin; 1960s and 70s radical politics; coming to terms since 1945, with Germany's Nazi past and the Holocaust; coming to terms since 1990 with the Stasi and East German past; "Ostalgie" (nostalgia in the 21st century for some aspects of East German socialism); the multi-cultural society that is Germany today, with new Turkish, Greek, Russian, Arab, and even Israeli communities.

HST 494 - Politics and Protest (4)

Examines the impact of organized reform movements on American history from the 1800s to the twenty first century. In each era presented, students will explore the various dynamics that impact reform.

Offered: Occasionally.

HST H465 - Honors Monumental Women: Female Public Space (4)

Of the estimated 5,575 statues depicting historic figures in the United States, only 559 of them commemorate women, and this disparity is echoed around the world. What are we to make of the gap between the historical "monumental woman" and the physical structures that celebrate them? This class examines global efforts to memorialize important women through monuments, museums, and

other public spaces. It will focus on how acts of memorialization produce public and collective memories about the past, and how these bring up issues of patriarchy, subjugation, inclusivity, and representation. We will explore the contradictions between women's empowerment and historical exploitation, expressed in things like pussy hats and other feminist gear, in artistic representations of the female form, in exploration of cultural difference, and in grass-roots and official forms of activism.

Prerequisite: CAS Honors students only.

HST 510 - Independent Study (1)

By special arrangement, members of the History department will schedule seminars or individual discussion sessions with students interested in directed reading and research. Open to Juniors and Seniors with the permission of the instructor.

Prerequisite: An Independent Study form must be submitted to the CAS Dean's Office. Offered: Fall and Spring.

HST 522 - History Internship (4)

Requires approximately 14-15 hours of work per week in a history-related position, at a museum, historical society, or archive. Designed to introduce the student to the professional opportunities and responsibilities in the fields of public history or historic preservation. Interested students should consult the Internship Director, Professor Kathryn Lasdow, in advance. Prerequisite: Permission of instructor is required.

Prerequisite: Permission of instructor required. Offered: Fall and Spring.

HST 530 - Senior Applied Learning Project (4)

The Capstone Project is an opportunity for non-honors History majors to demonstrate the skills and knowledge they have gained throughout their studies in History, including their internships. Students will undertake independent research that yields a well-designed product. These may include a research paper of no less than 20 pages, digital products such as an online exhibit, an oral history project, a walking tour of historic sites, lesson plans for use in middle-school or high school classrooms, etc. Students should consult with the course faculty to design a clear, explicit plan for project completion. Prerequisite: completion of HST 200 Gateway to the Past: the Historian's Craft before starting the Capstone Project.

Prerequisite: HST-200 and Instructor Permission.

HST H510 - Honors Independent Study (1)

By special arrangement, members of the History department will schedule seminars or individual discussion sessions with students interested in directed reading and research. Open to Juniors and Seniors with the permission of the instructor.

Prerequisite: An Independent Study form must be submitted to the CAS Dean's Office. Junior status or above required. Offered: Fall and Spring.

HST H555 - Senior Honors Capstone (1)

An individual program of reading, research, and writing on an approved topic, under the supervision of a full-time History faculty member. The completed thesis will be at least 20-25 pages reflecting original research. The qualifying student must have a 3.5 overall grade point average, and a 3.7 grade point average in History classes, must be recommended by two History faculty members, and must submit a writing sample of at least 5 pages to the Department chair by the end of their junior year. Normally taken for one credit in the Fall and three credits in Spring of the senior year.

Prerequisite: Restricted to History majors who are CAS Honors students or other History majors with a 3.5 overall grade point average, and a 3.7 grade point average in History courses, admitted by application to the department by the end of the junior year.

HSTLT-History and Literature

HSTLT H555 - Honors Senior Thesis (1)

An individual program of reading, research, and writing on an approved topic, under the supervision of two faculty members, one in History and one in English. The completed thesis will be at least 25-30 pages reflecting original research.

ISOM-Info Systems and Operations Management

ISOM 130 - Introduction to Business Analytics (3)

Provides students with a comprehensive introduction to the core concepts, applications and tools of data acquisition, preparation, querying, analytics, and data management. Students gain hands-on experience using real data to perform these functions. Topics include: data life cycle, big data, analytics, data collection, preparation, organization and storage, aggregation and summary, and presentation/visualization. Students use tools such as MS

Excel, MS Access, SQL, and SAS Visual Analytics.

Offered: Fall and Spring.

ISOM H130 - Honors Data Science and Analytics (3)

Provides students with a comprehensive introduction to the core concepts, applications and tools of data acquisition, preparation, querying, analytics, and data management. Students gain hands-on experience using real data to perform these functions. Topics include: data life cycle, big data, analytics, data collection, preparation, organization and storage, aggregation and summary, and presentation/visualization. Students use tools such as MS Excel, MS Access, SQL, and SAS Visual Analytics.

Prerequisite: 3.3 GPA or higher. Offered: Fall and Spring.

ISOM 201 - Data and Decisions Analysis (3)

Introduces fundamental quantitative methods of using data to make informed management decisions. Topics include: decision modeling, decision analysis, regression, forecasting, optimization, and simulation, as it applies to the study and analysis of business problems for decision support in finance, marketing, service, and manufacturing operations. Practical business cases and examples drawn from finance, marketing, operations management, and other management areas are used to provide students with a perspective on how management science is used in practice. Excel spreadsheets are used extensively to implement decision models.

Prerequisite: MATH-128 or higher and STATS-240 or STATS-250. Offered: Fall and Spring.

ISOM 210 - Management Information Systems (3)

Examines the rise of information-enabled enterprises and the role of information technologies/information systems (IT/IS) and e-commerce as key enablers of businesses and social changes globally. Topics include: the effective application of IT/IS to support strategic planning, managerial control, operations and business process integration in the digital economy, IT/IS related issues of ethics, and piracy and security in the information society.

Prerequisite: WRI-101 and ENT-101 and at least 24 completed credits. Offered: Fall and Spring.

ISOM 215 - Mobile App Development (3)

Provides a comprehensive introduction to mobile app technology and design concepts. This is an introductory course and assumes no prior programming experience. Students learn how to design, build, and optimize cross-platform mobile app using HTML5 standards. Students

will also learn how to convert HTML5 apps into native apps for various mobile platforms. Students use CSS3, JavaScript and several JavaScript frameworks and techniques such as jQuery, jQuery Mobile, and AJAX. In addition, students will use Web services, such as Google Maps, and Web Application Programming Interfaces (Web APIs) to integrate content into their apps.

Offered: Fall Only.

ISOM 230 - Big Data, Business Intelligence and Analytics (3)

Provides an understanding of the business potential of big data; how to build and maintain data warehouses, and how to analyze and use this data as a source for business intelligence and competitive advantage. Students study data mining concepts and the use of analytics tools and methods for producing business knowledge. Topics include: extraction, transformation and loading; decision support systems; analytics, text, web and data mining models as well as data presentation/visualization including dashboards and scorecards. Students build a data warehouse and practice the extraction and filtering process used to produce high quality data warehouses. Students will use tools such as MS Excel, Tableau, SQL and SAP Business Warehouse.

Prerequisite: STATS-240 or STATS-250 or Instructor Permission. Offered: Fall and Spring.

ISOM 231 - Automatic for the People: Turn Data Into Insight/W R~python (3)

Introduces a detailed overview of statistical learning for data mining, inference, and prediction in order to tackle modern-day data analysis problems. This course is appropriate for students who wish to learn and apply statistical learning tools to analyze data and gain valuable hands-on experience with R. Statistical learning refers to a vast set of tools for modeling and understanding complex datasets. Exciting topics include: Regression, Logistic Regression, Linear Discriminant Analysis, Cross-Validation, Bootstrap, Linear/Non-Linear Model Selection and Regularization, Support Vector Methodology, and Unsupervised Learning via Principal Components Analysis and Clustering Methods. Students learn how to implement each of the statistical learning methods using the popular statistical software package R via hands-on lab sessions.

Prerequisite: STATS-240 or STATS-250. Offered: Fall Only.

ISOM 240 - Data Privacy and Compliance (3)

Students will analyze and evaluate privacy risks facing

individual and organizational data and then design and evaluate solutions to protect the data. The course starts by introducing students to basic data privacy principles and the deteriorating state of privacy with frequent data breaches and identity theft explosion. The course then explores the disruption to privacy caused by emerging technologies like mobile, cloud, big data and social media and the consequences. Different privacy solutions including privacy enhancing technologies like Tors, Onions and encryption will be introduced. Various US Data privacy laws like HIPAA are explored and then compared to the European general data privacy regulation (GDPR) regime. The course ends by introducing different data privacy best practices and the "Privacy by Design" paradigm.

ISOM H201 - Honors Data & Decisions Analysis (3)

Introduces fundamental quantitative methods of using data to make informed management decisions. Topics include: decision modeling, decision analysis, regression, forecasting, optimization, and simulation, as it applies to the study and analysis of business problems for decision support in finance, marketing, service, and manufacturing operations. Practical business cases and examples drawn from finance, marketing, operations management, and other management areas are used to provide students with a perspective on how management science is used in practice. Excel spreadsheets are used extensively to implement decision models.

Prerequisite: MATH-128 or higher and STATS-240 or STATS-250 and at least a 3.3 GPA. Offered: Fall Only.

ISOM H210 - Honors Management Info System (3)

Examines the rise of information-enabled enterprises and the role of information technologies/information systems (IT/IS) and e-commerce as key enablers of businesses and social changes globally. Topics include: the effective application of IT/IS to support strategic planning, managerial control, operations and business process integration in the digital economy, IT/IS related issues of ethics, and piracy and security in the information society.

Prerequisite: WRI-101 or WRI-H103 and SBS-101 and at least a 3.3 GPA. Offered: Fall Only.

ISOM 313 - Systems Analysis & Design (3)

Covers the concepts, techniques and tools used in the analysis and design of business information systems. Topics include: the system development cycle, modeling, prototyping and project management. Additionally, the course focuses upon using Object Oriented analysis and

design techniques including the UML. Emphasizes the analysis of business operations as well as the interaction between information systems professionals and end-users. A term project applying these concepts and techniques is required.

Prerequisite: ISOM-210(formerly ISOM-310). Offered: Fall and Spring.

ISOM 314 - Coding for Business (3)

Develops problem solving and basic programming skills through a variety of business application assignments. Introduces fundamental control and data structures using the Python programming language. Students learn about the concepts of modern business programming principles. The course builds skills in the areas of programming logic, data structures, control structures, and system development. Testing and debugging techniques and the writing of well-structured code are emphasized.

Offered: Fall and Spring.

ISOM 319 - Operations Management (3)

Introduces concepts and tools for managing operations in service/ manufacturing organizations where inputs such as raw material, labor, or other resources into finished services and/or goods. Strategic and tactical issues of operations management (OM), including: operations strategy, product and process design, capacity planning, quality management, inventory management, queueing theory and work force management are addressed. Quantitative models, analytical tools and case studies are used to analyze operational problems that business managers face in both local and global settings.

Prerequisite: SBS-101 and ISOM-201 and at least 54 credits. Offered: Fall and Spring.

ISOM 323 - Database Management (3)

Provides an understanding of the role of information and databases in information systems and their role as an organizational resource. Students learn to design databases using normalization and entity-relationship diagrams, develop data models and to build applications with database management systems such as MS Access and SQL. Techniques are examined and applied to realistic business problems through hands-on exercises and projects.

Prerequisite: ISOM-210. Offered: Fall and Spring.

ISOM 330 - Applied Predictive Analytics (3)

When companies make decisions, they do so with the

future in mind and essentially are predicting that their decisions will achieve desired results. Predictive analytics allow people to ask and answer questions that can predict demand and/or outcomes and obtain results that lead to reasoned action. This course develops students' capability in applying the core concepts and techniques of predictive analytics for opportunity identification and risk assessment within the context of organizational decision-making. Students will use data-driven approaches to develop predictive analytical models. Students will create and use data models and techniques, apply trendlines to fit models to data, perform what-if analysis, construct data tables, evaluate scenarios, apply forecasting techniques, simulation and risk analysis. Students will learn to use various presentation and visualization tools to communicate results. Topics include: predictive analytics life cycle, opportunity/issue identification, data preparation, modeling, analysis, forecasting, simulation, risk assessment, and operationalization of predictive analytics.

Prerequisite: ISOM-130, ISOM-230, and STATS-240 or STATS-250 or Instructor Permission. Offered: Fall and Spring.

ISOM 340 - Cybersecurity Fundamentals (3)

Introduces Cybersecurity fundamental principles from a risk management approach both at the national and global levels. Common types of computer attacks and counter-attacks are addressed. Security technologies such as biometrics, firewalls, intrusion detection systems and cryptography systems will be analyzed and several hands-on lab exercises on the same are used to connect theory to practice and provide experiential learning. Best practices for Risk analysis and business continuity planning and common frameworks like the CIA triangle and the defence in depth solution are applied to different scenarios.

Prerequisite: ISOM-210 and at least 54 credits. Offered: Fall Only.

ISOM 341 - Project Management (3)

This course gives a comprehensive introduction to project management. Projects provide businesses a time-delimited tool for improving, expanding, and innovating - the primary means for converting strategy into action. Project management success differentiates top performing firms. The course will focus on discussion and analysis of business situations that convey core project management skills. In particular, this course focuses on the challenge of managing projects in today's complex, high-pressure work environments. This course can be credited toward PMI Project Management Professional (PMP)(R) certification.

PMP(R) and (PMBOK(R)Guide) are registered marks of the Project Management Institute, Inc.

Offered: Spring Only.

ISOM H319 - Honors Operations Management (3)

Introduces concepts and tools for managing operations in service/ manufacturing organizations where inputs such as raw material, labor, or other resources into finished services and/or goods. Strategic and tactical issues of operations management (OM), including: operations strategy, product and process design, capacity planning, quality management, inventory management, queueing theory and work force management are addressed. Quantitative models, analytical tools and case studies are used to analyze operational problems that business managers face in both local and global settings.

Prerequisite: SBS-101, ISOM-201, at least a 3.3 GPA, and at least 54 credits. Offered: Spring Only.

ISOM 424 - IS Strategy, Management and Acquisition (3)

Explores the issues and approaches in managing the information systems function in organizations and how the IS function integrates/supports/enables various types of organizational capabilities. It takes a management perspective in exploring the acquisition, development, and implementation of plans and policies to achieve efficient and effective information systems. The course addresses issues relating to defining the high level IS infrastructure and the systems that support the operational, administrative, and strategic needs of the organization. The remainder of the course is focused on developing an intellectual framework that will allow leaders of organizations to critically assess existing IS infrastructures and emerging technologies as well as how these enabling technologies might affect organizational strategy. The ideas developed and cultivated in this course are intended to provide an enduring perspective that can help leaders make sense of an increasingly globalized and technology intensive business environment.

Prerequisite: ISOM-313, ISOM-314, and ISOM-423 and at least 84 credits. Offered: Fall and Spring.

ISOM 440 - ERP System & Process Reengineering (3)

Provides a conceptual, as well as, a mechanical understanding of enterprise integration and enterprise software, business process reengineering and strategies for maximizing benefits from enterprise systems. Students learn to examine complex issues in organizational changes including implementation challenge; risks, costs, and

benefits; learning and knowledge management. Hands-on lab projects on the ERP System (provided by SAP) are utilized to reinforce understanding of important enterprise systems and business process concepts. This course is part of the SAP Student Recognition Certificate Program.

Prerequisite: ISOM-210 and at least 54 credits. Offered: Spring Only.

ISOM 510 - Independent Study in IS & OM (1)

Independent study allows students to expand their classroom experience by completing research in an area of interest not already covered by Suffolk courses. The student designs a unique project and finds a full-time faculty member with expertise in that topic who agrees to sponsor it and provide feedback as the proposal is refined. A well designed and executed research project broadens and/or deepens learning in a major or minor area of study and may also enhance a student's marketability to potential future employers. Students cannot register for an Independent Study until a full proposal is approved by the faculty sponsor, department chair, and academic dean. Many Independent study proposals require revisions before approval is granted; even with revisions independent study approval is NOT guaranteed. Students are strongly encouraged to submit a proposal in enough time to register for a different course if the proposal is not accepted. For complete instructions, see the SBS Independent/Directed Study Agreement and Proposal form available online.

Prerequisite: ISOM-210 or ISOM-201 and Instructor Permission.

ISOM 520 - Information Systems Internship (0)

An internship may be used to satisfy the IS major practical experience requirement of a minimum of 150 hours of information systems/information technology experience. Most internships will exceed 150 hours and may be paid or unpaid. Prior approval of your position by the IS Practical Experience Coordinator is required. This is accomplished by completing the IS Practicum Approval Form with an internship description. The internship description includes the job description, the number of hours of work, the number of credits, grading criteria and any other requirements. Students should enroll in ISOM 520 prior to starting their internship. This is a graded course and cannot be used as a major elective. Students may decide to register for this free elective course as pass fail (see <http://www.suffolk.edu/business/departments/11704.php>). Prerequisites: Practical Experience Coordinator's Approval Required and Junior Standing, minimum ISOM GPA of 3.0, and minimum overall GPA of 2.5.

Prerequisite: ISOM-210, 1 required ISOM major course, at least a 3.0 GPA, and Instructor Permission.

ISOM 560 - Information Systems Practicum (0)

All Information Systems majors are required to complete 150 hours of information systems/information technology experience. The 150 hours of work experience may be obtained in one or more positions as an intern, part- or full-time employee or volunteer. Prior approval of your position by the IS Practical Experience Coordinator is required. This is accomplished by completing the IS Practicum Approval Form. Students should enroll in ISOM 560 no earlier than the semester when they expect to complete the 150 hours. Student should log their work tasks and accomplishments. Prerequisites: Practical Experience Coordinator's Approval Required

Prerequisite: ISOM-210, 1 required ISOM major course, at least 54 credits, and Instructor Permission. Offered: Fall and Spring.

ISOM 631 - Data Analytics with SAS Base (3)

This course introduces students to the concepts and applications of data analytics on large data sets for managerial decision-making. Students will learn foundation skills needed to extract valuable information out of data, including various descriptive, predictive and prescriptive analytics techniques using SAS Base as the Analytic tool. Student develop knowledge of data visualization and interpretation coupled with conveying data, results and insights. Issues on data acquisition, storage and management internal and external of a SAS Base framework will be discussed. This course will provide the much-needed coding skills highly sought after by many companies seeking to employ students from our university.

ISOM 730 - Python for Business Analytics (3)

This course is introductory to use Python for business analytics, intended for students with little or no programming experience. Students will learn how to program with Python and how to use it in conjunction with scientific computing modules and libraries to compute, analyze, and visualize data to make analytics-driven decisions in finance, operations, marketing, accounting, and management. By the end of this course, students will have confidence and understanding of how to program in Python, know how to create and manipulate arrays using numpy library, know how to use pandas library to create and analyze data sets, know how to use matplotlib and seaborn libraries to create beautiful data visualization, and have an understanding of scikit-learn for data analytics.

ISOM 801 - Solving Business Problems Using Advanced Excel (3)

Analyzes various real world business problems and explores the full scope of MS Excel's formulas, functions and features to create data models and present solutions. Students analyze data, design custom charts, graphs, PivotTables and Pivot charts, create three-dimensional workbooks, build links between files and endow worksheets with decision-making capabilities. Students conduct What-If Analysis, utilizing Scenario Manager, Solver, Data Tables and Goal Seek. This course provides the skills necessary to pass the Microsoft Office Specialist Certification in Excel.

Offered: Fall and Spring.

ISOM 821 - Data Management and Modeling (3)

Introduces the importance of information as an organizational resource, role of big data in organizations, and the application of tools to provide high quality information. Students will be able to select the most appropriate data management tool (e.g., SQL vs. non-SQL databases) to business scenarios. Develops the skills needed to succeed in today's big data environment through the application of data management techniques, cases and exercises. Students will become proficient in designing databases using entity relationship modeling and normalization, in building and querying databases of various sizes with Access and SQL (an industry standard), preparing high quality data and applying data visualizing techniques. Students will complete a series of business-oriented hands-on exercises, prepare cases, and complete projects on database design and big data.

Prerequisite: This course was formerly ISOM-815.

Offered: Fall Only.

ISOM 825 - Enterprise Data Management (3)

Provides students with an understanding of the nature of enterprise integration and enterprise software, business process reengineering, the implementation within organizations, and strategies for maximizing benefits from enterprise systems. To manage complex business processes in today's multi-national, wired and wireless world, firms need integrated software packages to manage their global business. Enterprise Resource Planning (ERP) systems are used to support a wide range of business functions for all companies across industries. With ERP systems, business managers are able to make decisions with accurate, consistent, and current data. Intensive lab projects on the SAP ERP System with real life business scenarios are utilized to reinforce understanding of

enterprise systems functionality and business process concepts.

Offered: Spring Only.

ISOM 827 - Data Warehouse and Business Intelligence (3)

This course teaches students how to build and maintain data warehouses, and how to analyze and use this data as a source for business intelligence and competitive advantage. Students study data mining concepts, Big Data environments and analytics, and the use of analytics tools and methods for producing business knowledge. Topics include extraction, transformation and loading; decision support systems; text, web and data mining models as well as data presentation/visualization including dashboards, scorecards and various charts. Students build a data warehouse and practice the extraction and transformation process used to produce high quality data warehouses. Students will also experience Big Data storage and processing of Big Data. Students will use tools such as MS Excel, Tableau, Hadoop, Hive, Pig, Spark, and SAP Business Warehouse.

ISOM 829 - Advanced Data Management Leveraging ETL Tools (3)

To prepare the students for the real data world workforce, this course will deliver more advance tools for Data Management. Students, who already have the SQL skills within a SQL Server database platform, will become proficient in database development using Stored Procedures, Data Functions and Cursor processing. Next on the curriculum, is a tool to Extract, Transform and Load (ETL) the data from multiple sources and store it in a target database. In this course, we will use the ETL tool, SQL Server Integration Services (SSIS). Finally, the student will get an introduction into the design and development of data cubes using SQL Server Analysis Services. Students will complete a series of business-oriented hands-on exercises and projects on database development, data movement and data cubes.

Prerequisite: ISOM-821.

ISOM 835 - Predictive Analytics (3)

Predictive analytics make predictions about unknown future events. It is crucial for companies to ask the right questions, perform rigorous analysis, and take actions that will result in the most desirable outcomes. This course develops students' capability in applying the core concepts and techniques of predictive analytics to identify opportunity, recognize patterns, predict outcomes, and

recommend optimal actions within the context of organizational decision-making. Topics include: business analytics life cycle, data pre-processing, linear and nonlinear regression, tree-based methods, model assessment and selection, and resampling methods.

ISOM 837 - Data Mining and Business Insights (3)

This course is built upon the predictive modeling course and covers a broad collect of data mining and business analytics techniques, including estimation, classification, clustering analysis, network analysis, association rule mining, text mining, etc. It focuses on turning data into business insights and eventually use data and analytics to create business value. The course takes a holistic approach of business analytics, starting from identifying and defining business questions, evaluating data quality, cleaning and preparing data to selecting models, interpreting outcomes, and communicating analysis and results to technical and management audiences. Students also are reinforced in their familiarity of data ethics framework, communicating analytics results, and the implementation of analytics in business. Throughout the course, students are involved in hands-on analysis using large sets of real data from a variety of industries. Students are expected to complete a alaytics consulting project with an industry client and a formal presentation of the project.

Prerequisite: Take ISOM-835.

ISOM 840 - Security and Privacy (3)

Introduces the fundamental principles of information and big data security. Security vulnerabilities, threats and risks will be analyzed. Common types of computer attacks and counter-attacks will be identified. Security technologies such as biometrics, firewalls, intrusion detection systems and cryptography systems will be applied in conjunction with human based safeguards. Business continuity and disaster recovery planning will be covered. Students will then learn how to design and build a layered security defense combining several of the above controls to address the different challenges to data security. The managerial concerns of security and privacy of information will be stressed including the legal and privacy issues. Best practices for planning and auditing security and privacy will then be covered.

Offered: Fall Only.

ISOM 845 - Business Intelligence and Data Analytics (3)

Introduces business intelligence and data analytics.

Business intelligence and data analytics help organizations in strategic and operational decision making by improving performance management, optimizing customer relations, monitoring business activity, and improving decision support. On a macro-level, the class will discuss business cases for the adoption of business intelligence and data analytics. We will discuss technologies and processes for gathering, storing, accessing, and analyzing data to provide users with better insights and business decisions. On a micro-level, students will use a variety of tools to build their skills in analyzing data to solve business problems. In summary, this course provides a conceptual understanding of business data resources and the development of capabilities for data preparation, warehousing, selection, description, mining, interpretation, visualization, communication, and innovation.

Offered: Spring Only.

ISOM 851 - Supply Chain Management: Strategy, Operations, & Analytics (3)

Introduces the fundamental principles and concepts for effective management of supply chains via performance drivers such as procurement, facilities, inventory, transportation, and pricing. No company can do better than its supply chain, a complex network of organizations that collaboratively manage transformation processes to deliver products/services to customers. Managing a supply chain is a tremendous challenge for most firms which, paradoxically, can also be a crucial source of competitive advantage. This "how-to" course also offers hands-on familiarity with analytical models, data analysis, and interpretation from which supply chain managers can gain deep insights.

Offered: Fall Only.

ISOM 861 - Project Management (3)

Introduces the basic principles, tools and technique of the Project Management Life Cycle with practical real-life examples and scenarios. The basic concepts will be studied within the framework of the Project Management Book of Knowledge (PMBOK (R)Guide) guidelines set forth by the Project Management Institute (PMI). Other project management framework will be described though not in detail. The course will attempt to help students understand the relationship between good project management and successful software management, development and implementation, and the best practices at each stage of project planning, execution, control and closure. The course will also help build skills to research, analyze and report project management case studies that illustrate the topics covered in this course. PMP(R) and

(PMBOK(R)Guide) are registered marks of the Project Management Institute, Inc.

Offered: Spring Only.

ISOM 910 - Directed Individual Study (3)

This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. The project should be completed during one semester. The faculty member and student must concur on a written proposal, final project and grading criteria. Approval by the Department Chair and the Dean is necessary before registration.

Prerequisite: Instructor Permission.

ITAL-Italian

ITAL 101 - Elementary Italian I (4)

Practices and develops oral and written language skills. Explores the culture and language of Italy through audio-visual and textual materials.

Offered: Fall Only.

ITAL 102 - Elementary Italian II (4)

Continues to practice oral and written language skills. Explores the culture and language of Italy through audio-visual and textual materials.

Prerequisite: ITAL-101 or instructor's permission. Offered: Spring Only.

JPN-Japanese

JPN 202 - Intermediate Japanese II (4)

Continuation of skills developed from JPN 201. One language laboratory session per week.

Prerequisite: JPN-201 or Instructor's consent. Offered: Spring Only.

KOR-Korean

KOR 101 - Elementary Korean I (4)

Practice in both oral and written language skills. Class activities are organized around cultural themes. Weekly laboratory sessions required.

KOR 102 - Elementary Korean II (4)

A continuation of KOR 101. Continues to develop proficiency in reading, writing, and speaking Korean. Helps to develop listening comprehension skills with the use of authentic materials, such as print media, audio, and video materials. Advanced beginning level of reading and writing of Korean characters is taught.

Prerequisite: KOR-101.

LACS-Latin American and Caribbean Studies

LACS 408 - Latin America Cinema (4)

A survey of films from Argentina, Mexico, Cuba, and other Latin American countries. Occasionally the course includes films produced in the United States that are directed by Hispanic filmmakers or that illustrate the significance of Hispanic culture in North America. Films in Spanish with English subtitles. All written assignments and class meetings are in English. Cultural Diversity B. Prerequisite: None. ENG102 or 103 are strongly recommended. Normally offered alternate years.

LAWU-Law Undergraduate

LAWU 101 - Ethics and Legal Practice Skills (4)

Introduces the student to the responsibilities of paralegals and to the culture of the legal profession. Topics include the development of paralegalism as a profession, the definition of the practice of law, ethical considerations, interviewing techniques, legal research, law office management, and client relationships. Normally offered each semester.

LAWU 201 - Introduction to Law (4)

This course provides an introductory overview of the American legal system, legal reasoning, and the legal profession. Students will learn about the structure of the federal government and the relation between state and federal systems, with a focus on the courts and the litigation process. Students will read primary legal materials such as judicial opinions and statutes and will complete assignments that provide opportunities to engage in legal reasoning, analysis, argument, and research. The course will also provide theoretical perspectives on the role of law in society, as well as a brief look at the legal profession and the work that lawyers do. This course is not a legal specialty course.

LAWU 211 - Litigation (4)

The Rules of Civil Procedure dictate the steps taken in state and federal lawsuits. This course will acquaint students with rules and the practical requirements of the rules, from filing a complaint to clarifying a judgment and to the duties of paralegals in a litigation office. Normally offered each semester.

Prerequisite: Certificate or Sophomore status, or Instructor's consent.

LAWU 221 - Law of Contracts (4)

The existence and validity of a contract is determined by specific rules. Students will learn about formation through offer and acceptance, contract enforceability, the necessity of consideration, and breach of contract and will draft contract provisions as a paralegal might in a law office. Normally offered each semester. Sophomore status required.

Prerequisite: Certificate or Sophomore status, or Instructor's consent.

LAWU 260 - Criminal Law (4)

This course examines criminal law in the United States from a broad perspective. It will present the general principles and doctrines that affect the whole criminal law, such as elements of criminal offenses, defenses to crime, and perspectives on crime and criminal law. In addition, students will learn the elements of specific crimes, such as homicide, criminal sexual conduct, terrorism and related crimes, crimes against public morals, and crimes against property. Discussions of the direction of the criminal law and constitutional limitations on government will be presented as preparation for future study. This course is not a legal specialty course.

LAWU 270 - Technology and the Law (4)

The role of computers and software in the law office as it affects the paralegal Lectures and hands-on applications will focus on the changing technology of computer hardware through fact scenarios that students will use to track changes from introduction to resolution in litigation. Focus on software applications involving word processing, spreadsheets, billing, diary and scheduling, research, and use of the Internet.

Prerequisite: Certificate or Sophomore status, or Instructor's consent.

LAWU 280 - Domestic Violence, Abuse and Neglect (4)

An opportunity to learn the history of domestic violence

including battering, child abuse and child neglect, and the legal response to it. Focus will be on Massachusetts Law and its response, especially the Abuse Prevention Act, its application and enforcement, and on laws protecting children from abuse and neglect. Filings, law office issues and special issues in dealing with battered women and abused and neglected children will be included with the psychological issues, cultural issues, and advocacy possibilities. Normally offered yearly. Sophomore status required.

Prerequisite: Certificate or Sophomore status, or Instructor's consent.

LAWU H201 - Honors Introduction to Law (4)

This course provides an introductory overview of the American legal system, legal reasoning, and the legal profession. Students will learn about the structure of the federal government and the relation between state and federal systems, with a focus on the courts and the litigation process. Students will read primary legal materials such as judicial opinions and statutes and will complete assignments that provide opportunities to engage in legal reasoning, analysis, argument, and research. The course will also provide theoretical perspectives on the role of law in society, as well as a brief look at the legal profession and the work that lawyers do. This course is not a legal specialty course.

Prerequisite: Honors student status or 3.3 GPA required.

LAWU H211 - Honors Litigation (4)

The Rules of Civil Procedure dictate the steps taken in state and federal lawsuits. This course will acquaint students with rules and the practical requirements of the rules, from filing a complaint to clarifying a judgment and to the duties of paralegals in a litigation office. Normally offered each semester.

Prerequisite: Sophomore status required. CAS Honors students only.

LAWU H221 - Honors Law of Contracts (4)

The existence and validity of a contract is determined by specific rules. Students will learn about formation through offer and acceptance, contract enforceability, the necessity of consideration, and breach of contract and will draft contract provisions as a paralegal might in a law office. Normally offered each semester. Sophomore status required.

Prerequisite: Certificate or Sophomore status, or Instructor's consent. Honors students only.

LAWU 301 - Legal Research and Writing I (4)

Examines how to locate and identify relevant primary and secondary legal authority using efficient research strategies. Enables students to critically evaluate legal sources and use them effectively. Students also learn how to draft basic legal citations. Introduces foundational principles of objective legal analysis. Pre-requisites: Certificate of Junior Status

Prerequisite: Certificate or Junior status, or Instructor's consent.

LAWU 310 - Gender, Sexuality, and the Law (4)

This course will provide undergraduate students with an introduction to the many ways that gender and sexuality are affected by, and affect, the law in the United States. Subjects explored will include the history and context of sex-based and orientation-based discrimination in American law, the primacy of gender as it affects and is affected by law, and special cases of transgender and intersex ideation within American legal constructs. Particular emphasis will be placed on the law of sexuality and gender in the workplace, in education, in criminal law, and within social relationships such as families. This course is not a legal specialty course.

Prerequisite: Take LAWU-101, LAWU-280, or LAWU-340.

LAWU 325 - Wills and Probate (4)

State laws affect the disposition of an individual's estate at death, and upon death, the estate must be probated in court. Focus on estate information gathering, drafting of wills, and the probate of estates for those with and without wills. Emphasis on the role of the paralegal in a law office handling wills and probate.

Prerequisite: Take LAWU-101.

LAWU 330 - Real Estate Law (4)

This course will provides the basic elements of real estate law, including the rights associated with real estate ownership, deeds, easements, transfers of title, and financial transactions. Students will become familiar with researching documents at the Registry of Deeds and evaluating their content. Classroom instruction will be through detailed lectures while evaluating core property law concepts and legal documentation. 4 credits. Normally offered alternate years.

Prerequisite: Take LAWU-101.

LAWU 340 - Family Law (4)

Family law includes marriage, divorce, support, custody, property division, and abuse prevention petitions. Essentially an area of state law, it is often the backbone of general practice law firms. The role of paralegals in a family law office will be studied.

Prerequisite: Take LAWU-101.

LAWU 345 - Education Law (4)

This course provides a basic overview of key issues in contemporary education law and policy. Relevant local, state, and federal laws will be reviewed as well as education policy issues, including civil rights, student safety and discipline. This course covers the core educational entitlements granted to all students with disabilities in the public education system. The course covers major federal legislation such as the IDEA, ADA and Section 504, as well as major Supreme Court and other important cases.

Prerequisite: Take LAWU-101.

LAWU 350 - Intellectual Property (4)

A survey of the law of the protection of ideas, trade secrets, inventions, artistic creations, and reputation. The course will briefly review the bases for patent, trademark, copyright and trade secret protection, the distinction among the various forms of intellectual property, and the statutory and common law methods of enforcing rights.

Prerequisite: Take LAWU-101.

LAWU 355 - Corporate Law (4)

Corporations, arguably the dominant institution of our times, are unique business entities deigned to protect investors from personal liability for the business's failures or wrongdoing. Corporations also take on aspects of personhood. This course examines the laws related to the creation, maintenance, activities, and proper regulation of corporations. Additionally, this course will look at other business entities such as partnerships and sole proprietorships in relation to corporations.

Prerequisite: Certificate or Sophomore status, or Instructor's consent.

LAWU 360 - Administrative Law and Worker's Compensation (4)

Federal and state administrative agencies such as FTC, NLRB, and EEOC are extensive sources of law. Familiarity with these agencies is useful in many areas

where a paralegal might work. Additionally, Worker's Compensation law is uniquely suited to assist the student in acquiring a practical understanding of the administrative law area, and its legal, administrative, economic, and social foundations will be studied.

Prerequisite: Take LAWU-101.

LAWU 365 - Employment and Labor Law (4)

The nature of the employment relationship and an overview of constitutional and federal statutory provisions which affect the employment relationship will be studied. Particular emphasis on the Civil Rights Act, the Age Discrimination in Employment Act, and the Americans with Disabilities Act. Statutory provisions regarding benefits and employment-related entitlements will also be studied.

Prerequisite: Take LAWU-101.

LAWU 370 - Immigration Law (4)

Study of the immigration and nationality laws of the United States focusing on the interplay of the administrative agencies which administer those laws: Justice Department, Labor Department, and State Department. Topics include the immigrant selection system; the issuance of non-immigrant visas; grounds for excluding aliens and waiver of excludability; grounds for removal; change of status, and refugee and asylum status. Special emphasis on the paralegal's role in representing and communicating sensitively with aliens.

Prerequisite: Certificate or Sophomore status, or Instructor's consent.

LAWU 375 - International Law (4)

With the globalization of the world economy, legal professional and business people require knowledge of international law more than ever. This course offers students a survey of selected materials in public international law. Covered will be the practical and theoretical issues of international law, from the Law of the Sea to business implications to definitions of war and international concepts of justice.

Prerequisite: Take LAWU-101.

LAWU 401 - Legal Research and Writing II (4)

Advances students' skills in researching and analyzing a legal problem. Students conduct legal research, apply law to a client's problem, and present their work in a formal, objective legal memorandum. Students learn advanced citation skills. Pre-requisite: LAWU 301

Prerequisite: ALS-361 OR LAWU-301.

LAWU 410 - Advanced Litigation and Trial Practice (4)

Building on the skills introduced in LAW 211, Litigation, this course will provide a thorough study of the rules of evidence, the process of discovery, and the preparation of a case for a trial, as well as the roles of arbitration, mediation, and negotiation in litigation and other legal disputes. Theory will be combined with practical applications for prospective paralegals, such as deposition abstracting, gathering and preserving evidence, and techniques on how to prepare a case for ADR.

Prerequisite: LAWU-211 or permission of instructor.

LAWU 471 - Topics in Law (4)

In this course, students will have an opportunity to examine the foundations of legal theory and practice in a common law system in several practice areas. Specifically, the course will focus on the development of the American legal system as a common law system, the importance of case law, the distinctions between common law and civil law legal systems, the role of precedent, and the development of the law in specific areas of practice as informed by modern and traditional legal scholarship.

LAWU 510 - Independent Study (1)

Individual program of reading and research on an approved topic under the supervision of a member of the department. Only for qualified juniors or seniors. Offered every semester.

Prerequisite: Instructor's consent required.

LAWU 521 - Paralegal Internship (4)

A one-semester internship in either a law office, a governmental agency, insurance company, or a for-profit or non-profit corporation, depending on the positions available during each semester. Once a week seminars will discuss such topics as ethical considerations in a law office, experiences gained as a paralegal intern, and seeking paralegal employment. Prerequisites: Senior status and at least 15 hours of Paralegal Studies or permission of instructor.

Prerequisite: Paralegal Certificate or Senior standing and at least 15 hours of paralegal courses.

LAWU 530 - Working With Domestic Violence Survivors (4)

This course is intended not only to instruct students about

the law of domestic violence but also as a practical, hands-on experience in assisting clients in obtaining and enforcing 209A restraining orders and/or addressing these issues within Family Law proceedings in cooperation with the FAC, specifically Christine Butler and Maritza Karmely. Guest speakers will provide further insight from the perspectives of criminal proceedings involving domestic violence, batterers' intervention programs and shelters for survivors and their children. In addition, students will be required to analyze the causes and patterns of domestic violence and multi-disciplinary responses to these as set forth in the opinions of various writers.

Prerequisite: Take LAWU-280 or LAWU-340; Junior standing or higher.

LAWU 531 - Human Rights & Tribal Government (4)

This course will provide undergraduate students with an opportunity to learn about the foundational principles of federal Indian law, the history of federal (and state) policies towards Indians and tribes, their impact on tribal-federal and state engagement today, as well as international human rights law and advocacy. The course will also provide opportunities to apply this knowledge practically in working with law students from the Suffolk University Law School's Indigenous Peoples Rights Clinic, who work with tribal governments in the region. This course is intended not only to instruct students about federal Indian law and international human rights law, but also to provide a practical, hands-on experience working with tribal governments and indigenous organizations. Undergraduate students will assist Law Students by providing background research and support, document preparation, and other assistance as the Law Students draft laws and policies for tribes, or research and drafts submissions to human rights bodies. Students will attend meetings with tribal government officials and may also have an opportunity to work directly with a tribal government department or official (this would be dependent on needs of Tribe).

Prerequisite: LAWU-101 and LAWU-201; Junior Status or Higher; Instructor Permission Required.

LAWU 534 - Experiential Learning in Law (1)

Internships and practicum in Law are available prior to the start of each semester. Offered Fall and Spring.

Prerequisite: Instructor consent required.

LAWU H510 - Honors Independent Study (1)

Individual program of reading and research on an approved topic under the supervision of a member of the department. Only for qualified juniors or seniors. Offered every

semester.

Prerequisite: Junior status or above and GPA of 3.5 required. Instructor's consent required.

MATH-Mathematics

MATH 0 - Mathshop - Bridge to College Math (0)

A NON-CREDIT, full semester workshop designed for students who need substantial review before starting MATH 104, MATH 121, or MATH 128. Similar to a course, MATHSHOP meets three hours per week throughout the semester. Topics covered are tailored to the needs of students and include basic math material, basic algebra, use of calculators, ways of dealing with math fears, and study methods. Several sections normally offered each semester.

MATH 104 - Precalculus for Management & Social Sciences (4)

A selection of topics in algebra and elementary analytic geometry including, (but not restricted to): properties of real numbers, linear equations and inequalities, absolute value equations and inequalities, polynomials, rational expressions, exponents and radicals, quadratic equations, functions, linear, quadratic and polynomial models, rational, exponential and logarithmic functions. Applications and graphs are stressed throughout the course. Students may not use this course alone to satisfy the C.A.S. math requirement. Qualifying math placement exam score required. Students who are not prepared for this course should take MATHSHOP. Several sections offered each semester. *This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students. This course cannot be taken for credit by a student who already has credit for a more advanced course.

Prerequisite: MATH level 2 or MATH-000.

MATH 121 - Precalculus With Elements of Calculus (4)

A review of topics in algebra, trigonometry and analytic geometry including (but not restricted to): graphs and transformations of functions; properties of polynomial, rational, radical, exponential, and logarithmic functions; solving quadratic, exponential, and logarithmic equations; conic sections; the unit circle and right angle trigonometry; graphs of trigonometric functions; inverse trigonometric functions; analytic trigonometry; trigonometric identities and trigonometric equations. Intended for students needing one additional semester of preparation before taking MATH 165. Students may not use this course alone to

satisfy the CAS math requirement. Prerequisites: MATH 104 with B or higher or qualifying placement exam score indicating solid grounding in intermediate algebra. 4 lecture hours plus 1 recitation session per week. Normally offered every semester. *This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students. This course does not satisfy the core math requirement for CAS or SBS. This course cannot be taken for credit by a student who already has credit for a more advanced course.

Prerequisite: MATH-104 with a minimum grade of B or MATH level 4.

MATH 123 - Trigonometry for Calculus (1)

This course is intended to supplement the precalculus knowledge required to successfully complete MATH-165. It includes a thorough review of trigonometry and should be taken by students who are concurrently enrolled in MATH-165 but who otherwise do not meet the prerequisites for MATH-165.

Prerequisite: Take MATH-121 (with grade of D or above) or MATH-134. Must take MATH-165 concurrently.

MATH 128 - Math for the Modern World (4)

From the ISBN on a book, to buying a car, from the size of small chips in a cell phone, to the size of the national debt, or just reading a graph in the daily newspaper, mathematics plays an important and vital role in countless areas of life and your future career and courses included. Mathematics is both an art and a tool created by humans. The common bond is a way of thinking and a way of reasoning to describe and solve problems of many types. This course uses the context of modern real life problems to introduce math needed for literacy and problem solving in contemporary life and work. It uses a minimal amount of algebra and focuses on math models, concepts and basic math manipulations. It encourages students to move from anxiety about math, to using formulas well, to thinking critically in the math context to use math to solve problems and pose new problems. Topics include scientific notation, basic financial math, linear, exponential and polynomial models and an introduction to probability. (Formerly Math 132)

Prerequisite: MATH level 2, or MATH-000, or MATH-104.

MATH 130 - Topics in Finite Mathematics (4)

Linear Modeling (for example, using linear functions to model supply/demand situations), graphing, linear programming, financial functions (compound interest,

annuities, and amortization of loans) sets, Venn diagrams, counting and combinatorics, discrete probability, conditional probability, Bernoulli experiments, Bayes theorem. Several sections offered each semester. *This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students.

Prerequisite: MATH-104, or MATH-121, or MATH level 3.

MATH 134 - Calculus for Management & Social Sciences (4)

A one-semester introduction to differential and integral calculus. Theory is presented informally and topics and techniques are limited to polynomials, rational functions, logarithmic and exponential functions. Topics include a review of precalculus, limits and continuity, derivatives, differentiation rules, applications of derivatives to graphing, minima/maxima, applications of the derivative, marginal analysis, differential equations of growth and decay, anti-derivatives, the definite integral, the Fundamental Theorem of Calculus, and area measurements. This course cannot be used to satisfy core or complementary requirements by students majoring in chemistry, computer science, engineering, mathematics, or physics. Several sections offered each semester.

Prerequisite: MATH-104, MATH-121 or MATH level 4.

MATH 165 - Calculus I (4)

Functions, limits and continuity, squeeze theorem, limits at infinity; instantaneous rate of change, tangent slopes, and the definition of the derivative of a function; power, product, and quotient rules, trig derivatives, chain rule, implicit differentiation; higher order derivatives; derivatives of other transcendental functions (inverse trig functions, exponential and log functions, hyperbolic trig functions); applications of the derivative (implicit differentiation, related rates, optimization, differentials, curve sketching, L'Hopital's rule); anti-derivatives; indefinite integrals; Fundamental Theorem; applications (net change). 4 lecture hours plus 1 recitation session each week. Normally offered each semester.

Prerequisite: MATH-121 with a minimum grade of C, MATH-075, or MATH level 5.

MATH 166 - Calculus II (4)

Riemann sums and definite integrals; Fundamental Theorem; applications (areas); integration of exponential functions, trig functions, and inverse trig functions; techniques of integration (substitution, by parts, trig

integrals, trig substitution, partial fractions); area, volume, and average value applications; differential equations (separable, exponential growth, linear); improper integrals; infinite sequences and series; convergence tests; power series; Taylor and Maclaurin series (computation, convergence, error estimates, differentiation and integration of Taylor series). 4 lecture hours plus 1 recitation session each week. Normally offered each semester.

Prerequisite: MATH-164 or MATH-165 with a minimum grade of C.

MATH 185 - Discrete Mathematics I (4)

Topics covered include: Logic, basic techniques of proof, set theory, relations and functions, cardinality, elementary number theory, mathematical induction, counting, and discrete probability. Math/CS majors/minors should take this course in their freshman year.

Prerequisite: Take MATH-121, MATH-164, MATH-165, or MATH-166.

MATH 200 - Modern Mathematics and Career Exploration (1)

This one credit course aims to help freshmen and sophomore students form an idea of the scope of the vast and rapidly growing field of mathematics and the many career options, and begin to map out steps toward a potential career path. Mathematics is a diverse discipline that is constantly evolving. It ranges from applied mathematics (tailored to specific real world problems), to mathematical physics (which crafts the mathematical basis for the understanding of physical phenomena), to pure mathematics (which is studied for its intrinsic interest). As the study of such varied concepts as quantity, structure, space and change, mathematics has something for everyone; and valuable applications to many other fields, from business and finance to meteorology, chemistry, ecology and biology, among many others. This module aims to move beyond the foundational math generally taught in freshmen and sophomore year by presenting several areas of recent development and application. In this team-taught seminar-style course, two or three different professors will introduce students to their research areas and related topics. Some of the areas represented among the faculty include fractal geometry, number theory, algebraic geometry, and probability. Students will also be introduced to resources provided by national mathematical communities on mathematical career paths and backgrounds needed.

Prerequisite: Freshman or Sophomore Status.

MATH 255 - Probability and Statistics (4)

Topics include: random variable and distribution; expectation and variance; special discrete/continuous distributions (uniform, binomial, negative binomial, geometric, hypergeometric, Poisson, normal, and exponential distributions); joint distribution, marginal distribution and conditional distribution; covariance; limit theorems (law of large numbers and central limit theorem); and (when time permits) introduction to confidence interval and hypothesis testing; regression analysis. Offered in each fall.

Prerequisite: MATH-165 or MATH-164 with a grade of C or better.

MATH 265 - Calculus III (4)

Parametric equations and polar coordinates (curves, areas, conic sections); vectors and the geometry of space (the dot product, vector arithmetic, lines and planes in 3-space, the cross product, cylinders and quadratic surfaces); vector functions (limits, derivatives and integrals, motion in space); partial derivatives (functions of several variables, limits and continuity, tangent planes and differentials, chain rule, directional derivatives, gradient, extrema, Lagrange multipliers); multiple integrals (double integrals, applications); vector calculus (vector fields, line integrals, fundamental theorem for line integrals, Green's Theorem, curl and divergence, parametric surfaces, surface integrals). 4 lecture hours plus 1 recitation session each week. Normally offered each semester.

Prerequisite: MATH-166 with grade of C or better.

MATH 275 - Introductory Applied Linear Algebra (4)

Geometry and algebra of vectors in Euclidean spaces, systems of linear equations, Gaussian elimination, Vector spaces, spanning sets, linear independence, subspaces, basis and dimension; matrices, algebra of matrices, the LU factorization, linear transformations, invertible matrices, determinants, eigenvectors and eigenvalues, orthogonality, the Gram-Schmidt process. Though basic theory of Linear Algebra will be covered, an emphasis will be given to techniques and applications of Linear Algebra to a set of areas such as Allocation of Resources, Linear Programming Problems, Markov Chains, Linear Economic Models, Population Growth, Least Squares, Data Fitting and Machine Learning.

Prerequisite: Take MATH-166.

MATH 285 - Discrete Mathematics II (4)

Topics covered include: Algorithms, growth of functions

(big O notation), computational complexity of algorithms, divide-and-conquer algorithms, graphs and their properties (isomorphisms of graphs, Euler and Hamilton paths, shortest path problem, graph coloring) trees (tree traversal, minimum spanning trees). As time allows: matrices and linear transformations.

Prerequisite: Take MATH-185 with a grade of C or better.

MATH 290 - Financial Mathematics I (4)

This course is mainly designed for students who are interested in financial mathematics and/or actuarial sciences, especially if they plan to take the second actuarial exam, and/or if they plan to study more in financial mathematics. The materials covered include time value of money, annuities, loans, bonds, cash flows and interest rate sensitivity. If time permits, materials from derivatives markets will be introduced such as general derivatives, options, hedging and investment strategies, forwards and futures, and swaps. Offered in each spring.

Prerequisite: MATH-166, MATH-164 or MATH-165 with a minimum grade of C.

MATH 312 - Topics in Mathematics (4)

This course covers a special topic in mathematics or applied mathematics at the upper intermediate level.

Prerequisite: MATH-165 with a grade of C or above.

MATH 331 - Introduction to Advanced Mathematics (4)

this course is intended to provide a firm foundation for and a taste of the study of advanced mathematics. While the course content varies somewhat, it is designed to give students a deeper understanding of the algebraic and analytical structure of the integers, the rational numbers and the real numbers and how they act as a building block to a variety of fields of mathematics. Students are introduced to the process of mathematical discovery and the language of mathematics. Exercises and projects are designed to illustrate the need for proof and to further refine the student's ability to analyze, conjecture and write mathematical proofs. This course is a prerequisite for most upper level mathematics courses and, after completing it a student will be in a position to determine realistically if he or she ought to major or minor in mathematics.

Prerequisite: Take MATH-185 with a grade of C or better.

MATH 357 - Math Statistical Analysis (4)

Calculus based introduction to statistical analysis. Topics include sampling distribution, point estimation, interval

estimation, hypothesis testing, regression and correlation analysis.

Prerequisite: MATH-255 with a minimum C grade.

MATH 373 - Ordinary Differential Equations (4)

A first course in differential equations. Topics generally include separable, homogeneous, exact, and linear first order differential equations; variations of parameters, differential operators, the Laplace transform, inverse transforms, systems of differential equations, power series solutions, Fourier series, and applications.

Prerequisite: MATH-265 (may be taken concurrently).

MATH 431 - Linear Algebra (4)

System of linear equations, Gaussian elimination, matrices and their algebra, inverse of a matrix, determinants, cofactor expansion, Cramer's rule, vectors in and their algebra, abstract vector spaces, subspaces, linear independence, basis and dimension, linear transformations, isomorphism of vector spaces, rank and nullity, matrix of a linear transformation, inner product spaces, angle and orthogonality, eigenvalues and eigenvectors of a linear transformation, characteristic equation, Cayley-Hamilton theorem, diagonalization.

Prerequisite: Math-331 with a grade C or higher.

MATH 432 - Abstract Algebra (4)

An introduction to elementary group theory, including properties of groups, subgroups, first isomorphism theorem for groups, normal subgroups, finite group classification; elementary properties of rings, such as homomorphisms of rings, ideals, fields, Euclidean algorithm, rings of polynomials, factorization theory, integral domains, associates, primes and units in domains, and other topics in number theory. Prerequisite: MATH 431 with a grade of C or higher.

Prerequisite: MATH-431.

MATH 462 - Real Analysis (4)

A detailed treatment of the basic concepts of analysis including the real numbers; completeness and its equivalence to other properties of the reals such as monotone convergence, Archimedean property, Bolzano-Weierstrass theorem; the topology of Euclidean spaces, compactness and the Heine-Borel theorem, connectedness, continuity and uniform continuity and uniform continuity, pointwise and uniform convergence of functions, and an introduction to metric spaces.

Prerequisite: MATH-331 with at least a grade of C.

MATH 481 - Complex Analysis I (4)

Construction and properties of complex numbers, calculus in the complex plane, analytic functions, contour integrals and the basics of Cauchy theory, power series representations. Prerequisite: MATH 331 or instructor's consent.

Prerequisite: MATH-331.

MATH 510 - Independent Study (4)

Members of the department will hold conference hours with students and will direct their readings and study of topics in mathematics which may be of interest to them. Prerequisite: Consent of instructor. 1 term - credits to be arranged.

MATH 511 - Launching a Career in Mathematics (1)

This team-taught course is designed to explore career opportunities in Mathematics in depth. This course focuses on career search, the application process, entry, transition and networking for career success. Alternative options such as graduate school will also be explored. Students articulate and reflect on academic work, and co-curricular experiences from the perspective of professionals entering or advancing their careers. The goal of this course is to help students reach their fullest professional potential following graduation.

Prerequisite: Junior or Senior standing.

MATH 512 - Special Topic in Advanced Math (1)

Students study a particular topic in advanced mathematics.

Prerequisite: Instructor consent required.

MATH H510 - Honors Independent Study (4)

Members of the department will hold conference hours with students and will direct their readings and study of topics in mathematics which may be of interest to them. Prerequisite: Consent of instructor. 1 term - credits to be arranged.

Prerequisite: Instructor consent required.

MATH H555 - Honors Senior Project in Mathematics (4)

Students study an advanced mathematics topic in depth. Work typically results in a project of significant depth and breadth.

Prerequisite: Instructor consent required.

MBA-MBA Core

MBA 615 - Economics (1.5)

This course introduces the basic tools and concepts of microeconomics (2 classes) for supply and demand analysis; for consumer market behavior; and for production, cost, and pricing decisions in different market structures. Greater emphasis (4 to 5 classes) in the course is on the macroeconomic topics of national economic performance, the economic role of government and fiscal and monetary policy, and the banking and financial system in the current economic environment. The course is intended for MBA students who have no recent academic background in economics.

MBA 625 - Managerial Statistics (1.5)

This course emphasizes the importance of basic concepts in probability and statistics for managerial decision making with a strong emphasis on practical application. Students will learn basic data analysis, random variables and probability distributions, sampling distributions, interval estimation, hypothesis testing and regression. MS Excel will be used throughout the course. Numerous examples are chosen from quality control applications, finance, marketing and Management to illustrate the managerial value of applying sound statistical techniques to the analysis of operational data.

MBA 635 - Operations Management: Design and Analysis (3)

This course provides students with Operations Management concepts, techniques, and tools to design, analyze, and improve operational capabilities in any organization. Students will understand and analyze common OM decisions on managing inputs (materials, information, finances, and human resources) and processes to deliver desirable outcomes to customers. Topics covered include operations strategy, process analysis, quality management and lean operations, capacity analysis, inventory management, product development, supply chain management, project management, revenue management and pricing, decision analysis, and forecasting. Software tools used may include MS Excel, MS Visio, and MS Project. This course will contain experiential learning components related to Boston's world-class industries, which may include guest lectures, simulation exercises, and/or visits to local organizations.

Prerequisite: MBA-625 or SBS-604 (may be taken concurrently).

MBA 640 - Corporate Financial Reporting and Control (3)

This course deals with the structure and information content of the three principal financial statements of profit-directed companies, namely the income statement, balance sheet, and statement of cash flows. It develops skill in using accounting information to analyze the performance and financial condition of a company, and to facilitate decision making, planning and budgeting, and performance appraisal in a managerial context. This course also contains an experiential component by offering guided inquiry and real company cases.

MBA 650 - Value Based Financial Management (3)

This course introduces the basic principles of corporate finance. The main focus is on fundamental principles such as time value of money, asset valuation, and risk and return tradeoff. Topics to be covered also include cost of capital, capital budgeting, and capital structure.

Prerequisite: 1 course from each of the following groups: MBA-615 or SBS-603; MBA-625 or SBS-604; MBA-640 or ACCT-800; These courses may be taken prior to or concurrently with MBA-650. Offered: Fall and Spring.

MBA 660 - Marketing: the Challenge of Managing Value (3)

At its core, marketing is about providing consumer value. The practice of doing this is changing constantly-driven by rapid and far-reaching changes in technology; globalization; and the evolution of consumer values, practices, and lifestyles. This course will present themes, theories, and trends that are critical for: 1. understanding the business of creating, capturing and sustaining value; 2. introducing students to the global, consumer, and technological realities of marketing in the 21st Century; and 3. providing students with a sound foundation to explore marketing in further depth in upper-level elective courses. This course also contains an experiential component. .

MBA 701 - Values Based Decision Making (1)

This course teaches students ethical frameworks to lead and manage organizations that go beyond the standard legal compliance and risk management approaches, and that embrace the more inclusive principles of sustainability and corporate responsibility. This course will set forth the fundamentals of managerial ethics and will prepare students for the complex, multilevel managerial and leadership integrity challenges that corporations face today.

Prerequisite: MBA students only.

MBA 710 - Understanding World Class Clusters (3)

This first-semester MBA course introduces students to the topic of world-class clusters as a multi-level phenomenon. Beginning from the macro level of analysis and proceeding to the micro level, the course covers a panoply of concepts and frameworks for understanding why world-class clusters emerge at specific locations in the first place and then regularly succeed in transforming themselves to keep up with and even lead the pace of change in their respective industries. In the group projects that they conduct for this course, students are expected to emulate the characteristics of high-powered teams found in world-class clusters: the course thus begins with conceptual understanding of world-class clusters and then proceeds to have students emulate the behavior that can be observed in world-class clusters.

Prerequisite: MBA students only.

MBA 721 - Collaborate (3)

This course teaches students critical thinking and problem solving skills in the context of two essential ingredients of collaboration: leading people and teams, and managing projects. Students will learn concepts and processes that support building and launching high performing teams that can manage complex projects efficiently and effectively. Students will collaborate experientially to solve problems facing Boston's world-class industry clusters.

MBA 730 - Innovate: Entrepreneurial Thinking, IT, And Business Law (3)

This course introduces students to three essential ingredients of innovation: Entrepreneurial Thinking, Information Technology in an Age of Disruption, and Law as Framework. Entrepreneurial thinking is a critical element in the creation, growth, and sustainability of an organization. In new ventures, entrepreneurs drive innovation with limited resources and within a flat organization. Information technology, strategically selected and implemented, can provide a significant, competitive advantage. Students will survey the increasingly complex, evolving, and highly competitive business environment in which ethical, legal, economic, and regulatory forces are continuously reshaping the global marketplace both to create and limit competitive opportunities. This course will contain experiential components, relating to Boston's world-class industries.

MBA 740 - Immerse- Travel Seminar (3)

The Immersion course provides an opportunity for students

to link their program work to hands-on experience and visits to real-life global companies. The highly experiential, intensive course combines classroom learning with a direct business and cultural experience. Students will work in teams directly for a client or several clients, solving real challenges, using their analytical skills, knowledge, and experience to develop feasible solutions. Required for all MBA students, the course will be offered globally or nationally to accommodate a variety of student needs.

MBA 741 - Experiential Intensive (3)

The Experiential Intensive course provides an opportunity for students to deepen their MBA skillset using an intensive, hands-on experience. The highly experiential, intensive course combines classroom learning with a direct business experience. Students will work in teams solving real challenges, using their analytical skills, MBA knowledge, and experience to develop feasible solutions.

Prerequisite: Fully online MBA students only.

MBA 745 - Contextualizing Values Based Decision Making (1)

This course involves synthesizing and applying the content from Values Based Decision Making through two deliverables, both of which require reflection on the MBA experience. Students will consider the external clients they have worked with in their client oriented classes and the MBA curriculum through an ethical lens. They will focus on identifying organization-based ethical issues and values, applying ethical frameworks to analyze them, and making an argument as leaders or managers for an ethical solution. This course will offer application and synthesis, taught towards the end, allowing students to creatively apply ethical perspectives to what they learned in the MBA.

Prerequisite: Take MBA-701, MBA-710, MBA-721, MBA-730, and SBS-700.

MBA 750 - Building Global Connections (3)

This course introduces students to the fundamentals of the global business environment in a way specifically relevant to innovation in world-class clusters. The course has a three-part format: 1. global business fundamentals; 2. opportunity recognition, validation and planning; and 3. experiential term group project in the elaboration of a proposed innovation. Global business fundamentals include the complexities of operating in the international economic environment, the theory and practice of trade, the global integration and local responsiveness of the multinational firm, the internationalization decision of

firms, as well as the different modes of entry.

Prerequisite: MBA students only. SBS-700, MBA-701, MBA-710, MBA-615(or SBS-603), MBA-625(or SBS-604), MBA-635, MBA-640(or ACCT-800,) MBA-650, MBA-660, MBA-720(or MBA-721), MBA-730, and MBA-745(may be taken concurrently).

MBA 760 - World Class Strategies (3)

Students engage in a variety of learning activities, such as case studies, computer simulations, examinations, project reports, and most especially, experiential exercises involving competition. Students will develop a multi-functional general management perspective. The course is designed to help students integrate and apply their knowledge and techniques learned in the core courses of the MBA program into an overall view of the firm, evaluate the environment, and speculate on the future direction of the organization. Students will also learn about the principal concepts, frameworks, and techniques of strategic management, they will develop the capacity for strategic thinking, and they will examine the organizational and environmental contexts in which strategic management unfolds. This course will make extensive use of experiential activities and projects designed to get students to experience the dynamics of competition right in the classroom.

Prerequisite: SBS-700, MBA-701, MBA-710, MBA-615(or SBS-603), MBA-625(or SBS-604), MBA-635, MBA-640(or ACCT-800,) MBA-650, MBA-660, MBA-720(or MBA-721), MBA-730, and MBA-745(may be taken concurrently).

MBA 770 - Leading and Implementing Change (3)

The final course in the MBA curriculum ties together the integral components of the four industry clusters, strategy and business fundamentals to the experience of leading change. Students experience the change process personally through a simulation. Students then apply their learning to an applied project based in one of the four clusters that is team-based, client-focused, grounded in research, and integrates MBA concepts as required with a final presentation to a live client. As part of understanding change, students will also evaluate the wider societal impacts of the business change. Finally, students reflect on their MBA program in total, revisiting their career plan and vision. This course uses multiple approaches, defining, understanding and experiencing the strategic value of change at the organizational, team, and individual levels.

Prerequisite: MBA students only. SBS-700 MBA-701 MBA-710 MBA-615 MBA-625 MBA-635 MBA-640

MBA-650 MBA-660 MBA-720(or MBA-721) MBA-730
MBA-745 MBA-750 MBA-760 (MBA-745, MBA-750
and MBA-760 may be taken concurrently with MBA-770).

MBA 920 - Internship/Consulting Project (6)

Students may participate in a semester long hands-on, experiential internship in a variety of industries including finance, bio-tech/pharmaceuticals, high-tech and healthcare. Students must work onsite 20 hours per week. Over the course of a semester, students collaborate with their corporate internship supervisor as well as their faculty advisor to define projects and complete them, culminating in a mandatory final presentation to the organization, faculty, staff and fellow students. Students must have completed at least one semester of the MBA program and be in good academic standing.

Prerequisite: SBS-700 and permission of MBA program director and Graduate Dean's Office.

MDO-Medical Dosimetry

MDO 615 - Treatment Planning I (3)

Discusses the factors that influence treatment planning and govern the clinical aspects of patient treatment. Topics include SAD and SSD dose calculation techniques, ICRU volume definitions, application of multimodality fusion in target definition, and 3D conformal treatment planning for major anatomic sites. Incorporates use of isodose curves, beam modifiers, volumetric dose evaluation, and correlation of critical organ dose limits to side effects. Introduces principles of specialized techniques including SRT, SRS, IMRT, VMAT, IGRT, and respiratory gating.

Prerequisite: MDO-L615 concurrently. Medical Dosimetry students only.

MDO L615 - Treatment Planning I Lab (1)

Provides the student with the opportunity to apply clinical dosimetry principles and theories learned in the classroom to treatment planning situations in a simulated setting. Students perform manual dose calculations for SAD and SSD setups and complete all steps to design 3D conformal treatment plans for various anatomic sites. Focuses on optimal design of beam geometry to avoid critical organs while accounting for patient setup considerations.

Prerequisite: MDO-615 to be taken concurrently.

MDO 710 - Medical Dosimetry Practicum I (3)

Introduces the student to the clinical practice setting with a focus on workflows, policies, and procedures. Under

supervision of clinical preceptors, students complete planning competencies through design and implementation of simple 3D plans for palliative and pelvic patients. Surveys roles and responsibilities of different personnel in the radiation oncology department.

MDO 711 - Radiobiology for the Medical Dosimetrist (2)

Describes the effects of radiation at the molecular, cellular, and organized tissue levels and subsequent response and repair mechanisms. Reviews the effects of dose rate, radiation quality, fractionation, radioprotectors and radiosensitizers on the therapeutic ratio. Focuses on practical applications in radiotherapy including time-dose relationships, alpha-beta ratios, isoeffect curves, biologically equivalent dose (BED), equivalent uniform dose (EUD) and 2Gy dose equivalent.

MDO 712 - Computing & Networking (1)

Provides a general overview of computer systems and networking in the field of radiation oncology. Reviews the history of computers and the intricate uses in the medical field today. Surveys the use of oncology information systems such as MOSAIQ and ARIA, and radiation therapy software used for imaging, contouring, treatment planning, and patient charting applications. Discusses communication and interoperability standards including HL7 and DICOM and considerations for data and system.

MDO 713 - Protocols & Operational Issues (2)

Reviews clinical trial protocols in relation to standard of care and discusses in detail the role of the medical dosimetrist. Surveys operational concerns including AAMD scope of practice, practice standards, and code of ethics, accreditation standards (e.g. JCAHO), billing and coding, continuous quality improvement (CQI), culture of safety, incident reporting, legal considerations. Reinforces strategies for individual professional development and service.

MDO 714 - Medical Dosimetry Internship (3)

Under supervision of clinical preceptors, students design and implement increasingly complex 3D plans for various anatomic sites. Introduces treatment-planning principles for IMRT and VMAT with a focus on prostate competencies. Surveys considerations for professionalism in the clinical practice setting and the role of chart rounds for peer review.

MDO 720 - Medical Dosimetry Practicum II (3)

Under supervision of clinical preceptors, students complete

planning competencies for increasingly complex 3D and IMRT plans for various anatomic sites. Introduces advanced treatment planning techniques available at the clinical practice setting such as SBRT, SRS, and proton planning.

MDO 721 - Treatment Planning II (3)

A continuation of Treatment Planning I that focuses on advanced treatment planning techniques including intensity modulated radiation therapy (IMRT), arc therapy, stereotactic treatment planning, and proton therapy. Discusses the advantages of each technique/modality over conventional 3D-treatment planning and contrasts against the challenges presented by each technique such as need for better immobilization, 4D CT scanning and daily IGRT.

MDO 722 - Dosimetry Research Methods I (3)

Introduces the basic principles of research methodology including terminology, the literature review process, and ethical principles surrounding human subjects research. Reviews statistical methods of research with a focus on data comparison and presentation of data including p-values and error bars. Students complete required training for research compliance, select a research topic, develop a research plan, and start data collection.

MDO 723 - Brachytherapy for the Medical Dosimetrist (3)

Surveys brachytherapy principles including radioactive sources, calibration, instrumentation, factors affecting dose calculations, definitions of LDR, MDR and HDR, treatment planning and clinical dose calculation, implantation techniques, implant localization/verification, regulations, radiation safety, storage and QA. Emphasizes detailed coverage of prostate brachytherapy including LDR and HDR

MDO 730 - Medical Dosimetry Practicum III (3)

Under supervision of clinical preceptors, students complete all remaining planning competencies for any technique including 3D, IMRT, protons, and/or SBRT. Introduces the student to the complex variables required for treatment planning in the head and neck region.

MDO 731 - Quality Assurance in Radiation Oncology (3)

Reviews quality assurance requirements for various radiotherapy equipment including linear accelerators, CT scanners and treatment planning systems. Discusses operation of specific measurement devices and best

practices for frequency and tolerances according to task groups of the American Association of Physicists in Medicine (AAPM).

MDO 732 - Medical Dosimetry Research Methods II (3)

A continuation of MDO 722 that surveys best practices for writing effectively in the style and format of scientific journals. Students complete data analysis from the preceding course and prepare a manuscript for submission to the writing competition of the American Association of Medical Dosimetrists (AAMD). Research projects culminate with an oral research presentation to peers, faculty and clinical instructors from our hospital affiliates.

MDO 733 - Medical Dosimetry Seminar (3)

A seminar style course that prepare students for the MDCB certification board exam through lectures, online teaching tools, weekly quizzes, mini mock-exams, and a full-length mock exam. Provides professional development through assistance with resume preparation, mock-interviews and discussion of skills necessary to make job interviews successful. This course is taught in a hybrid format.

MGES-MGT Entrepreneurship

MGES 802 - Corporate Entrepreneurship (3)

Corporate entrepreneurship refers to alternative approaches that existing firms use to innovatively generate new products, new services, new businesses and new business models. This course emphasizes the cultivation of each student's ability to evaluate innovations and business models for development in a corporate setting. It emphasizes various kinds of internal corporate ventures and multiple "external" collaborative approaches that include corporate venture capital investments, licensing and different types of alliances and formal joint ventures. Special emphasis will be placed on skills needed to promote and manage corporate entrepreneurship, including opportunity recognition, selling an idea, turning ideas into action, developing metrics for venture success and strategies for aligning corporate entrepreneurial projects with company strategies and growth opportunities and managing the conflicts that may arise between existing businesses and corporate entrepreneurial ventures. Students will also learn to identify the elements of an organization's culture, structure and reward and control systems that either inhibit or support the corporate entrepreneurship, and analyze how corporate entrepreneurial activities relate to a company's ability to drive innovation throughout the organization.

MGES 803 - Think Like a Leader (3)

Do you have the confidence and business acumen to identify credible solutions and make persuasive arguments to gain the support of business stakeholders? What is your ability to see through the chaos of business problems and utilize a vision to identify real solutions to real organizations? How do we address the role of humans in a rapidly advancing technological world? Students pull together resources, information and ideas from a multitude of sources to create outcomes that have impact. Creativity and innovation skills are essential in this process to face the new reality of a rapidly changing world. By leveraging the creative mindset and building business knowledge, you will develop the tools necessary to utilize the creative mindset into actionable business solutions. You will identify, research and analyze problems more clearly, apply techniques to brainstorm uninhibited alternatives, and persuade audiences on innovative, business solutions. In the process, you will broaden your business terminology, increase your confidence and persuasiveness, and understand the value of business in leading innovation in an era of significant global change. Cannot be used towards the entrepreneurship concentration.

MGES 842 - Global Innovation & New Product Development in Virtual Team (3)

Corporations place high importance on innovation and new product development for competitiveness and profitability. Since many companies are operating in a global environment, there's a need to find ways to harness the talent of people at multiple locations. This course is designed to teach global innovation and new product development using "virtual team and connectivity" techniques involving multiple locations/countries, while equipping students with the necessary knowledge, expertise and capabilities towards this goal. This course may also be conducted with Suffolk Law School students.

MGES 843 - Business Opportunities Using Design Thinking and Biomimicry (3)

Ever wonder what great breakthroughs are on the horizon to improve business thinking, processes, products, and services? If you have, this course is for you. We will learn about how businesses are using principles of design thinking and biomimicry to create entirely new ways of meeting the challenges of modern business: those are, needs to reduce costs, increase revenues, minimize waste energy use, maximize novel approaches, & meet consumer and business needs. You may recognize the term "design thinking" if you are a follower of Apple, Inc. which has used this process in the development of all of their

products and services over the past 15 years. Biomimicry principles are those that seek their inspiration from nature; after all, nature has been problem-solving for 3.8 billion years -- surely there is something to learn from this to be adapted to solving modern challenges. The course will be both conceptual and practical with various experiential learning opportunities.

MGES 848 - Green and Sustainable Business (3)

Over the past decade, the world of business and the environment has exploded. Beginning as an engineering-driven movement among a handful of companies during the 1980s, many firms have learned that improved environmental performance can save money and create competitive advantage. Much of the focus over the last 30 years has been on larger businesses. But now the big businesses are encouraging their small and mid-sized enterprises vendors and partners to pay attention to these concerns also. Consequently, the "greening" of Small Business is of utmost importance as many small businesses are a part of the supply chains of larger companies. And improving their performance can strengthen the business relationships of all parties by becoming cleaner, greener and sustainable businesses. This course will cover all aspects of green and sustainable business from innovation to new products to greening of the supply chain. It will cover how small and large businesses like General Electric, General Motors and others are paying attention to this very critical topic and taking actions which benefit the environment as well as their bottom lines and thus creating entrepreneurial opportunities in this growing market.

MGES 890 - Special Topics: Crowdfunding (3)

This advanced course is held in an experiential setting to help entrepreneurial-minded students, managers, etc. develop and practice their business skills working with real startups or small business under pro bono consulting arrangements. This course will be under the supervision of a faculty member, coach and advisor. Students will learn to assess client situations, develop alternatives and identify and defend solutions, at times within the client organization. This course is offered as a joint practicum with Suffolk Law School or as an independent study.

MGES 910 - Directed Individual Study (3)

Enables a student-initiated directed study project. The student and faculty advisor must concur on a written proposal and final report. The project must be approved by the dean of academic affairs prior to registration.

MGIB-Management International

MGIB 835 - International Strategy (3)

This course addresses the creation of competitive advantage in a multinational firm. Topics include: analysis of the nature of globalization, the formulation and implementation of international strategy, market entry and organizational forms, and the management of global operations.

Offered: Fall Only.

MGIB 837 - Strategic Context of International Business (3)

This course focuses on the institutional and policy contexts in which businesses develop global strategies. It expands the understanding of global contextual factors impacting business, in order to gain deeper local, national, and global perspectives on competition. The course pays particular attention to social and political dimensions of strategy that are an essential component for superior performance in the contemporary world but receive little consideration in standard strategic analysis, such as trade protectionism, political risks affecting foreign direct investment, the use of the law as a competitive tool, government regulation, lobbying, and corporate social responsibility.

Offered: Spring Only.

MGIB 920 - MBA Graduate Internship (3)

Provides a hands-on, practical learning opportunity for a student-initiated experience at a domestic or international organization. Students work closely with the MBA advisor and faculty advisor regarding career-related learning outcomes. Over the course of a semester, students collaborate with their corporate internship supervisor and complete projects in either accounting, business law and ethics, entrepreneurship, finance, international business, strategy or tax. Offered every semester.

Prerequisite: SBS-700, MBA-615, MBA-625, MBA-635, MBA-640, MBA-650 MBA-660, and Instructor's approval. Limited to MBA students only.

MGOB-Management Org Behavior

MGOB 725 - Managerial Skills (3)

Students learn and practice effective management skills including listening to and coaching others, time and meeting management, seeking, receiving, and delivering feedback, influencing (with or without formal authority), stimulating positivity in the workplace, and job crafting.

The themes of self-awareness, professional development, and effective communication will be woven throughout the course.

MGOB 810 - Emotional Intelligence (3)

This course introduces learners to the concepts of Emotional Intelligence (EI). Learners will assess their own EI, examine how their EI impacts their performance in the workplace, and develop a plan to improve their own emotional intelligence. In addition, learners will study how EI concepts are applied in organizations via their use in selection, training, management development, coaching, and performance evaluation.

MGOB 835 - Managing Difficult People at Work (3)

Most employees will encounter difficult interpersonal situations at some point in their careers. This course focuses on the high costs of incivility to employee well-being and productivity. Students will reflect on their experiences, learn techniques to improve their communication skills, and experientially practice having difficult conversations. Topics such as abusive supervision, sexual harassment, and abnormal psychology will also be covered. Students will gain insight into how to cope with challenging interpersonal situations, address problematic behaviors, and develop more positive relationships in the workplace.

MGOB 841 - Bldg Inclusive Organizations (3)

Matters related to diversity and inclusion are increasingly salient to business, impacting companies' mission, brand, talent management strategies, and performance. In this class, we will learn about common dynamics that occur in diverse groups and organizations; explore the power of inclusion and the challenges to leveraging it; discuss relevant current events, their impact on business, and business' responses to them; and study best practices for building diverse and inclusive companies.

MGOB 855 - Conflict & Negotiation (3)

This course emphasizes the theory and skills of win-win negotiation. Students assess their own negotiation styles, analyze the process of negotiation, and apply theory-based skills for integrating problem solving approaches to negotiation. The course utilizes a mix of teaching tools, including readings, lectures, cases, exercises, videotapes, and role-playing.

MGOB 867 - Develop High-Impact Learning In Organizations (3)

This course introduces major and emerging topics in adult

learning, talent development, and knowledge management in today's organizations. Our class will focus on strategies for building the capacity to learn and create value from knowledge- a key source of competitive advantage for individuals, teams, and organizations. Course topics will draw from research and practice in motivation, performance psychology, talent management, leadership, and organizational learning, with an emphasis on examples from knowledge-intensive organizations.

MGSM-Management Strategic

MGSM 800 - Business Consulting (3)

This course prepares you for the practice of consulting either within the organization or as an external consultant. Topics include: The practice of consulting, finding opportunities, managing the consulting firm, facilitating the consulting engagement including by focusing on client problems, and review of popular models and tools for problem solving.

MGSM 833 - Corporate Innovation (3)

This course is designed to provide you the tools to analyze your organization's competitive situation and develop innovative strategies and proposals that disrupt your competition and are game changers for your industry. You will also learn how to develop blue ocean strategies that create new growth opportunities and bring new customers into your industry. Next, you will learn how to assess existing business models and design business models supportive of your overall innovation-based strategy offerings. Lastly, you will learn how to access and leverage external sources of innovative ideas through the processes of open innovation, including crowd sourcing and co creation and their application in diverse industry settings.

Offered: Fall and Spring.

MGSM 834 - Mergers and Acquisitions (3)

This course is designed to examine the underlying theoretical foundations and practice of decisions central to corporate strategy development. Since this subject is important to scholars in strategic management, financial economics, and public policy, it is approached from an integrative, interdisciplinary perspective. Topics include: the history of merger waves in America and comparative global trends; types of mergers; merger financial and economic motives; strategic and managerial motives; acquisition processes; synergy of the diversified corporate portfolio; empirical evidence of merger success; post-merger integration; divestment; takeover defense strategies; leveraged buyouts; and public policy issues.

Students will develop conceptual and analytical skills required for effective merger and divestment analysis through class lectures, selected readings, case discussions, and guest speakers.

Prerequisite: MBA-650. Offered: Spring Only.

MGT-Management

MGT 217 - Organizational Behavior (3)

This course explores the application of sociological, psychological and anthropological concepts in domestic and international business settings. Attention is given to the study of human behavior in organizational settings, the organization itself, human interaction, and small group process.

Prerequisite: At least 30 credit hours and WRI-102 or WRI-H103. Offered: Fall and Spring.

MGT H217 - Honors in Organizational Behavior (3)

This course explores the application of sociological, psychological and anthropological concepts in domestic and international business settings. Attention is given to the study of human behavior in organizational settings, the organization itself, human interaction, and small group process.

Prerequisite: SBS-101 and WRI-102 or WRI-H103 with a grade of B or better and 30 or more credits and at least a 3.3 GPA. Offered: Occasionally.

MGT 301 - Leading Change (3)

Change is constant in all industries and work settings. Accordingly there is constant demand for people who can understand the need for change, make complex, strategic and realistic change plans, and lead others through a successful implementation of a planned change. This lively case-based course will focus on managerial and leadership skill-building in the areas of change management through the careful and thorough analysis of change-focused case studies. Students will be expected to conduct both individual and group-based analyses of complex business cases; including the preparation of written case analyses, active participation in case discussions, and delivery of case analyses through oral presentation.

Prerequisite: MGT-217. Offered: Fall and Spring.

MGT 310 - Managing a Learning Organization (3)

This course is built around the four primary processes of

management: planning, organizing, leading and controlling with a special topics theme identified at the start of the semester. A classroom-as-organization design is utilized, which creates an intensive and fully experiential course. Through coordinating, communicating and collaborating, students gain information and insights about themselves and others and in the process become more effective managers and team members.

Prerequisite: Take MGT-217 SBS-220 or MKT-221; Junior status or higher.

MGT 313 - Global Human Resource Management (3)

This course includes a study of the modern human resources department in industry with special emphasis on the techniques and methods of management, utilization of people, and contemporary human resource issues and problems.

Prerequisite: SBS-101 and Junior standing. Offered: Fall Only.

MGT 322 - Managing Across Differences (3)

Throughout your career, you will be working and competing in a diverse, global environment. Even if you never take an international assignment, you will need to collaborate with others who differ from you in significant and sometimes challenging ways: culture, national origin, race/ethnicity, gender, sexual orientation, religion, and social class. In this class we will learn about common dynamics that occur in diverse groups; explore the power of inclusion and the challenges to leveraging it; discuss relevant current events; research how issues and strategies related to inclusion vary across national cultures; and analyze the diversity/inclusion initiatives of local companies.

Prerequisite: MGT-217 or Instructor's consent required and junior standing. Offered: Fall and Spring.

MGT 334 - Introduction to Business Analysis (3)

This course introduces students to the core functions and skills required to be a Business Analyst, an agent of change using a systematic approach to add value within an organization. Students will learn how to understand business needs and perspectives in order to develop effective and focused solutions to problems across the Business Solutions Life Cycle, from strategy through to operational results. Using case studies and exercises, this course provides an overview of business analysis, introduces key skills such as project definition, the role of assumptions, critical analytical skills, interpretation of information, communication and implementation.

Prerequisite: MGT-217.

MGT 360 - Leadership 360 Practicum (3)

Leadership 360 Practicum provides a fundamental understanding of the principles of leadership and the core competencies, traits and behaviors that enable effective leadership. Students will learn relevant leadership theories and gain awareness of how today's organizations meet the challenges and opportunities that leadership brings. Through an individual leadership development project, students will conduct an in-depth self-examination of their leadership capacity and will choose a leadership skill to develop throughout the semester. Students will have the opportunity to apply their developing leadership skills in a team project that seeks solutions to a specific leadership challenge, leading to a project implementation plan. Student teams will present their solutions in class; feedback to the presenters will reinforce oral communication skills. This course is a requirement for all BSBA majors.

Prerequisite: MGT-217.

MGT 385 - Managing Difficult People at Work (3)

Most employees will encounter difficult interpersonal situations at some point in their careers. This course focuses on the high costs of incivility to employee well-being and productivity. Students will learn techniques to improve their communication skills, and will be assessed on their learning through exams, reflection papers, and role-playing activities. Topics such as abusive supervision, sexual harassment, and abnormal psychology will also be covered. Students will gain insight into how to cope with challenging interpersonal situations, address problematic behaviors, and develop more positive relationships in the workplace.

Prerequisite: MGT-217 or PSYCH-114 and junior standing or above.

MGT H360 - Honors in Leadership 360 Practicum (3)

The Leadership 360 Practicum provides a fundamental understanding of the principles of leadership and the core competencies, traits and behaviors that enable effective leadership. Students will learn relevant leadership theories and gain awareness of how today's organizations meet the challenges and opportunities that leadership brings. Through an individual leadership development project, students will conduct an in-depth self-examination of their leadership capacity and will choose a leadership skill to develop throughout the semester. Students will have the opportunity to apply their developing leadership skills in a

team project that seeks solutions to a specific leadership challenge, leading to a project implementation plan. Student teams will present their solutions in class; feedback to the presenters will reinforce oral communication skills. This course is a requirement for all BSBA majors.

Prerequisite: Take MGT-217 (formerly MGT-317). GPA of 3.3 or higher required.

MGT 401 - Negotiations (3)

This course is premised on the fact that whereas a manager needs analytical skills to discover optimal solutions to business problems, a broad array of negotiation skills is needed to implement these solutions. This experiential course is designed to improve your skills in all phases of negotiation: understanding prescriptive and descriptive negotiation theory as it applies to dyadic and multiparty negotiations, to buyer-seller transactions and the resolution of disputes, to the development of negotiation strategy, and to the management of integrative and distributive aspects of the negotiation process. The course is based on a series of simulated negotiations in a variety of contexts including one-on-one, multi-party, cross-cultural, third-party and team negotiations. Please note that given the experiential nature of the course, attendance is mandatory and will be strictly enforced beginning from the first class session.

Prerequisite: MGT-217 and junior standing. Offered: Fall and Spring.

MGT 419 - Senior Capstone Project Course (3)

This capstone course allows students to integrate and apply their acquired knowledge in pro bono consulting projects under the supervision of a faculty mentor, coach and advisor. Course skills to be developed include project management, business communication, and action-oriented analysis. Students analyze real-world problems using primary and secondary research methods, identify feasible options for action, and make professional written and oral presentations to their client organization. An occasional Friday class may be required.

Prerequisite: SBS-101, MKT-210, MGT-217, ISOM-319. Management Majors and Minors only with 90 or more credits. Offered: Fall and Spring.

MGT 510 - Independent Study (1)

Independent study allows students to expand their classroom experience by completing research in an area of interest not already covered by Suffolk courses. The student designs a unique project and finds a full-time faculty member with expertise in that topic who agrees to

sponsor it and provide feedback as the proposal is refined. A well designed and executed research project broadens and/or deepens learning in a major or minor area of study and may also enhance a student's marketability to potential future employers. Students cannot register for an Independent Study until a full proposal is approved by the faculty sponsor, department chair, and academic dean. Many Independent study proposals require revisions before approval is granted; even with revisions independent study approval is NOT guaranteed. Students are strongly encouraged to submit a proposal in enough time to register for a different course if the proposal is not accepted. For complete instructions, see the SBS Independent/Directed Study Agreement and Proposal form available online.

Prerequisite: Junior standing and instructor's consent.

MGT 520 - Management Internship (3)

MGT 520 is an internship course which offers students the opportunity to apply knowledge and skills acquired in management courses to a valuable work experience outside the University. Interns practice using management principles in a carefully selected real world work situation under the direction of a faculty member, while completing academic requirements intended to integrate theory and practice. Students can also use the internship to explore career interests. Sometimes building a relationship with an employer during an internship can lead to a job offer during school or after graduation.

Prerequisite: MGT-217; Management Major; Sophomore standing or higher; Instructor consent required; Cannot take this course concurrent with any other internship course. Offered: Fall and Spring.

MGT 560 - Leadership Journey Experience (0)

Suffolk University Student Leadership and Involvement Office oversees The Leadership Journey Program. The program is designed to develop student's leadership skills throughout their collegiate career at Suffolk University. Students are expected to experience all aspects of the cornerstones as they begin the Journey. After this exposure, students are encouraged to focus on the leadership activities in which they are more passionate. The Leadership Journey focuses on providing students with experiences in leadership, campus involvement and service. Students completing the Leadership Journey will have complemented their leadership course material with experiences in actual leadership situations. Suffolk University Student Leadership and Involvement Office oversees The Leadership Journey Program. The program is designed to develop student's leadership skills throughout their collegiate career at Suffolk University. Students are

expected to experience all aspects of the cornerstones as they begin the Journey. After this exposure, students are encouraged to focus on the leadership activities in which they are more passionate. The Leadership Journey focuses on providing students with experiences in leadership, campus involvement and service. Students completing the Leadership Journey will have complemented their leadership course material with experiences in actual leadership situations.

Prerequisite: Instructor consent required.

MGT 610 - Organizational Behavior (3)

Students use various lenses and theories, case studies, and experiential exercises to explore human behavior within firms at three levels: the individual, the group, and the organization. This includes understanding employee and management attitudes, motives, and behaviors as they relate to workplace concepts such as leadership, motivation, power, perceptions, group dynamics, communication, culture, and decision-making.

Prerequisite: MBA Students may not register for this course.

MGT 780 - Client Consulting Capstone (3)

MGT 780 Client Consulting Capstone In this final course in the MMS curriculum students will demonstrate expertise, efficacy in leadership and management skills, and a well-rounded "sense of self" as a leader. This is achieved through two culminating projects that synthesize the concepts, principles, and practices from previous courses. Through several case studies and a real client project in a local firm, students analyze organizational and interpersonal systems and processes. Teams present and deliver to the client organization an analytical report including recommendations for a change management strategy. In addition, students develop a personal leadership philosophy and action plan that integrates models and theories of managing people, diversity, conflict, and projects with their own values, self-assessments, reflective assignments, feedback, and experiences accumulated in the degree program and workplace.

Prerequisite: MGT-610; MMS and GCLT students only.

MGT 860 - Leading Teams (3)

This course takes multiple approaches to the exploration of leadership. Emphasis is put on individual self-awareness as a critical precursor to leadership success. A wide range of activities, exercises, cases, and simulations are used to develop understanding of the dynamics of leadership.

Team building, both as an activity and a topic for study, is used as the model to develop, practice, and improve individual leadership skills.

Prerequisite: MBA Students not eligible for this course.

MGT 910 - Directed Study in Management (3)

A student proposes a directed study project, usually for three credit hours and to be completed in one semester. The student and faculty advisor must concur on a written proposal and final report, and the project must be approved by the Office of the Dean prior to registration.

MGT 920 - Management Internship (3)

The internship is a semester-long, hands-on, practical learning experience in a company or non-profit organization. It usually requires the equivalent of at least one day per week on site. The site cannot be a firm where the student is already employed, unless the internship is confirmed to be related to the degree, substantially differentiated from the student's current work, and sponsored by a different department or division. The internship project is described in a written proposal agreed upon by the company sponsor and sponsoring faculty member, and it includes degree-related and career-related learning outcomes. The intern completes several written reflection assignments, a final report, and a presentation.

Prerequisite: Approval of the MMS Program Director or Management and Entrepreneurship Department Chair required. MBA students may not take this course.

MKIB-Marketing International

MKIB 812 - Global Branding and Communication Strategies (3)

In many firms, the brand or portfolio of brands has become the most valuable asset requiring strategic management in order to secure the goals of the organization. Hence, developing strong brands for markets around the world has become increasingly important in today's global economy. This objective of this course is to examine appropriate theories, models and other tools to help make branding and communication decisions for brands globally. The course presentation will combine lectures, case studies, guest speakers and a semester long, team-based project.

Prerequisite: MBA-660.

MKIB 816 - Managing Relationships in the Global Supply Chain (3)

This course will examine the theories and practices used to

plan, organize, and control global supply chains. The approach will go beyond viewing exchange relationships from a strictly physical sense (movement of goods and services) to focus on the interaction between trading partners with different cultures and how firms are using channel strategies to gain a competitive advantage globally. Specifically, this course will explore the role that channel members play as intermediaries between the production and consumption sectors of the economy. This course will explore how channels of distribution have evolved and identify challenges that channel members will face in the globalized 21st century. Subsequently, this course will examine how channel members develop global strategies to attract consumers and also how consumers develop strategies to acquire goods and services from channel members."

Prerequisite: Take MBA-660;.

MKIB 817 - International Marketing (3)

The application of marketing principles and practices to competition in global markets. The course emphasizes the skills necessary for cross-cultural marketing.

Prerequisite: MBA-660.

MKIB 819 - Global Perspectives in Consumer Marketing (3)

A key to successful marketing is cracking the code of consumer behavior. The scope of this course is analyzing consumer behavior both at home and abroad, particularly contrasting the emergent markets in the East with more established Western markets. This comparison highlights issues such as the role of consumption in negotiating modernity while honoring tradition, responses of consumers to innovations, the role of social class and status in consumption, and value placed on authenticity in different cultural milieus. This course is constructed in three modules. The first focuses on the globalization of consumption, the second on the adoption and consumption of innovations, and the last on special topics in cultural and cross-cultural studies.

Prerequisite: MBA-660 (previously or concurrently).

MKT-Marketing

MKT 210 - Principles of Marketing (3)

As part of the core curriculum for the BSBA, this course provides a comprehensive, innovative, managerial, and practical introduction to marketing. Students will learn and apply basic concepts and practices of modern marketing as

used in a wide variety of settings. Technological advances, rapid globalization, economic shifts and cultural and environmental developments are causing profound changes in the marketplace. As the marketplace changes, so must the marketers who serve it. These new developments signify a brand new world of opportunities for forward thinking marketers. In response to these new developments, the focus of this course is on four major themes that go to the heart of modern marketing theory and practice: 1. Building and managing profitable customer relationships; 2. Building and managing strong brands; 3. Harnessing new marketing technologies in this digital age; and 4. Marketing in a socially responsible way around the globe.

Prerequisite: SBS-200 (concurrently or previously). WRI-100, WRI-100+, WRI-101, or WRI-H103. SBS-101 or SBS-H101.

MKT 220 - Business Research Methods (3)

Business Research Methods is a general introduction to both quantitative and qualitative business research methods. Topics covered include the purpose of research, defining research and research problems, defining an hypothesis, problem solving and knowledge discovery, methods of quantitative and qualitative research, conducting literature reviews, designing appropriate methodologies, evaluating outcomes, analysis and communicating the results. Students will use Excel and SPSS to support research analysis, implementing what was learned in statistics and going beyond as they learn new data analysis techniques. Students will discuss and present research ideas and processes orally both informally and formally.

Prerequisite: MKT-210 or MKT-H210. WRI-102 or WRI-H103. STATS-240 or STATS-250. SBS-300 (concurrently or previously).

MKT H210 - Honors- Principles of Marketing (3)

This course addresses the topics that remain relevant and important, while simultaneously emphasizing new thinking and approaches to marketing practices. Students need to be prepared to operate in the complex and dynamic marketing world of the future, they need to develop the capacity to think and act like marketers in a difficult and uncertain environment. This requires the ability to assess complex and changing marketing situations, to determine the best marketing strategies for these situations, and to execute the strategies effectively. This course serves two purposes: as a foundation for those intending to major/minor in marketing, and potentially as the sole background in marketing for other majors/minors.

Prerequisite: SBS-200 (concurrently or previously). WRI-100, WRI-100+, WRI-101, or WRI-H103. SBS-101.

MKT H220 - Honors Business Research Methods (3)

Business Research Methods is a general introduction to both quantitative and qualitative business research methods. Topics covered include the purpose of research, defining research and research problems, defining an hypothesis, problem solving and knowledge discovery, methods of quantitative and qualitative research, conducting literature reviews, designing appropriate methodologies, evaluating outcomes, analysis and communicating the results. Students will use Excel and SPSS to support research analysis, implementing what was learned in statistics and going beyond as they learn new data analysis techniques. Students will discuss and present research ideas and processes orally both informally and formally.

Prerequisite: MKT-210 or MKT-H210. WRI-102 or WRI-H103. STATS-240 or STATS-250. 3.2 GPA or higher. SBS-300 (concurrently or previously).

MKT 313 - Professional Selling (3)

Students in professional selling learn many of the skills needed to prosper in a sales position. Particularly, the stages of the professional selling process are examined, as well as the role of sales in today's marketing environment. Emphasis is placed on adaptive selling techniques and developing effective interpersonal communication skills. A detailed examination of sales careers is provided.

Prerequisite: MKT-210 or MKT-H210.

MKT 314 - Professional Services Selling (3)

In professional services industries such as management consulting, financial services, and healthcare, professional selling plays a key role in relationship-building and consultative problem-solving. Using experiential learning through role-plays, case study analysis, and other interactive methods, students gain knowledge and skills about the selling process (and related elements) in the context of service dominant business and non-profit organizations.

Prerequisite: Take MKT-210 or MKT-H210.

MKT 315 - Integrated Marketing Communication (3)

Integrated Marketing Communications (IMC) is a cross-functional process for managing customer relationships that drive brand value. This course examines the strategic foundations of IMC, the factors and processes necessary

for creating, sending, and receiving successful brand messages. Furthermore, the social, ethical and legal issues as well as measurement and evaluation of marketing communication will be examined.

Prerequisite: MKT-210 or MKT-H210.

MKT 317 - Consumer Behavior (3)

In this course we focus on people as consumers of products, services, and experiences. We do so by drawing upon theories of consumption in fields as diverse as psychology, sociology, economics, and anthropology. Students engage in projects that link theory to insights on consumer buying, using, and disposing behavior and the application of these insights in marketing programs. In the process they become more critical consumers. The classes are discussion based and active participation from students is expected.

Prerequisite: MKT-210 or MKT-H210.

MKT 322 - Marketing Analytics (3)

In this course, students will learn a digitally driven approach to marketing analytics, an exciting field undergoing explosive growth and high demand. An emphasis will be placed on the practical methods used to measure, manage and analyze consumer information. Topics covered will include making sense of the digital media landscape, demand forecasting and predictive analytics, performance evaluation, and Google Analytics. Upon graduation of this course, students will have gained a set of skills and certification that directly translates to modern marketing practices.

Prerequisite: MKT-210 and either MKT-220 or MKT-H221.

MKT 333 - Global Social Innovation (3)

Recent work has begun to provide broad insight into the role and nature of innovation targeted at the 4 billion living in poverty in the global marketplace, also referred to as the bottom of the pyramid. These subsistence marketplaces have been described in terms of their size and accessibility, with brand conscious, connected customers willing to accept new technology. What is new here is a course that focuses on developing new ideas to improve the welfare of society, find new solutions of addressing old issues or set existing technology and knowledge into a new framework to deal with social objectives. Cases and a course project will be selected that cover different contexts across the globe covering advanced and developing economies, and covering markets that span the range of income levels. The course will address a number of issues, a few of which

are listed as exemplars. provide students with an understanding of the relationship between societal welfare, marketing strategies and innovation. an understanding of marketing and business practices that are sustainable and work in harmony with, rather than in competition with societal development. an understanding of the leadership role marketing must play in creating sustainable innovation for of the future. An understanding of global issues of social innovation relating to products, processes, services, ideas, strategies. An opportunity to demonstrate how each element of the marketing mix can be adapted to implement global social innovation in the broader context of a firm's corporate strategy.

Prerequisite: MKT-210 or MKT-H210.

MKT H315 - Honors Integrated Marketing Communication (3)

Integrated Marketing Communications (IMC) is a cross-functional process for managing customer relationships that drive brand value. This course examines the strategic foundations of IMC, the factors and processes necessary for creating, sending, and receiving successful brand messages. Furthermore, the social, ethical and legal issues as well as measurement and evaluation of marketing communication will be examined.

Prerequisite: MKT-H210 or MKT-210 and at least a 3.2 GPA.

MKT H317 - Honors Consumer Behavior (3)

This course is open to students with a GPA of 3.2 or higher. This honors course is a focused and challenging learning experience. As a result, you will be introduced to advanced concepts, ideas, and project experiences that will place you in a highly desirable position for internships, future career opportunities, and graduate school. In this course we focus on people as consumers of products, services, and experiences. We do so by drawing upon theories of consumption in fields as diverse as psychology, sociology, economics, and anthropology. Students engage in projects that link theory to insights on consumer buying, using and disposing behavior and the application of these insights in marketing programs. In the process they become more critical consumers. The classes are discussion based and active participation from students is expected.

Prerequisite: MKT-210 or MKT-H210 and at least a 3.2 GPA.

MKT H322 - Honors Marketing Analytics (3)

In this course, students will learn a digitally driven

approach to marketing analytics, an exciting field undergoing explosive growth and high demand. An emphasis will be placed on the practical methods used to measure, manage and analyze consumer information. Topics covered will include making sense of the digital media landscape, demand forecasting and predictive analytics, performance evaluation, and Google Analytics. Upon graduation of this course, students will have gained a set of skills and certification that directly translates to modern marketing practices.

Prerequisite: MKT-210; and either MKT-220, MKT-H221, MKT-318, or MKT-319; and at least a 3.2 GPA or higher.

MKT 410 - Digital Marketing Fundamentals (3)

Digital marketing has become essential for businesses to reach, engage, and interact with their target audiences and customers. This course teaches students about foundational elements of digital marketing, from communication and channels to pricing and digital offerings. Some of the key topics covered in this course include: performance metrics, paid and organic search, email, social media, and mobile. Techniques and tools for optimizing digital marketing spend across various channels and products are also covered in the course.

Prerequisite: Take MKT-210 or MKT-H210.

MKT 419 - Marketing Policies & Strategies (3)

This course addresses the strategic analyses and frameworks in marketing to help firms increase customer satisfaction and financial performance by delivering a superior value proposition. Using a variety of experiential approaches, students apply a systematic process to solve marketing problems in diverse settings and industries.

Prerequisite: MKT-317, MKT-220 and 54 credits.

MKT 420 - Marketing for Entrepreneurs (3)

This course covers the critical role of marketing for entrepreneurs and start-up companies as they attempt to define and carve out a market for a new company, product or service. We will examine through both class discussion and case study how marketing must infiltrate the entire organization beginning with the concept, the business plan and through the early stage development phase. Moreover, we will discuss the creation of the new venture marketing plan, the budgeting and human resource allocation process and its integration into the business plan. We will also look at tactics from guerrilla marketing through mass media executions, the potential ROI for both and their influence on the ultimate success of the enterprise.

Prerequisite: MKT-210 or MKT-H210.

MKT 421 - Global Marketing (3)

Topics examined in this course include the variations in economic, social-cultural, legal-political, and business environments among different nations and how these variations affect the marketing practices across national boundaries. The goal is to provide students with the necessary skills to compete successfully in national and international markets. Particular attention is given to the formulation of marketing plans and programs and policies to integrate and coordinate such activities on a global basis.

Prerequisite: MKT-210 or MKT-H210.

MKT 422 - Sales Management (3)

This course addresses the role of the sales manager in today's challenging business environment. As such, the course includes an understanding of direct sales, as well as all facets of sales management such as recruitment, compensation, and management of a sales force. The core of activity is lecture and case study.

Prerequisite: MKT-210.

MKT 423 - Global Retail Strategy (3)

Global Retail Strategy provides students with an introduction to the field of retailing through both brick-and-mortar and digital channels. Topics include the structure, strategy, development, and implementation of the global retailing mix along with financial and managerial considerations.

Prerequisite: MKT-210 or MKT-H210.

MKT 424 - Sports Partnership, Activation, and Engagement (3)

Sports Sponsorship provides an in-depth analysis of the economic and promotional relationship between elite global/US sports and major international brands. Sports sponsorship spending is estimated in the billions in North America alone, and is growing at a substantial compound annual growth rate. Sports Sponsorship will examine in detail the marketing strategies, goals and return on investment of sports sponsorship, and examine growing trends such as jersey sponsorship, branded content and digital initiatives.

Prerequisite: Take MKT-210 or MKT-H210.

MKT 425 - Beyond the World Cup- Global Marketing for Growing Soccer (3)

North America will host one of the world's most significant global sporting events - the 2026 World Cup - and the next decade presents an opportunity for soccer to reach new levels in American sporting culture. What lessons can U.S. soccer clubs at all levels take from global markets where promotion/relegation are significant factors and clubs face global competition for labor and revenue?

Prerequisite: This course has a travel component. Take MKT-210 or MKT-H210 and 3.0 GPA required.

MKT 426 - Sports Marketing (3)

The purpose of the course is to develop an understanding of strategic marketing concepts and activities as they apply to the sports context. Marketing concepts and activities are examined as they relate to the marketing of sports and marketing through sports. An emphasis is placed on the international arena and issues relevant to the sports industry.

Prerequisite: MKT-210 or MKT-H210.

MKT 427 - Supply Chain Management (3)

The purpose of this course is to explain the function and value of marketing channels and define the major channel types. This course will also explain the elementary legal aspects of channel promotion, pricing, delivery and integration systems as well as identify channel strategies. Prerequisite: MKT 210 or MKT H210 (Formerly MKT 310) and Junior Standing. 1 term - 3 credits.

Prerequisite: MKT-210 or MKT-H210.

MKT 428 - The Business of Sports and the Media (3)

The Business of Sports and the Media provides an in-depth analysis of the economic and promotional relationship between major sports (professional and college) and the media. The two form a nexus which has produced phenomenal growth for both industries. As with many industries, this nexus is evolving in reaction to disruptive forces. Additionally, the class will examine how this nexus intersects, influences and amplifies major American cultural issues such as race, gender and sexuality.

Prerequisite: MKT-210 or MKT-H210.

MKT 429 - eSports: Marketing Insights from the New Frontier (3)

Marketing Insights from the New Frontier will examine the state of eSports as we head into the third decade of the

millennium. The course will explore marketing's role in positioning gaming as a competitive sport and Generation Z's increasing attachment to all things gaming. Students will hear from industry experts and work on creating, hosting, organizing and marketing a Suffolk eSports tournament.

Prerequisite: MKT-210, MKT-220, & SBS-220.

MKT 430 - Sports Marketing Consulting (3)

This course presents an in-depth and innovative framework for implementing relationship marketing within the sport industry. This framework includes network-and market-oriented methods and tools that enable sport organizations to design and develop products that provide targeted stakeholders with greater functional and experiential value. Sport organizations provide a wide variety of services from leadership, governance, management, development, entertainment and control to educational materials and other retail products, all of which benefit from relationship marketing principles. Because many sport organizations have adopted a relationship-marketing approach, they are necessarily network-based, operating in a system formed by numerous stakeholders. Their goals may be economic, social or environmental with the foundation of the system being the sport itself, with various bodies involved in the development of the sport. Through a consulting project with a sport organization, students will develop an understanding of the dynamics of the relationships between the different stakeholders who make up the network of the sport industry. Specifically, students will learn how sport organizations carry out their strategic actions within a network of stakeholders.

Prerequisite: MKT-210 or MKT-H210, MKT-220 or MKT-H220, and junior standing.

MKT 435 - Digital Marketing Challenges (3)

For consumers, digital technologies (the web, social media, mobile, Augmented Reality) are a double edged sword. On the one hand consumers are empowered, collaboratively producing products and services (Wikipedia, TripAdvisor), participating in the sharing economy (Uber, Etsy), and consuming on-demand media (Netflix). On the other hand, consumers are stalked and mined, overwhelmed and saturated, and large populations are left behind. This course examines the highs and lows for the new digital consumer, organizing frameworks (collaborative commons), and business models (sharing economy) through the analysis of case studies and academic and business articles.

Prerequisite: MKT-210.

MKT 436 - Marketing for Nonprofit Organizations: Insights and Innovation (3)

This course presents the principles of marketing, marketing strategy, and the marketing mix as applicable in a nonprofit settings. This course is directed toward specific Customer Service Marketing applications that have focused relevance to non-profit organizations. Special attention is given to marketing of services, customer service, development of marketing strategies, and sales to targeted markets. This course is designed to provide students with insight into the nuances associated with marketing activities design to support the efforts of Nonprofit Organizations' attempts to influence clients, constituents, volunteers, Board members and donors.

Prerequisite: MKT-210 or MKT-H210.

MKT 440 - New Product Development (3)

The object of this course is to familiarize students with the new product techniques that are commonly used in the consumer product and service industries. The focus will be on the marketing function's input to the new product process during the pre-launch and launch stages. The course will cover a wide range of issues such as marketing definition, concept generation and evaluation, product design, product positioning, test marketing, and product launch and tracking. The course will be based on lectures, case discussions, and project assignments. The lectures will provide an overview and cover issues included in the assigned readings. It is essential that you are familiar with the readings before every class. The case discussion (student participation is vital here) will provide an application setting to test the concepts learned in the lectures. The project assignments are designed to give you hands-on-experience with new product development tools and techniques.

Prerequisite: MKT-210 or MKT-H210.

MKT 442 - Brand Marketing (3)

Brand marketing has become an increasingly important function in organizations. The purpose of this course is to provide a thorough understanding of brand marketing principles and practices. The role of brands and branding will be examined both from a managerial and a consumer perspective. More specifically the course will present current frameworks that guide marketing managers in how to build strong brands in the marketplace. In order to build brands successfully, it is of key importance to have a profound understanding of the roles brands play in consumer culture. The course will examine how consumers make use of brands and develop brand meaning through

everyday consumption practices.

Prerequisite: MKT-210 or MKT-H210.

MKT 444 - Social Media Marketing (3)

Social media has altered the landscape of business, communications, marketing, and society as a whole. While some social media like Wikipedia and Facebook have become part of the fabric of many consumers' lives, new media like Snapchat and Tumblr are emerging. This constantly evolving landscape offers businesses innovative ways for generating awareness, demand and revenue. In this course students will take away a social media vocabulary, a set of social media skills and tools, and analytical frameworks for analyzing effective social media business practices. Naturally, student projects, assignments, and other activities will use social media tools.

Prerequisite: MKT-210 or MKT-H210.

MKT 446 - Disruptive Technologies in Marketing (3)

This course focuses on disruptive technologies that enable new business models and provide opportunities for small players to challenge the status quo. Specifically, it addresses four issues (1) understanding disruptive technologies, (2) analyzing their impact in both primary and the adjacent markets, (3) identifying unique marketing opportunities they offer, and (4) developing well aligned business models focusing on marketing strategy solutions including value proposition, segmentation, revenue streams, cost structure, channel and resource management. It is a reading, writing, and discussion intensive course.

Prerequisite: MKT-210 or MKT-H210.

MKT 472 - Global Bio-Tech Business & Marketing (3)

The Biotech Business and Marketing course is a general introduction of the latest research, development, and commercialization process steps for the creation of new therapeutic modalities that improve patient health. Topics covered include the purpose of using Artificial Intelligence and Machine Learning for the discovery of new medicinal compounds that are clinically potent and viable during FDA phase trials. Other topics are the latest developments in physics, technology, and healthcare for dealing with anti-aging issues, and the ethical implications of how far we should allow technology to control our lives. Personalized medicine is gaining momentum, and we are on the introduction of a new era where personalized healthcare and treatment is the key to providing the most value in healthcare. Students will gain access and knowledge to the lucrative world of the global healthcare

market worth approximately \$11.9 trillion and understand that there is a place for everyone in this highly diverse industry that works on improving human health and increasing longevity.

Prerequisite: Take MKT-210.

MKT 499 - Customer Insights and Decision Making (3)

This course is designed to provide students with an opportunity to learn the role of research in marketing strategies. Working with client organization, the students will demonstrate the fundamental marketing research skills as they implement the steps included in the marketing research process to create a marketing plan that will provide recommended strategies for the organization. Real-life case studies on the role of marketing research in organizational decision making will also be discussed throughout the course.

Prerequisite: MKT-210, MKT-317, MKT-322, MKT-419; and either MKT-220, MKT-H221, MKT-318, or MKT-319; and at least 84 credits completed.

MKT H419 - Honors Marketing Policies & Strategies (3)

This course is open to students with a GPA of 3.2 or higher. This honors course is a focused and challenging learning experience. As a result, you will be introduced to advanced concepts, ideas, and project experiences that will place you in a highly desirable position for internships, future career opportunities, and graduate school. In this capstone course, marketing majors apply lessons learned across the curricula of the Marketing Department and Sawyer School. Students test their level of marketing knowledge by working to solve challenging integrated cases for developing marketing strategy and programs. In particular, students analyze both qualitative and quantitative information, evaluate alternative courses of action, and then make strategic recommendations for resolving the issues in each case.

Prerequisite: MKT-317 (or MKT-H317) and MKT-220 (or MKT-H220, may be taken concurrently) at least 54 credits, and 3.2 GPA.

MKT H421 - Honors Global Marketing (3)

Topics examined in this course include the variations in economic, social-cultural, legal-political, and business environments among different nations and how these variations affect the marketing practices across national boundaries. The goal is to provide students with the necessary skills to compete successfully in national and international markets. Particular attention is given to the

formulation of marketing plans and programs and policies to integrate and coordinate such activities on a global basis.

Prerequisite: MKT-210 or MKT-H210.

MKT H435 - Honors Digital Marketing Challenges (3)

For consumers, digital technologies (the web, social media, mobile, Augmented Reality) are a double edged sword. On the one hand consumers are empowered, collaboratively producing products and services (Wikipedia, TripAdvisor), participating in the sharing economy (Uber, Etsy), and consuming on-demand media (Netflix). On the other hand, consumers are stalked and mined, overwhelmed and saturated, and large populations are left behind. This course examines the highs and lows for the new digital consumer, organizing frameworks (collaborative commons), and business models (sharing economy) through the analysis of case studies and academic and business articles.

Prerequisite: MKT-210 and at least a 3.2 GPA.

MKT H444 - Honors Social Media Marketing (3)

Social media is transforming the way consumers work, play, and live and no one knows this better than you- the Millennial generation. But, what does this mean for business? The focus of this course is to understand the transformation of marketing practices as new social media challenge traditional media. How do businesses use the new media to create deeper and more profitable relationships with consumers? What are the new measures and metrics for assessing marketing programs in this new environment? From this course students will take away a social media vocabulary, a set of social media skills and tools, and analytical frameworks for analyzing effective social media business practices. The course is constructed on the principle of the student as an "active learner" where the student takes the responsibility for their own learning and works collaboratively with peers assisting in their learning. Naturally, student projects, assignments, and other activities will use social media tools including wikis and blogs.

Prerequisite: MKT-210 or MKT-H210.

MKT H446 - Honors Disruptive Technologies in Marketing (3)

This course focuses on disruptive technologies that enable new business models and provide opportunities for small players to challenge the status quo. Specifically, it addresses four issues (1) understanding disruptive technologies, (2) analyzing their impact in both primary

and the adjacent markets, (3) identifying unique marketing opportunities they offer, and (4) developing well aligned business models focusing on marketing strategy solutions including value proposition, segmentation, revenue streams, cost structure, channel and resource management. It is a reading, writing, and discussion intensive course.

Prerequisite: MKT-210 or MKT-H210 and 3.2 GPA or higher or honors student.

MKT H456 - Honors Digital Analytics (3)

This course addresses the application of quantitative marketing techniques and methods in the context of the digital world. In this course, students will learn a comprehensive set of powerful tools for digital/social media marketing, such as search engine optimization (SEO), Google AdWords, social media listening, multi-channel attribution modeling, and customer path-to-purchase. Upon successful completion, students shall be able to design and/or evaluate the performance of digital marketing campaigns through the application of the most commonly used tools in the industry.

Prerequisite: MKT-210 or MKT-H210 and MKT-220, GPA 3.2 or higher.

MKT H466 - Honors Mobile Marketing: Reaching the Multi-Screen Consumer (3)

This new course in the digital marketing track focuses on how mobile device usage has completely changed the paradigm for companies in every industry. It will focus on the following four major areas: 1. consumer usage of mobile devices; 2. mobile-only companies and applications, 3. mobile hybrids - companies making a huge shift to mobile; and 4. mobile marketing and advertising. The course will rely heavily on discussion of real mobile business cases with lectures from leaders from inside the mobile industry. Evaluation will be based on assignments, class participation, and a group project.

Prerequisite: MKT-210 or MKT-H210, GPA 3.2 or higher.

MKT H499 - Customer Insights and Decision Making (3)

This course is designed to provide students with an opportunity to learn the role of research in marketing strategies. Working with client organization, the students will demonstrate the fundamental marketing research skills as they implement the steps included in the marketing research process to create a marketing plan that will provide recommended strategies for the organization. Real-life case studies on the role of marketing research in organizational decision making will also be discussed.

throughout the course.

Prerequisite: MKT-210, MKT-317, MKT-322, and MKT-419; and either MKT-220, MKT-H221, MKT-318, or MKT-319; 3.2 GPA or higher and at least 84 credits completed.

MKT 510 - Directed Study (1)

Independent study allows students to expand their classroom experience by completing research in an area of interest not already covered by Suffolk courses. The student designs a unique project and finds a full-time faculty member with expertise in that topic who agrees to sponsor it and provide feedback as the proposal is refined. A well designed and executed research project broadens and/or deepens learning in a major or minor area of study and may also enhance a student's marketability to potential future employers. Students cannot register for an Independent Study until a full proposal is approved by the faculty sponsor, department chair, and academic dean. Many Independent study proposals require revisions before approval is granted; even with revisions independent study approval is NOT guaranteed. Students are strongly encouraged to submit a proposal in enough time to register for a different course if the proposal is not accepted. For complete instructions, see the SBS Independent/Directed Study Agreement and Proposal form available online.

Prerequisite: MKT-210 or MKT-H210 and Instructor's consent required.

MKT 520 - Marketing Internship (3)

This course provides marketing majors or minors (junior status or higher) to apply marketing and business knowledge for problem solving in an organizational workplace setting. Students identify and organize their own internship position and particular project (depending on area of interest) with assistance from department staff, as needed. Projects will vary in scope and content and may include topics such as buyer behavior, customer satisfaction, service quality, e-marketing, and others. Students are expected to be on the job for approximately 8 hours per week during the course of the semester. Prerequisites: Minimum of 3.0 GPA; MKT 210 or MKT H210 (formerly MKT 310) AND JUNIOR STANDING and permission from instructor. 1 term - 3 credits.

Prerequisite: MKT-210 or MKT-H210 and 54 credits and at least a 3.0 GPA.

MKT H510 - Honors Directed Study (1)

This elective course option involves a student initiated written proposal to a willing and appropriate full-time

faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration.

Prerequisite: MKT-210 or MKT-H210 and at least a 3.2 GPA and Instructor's Consent.

MKT H525 - Honors Professional Marketing Consulting (3)

This course provides qualified students with a unique opportunity to work either individually or with other qualified students, on a marketing consulting project for a professional client. Projects could include, but are not limited to the development of strategic marketing plans and marketing research projects. Students will create and deliver a professional report and presentation to the client upon completion of the semester project.

Prerequisite: MKT-220 and at least a 3.2 GPA.

MKT 810 - Marketing Research for Managers (3)

This course explores the role of research in marketing decision-making, including the cost and value of information. The course uses cases and problems to explore problem definition, research design, sampling, questionnaire design, field methods, data analysis and reporting.

Prerequisite: MBA-625, OR SBS-604, OR MBA-622; AND MBA-660.

MKT 814 - Strategic Marketing (3)

This course is designed to provide you with both a sound theoretical and an applied approach to developing and implementing marketing strategy at multiple levels of the organization - corporate, division, strategic business unit, and product. Special emphasis will be placed on dealing with contemporary marketing issues in the highly competitive global environment. The course presentation will combine lectures, case studies, guest speakers, and a semester-long, team-based project.

Prerequisite: MBA-660.

MKT 818 - Global Product Innovation: From Concept to Commercialization (3)

SBS graduate level Global Product Innovation (GMC) offers exciting, valuable, and practical global product innovation experience with international educational and/or corporate partners. This project-based course is organized by the Suffolk Marketing Department and an

overseas partner school. Teams, consisting of Suffolk Business students and students from the partner school, work on new product or service development and marketing projects targeting one or multiple international markets. The focus will be on the marketing function's input to the innovation process during the pre-launch and launch stages, covering a wide range of issues (such as global market selection, concept generation and evaluation, design and positioning, test marketing, and product launch and tracking). Students will collaborate via virtual teaming technology throughout the semester and report product or service design and marketing plan to the business clients or entering the SBS New Product Competition in the end of the semester. Through a hands-on product innovation project in the global context, students will develop an understanding of the global market dynamism, the diversity of global consumer needs and business practices, and the challenges and advantages of cross-cultural team collaboration.

Prerequisite: Take MBA-660, MKT-810, MKT-860.

MKT 820 - Sales Management (3)

This course addresses the role of the sales manager in today's challenging business environment. As such, the course includes an understanding of direct sales, as well as all facets of sales management such as recruitment, compensation, and management of a sales force. The core of activity is lecture and case study.

Prerequisite: MBA-660.

MKT 845 - Advanced Digital Analytics (3)

This course addresses the practical application of advanced digital marketing techniques. Topics include but are not limited to, advanced search engine optimization (SEO), design of search advertising campaigns across multiple digital platforms in highly competitive markets, analyzing the customer decision journey and, gleaning meaningful insights from user-generated content. Upon successful completion of this program, participants shall be able to independently apply a comprehensive set of digital analytics methodologies, to generate and interpret the actionable insights that enhances a firm's digital campaign and improve the customer experience in the digital space.

Prerequisite: SBS-604, MKT-810 and MBA-660.

MKT 846 - Marketing in the Age of Exponential Technology (3)

This course is aimed to understand how to formulate and formalize effective marketing strategies in a world dominated by exponential technological change, and how

to understand the logics of this disruptive change. Some of the questions the course will explore are what exponential technologies are and the impact that they have on industries, customer needs and expectations, and how firms can leverage their position to take advantage of these technologies by formulating agile and proactive marketing strategies.

Prerequisite: Take MBA-660.

MKT 854 - Biotech Industry & Marketing Application (3)

New technological marketing strategies are revolutionizing and disrupting the biotech business industry by using comprehensive statistical and analytical models capable of providing insightful prescriptive and predictive data powerful enough to persuade and influence the global biotechnology ecosystem. Artificial Intelligence, machine learning, neural networks, human genomic and microbiome sequencing along with nanotechnology and personalized medicine are helping biotech companies to invent new methodologies of diagnosing and treating disease. Ethically marketing life-changing therapeutics that address major sustainability issues in energy, food, and health can lead to solutions that will make our earth a safer place for current and future generations.

Prerequisite: Take MBA-660.

MKT 855 - Digital Marketing Challenges (3)

The foundational course in the digital marketing track this course focuses on the consumer of digital media and five big picture marketing strategy challenges confronting marketers in the new digital (mobile +social) marketing era. Challenge 1: Marketing to a smarter, more engaged, empowered consumer; Challenge 2: Marketing to a networked, collaborative, and more social consumer; Challenge 3: Marketing to a more distracted and fickle consumer; Challenge 4: Marketing to a unique, individual consumer; and Challenge 5: Marketing to prosumers or producer-consumers. The course takes on these big picture challenges thorough a deep engagement with and critical analysis of readings and cases. Given this focus the course demands thorough preparation for class and active engagement in the class discussion. The evaluation is assignment and project based.

Prerequisite: MBA-660.

MKT 860 - Qualitative Methods and Customer Insights (3)

This course is designed to help students better understand, practice, and evaluate qualitative market research. The

course introduces established and emerging research techniques which require students to actively engage in the process of conducting qualitative research (e.g., study design, data collection, analysis, reporting and storytelling). Statistical approaches including automated text analysis and content analysis are emphasized.

MKT 870 - Advanced Marketing Analytics (3)

In this course, students learn how data analytics transforms businesses and industries, using examples and case studies in multiple industries and contexts. Through applied examples, the use of statistical methods such as linear regression, logistic regression, factor analysis, decision trees, cluster analysis, and optimization will be demonstrated. Students will be using the statistical software, such as SPSS and R, to explore patterns in marketing datasets and build predictive models.

Prerequisite: MKT-810 previously or concurrently.

MKT 898 - Consulting Project (3)

Students apply the social science research process in a marketing consulting project to solve a problem (or explore an opportunity) for a professional client. Students will engage in study design (to include qualitative and/or quantitative methods) data collection, and data analysis. Statistical analysis tools for bivariate analyses (t-tests, ANOVA, chi-square, correlations) and multivariate analyses (regression, factor analysis, cluster analysis, conjoint analysis) will be used. Students create and deliver a professional report and presentation to the client upon completion of the project.

Prerequisite: Take MKIB-819, MKT-810, & MKT-860. MKT-814 and MKT-870 must be taken concurrently. MS Marketing students only.

MKT 899 - Masters Thesis (3)

The thesis is an original research project that makes a contribution to the knowledge base of marketing. The student works individually with an advisor, a member of the Marketing faculty. The student is responsible for choosing a topic, designing the research study (may be qualitative and/or quantitative in nature), collecting and analyzing the data using statistical tools learned in the program, and writing the thesis. The faculty advisor offers guidance throughout the process and evaluates the final written research report.

Prerequisite: Take MKIB-819, MKT-810, MKT-814, MKT-860, MKT-870; MS Marketing students only.

MKT 910 - Directed Study in Marketing (1)

A student proposes a directed study project, generally for three credit hours and completed during one semester. The student and faculty advisor must concur on a written proposal and final report, and the project must be approved by the Office of the Dean prior to registration.

Prerequisite: MBA-660.

MKT 920 - Marketing Internship (3)

A semester long internship in a company, non-profit organization, or public agency in the Boston Metropolitan area, usually requiring the equivalent of at least one day per week on site. The internship project is described in a written proposal agreed upon by the company sponsor and faculty members. The intern must complete a mid-semester progress report, a final report and/or presentation.

Prerequisite: SBS-700, SBS-604 and Instructor's approval.

MUH-Music History

MUH 101 - History of Music I (4)

Surveys Western music from CE800-1800, from Gregorian to Beethoven; selected major composers, representative masterworks, and the musical styles of the Medieval, Renaissance, Baroque, and Classical periods; links the music to some of the major historical, cultural, artistic, and intellectual trends of these periods. Normally offered yearly.

Offered: Fall Only.

MUH 102 - History of Music II (4)

Surveys Western art music from 1800-present, from Schubert to Jennifer Higdon; selected major composers, representative masterworks, and the musical styles of Romantic, Contemporary, and post-Modern periods; links the music to some of the major historical, cultural, artistic, and intellectual trends of these periods. Normally offered yearly.

Offered: Spring Only.

MUH 210 - Music of the Twentieth Century (4)

A survey of art music in the 20th century: genres covered will be orchestral, popular, jazz, film and musical theatre. We will concentrate on individual works, composers, and techniques in their social-cultural context. Music from ragtime to rap and musicians from John Adams to Ariana Grande are included.

MUH 211 - Music of the United States (4)

Surveys American music from Colonial times to the present; various attempts to create an indigenous musical style; vernacular and art music genres including folk, concert, and religious music, jazz and musical theatre; includes music of Billings, Amy Beach, Ives, Copland, Bernstein, and Libby Larsen. Normally offered yearly.

Offered: Alternates Fall and Spring.

MUH 212 - Popular Music in the United States (4)

Covers various popular music styles that emerged in America from 1850 to the present including minstrelsy, art song, piano music, band music, blues, jazz, country, rock and rap; includes representative musical selections, emphasis the social and cultural factors that foster the emergence and developed of these genres. Normally offered every other year.

Offered: Occasionally.

MUH 221 - History of Women in Music (4)

Surveys music in the lives of women, including composers, performers, producers, mothers, and educators from the Middle Ages to the present; examines issues of gender and control, perspective in historical narrative, and religious and secular traditions that impact the cross-cultural reception of women's music. Normally offered every year.

Offered: Alternates Fall and Spring.

MUH 223 - World Music (4)

Covers topics in folk, traditional, and modern music of Africa, the Middle East, Asia, and Europe in the context of the cultures and lives of the indigenous peoples of those regions; examines how music interacts with the issues of race, gender, class, religion, politics, and social movements. Normally offered every other year.

Offered: Occasionally.

MUH 227 - Jazz and Blues (4)

Follows the evolution of jazz from blues and ragtime through Dixieland, Swing, Bebop, Cool, Latin, Modern, Free, Fusion, and Avant-Garde to Post-modern expressions of the present; the contributions of major soloists, arrangers, composers, leaders, and bands. Normally offered every year.

Offered: Occasionally.

NEUR-Neuroscience

NEUR 101 - Intro to Neuroscience (4)

Introduces the field of neuroscience, the study of the organization and function of the nervous system of humans and other animals. Topics include the neuron and neural transmission, the overall function and organization of the nervous system, the development of the brain, neural plasticity, sleep, memory and other higher cognitive functions.

PAD-Public Administration

P.AD 201 - Social Change (3)

This course will examine social change in the U.S. and abroad. The course will also examine the role of business, nonprofits, and the public sector in addressing social problems. Topics studied may include the Industrial Revolution, the civil rights movement, the women's movement, environmentalism, and the gay and lesbian movement.

P.AD H201 - Honors Social Change (3)

This course will examine social change in the U.S. and abroad. The course will also examine the role of business, nonprofits, and the public sector in addressing social problems. Topics studied may include the Industrial Revolution, the civil rights movement, the women's movement, environmentalism, and the gay and lesbian movement.

P.AD 310 - Introduction to Public Service (3)

This course introduces students to the field of public management; including government, non-profit, and health. Topics for discussion include the role of managers in publicly controlled bureaucracies, techniques for analyzing and participating in public policy making including decision making, policy formulation, strategic planning, and implementation.

Prerequisite: Junior Standing.

P.AD 312 - Managing Public Service Financial Resources (3)

This course introduces the fundamentals of budgeting, financial management, and revenue systems in the public sector. Course goals include: A heightened awareness of the democratic ideals and value that must inform budgeting and financial management decisions, including a commitment to ethics, transparency and accountability; an understanding of the budget process and the distinctive

features of budgetary decision making in the public sector; an understanding of the critical linkage between budgeting and financial management systems and the capacity of an organization to achieve its strategic goals; the ability to use the budget and financial reports as planning and management tools; knowledge of the basic principles of taxation as well as the structure and functions of federal, state, and local revenue systems. The course emphasizes knowledge and skills essential to the full range of public service careers.

Prerequisite: ACCT-201 and ACCT-202 and junior standing.

P.AD 322 - Organizational Change (3)

Students explore small groups and organizational operations, practices, behaviors, and structure. They develop techniques for maximizing efficiency and/or effectiveness; evaluations analysis; concepts and applications of the Classicists; leadership; organizational development; and results-oriented management; as well as elements of reorganization, innovation, and change.

Prerequisite: Junior standing.

P.AD 323 - Quantitative Analysis (3)

Quantitative analysis introduces basic statistical techniques used to analyze and draw conclusions from citizen and client surveys; program and policy evaluations; and performance and operations data. These techniques include chi square, lambda, gamma, correlations, analysis of variance, t test correlation, and multivariate regression. Knowledge of these statistical techniques empowers managers by giving them the ability to evaluate the work of consultants, access the policy and management of literature, and analyze data using the analytical tools available in commonly used statistical software, such as Microsoft Excel and the Statistical Package for the Social Sciences (SPSS).

Prerequisite: MATH-128 or higher and STATS-240 or STATS-250 and junior standing.

P.AD 324 - Public Sector Administrative Law (3)

Students review the basis for administrative practice. They learn legal interpretation of statutes, regulations, and proposed legislation that impact public administration and public policy.

Prerequisite: BLE-214 or POLS-110 and junior Standing.

P.AD 325 - Nonprofit Management (3)

The primary focus will be on understanding the operational

and strategic leadership aspects of managing mission driven, public service organizations. Specific emphasis will be placed on nonprofit corporations, including coursework that explores the legal, structural, and operational issues that are particular to such organizations.

Prerequisite: Junior standing.

P.AD 326 - Public Service Information Based Management (3)

This course demonstrates how issues, problems and questions surrounding public policies, program operations, and administrative systems can be structured as hypotheses and made amendable to resolution through the application of social science research techniques. The elements of research design such as surveys, true experiments, quasi-experiments, case studies and non-experimental studies are described, as well as sampling techniques and descriptive statistics. Ethical issues related to employment of these methods in the policy making process are also explored. The course content is presented as a way to reduce managerial uncertainty regarding alternative courses of action.

Prerequisite: Junior Standing.

P.AD 327 - Collaborative Public Management (3)

This course is first descriptive, characterizing the nature of participants in the American intergovernmental and intersectoral systems. It is also theoretical, looking at the ways that interactive policy networks function and how participants behave. It is practical through a focus on techniques that public managers use within these networked systems. Case studies across a range of policy areas are used to build critical thinking and practical abilities within the realm of public management across many types of boundary in public governance systems.

P.AD 328 - Nonprofit Financial Management (3)

This course is designed to build financial management skills for students who wish to start or advance nonprofit management careers and for students who are likely to interact with nonprofits, through grants, contracts, or partnerships. The course focuses on the effective allocation of resources to programs which, in turn, have been designed to achieve the strategic goals of a nonprofit organization. From this point of view, financial management is not a disconnected management function, but an integral part of what managers do to fulfill as nonprofit organization's mission. Basic financial management knowledge and skills - including financial analysis, budgeting, full-cost accounting, pricing services,

performance measurement, control of operations and financial reporting are taught within the context of the organization's strategic goals.

Prerequisite: Junior status or above.

P.AD 329 - Grant Writing and Management (3)

Course covers both Grant seeking and Grant writing. Students, individually, but most often in teams, work with a nonprofit or government organization to develop a project idea and prepare a Master Grant Proposal and a Grant Application to be submitted to a most-likely-to-fund Grand maker. Classes focus on step-by-step Grant writing Grant seeking process, and the instructor also consults with student-Grant writers individually and via Blackboard.

Prerequisite: Restricted to Juniors and Seniors.

P.AD 330 - Fundraising for Nonprofits (3)

This course provides an in-depth look at today's philanthropic trends, patterns, and best practices in fundraising techniques.

Prerequisite: Restricted to Juniors and Seniors.

P.AD 361 - Public Service Human Resource Management (3)

This course will explore complex issues in public and non-profit human resource management (HRM) by examining policies and practices that support and enhance the value and contribution of individuals in these organizations.

Prerequisite: Junior Standing.

P.AD 410 - Public Service Internship (3)

The Public Service Internship provides work experience for minors; allowing them to bridge the gap between education and practice. It includes approximately 150 hours of work in a government, non-profit, or health care organization on a specific project of importance to the host organization.

Prerequisite: Junior standing.

P.AD 510 - Public Admin. Ind. Study (1)

Independent study allows students to expand their classroom experience by completing research in an area of interest not already covered by Suffolk courses. The student designs a unique project and finds a full-time faculty member with expertise in that topic who agrees to sponsor it and provide feedback as the proposal is refined. A well designed and executed research project broadens and/or deepens learning in a major or minor area of study

and may also enhance a student's marketability to potential future employers. Students cannot register for an Independent Study until a full proposal is approved by the faculty sponsor, department chair, and academic dean. Many Independent study proposals require revisions before approval is granted; even with revisions independent study approval is NOT guaranteed. Students are strongly encouraged to submit a proposal in enough time to register for a different course if the proposal is not accepted. For complete instructions, see the SBS Independent/Directed Study Agreement and Proposal form available online.

Prerequisite: Junior standing, instructor's consent.

P.AD 553 - Climbing the Corporate Ladder: Serving On Nonprofit Boards (1)

Business leaders who wish to climb to the top of their companies need to have developed a "philanthropic resume" along the way. Serving on nonprofit Boards of Directors is one way to develop that resume. Learn about what nonprofit organizations do, what role the Board of Directors plays in their operation, and what your responsibilities would be as a member of their Board.

P.AD 711 - Foundations of Public Service and Administration (3)

This introductory graduate-level course provides an overview of public administration and service and serves as a basis for further advanced studies in the MPA program. This course covers the structure, functions, and process of public service organizations at various levels, including governments and nonprofit organizations. Students explore historical trends, ethical considerations, and political rationale for the present operations of public service.

P.AD 712 - Information Based Management (3)

This course demonstrates how issues, problems, and questions surrounding public policies, program operations, and administrative systems can be structured as hypotheses and made amendable to resolution through the application of social science research techniques. The elements of research design such as surveys, true experiments, quasi-experiments, case studies and non-experimental studies are described, as well as sampling techniques and descriptive statistics. Ethical issues related to employment of these methods in the policy making process are also explored. The course content is presented as a way to reduce managerial uncertainty regarding alternative courses of action.

P.AD 713 - Managing Financial Resources (3)

This course introduces the fundamentals of budgeting, financial management, and revenue systems. Course goals include a heightened awareness of the democratic ideals and values that must inform budgeting and financial management decisions, including a commitment to ethics, transparency and accountability; an understanding of the budget process and the distinctive features of budgetary decision making; an understanding of the critical linkage between budgeting and financial management systems and the capacity of an organization to achieve its strategic goals; the ability to use the budget and financial reports as planning and management tools; knowledge of the basic principles of taxation as well as the structures and functions of federal, state, and local revenue systems. The course emphasizes knowledge and skills essential to the full range of public service careers.

P.AD 715 - Quantitative Analysis (3)

Quantitative analysis introduces basic statistical techniques used to analyze and draw conclusions from citizen and client surveys; program and policy evaluations; and performance and operations data. These techniques include chi square, lambda, gamma, correlations, and analysis of variance, t test correlations, and multivariate regression. Knowledge of these statistical techniques empowers managers by giving them the ability to evaluate the work of consultants, access the policy and management of literature, and analyze data using the analytical tools available in commonly used statistical software, such as Microsoft Excel and the Statistical Package for the Social Sciences (SPSS).

P.AD 716 - Public Service Human Resource Management (3)

This course will explore complex issues in public and non-profit human resource management (HRM) by examining policies and practices that support and enhance the value and contribution of individuals in these organizations.

P.AD 717 - Organizational Change (3)

Students explore small groups and organization operations, practices, behaviors, and structures. They develop techniques for maximizing efficiency and/or effectiveness; evaluation analysis; concepts and applications of Classicists; leadership; organizational development, and result-oriented management; as well as elements of reorganization, innovation and change.

P.AD 718 - Leadership Strategies for an Interconnected World (3)

Leadership is a critical ingredient of successful communities and organizations. This course develops a diagnostic framework as well as strategies and tactics to mobilize adaptive work; engage multiple government, non-profit, and business stakeholders; and build awareness and momentum for actions at all levels of government and community organizations. It introduces the catalytic model of leadership and applies it to the ethical handling of societal and organizational problems. Students' leadership competencies are reviewed and improved. This course is designed for people from diverse backgrounds with various experience in leadership roles.

P.AD 810 - Public Sector Admin Law (3)

Students review the basis for administrative practice. They learn legal interpretation of statutes, regulations, and proposed legislation that impact public administration and public policy.

P.AD 811 - Politics of Federal Bureaucracy (3)

Instructor's signature required for registration. Students examine the interrelations among the federal executive, Congressional committees, constituency groups, and federal administrative agencies in the formulation and implementation of federal policies. Also discussed are managerial functions (e.g., personnel regulations, program evaluations, and intergovernmental design). This course includes a 3-day travel seminar to Washington D.C.

P.AD 814 - Collaborative Public Management (3)

Examination of patterns of intergovernmental operations and administration. Special emphasis on changing techniques of intergovernmental management and emerging patterns of intergovernmental relations. Issues such as regionalism, program mandates, and resource management will be explored.

P.AD 815 - Nonprofit Management (3)

The primary focus will be on understanding the operational and strategic leadership aspects of managing mission driven, public service organizations. Specific emphasis will be placed on nonprofit corporations, including coursework that explores the legal, structural, and operational issues that are particular to such organizations.

P.AD 816 - Seminar in Public Policy (3)

This is an intensive analysis of selected public policy challenges. Using a combination of case studies, theoretical writings, and real-time intelligence and reports,

students discuss and compare the substance, practices, and impacts of contemporary public policy issues. Through this examination students will consider operations and methodologies used to understand and tackle public policy systems analysis. Examples are used to demonstrate how these analytical methods can be used to make more informed policy decisions and assessments. Topics for this course will vary and students may take this course more than once as long as the topic (title) is different.

P.AD 817 - Administrative Strategies of State and Local Government (3)

This course is built on the premise that state and local government leaders have an obligation to fully develop the human resources, network relationships and physical assets available to them so as to increase the value of their organizations to the public. Through case studies, students will explore the successes and failures of state and local government leaders and their strategies in major policy arenas, such as public safety, health and welfare, education, environment and economic development. Through readings, students will examine state and local government structures and functions, political culture, and administrative reforms.

P.AD 819 - Grant Writing and Management (3)

PAD 819 covers both grant seeking and grant writing. Students, individually, or in teams work with a nonprofit or government organization to develop a project idea and prepare a Master Grant Proposal and a Grant Application to be submitted to a most-likely-to-fund grant maker. Classes focus on step-by-step grant writing grant seeking process, and the instructor also consults with student-grant writers individually and via Blackboard.

P.AD 822 - Public Management Information Systems (3)

A decision-making course focusing on applying high speed information systems to support administrative and managerial functions. PMIS incorporates organizational assessments leading to purchasing computer hardware and software, office automation, and diverse communications including electronic automation, and diverse communications including electronic mail, Internet, telecommunications, and networking. Current events, professional journals and the technology presently used will be highlighted.

P.AD 823 - The U.S. Health System (3)

An introduction to the health system, its origins, its components, and how they are organized and interrelated; determinants of health and disease; the role of professions,

institutions, consumers, and government; landmark legislation, and social responses to the system.

P.AD 827 - Financing State & Local Government (3)

Recessions and economic stagnation, loss of economic base, and natural disasters have significant consequences for the effectiveness of governments and nonprofits, yet during times of fiscal crisis these organizations carry more responsibility as people look to these organizations for leadership and relief from hardships. This course addresses strategies to prepare for and cope with fiscal crises. Students will learn to assess economic and financial vulnerability, develop management and budget methodologies that are adaptable to changing economic conditions, and develop strategies to ensure long-term financial viability and effectiveness of governments and nonprofits.

P.AD 828 - Public Service Communication (3)

Students develop techniques and directives related to communication processing. Both interpersonal communication and electronic information flow will be examined. Communication skills, styles, and strategies will be stressed through use of all media. Students will also analyze the theory and practice of public service marketing in relation to the administration of multiple sectors including private, public, nonprofit and health care by looking at innovative public service products and services.

P.AD 831 - Civic Innovation and Citizen Engagement (3)

Participants in this course will examine a variety of innovations that attempt to reap the benefits of diverse engagement by bringing together varied parties to forge new solutions to public service challenges. Across a variety of policy areas, practitioners have developed innovative policies and practices that engage citizens in public problem-solving, giving power to groups made up of citizens and public employees, and holding them accountable for producing and measuring results. Citizens play a critical and increasingly influential role in government decision-making and performance. As a result, leaders must understand the complexity of citizen participation and build skills for effective citizen engagement.

P.AD 832 - Health Policy (3)

Students examine disability issues of health, mental health, substance abuse, special education, long-term illnesses including HIV/AIDS, sensory impairments, and early-life and end-of-life issues, including genetics.

P.AD 834 - Disability & Public Policy (3)

This course reviews the history of the disability rights movements, disability laws, and court decisions including housing, employment, and transportation. Recreation/sports issues and the basics of universal design are also covered.

P.AD 838 - Ethics in Public Service (3)

In this course, students study the ethical, moral, and legal dilemmas in public and private managerial operations. The gray areas of decision-making provide case studies for exploration of effective ethical practices. Management approaches to deter fraud, waste, abuse, and corrupt practices are identified as are the tools and strategies to strengthen the organizational ethic and culture in business and government. Ethical management strategies designed to improve productivity within organizations are explored.

P.AD 839 - Leadership and Decision Making in Action (3)

Students learn effective approaches to leadership by examining leadership models, styles, and strategies. Emphasis is placed on the values and ethics of successful managerial leadership in public, private, and nonprofit sectors

P.AD 840 - Comparative Public Policy (3)

An opportunity will be provided for students to research, experience, analyze, and compare public policy development and implementation in the United States, and in other nations like Dublin, Ireland, and San Juan, Puerto Rico. The course consists of classroom lectures and independent research on the Suffolk campus as well as at a university related center in another country. Students may pick their specific research topics from a variety of public policy and program subject areas. This course may be taken twice, for a maximum of 6 credits.

Prerequisite: Registration requires instructor approval.

P.AD 842 - Workplace and Labor Law (3)

Workplace and labor law affects every manager's ability to achieve the goals and objectives of the organization. Ignorance of the relevant statutes and case law leads to misunderstanding, mismanagement, and substantial legal costs and controversies. This course reviews some of the more significant legal requirements associated with recruitment and selection, performance appraisal, discipline, wages and benefits, etc. Teaching method includes lecture and case analysis.

P.AD 847 - Nonprofit Financial Management (3)

This course is designed to build financial management skills for students who wish to start or advance nonprofit management careers and for students who are likely to interact with nonprofits, through grants, contracts, or partnerships. The course focuses on the effective allocation of resources to programs which, in turn, have been designed to achieve the strategic goals of a nonprofit organization. From this point of view, financial management is not a disconnected management function, but an integral part of what managers do to fulfill as nonprofit organization's mission. Basic financial management knowledge and skills - including financial analysis, budgeting, full-cost accounting, pricing services, performance measurement, control of operations and financial reporting are taught within the context of the organization's strategic goals.

P.AD 848 - Nonprofit Law and Ethics (3)

This course provides a practical framework for understanding the legal and ethical challenges continually faced by nonprofit human and social service organizations. Students learn about the various levels of legal influence, including federal, state, and city, as well as the "internal" laws of the corporation, and will explore the impact these laws can have on the day-to-day operation of the nonprofit organization. Students develop a methodology for identifying issues that can trigger a legal response and processes for best protecting their organizations, their clients, and themselves.

P.AD 849 - Revenue Strategies for Nonprofits (3)

This course provides an in-depth look at today's philanthropic trends, patterns, and best practices in fundraising techniques.

P.AD 857 - Moakley Entrepreneurial Practice Program (3)

The Moakley Entrepreneurial Practice Program is a 3 credit PAD graduate, course, designed to provide students who have professional experience, with the opportunity to design, implement and evaluate a project that is intended to improve the impact and/or effectiveness of a public service issue.

P.AD 859 - Public Service Internship (3)

Instructor's signature required for registration. Students with no public administration work experience will be required to take PAD 859 (Internship) at admission. This is a 3-credit course that requires both class attendance and a 300-hour work requirement. If you are required to take

PAD 859, it will count as one of your PAD elective. If you are interested in a career change, and you are not required to take the internship at admission, you may take PAD 859 as an elective.

P.AD 861 - Data to Policy (3)

Regardless of your interest or field, data is essential to public managers on a daily basis. Through readings, lectures, casework, guest speakers, and field visits, students will be immersed in both the successes and limitations of this pioneering tool that has reshaped public policy. Through course work students will mine and manipulate data to propose public policy changes that can affect a program, a community, a state, or a country of their choosing. This relevant course is designed to prepare students to be effective leaders in an ever changing world.

P.AD 862 - Leading Change: State Policy (3)

Linda Melconian served as a Massachusetts State Senator from 1983 to 2005 and was appointed the first woman Majority Floor Leader of the Massachusetts Senate in 1999. Previously, she served as Assistant Counsel to U.S. Speaker of the House Thomas P. O'Neill, Jr. She brings years-worth of experience and immense wisdom into all of her courses. Professor Melconian will use her years of experience working on Beacon Hill and getting things done to give students an inside look at how politics government work at the state level. This incredibly relevant course is designed to give students the tools, connections, and knowledge they need to navigate state government in whatever career they choose.

P.AD 863 - Introduction to Performance Improvement Strategies (3)

Public Service organizations face a constantly changing environment and persistent demands for improved service and operations. In turn, public service practitioners must have the knowledge, skills and abilities to connect mission to strategy through performance improvement. The course examines the history of performance improvement initiatives, including successes and failures. The course reviews a number of relevant theories and practices that drive or connect performance and mission, including building organizational capacity to manage performance, creating a culture of performance improvement, and understanding and addressing the challenges associated with performance improvement processes, techniques and models. Lastly, the course seeks to build capacity to achieve strategic and operational outcomes through informed and institutionalized performance decision making and action.

P.AD 864 - Performance Measure Capacities (3)

What types of performance information should public service practitioners track and use in their performance improvement systems? This course seeks to answer this question through a series of critical tasks including defining and operationalizing organizational and/or program goals and objectives, exploring differences and the importance of inputs, outputs and outcomes, specifying key performance indicators, and reporting and communicating results. Students will learn how organizations become results oriented, while considering the intended versus unintended incentives for doing so.

P.AD 865 - Relating Performance to Stakeholders (3)

In this course, students will focus on a number of performance improvement techniques and elements, connect performance management to organizational and/or programmatic stakeholders. The course explores a number of dimensions to data collection, analysis and visualization, introducing students to important elements and those processes such as data availability, limitations, sampling, errors, to name a few. The course also examines the importance of data visualization for different audiences, and the use of new technologies and social media mechanisms for sharing performance information.

P.AD 890 - Strategic Management (3)

Students will integrate the substance of previous courses in order to develop a capacity for strategic management based on a personal perspective of the role of the professional manager in the policy making process. This holistic perspective is expressed in an extensive research paper that describes the leadership role of the professional manager and defines a basis for ethical action. The course features the review of research articles, the discussion of case studies, and a consideration of future trends in public and non-profit management.

Prerequisite: Restricted to students that have completed 30 credits.

P.AD 900 - Special Topics (3)

When offered this course focuses upon a special topic in the field of public administration. The course may be retaken for credit when the topics differ. Courses are with 3 or 1.5 credits. Examples of 1.5 credit courses are: lobbying, housing, transportation, and managed care.

P.AD 910 - Individual Study in Public Service (1)

Instructor and Dean's Approval required for registration. This elective course option involves a student-initiated

proposal to a willing and appropriate faculty member for a directed study project. The faculty member and student must concur on a written proposal and final report. Approval by the Office of the Dean is necessary prior to registration.

PHIL-Philosophy

PHIL 113 - Critical Thinking and Civil Discourse (4)

An introduction to the fundamentals of logic and rhetoric. Students will acquire the analytical, interpretive, and argumentative skills which will allow them to reason well about everyday topics and about the issues debated in the public arena. Students will study inductive and deductive methods and study different forms of arguments. Students will be able to appreciate the power of rhetorical persuasion and will learn to identify the common misconceptions, manipulations of information, and fallacies present in public discourse. The course will also address the psychological impediments to good reasoning and aspects of language which tend to interfere with logical thought. Experiential learning will be employed throughout the course: students will practice discussing issues in a logically consistent, informed, and charitable manner and will engage in civil dialogue through group work, class discussions, and extracurricular events.

Offered: Fall and Spring.

PHIL 115 - Introduction to Philosophy (4)

A general introduction to the nature of philosophical analysis. Lectures, readings, and discussions will focus on representative issues and thinkers from the main areas of philosophy (such the nature of truth, reality, morality, politics, and religion). 1 term - 4 credits. Normally offered every year.

Offered: Fall and Spring.

PHIL 119 - Ethics (4)

A systematic introduction to the major thinkers and their positions on the main issues of ethics, such as: What is morality? What are moral values? How should we live our lives? Are there objective, universal, absolute moral standards? If so, what are they, and what is their basis? 1 term - credits. Normally offered every year.

Offered: Fall and Spring.

PHIL 120 - Ethics and Civic Life (4)

In this class you will be introduced to the perspectives and methods of politics, philosophy, and economics and see

how these three disciplines present distinct but interconnected dimensions of current social and political issues.

PHIL 123 - Social Ethics: The Good Life (4)

An examination of contemporary Western society, particularly in the United States, in relation to philosophical attempts to define the "good life." Current books that exhibit a philosophical approach towards important contemporary social issues will be discussed, as well as classics in philosophy. Topics may include: civic virtue, consumerism, current events, economic justice, popular culture (film, music, television), religion and secularism, etc. 1 term - 4 credits. Normally offered every year.

Offered: Fall and Spring.

PHIL 127 - Contemporary Moral Issues (4)

A critical examination of a number of contemporary moral issues such as: abortion, affirmative action, animal rights, capital punishment, cloning, drug legalization, environmental ethics, euthanasia, genetic engineering, gun control, pornography, same-sex marriage, suicide, war and terrorism, etc. 1 term - 4 credits. Normally offered every year.

Offered: Fall and Spring.

PHIL E123 - Service Learning Component (0)

Service Learning Component

Prerequisite: PHIL-123 concurrently and Instructor consent.

PHIL E127 - Service Learning Component (0)

Service Learning Component

Prerequisite: PHIL-127 concurrently and Instructor consent.

PHIL H119 - Honors Ethics (4)

A systematic introduction to the major thinkers and their positions on the main issues of ethics, such as: What is morality? What are moral values? How should we live our lives? Are there objective, universal, absolute moral standards? If so, what are they, and what is their basis? Prerequisite: Philosophy majors, minors, or honor students only. 1 term -4 credits.

Prerequisite: PHIL Major and Minors, CAS Honors, or CAS GPA 3.3 or higher. Offered: Occasionally.

PHIL H120 - Honors Ethics and Civic Life (4)

In this class you will be introduced to the perspectives and methods of politics, philosophy, and economics and see how these three disciplines present distinct but interconnected dimensions of current social and political issues.

Prerequisite: Honor student or at least 3.3 GPA.

PHIL H123 - Honors Social Ethics: The Good Life (4)

An examination of contemporary Western society, particularly in the United States, in relation to philosophical attempts to define the "good life." Current books that exhibit a philosophical approach towards important contemporary social issues will be discussed, as well as classics in philosophy. Topics may include: civic virtue, consumerism, current events, economic justice, popular culture (film, music, television), religion and secularism, etc. Prerequisite: Philosophy majors, minors, or honor students only. 1 term -4 credits.

Prerequisite: Limited to PHIL majors, minors, Honors students, or students with 3.3 GPA or higher. Offered: Occasionally.

PHIL H127 - Honors Contemporary Moral Issues (4)

A critical examination of a number of contemporary moral issues such as: abortion, affirmative action, animal rights, capital punishment, cloning, drug legalization, environmental ethics, euthanasia, genetic engineering, gun control, pornography, same-sex marriage, suicide, war and terrorism, etc. 1 term - 4 credits. Prerequisite: Philosophy majors, minors, or honor students only. 1 term -4 credits.

Prerequisite: PHIL Major and Minors, CAS Honors, or CAS GPA 3.3 or higher. Offered: Occasionally.

PHIL 210 - History of Ancient & Medieval Philosophy (4)

The study of philosophical thought from the period of the ancient Greek philosophers through the Medieval thinkers, including such philosophers as Socrates, Plato, Aristotle, Epicurus, Zeno, Parmenides, Pythagoras, Protagoras, Augustine, Aquinas, Anselm, and Abelard. An introductory course designed to equip the student with a well grounded understanding and appreciation of Philosophy. 1 term - 4 credits. Normally offered every year.

Offered: Fall Only.

PHIL 211 - History of Modern Philosophy (4)

A study of the prominent modern thinkers, such as Descartes, Leibniz, Spinoza, Locke, Berkeley, Hume, and Kant. The course is an historical survey of the key concepts, problems and developments in modern philosophy including rationalism, empiricism, and skepticism. The following themes central to Modern philosophy will be addressed: the nature of reality; the limits of human knowledge; self and self-identity; mind and body; freedom in theory and practice; reason vs. sentiment in ethics. 1 term - 4 credits. Normally offered every year.

Offered: Spring Only.

PHIL 212 - Formal Logic (4)

An introduction to formal (or semi-formal) study of the basic types of deductive arguments (propositional and syllogistic logic). 1 term - 4 credits. Normally offered every year.

Offered: Occasionally.

PHIL 219 - Philosophy of Art (4)

"What counts as art?" "What is beauty?" "Are there objective standards of beauty?" This course examines the nature of aesthetic experience, art, beauty, and creativity. Through the classic and contemporary readings, the students will be introduced to philosophical issues concerning the meaning of art, artistic representation, perceptions of art, interpretation, and criticism. Students will be encouraged to reflect on their own experience of art and explore the relationships among the artist, the audience, the artwork, and the world. 1 term - 4 credits. Normally offered every third year.

PHIL 223 - Philosophy in Literature (4)

An inquiry into some philosophical themes in modern literature. Existential reality, immortality, faith and nature, morality and reason will be explored through the creative word of modern authors. Special emphasis will be placed on recurrent themes and their philosophical belief structure and meaning. 1 term - 4 credits.

PHIL 228 - Feminist Philosophy (4)

This course is an introduction to the philosophy of feminist thought. Feminist theories of epistemology, metaphysics and morality will be examined as critiques of traditional philosophy. Feminist perspectives and methodologies include radical, liberal, postmodern, as well as more recent trends in ecofeminism. Special emphasis will be placed on

explicit and implicit practices of alienation and exclusion as they have unfolded in the "gendering" of thought, truth, and reality. 1 term - 4 credits. Normally offered every third year. C b

Offered: Occasionally.

PHIL 229 - Eco-Feminism (4)

Examines the political, social, and ecological problems facing us as a global community. Having its roots in feminist theory and deep-ecology, eco-feminism provides a critical framework for ecological responsibility and accountability. Writings from eco-feminist thinkers and environmental activists around the world will be used to highlight the philosophical and political conflicts and challenges, including globalization and loss of biodiversity, global warming, international human rights, the relationship of gender and nature, and modes of redress for eco-justice and sustainable development.

Prerequisite: PHIL-119, or PHIL-123, or PHIL-127.

PHIL 250 - Social & Political Philosophy (4)

An examination of persistent debates in political and social philosophy. Topics covered can include the meaning of property and welfare, the tensions between liberty and equality, censorship and freedom of expression, the relation of church and state, human rights and the common good, the possibility of political education and civic virtue, legitimacy of the state, revolution and counter-revolution, war and problems of ends and means, addressing historic injustices, such as racism, genocide, or sexism, among other topics. Students will read both classic and contemporary writings to address both the historical roots and the contemporary treatment of these questions. 1 term - 4 credits. Normally offered every year.

Offered: Occasionally.

PHIL 251 - Philosophy of Race & Gender (4)

Prejudice of many kinds, such as racism and sexism, is so embedded in our social institutions, and is so "traditional" and pervasive that we often fail to notice it. In this course, we will deal with the history and nature of racism and sexism, as well as with possible solutions to these problems, including affirmative action and busing. Also to be discussed will be homosexuality, pornography and sex roles. 1 term - 4 credits. Normally offered alternate years. C a

Offered: Occasionally.

PHIL 261 - Eastern Philosophy (4)

The exposition and critical evaluation of Hinduism, Buddhism, Confucianism, Taoism, and Islam. Special attention is given to foundation principles as well as to the similarities and differences of each of these philosophies to basic ideas in Western philosophy. 1 term - 4 credits. Normally offered alternate years. C b

Offered: Occasionally.

PHIL 262 - Buddhism (4)

An historical survey of Buddhist philosophy. We will explore Buddhist origins, central teachings, devotional and meditational practices, ritual and institutions as developed from classical to modern times. Special attention given to the philosophical diversity of the Buddhist world view. 1 term - 4 credits. Normally offered alternate years. C b

Offered: Occasionally.

PHIL 263 - Native American Religion (4)

This course is an examination of Native American (Indian) religious experience, both the similarities and differences among the myths and rituals of the major tribes which comprise the background of our nation's history of Western migration and "settlement." The emphasis will be on understanding how life was experienced by these peoples through a close look at the philosophical meanings of their mythology and ethics. 1 term - 4 credits. Normally offered alternate years. C a

Offered: Occasionally.

PHIL 265 - Women in Spirituality (4)

An exploration into the various dimensions and ideologies concerning the role of the feminine in relation to the Divine. Belief systems, myths and archetypes from ancient Goddess worship to 20th century feminist theology will be examined in terms of the philosophical content and psychological consequences. Special emphasis will be placed on feminist metaphysical structures for understanding consciousness and Reality. Classes will be conducted by means of lectures, primary and secondary texts and class discussions. Normally offered alternate years. Cultural Diversity A

Offered: Occasionally.

PHIL 267 - Chinese Philosophy (4)

A survey of the main developments in Chinese Philosophy. The course begins with the early dynastic concept of humanism and then turns to Confucius and Mencius.

Having developed the central Confucian doctrines, students next examine the Taoist response to Confucianism in the writings of Lao Tzu and Chuang Tzu. The course then considers Zen Buddhism, which is called Ch'an Buddhism in China, where it originated. In particular, students study the concept of sudden enlightenment before turning to the Neo-Confucian scholars.

Offered: Occasionally.

PHIL 280 - Fascisms (4)

A critical examination of the sociopolitical historical phenomenon of fascism, its origins as a reaction against the European Enlightenment and the revolutions in its wake, its various manifestations and philosophical explanations, and its continuing influence and appeal today. We read original texts by thinkers such as Joseph de Maistre, Juan Donoso Cortés, Carl Schmitt, Charles Maurras, José Antonio Primo de Rivera, Benito Mussolini, Adolf Hitler, Julius Evola, and others as well as some scholarly secondary sources.

PHIL H210 - Honors History of Ancient & Medieval Philosophy (4)

The study of philosophical thought from the period of the ancient Greek philosophers through the Medieval thinkers, including such philosophers as Socrates, Plato, Aristotle, Epicurus, Zeno, Parmenides, Pythagoras, Protagoras, Augustine, Aquinas, Anselm, and Abelard. An introductory course designed to equip the student with a well grounded understanding and appreciation of Philosophy. 1 term - 4 credits. Normally offered every year.

Prerequisite: CAS Honors Students Only. Offered: Fall Only.

PHIL H229 - Honors Eco-Feminism (4)

Examines the political, social, and ecological problems facing us as a global community. Having its roots in feminist theory and deep-ecology, eco-feminism provides a critical framework for ecological responsibility and accountability. Writings from eco-feminist thinkers and environmental activists around the world will be used to highlight the philosophical and political conflicts and challenges, including globalization and loss of biodiversity, global warming, international human rights, the relationship of gender and nature, and modes of redress for eco-justice and sustainable development.

Prerequisite: PHIL-119, or PHIL-123, or PHIL-127. Restricted to CAS Honors students.

PHIL H250 - Honors Social & Political Philosophy (4)

An exposition and critical evaluation of the major Western social and political thinkers. Readings from such thinkers as Plato, Aristotle, Machiavelli, Hobbes, Rousseau, Locke, Mill, Jefferson, Marx, and Rawls. Normally offered alternate years

Prerequisite: CAS Honors students only.

PHIL 314 - 20th Century Philosophy (4)

A survey of the history of European and Anglo-American philosophy of the 20th century. Students will be introduced to the key intellectual movements, such as logical positivism, pragmatism, ordinary language philosophy, analytic philosophy, critical theory, post-structuralism/post-modernism, and feminism. The course will address both the content of philosophical ideas and their historical, social, and political contexts. 4 credits. Prerequisite: none.

Offered: Occasionally.

PHIL 316 - Existentialism (4)

An overview of the existentialist tradition. Primary focus on issues and problems arising from the existentialist reaction to classical philosophy. Topics include: paradoxes and contradictions of human nature and human condition; radical freedom, commitment, and responsibility; existential anxiety, meaninglessness and the rejection of God; authenticity and self-deception; individuality and community. Philosophers to be discussed will include Kierkegaard, Nietzsche, Sartre, Camus, Dostoevsky, and Heidegger. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every other year.

Prerequisite: One course in Philosophy or consent of instructor. Offered: Occasionally.

PHIL 318 - Philosophy of Law (4)

This class will focus on the general role that law plays in public life. Instead of studying what the current laws are, the class emphasizes the challenges in analyzing, interpreting, and constructing law. Among the most important questions will be how we should evaluate or reform existing legal systems. Readings may include formative cases, recent legal studies, and classic texts by figures such as Grotius, Bentham, Holmes, Hart, and Dworkin. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every other year.

Prerequisite: One course in Philosophy or Instructor's consent. Offered: Occasionally.

PHIL 319 - Topics in Applied Ethics (4)

This course will address in depth one or more specific issues in applied ethics. Topics will vary and may range from applied issues in political thought, such as just war theory or transitional justice, to specific questions in professional ethics or social policy, such as end-of-life care, economic justice, or the role of technology in the human future. Prerequisite: PHIL 119, or 123, or 127. 1 term - 4 credits. Normally offered every other year.

Prerequisite: PHIL-119, PHIL-123, PHIL-127 or PHIL-120. Offered: Occasionally.

PHIL 330 - African Philosophy and Religion (4)

This course explores indigenous African systems of thought, modern academic African philosophy, African social and political theory, and contemporary debates centered on questions of identity, modernity, essentialism and historicity within the African context. 1 term - 4 credits. Normally offered every third year. C b

Prerequisite: One course in Philosophy or consent of instructor. Offered: Occasionally.

PHIL 362 - Environmental Ethics (4)

An examination of the moral issues involved in the interaction of humans with their natural environment. Topics include: the environmental crisis, human-centered vs. nature-centered ethics, intrinsic value in nature, obligations to future generations, the importance of preserving endangered species and wilderness, radical ecology, eco-feminism, and the role of social justice in environmental issues. Prerequisite: PHIL 119, or 123, or 127. 1 term -4 credits. Normally offered every year.

Prerequisite: PHIL-119, PHIL-123, PHIL-127 or PHIL-120. Offered: Occasionally.

PHIL 363 - Bio and Medical Ethics (4)

An examination of the moral problems facing health-care practitioners, their patients, and others involved with the practice of medicine in today's society. Issues include euthanasia, the ethics of medical experimentation, the use of reproductive technologies, genetic counseling and genetic engineering, truth-telling and confidentiality in doctor-patient relationships, the cost and availability of medical care. Normally offered every third year.

Prerequisite: PHIL-119, or PHIL-123, or PHIL-127. Offered: Occasionally.

PHIL 390 - Internship in Politics, Philosophy and Economics (1)

Students in this course will serve as interns in a program-approved position with a service provider, professional organization, government agency, or non-governmental organization whose work is relevant to the PPE major. A faculty mentor will meet with students regularly to develop individually designed programs of readings and to discuss this material and its relation to the internship experience. In addition to the substantial time commitment to the internship, course requirements will usually include a weekly journal and a research project.

Prerequisite: PHIL-120.

PHIL H314 - Honors 20th Century Philosophy (4)

Examines one or more of the following major philosophical movements of the 20th century: Pragmatism, Phenomenology, Existentialism, Logical Positivism, Analytic (Linguistic) Philosophy, Postmodernism and Critical Theory (Post-Analytic Philosophy). Prerequisite: PHIL 211 or consent of instructor. 1 term -4 credits. Normally offered alternate years.

Prerequisite: CAS Honors students only. Offered: Occasionally.

PHIL H316 - Honors Existentialism (4)

An overview of the existentialist tradition. Primary focus on issues and problems arising from the existentialist reaction to classical philosophy. Topics include: paradoxes and contradictions of human nature and human condition; radical freedom, commitment, and responsibility; existential anxiety, meaninglessness and the rejection of God; authenticity and self-deception; individuality and community. Philosophers to be discussed will include Kierkegaard, Nietzsche, Sartre, Camus, Dostoevsky, and Heidegger. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every other year.

Prerequisite: One course in Philosophy or consent of instructor. Restricted to CAS Honors students. Offered: Occasionally.

PHIL H318 - Honors Philosophy of Law (4)

This class will focus on the general role that law plays in public life. Instead of studying what the current laws are, the class emphasizes the challenges in analyzing, interpreting, and constructing law. Among the most important questions will be how we should evaluate or reform existing legal systems. Readings may include

formative cases, recent legal studies, and classic texts by figures such as Grotius, Bentham, Holmes, Hart, and Dworkin. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every other year.

Prerequisite: One course in Philosophy or Instructor's consent. CAS Honors students only. Offered: Occasionally.

PHIL 403 - The Idea of Human Rights (4)

This seminar will analyze and explore the universal human rights concept -- the idea that all human beings, by virtue of their humanity alone, have human rights that should be recognized by all nations. It will explore the concept's meaning; its theoretical underpinnings, critiques and defenses; and the kinds of specific rights suggested by the concept. The course will also provide an introduction to existing human rights law. Prerequisite: Consent of instructor. 1 term - 4 credits.

Prerequisite: Instructor's Consent. Offered: Occasionally.

PHIL 414 - Topics in Philosophy (4)

A detailed exposition and evaluation of a specific topic or of the views of one major philosophical thinker or group of thinkers. Readings from both primary and secondary sources.

Offered: Fall and Spring.

PHIL 416 - Plato: Profiles in Philosophy (4)

A detailed study of Platonic texts and issues. Works studied will vary but will often include dialogues such as the Apology, Euthyphro, Phaedo, Republic, and Symposium. Themes may include, among others: the nature of philosophy and its relation to society; the dialogue form and the character of Socrates; the difference between truth and opinion; the meaning of virtue; justice and the ideal regime; the theory of forms and the nature of reality; love, death, and transcendence. Prerequisite: PHIL 210 or consent of instructor. 1 term ? 4 credits. Normally offered every third year.

Prerequisite: PHIL-210 or consent of instructor.

PHIL 423 - Advanced Formal Logic (4)

In this course, students will put to work the logical theory developed in Formal Logic (Phil 212). In particular, students will use First-Order Logic to investigate computability and computation theory. Goedel's First and Second Incompleteness Theorems are a particular focus in the course. Prerequisite: PHIL 212 or consent of instructor.

1 term -4 credits. Normally offered alternate years.

Prerequisite: PHIL-212 or consent of instructor. Offered: Occasionally.

PHIL 424 - Philosophy and Literature: Feodor Dostoevsky and the Great Philosophical Novel (4)

A study of the nineteenth-century Russian novelist Feodor Dostoevsky and his contribution to world philosophy and literature. Dostoevsky's stories, which weave together philosophical reflections, unique personalities and gripping plots, earned the author numerous superlative titles. Dostoevsky has been praised as a literary genius, a prophetic political thinker, a keen psychologist and an expert on human condition. His work inspired generations of intellectuals, among them prominent European thinkers: Nietzsche, Freud, Heidegger, Sartre, Camus, Hesse and many others. In addition to a detailed study of Dostoevsky's writings the course explores the socio-political, literary, and intellectual contexts in which he developed as a thinker, introducing students to both his opponents and admirers.

PHIL 440 - Stay the Hand: Philosophical and Literary Readings on Law and Violence (4)

An interdisciplinary course examining the idea of law and its function in human society, with a special focus on issues of violence, war, peace, and justice. The course will examine law as it represented, enacted, and discussed in various literary and philosophical writings from the ancient world to the present, to include various Biblical texts, Sophocles's Antigone, Aeschylus's Oresteia, Plato's Apology, Shakespeare's The Merchant of Venice, Melville's Billy Budd, Toni Morrison's Beloved, among many others.

Offered: Occasionally.

PHIL H414 - Honors Topics in Philosophy (4)

A detailed exposition and evaluation of a specific topic or of the views of one major philosophical thinker or group of thinkers. Readings from both primary and secondary sources.

Prerequisite: CAS Honors student only. Offered: Fall and Spring.

PHIL 510 - Independent Study (1)

Students meet with a department member to pursue advanced studies in areas of particular interest to them.

Prerequisite: PHIL-210 and PHIL-211 and consent of instructor. Offered: Fall and Spring.

PHIL 513 - Internship in Applied Ethics (4)

Students in this course will serve as interns in a department-approved position with a service provider, professional organization, government agency, or non-governmental organization whose work is relevant to issues in applied ethics. A faculty mentor will meet with students regularly to develop individually designed programs of readings and to discuss this material and its relation to the internship experience. In addition to the substantial time commitment to the internship, course requirements will usually include a journal and a research project. PHIL 119 or 123 or 127 and consent of instructor. 1 term -4 credits. Normally offered every year.

Prerequisite: PHIL-119, PHIL-123, PHIL-127 or PHIL-120 and consent of instructor. Offered: Fall and Spring.

PHIL 514 - Advanced Topics in Philosophy (4)

Students with sufficient background in philosophy and a special interest in areas of philosophy which cannot be covered in regularly offered courses will be guided by senior members of the Department. Students working on Honors in Philosophy must take this course in the first semester of their senior year to prepare a thesis proposal. PHIL 210 or PHIL 211 and consent of instructor. 1 term - 4 credits. Normally offered every year.

Prerequisite: PHIL-210 or PHIL-211 and consent of instructor. Offered: Fall Only.

PHIL 515 - Senior Symposium (1)

This is a required course for all students in the major, to be taken in the Spring Semester of their senior year. Students will prepare a portfolio of their previous coursework, collaborate with the faculty symposium leader on a selection of texts to read in common with other seniors, and prepare one paper for delivery at the Senior Symposium, usually held in late April. Students seeking Honors in Philosophy must take this course to complete the senior thesis. PHIL 210 and 211 and consent of instructor. 1 term - 1 credit. Normally offered Spring Semester every year.

Prerequisite: PHIL-210 and PHIL-211 and consent of instructor. Offered: Spring Only.

PHIL H510 - Honors Independent Study (1)

Students meet with a department member to pursue advanced studies in areas of particular interest to them.

Prerequisite: PHIL-210 and PHIL-211 and consent of instructor. Offered: Fall and Spring.

PHIL H515 - Honors Senior Symposium (1)

This is a required course for all Honors Program students in the major, to be taken in the Spring Semester of their senior year. Students will prepare a portfolio of their previous coursework, collaborate with the faculty symposium leader on a selection of texts to read in common with other seniors, and prepare one paper for delivery at the Senior Symposium, usually held in late April. Students seeking Honors in Philosophy must take this course to complete the senior thesis. Normally offered Spring Semester every year.

Prerequisite: Take PHIL-210 and PHIL-211; Instructor consent required; CAS Honors.

PHIL 601 - 20th Century Philosophy (3)

A survey of the history of European and Anglo-American philosophy of the 20th century. Students will be introduced to the key intellectual movements, such as logical positivism, pragmatism, ordinary language philosophy, analytic philosophy, critical theory, post-structuralism/post-modernism, and feminism. The course will address both the content of philosophical ideas and their historical, social, and political contexts.

PHIL 614 - Topics in Philosophy (3)

A detailed exposition and evaluation of a specific topic or of the views of one major philosophical thinker or group of thinkers. Readings from both primary and secondary sources. Normally offered every year.

PHIL 618 - Philosophy of Law (3)

Readings may include a range of classical authors, such as Plato and Aquinas, as well as the works of such 20th century legal philosophers as H.L.A. Hart, Dworkin and Rawls. Also included may be leading jurists such as Oliver Wendell Holmes and Learned Hand. Issues discussed may include the nature of law, its relation to justice, and how the legal system should operate to arrive at just decisions. Normally offered every third year.

PHIL 622 - Existentialism (3)

An overview of the existentialist tradition. Primary focus on issues and problems arising from the existentialist reaction to classical philosophy. Topics include: individuality and freedom, humans in society, death, morality, immortality, and the rejection of God. Philosophers to be discussed will include Kierkegaard, Nietzsche, Sartre and Heidegger. Normally offered every other year.

PHIL 662 - Environmental Ethics (3)

An examination of the moral issues involved in the interaction of humans with their natural environment. Topics include: the environmental crises, human-centered vs. nature-centered ethics, intrinsic value in nature, obligations to future generations, the importance of preserving endangered species and wilderness, radical ecology, ecofeminism, and the role of social justice in environmental issues. Normally offered every year.

PHIL 663 - Bio and Medical Ethics (3)

An examination of the nature of life and the moral problems facing researchers, health-care practitioners and their patients, and others involved with the practice of medicine in today's society. Issues include euthanasia, the ethics of medical experimentation, the use of reproductive technologies, genetic counseling and genetic engineering, truth-telling and confidentiality in doctor-patient relationships, the cost and availability of medical care, and the possibilities for engineering life and a trans-human nature. Normally offered every third year.

PHIL 713 - Internship in Applied Ethics (3)

Students in this course will serve as interns in a department-approved position with a service provider, professional organization, government agency, or non-governmental organization whose work is relevant to issues in applied ethics. A faculty mentor will meet with students regularly to develop individually designed programs of readings and to discuss this material and its relation to the internship experience. In addition to the substantial time commitment to the internship, course requirements will usually include a journal and a research project. Normally offered every year.

PHIL 714 - Masters' Thesis Supervision (3)

This course is intended for graduate students in the Ethics and Public Policy Masters' Program who have elected to write a formal thesis (instead of taking part in an internship). Students will prepare a thesis proposal in consultation with an assigned faculty advisor before they register for this course. The proposal will be approved by an ad-hoc faculty committee. Students will use this course to write the thesis in regular consultation with the faculty advisor, and usually during the summer following their first year of study. The final draft must be approved at a formal defense by the ad hoc committee.

PHYS-Physics**PHYS 111 - College Physics I (3)**

Introduction to the fundamental principles of physics. Study of kinematics, vectors, Newton's laws, rotations, rigid body statics and dynamics, energy and work, momentum, heat and thermodynamics, kinetic theory.

Prerequisite: Take MATH-121 or MATH-134 or MATH-165 or permission of Physics department chair; PHYS-L111 taken concurrently. Offered: Fall Only.

PHYS 112 - College Physics II (3)

Continuation of the fundamental principles of physics. Study of simple harmonic motion, waves, fluids, electric forces and fields, electric potential, DC circuits, electromagnetic induction, magnetic fields, AC circuits, introduction to optics, introduction to atomic, nuclear and particle physics.

Prerequisite: PHYS-111 and PHYS-L11. Must be taken concurrently with PHYS-L112. Offered: Spring Only.

PHYS 151 - University Physics I (3)

PHYS 151 is the first of three courses (PHYS 151, 152, 153) that comprise the calculus-based introductory physics sequence intended for students majoring in the physical sciences, engineering and mathematics. This course covers basic techniques in physics that fall under the topic of classical mechanics and their application in understanding the natural world. Specific topics include the study of vectors, Newton's laws, rotations, kinetic and potential energy, momentum and collisions, rigid body statics and dynamics, fluid mechanics, gravitation, simple harmonic motion, mechanical waves, sound and hearing. The student will learn how to analyze physical situations by using simple models, and also how to solve those models and derive useful conclusions from them. This course will show students how experimental results and mathematical representations are combined to create testable scientific theories.

Prerequisite: MATH-121, MATH-165, MATH-166 or MATH-134 (with a minimum grade of C) and PHYS-L151 (concurrently). Offered: Fall and Spring.

PHYS 152 - University Physics II (3)

This calculus-based course continues the topics in physics covered in Physics 151 and begins with temperature and heat, the thermal properties of matter, and the law of thermodynamics. It then switches to electromagnetism and covers electric charge and field, Gauss' law, electrical

potential and capacitance, electric currents and DC circuits. Next magnetism, electromagnetic induction, Faraday's law and AC circuits are discussed. This is followed by Maxwell's equations and electromagnetic waves.

Prerequisite: PHYS-151 and PHYS-L151. Must be taken concurrently with PHYS-L152. Offered: Fall and Spring.

PHYS 153 - University Physics III (3)

This calculus-based course is the third in the series of introductory physics courses. It begins with optics and includes the nature and propagation of light, geometric optics, interference, and diffraction. The focus then changes to modern physics and begins with special relativity, the Lorentz transformation, relativistic momentum and energy, addition of relativistic velocities, early quantum theory, blackbody radiation, photoelectric effect, the Compton Effect, photon interactions, pair production, and Bohr's theory of the atom. Schrodinger's equation is introduced with use of wave functions, solutions to a particle in a box, barrier penetration, quantum mechanical tunneling, the Pauli Exclusion principle, the development of the periodic table, and the X-ray spectra. The final topics cover nuclear physics, radioactivity, half-life, nuclear fission and fusion, medical uses of radiation, and elementary particle physics.

Prerequisite: MATH-121, MATH-164, or MATH-165; PHYS-151; PHYS-L153 concurrently. Offered: Fall Only.

PHYS L111 - College Physics Lab I (1)

This laboratory course consists of experiments and exercises to illustrate the basic concepts studied in PHYS 111. Introduction to the fundamental principles of physics. Study of kinematics, vectors, Newton's laws, rotations, rigid body statics and dynamics, energy and work, momentum, heat and thermodynamics, kinetic theory. Error propagation, use of Excel, laboratory notebooks and formal reports required.

Prerequisite: PHYS-111 concurrently. Offered: Fall Only.

PHYS L112 - College Physics Lab II (1)

This laboratory course consists of experiments and exercises to illustrate the basic concepts studied in PHYS 112. Continuation of the fundamental principles of physics. Study of simple harmonic motion, waves, fluids, electric forces and fields, electric potential, DC circuits, electromagnetic induction, magnetic fields, AC circuits, introduction to optics, introduction to atomic, nuclear and particle physics. Error propagation, use of Excel, laboratory notebooks, and formal reports required.

Prerequisite: PHYS-112(concurrently) and PHYS-111 and PHYS-L111. Offered: Spring Only.

PHYS L151 - University Physics Lab I (1)

This laboratory course consists of experiments and exercises to illustrate the basic concepts studied in PHYS 151: measurements, propagation of errors, vectors, Newton's laws, work and energy, momentum, rotations, oscillations, simple harmonic motion, fluid. Knowledge of algebra, trigonometry, differentiation and integration required.

Prerequisite: MATH-121, MATH-165, MATH-166 or MATH-134(with a minimum grade of C). PHYS-151 concurrently. Offered: Fall and Spring.

PHYS L152 - University Physics Lab II (1)

This laboratory course consists of experiments and exercises to illustrate the basic concepts studied in PHYS 152: heat, gas laws, electric forces, field, and potential, DC and AC circuits, magnetic field, electromagnetic induction, Faraday's law, optics. Calculus, algebra, trigonometry are required. Error propagation, use of Excel, laboratory notebooks, and formal reports required.

Prerequisite: PHYS-152 (concurrently) and PHYS-151 and PHYS-L151. Offered: Fall and Spring.

PHYS L153 - University Physics III Lab (1)

This laboratory course consists of experiments to and exercises to illustrate the basic concepts studied in PHYS 153. Includes experiments and computations to illustrate the basic concepts of special relativity, the Lorentz transformation, relativistic momentum and energy, addition of relativistic velocities, early quantum theory, blackbody radiation, photoelectric effect, the Compton Effect, photon interactions, pair production, and the Bohr theory of the atom.

Prerequisite: PHYS-153 concurrently.

PHYS 205 - Introduction to Astrophysics (4)

An introduction to the concepts and methods of astrophysics, including observational techniques, blackbody radiation, and the Hertzsprung-Russell diagram. Some elements of stellar physics are covered: hydrostatic equilibrium and the Virial theorem, mass continuity, energy transport, equations of stellar structure, nuclear energy production and nuclear reaction rates. The features of stellar evolution are covered including white dwarfs, supernovae, neutron stars, pulsars, and black holes. Extrasolar planets, habitable zones and the search for life

beyond Earth are discussed. The final topics are the Milky Way and other galaxies, Hubble's law, and the expansion of the universe.

Prerequisite: PHYS-151 and PHYS-152. Offered: Fall Only.

PHYS 213 - Introduction to Earth & Planetary Interiors (4)

This course provides an overview of the chemical and physical properties of the material constituents of the Earth and other terrestrial planets, including minerals, rocks, lavas, and supercritical water. Topics include mineral structure and composition, bonding, optical properties, x-ray diffraction, phase transformations, and surface properties. The physics and chemistry of energy materials, synthetic nanomaterials will be included with emphasis/focus on energy resources, environmental impact, and geopolitical implications.

Prerequisite: CHEM-111 and CHEM-112 OR PHYS-111 and PHYS-112.

PHYS 215 - Nanomaterials and the Energy Problem (4)

This course is designed as an introduction to nanotechnology and some of its important uses. It is aimed at science majors who have taken basic courses in physics or chemistry. The course will cover the properties and uses of carbon-nanotubes, nanocomposites, and other nanomaterials that are being fabricated in labs and industries around the world. It will serve as an introduction to the important role of nanomaterials in solving modern-day energy problems.

Prerequisite: CHEM-111 and CHEM-112 or PHYS-111 and PHYS-112 or Permission of Instructor. Offered: Occasionally.

PHYS 253 - Introduction to Electronics (3)

Materials and device structures for applications in analog and digital electronics. Topics include characteristics and basic circuits for diodes, field-effect transistors, bipolar junction transistors, operational amplifiers and programmable logic devices.

Prerequisite: Take PHYS-152 and PHYS-L152; Take PHYS-L253 concurrently.

PHYS L253 - Introduction to Electronics Laboratory (1)

This laboratory course consists of experiments and exercises to illustrate the basic concepts studied in PHYS 253. Materials and device structures for applications in

analog and digital electronics. Topics include characteristics and basic circuits for diodes, field-effect transistors, bipolar junction transistors, operational amplifiers and programmable logic devices.

Prerequisite: Take PHYS-152 and PHYS-L152; Take PHYS-253 concurrently.

PHYS 333 - Math Methods of Physics (4)

This laboratory course consists of experiments and exercises to illustrate the basic concepts studied in PHYS 253. Materials and device structures for applications in analog and digital electronics. Topics include characteristics and basic circuits for diodes, field-effect transistors, bipolar junction transistors, operational amplifiers and programmable logic devices.

Prerequisite: MATH-265 and PHYS-153. Offered: Fall Only.

PHYS 363 - Classical Mechanics (4)

Newton's laws of motion, momentum, angular momentum, energy, conservation laws, oscillations, Lagrange equations, central forces, orbits, mechanics in non-inertial frames, rotational motion of rigid bodies, coupled oscillations, Hamiltonian mechanics.

Prerequisite: PHYS-152 and MATH-265 (may be taken concurrently).

PHYS L381 - Observational Astronomy Laboratory (1)

Field trips to local observatories, subject to sky conditions. Use of Stellarium software for determination of latitude and longitude of a place, planetary orbits, and solar rotation using sunspots. Study of composite spectra and elemental composition, focal ratios, light gathering power, image scale and resolving power of a telescope. Also included are exposure time calculations, spectral classification using VIREO, stellar surface temperatures using VIREO, H R Diagram, light curve of eclipsing binaries and exoplanets, radial velocity curves of binary stars.

Prerequisite: Permission of Dept. Chair Required. Take PHYS-381 concurrently.

PHYS 453 - Modern Physics (4)

This course covers a selection of the major topics in modern physics. It begins with special relativity the Lorentz transformation, the relativistic Doppler effect, relativistic momentum and energy, the concept of four vectors and relativistic invariants. Then quantization of light, Planck's development of black body radiation, the

photoelectric effect and Compton scattering are discussed. Next the three dimensional Schrodinger equation is discussed for the H atom, addition of angular momenta, the basics of quantum mechanics with operators and expectation values, the quantum oscillator and reflection and transmission of waves. The course concludes with topics in nuclear physics and the standard model of particle physics.

Prerequisite: PHYS-153;. Offered: Fall Only.

PHYS 461 - Quantum Mechanics I (4)

This course is designed for non-relativistic study of subatomic particle systems. Topics included are Schrodinger equation, wave function, probability density, uncertainty relationship. Hilbert space, development of the concepts of observables, state vectors, operators and matrix representation. Tunneling, scattering, and perturbation theory. Harmonic oscillator and Hydrogen atom. Eigenvalues, principal, angular momentum, magnetic and spin quantum numbers.

Prerequisite: Take PHYS-361 & PHYS-362, OR PHYS-363. Offered: Fall Only.

PHYS 463 - Stellar Astrophysics (4)

Topics include physics of stars, stellar atmospheres, stellar interiors, stellar evolution, star formation, and interstellar medium. Also includes a review of concepts of basic physics including mechanics, statistical physics, thermodynamics and nuclear physics.

Prerequisite: PHYS-152. Offered: Summer.

PHYS 464 - Statistical Physics (4)

Macroscopic objects are made up of huge numbers of fundamental particles whose interactions are well understood. Physical properties that emerge from these interactions are, however, not simply related to these fundamental interactions. In this course we will develop the tools of statistical physics, which will allow us to predict emergent cooperative phenomena. We will apply those tools to a wide variety of physical questions, including the behavior of glasses, polymers, heat engines, magnets, and electrons in solids. Computer simulations will be extensively used to aid visualization and provide concrete realization of models in order to impart deeper understanding of statistical physics.

Prerequisite: PHYS-153 and PHYS-L153 and PHYS-362 or PHYS-363.

PHYS 477 - Electricity and Magnetism (4)

This course covers fundamental electrostatic and field of moving charges with extensive mathematical treatment. Topics included are Gauss' Law, Divergence theorem, electrostatic field energy, potential function, methods for solution of boundary value problems. Ampere's Law, Stokes' Theorem. The magnetic fields, vector potential, relativistic field transfers. Faraday's Law of induction, displacement current. Maxwell's equations, electromagnetic waves. Poynting vector. Interaction of charged particles with electromagnetic fields. Dipoles, dielectrics and magnetic materials.

Prerequisite: Take PHYS-152 and PHYS-L152. Offered: Fall Only.

PHYS L455 - Advanced Laboratory (2)

Classical and modern experiments in physics; Experiments may include Frank Hertz experiment, Hall effect, nuclear magnetic resonance, quantum dots, detection of muons, x-ray spectroscopy, ellipsometry, physics of timbre of musical instruments, data acquisition.

Prerequisite: PHYS-453. Offered: Fall Only.

PHYS 500 - Experiential Learning in Physics (0)

This course requires students to complete a minimum of 15 engagement hours per semester. Students gain exposure to a variety of activities related to research in a laboratory or field setting with faculty oversight. Permission of instructor required. May be taken more than once.

PHYS 503 - Internship in Physics (1)

This course provides students with credit for an off-campus physics internship completed during the semester when credit is earned. The Career Development Center maintains a list of potential internship sites. Students must secure an approved internship and provide documentation from the internship's overseer to a full time faculty member sponsor in the department in order to register for the course. The internship must involve participation in research and/or relevant professional training. Students or their overseers will be required to submit records of internship hours and provide the faculty sponsor with a written summary of internship experiences and accomplishments. This course is available for variable credit. A PHYS 503 Internship for Credit form must be submitted to the department chair.

Prerequisite: CAS students only. Instructor consent required.

PHYS 510 - Independent Study (1)

Directed reading, lectures, seminar and research in selected areas of special interest.

Offered: Occasionally.

PHYS 555 - Undergraduate Research in Physics (4)

The senior project is the capstone research experience of the undergraduate Physics Major. This one semester course requires students to work one on one with faculty in an area of mutually agreed upon research. In general, the effort will involve the use of mathematical and programming skills, laboratory techniques, and possibly field work. The end result will be both a paper and a formal presentation to both faculty and students.

Prerequisite: Senior Standing required. Offered: Spring Only.

PHYS H510 - Honors Independent Study (1)

Directed reading, lectures, seminar and research in selected areas of special interest.

Prerequisite: CAS only, Honors students only. Offered: Occasionally.

PHYS H533 - Honors Special Topics in Physics (2)

Special topics not covered in other 300/400-level physics courses. Topics can range from general relativity, quantum mechanics, wave propagation, nuclear physics and astrophysics to nanoscience, depending on student interest.

Prerequisite: Take PHYS-153; Honors students only.

PHYS H555 - Honors Undergraduate Research in Physics (4)

The senior project is the capstone research experience of the undergraduate Physics Major. This one semester course requires students to work one on one with faculty in an area of mutually agreed upon research. In general, the effort will involve the use of mathematical and programming skills, laboratory techniques, and possibly field work. The end result will be both a paper and a formal presentation to both faculty and students.

Prerequisite: Senior Standing required, CAS Honors students with 3.3 GPA or above. Offered: Spring Only.

POLS-Political Science

POLS 10 - Summer Campaign Lab (0)

This intensive and fun class combines in-depth training on

creating and running winning campaigns, including candidate campaigns and issue-oriented campaigns. The class includes site visits to campaign offices and leading political strategy firms. Students will broaden their networks, meeting guest speakers from government, public policy, and nonprofits and participate in hands-on activities that help students learn fundraising, media and messaging, campaign strategy, field operations, and technology. The class fee includes food, transportation and special materials.

Prerequisite: Instructor Consent Required.

POLS 5 - Summer Campaign Lab (0)

This intensive and fun class combines in-depth training on creating and running winning campaigns, including candidate campaigns and issue-oriented campaigns. The class includes site visits to campaign offices and leading political strategy firms. Students will broaden their networks, meeting guest speakers from government, public policy, and nonprofits and participate in hands-on activities that help students learn fundraising, media and messaging, campaign strategy, field operations, and technology. The class fee includes food, transportation and special materials.

Prerequisite: Instructor consent required.

POLS 110 - Introduction to American Politics (4)

An introduction to the American political system and constitutional framework. Focus will be on the interplay of various institutions (the Presidency, Congress and the Judiciary) in creating public policies. Contemporary public issues will be discussed, as will the role of political theory in shaping American democracy. Attention will be given to the role of the news media, public opinion, political ideology, political parties and interest groups in the American system.

POLS 115 - Evolution of the Global System (4)

Introduces the main actors, ideas, institutions, and processes that shape the international system. Analyzes key international developments, including imperialism, nationalism, the causes of wars and peace, and globalization. Integrates international relations concepts with history to explain the unprecedented levels of prosperity and violence in Europe, particularly in light of its dominant role in recent centuries. Emphasizes contemporary developments taking place in other regions such as Asia, Africa, and Latin America. Helps students understand the global arena as a space of complex interconnections and sets the foundations for other courses

in international relations and regional studies. Normally offered every semester. This course sets the foundations for other courses in International Relations and Regional Studies

POLS 120 - Research Methods (4)

Students learn to read, analyze, and conduct political science research as well as learning the steps to writing a research paper, including developing a research question, writing a literature review, selecting a research design, and properly citing sources. Students will develop an understanding of approaches to researching and measuring political phenomena.

POLS 121 - Research Methodology for International Relations (4)

Students learn to read, analyze, and conduct research in international relations based on variety of methods applied in social sciences. Students will learn and practice the steps to writing a research paper, including developing a research question, writing a literature review, selecting a research design, and properly citing sources. Students will develop an understanding of approaches to researching, explaining and measuring international phenomena.

POLS 181 - Intro to Comparative Politics (4)

Introduces various approaches of comparative politics, such as institutionalism, structuralism, political culture, corporatism, state-society relationship, political economy, etc. Applies the different approaches to explain how various factors affect government institutions, sociopolitical and economic development in different societies. An effort is made to include countries from all regions of the world. Normally offered every semester.

POLS H110 - Honors Introduction to American Politics (4)

Special honors section of GVT 110. Offered every fall.

Prerequisite: Honors student status or 3.3 GPA required.

POLS H120 - Honors Research Methods (4)

A special honors section of Research Methods. Students will be introduced to the subfields of political science and learn to analyze political writings. Focus will be on the use of the scientific method for research on politics and government. Students will learn the steps in writing a research paper, including developing the research question and selecting a research design. Attention will be given to the use of statistical analysis and public opinion polling in political research.

Prerequisite: Honors student or at least 3.3 GPA.

POLS 201 - Data Analysis and Politics (4)

Quantitative analysis is quickly changing the way we understand and engage in politics, how we implement policy, and how organizations across the world make decisions. In this course, we will learn the fundamental principles of statistical inference and develop the necessary programming skills to answer a wide range of political and policy oriented questions with data analysis. Who is most likely to win the upcoming presidential election? Do countries become less democratic when leaders are assassinated? Is there racial discrimination in the labor market? These are just a few of the questions we will work on in the course.

Prerequisite: Sophomore Standing, POLS-110 and POLS-120 and MATH-128 or higher or instructor's consent.

POLS 204 - Women in American Politics (4)

An examination of women's place in the Constitution; policy concerns; and political participation. Attention will be given to women's societal roles and attitudes towards women of different classes and races and the ways in which these roles and attitudes influence women's political participation. Attention will also be given to the theories and perspectives of the current women's movement as they influence policy considerations. Cultural Diversity A

POLS 208 - Politics and Religion (4)

This course explores the relationship between politics religion in the United States. How and why does religion influence politics in the U.S.? What does freedom of religion mean in the U.S.? Why do some groups today erroneously claim that the U.S. was founded as a "Christian nation"? This course also examines what major world religions say about the status and responsibilities of the state and the roles that minority religious groups (Buddhism, Islam, etc.) play in U.S. politics.

POLS 223 - American Politics & Institutions (4)

This course will provide an examination of the institutions involved in the American policy-making process. The student will learn about the presidential system that exists in the United States. The course will focus on a relationship between the President and Congress and how that relationship impedes or facilitates the public policy process, including the budgetary process. The course will include a discussion of the president's role as head of the executive branch, and the implementation of congressional policies. Attention will be given to the role of the judiciary in the policy process. Normally offered every year.

Prerequisite: POLS-110 or POLS-120 or instructor's permission.

POLS 224 - Introduction to Public Policy (4)

This course examines the process and politics of agenda-setting and public policy formulation in the United States. The primary focus is on understanding the complex interaction between institutions and actors involved in public policy making at the federal level, although many of these observations are transferrable to other levels of government (state and local) and other political systems. Students will learn by doing as they become elected Members of Congress in a semester-long legislative simulation. Normally offered every fall.

Prerequisite: POLS-110 or instructor's permission.

POLS 225 - U.S. Constitutional Law & Civil Liberties (4)

This course examines a range of contemporary issues introducing students to the U.S. Constitution and the fundamental concepts of constitutional law. Students discuss and analyze topics including separation of powers, federalism, freedom of speech, the death penalty, gun control, and civil rights. We will explore current constitutional challenges and their relationship to law and society.

POLS 245 - Courts, Public Policy, and Legal Research (4)

This course examines the public policy-making role of the court system and examines questions such as whether and how courts can spur political and social reform. The direct and secondary effects of key court decisions will be examined. Case studies may focus on issues like civil rights and pro-choice court cases and political activism. The course will also examine the basics of policy-related legal research.

POLS 247 - Intellectual Property- Authors, Inventors, & Brands (4)

This friendly, interactive introduction to intellectual property covers the fundamental pillars of copyrights, patents, trademarks, and trade secret, and more far-reaching topics like international and internet intellectual property, and indigenous people and IP. The course is open to all majors, because it is relevant to anyone who deals with creative works, inventions, discoveries, or business. This undergraduate course will be taught at the Suffolk Law School by a member of its faculty.

Prerequisite: GPA at least 3.3.

POLS 253 - State and Local Government (4)

The development, structure and functions of state governments with emphasis on the government of Massachusetts; the various forms of local government in cities and towns; analysis of the relationships between local, state and federal governments. Normally offered alternate years.

POLS 261 - Theory & Practice of International Relations (4)

Review of major approaches to the study of international relations. Definition of concepts such as power, nationalism, imperialism, and dependency. Special attention to the use of force and conflict resolution. Special class project. Normally offered every year.

Prerequisite: POLS-110, POLS-115, and POLS-120 or consent of instructor.

POLS 275 - Ancient & Medieval Political Theory (4)

This course examines the political ideas of major thinkers of Western civilization, beginning with the ancient Greek philosophers and continuing through the 14th Century. Theorists studied (in English translation) include, among others, Plato, Aristotle, Thucydides, Cicero, Augustine, Thomas Aquinas, and Christine de Pizan. One term, 4 semester hours.

POLS 276 - Modern Political Theory (4)

This course examines the political ideas of the major thinkers of Western civilization from the time of Machiavelli to the present. Theorist studied (in English translation) include, among others, Machiavelli, Bodin, Hobbes, Locke, Rousseau, Kant, Mill, Marx, Wollstonecraft, Beauvoir, and Dewey. One term, 4 semester hours. No Prerequisites.

Prerequisite: Sophomore standing.

POLS 277 - International Political Theory (4)

This course explores the intellectual roots of the discipline of International Relations and how they shape the current debates about The International. This course opens a dialogue with the authors examined in the courses PHIL 250, PHIL-120, GVT 275 and GVT 276, reveals their worldviews and examines their contributions to understand the choices of the global wired citizens of the twenty-first century. From the Thucydides Trap to the dilemmas of Global Governance, this course encourages students to identify and explain how ideas travel across disciplines and how they land in the field of International Relations.

POLS 278 - Radical & Revolutionary Political Thought (4)

From Bernie Sanders to #BlackLivesMatter to #MeToo to Occupy Wall Street, many people seem to reject the system of global capitalism. Where does this rejection come from? How does it get expressed? What might it lead to? In this course you will examine the intellectual traditions behind contemporary movements, and consider whether they might come together in a vision of a new society.

POLS 279 - Race, Ethnicity, and Politics (4)

This course is designed to provide an intensive survey of minority politics in the political development of the United States. We will focus on the historical and contemporary experiences of several groups in American politics. In particular, the course will look at four groups that, for reasons of race, have been subjected to systematic discrimination and political subordination in U.S. history: American Indians, African Americans, Latino Americans, and Asian/Pacific Americans. In this course we will work toward an understanding of American politics from the point of view of politically active and engaged persons of color. This course will also take a close look at the future of race and ethnicity in American politics. It is a fundamental premise of this course that an understanding of race and minority politics is necessary to comprehensively understand American political development and many important issues in contemporary American politics. Cultural Diversity A

Prerequisite: Sophomore Status Required.

POLS 281 - Intro to Comparative Politics (4)

Introduces various approaches of comparative politics, such as institutionalism, structuralism, political culture, corporatism, state-society relationship, political economy, etc. Applies the different approaches to explain how various factors affect government institutions, sociopolitical and economic development in different societies. An effort is made to include countries from all regions of the world. Normally offered every semester.

Prerequisite: POLS-110, POLS-115, and POLS-120 or consent of instructor; Sophomore status or higher.

POLS H224 - Honors Introduction to Public Policy (4)

This course examines the process and politics of agenda-setting and public policy formulation in the United States. The primary focus is on understanding the complex interaction between institutions and actors involved in public policy making at the federal level, although many of

these observations are transferrable to other levels of government (state and local) and other political systems. Students will learn by doing as they become elected Members of Congress in a semester-long legislative simulation. Normally offered every fall.

Prerequisite: CAS Honors students only. POLS-110 and POLS-120 or instructor's permission.

POLS H225 - Honors U.S. Constitutional Law & Civil Liberties (4)

This course examines a range of contemporary issues introducing students to the U.S. Constitution and the fundamental concepts of constitutional law. Students discuss and analyze topics including separation of powers, federalism, freedom of speech, the death penalty, gun control, and civil rights. We will explore current constitutional challenges and their relationship to law and society.

Prerequisite: Honors student or at least 3.3 GPA.

POLS H245 - Honors Courts, Public Policy & Legal Research (4)

This honors course examines the public policy-making role of the court system and examines questions such as whether and how courts can spur political and social reform. The direct and secondary effects of key court decisions will be examined. Case studies may focus on issues like civil rights and pro-choice court cases and political activism. The course will also examine the basics of policy-related legal research.

Prerequisite: Restricted to honors students or students with a 3.3 GPA or higher.

POLS H247 - Honors Intellectual Property- Authors, Investors, & Brands (4)

This friendly, interactive introduction to intellectual property covers the fundamental pillars of copyrights, patents, trademarks, and trade secret, and more far-reaching topics like international and internet intellectual property, and indigenous people and IP. The course is open to all majors, because it is relevant to anyone who deals with creative works, inventions, discoveries, or business. This undergraduate course will be taught at the Suffolk Law School by a member of its faculty.

Prerequisite: GPA at least 3.3 or Honors student only.

POLS 306 - Women & Public Policy (4)

This course examines the impact and influence of women on public policy from the inside, as formal actors in

government and partisan institutions, and from the outside, via civic organizations as both non-citizens and citizens. The course uses a comparative approach to explore systematically the ways in which women have navigated, sometimes successfully, intersectional realities of class, race, gender identity and ideological orientation to influence public policy. The first half of the course concentrates on women in politics and the second examines specific policy areas, such as reproductive choice and equity issues. Normally offered alternate years.

POLS 307 - Globalization of Gender Politics (4)

This course examines the interaction between gender and globalization. It discusses the centrality of gender in international development by focusing on gender as one of the most critical factors that affect the success or the failure of globalization. Critically reviewing general theories of globalization, the course presents a historical overview of gender and development. It then explores selected topics: global restructuring and feminization of the labor force, gender in multinational corporations, gender and international migration, sex-tourism, AIDS, and the impact of the state, religion, and culture in creating social dislocations and inequalities. Finally, we will consider strategies of change and diverse forms of resistance by women. Offered as needed. Cultural Diversity B

Prerequisite: Not open to freshmen.

POLS 308 - International Security (4)

This course examines the dynamic evolution of the debates on International Security as well as the transformations in the main global and regional security institutions such as UN and NATO. Based upon International Relations perspectives, it analyzes the traditional definitions of security at the national, regional and international levels of analysis since 1945. Likewise, it studies how states and international institutions have revisited the concepts, policies and strategies of security since the end of the Cold War and after the September 11 events, from realist perspectives to the Copenhagen School of security studies. Offered every year.

Prerequisite: POLS-281 and POLS-261.

POLS 309 - Transitional Justice (4)

This course introduces the concept and practices of transitional justice, which addresses current and past human rights violations. We review the various mechanisms of transitional justice, including: criminal prosecution; lustrations; truth and reconciliation commissions; reparations; and apologies. Our focus will be

on understanding the nature of the political and moral dilemmas encountered by countries that consider and apply these mechanisms. We will consider broad theoretical questions as well as specific examples (e.g., Germany after the Holocaust; The South African Truth and Reconciliation Commission; The International Criminal Tribunal for the Former Yugoslavia and for Rwanda). The course will also emphasize the practical implications of transitional justice: how do we empirically measure the effects of transitional justice; what is the role of traditional mechanisms of justice; how does one balance between the global human rights regime and local realities; what is the relationship between gender and religion and transitional justice; and, what is the role of transitional justice mechanisms in conflict resolution.

Prerequisite: Junior status or higher.

POLS 310 - Global Political Economy (4)

This course explores the main premises and approaches to study Global Political Economy. After analyzing the history and development of the international system, it studies how states and markets are interconnected in the creation and reform of economic and political international institutions in the globalization process. It also focuses on the most acute problems of the current international system in the area of IPE, namely, environmental degradation, external debt, poverty, increasing gap between rich and poor countries, and trade conflicts. Offered every year.

Prerequisite: POLS-281 and POLS-261 or instructors consent.

POLS 311 - The Conflict in Israel/Palestine (4)

An analysis of the origins and the local, regional, and international dimensions of the Palestinian-Israeli-Arab conflict, this course will examine the conflict through the eyes of the major protagonists and the roles played by them from the early twentieth century to the present: Zionists/Israelis, Palestinians and other Arabs, British, Americans, Soviets. We will also explore the questions of why this conflict has captured the world's attention and why it has gone unresolved since World War II. Finally, we will examine the possibilities and attempts for resolution of what appears to be an intractable human tragedy.

Prerequisite: Open to Juniors and Seniors.

POLS 323 - Political Survey Research (4)

Everything needed to design, carry out, and interpret a political survey. Topics covered will include questionnaire design, sampling, interviewing, coding data, and univariate

and bivariate analysis of the results. Multivariate analysis will be discussed but not studied in-depth. An actual survey will be conducted as a class project. Normally offered every year.

Prerequisite: OPEN TO JUNIORS & SENIORS.

POLS 334 - Politics and Law of Food, Tobacco, and Public Health (4)

Corporations, which are one of the dominant institutions of the early 21st century, are driven not by the public good, but by the profit motive. Decisions made by two industries dominated by corporations, the food industry and the tobacco industry, have a tremendous negative impact on America's public health. What, if anything, can be done to counteract the harm caused by Fast Food Big Tobacco?

POLS 340 - Moot Court (4)

Moot Court consists of simulated arguments in front of the Supreme Court of the United States. Students brief approximately 20 Supreme Court cases and apply them to a hypothetical case before the Court. Students form written and oral arguments based on two constitutional questions in the hypothetical. Two person teams will develop legal oral arguments in favor of their clients. Students learn how to compose written briefs, develop a knowledge of case law, learn how to effectively respond to questioning, and develop forensic skills, and courtroom demeanor. Moot Court is a great preparation course for undergraduate students planning to attend law school.

POLS 345 - Public Policy Writing (4)

This course provides an introduction to the importance of written communication in the public discourse and in public decision-making. The course will examine some of the tools for producing relevant, useful material in the professional public policy analysis arena. The course will also study the various kinds of written communication the policy makers and advocates regularly utilize. The course also provides an introduction to the constraints that surround effective communication in public policymaking. Students will engage in drafting several different kinds of public policy analyses.

POLS 346 - The American Presidency (4)

Perspectives on the role and problems of the presidency in American political life; the nature and difficulties of presidential influence and effectiveness, presidential authority within our system of government, and the impact of presidential character. Normally offered alternate years.

Prerequisite: POLS-110 and POLS-120 or instructor's

consent.

POLS 347 - Legislative Politics (4)

The structure and functioning of legislatures. Particular emphasis on the U.S. Congress, how it works and how it compares with other legislatures. The role of legislatures in a democracy. Normally offered alternate years.

Prerequisite: POLS-110 and POLS-120 or instructor's consent.

POLS 357 - Urban Politics (4)

This online course is uniquely designed to examine the power dynamics and struggles that characterize the urban political landscape. Mayor leadership and corruption, community engagement and apathy, and resource and public service expansion and retraction will be critically examined as key elements that can help some cities grow and hasten the decline of others. Within an online environment we will study the dynamic cities of New York City, Chicago, Atlanta, Boston, Cleveland, Detroit, and New Orleans. Additionally, we will examine broader trends that emerge from and examination of cities by size and region.

Prerequisite: POLS-110 and POLS-120 and at least 54 credits or instructor permission.

POLS 359 - Global Politics of Sport (4)

This class examines the way in which national identity, global and regional economics and international development intersect. It uses the professionalization of the sport of hockey and its subsequent spread around the globe as its case. It will look at the rise of the pro game, the way in which it shapes national identity in the Canadian case, the way in which the pro business model has changed in response to broad socio-economic changes in North America and geo-political shifts around the globe, especially in Eastern Europe and the Former Soviet Union.

POLS 361 - Voting Rights and Election Law (4)

How do laws governing the political process affect and impact political power relationships? This course investigates topics including redistricting, the right to vote, voter turnout and mobilization, election administration, the Voting Rights Act, and political parties. Students will have a choice of either serving as poll workers during the November election or organizing and conducting research of potential voters. Students will gain hands-on experience in actual research design, election administration, and non-partisan get-out-the-vote activities. In addition, students will gain a deeper understanding of the relationship

between attitudes, opinion, and voting behavior in American politics and institutions.

POLS 363 - American Foreign Policy (4)

A decision-making approach to understanding the domestic and institutional context of U.S. foreign policy. Includes analysis of continuity and change since WWII using case studies of critical decisions, e.g., Korea, Cuba, Vietnam, etc. Not open to freshmen. Prerequisites: GVT 110, GVT 120, GVT 261 or instructor's consent. 1 term - 4 credits. Normally offered every year.

Prerequisite: POLS-281 and POLS-261.

POLS 365 - Politics and Diplomacy in Realtime (4)

Pivoting off accelerating U.S. presidential election and events around the world, the course will examine strengths, weaknesses, and biases inherent in news coverage of state, national, and international affairs; delve into peculiarities of each U.S. government branch; analyze coverage of 2020 campaign for focus on issues, personalities, and horse-race. Course will be taught by veteran reporter and diplomat.

POLS 367 - Politics of Spain (4)

This course is designed to provide students with a basic grounding in political institutions and processes in contemporary Spain. Political developments are presented in their socio-economic context, with special emphasis on the Spanish transition from a dictatorship to a democracy. Attention is also given to the issue of the Basque and Catalan nationalism, as well as the process of European integration. Prerequisite: GVT 281 or instructor's consent. 1 term - 4 credits. Normally offered alternate years at the Madrid Campus.

POLS 381 - The Politics of the Republic of Ireland And the United Kingdom (4)

This class will examine the political systems of the Republic of Ireland and the United Kingdom. It will look at the development of the Republic of Ireland from 1916 until the present paying particular attention to the role that the Irish Government has played in fostering economic development and social stability. It will further look at the country's relationships with the European Union and United States of America. The class will present Northern Ireland and the efforts to resolve the troubles there in as the nexus between these foreign relations, domestic politics in both countries and the relationship between the two of them. A key part of the class will be examining the way in which the British political system functions and is organized, paying particular attention to the multicultural and devolutionary policies that the UK government has

enacted in the recent past. The impact that these changes in policy have had in resolving the conflict in Northern Ireland will be examined in depth.

POLS 382 - Crisis and Integration in Europe (4)

Why did 17 European countries surrender the sovereign control of their currency and create the Euro? Will Turkey become a member of the European Union? Will Europeans continue free riding the security protection of the United States? Is the integration process another layer of bureaucracy or an institutional instrument to deal with the permanent crises in Europe? There are some of the questions guiding the discussions in the class.

POLS 383 - African Politics (4)

The political development of Africa in colonial and post-colonial periods. Analysis of the evolution of governmental institutions includes economic, social and personal factors; political forces at work in present day Africa.

Prerequisite: GVT 110 and GVT 120.

POLS 386 - Conflict and Development: Continuation (1)

This course will briefly examine the political history of what would become Yugoslavia, beginning in the interwar period and following the process of unification of the South Slav state. After analyzing Yugoslavian politics during the Tito era, attention will turn to what happened to this state after Tito's death in 1980. Students will be expected to understand the controversies over what caused the break-up of Yugoslavia, and will read many opposing interpretations of the events that began in the 1990s and continue today. Offered at the Madrid Campus.

Prerequisite: Instructors Consent.

POLS 387 - SL-Conflict & Development in Asia Service Abroad (4)

After participating in the community service experience in Myanmar or Cambodia (Alternative Winter Break), students will study the main transformations and challenges Southeast Asia is facing in the areas of development and political reconciliation. Students interested in this course must submit an application to the Center for Community Engagement during the previous fall before the course start in the Spring term. Only students who participated in the AWB are allowed to enroll in this course.

POLS 389 - Politics of China (4)

Introduces China studies as a subfield of comparative politics. Covers topics such as history, political structure, communist revolution, political and economic development, authoritarian resilience, current issues, and foreign policy. Compares China with other countries in and outside of Asia.

POLS 391 - Canada: Multicultural Politics (4)

This course examines the Canadian model of incorporating diverse communities into its constitutional and political framework, including the founding British North American Act of 1867, the 1982 Constitution Act, and two later attempts at constitutional reform. Canada's role in balancing two official languages, English and French, is discussed, as is its recognition of a "First Nations" native-governed territory in the Arctic. This course introduces students to the Canadian polity and compares its parliamentary system with the U.S. separation of powers system. Prerequisites: GVT 110, GVT 120 or instructor's consent. Normally offered alternate years. Cultural Diversity B

Prerequisite: GVT 110/120 or Instructor's permission.

POLS H309 - Transitional Justice (4)

This course introduces the concept and practices of transitional justice, which addresses current and past human rights violations. We review the various mechanisms of transitional justice, including: criminal prosecution; lustrations; truth and reconciliation commissions; reparations; and apologies. Our focus will be on understanding the nature of the political and moral dilemmas encountered by countries that consider and apply these mechanisms. We will consider broad theoretical questions as well as specific examples (e.g., Germany after the Holocaust; The South African Truth and Reconciliation Commission; The International Criminal Tribunal for the Former Yugoslavia and for Rwanda). The course will also emphasize the practical implications of transitional justice: how do we empirically measure the effects of transitional justice; what is the role of traditional mechanisms of justice; how does one balance between the global human rights regime and local realities; what is the relationship between gender and religion and transitional justice; and, what is the role of transitional justice mechanisms in conflict resolution.

Prerequisite: Junior status or higher, CAS Honors Program.

POLS H348 - Honors Supreme Court Seminar (4)

Explores the role and function of the United States

Supreme Court in our governmental system. Concentrates on how the Court makes decisions, as well as the Court's relationship to the other branches of government. Topics include the nomination and appointment process, case selection, the role of the Chief, role of advocates, and role of amici. Second half of the course uses cases on the Court's current docket as the primary focus of study. Students act as attorneys and present oral arguments. Other students act as Justices, questioning the attorneys, and then conferencing to decide the case.

Prerequisite: Take POLS-225. Honor students with 3.3 GPA or higher. Junior status or above required.

POLS H361 - Honors Voting Rights (4)

How do laws governing the political process affect and impact political power relationships? This course investigates topics including redistricting, the right to vote, voter turnout and mobilization, election administration, the Voting Rights Act, and political parties. Students will have a choice of either serving as poll workers during the November election or organizing and conducting research of potential voters. Students will gain hands-on experience in actual research design, election administration, and non-partisan get-out-the-vote activities. In addition, students will gain a deeper understanding of the relationship between attitudes, opinion, and voting behavior in American politics and institutions.

Prerequisite: CAS Honors students only.

POLS 401 - North American Political Marketing (4)

This class will examine the techniques used to market political candidates, parties, issues, interest groups and think tanks in the modern American polity, as well as in Canada and the EU. The class will examine the causes and impact of the change that many observers have seen in the American polity from a civil to a consumptive political culture and question the extent to which this is a U.S. based versus more global phenomenon. At the same time, the class will aim to provide the student with a hands-on understanding of the way in which various marketing techniques are employed to sell politics. The techniques will include message development, branding, micro-targeting, and political marketing campaign strategy by looking at a series of cases from around the world. Cases examined will include the Barack Obama, Hillary Clinton and John McCain campaigns from 2008, the effort to brand the Conservative Party and New Labour in the United Kingdom.

Prerequisite: Junior status or above.

POLS 404 - International Political Marketing (4)

This class will examine the ways in which political marketing is conducted across the globe. It will look at a variety of political systems and cultures in an effort to discern which techniques work best with which political systems and political cultures. The cases will be drawn from all 7 continents and a wide diversity of socio-political cultures. Cases are likely to include Canada, New Zealand, India, Japan, Ireland, the United Kingdom, Argentina, Russia and many others. By the end of the class, students should have a strong sense of how political marketing is done globally and which techniques work best with which systems.

Prerequisite: At least 54 credits required.

POLS 411 - Politics of North and Southeast Asia (4)

Examines cultural and historic backgrounds, political systems, political and economic development, and international relations of countries in North and South East Asia. Provides with the understanding of the main regional trends and offers case studies of some of the political systems in the region. Applies the concepts and theories learned in the previous international relations, comparative politics courses and other social science courses. * I do not include specific country names to make the description flexible for changes. In my class, I cover countries such as China, North and South Korea, Japan, Singapore, Malaysia, Indonesia, Thailand, Vietnam, Cambodia, Laos, Philippines, and Burma.

Prerequisite: Junior Status required.

POLS 434 - Global Migration Politics (4)

This course examines how American governmental institutions, political actors, and processes have both shaped and responded to one of the most significant and complex issues of public policy facing the nation: immigration to the United States. This class will explore a number of intriguing and difficult policy topics related to the almost unprecedented level of immigration that the U.S. has been experiencing. The focus of the class will include the following: admissions, citizenship, deportation and detention (including that of suspected terrorists), refugee/asylum law, and highly contested issues of today, such as definitions of citizenship, immigrant rights, and border enforcement. A major objective of this course is to provide students with the opportunity to conduct their own original research in American politics by delving into some aspect of immigration as a public policy issue.

Prerequisite: Junior Status required.

POLS 438 - Environmental Policy & Politics (4)

From Rio to the Boston Harbor Project, this course examines the policies and politics of the environment. It examines the origins of the environmental movement in the United States focusing on the development and present function of government and non-government organizations responsible for the development and implementation of global, national, state and local environmental policies.

Prerequisite: This course will have a service learning component Junior Status required.

POLS 439 - Global Environmental Threat (4)

In the 20th century the general public became aware of the need for following a sustainable lifestyle. Non-governmental organizations, governmental institutions and individuals began to study environmental problems and issues to enhance the concept of conservation of nature and the protection of the planet's biodiversity among other important concepts. However, as we enter the 21st century, we are finding ourselves involved in new environmental threats such as increasingly disturbing natural disasters, eco-terrorism and endless extreme poverty. This course is aimed at learning the basic environmental aspects that affect society and nature as a whole, along with the new issues that are arising and leading scientists to continue new lines of research in the field of environmental conservation and awareness, knowing also that the key to hope lies in the field of environmental education. Offered on the Madrid Campus only.

Prerequisite: Junior Status required.

POLS 441 - Ready, Set, Run! (2)

Designed to introduce students to the nuts and bolts of preparing to run for office or guiding a candidate through the process. Students learn how to file nomination papers, develop a field team, and create a general branding strategy.

Prerequisite: Junior Status required.

POLS 442 - Candidate Definition (1)

Students learn the basics of how candidates successfully introduce their candidacy to the public. From announcing the campaign to conducting meet and greets to producing candidate photos, this course guides to through the process of effectively defining the candidate.

Prerequisite: Junior Status required.

POLS 443 - Candidate Media Strategy 101 (1)

Students learn the fundamentals of how to maximize positive media coverage with attention paid to generating endorsements, developing non-paid media, and persuading voters.

Prerequisite: Junior status required.

POLS 463 - International Legal Systems (4)

This course explains the main components of the international legal system. It begins by exploring the rules, principles and norms that govern the relationship among states, the different cultural and philosophical legal perspectives and the history of the international legal system. The second part of the course covers the study of the sources and subjects of the international law, the jurisdiction of states, the peaceful settlement of disputes, the use of force and the legal personality of international actors. The third part of the course addresses a number of significant topics derived from the process of globalization legal norms: human rights, humanitarian intervention, law of the sea, environmental law, and economic relations.

Prerequisite: Junior status or above.

POLS 466 - Governance & Regional Political Economy (4)

This course examines the intertwined nature of the globalization and regionalization processes from the perspective of global political economy. The first part of the course provides the basic elements and indicators to understand the main challenges the international economy is facing such as crisis, protectionism, and underdevelopment, inter alia. The second part presents the evolution of globalization and regionalism in the past decades. The third and final section compares how the distinct regions in the world are dealing with local and global problems; particularly attention is paid to the European Union, NAFTA, Mercosur and APEC.

Prerequisite: Junior Status required.

POLS 467 - Comparative Social Movements (4)

How do we explain the appearance or absence of social movements? What social or individual factors explain their development and decline? Who joins social movements? Who does not? Why? What ideas or ideals animate those who do participate? What is it like to be part of a social movement? What effect do they or have they had on politics, power and efforts at social change? These are some of the questions that have traditionally shaped debates over social movements, both domestically and

internationally. They will form the analytical core of the work in this course. By critically evaluating several competing schools of thought in social movement theory and history we will attempt to highlight the social forces that have, at varying points in times, facilitated, maintained, as well as blocked the development of social movements in the US and beyond.

Prerequisite: Junior status.

POLS 469 - International Human Rights (4)

An examination of human rights at the end of the 20th century. Attention will be given to the origin and expansion of the concept of human rights in different political systems, the links between culture and human rights and the means and mechanisms for safeguarding human rights with particular reference to the United Nations system.

Prerequisite: POLS-261 and junior status or above.

POLS 471 - Topics in Democracy: Democratic Erosion (4)

Recent years have witnessed what is widely described as a global retreat of democracy and a concurrent rise of illiberalism and populism of both the right and left variants. Some observers argue that this alarmist assessment is unwarranted and that a more nuanced and careful evaluation of the data does not support a conclusion that democracy is on life support. Which perspective is right? Is democracy really under threat at home and abroad? If so, why and what, if anything, could or should we do about it? This course will critically and systematically evaluate the risks to democracy both in the U.S. and globally as an empirical question, through the lens of social science, theory and history. This course is being taught as part of a cross-university collaborative in which students from more than a dozen campuses follow similar syllabi, collaborate on select assignments, contribute research to a global database on Democratic Erosion and will engage with students at other universities.

Prerequisite: Take POLS-110, POLS-181, or POLS-120; or consent of instructor.

POLS 473 - American Political Thought (4)

Reading and discussion of original works by significant American political thinkers. Readings vary, but might include *The Federalist* and works by Paine, Jefferson, Calhoun, Thoreau, Sumner, Reed, Dewey, Lippman, Goodman, King, Malcolm X, Carmichael, Hamilton, Friedan and Dillinger. Offered every year.

Prerequisite: open to juniors and seniors only.

POLS 475 - Radical & Revolutionary Political Thought (4)

This course focuses on those political thinkers, such as socialists, feminists, anarchists, pacifists, and ecologists, who have opposed established order and sought to change it. Topics covered include utopian visions (e.g., Owen, Morris, Bellamy, Gilman), criticism of existing institutions (Wollstonecraft, Marx, Fanon, de Beauvoir) and strategies for change (Goldman, Malcolm, Lenin, Cabral). The emphasis is on reading original theoretical works, with several writings assignments. Normally offered every third year.

Prerequisite: Open to Juniors and Seniors only.

POLS 485 - Politics of the Middle East (4)

Interlocking themes making the contemporary Middle East an area of chronic conflict: Big Power rivalries; social and political change within individual countries; unity and Arab rivalry involved in Arab nationalism; the Palestinian-Israeli-Arab dispute. Normally offered alternate years. Cultural Diversity B

Prerequisite: POLS-281 or instructors consent. Junior status.

POLS H401 - North American Political Marketing (4)

This class will examine the techniques used to market political candidates, parties, issues, interest groups and think tanks in the modern American polity, as well as in Canada and the EU. The class will examine the causes and impact of the change that many observers have seen in the American polity from a civil to a consumptive political culture and question the extent to which this is a U.S. based versus more global phenomenon. At the same time, the class will aim to provide the student with a hands-on understanding of the way in which various marketing techniques are employed to sell politics. The techniques will include message development, branding, micro-targeting, and political marketing campaign strategy by looking at a series of cases from around the world. Cases examined will include the Barack Obama, Hillary Clinton and John McCain campaigns from 2008, the effort to brand the Conservative Party and New Labour in the United Kingdom.

Prerequisite: Junior status or above, CAS Honors Program.

POLS H438 - Honors Environmental Policy & Politics (4)

From Rio to the Boston Harbor Project, this course examines the policies and politics of the environment. It examines the origins of the environmental movement in the United States focusing on the development and present function of government and non-government organizations responsible for the development and implementation of global, national, state and local environmental policies.

Prerequisite: CAS Honors students only. This course will have a service learning component Junior Status required.

POLS 501 - Senior Seminar (1)

This course is designed to provide all Government degree-seeking students with a team-taught capstone experience. In this course, we will collectively discuss and consider career, professional and academic experience for the Government major, including learning more about the fields of public policy, public service, law, nonprofit management, international development, and nongovernmental organization management. This course focuses on career entry and transition, networking for career success, impression management concept and skills, and related life-long learning skills. Students articulate and reflect on academic, work, and co-curricular experiences from the perspective of professionals entering or advancing their careers. Pre-requisite: Senior standing.

Prerequisite: 78 credits or more.

POLS 502 - Senior Seminar for International Relations (1)

This course is designed to collectively discuss and consider career, professional and academic experience for the International Relations major, including learning more about the fields of global public policy, foreign policy, international law, international development, and nongovernmental organization management. This course focuses on career entry and transition, networking for career success, impression management concept and skills, and related life-long learning skills. Students articulate and reflect on academic, work, and co-curricular experiences from the perspective of professionals entering or advancing their careers.

Prerequisite: Senior standing required.

POLS 503 - Washington Academic Seminar I (4)

An intensive off-campus experience, normally of two-week's duration, arranged through The Washington Center in Washington, D.C. Topics vary. Students will be graded

by both an on-site evaluator and an assigned Government Department faculty member. In addition, students are normally required to meet three times during the semester of registration, keep a journal of the off-campus experience and to write a significant research paper based on the topic of the academic seminar.

Prerequisite: Instructor permission required.

POLS 505 - Washington Seminar on National Security (4)

A two-week intensive seminar in Washington DC; the first week will focus on a look inside the defense and intelligence community in the US government; the second week will examine issues, threats, and challenges in global society. The seminar, carried out in partnership with The Washington Center for Internships and Academic Seminars, will include briefing sessions with security officials, site visits, small group meetings, keeping a journal, and academic papers. There will also be some further academic work after you return to Suffolk.

Prerequisites: Registration in this course requires advance application. The seminar is offered in May, and applications are due by March 1. Interested students should consult the instructor for further details.

Prerequisite: Instructor's consent required.

POLS 506 - Political Convention Program (4)

An opportunity to do an internship through The Washington Center at either the Republican National Convention or the Democratic National Convention. Students will learn what goes on behind the scenes and interact with important public figures influential in setting public policy at various levels of government. The week prior to the convention is spent in Washington, D.C. studying the electoral process, becoming familiar with conventions operations and preparing for convention fieldwork assignments. Students will hear from a wide variety of speakers, including members of the media, party officials, and other political personalities. Students are then assigned as volunteers to assist with the work of the convention during the second week.

Prerequisite: Instructor permission required.

POLS 507 - GVT Study Trip (4)

APPROVAL OF DEPT. CHAIRPERSON. Specially arranged study trip to a foreign country for the purpose of obtaining knowledge through direct experience and observation. Includes prearranged site visits, meetings, required reading and written assignments. ECR

Prerequisite: Instructor Permission Only.

POLS 509 - United Nations Seminar (4)

This course provides an introduction to the study of the role of the United Nations System in the globalization era. The course is divided in two main sections. The first is based on a series of readings, lectures and discussion on the rules, principles and norms which govern the relationship among states and the UN system; it also covers traditional topics such as the sources and subjects of international law, the jurisdiction of states, the peaceful settlement of disputes, the use of force and the legal personality of international actors, human rights, humanitarian intervention, global environment, use of armed forces, as well as economic relations. The second part of the course is based on a required study trip to the UN headquarters in order to experience a direct contact with policy-makers within the UN system in a diversity of areas such as security, aid and peacekeeping areas.

Prerequisite: Instructor's consent.

POLS 510 - Independent Study (1)

Individual program of reading and research on an approved topic under the supervision of a member of the department. Only for qualified juniors or seniors. Offered every semester.

Prerequisite: Instructor's consent required.

POLS 521 - Internship in Government (4)

This course is designed to enhance the academic learning students achieve in a substantive government, politics, issue advocacy, public policy or public administration related, supervised, internship that is concurrent with the seminar. Students will use their experiences in the internship of their choosing as a basis for reflection, analysis, skills and career development. Individual learning goals and objectives will be formulated for each student, based on their placement, interest and career goals. Internships must be a minimum of 120 hours in total and approved by the instructor in advance.

Prerequisite: Government major, sophomore status. Applications to participate must be approved by the Instructor. It is the responsibility of students to arrange internship placements in advance of the course.

POLS 523 - Washington Internship (12)

A full-time, one-semester internship in Washington, D.C. Consult the Department office for more details. ECR

Prerequisite: Sophomore standing and instructor's

permission required.

POLS 524 - Washington Internship-Summer (8)

A full-time summer internship in Washington D.C. Consult the Department for more details. ECR

Prerequisite: Sophomore standing and Instructor's permission required.

POLS 525 - Washington Internship Seminar (4)

ECR

Prerequisite: Concurrent enrollment in GVT 523 or GVT 524; sophomore standing; Instructor permission.

POLS 526 - International Internship-London (8)

A full-time, one-semester International Internship in London. Students must also complete academic work designed to enhance experiential learning and professional development in their internship abroad that is supervised by a Suffolk instructor. Course work will include developing individualized learning goals and objectives for their internships, journaling, mid-term self-evaluation and a final research paper.

Prerequisite: Junior standing; GVT 528 & GVT 529 Concurrent; Instructor permission.

POLS 527 - International Internship-Brussels (8)

A full-time, one-semester International Internship in Brussels. Students must also complete academic work designed to enhance experiential learning and professional development in their internship abroad that is supervised by a Suffolk instructor. Course work will include developing individualized learning goals and objectives for their internships, journaling, mid-term self-evaluation and a final research paper.

Prerequisite: Junior standing; GVT 528 & GVT 529 Concurrent; Instructor permission.

POLS 528 - International Seminar I (4)

One of two required seminars to be taken by International interns and service learning participation. ECR

Prerequisite: Concurrently with POLS-526 or POLS-530 and POLS-529.

POLS 533 - International Internship-Edinburgh (8)

A full-time, one-semester International Internship in Edinburgh. Student must also complete academic work designed to enhance experiential learning and professional

development in their internship abroad that is supervised by a Suffolk instructor. Course work will include developing individualized learning goals and objectives for their internships, journaling, mid-term self-evaluation and a final research paper.

Prerequisite: Junior standing; GVT 528 & GVT 529 Concurrent; Instructor permission.

POLS 534 - Experiential Learning in Government (1)

Internships and practicum in Government are available prior to the start of each semester. Offered Fall and Spring.

Prerequisite: Instructor consent required.

POLS 538 - Summer Campaign Lab (4)

This intensive and fun class combines in-depth training on creating and running winning campaigns, including candidate campaigns and issue-oriented campaigns. The class includes site visits to campaign offices and leading political strategy firms. Students will broaden their networks, meeting guest speakers from government, public policy, and nonprofits and participate in hands-on activities that help students learn fundraising, media and messaging, campaign strategy, field operations, and technology. The class fee includes food, transportation and special materials.

Prerequisite: Instructor Consent Required.

POLS 542 - Diplomacy and Foreign Service (1)

This course aims at providing an overview of the nature of the work in diplomatic services in a selective number of countries around the world. By the end of the course, students in this course will be able to discern the main challenges diplomats face quotidianly by examining the experiences of diplomats from historical and current sources as well as the organizational structures of some foreign services around the world. This course is also opened to graduate students.

POLS 555 - Senior Thesis (4)

Individual program of reading, research, writing on an approved topic under the supervision of a member of the department, for students in all tracks who meet the criteria for departmental honors and who wish to prepare a thesis for submission to the honors committee. Must be taken in the first semester of the senior year. Prerequisites: Grade point average 3.0 overall, 3.4 in major; completion of a minimum of 6 credits in Government at Suffolk University; advisor's signed consent; application approved by honors committee in spring of applicant's junior year. 1

term - 4 credits. Normally offered every fall.

Prerequisite: Instructor's consent required.

POLS H503 - Honors Washington Academic Seminar I (4)

An intensive off-campus experience, normally of two-week's duration, arranged through The Washington Center in Washington, D.C. Topics vary. Students will be graded by both an on-site evaluator and an assigned Government Department faculty member. In addition, students are normally required to meet three times during the semester of registration, keep a journal of the off-campus experience and to write a significant research paper based on the topic of the academic seminar.

Prerequisite: Instructor permission required. Honors students only.

POLS H505 - Honors TWC Seminar-National Security (4)

A two-week intensive seminar in Washington DC; the first week will focus on a look inside the defense and intelligence community in the US government; the second week will examine issues, threats, and challenges in global society. The seminar, carried out in partnership with The Washington Center for Internships and Academic Seminars, will include briefing sessions with security officials, site visits, small group meetings, keeping a journal, and academic papers. There will also be some further academic work after you return to Suffolk.

Prerequisites: Registration in this course requires advance application. The seminar is offered in May, and applications are due by March 1. Interested students should consult the instructor for further details.

Prerequisite: Instructor consent required. Honors students only.

POLS H510 - Honors Independent Study (1)

Individual program of reading and research on an approved topic under the supervision of a member of the department. Only for qualified juniors or seniors. Offered every semester.

Prerequisite: Junior status or above required with 3.5 GPA. Instructor consent required.

POLS H521 - Honors Internship in Government (4)

This course is designed to enhance the academic learning students achieve in a substantive government, politics, issue advocacy, public policy or public administration related, supervised, internship that is concurrent with the

seminar. Students will use their experiences in the internship of their choosing as a basis for reflection, analysis, skills and career development. Individual learning goals and objectives will be formulated for each student, based on their placement, interest and career goals. Internships must be a minimum of 120 hours in total and approved by the instructor in advance.

Prerequisite: CAS Honors students only.

POLS H523 - Honors Washington Internship (12)

A full-time, one-semester internship in Washington, D.C. Consult the Department office for more details. ECR

Prerequisite: CAS Honors students only. Sophomore standing and instructor's permission required.

POLS H524 - Honors Washington Internship- Summer (8)

A full-time summer internship in Washington D.C. Consult the Department for more details.

Prerequisite: Sophomore standing and Instructor's permission required. Honors students only.

POLS H525 - Honors Washington Internship Seminar (4)

Internship Seminar

Prerequisite: CAS Honors students only. Concurrent enrollment in GVT 523 or GVT 524; sophomore standing; Instructor permission.

POLS H526 - Honors International Internship London (8)

A full-time, one-semester International Internship in London. Students must also complete academic work designed to enhance experiential learning and professional development in their internship abroad that is supervised by a Suffolk instructor. Course work will include developing individualized learning goals and objectives for their internships, journaling, mid-term self-evaluation and a final research paper.

Prerequisite: Junior standing; GVT 528 & GVT 529 Concurrent; Instructor permission; Honors students only.

POLS H527 - Honors International Internship- Brussel (8)

A full-time, one-semester International Internship in Brussels. Students must also complete academic work designed to enhance experiential learning and professional development in their internship abroad that is supervised

by a Suffolk instructor. Course work will include developing individualized learning goals and objectives for their internships, journaling, mid-term self-evaluation and a final research paper.

Prerequisite: Junior standing; GVT 528 & GVT 529
Concurrent; Instructor permission; Honors students only.

POLS H533 - Hon. International Internship Edinburgh (8)

A full-time, one-semester International Internship in Edinburgh. Student must also complete academic work designed to enhance experiential learning and professional development in their internship abroad that is supervised by a Suffolk instructor. Course work will include developing individualized learning goals and objectives for their internships, journaling, mid-term self-evaluation and a final research paper.

Prerequisite: Junior standing; GVT 528 & GVT 529
Concurrent; Instructor permission; Honors students only.

POLS H534 - Honor Experiential Learning in Government (1)

Internships and practicum in Government are available prior to the start of each semester. Offered Fall and Spring.

Prerequisite: Instructor consent required; Honors students only.

POLS 609 - Transitional Justice (3)

This course introduces the concept and practices of transitional justice, which addresses current and past human rights violations. We review the various mechanisms of transitional justice, including: criminal prosecution; lustrations; truth and reconciliation commissions; reparations; and apologies. Our focus will be on understanding the nature of the political and moral dilemmas encountered by countries that consider and apply these mechanisms. We will consider broad theoretical questions as well as specific examples (e.g., Germany after the Holocaust; The South African Truth and Reconciliation Commission; The International Criminal Tribunal for the Former Yugoslavia and for Rwanda). The course will also emphasize the practical implications of transitional justice: how do we empirically measure the effects of transitional justice; what is the role of traditional mechanisms of justice; how does one balance between the global human rights regime and local realities; what is the relationship between gender and religion and transitional justice; and, what is the role of transitional justice mechanisms in conflict resolution.

POLS 623 - Political Survey Research (3)

Everything needed to design, carry out, and interpret a political survey. Topics covered include questionnaire design, sampling, interviewing, coding data, and univariate and bivariate analysis of the results. Multivariate analysis will be discussed but not studied in depth. An actual survey will be conducted as a class project. Prerequisites: Open to graduate students, seniors, and juniors; previous course in political science research methods, or comparable course in another discipline and consent of instructor.

POLS 638 - Environmental Policy & Politics (3)

From Rio to the Boston Harbor Project, this course examines the policies and politics of the environment. It examines the origins of the environmental movement in the United States focusing on the development and present function of government and non-government organizations responsible for the development and implementation of global, national, state and local environmental policies.

POLS 641 - Ready, Set, Run! (1)

Designed to introduce students to the nuts and bolts of preparing to run for office or guiding a candidate through the process. Students learn how to file nomination papers, develop a field team, and create a general branding strategy.

POLS 642 - Candidate Definition (1)

Students learn the basics of how candidates successfully introduce their candidacy to the public. From announcing the campaign to conducting meet and greets to producing candidate photos, this course guides you through the process of effectively defining the candidate.

POLS 643 - Candidate Media Strategy 101 (1)

Students learn the fundamentals of how to maximize positive media coverage with attention paid to generating endorsements, developing non-paid media, and persuading voters.

POLS 660 - United Nations Seminar (3)

This course provides an introduction to the study of the role of the United Nations System in the globalization era. The course is divided in two main sections. The first is based on a series of readings, lectures and discussion on the rules, principles and norms which govern the relationship among states and the UN system; it also covers traditional topics such as the sources and subjects of international law, the jurisdiction of states, the peaceful settlement of disputes, the use of force and the legal personality of international actors, human rights,

humanitarian intervention, global environment, use of armed force, as well as economic relations. the second part of the course is based on a required study trip to the UN headquarters in order to experience a direct contact with policy-makers within the UN system in a diversity of areas such as security, aid and peacekeeping areas.

POLS 663 - International Legal Systems (3)

This course explains the main components of the international legal system. It begins by exploring the rules, principles and norms that govern the relationship among states, the different cultural and philosophical legal perspectives and the history of the international legal system. The second part of the course covers the study of the sources and subjects of international law, the jurisdiction of states, the peaceful settlement of disputes, the use of force, and the legal personality of international actors. The third part of the course addresses a number of significant topics derived from the process of globalization legal norms: human rights, humanitarian intervention, law of the sea, environmental law, and economic relations.

POLS 665 - International and Transnational Organizations (3)

This course explores the institutional structures, political processes, and impact of international governmental and nongovernmental organizations. It analyses their increasingly prominent role in efforts to resolve a wide range of global problems and contribution to strengthen the current system of global governance. While the course covers the problems of international security, global distribution of wealth, deterioration of the environmental system and threats to social welfare, it focuses on the interaction between the United Nations System and regional organizations, on the one hand, and the role of non-governmental organizations in cooperating or something to solve specific problems in the area of international relations.

POLS 666 - Governance & Regional Political Economy (3)

This course examines the intertwined nature of the globalization and regionalization processes from the perspective of global political economy. The first part of the course provides the basic elements and indicators to understand the main challenges the international economy is facing such as crisis, protectionism, and underdevelopment, inter alia. The second part presents the evolution of globalization and regionalism in the past decades. The third and final section compares how the distinct regions in the world are dealing with local and global problems; particularly attention is paid to the

European Union, NAFTA, Mercosur and APEC.

POLS 667 - Comparative Social Movements (3)

How do we explain the appearance or absence of social movements? What social or individual factors explain their development and decline? Who joins social movements? Who does not? Why? What ideas or ideals animate those who do participate? What is it like to be part of a social movement? What effect do they or have they had on politics, power and efforts at social change? These are some of the questions that have traditionally shaped debates over social movements, both domestically and internationally. They will form the analytical core of the work in this course. By critically evaluating several competing schools of thought in social movement theory and history we will attempt to highlight the social forces that have, at varying points in times, facilitated, maintained, as well as blocked the development of social movements in the US and beyond.

POLS 671 - Topics in Democracy: Democratic Erosion (3)

In this course, students will have an opportunity to examine the basic foundations of the democratic theory and practice. Specifically, the course focuses on the building blocks of a democratic relationship between people and government, including transparency, accountability, accessibility, and opportunities for effective advocacy and participation. Both classical and modern authors who weighed in on these issues will be discussed.

POLS 682 - Crisis and Integration in Europe (3)

Why did 17 European countries surrender the sovereign control of their currency and create the Euro? Will Turkey become a member of the European Union? Will Europeans continue free riding the security protection of the United States? Is the integration process another layer of bureaucracy or an institutional instrument to deal with the permanent crises in Europe? These are some of the questions guiding the discussions in this class.

POLS 685 - Politics of the Middle East (3)

Interlocking themes making the contemporary Middle East an area of chronic conflict: Big Power rivalries; social and political change within individual countries; unity and rivalry involved in Arab nationalism; the Palestinian-Israeli-Arab dispute.

POLS 687 - Conflict & Reconciliation: Community Service Abroad (3)

After participating in the community service experience in

Myanmar or Cambodia (Alternative Winter Break), students will study the main transformations and challenges Southeast Asia is facing in the areas of development and political reconciliation. Students interested in this course must submit an application to the Center for Community Engagement during the previous fall before the course start in the Spring term. Only students who participated in the AWB are allowed to enroll in this course.

POLS 693 - Politics and Economics of Latin America (3)

Introduction to the government and politics of contemporary Mexico, with special attention to social and economic institutions, parties and social movements, and the influence of Mexico's revolutionary heritage. There will be some analysis of the interaction of US/Mexico relations and the impact of NAFTA on Mexican workers and the economy.

POLS 723 - Graduate Internship (3)

This internship option is recommended for students seeking careers in professional politics or international relations. Typically, an internship will involve supervised work at a professional level in a political campaign, on a legislative staff, in an international non-governmental organization, or in a legislative relations for a governmental agency or private organization. Internship placement must be approved by the student's advisor, and will typically require at least 20 hours of work per week for the duration of a semester and the completion of a research paper based on the internship experience. The research paper must be approved by a departmental committee.

POLS 724 - Politics of Public Policy (3)

This course examines the politics of making public policy. How is policy made? Who is involved? What kinds of information do policy-makers rely on to make their decisions? How do political opportunities shape potential for policy change, shifts or stasis? We will examine how policy decisions are made and how policy makers cope and adapt to a diverse set of constraints. We will also focus on what political strategies can be used to improve policy-making processes and outcomes. Students will be required to interview policy makers about a specific policy and write a comprehensive policy analysis. The course is intended to have both theoretical and practical value.

POLS 747 - Seminar in Legislation & Lobbying (3)

Core course for the Professional Politics Concentration. Students will read and discuss current research on

legislative politics and organization, including committees, interest groups and lobbying, legislative voting and decision making, and other topics. Students will conduct their own research and present it to the seminar.

POLS 755 - Seminar Campaigns & Elections (3)

Core course for the Professional Politics Concentration. Students will read and discuss current research on campaigns and elections, voting behavior, and political parties, and will conduct their own research and present it to the seminar.

POLS 761 - Seminar: International Relations Theory (3)

Core course for the concentration in North American Politics. This course will examine the key concepts of an approaches to world politics. Special attention will be given the application of these concepts and approaches to the relations among the nation-states of North America.

Prerequisite: OPEN TO GRADUATE STUDENTS ONLY.

POLS 763 - International Political Economy (3)

Introduces the study of international political economy. Addresses the interactive relationship between politics and economics at international and domestic levels in the historical and contemporary international system. Basic understanding of macroeconomics is not required but helpful.

POLS 765 - Global Public Policy (3)

In this course, students are exposed to the policy dilemmas at various levels of government, from the local, to the state, to the international arena. The class examines concepts such as systems regulation, institutions, legitimacy and governance. The class will take a selection of themes (i.e. inequity, energy, climate) and investigate them from the perspective of policy challenges and solutions at each level of government.

POLS 777 - Writing for the Policy Professional (3)

The aim of this course is to familiarize students with the major written formats of the policy-making process including background memos, literature reviews, white-papers, policy analyses, one-pagers, talking points memos, op-eds, and legislative histories. This writing-intensive course focuses on public policy writing techniques and methods, and helps students to develop writing skills applicable to the private, nonprofit, and government sectors.

Prerequisite: Open to graduate students only;.

POLS 778 - Global Policy & Data Analysis (3)

The primary goal of this class is to review and analyze in a systematic way the design, implementation, and evaluation of global public policies. After exploring and discussing global policy debates and examine what kinds of values and ideas shape these debates, the student will develop the skills necessary to critically analyze policy issues and problems and learn about the constraints with which policy makers must cope in an environment of imperfect information. This course will also focus on dissecting indicators and databases often used by professional analysts to produce policy reports and recommendations from policy makers.

Prerequisite: Open to graduate students only; previous course in political science research methods or comparable course in another discipline or instructor's consent.

POLS 803 - Washington Academic Seminar I (3)

An intensive off-campus experience, normally of two-week's duration, arranged through a The Washington Center in Washington, D.C. Topics vary. Students will be graded by both an on-site evaluator and an assigned Government Department faculty member. In addition, students are normally required to meet three times during the semester of registration, keep a journal of the off-campus experience and to write a significant research paper based on the topic of the academic seminar.

Prerequisite: Instructor permission required.

POLS 804 - International Political Marketing (3)

This class will examine the ways in which political marketing is conducted across the globe. It will look at a variety of political systems and cultures in an effort to discern which techniques work best with which political systems and political cultures. The cases will be drawn from all 7 continents and a wide diversity of socio-political cultures. Cases are likely to include Canada, New Zealand, India, Japan, Ireland, the United Kingdom, Argentina, Russia and many others. By the end of the class, students should have a strong sense of how political marketing is done globally and which techniques work best with which systems.

POLS 805 - Washington Seminar on National Security (3)

A two-week intensive seminar in Washington DC; the first week will focus on a look inside the defense and intelligence community in the US government; the second

week will examine issues, threats, and challenges in global society. The seminar, carried out in partnership with The Washington Center for Internships and Academic Seminars, will include briefing sessions, with security officials, site visits, small group meetings, keeping a journal, and academic papers. There will also be some further academic work after you return to Suffolk.

Prerequisites: Registration in this course requires advance application. The seminar is offered in Mar, and applications are due by March 1. Interested students should consult the instructor for further details.

POLS 834 - Global Migration Politics (3)

This course examines how American governmental institutions, political actors, and processes have both shaped and responded to one of the most significant and complex issues of public policy facing the nation: immigration to the United States. This class will explore a number of intriguing and difficult policy topics related to the almost unprecedented level of immigration that the U.S. has been experiencing. The focus of the class will include the following: admissions, citizenship, deportation and detention (including that of suspected terrorists), refugee/asylum law, and highly contested issues of today, such as definitions of citizenship, immigrant rights, and border enforcement. A major objective of this course is to provide students with the opportunity to conduct their own original research in American politics by delving into some aspect of immigration as a public policy issue.

POLS 906 - Summer Party Convention Program (3)

An opportunity to do an internship through the Washington Center at either the Republican National Convention or the Democratic National convention. Graduate students will learn what goes on behind the scenes and interact with important public figures that are influential in setting public policy at various levels of government. They will spend a week prior to the convention studying the electoral process, familiarizing themselves with convention operations and preparing for their convention fieldwork assignments. In addition they will hear from a wide variety of speakers, including members of the media, party officials, and other political personalities. Students are then assigned as volunteers to assist with the work of the convention the second week. Normally offered every four years.

Prerequisite: Students must see the professor to get required Washington Center Application.

POLS 910 - Independent Study (3)

Individual program of reading, research and writing on an

approved topic, under the supervision of a member of the department. Topic and assignments are to be determined by the faculty member and student.

Prerequisite: Instructor's consent and approval of the Director of Graduate studies required.

POLS 920 - International Internship - Brussels (6)

Students must also complete academic work designed to enhance experiential learning and professional development in their internship abroad that is supervised by a Suffolk instructor. Course work will include developing individualized learning goals and objectives for their internships, journaling, mid-term self-evaluation and a final research paper.

Prerequisite: Instructor consent required.

POLS 921 - International Internship London (6)

Students must also complete academic work designed to enhance experiential learning and professional development in their internship abroad that is supervised by a Suffolk instructor. Course work will include developing individualized learning goals and objectives for their internships, journaling, mid-term self-evaluation, and a final research paper.

POLS 938 - Summer Campaign Lab (3)

This intensive and fun class combines in-depth training on creating and running winning campaigns, including candidate campaigns and issue-oriented campaigns. The class includes site visits to campaign offices and leading political strategy firms. Students will broaden their networks, meeting guest speakers from government, public policy, and nonprofits and participate in hands-on activities that help students learn fundraising, media and messaging, campaign strategy, field operations, and technology. The class fee includes food, transportation and special materials.

Prerequisite: Instructor Consent Required.

POLS 941 - International Advocacy (1)

This course examines the areas where organized global citizens can make a difference to produce better living standards around the world. By studying the varieties of rationales of action of non-governmental organizations, students in this one-credit course are exposed to the potential avenues of participation in global/local activities. This course is also opened to graduate students.

POLS 942 - Diplomacy and Foreign Service (1)

This course aims at providing an overview of the nature of the work in diplomatic services in a selective number of countries around the world. By the end of the course, students in this course will be able to discern the main challenges diplomats face quotidianly by examining the experiences of diplomats from historical and current sources as well as the organizational structures of some foreign services around the world. This course is also opened to graduate students.

POLS 957 - Thesis Research & Writing (6)

Completion of a Master's thesis. Students interested in writing a thesis should consult the department about requirements of the thesis option Government 957 can only be taken on a pass/fail basis.

Prerequisite: POLS-907.

PPE-Politics Philosophy and Economics

PPE 401 - Political Economy (4)

This interdisciplinary class brings together the fields of politics, philosophy, and economics at a high academic level. You will be confronted with hard questions about the sources, ends, and limits of government; the usefulness and troubles of free markets; the proper distribution of economic advantages in society; and what works best for building a just and efficient system of economic institutions.

Prerequisite: PHIL-119, PHIL-120, PHIL-123, or PHIL-127 and 2 of the following courses: POLS-110, POLS-201, POLS-225, EC-101, EC-102, PHIL-212, PHIL-250, STATS-240, STATS-250. PPE students only. Senior status required.

PPE H401 - Honors Political Economy (4)

This interdisciplinary class for students in PPE and the Honors Program brings together the fields of politics, philosophy, and economics at a high academic level. You will be confronted with hard questions about the sources, ends, and limits of government; the usefulness and troubles of free markets; the proper distribution of economic advantages in society; and what works best for building a just and efficient system of economic institutions.

Prerequisite: PHIL-119 PHIL-120 PHIL-123 or PHIL-127; and 2 of the following courses: POLS-110, POLS-201, POLS-225, EC-101, EC-102, PHIL-212, PHIL-250,

STATS-240, STATS-250. PPE Students Only. Senior Status and CAS Honors required.

PPE 510 - Independent Study (1)

Independent Study

PPE H510 - Honors Independent Study (1)

Students meet with a department member to pursue advanced studies in areas of particular interest to them.

Prerequisite: Instructor consent required.

PPE 701 - Political Economy (3)

This interdisciplinary class brings together the fields of politics, philosophy, and economics at a high academic level. You will be confronted with hard questions about the sources, ends, and limits of government; the usefulness and troubles of free markets; the proper distribution of economic advantages in society; and what works best for building a just and efficient system of economic institutions.

PSYCH-Psychology

PSYCH 0 - Advanced Dissertation Residency (0)

Provides full-time enrollment status for students who have completed all content courses, and who are working on dissertations, but who are not on internship. At the discretion of the DCT, a practicum course may be taken concurrently with Psych 000. This course is NG (not graded).

Offered: Fall and Spring.

PSYCH 1 - Early Research Project Continuation (0)

Provides full-time enrollment status for students whose ERPs are one or more semesters overdue. At the discretion of the DCT, a single practicum course may be taken concurrently with Psych 001.

Offered: Fall and Spring.

PSYCH 114 - General Psychology (4)

Surveys core theoretical concepts and contemporary empirical research from the major sub-fields of psychology: physiology; perception; cognition; learning; emotion; motivation; development; personality; psychopathology; psychotherapy; and social behavior. Offered every semester.

Offered: Fall and Spring.

PSYCH H114 - Honors General Psychology (4)

Surveys core theoretical concepts and contemporary empirical research from the major sub-fields of psychology: physiology; perception; cognition; learning; emotion; motivation; development; personality; psychopathology; psychotherapy; and social behavior. Offered every semester.

Prerequisite: Restricted to honor students in the CAS and SBS schools, or instructor permission. Offered: Fall and Spring.

PSYCH 215 - Behavioral Statistics (4)

Introduces the use of statistics as tools for description and decision-making, including hypothesis testing. Prepares students for the analysis, interpretation, and evaluation of psychological research. Offered every semester. Weekly laboratory sessions are required.

Prerequisite: PSYCH-114; Restricted to majors only unless with permission of instructor. Offered: Fall and Spring.

PSYCH 216 - Research Methods and Design (4)

Provides an overview of the historical background of psychology as a science before introducing students to research methods employed in psychology including naturalistic observation, qualitative, correlational, quasi-experimental, and experimental designs. Offered every semester. Weekly laboratory sessions are required.

Prerequisite: PSYCH-114 and PSYCH-215. Offered: Fall and Spring.

PSYCH 219 - SL-Psychology of Trauma (4)

Examines contemporary ways of conceptualizing, assessing, and treating psychological consequences resulting from exposure to traumatic stress. Topics include the psychological consequences of war, natural disaster, and interpersonal trauma (e.g., physical and sexual abuse). Combines community service with classroom study and reflection.

PSYCH 222 - Human Sexuality (4)

Examines the field of human sexuality across the life span. Topics include: sexual anatomy and physiology, sexual development, typical and atypical sexual behavior, sexual dysfunctions, current research on human sexuality, and relationship issues as they relate to sexuality and intimacy.

Offered: Fall and Spring.

PSYCH 226 - Theories of Personality (4)

Surveys the major theoretical approaches to personality including representative theorists from the psychoanalytic, trait, cognitive, behavioral, and humanistic perspectives. Topics include personality dynamics, personality development, and the study of individual differences. Normally offered yearly.

Offered: Fall Only.

PSYCH 233 - Child Development (4)

Examines physical, cognitive, emotional, and social development in youth (i.e., from conception through adolescence). Surveys major developmental approaches including biological, learning, and contextual/environmental theories. Major focus is on normal development. Normally offered every semester.

Prerequisite: PSYCH-114. Offered: Fall and Spring.

PSYCH 240 - Professional Development in the Science And Practice of Psychology (4)

Emphasizes the development of essential foundational knowledge and skills in psychology including critical thinking, information literacy, use of APA style in writing, the application of ethical principles to science and practice, and career exploration and planning. Offered every semester.

Prerequisite: PSYCH-114 and sophomore standing. Restricted to majors only, unless permission of instructor is granted.

PSYCH 241 - Social Psychology (4)

Studies the social determinants of the behavior of individuals in relation to groups and surveys current research findings in such major content areas as attribution, prejudice, conformity, obedience, social cognition, interpersonal attraction, altruism, and aggression. Normally offered every semester.

Prerequisite: PSYCH-114. Offered: Fall and Spring.

PSYCH 243 - Organizational Psychology (4)

Explores the application of psychological theories and principles to organizations and the workplace with attention to the role of culture and context. Topics includes job analysis, recruitment, selection, evaluation, training, retention, and termination. Employee morale, well-being, stress, and hardiness are considered.

Prerequisite: PSYCH-114.

PSYCH 247 - Asian Perspectives on Health and Work (4)

Examines theoretical and empirical approaches that provide insight into Asian viewpoints on socialization practices, family systems, health/well-being, cultural traditions/values, and spiritual philosophy/literature. Explores the diversity among Asian cultures in terms of language, history, religion/spiritual faith, and healthcare practices, all of which play a significant role in shaping the psychological characteristics, interpersonal relationships, and work dynamics of Asians and Asian immigrants.

Offered: Spring Only.

PSYCH 248 - The Psychology of Mindfulness (2)

Introduces contemporary theory and research on mindfulness as a psychological construct. Examines challenges that arise in defining and assessing mindfulness and explores its applications in psychotherapy, education, and business.

PSYCH 249 - Introduction to Lifespan Development (4)

Examines biological, cognitive, social, and emotional development across the lifespan, with attention to the role of culture and context. Explores how various major theories of development can be used to adaptive and maladaptive behaviors and trajectories and considers. Implications for treatment, prevention, and positive development across the lifespan. Normally offered yearly.

PSYCH 280 - Sports Psychology (4)

Introduces the theories, concepts, and intervention techniques of sport psychology. Topics include an exploration of the personal and contextual facts that influence performance and the use of psychologically informed strategies used to enhance athletic performance,

PSYCH H216 - Honors Research Methods and Design (4)

Provides an overview of the historical background of psychology as a science before introducing students to research methods employed in psychology including naturalistic observation, qualitative, correlational, quasi-experimental, and experimental designs. Offered every semester

Prerequisite: PSYCH-114 and PSYCH-215 and CAS Honors students only. Offered: Fall and Spring.

PSYCH H222 - Honors Human Sexuality (4)

Examines the field of human sexuality across the life span.

Topics include: sexual anatomy and physiology, sexual development, typical and atypical sexual behavior, sexual dysfunctions, current research on human sexuality, and relationship issues as they relate to sexuality and intimacy.

Prerequisite: CAS Honors students only. Offered: Fall and Spring.

PSYCH H233 - Child Development (4)

Examines physical, cognitive, emotional, and social development in youth (i.e., from conception through adolescence). Surveys major developmental approaches including biological, learning, and contextual/environmental theories. Major focus is on normal development. Normally offered every semester.

Prerequisite: PSYCH-114 and CAS Honor students.
Offered: Fall and Spring.

PSYCH 311 - Social Neuroscience (4)

Examines theory and research of the neurological processes associated with social behavior, particularly among humans. Topics examined will include emotion, empathy, theory of mind and joint attention, in-group/out-group relations, altruism and human relationships.

Prerequisite: PSYCH-114, PSYCH-215, & PSYCH-216.

PSYCH 312 - Cognitive Neuroscience (4)

Examines theory and research on a number of human cognitive processes, including topics of attention, perception, learning, memory, language processing, problem solving, social cognition, emotion, and reasoning. The field of cognition integrates knowledge from the multiple disciplines of neuropsychology, neuroscience, linguistics, and information science. Normally offered yearly.

Prerequisite: PSYCH-114, PSYCH-215, PSYCH-216 and sophomore standing. Offered: Fall Only.

PSYCH 313 - Physiological Psychology (4)

Explores the organic basis for human and animal behavior. Topics include nervous system structure and function as well as neurological contributions to motivation, emotion, stress, and abnormal functioning. Normally offered yearly.

Prerequisite: PSYCH-114, PSYCH-215 and PSYCH-216.
Offered: Fall Only.

PSYCH 314 - Learning & Reinforcement (4)

Examines the process of the storage of information, including its affective coloration and the role of incentives

and rewards. Topics include: principles of classical and operant conditioning; verbal and episodic learning; and traditional and contemporary theory.

Prerequisite: PSYCH-114 and sophomore standing.
PSYCH majors only unless permission of instructor.
Offered: Fall Only.

PSYCH 317 - Psychology of Addictions (4)

Examines the complex interplay of physiological, sociocultural, and psychological influences on the development, maintenance, and treatment of addiction. Topics include an introduction to substances that are commonly abused and compulsive and addictive behaviors, an overview of major theories on the genetic, neurobiological, sociocultural, and psychological determinants of addiction, and a review of evidence-based approaches to prevention and treatment.

Prerequisite: PSYCH-114 and sophomore standing.
Offered: Spring Only.

PSYCH 321 - Introduction to Counseling Skills (4)

Examines the processes and behaviors that support and detract from the establishment and maintenance of an effective professional helping relationship. Explores cultural factors that influence relationship building and provides supervised practice of helping skills that promote behavior change and effective problem-solving.

Prerequisite: PSYCH-114 and sophomore standing.
Offered: Fall Only.

PSYCH 324 - Psychology of Identity and the Self (4)

Examines historical, political and social conceptions of self and identity. Explores processes by which self-knowledge, self-awareness, self-conception, self-esteem, self-consciousness, and self-blame are developed, maintained, and transformed at individual, community and global levels. Considers how contemporary views of self and identity affect the theory and practice of psychology.

Prerequisite: PSYCH-114 and sophomore standing.
Offered: Spring Only.

PSYCH 325 - Health Psychology (4)

Examines how biological, psychological and social factors interact with and affect physical health and well-being. Topics include: the role of stress, coping, and behavioral patterns in acute and chronic illness, the psychosocial adjustment of patients with serious health problems, psychological factors impacting treatment adherence, and social determinants of health, and disparities in healthcare.

Prerequisite: PSYCH-114 and sophomore standing.
Offered: Fall Only.

PSYCH 326 - Abnormal Psychology (4)

Introduces the concepts of psychological disorder highlighting the complexities and consequences inherent in labeling human behaviors and experiences as "abnormal." Examines the prevalence and core features of the most common psychological disorders and explores psychological, biological, and sociocultural perspectives on their etiology and treatment.

Prerequisite: PSYCH-114 and sophomore standing or permission of the instructor. Offered: Fall and Spring.

PSYCH 333 - Adult Development & Aging (4)

Explores the physical, social, and psychological aspects of adult development, with attention to the role of culture and context. Explores age-related changes in mental health, personality, self-image, sexual relations, friendships, work-life, and spirituality. Examines the topics of bereavement, hospice/nursing home care, and death and dying.

Prerequisite: PSYCH-114 and sophomore standing.
Offered: Fall and Spring.

PSYCH 334 - Adolescent Development (4)

Examines the physical, cognitive, emotional and social aspects of adolescence. Attention is given to identity, parent-adolescent relationships, values, sexuality, and career development as well as psychopathology, drug use and abuse, delinquency, and alienation. Normally offered yearly.

Prerequisite: PSYCH-114 and sophomore standing.
Offered: Fall Only.

PSYCH 336 - Developmental Psychopathology (4)

Provides an overview of behavioral and emotional disorders of childhood and adolescence. Examines the prevalence, symptom presentation, etiology and methods of treating disorders from a variety of psychological, developmental, and sociocultural perspectives.

Prerequisite: PSYCH-114 and sophomore standing.
Offered: Fall Only.

PSYCH 340 - Professional Development in Psychology (1)

Explores the broad range of career options that are available to psychology majors. Provides guidance on the development of internship and job search skills and

introduces students to on- and off-campus resources aimed at maximizing their opportunities for success post-graduation.

Prerequisite: PSYCH-114; Psychology majors with 32 or more credits;.

PSYCH 341 - Sociocultural Perspectives on Behavior and Experience (4)

Examines the substantial influence of culture on psychological processes and human behavior. Explores the complex, multi-faceted, intersecting nature of cultural identity and uses a cultural framework to explore and challenge our current knowledge and understanding of major topics in psychology including development, personality, gender, cognition, emotion, social behavior and psychological health.

Offered: Spring Only.

PSYCH 346 - SL-Community Psychology (4)

Considers the reciprocal relationship between individuals and their social context and explores the strength-based, systems-oriented, and socially responsible methods that community psychologists use in their work with underserved communities. Uses service-learning to connect knowledge and theory acquired through weekly lectures and discussions on key concepts in community psychology with reflective practice. Specifically, in addition to scheduled class meetings students are required to complete five hours a week (60 hours total) of community service.

Offered: Fall and Spring.

PSYCH 348 - Introduction to Forensic Psychology (4)

Examines the interface between psychology and the law by exploring the theoretical, conceptual, and applied facets of forensic psychology. Topics include: the assessment of competence, civil commitment, insanity defenses, violence risk assessment, the detection of deception, expert testimony, assessment of child abuse and neglect, child custody/visitation and ethical issues in the practice of forensic psychology.

Prerequisite: PSYCH-114 and 54 credits or more.

PSYCH 350 - Psychology Internship (4)

Provides majors the opportunity to gain a meaningful field experience in a professional setting that is consistent with their academic background and career goals. Using resources available through the psychological department and career services, students are required to secure an

approved internship before the course begins. Students are on site a minimum of 6 hours each week of the semester and must accrue at least 60 hours of field experience. Weekly seminar discussions focus on the integration of academic knowledge with the demands of the workplace and advanced professional development. Normally offered every semester.

Prerequisite: PSYCH-340 or PSYCH-240 and Junior Standing. Restricted to majors only unless permission of instructor. Offered: Fall and Spring.

PSYCH H311 - Honors Social Neuroscience (4)

Examines theory and research of the neurological processes associated with social behavior, particularly among humans. Topics examined will include emotion, empathy, theory of mind and joint attention, in-group/out-group relations, altruism and human relationships.

Prerequisite: PSYCH-114, PSYCH-215, & PSYCH-216. CAS Honors students only.

PSYCH H321 - Honors Introduction to Counseling Skills (4)

Explores and examines basic models of helping and provides supervised practice of helping skills. Format includes lecture, discussion, role play, and video feedback. Normally offered yearly.

Prerequisite: PSYCH-114, CAS honors students with more than 24 credits.

PSYCH H325 - Honors Health Psychology (4)

Examines how biological, psychological and social factors interact with and affect physical health and well-being. Topics include: the role of stress, coping and behavioral patterns in acute and chronic illness, the psychosocial adjustment of patients with serious health problems, psychological factors impacting treatment adherence, and social determinants of health, and disparities in healthcare.

Prerequisite: Take PSYCH-114 and Sophomore status required. CAS Honors students only.

PSYCH H336 - Honors Developmental Psychopathology (4)

Examines the etiology and symptoms of disorders of childhood and adolescence, as well as current therapeutic approaches. Developmental changes in the incidence of externalizing disorders, such as conduct disorder and attention deficit disorder, and internalizing disorders, such as depression and eating disorders, are addressed. Disorders that affect both behavioral and mental

functioning such as Fetal Alcohol Syndrome and autism may also be included. The role of development in the understanding and treatment of the childhood disorders is reviewed. Normally offered yearly.

Prerequisite: PSYCH-114, CAS Honors students with at least 24 credits only.

PSYCH 400 - Special Topics in Psychology (4)

Explores a specialty area in psychology. Topic varies semester to semester.

Prerequisite: PSYCH-114.

PSYCH 428 - Senior Seminar in Psychology (4)

Provides seniors the opportunity to reflect on, integrate, and showcase the knowledge and competencies they have acquired as psychology majors through the development of a portfolio and the exploration of a contemporary topic in psychology.

Prerequisite: PSYCH-114, PSYCH-215, and PSYCH-216. Senior standing. Psych majors only unless permission of instructor. Offered: Fall and Spring.

PSYCH H428 - Honors Senior Seminar in Psychology (4)

Provides seniors the opportunity to reflect on, integrate, and showcase the knowledge and competencies they have acquired as psychology majors through the development of a portfolio and the exploration of a contemporary topic in psychology. Emphasizes the reading of primary source material, critical thinking, and seminar discussion. Admission by invitation only. Normally offered yearly.

Prerequisite: PSYCH-114, PSYCH-215, and PSYCH-216; By invitation only. Offered: Spring Only.

PSYCH 500 - Psychology Research Experience (0)

Provides students the opportunity to observe and participate in an ongoing program of research within the psychology department.

Prerequisite: PSYCH 114; with instructor permission.

PSYCH 503 - Directed Field Experience in Psychology (1)

This independent study course provides students with credit for an unpaid supervised field experience completed during the semester when credit is earned. Students who meet the criteria set by the field site (typically class standing and GPA) are invited by the Psychology Department to apply for these positions when they are

available. This course does not fulfill the Psychology major's Experiential Courses requirement.

Prerequisite: Sophomore standing. Instructor or Dept Chair permission required.

PSYCH 510 - Independent Study (1)

Substantive reading/research in area of special interest directed by a faculty member.

Prerequisite: JR or SR status; Majors Only; Department chair consent. Offered: Fall and Spring.

PSYCH 550 - Advanced Internship in Psychology (1)

Provides majors who have successfully completed an internship the opportunity to gain additional field experience in a professional setting. Individual learning goals and objectives will be formulated for each student, based on their placement, interest and career goals. Students are required to secure an approved internship before the course begins.

Prerequisite: PSYCH-350; Instructor Consent Required.

PSYCH H510 - Honors Independent Study (1)

Substantive reading/research in area of special interest directed by a faculty member.

Prerequisite: CAS Honors students only; Department chair consent. Offered: Fall and Spring.

PSYCH H550 - Honors Advanced Internship in Psychology (1)

Provides majors who have successfully completed an internship the opportunity to gain additional field experience in a professional setting. Individual learning goals and objectives will be formulated for each student, based on their placement, interest and career goals. Students are required to secure an approved internship before the course begins.

Prerequisite: PSYCH-350; CAS Honors; Instructor Consent Required.

PSYCH H555 - Honors Research (1)

An individual program of reading, research, and writing on an approved topic under the supervision of a Psychology faculty member. Students must be candidates for Honors in Psychology who plan to prepare a thesis for submission to the honors committee. Admission by invitation only.

Prerequisite: Take PSYCH-114, PSYCH-215, and PSYCH-216; Instructor Approval Required.

PSYCH 703 - Etiology and Treatment of Anxiety and Related Disorders (3)

This course focuses on the origins, maintenance, and treatment of anxiety and related disorders (e.g., depressive and trauma and stressor-related disorders). The class utilizes a cognitive-behavioral theoretical perspective to explore the development and treatment of anxiety and related disorders. Consistent with the introduction of unified cognitive-behavioral therapy (CBT) protocols for the treatment of emotional disorders, this course uses a transdiagnostic framework to highlight shared etiological and treatment mechanisms common across anxiety and related disorders. Emphasis will be placed on the integration of theory and empirical findings into the application of clinical skills for the treatment of adults with these disorders.

PSYCH 704 - Social & Developmental Aspects of Behavior (3)

Examines development across the lifespan, including biological, cognitive, social, and emotional development, with attention to the role of culture and context. Reviews major theories of development and how such theories provide conceptual frameworks for understanding the development of behavior as well as implications for treatment and prevention. Introduces students to the social bases of behavior and experience through examination of topics from social psychology, including: social cognition; self-knowledge; self-presentation; attitude formation and change; attraction and close relations; altruism; aggression; prejudice and stereotypes; and group dynamics. The course also covers advanced integration of key concepts from developmental and social aspects of behavior. Normally offered yearly.

Prerequisite: Restricted to Doctoral students only.

PSYCH 705 - Assessment I (3)

The seminar aims to introduce you to the theory and practice of evidence-based social, emotional and behavioral assessment. To this end, specific issues we will cover include psychometric theory, cognitive abilities/intelligence testing, some classic assessment controversies, strengths and weaknesses of various assessment approaches, ethical and cultural issues, and the psychological assessment of children.

Prerequisite: Restricted to PhD students only.

PSYCH 706 - Assessment II (3)

The goal of this course is to serve as a foundation for clinical practice and research activity in the important area

of clinical neuropsychological assessment and psychological assessment. It serves to introduce the student to the techniques, methods and theories relevant to the practice of neuropsychological and psychological assessment. The course can roughly be divided into two halves. In the first half general technique, theory, and individual statistics will be covered. This will start with the procedures for the clinical neuropsychological examination, including the interview, preparation of the patient, and selection of instruments. The nature and structure of cognition, factor structure of the neuropsychological battery, and a theory of brain-behavior relationships will be covered. This will be followed by coverage of statistics as applied to assessment, that is, the difference between the inferential form of statistics students are used to (group statistics) and the probabilistic form (individual) of statistics useful in assessment. Subsequent focus will be on clinical decision-making, that is, the use of test data to respond to the diagnostic and descriptive questions that are the goals of the assessment process. The first half of the class will finish with a focus on individual differences, critical to the interpretation psychological test data. The second half of the course will focus on specific cognitive functions, assessment of personality and psychopathology, and on civil and forensic contexts relevant to assessment. Normally offered yearly.

Prerequisite: Restricted to PhD Clinical students only.

PSYCH 707 - Introduction to the History & Systems Of Psychology (0)

The primary goal of this self-directed online course is to develop foundational knowledge of the origins and evolution of major ideas within the discipline of psychology. This course is intended for students that have not already completed a documented evaluative educational experience in the history and systems of psychology prior to matriculating at Suffolk University.

Prerequisite: Doctoral students only.

PSYCH 708 - Cognition and Affect: an Integrated Approach (3)

Surveys foundational theories of cognitive and affective psychology, examines current research on these topics, and explores their integration. The core components of cognition will be examined include memory, learning, information processing theory, mediational processes, and executive functioning. Additionally, the course will consider affect, mood, and emotion, and explore appraisal and constructionist theories of emotion. Finally, the course will consider how theory and research on cognition and emotion, and their integration, inform the practice of

clinical psychology.

Prerequisite: Doctoral students only.

PSYCH 709 - The Development of Biases, Prejudice, & Discrimination (3)

Examines biases, prejudice, and discrimination from a developmental psychological perspective. Applies theoretical and empirical research to examining causes, forms, consequences, and ways of reducing prejudice and discrimination. Addresses how systems of power and oppression impact the construction of individual and group identities.

Prerequisite: PHD Applied Developmental students only.

PSYCH 710 - Socioemotional Development (3)

Explores socioemotional development from infancy to adolescence with an emphasis on early childhood. Using a bio-psycho-social lens, different theories of development (e.g., attachment; temperament; moral; gender-role) and current empirical research will be explored. Methodological techniques unique to this topic also will be considered. Finally, we will apply our knowledge of developmental research to current issues concerning children.

Prerequisite: ADP and Clinical Psychology Doctoral Students Only.

PSYCH 711 - Scientific Writing for the Psychological Sciences (3)

Provides intensive training in the process of psychology-orientated scientific writing. Topics include identifying knowledge gaps in the extant literature through a critical review of existing research, developing a strong rationale for future research, basic writing style and structure, disciplined writing practices, effective revision, and peer-review. Normally offered yearly.

Offered: Spring Only.

PSYCH 712 - Multicultural Psychology (3)

Introduces students to multicultural issues relevant to psychology. Covers a broad range of cultural diversity (sex, age, race, ethnicity, language, religion, sexual orientations, etc.) topics to highlight the role of culture in understanding human behavior and health-related issues. This course intends to strengthen students' multicultural knowledge, sensitivity, and competence in research/professional practice through their exposure to various theoretical/empirical perspectives, media, experiential exercises, etc. Students will acquire in-depth

awareness of self and others' worldviews and a better insight into immigrants/minority groups, privilege/oppression, health care access/disparity issues, interpersonal relationship, community health and well being domains.

Prerequisite: Graduate course for Psychology Ph.D. program, approved by department. Offered: Spring Only.

PSYCH 713 - Assessment III: Neuropsychological Assessment (3)

This course serves as a foundation for clinical practice and research activity in the important area of clinical neuropsychological assessment. It introduces the student to the techniques, methods and theories relevant to the evidence-based practice of clinical neuropsychological assessment. Core topics (not an exhaustive list) include- an overview of the neuropsychological evaluation- purpose, goals, models, consultant role, and interpretive logic; behavioral geography of the brain and the relevant clinical disorders; the rationale of "deficit" measurement and the interpretive process, and- specific neurocognitive functions (memory, language, visuo-perceptual and visuo-spatial, executive and motor function). Applied/embedded learning experiences will include- in-class observation/demonstration of specific assessment techniques, a laboratory component with practice administering key assessment instruments from each domain, and class exercises interpreting data and conceptualizing cases.

Prerequisite: Take PSYCH-705 & PSYCH-706.

PSYCH 714 - Dialectical Behavior Therapy (3)

In this psychotherapy seminar, students will learn about dialectical behavior therapy (DBT), an evidence-based treatment for borderline personality disorder (BPD). Students will gain knowledge and experience (via role-plays) in behavioral assessment and in all modes of DBT, including individual therapy, group skills training, telephone coaching, and consultation team. Students will explore the theoretical bases of the treatment, as well as gain knowledge of the empirical basis for DBT's use with various patient populations, including BPD, opioid dependent, chronically suicidal/self-harming, and other populations (inpatients, bipolar disorder, friends and family of seriously mentally ill, etc.). Normally offered alternate years.

Offered: Fall Only.

PSYCH 716 - Adult Psychopathology (3)

This graduate seminar requires students to examine and

respond to current thinking and controversies in the conceptualization and categorization of mental disorders generally, and adult disorders in particular. Students will acquire foundational knowledge about the diagnostic characterization, etiology, and epidemiology of the major classes of adult behavior disorders; investigate mental disorders and our current diagnostic system from a variety of different perspectives (clinical, research, biological, sociocultural, etc.); gain significant practice critically evaluating scientific research and in articulating thoughtful responses to social and behavioral research on mental disorders. Normally offered yearly.

Offered: Spring Only.

PSYCH 718 - Research Methods and Ethics (3)

Provides students with foundational skills needed to be both a consumer and producer of psychological research. Topics covered include hypothesis and proposal generation, experimental, correlational and qualitative designs, strategies to minimize bias, measurement issues, participant selection and recruitment, data management, grantsmanship and the dissemination of findings. Ethical issues in the conduct of research are emphasized. Normally offered yearly.

Offered: Spring Only.

PSYCH 719 - History & Theories of Human Development (3)

The purpose of this course is to trace the origin and development of psychology as a field of study from its philosophical and scientific roots to present day theories. The emphasis will be on critically examining the various systems of psychology, especially as they are translated into psychological practice, and their development in relation to sciences and societies. Normally offered yearly.

Offered: Fall Only.

PSYCH 721 - Evidence-Based Practice in Psychology (3)

Introduces students to the concept of empirically informed clinical practice. Topics covered include the history of the evidence-based movement in psychology, an overview of the methods used in scientifically-informed clinical practice (e.g., case conceptualization, treatment planning, ongoing assessment of progress), and an introduction to specific evidence-based principles that can be used in psychotherapy (e.g., exposure therapy, behavioral activation, etc.). Normally offered yearly.

Offered: Fall Only.

PSYCH 722 - Graduate Statistics in Psychology I (3)

Introduces basic statistical tests such as t tests, ANOVA, correlation, regression, Chi Square, and power analysis. Students are also required to demonstrate proficiency in computer data analysis using SPSS. Normally offered yearly.

Offered: Fall Only.

PSYCH 723 - Graduate Statistics in Psychology II (3)

Focuses on multivariate statistics and the interaction of research design and statistical analysis. Emphasis on MANOVA, multiple regression, principle components analysis/factor analysis, and logistic regression. Issues involving experimental and statistical control, multicollinearity, specification error, and nesting will be covered. Students learn basic principles of multivariate analysis, read journal articles using multivariate techniques, analyze data using each main type of analysis covered in the course, and write results and tables using APA style. Normally offered yearly.

Prerequisite: PSYCH-722. Offered: Spring Only.

PSYCH 724 - Developmental Research Methods (3)

Methodology related to developmental systems will include longitudinal research, program evaluation and outcome research, panel study designs, and mixed-methods designs.

Prerequisite: ADP and Clinical Psychology Doctoral Students Only.

PSYCH 727 - Qualitative Research Methods (3)

With an eye toward incorporating mixed qualitative-qualitative methodologies, this course will provide students with a hands-on learning experience in qualitative study designs and coding approaches. A variety of coding techniques will be explored, along with popular computer-based coding systems.

Prerequisite: ADP and Clinical Psychology Doctoral Students Only.

PSYCH 729 - Social Justice in Psychology (3)

Investigates race and ethnicity as ideological categories that both inform group identity and reproduce social inequalities. The course begins with an overview of the social and historical forces that developed these categories, with a focus on some of the major ethnic groups in the United States. Explores historical and contemporary roles played by psychologists around these issues. Students learn

how to individually and collectively avoid perpetuating injustices in the science and practice of psychology. Course topics exemplify how race and ethnicity are inextricably linked to other identity categories, especially gender, class, and sexual identity. Normally offered alternate years.

Offered: Spring Only.

PSYCH 732 - Social Bases of Behavior and Experience (3)

Introduces students to the social bases of behavior and experience through examination of some traditional topics from the field of social psychology. These include: social cognition; self-knowledge; self-presentation; attitude formation and change; attraction and close relations; altruism; aggression; prejudice and stereotypes; and group dynamics. In addition, the course may include discussion of cross-cultural approaches to healing and the relationship between culture and mental health. Normally offered alternate years.

Offered: Spring Only.

PSYCH 738 - Clinical Practicum & Ethics IA (3)

Doctoral students complete an academic year of placement service (9-10 months) at one of the selected practica sites during their second year of academic training. Students complete between 12 and 20 hours per week of placement service to include training in assessment, diagnostic interviewing and intakes, intervention, and applied research with diverse populations. Students will receive on-site supervision by licensed psychologists and other approved professionals. Students participate in a weekly practicum seminar. This didactic portion examines the legal, ethical, and professional issues currently facing psychologists in practice with diverse populations, including confidentiality/mandated reporting, informed consent, conflicts of interest, boundary issues, and limits of professional competence. Normally offered every fall semester.

Prerequisite: Instructor Consent Required. Limited to PhD Clinical students. Offered: Fall Only.

PSYCH 739 - Clinical Practicum & Ethics IB (3)

Continuation of Practicum Ethics IA. Normally offered every spring semester.

Prerequisite: PSYCH-738; Instructor Consent Required. Offered: Spring Only.

PSYCH 740 - Clinical Practicum IIA (3)

Doctoral students complete an academic year of placement service (9 to 10 months) at one of the selected practica sites during their third year of academic training. Students complete approximately 20 hours per week of placement service to include assessment, intervention, and consultation with diverse populations. Students receive on-site supervision by licensed psychologists and other approved professionals. All students will concurrently participate in practicum seminars taught by Suffolk University faculty. The didactic supplement provides a foundation in developing students' knowledge in the areas of consultation and supervision along with continued training in cultural and individual diversity. Normally offered every fall semester.

Prerequisite: PSYCH-738, PSYCH-739; Instructor Consent Required. Clinical PhD students only. Offered: Fall Only.

PSYCH 741 - Clinical Practicum IIB (3)

Continuation of Practicum 2A. Normally offered every spring semester.

Prerequisite: PSYCH-738, PSYCH-739, PSYCH-740; Instructor Consent Required. Offered: Spring Only.

PSYCH 742 - Advanced Statistics (3)

Advanced statistical platforms including SEM and HLM will be used and explored, particularly using large data sets with longitudinal and complex developmental designs. This is a hands-on course; students will leave with basic knowledge of statistical programs used for advanced statistical analyses in the developmental sciences.

Prerequisite: ADP and Clinical Psychology Doctoral Students Only.

PSYCH 743 - Clinical Supervision and Consultation in Psychology (3)

Examines theoretical foundations, empirical research, approaches, and ethics of clinical supervision and consultation in professional psychology. Emphasis will also be placed on the integration of theory and empirical findings into the application of skills necessary to work as effective clinical supervisors and psychological consultants. Offered yearly.

Prerequisite: Doctoral Standing.

PSYCH 748 - Developmental Psychopathology (3)

Examines child and adolescent psychopathology from an

empirically-based developmental perspective. Reviews major developmental theories to elucidate the role of development in understanding the etiology and diagnosis of DSM-IV-TR disorders. Also focuses on theoretical and empirical literature in developmental psychopathology. Changes in the incidence rates of internalizing (e.g., depression, anxiety) and externalizing disorders (e.g., conduct disorder, attention deficit/ hyperactivity disorder) are addressed. Disorders affecting both behavioral and mental functioning (e.g., autism) are included. Family, peer, and contextual/environmental influences are also covered. Normally offered yearly.

Offered: Fall Only.

PSYCH 749 - Lifespan Development (3)

Examines development across the lifespan, including biological, cognitive, social, and emotional development, with attention to the role of culture and context. Reviews major theories of development and how such theories provide conceptual frameworks for understanding the development adaptive and maladaptive behaviors and trajectories. Also addresses implications for treatment and prevention. Normally offered yearly.

Prerequisite: Doctoral Standing.

PSYCH 751 - Psychopharmacology (3)

Presents students with an introduction to the field of psychopharmacology. Topics covered will include: the art of prescribing medication; the psychopharmacology of anxiety and psychotic mental disorders (including pediatric and geriatric psychopharmacology); pharmacotherapy and psychotherapy; biopsychosocial factors in drug abuse and addiction. Normally offered alternate years.

Offered: Spring Only.

PSYCH 755 - Etiology, Assessment, & Treatment of Addictive Disorders (3)

This course focuses on etiological theories of addictive behaviors as well as evidence-based, transdiagnostic assessment and intervention approaches for the treatment of addictive disorders, including substance use and non-substance-related disorders (e.g., compulsive gambling). Emphasis is placed on development of case conceptualization, treatment planning, and decision-making skills, including consideration of readiness to change, patient - treatment matching, relapse prevention, issues related to individual and cultural diversity, and cultural adaptation of treatment techniques.

Prerequisite: Restricted to Doctoral students in the

Psychology department. Take PSYCH-716 and PSYCH-721.

PSYCH 764 - Cognitive and Experimental Approaches to Emotion (3)

Investigates theories regarding the function and experience of emotion. This course will survey the historical concepts of emotion in psychology and current theories of emotion, including motivational, cognitive and physiological aspects. The course will also describe research methods used in the study of emotion, including psychophysiology and neuroimaging, as well as clinical implications. Normally offered alternate years.

Prerequisite: PhD students only. Offered: Fall Only.

PSYCH 771 - Writing Seminar I (3)

Part 1 in a year-long sequence of student writing development, including grant-writing, professional psychological journal writing, and writing for lay/online/journalism print audiences. Students will complete the year with a draft of a grant proposal and at least 1 other writing product in-hand.

Prerequisite: ADP and Clinical Psychology Doctoral Students Only.

PSYCH 772 - The Teaching of Psychology (3)

Examines current theory and research on effective teaching of psychology. Surveys a variety of teaching techniques, tools, and methods for leading discussions, lecturing, assessment, and grading. Additional topics include: learning styles in the classroom, student diversity, development of critical thinking, and ethics in college teaching. Normally offered alternate years.

Offered: Spring Only.

PSYCH 773 - Writing Seminar II (3)

Part 2 in a year-long sequence of student writing development, including grant-writing, professional psychological journal writing, and writing for lay/online/journalism print audiences. Students will complete the year with a draft of a grant proposal and at least 1 other writing product in-hand.

Prerequisite: ADP and Clinical Psychology Doctoral Students Only.

PSYCH 774 - Child Therapy (3)

Examines the principles and practice of psychotherapy with children and adolescents. Delineates the similarities

and differences between evidence based intervention approaches with youth as well as the various theoretical perspectives to which they are related. Normally offered alternate years.

Offered: Occasionally.

PSYCH 777 - Advanced Clinical Practicum (1)

Consent of DCT is required to enroll. Concurrent enrollment in other content courses or Psych 000 is permitted. This course is graded P/F.

Prerequisite: PSYCH 741 and approval from Director of Clinical training. PhD Clinical students only. Offered: Fall and Spring.

PSYCH 779 - Acceptance-Based Behavioral Psychotherapies (3)

Examines the contemporary movement integrating acceptance (willingness to experience thoughts, emotions, physiological sensations and images) and mindfulness (intentional and non-judgmental awareness of the present moment) into traditional cognitive and behavioral approaches to case formulation and treatment. Topics include analysis and discussion of the theoretical underpinnings of this movement, examination of specific emerging therapies, and exploration of the application of these therapies to a variety of clinical problems. Normally offered alternate years.

Prerequisite: Clinical PhD students only. Offered: Fall Only.

PSYCH 780 - Early Research Project Preparation (3)

Intended for students who are working on their Early Research Project. This course is graded P/F. Offered every semester.

Prerequisite: PhD students only. Offered: Fall and Spring.

PSYCH 781 - Comprehensive Exam Preparation (3)

Intended for students who are preparing for comprehensive exams. This course is graded P/F. Offered every semester.

Offered: Fall and Spring.

PSYCH 782 - Dissertation Proposal Preparation (3)

Intended for students who are preparing for their dissertation proposal. This course is graded P/F. Offered every semester.

Prerequisite: PhD students only. Offered: Fall and Spring.

PSYCH 783 - Dissertation Research (3)

Intended for students who are preparing for their dissertation proposal. This course is graded P/F. Offered every semester.

Prerequisite: PhD students only. Offered: Fall and Spring.

PSYCH 784 - The Development of Infants & Children In Poverty (3)

Introduces students to the special issues that children growing up in poverty face. Theory and empirical research will be explored as well as specific contexts common to disadvantaged children (e.g., homelessness and abuse). In addition, we will examine individual resilience and the impact of environmental support in mitigating deleterious effects.

Prerequisite: ADP and Clinical Psychology Doctoral Students Only.

PSYCH 785 - Migration, Acculturation and Development (3)

This seminar explores the complex, multi-level ecological systems involved in migration and human adaptation to new cultural contexts. With a particular emphasis on children, adolescents, and families, we explore recent developmental topics related to immigration, documentation status(es), discrimination, as well as national integration policies and refugee experiences. Both risk and resilience frameworks will be emphasized.

Prerequisite: ADP and Clinical Psychology Doctoral Students Only. Offered: Every other year.

PSYCH 786 - Youth Resisting Oppression (3)

This seminar addresses youth development in contexts of structural oppression through the lens of resistance. The goals of this seminar are to honor the individual agency and collective action of systematically marginalized communities in creating historical changes throughout society. Students will focus on the use of applied developmental psychology to describe, explain, and promote social justice activism in solidarity with youth targeted by intersecting systems of oppression such as heteropatriarchy and white supremacy.

Prerequisite: ADP or Clinical Students only.

PSYCH 787 - Human Sexuality and Gender Development (3)

Human sexuality and gender operate at multiple layers of the developmental system: from historical political systems

down to the most intimate aspects of biology and behavior. In this seminar, students will examine how applied developmental psychology has been used to frame questions and create knowledge about sex, gender, gender identity, sexual orientation, sexuality, and romantic relationships. The course will take a trans-affirming queer feminist approach rooted in the inherent dignity of all people, as we grapple with how the process of scientific knowledge production can help and/or harm the struggle for human rights and freedom from oppression.

Prerequisite: ADP and Clinical Psychology Doctoral Students Only. Offered: Every other year.

PSYCH 788 - Advanced Topics in Applied Developmental Psychology (3)

This seminar presents a series of pressing topics, readings, and reflective writing activities focused on studying underserved and marginalized youth, and how systems of oppression continue to impact youth development.

Prerequisite: ADP and Clinical Psychology Doctoral Students Only.

PSYCH 789 - Public Policy, Systems and Development Psychology (3)

Systems at the local, regional, and national level- and the guiding policies that shape resources and access to services- will be explored. Students will learn to write policy briefs, and understand their potential role as experts in advocacy for social policy change.

Prerequisite: ADP and Clinical Psychology Doctoral Students Only.

PSYCH 792 - Introduction to Neuropsychology and the Clinical Neurosciences (3)

Neuropsychology is the study of the affective, behavioral and cognitive consequences of brain injury, and clinical neuropsychology is the professional discipline that deals with the methods and techniques of assessing the consequences of brain insult. Clinical neuroscience is a branch of neuroscience that focuses on the scientific study of fundamental mechanisms that underlie diseases and disorders of the brain and central nervous system. It seeks to develop new ways of diagnosing such disorders and ultimately of developing novel treatments. This course will take the assumption that a good way to become a biologically informed practitioner of clinical psychology, is to participate in systematic instruction and learning in neuropsychology and the clinical neurosciences. In psychology graduate school, you are also becoming the culturally informed clinician, the developmentally

informed clinician, and so forth. Toward that goal the reading and lecture materials for Psychology 792 will bring together the fields of neuroanatomy and functional neuroanatomy, neurobehavioral syndromes, cellular mechanisms of the central nervous system, behavior genetics including epigenetics, and psychopharmacology.

Offered: Fall Only.

PSYCH 795 - Human Neuropsychology I (3)

Researchers from the Boston Veterans Administration Hospital lecture on various topics including: neuropsychological assessment; plasticity in development; aphasia; apraxia; attention deficit disorder; aging; memory; dementia; bilingualism; epilepsy; and pain. Held at the Boston Veterans Administration Hospital in Jamaica Plain. Normally offered yearly.

Offered: Fall Only.

PSYCH 796 - Human Neuropsychology II (3)

Continuation of PSYCH 795 at the Boston Veterans Administration Hospital in Jamaica Plain. Normally offered yearly.

Offered: Spring Only.

PSYCH 797 - Functional Neuroanatomy (3)

Provides students with a comprehensive overview of functional neuroanatomy, as well as an introduction to neuropathology, neuroepidemiology, and the neurobehavioral consequences of congenital and acquired neurological diseases and disorders. Teaching strategies will include lectures, human brain lab, directed readings, and neurosciences software programs. Held at Boston University School of Medicine. Normally offered yearly.

Offered: Fall Only.

PSYCH 798 - Applied Developmental Psychology Internship I (3)

Semester 1 of a year-long internship in an applied developmental psychology setting. Students will engage in a variety of tasks related to community-based research, and receive weekly supervision and engage in scholarship on the processes and ethics of community-based participatory research. Readings will emphasize understanding the role of diversity in creating inclusive spaces/contexts to promote optimal youth development.

Prerequisite: PHD in Applied Developmental Psychology Students Only.

PSYCH 799 - Applied Developmental Psychology Internship II (3)

Semester 2 in a year-long internship in an applied developmental psychology setting. Students continue engaging in community-based work, culminating in a written community report. Weekly supervision and scholarly discussion focuses on policy and systems in applied settings, and their implications for youth development. Readings continue to emphasize understanding the role of diversity in creating inclusive spaces/contexts to promote optimal youth development.

Prerequisite: PHD in Applied Developmental Psychology Students Only.

PSYCH L718 - Clinical Psychology Lab I (0)

Provides students enrolled in the Ph.D. program in Clinical Psychology an extended introduction and orientation to the program and to the field of clinical psychology. Enrollment by invitation of the DCT only. The lab will be graded P/F. Offered yearly.

Prerequisite: Clinical PhD students only. Offered: Spring Only.

PSYCH L720 - Clinical Psychology Lab II (0)

Continues the orientation and early skill development of students enrolled in the Ph.D. program in Clinical Psychology. Provides a lab experience within which to explore and develop initial skills preparatory for practicum experience in year 2. Enrollment by invitation of the DCT only. This lab will be graded P/F. Offered yearly.

Offered: Spring Only.

PSYCH 801 - Internship (1)

Provides full-time enrollment status for students who are on pre-doctoral internships. This course is graded P/F.

Prerequisite: Instructor Consent Required. Restricted to Clinical PhD students. Offered: Fall and Spring.

PSYCH 900 - Advanced Respecialization Practicum (1)

Provides full-time enrollment status for Respecialization students who have completed all content courses and who are pursuing additional practicum training prior to predoctoral internship. Consent of DCT is required to enroll. Concurrent enrollment in other courses is not permitted. This course is graded P/F.

Offered: Fall and Spring.

PSYCH 910 - Independent Study (3)

Consists of the intensive study of one aspect of clinical psychology and/or human development in consultation with a faculty member.

Offered: Fall and Spring.

RAD-Radiation Science

RAD 206 - Introduction to Radiation Oncology (4)

Offers an introduction to the role of the radiation therapist and medical dosimetrist in a Radiation Oncology department. Through a combination of detailed lectures, discussions, role-playing, case studies, and hands-on laboratory exercises, students will be introduced to the professional and clinical aspects of their respective professions. Additional topics include radiation safety, patients' rights, infection control, communication for the clinic, patient assessment, and psychosocial aspects of cancer including death and dying.

Prerequisite: Radiation Therapy (Major or Certificate) or Medical Dosimetry Students Only. Offered: Fall Only.

RAD 301 - Clinical Radiation I (4)

Studying through a systems-based approach, this course reviews anatomy and physiology while teaching medical terminology. Topics will include discussing the major cancers associated with each anatomical system and introducing the student to radiation therapy treatment techniques and procedures.

Prerequisite: RAD-206 and Radiation Therapy & Medical Dosimetry Students Only. Offered: Spring Only.

RAD 302 - Clinical Radiation II (3)

A continuation of RAD 301. Through the same didactic approach, students will learn all of the anatomical systems and their related medical terminology not taught in RAD 301.

Prerequisite: Radiation Therapy (Major or Certificate) or Medical Dosimetry Students Only. Offered: Fall Only.

RAD 315 - Radiation Physics I (3)

Content is designed to establish a thorough knowledge of the radiation physics used in radiation therapy treatments. Topics to be covered in this course include a review of basic physics (energy, mass, matter, SI units), structure of matter, types of radiations, nuclear transformations, radioactive decay, the fundamentals of x-ray generators and x-ray production, interactions of x and gamma rays

with matter, absorbed dose, measurements of dose, principles of and practical use of ionization chambers and electrometers, Geiger counters and other survey meters, principles and practical use of TLDs, film, calorimetry, scintillation detectors, radiation protection and quality assurance.

Prerequisite: RAD-L315 concurrently; Radiation Biology, Radiation Science, Radiation Therapy (Major or Certificate), or Medical Dosimetry Students Only. Offered: Fall Only.

RAD 317 - Radiation Physics II (4)

Expands on the concepts and theories presented in Radiation Physics I. It will provide a detailed analysis of the treatment units used in external beam radiation therapy, their beam geometry, basic dose calculations and dose distributions. Students will also learn the principles, theories, and uses of brachytherapy.

Prerequisite: RAD-315 and Radiation Science and Radiation Therapy students only. Offered: Spring Only.

RAD 321 - Clinical Radiation I (4)

Studying through a systems-based approach, this course reviews anatomy and physiology while teaching medical terminology. Topics will include discussing the major cancers associated with half of the anatomical system and introducing the student to radiation therapy treatment techniques and procedures for the corresponding anatomical sites.

Prerequisite: RAD-206. Radiation Therapy students only.

RAD 323 - Clinical Radiation II (4)

Continuing from RAD 321, through the same systems-based approach, this course reviews anatomy and physiology while teaching medical terminology. Topics will include discussing the major cancers associated with the remaining half of the anatomical system and introducing the student to radiation therapy treatment techniques and procedures for the corresponding anatomical sites not taught in RAD 321.

Prerequisite: RAD-L304 and RAD-L322. Radiation Therapy (Major or Certificate) students only.

RAD 333 - Radiation Therapy Clinical Experience Essentials (3)

Provides elements of the clinical experience essential to become a radiation therapist. Outside of the clinical environment, through the instruction of a licensed radiation therapist, students will acquire knowledge about the

manipulation of treatment equipment, gain a thorough understanding of radiation treatment plans, learn how to deliver a prescribed radiation dose to cancer patients, and develop skills relevant to workflow and all aspects of patient care.

Prerequisite: Take RAD-206. Radiation Therapy majors only.

RAD L301 - Radiation Therapy Rotation I (3)

Provides the necessary clinical experience to become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care.

Prerequisite: Radiation Therapy Students Only. Offered: Spring Only.

RAD L302 - Radiation Therapy Rotation II (1)

Provides the necessary clinical experience to become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care.

Prerequisite: Radiation Therapy (Major or Certificate) Students Only. Offered: Fall Only.

RAD L303 - Radiation Therapy Rotation III (3)

Provides the necessary clinical experience to become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care.

Prerequisite: RAD-L302 and Radiation Therapy Students Only. Offered: Spring Only.

RAD L304 - Radiation Therapy Practicum (1)

Provides the necessary clinical experience to become a

radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care.

Prerequisite: RAD-301 and RAD-L301. Offered: Summer.

RAD L311 - Medical Dosimetry Rotation I (1)

Under the supervision of a Certified Medical Dosimetrist, students will gain hands on treatment planning experience in a clinical setting.

Prerequisite: Medical Dosimetry Students Only. Offered: Spring Only.

RAD L312 - Medical Dosimetry Rotation II (1)

Under the supervision of a certified medical dosimetrist, students will gain hands on treatment planning experience in a clinical setting.

Prerequisite: Medical Dosimetry Students Only. Offered: Fall Only.

RAD L313 - Medical Dosimetry Rotation III (1)

Under the supervision of a Certified Medical Dosimetrist, students will gain hands on treatment planning experience in a clinical setting.

Prerequisite: RAD-L312 and Medical Dosimetry Students Only. Offered: Spring Only.

RAD L314 - Medical Dosimetry Practicum (1)

Under the supervision of a Certified Medical Dosimetrist, students will gain hands on treatment planning experience in a clinical setting.

Prerequisite: RAD-301 and RAD-L311. Offered: Summer.

RAD L315 - Radiation Physics I Lab (1)

Explores topics including quality assurance measurements for radiation therapy, calibration of radiation teletherapy unit using ionization chambers, measurements of dose distribution via film, measurements of dose in a phantom via TLDs, radiation protection survey of therapy installation and brachytherapy sources, and radiation biology.

Prerequisite: RAD-L315 concurrently; Radiation Science, Radiation Therapy (Major or Certificate), or Medical

Dosimetry Students Only. Offered: Fall Only.

RAD L321 - Radiation Therapy Rotation I (3)

Provides the necessary clinical experience to become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care.

Prerequisite: RAD-206.

RAD L322 - Radiation Therapy Practicum (1)

Provides the necessary clinical experience to become a radiation therapist through two immersive and expanded rotations. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care.

Prerequisite: RAD-321. Radiation Therapy students only.

RAD L323 - Radiation Therapy Rotation II (3)

Provides the necessary clinical experience to become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care.

Prerequisite: RAD-L322 or RAD-L304. Radiation Therapy (Major or Certificate) Students Only.

RAD L324 - Radiation Therapy Rotation III (3)

Provides the necessary clinical experience to become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care.

Prerequisite: Take RAD-L302 or RAD-L323. Radiation Therapy (major or certificate) students only.

RAD 415 - Dosimetry I (3)

Discusses the factors that influence treatment planning and govern the clinical aspects of patient treatment. Topics to be covered include treatment planning with 3-D CT and MRI beams, isodose plan descriptions, clinical applications of treatment beams and advanced dosimetric calculations. Students will also contrast new emerging technologies with conventional radiation therapy techniques (SRT, SRS, IMRT, Image Guided Therapy, Respiratory Gating).

Prerequisite: RAD-315 and RAD-L415 concurrently; Radiation Therapy students only. Offered: Spring Only.

RAD 416 - Radiation Biology (4)

Topics covered include: physio-chemical aspects of energy absorption, the sequence of events after irradiation occurring on the molecular, cellular and organized tissue levels, radiation response and repair of eukaryotic cells, effects of radiation quality, dose rate, environmental conditions, cell cycle kinetics, tumor and normal cell population dynamics, radiation-induced carcinogenesis and mutagenesis, tumor pathophysiology and radiobiology, and recent advances in experimental radiation oncology.

Prerequisite: RAD-315; Radiation Science, Radiation Therapy and Medical Dosimetry Students only (including Radiation Science minors). Offered: Spring Only.

RAD 417 - Dosimetry II (4)

A continuation of Dosimetry I that focuses on advanced treatment planning techniques including intensity modulated radiation therapy (IMRT), arc therapy, stereotactic treatment planning, and proton therapy. The advantages of each technique/modality over conventional 3D-treatment planning will be discussed. This will also be contrasted against the specific challenges presented by each technique such as the need for better immobilization, need for 4D CT scanning and daily IGRT (kV matching and/or CBCT).

Prerequisite: Medical Dosimetry Students Only. Offered: Fall Only.

RAD 420 - Radiation Oncology & Pathology (4)

Students will review cancer epidemiology, etiology, detection, diagnosis and prevention, lymphatic drainage, and treatment. The pathology(s) of each cancer will be presented in detail including the rationale for each preferred modality of treatment.

Prerequisite: Radiation Therapy (Major or Certificate) or Medical Dosimetry Students Only. Offered: Fall Only.

RAD 422 - Radiology (4)

This course will begin with an introduction to radiology, a review of x-ray production and a discussion of basic radiation physics, image formation (Kv, mA) and distortion (blur, magnification), conventional processing and digital imaging. The above-mentioned radiographic imaging concepts will be presented with conventional lectures as well as with several imaging laboratories. In addition, the basic principles of each imaging modality, including mammography, CT, MRI, Nuc Med, and Ultra Sound, will be presented. With the use of departmental tours and guest lecturers, the use, benefits and limitations of each will be discussed. Building upon the information previously presented, radiographic anatomy will also be covered with an emphasis on cross sectional anatomy. Students will review basic anatomy viewed in sectional planes (axial/transverse) of the body. Using CT and MRI images, the topographic relationship between internal organs and surface anatomy will be interpreted and discussed.

Prerequisite: Radiation Therapy (Major or Certificate) or Medical Dosimetry Students Only. Offered: Fall Only.

RAD 435 - Brachytherapy (4)

Topics will include, radioactive sources, calibration, instrumentation, factors affecting dose calculations, definitions of LDR, MDR and HDR, treatment planning and clinical dose calculation, implantation techniques, implant localization/verification, regulations, radiation safety, storage and QA. Detailed coverage of prostate brachytherapy including LDR and HDR will be emphasized.

Prerequisite: Medical Dosimetry Students Only. Offered: Spring Only.

RAD 450 - Dosimetry Systems and Networking and Quality Assurance (4)

Includes a general overview of computer systems and networking in the field of radiation oncology. A historical view of computers will be covered as well as the intricate uses in the medical field today. Oncology information record and verification systems, as well as radiation therapy software used for imaging, contouring, treatment planning, and patient charting applications will be covered. Data and system security will also be addressed.

Prerequisite: Senior Status; Medical Dosimetry Students Only. Offered: Spring Only.

RAD 470 - Radiation Science Internship (1)

Enables opportunity for students to participate in career-related experiential internship. Assists students in preparing for Radiation Science-related career and provides exposure to potential career option. Promotes development of necessary professional skills.

Prerequisite: Radiation Science and Radiation Therapy majors only.

RAD 471 - Senior Seminar for Radiation Science (2)

Promotes expansion of professional development skills for Radiation Science majors. Assists students with job search, networking, and professional cover letter and resume preparation, as well as discusses techniques necessary to make job interviews successful.

Prerequisite: Radiation Science and Radiation Therapy students only. Senior status required.

RAD 475 - Senior Seminar for Radiation Therapy (4)

Available to senior students enrolled in the Radiation Therapy program. A seminar style course that serves many purposes; one of which will be preparing our graduating students for board certification (ARRT). Exam preparation will include the use of lectures, online teaching tools, mini mock exams, and a full-length mock exam. The seminar will also assist students with the preparation of their professional resumes including discussions regarding the skills necessary to make job interviews successful.

Prerequisite: Senior status, Radiation Therapy Students Only.

RAD 476 - Senior Seminar for Medical Dosimetry (4)

This course will be available to second year clinical students enrolled in the Medical Dosimetry program. This seminar style course will serve a number of purposes; one will be to prepare our graduating students for board certification in MDCB for Medical Dosimetry. Exam preparation will include the use of lectures, online teaching tools, mini mock exams, and a full-length mock exam. The seminar will also assist students with the preparation of their professional resumes including discussions regarding the skills necessary to make job interviews successful.

Prerequisite: Senior Status and Medical Dosimetry Students Only.

RAD L415 - Dosimetry I Lab (1)

Provides the student with the opportunity to apply clinical dosimetry principles and theories learned in the classroom

to actual treatment planning situations within the clinic. Through hands-on lab exercises the student will demonstrate the use of the treatment planning instruments and interpret information they compute.

Prerequisite: RAD-415 concurrently and Radiation Therapy Students Only. Offered: Spring Only.

RAD H503 - Honors Radiation Science Internship (1)

Provides students with credit for an unpaid internship completed during the semester when credit is earned. Students must secure an approved internship and provide documentation from the internship's overseer to a full time faculty member sponsor in order to register for the course. The internship must involve participation in research and / or patient care. Students or their overseers will be required to submit monthly records of internship hours and provide the faculty sponsor with a written summary of internship experiences and accomplishments by the last week of classes.

Prerequisite: Min GPA of 3.5. An Internship for credit form must be submitted to the department chair.

RS-Religious Studies

RS 111 - Introduction to World Religions: Western Traditions (4)

This course will explore the comparative history and structure of Western religious traditions, broadly understood, and their impact on other world religions, while attempting to recognize the similarities and the differences among them. Traditions to be studied include Greek and Roman religion, the monotheistic faiths (Judaism, Christianity, and Islam, as well as Zoroastrianism, Sikhism and Bahaism). We will also explore the impact of the Western religions on indigenous traditions, such as African religion, Native American religion, and Pacific Island religion. Attention will be given to the reading of original texts when available. Requiring students to observe religious ceremonies will enhance practical understanding of many of the above traditions. 1 term - 4 credits. Normally offered every year.

RS 112 - Introduction to World Religions: Eastern Traditions (4)

This course will examine a variety of Eastern religions, including Hinduism, Buddhism, Jainism, Confucianism, Taoism, and Shintoism. Possible connections to be explored will be the impact of these traditions on others, such as Pacific Islands and African religion, as well as the growing place of Eastern religion in the West. This course

will explore the history and structure of each tradition, while attempting to recognize the similarities and the differences among them. Attention will be given to the reading of original texts when available. Requiring students to observe religious ceremonies will enhance practical understanding of many of the above traditions. Normally offered every year. Cultural Diversity B

RS 301 - Reason and Revelation (4)

Traces the evolution of Judaism, Christianity and Islam to the High Middle Ages to explore the role of Neo-Platonism and Aristotelianism in clarifying and explaining dogma. Particular attention will be paid to ideas about the ways of knowing and rational proofs of God's existence in Philo of Alexandria, Augustine, Anselm, Ibn Rushd (Averroes), Aquinas and Maimonides. 1 term - 4 credits. Normally offered in alternate years.

SBS-Sawyer Business School

SBS 1 - Online Course Prep Workshop (0)

The Online Course Prep Workshop (required) familiarizes undergraduate students with the specific tools used in Suffolk online courses. Most importantly, it verifies that students have adequate connection and working audio equipment to participate in an online course and that they understand the synchronous classroom setup. This is 0-credit and 0 fee course. It will be held the week prior to the start of the semester online. Students take this prior to their first online course at Suffolk; it will not need to be repeated before subsequent online courses unless Suffolk changes its online platform.

SBS 2 - NSO First-Time Online Users (0)

The New Student Orientation is designed to familiarized students with tools used in Suffolk online courses. Most importantly, it verifies that students have adequate connection and working audio equipment to participate in an online course and that they understand the synchronous classroom setup. It will be held the week prior to the start of the semester online. It is for graduate students who have never taken an online course before. This is a 0-credit and 0 fee session. Students only need to take it once. However, students may need to take it again if there is a change in the online learning platform or web conferencing tool. Headsets are required.

SBS 100 - careerSTART (1)

SBS 100 engages students in a series of activities, discussions, and programs on campus to explore their interests and strengths and learn how courses and co-

curricular experiences together help them achieve their goals. Students also develop innovation, team, and presentation skills, get involved on campus, and learn about campus resources and services that aid in a successful college experience. This is the first in a four-year sequence of career courses.

Prerequisite: SBS-101 (previously ENT-101) to be taken concurrently for linked sections. Unlinked sections require SBS-101 to be taken previously. SBS students with 30 credits or less only.

SBS 101 - Business Foundations (3)

This course introduces students to foundational concepts in business, including functional areas, the life cycle, competition, stakeholders and ethical considerations. Students develop critical thinking by learning and using a problem solving process through a business situation analysis model to analyze various situations that confront managers and founders of small, medium, and large organizations. Students will also develop tools for analysis, allowing them to critically view business in a new and thoughtful way. The class culminates with student- teams presenting a detailed analysis and recommendations to a panel of executives and persuading them that the recommended strategy is not only feasible, but also practical for the stakeholders involved.

Prerequisite: Take concurrently with SBS-100. Transfer sections do not require the co-requisite. Offered: Fall and Spring.

SBS 120 - Local Engagement: Center for Community Engagement (0)

This zero credit course is for students concurrently volunteering in programs coordinated by the Center for Community Engagement (CCE). It requires several reflective writing assignments related to the volunteer experiences. Minimum expectations for the volunteer work are 20 hours in one semester. Volunteer hours will be documented by Center for Community Engagement. Students must maintain professional and/or appropriate behavior in all interactions with the community organization in order for this experience to count toward the Local Engagement Requirement.

SBS 130 - Local Engagement: General (0)

This zero credit course is for students who are petitioning to count an experience, project, internship or other experience toward the Local Engagement requirement, one which is not covered by the other advertised options for this requirement. For most situations, this course will need

to be completed at the same time as the experience. This course requires several reflective writing assignments or a significant writing assignment related to the experience as well as signed documentation from the site supervisor and proof of involvement. Additional documentation may be required to provide details on the experience. To inquire about whether a certain experience might count or to submit a petition, visit the Sawyer Business School Undergraduate Programs Office (Stahl Building, 12th floor).

SBS 150 - Global Engagement: Our Diverse Boston (0)

Domestic students who are not planning to travel internationally may meet their Global Engagement Experience by participating in a community service program in one of Boston's ethnic or cultural communities. This will be organized by the Center for Community Engagement and opportunities may vary each semester. As part of this experience, students complete several reflective writing assignments.

SBS 160 - Global Engagement: Studying Abroad (0)

This zero credit course is for students concurrently studying abroad. It requires several reflective writing assignments related to the travel and study experience. Satisfactory completion of this co-requisite allows the study abroad experience to count toward the Global Engagement Requirement.

Prerequisite: Instructor's consent required.

SBS 162 - Global Engagement: Home Away From Home (0)

International students studying here at our Boston campus are paired with another Suffolk student who helps them make the transition to studying in Boston. This is coordinated by the International Student Services Office. Students complete several writing assignments reflecting on their learning and experiences. Limited enrollment.

SBS 170 - Global Engagement: Work Abroad (0)

This zero credit course is restricted to students who will complete an internship, volunteer job, teaching or other short-term position working abroad in a country other than their own. It requires several reflective writing assignments related to the global work experience.

Prerequisite: Instructor consent required.

SBS 180 - Global Engagement: General (0)

This zero credit course is restricted to students whose proposal for an alternate global engagement experience has

been approved by the SBS Undergraduate Programs Office. These might range from primary research or other academic projects to volunteer or service projects that have students interacting with people whose are from a country different from their home country. Not all experiences will count, so students should review the BSBA webpage for the learning goals related to this requirement and discuss it with an advisor or the SBS Undergraduate Programs Office. Most opportunities will require several reflective writing assignments related to the global experiences.

Prerequisite: Instructor consent required.

SBS H100 - Honors careerSTART (1)

SBS H100 engages first year SBS Honors students in a series of activities, discussions, and programs to explore their interests and strengths, and learn how courses and co-curricular experiences help them to achieve their goals. This honors section is designed to assist in facilitating the building of the honors community. Students also develop innovation, team, and presentation skills, get involved on campus, and learn about campus resources and services that aid in a successful college experience from an honors perspective. This is the first in a four-year sequence of career courses.

Prerequisite: ENT-H101 to be taken concurrently or previously. SBS Honors with 30 credits or less.

SBS H101 - Honors-Business Foundations (3)

This honors course introduces students to foundational concepts in business, including functional areas, the life cycle, competition, stakeholders and ethical considerations. Students develop critical thinking by learning and using a problem solving process through a business situation analysis model to analyze various situations that confront managers and founders of small, medium, and large organizations. Students will also develop tools for analysis, allowing them to critically view business in a new and thoughtful way. The class culminates with student- teams presenting a detailed analysis and recommendations to a panel of executives and persuading them that the recommended strategy is not only feasible, but also practical for the stakeholders involved.

Prerequisite: Limited to students with a GPA 3.3 or higher. Take concurrently with SBS-100. Offered: Fall Only.

SBS HC160 - Happiness: How to Get It, Retain It, and Benefit From It (3)

In an informal survey it has been found that most of the people want to be happy(ier) than what they are. The business world is also realizing that happier people make

better choices. Coca-Cola's new slogan is "Open Happiness" while Walgreen say "Meet at the intersection of Happy and HHealthy." Happier people are more successful, make more money, get more promotions, are inspiring and are sought after by others (i.e. are more popular). This course will cover the following: 1. Techniques (including MOM*) to find happiness and retain it. 2. How to be happy under all circumstances. 3. How to use happiness to improve focus, be more productive, increase output and succeed in all spheres of life. Reap happiness benefits by being healthy - physically, mentally, emotionally and intellectually. "MOM - Managing of Mind

Prerequisite: CAS or SBS Honors.

SBS 200 - careerEXPLORE (1)

SBS 200 fosters active exploration of career interests, jobs and fields. Students build introductory career management, information seeking, and self-presentation skills. Students refine oral and written communication through class presentations, networking, research, and writing a resume and cover letter. This is the second in a four-year sequence of career courses.

Prerequisite: SBS-100 or SBS-H100 and MKT-210 (concurrently or previously).

SBS 220 - Business Writing (3)

The world is constantly changing and businesses as well as individual employees must adapt. In order to effectively leverage future communication technologies and media, you must be a critical reader and have strong foundational writing and editing skills. In this course, current business news will be read for its content and to understand the interplay of language and purpose. You will learn to write effectively for business by focusing on your audience, purpose, tone, and the design of various business documents and by revising and refining your writing.

Prerequisite: MKT-210 or MKT H210. WRI-102 or WRI-H103. STATS-240 or STATS-250. SBS-300 (concurrently or previously).

SBS H200 - Honors careerEXPLORE (1)

SBS H200 fosters active exploration of career interests, jobs and fields. Students build introductory career management, information seeking, and self-presentation skills. Students refine oral and written communication through class presentations, networking, research, and writing a resume and cover letter. This course is required for students entering the honors program as rising sophomores or transfer students with the objective of

facilitating entry to the SBS Honors community. This is the second in a four-year sequence of career courses.

Prerequisite: SBS-100 or SBS-H100. MKT-210 (concurrently or previously).

SBS H220 - Honors Business Writing (3)

The world is constantly changing, and businesses as well as individual employees must adapt. In order to effectively leverage future communication technologies and media, you must be a critical reader and have strong foundational writing and editing skills. In this course, current business news will be read for its content and to understand the interplay of language and purpose. You will learn to write effectively for business by focusing on your audience, purpose, tone, and the design of various business documents and by revising and refining your writing.

Prerequisite: MKT-210 or MKT-H210. WRI-102 or WRI-H103. STATS-240 or STATS-250. 3.2 GPA or higher. SBS-300 (concurrently or previously).

SBS H240 - The Business of Boston (1)

Boston is a well-balanced metropolis of professionals, academics and college students. It's this diversity that makes it such a great place for large corporations to operate their business and recruit talent. The small business and startup scene in Boston is also booming. Small businesses and entrepreneurs play an important role in the vibrancy of our city: they provide quality jobs, help power our economy, and revitalize neighborhoods.

Prerequisite: Restricted to SBS honors students. Must have taken less than 54 credits.

SBS HC206 - Community Engagement- Big Brother/Big Sister (1)

This is the first in a series of three consecutive challenge courses (Fall, Spring, Fall) will provide qualified honors students with an opportunity to satisfy their entire minimum challenge course requirement (3 credits; one credit per semester), as well as the local engagement and potentially the global engagement requirement too. Honors students (Bigs) will be matched with one child (Little) to serve as their companion and friend. The 'Littles' are students who are currently enrolled at the McKay Elementary School in East Boston. During their time together, Bigs and Littles talk, play games, and simply spend time together. Professionally trained staff will provide ongoing support to each "match" through telephone contact and meeting with the Bigs and Littles as well as a designated McKay school official. This school based mentoring program will provide honors students

with the opportunity to create one-to-one friendships with students during the school year on school (McKay) grounds. 'Bigs' will spend 45 minutes to one hour per week with their 'Little'. The Big and Little are matched for a minimum of three semesters. This allows Bigs to provide the level of consistency necessary to create the statistically proven impact for their Little. This impact is significant. A 1999 national study showed that children in Big Brother and Big Sisters School Based Mentoring program were comparatively: . 64% more likely to develop positive attitudes towards school . 58% more likely to achieve higher grades in social studies, languages and math . 60% more likely to improve relationship with adults and 56% more likely to improve relationship with peers.

Prerequisite: GPA 3.3 or higher.

SBS HC207 - Big Brother, Big Sister - a Future of Boston (1)

As the Boston Foundation's Boston Indicator Project states "Children mirror a community's values, progress, and challenges. If a community's children are thriving, it is likely that the whole community is doing well." This course will examine many of the social issues impacting the life of youth in the City of Boston. The course will explore topics ranging from healthcare, education, poverty, housing, crime and many more. As part of this service-learning course, students enrolled will be continuing their hours of service with Big Brother, Big Sister of MA Bay, and reflect on how their work is benefiting the community through the lens of social justice and the topics described above. This course will satisfy the Local Engagement requirement.

Prerequisite: SBS Honors or 3.3 GPA, SBS-HC206, or permission of instructor.

SBS HC208 - Independent Study (1)

Independent Study

Prerequisite: Take SBS-HC206 and SBS-HC207; SBS Honors students only.

SBS HC209 - Community Engagement: A Personal and Professional Journey (2)

This service-learning course examines the role of civic and community engagement in enhancing your personal and professional development. Students will assess their personal values around a chosen area of social justice and conduct 20 hours of community service at a local Boston non-profit organization. In addition, students will examine how businesses can create social change. How can we shift the thinking and look to businesses to solve social

problems? Students will learn through this course how various non profits and for profits enhance the local communities in which they exist, and explore the responsibility that, as individuals and professionals, educated citizens have to contribute to the community in a personal and professional manner. This course will satisfy the Local Engagement Requirement.

Prerequisite: SBS Honors required.

SBS HC211 - Peer Mentoring (2)

Successful individuals often credit their mentors for their early achievements. Mentorship programs are essential to the development of the management skills and academic success of first year students. It is also useful for the mentors. For one thing, it allows you to enhance your resume by cultivating your leadership and communication skills while making a significant impact on the experience of first year students. This course is designed to challenge you to stay up to date with your area of interest and allow you to inspire fresh ideas by broadening your network. In addition to 15 hours in the classroom, there is a 15 hour experiential component where you will participate in the SBS Peer Mentoring Program as a mentor to first year students.

Prerequisite: SBS undergraduate with 3.30 GPA or higher; This course satisfies the Local Engagement requirement.

SBS HC226 - Am I Creative? (1)

This course is designed to demystify the creative process by introducing students to creative practice as a disciplined approach to problem solving and innovation. Students will be encouraged to synthesize existing ideas, images, concepts and skill sets in original ways, embrace ambiguity and support divergent thinking and risk taking.

Prerequisite: SBS Honors.

SBS HC231 - Cultural Environment of Business: Role of Gender (1)

In this class we will be taking up the comparative academic study of religion. We will explore the history and structure of Hinduism, Buddhism, Judaism, Christianity, Islam, Confucianism, Taoism and Shintoism while attempting to recognize the similarities and the differences among them, as well as the role of gender and sexual minorities within each tradition.

Prerequisite: SBS Honors.

SBS HC232 - Analyze & Recommend: Case Analysis (3)

An introduction to the case analysis. Students will get hands on experience with case analysis and presentations. Best practices and techniques for conveying information to clients or potential clients will be covered. Students will gain valuable insight into business terminology and how best to present recommendations to a panel of prospective customers. Discussions, papers and participation will prove what you have learned.

Prerequisite: Honors student or 3.3 GPA.

SBS HC241 - The Business of Boston (1)

Boston is a well-balanced metropolis of professionals, academics and college students. It's this diversity that makes it such a great place for large corporations to operate their business and recruit talent. The small business and startup scene in Boston is also booming. Small businesses and entrepreneurs play an important role in the vibrancy of our city. They provide quality jobs, help power our economy and revitalize neighborhoods.

Prerequisite: SBS Honors students with less than 55 earned credits.

SBS HC270 - Empathy and Leadership (2)

The purpose of this course is to introduce to students the basic tenants of empathy as a means to develop and strengthen leadership capabilities inside and outside of the classroom. This course will explore empathy as both action and paradigm, and will focus on unpacking the manner in which our society views and interacts with shame, vulnerability and bravery. Students who take this course can expect cognitive interpersonal and intrapersonal development, especially as they explore how they relate to the communities that exist around them. Study in this area will give students a deeper understanding of using empathy as a tool for communication, relationship building, navigating difficult conversations, and identifying and cultivating passion for their work.

Prerequisite: SBS Honors, Sophomore status or higher.

SBS HC280 - Sports Data Analysis (1)

Do you ever wonder if a player is really "red hot"? Why don't those sports ranking polls ever agree? How can I pick a better fantasy football team? This challenge course covers the mathematical and statistical concepts and techniques used to assess performance data to provide support for decision making. Topics include mathematical, statistical data analysis and modeling.

Prerequisite: Take STATS-240 or STATS-250; SBS Honors or 3.3 GPA required.

SBS 300 - careerBUILD (1)

SBS 300 deepens students' career information and skills with a focus on professionalism. Students refine career documents based on personal branding with a focus on articulating the experiences, learning, and skills gained in previous internships, volunteer and work experiences, courses, and club or performance roles. Students use technology, personal networks and professional organizations to develop job search skills. This is the third in a four-year sequence of career courses.

Prerequisite: SBS-200. Prerequisite will be waived with 45 or more transfer credits from another institution. SBS students only. CAS students by special permission.

SBS H300 - Honors careerBUILD (1)

SBS 300 deepens students' career information and skills with a focus on professionalism. Students refine career documents based on personal branding with a focus on articulating the experiences, learning, and skills gained in previous internships, volunteer and work experiences, courses, and club or performance roles. Students use technology, personal networks and professional organizations to develop job search skills. This is the third in a four-year sequence of career courses.

Prerequisite: SBS-200. SBS-220(concurrently or previously) Prerequisite will be waived with 45 or more transfer credits from another institution. SBS students only. CAS students by special permission. 3.3 GPA or honors student.

SBS HC310 - Understanding the Amazing Boston Economy A Roadmap (2)

Most students are unaware of the vast range of opportunities right under their noses as citizens of the Boston area. This course explores the fundamental drivers of the greater Boston economy and is designed to give students a full appreciation of the dynamism and emerging economic potential in the Boston job market -- and will guide students in crafting their own strategies for pursuing local job opportunities. The course is designed to be a roadmap for students looking to get a start in the Boston economy. After providing an in-depth exploration of the pillars of the Boston economy, the course will track how greater Boston evolved after World War II to become a leader in technology and financial services. The course will then drill down sector by sector, exploring a range of local companies, both large and small, that are helping shape the

economic future of the region. Drawing from an assortment of sources, including Boston Business Journal research, students will learn about the region's fastest-growing sectors and the fastest-growing companies, and hear first-hand from an assortment of business leaders about their businesses and Boston's relative strengths and weaknesses.

Prerequisite: Honors or 3.30 GPA or higher.

SBS HC315 - Ethical Leadership Beyond Compliance: Projects Corp Values (2)

This course is a project and presentation centered course on ethical leadership beyond compliance. It emphasizes values-based management and resolution of corporate ethics conflicts. Individual corporations are studied and researched and critiqued according to the latest thought on ethics statements, CSR and global citizenship as explained in the business ethics literature.

Prerequisite: SBS Honors students only.

SBS HC360 - Scholars Circle (1)

Are you curious about the Volkswagen fallout, the future of Draft Kings or even how the presidential race may impact the business community? Stay on top of business and regulatory trends through this 1 credit seminary. Periodical review will shape a roundtable format in which we will address the "news of the week" with an emphasis on legal and regulatory concerns. Join the Scholars Circle and allow the news to truly shape your classroom experience

Prerequisite: 3.3 GPA or Honors student.

SBS 400 - careerLAUNCH (1)

SBS 400 is the culminating career and professional experience for seniors. It focuses on career entry and transition, networking for career and job success, impression management, and related life-long learning skills. Students articulate and reflect on academic, work, and co-curricular experiences from the perspective of professionals entering or advancing their careers. This is the final course in a four-year sequence of career courses.

Prerequisite: Take SBS-300. 90 credit hours required. SBS students only. CAS students by special permission.

SBS 490 - Global Impact of COVID-19 (2)

This course will examine emergent challenges within the context of globalization. The course will focus on the case of Italy and specifically the implications of the COVID-19 virus which has the potential to turn into a pandemic in

2020, thus posing a significant threat to the economies of most developed and developing countries. Students will explore various socio-economic implications of an imminent pandemic for the interconnectedness of specific business sectors, national economies, and global supply chains and financial markets.

SBS 491 - Global Impact of COVID-19: Costa Rica (1)

This course will explore sustainability topics including climate change, energy, food production and consumption, ecotourism, and waste in a global context. The course will also examine how global business and sustainability efforts can be impacted by the external environment, specifically covid-19, and the role of public policy. Room information is TBD.

SBS H400 - Honors careerLAUNCH (1)

SBS 400 is the culminating career and professional experience for seniors. It focuses on career entry and transition, networking for career and job success, impression management, and related life-long learning skills. Students articulate and reflect on academic, work, and co-curricular experiences from the perspective of professionals entering or advancing their careers. This is the final course in a four-year sequence of career courses.

Prerequisite: Take SBS-300. 90 credit hours required. SBS Honors students or with 3.3 GPA only. CAS students by special permission.

SBS 510 - Independent Study in Business (1)

Students seeking to expand on their classroom experiences may propose a robust research project in the field of business, with a primary focus on solving a problem or problems through extensive research. Proposals must follow the instructions on the application form, including a detailed statement of work that provides evidence sufficient to support the number of credits being requested. A full-time faculty member must agree to supervise the independent study and submit the approved proposal to the Dean's Office to be reviewed. Maximum of 3 credits allowed; to be completed in one semester.

SBS 521 - Business Internship (1)

This 1 credit course is for students who are concurrently working in an approved internship or co-op position. Career focused assignments include on-the-job networking, information seeking skills, understanding the organizational environment, and developing career goals. Students complete a minimum of 70 hours of internship work and must have completed supervisor employment paperwork and performance evaluation(s). This course

does not count toward a major or minor. International students must register for CPT approval with the International Student Services Office PRIOR to beginning an internship.

Prerequisite: 2.5 GPA, 30 credits completed and instructor consent required.

SBS 522 - Internship (2)

This course offers students an opportunity to apply marketing and business knowledge while also providing them valuable work experience. More specifically, the course has three major components: to use academic knowledge of marketing concepts in practical applications, to understand workplace dynamics and how marketing practice differs from theory, and to learn about career paths in marketing and business.

Prerequisite: Take MKT-210, GPA of 2.6 or higher required. Instructor consent required.

SBS 555 - Suffolk Free Tax Preparation Clinic I (1)

SBS 555 is a one-credit course for undergraduate students volunteering with the Suffolk Free Tax Preparation Clinic, a tax preparation program that assists community members to complete their tax returns. Students will complete the required training and certification exams during class time before engaging in tax preparation service during the semester, including at least two Saturdays. To count this experience toward the Local Engagement Requirement, several reflective writing assignments are required and students must maintain professional and appropriate behavior in all interactions with the community members served. Students who are required to complete ACCT 560 can instead complete SBS 555, 556, and 557.

Prerequisite: Sophomore status or higher.

SBS 556 - Suffolk Free Tax Preparation Clinic II (1)

SBS 556 is a one-credit course for undergraduate students volunteering with the Suffolk Free Tax Preparation Clinic for the second time, a tax preparation program that assists community members to complete their tax returns. Students will complete the required training and certification exams during class time before engaging in tax preparation service and mentoring of fellow volunteers during the semester, including at least three Saturdays. Students who are required to complete ACCT 560 can instead complete SBS 555, 556, and 557.

Prerequisite: SBS-555.

SBS 557 - Suffolk Free Tax Preparation Clinic III (1)

SBS 557 is a one-credit course for undergraduate students volunteering with the Suffolk Free Tax Preparation Clinic for the third time, a tax preparation program that assists community members to complete their tax returns. Students will complete the required training and certification exams during class time before engaging in tax preparation service, mentoring fellow volunteers during the semester, and assisting with site coordination, including four Saturdays. Students who are required to complete ACCT 560 can instead complete SBS 555, 556, and 557.

Prerequisite: SBS-555, SBS-556.

SBS HC510 - Honors Undergraduate Research Project (1)

This independent study is required for students who are interested in presenting a research project at the National Collegiate Honors Council Annual Conference scheduled to be held in Boston, November 2018. Students must identify a research topic, develop a proposal based on NCHC Proposal Guidelines, submit the proposal by the due date, and initiate the research. There will be periodic meetings with the instructor to review and discuss the status of the research.

Prerequisite: Instructor Consent required.

SBS HC520 - Honors Internship (3)

This course provides SBS Honors students and opportunity to apply discipline specific and business knowledge for problem solving in an organizational workplace setting. Students obtain and organize their own internship position and particular project with assistance from instructor, as needed. Project will vary in scope and content depending upon discipline and internship focus. Students are expected to be on the job for approximately 8 hours per week during the course of the semester.

Prerequisite: Junior status or higher, GPA 3.5 or higher, and Instructor Consent required.

SBS 603 - Managerial Economics (3)

This course is required for MSA and MSF students and it is also a recommended elective for MBA students with a finance concentration. This course develops an understanding of the concepts, tools, and applications of economics at both the micro and macro level. The focus is on how economic analysis influences decision-making in the public and private sectors and how economic tools can enhance managerial effectiveness and organizational

efficiency. The economic role of government and its impact on the business environment in a market economy, the factors that influence firm performance and competitiveness, and the role of financial institutions in the current economic environment are discussed throughout the course.

SBS 604 - Data Analytics (3)

This course introduces students to the concepts and applications of data analytics on large data sets for managerial decision making. Students will learn foundation skills needed to extract valuable information out of data, including various descriptive and predictive analytics techniques. Students develop knowledge of data visualization and interpretation coupled with conveying data, results and insights. Issues on data acquisition, storage and management will be discussed.

SBS 700 - You As a Leader: Self-Awareness, Feedback, and Decision-Making (1)

SBS 700 is the first required course in Suffolk's graduate programs. The course is based on the precepts of experiential learning. Based on the idea that people learn best by participating in meaningful activities, this course provides students with the opportunity to learn about and experience first-hand the many complexities of business and the role of top managers. To accomplish this, students will work in small groups as they take on the roles of top managers in a hands-on behavioral simulation.

SBS 888 - Suffolk Free Tax Preparation Clinic (0)

SBS 888 is a zero-credit course for graduate students volunteering with the Suffolk Free Tax Preparation Clinic, a tax preparation program that assists community members to complete their tax returns. Students will complete the required training and certification exams during class time before engaging in tax preparation service and, for more experienced volunteers, mentoring of fellow volunteers during the semester, and assisting with site coordination, including at least two Saturdays.

SBS 920 - Graduate Internship (0)

This internship course is for students who are working in an approved graduate level internship in a company, non-profit organization, or public agency. The internship is described in a written proposal agreed upon by the company sponsor and intern. The internship must be approved by the International Student Services Office (international students only), Program Director/Course Coordinator and SBS Dean of Graduate Programs. The internship is intended for international students who wish to participate in a practical, degree related experience. This

course does not count toward a degree. International students must receive Curricular Practical Training (CPT) approval with the International Student Services Office PRIOR to beginning an internship.

Prerequisite: SBS-700. International students must complete 2 academic semesters before approved. Approval of Program Director/Course Coordinator and SBS Dean of Graduate Programs required.

SCI-Science

SCI 103 - Environmental Science (3)

Case study approach to the fundamentals of science applied to environmental degradation, ecosystems, geological processes, population dynamics, deforestation and biodiversity, climate change, ozone depletion, air soil, and water resource management, pollution and risks to health, economics and the environment, politics and the environment, and ethics and the environment.

Prerequisite: SCI-L103 must be taken concurrently. Offered: Fall Only.

SCI 108 - Introduction to Cancer Care (4)

Introduces the top ten U.S. adult cancers, as well as the most common pediatric cancers. Topics to be covered include cancer causes, detection, and prevention. Psychosocial aspects of being diagnosed with cancer and the role nutrition plays for cancer patients will be integrated. The course will also discuss the major treatment modalities for each cancer including radiation therapy, surgery, chemotherapy, and bone marrow transplants.

Offered: Fall Only.

SCI 109 - SL-Introduction to Community Cancer Care (4)

Students meet community needs by engaging in service-learning outside the classroom. This course introduces the top ten U.S. adult cancers, as well as the most common pediatric cancers. Topics to be covered include cancer causes, detection, and prevention. Psychosocial aspects of being diagnosed with cancer and the role nutrition plays for cancer patients will be integrated. The course will also discuss the major treatment modalities for each cancer including radiation therapy, surgery, chemotherapy, and bone marrow transplants. Service-learning is a pedagogy integrating academically relevant service activities that address human and community needs into a course. Students connect knowledge and theory to practice by

combining service with reflection in a structured learning environment. Students will engage in service-learning with an underserved community partner in regards to cancer by working directly with cancer patients or by assisting on a project that supports cancer patients.

SCI 111 - Introduction to Astronomy (3)

History of astronomy from the ancients to Newton; light; telescopes, detectors; the sun, earth, moon, planets, comets, asteroids, meteors; space programs, science and technology in society. Accompanying lab course includes a field trip to an observatory in the greater Boston area, where students will be able to make first hand observations. Designed for non-science majors.

Prerequisite: MATH-128 or higher and SCI-L111 must be taken concurrently. Offered: Occasionally.

SCI 112 - Structure of the Universe (3)

Astronomy of the cosmos; sun, stars, interstellar materials, galaxies, pulsars, quasars, black holes; nature of time relativity, cosmology. Course culminates with a visit to the Clay Center Observatory, where students will be able to make first hand observations. For non-science majors.

Prerequisite: MATH-128 or higher and SCI-L112 concurrently. Offered: Occasionally.

SCI 113 - A Habitable Earth Within the Solar System (4)

Introduces non-science majors to concepts that are central to making our planet habitable. It presents the Earth in context of the solar system with a broad view of global climate change and energy resources in a quest to better understand the workings of our planet. Students will gain a flavor of how researchers think, investigate and develop conclusions that directly affect our political and economic future. Topics include the solar system, the search for other habitable Earth-like planets, the search for extraterrestrial life, and evolution of life on Earth. This course makes heavy use of audio-visual materials often including computer animations and simulations, in-class experiment demonstration, and intensive use of internet-based resources.

SCI 165 - Inner Workings of the Physical Universe (4)

About 15 billion years ago, (data indicate) the big bang occurred and the universe was born. With it came physical laws and a spectacular array of consequences that lead to the universe as we know it. This non-lab, 4 credit course explores the inner workings of the physical universe in terms of the scientific inquiry which lead to Newton's laws,

an understanding of energy, waves, light, electricity, atomic structure, chemical reactions, nuclear physics, particle physics, relativity, and the big bang theory. During the course, students will learn to make use of modern resources to access scientific and technical literature to research a scientific topic. They will learn to distinguish between science and technology (e.g. quantum mechanics and nanotechnology, the discovery of the Higgs boson and the large hadron collider that made it possible, etc.) and to understand how the science, technology, and engineering disciplines play a crucial role in recognizing and solving problems of society and the world that we share.

SCI 171 - The Built World: How Humans Engineer Environments (4)

The most basic needs of humans have not changed - water, food, and shelter - but the means of meeting these needs has. In this course, we will examine how technology-driven societies operate by studying how cities are built and how they function. Topics will include water supply and distribution systems; transportation systems (including road and bridge design and construction); building design, construction, and operation (including skyscraper and sustainable building design), and waste removal systems (municipal and industrial wastewater removal and treatment, solid waste removal and treatment). This is not a course about little gadgets and widgets; this is a course about big engineering marvels; and it emphasizes applications of science - how things work - rather than scientific theory.

Offered: Fall and Spring.

SCI 173 - Mapping Our World The Power of Digital Maps (3)

Geographic Information Science (GIS) link information (number of fire hydrants on a block) to features on a map (e.g., a point representing street address) that has a designated geographic location (as designated by global coordinates). Unlike paper maps, GIS software allows the production of interactive maps that allows the user to layer data, to indicate spatial patterns, to analyze trends, and to combine different features of the mapped area in novel ways. For example, a business person may wish to use GIS to determine the optimum location of retail outlet (based on the mapped demographics of a neighborhood), while an environmental engineer may use GIS to describe the location of outfalls to see how they correlate to areas of stream pollution. In this course, students will be introduced to maps, map vocabulary and attributes, and GIS mapping through a series of mapping exercises. A knowledge of Windows-type applications is presumed.

Prerequisite: SCI-L173 must be taken concurrently.

Offered: Fall and Spring.

SCI 181 - Science and Life in the 21st Century (4)

No longer offered on Boston campus This is a four credit, non-lab, science course that examines the central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Energy, Science and Economic Decisions, Sustainability of Life on Earth, Health and Science.

Offered: Fall and Spring.

SCI 184 - Contemporary Science and Innovation (4)

This is a 4 credit, project based science course that examines the central scientific problems confronting the 21st century. The course consists of lectures, class discussions, field trips, and in-class hands-on activities designed to familiarize the student with different concepts of the lectures. The current focus is on sustainable energy production. A final team project related to the course topics will be given. This is the version of SCI 183 without a separate lab component. Students who have taken SCI 183, L183 are not allowed to take this course.

Offered: Fall and Spring.

SCI H106 - Honors Biotechnology & Its Application In Medicine, Agriculture, Law (4)

Introduces the latest discoveries and applications of biotechnology. Topics include genetically modified food, stem cells, genetic testing, cloning, and forensics. A combination of lectures, discussions, short documentaries, mock congressional hearings, and hands-on activities will provide insight into the numerous medical, social, legal, and ethical issues surrounding this technology.

Prerequisite: Honor student status or GPA of 3.3 required.

SCI H108 - Honors Introduction to Cancer Care (4)

Introduces the top ten U.S. adult cancers, as well as the most common pediatric cancers. Topics to be covered include cancer causes, detection, and prevention. Psycho-social aspects of being diagnosed with cancer and the role nutrition plays for cancer patients will be integrated. The course will also discuss the major treatment modalities for each cancer including radiation therapy, surgery, chemotherapy, and bone marrow transplants.

Prerequisite: CAS Honors Students Only.

SCI H109 - SL-Honors Introduction to Community Cancer Care (4)

Students meet community needs by engaging in service-learning outside the classroom. This course introduces the top ten U.S. adult cancers, as well as the most common pediatric cancers. Topics to be covered include cancer causes, detection, and prevention. Psychosocial aspects of being diagnosed with cancer and the role nutrition plays for cancer patients will be integrated. The course will also discuss the major treatment modalities for each cancer including radiation therapy, surgery, chemotherapy, and bone marrow transplants. Service-learning is a pedagogy integrating academically relevant service activities that address human and community needs into a course. Students connect knowledge and theory to practice by combining service with reflection in a structured learning environment. Students will engage in service-learning with an underserved community partner in regards to cancer by working directly with cancer patients or by assisting on a project that supports cancer patients.

SCI H171 - The Built World: How Humans Engineer Environments- Honors (4)

The most basic needs of humans have not changed - water, food, and shelter - but the means of meeting these needs has. In this course, we will examine how technology-driven societies operate by studying how cities are built and how they function. Topics will include water supply and distribution systems; transportation systems (including road and bridge design and construction); building design, construction, and operation (including skyscraper and sustainable building design), and waste removal systems (municipal and industrial wastewater removal and treatment, solid waste removal and treatment). This is not a course about little gadgets and widgets; this is a course about big engineering marvels; and it emphasizes applications of science - how things work - rather than scientific theory.

Prerequisite: Honors students only. Offered: Fall and Spring.

SCI L103 - Environmental Science Lab (1)

Laboratory exercises to illustrate the topics covered in Science 103. Field-testing and analysis of environmental samples. Field trip required.

Prerequisite: Must take SCI-103 concurrently. Offered: Fall Only.

SCI L111 - Introduction to Astronomy Lab (1)

Laboratory experiments and exercises to illustrate the

principles discussed in SCI- 111. Observational exercises using computer simulations, astrophotography, and stellar spectroscopy. Includes a field trip to an observatory in the greater Boston area, where students will be able to make first hand observations. Designed for non-science majors.

Prerequisite: Take SCI-111 concurrently. Offered: Occasionally.

SCI L112 - Structure of the Universe Lab (1)

Laboratory experiments and exercises to illustrate the principles discussed in SCI-112. Observational exercises using the computer simulations, astrophotography, and stellar spectroscopy. Includes a field trip to an observatory in the greater Boston area, where students will be able to make first hand observations. Designed for non-science majors.

Prerequisite: Take SCI-112 concurrently. Offered: Occasionally.

SCI L173 - Mapping Our World Lab (1)

This laboratory illustrates concepts and methods taught in SCI 173. In this lab students will be introduced to maps, map vocabulary and attributes, and GIS mapping through a series of mapping exercises. A knowledge of Windows-type applications is presumed.

Prerequisite: SCI-173 must be taken concurrently. Offered: Fall and Spring.

SCI 201 - Physics for Future Presidents (4)

This course presents a topical introduction to the key principles and concepts of physics in the context of the world events and natural phenomena that confront world leaders and that require informed decisions and responses. Energy, health, counter-terrorism, remote sensing, space programs, nuclear proliferation, and a host of other modern challenges have technological and scientific dimensions, the understanding of which is essential to avoiding disastrous policy decisions. This course considers the application of physics to these societal challenges. The material is covered at a level and pace that a future world leader should be able to handle; the emphasis is on the development of physical reasoning skills, and not on detailed, mathematical problem solving.

SCI 210 - Earth and Planetary Crystals (3)

This course will provide undergraduate students of various disciplines with an introduction to gems and crystals using interactive, evidence-based teaching approaches. Crystalline forms of matter are critical to our existence.

Using innovative teaching strategies of in-class hands-on demonstration, supplemented with visuals of crystal details, the course provides students insights into the formation, alteration and unique properties that make crystals invaluable. Topics range from the study of proteins and nucleic acids to the interior of planets. The in-class lectures will provide a basic guide that will serve as a platform for individually catered in-depth study. Therefore, the course is open to advanced students as well, who can pick up higher level of information for discussion and class projects.

Prerequisite: Take SCI-L210 concurrently.

SCI 251 - Intro to Coastal Geology (4)

Coastal environments will be analyzed with an emphasis on the important environmental characteristics of these areas. Management and environmental problems within the coastal and offshore areas such as beach erosion, beach access, and oil spills will be considered. One required field trip.

Prerequisite: 1 MATH course. Offered: Spring Only.

SCI 288 - Measuring the World (4)

The world is addicted to quantifying the essence of everything from personal IQ, to the speed of a baseball, to our health, or our chances of winning the lottery. Behind most of these numeric values exists a science of measurement. Some of this is referenced to international standards, such as length, time, weight, or temperature. Others are more arbitrary and subjective, such as ranking Olympic performance in gymnastics, beauty pageants, or popular responses as found in the game show "Family Feud." A third category includes controversial areas, such as measuring whether a person is lying when interrogated or using hype rather than reality to market products. Sometimes statistics are used to predict sports outcomes, such as in the annual March Madness NCAA basketball brackets. Finally, in a world subject to fraud and deception, it can be essential to distinguish legitimate from counterfeit items, such as in money, art, collectibles, and historical documents. Don't get hoodwinked! This course examines all of these, starting with how measurements have been made throughout history along with a full deck of entertaining terms used during the ages. This may help you sort out your weight, whether given in pounds, kilos, or stones. Often these terms will provide insights into how people lived in different eras. We will also look at some of the technologies currently available to provide these measurements and unravel the complexities of various sensors that are used. As we consider the meaning of "accuracy" we may become less naive about how much

confidence to ascribe to the results given us. Hovering around all of these measurements should be the question of validity- are they meaningful, useful, or misleading? And the impact they have on society- whether they steer behavior more powerfully than one might originally suspect. Each student will also be given an opportunity to become an "expert" in an area of measurement of personal interest. By the end of the course all students should have gained greater insight into how the world around them is quantified, and whether numbers can provide accurate predictors for our future. Algebra helpful. Basic science background helpful. Curiosity essential!

SCI L210 - Earth and Planetary Crystals Laboratory (1)

This course introduces concepts that are central to understanding crystals, gemstones and other natural materials abundant throughout the solar system. It includes an introduction to carbon-based crystals (diamonds, proteins, viruses and ices) in context with origins of life, geopolitical significance and their applications This laboratory-based course is an introduction to modern tools and techniques for crystal analysis with a historical context of some of the greatest discoveries in science (DNA, and other nanomaterials). It presents crystals and gems from their visually appealing point of view to their sometimes-dramatic physical characteristics, with a broad view of their formation, occurrence, physics, chemistry and resources perspective.

Prerequisite: Take SCI-210 concurrently.

SCI 360 - Planetary Science and Astrobiology (3)

This course introduces concepts that are central to understanding of life on Earth, feasibility and the search for life in the universe. The approach of this course is multidisciplinary focus on the life's origins, habitability, and the possibility of life elsewhere through space exploration of possible habitable (Earth-like) environments in our solar system and beyond. The main theme of the course is to understand the habitability of Earth in context with alien environments. We will explore the scientific understanding of life in extreme environments and detection of life itself. With Mt. Teide volcano (Tenerife) as our laboratory, we will explore the evolution and emergence of life in new environments in context with astrophysical observations and biochemical principles that sustain life processes. The core theme of this Interdisciplinary Science focused course is suitable for students who may have taken their last science and math course several years ago, or are just curious about knowing facts on Life on Earth and the science behind the search for

life in other planetary bodies. Together with a reading component, this course aims to give students a flavor of how researchers think, work in the field, make observations and build hypothesis. Topics covered in this course range from origins to life, life in extreme environments, search for habitable exoplanets and defining the habitable zone in the universe.

Prerequisite: Take SCI-L360 concurrently.

SCI L360 - Planetary Science and Astrobiology Lab (1)

This is the laboratory component of the course on Planetary Science and Astrobiology. We develop the scientific understanding of life in extreme environments and detection of life itself. With Mt. Teide volcano (Tenerife) as our laboratory, we will explore the evolution and emergence of life in new environments in context with astrophysical observations and biochemical principles that sustain life processes.

Prerequisite: Take SCI-360 concurrently.

SCI 410 - Marine Biogeochemistry (4)

This course is designed to identify the ways that scientific knowledge can be used to resolve environmental problems, particularly the ocean's role in the biogeochemical cycling of selected elements and the impacts of humans on the cycling of these elements. Sample topics include the chemical composition of seawater from the perspectives of elemental speciation and the impacts of solutes on water's physical behavior; biogeochemical phenomena which control accumulation and preservation of marine sediments; marine chemistry of radioactive and stable isotopes; and how climate change and pollution impact the marine environment with mitigation strategies outlined.

Prerequisite: Take CHEM-111, CHEM-L111, CHEM-112, and CHEM-L112.

SF-First-Year Seminar

SF 101 - Fixing the World- Energy and Water: The Science of Solutions (4)

Two of the most daunting challenges the world faces (or will face) is how to provide for both its growing energy needs and potable drinking water. Regular news events include climate change, droughts, flooding, and petroleum struggles. Human nature often requires a severe crisis before it responds. This course will investigate the historical science driving the use of energy since the Industrial Revolution to convert energy resources into work, including the steam engine, the electric motor, and

the internal combustion engine. It will also consider alternative energy options to fossil fuels, such as solar, wind, geothermal, and ocean power. Along the way we will consider the evidence for Global Warming and Climate Change. We will look into human nature, simple life styles, conspiracy theories, and the influence of those in power to shape human opinion. We will also consider how our water supply is provided and where it goes after being used. What options do developing countries or drought racked areas have to remedy their water needs? Although the course pursues a scientific understanding of these issues, the mathematics used will be gentle, and a larger emphasis will be placed on the intuitive appreciation of these concerns.

SF 116 - Enlightened Insanity (4)

Rain or shine, the great 18th century Enlightenment philosophers would meet at the famous cafes of Paris to discuss their ideas, and to observe and criticize society. From these informal debates emerged ideas that are at the core of our modern understanding of the nature of society, marginality, human nature, civil rights, the essence of creativity and genius. Come join us in the quest to understand, define, observe, and analyze the key ideas and concepts of these great thinkers, such as Rousseau, Diderot, and Voltaire, still so relevant in our time. We will read key works of these creative thinkers and philosophers. We will enrich our experience and understanding through the use of film, theatre performances, museum visits, as well as the occasional cafe debate.

SF 132 - The Beatles: Here, There & Everywhere (4)

This seminar will investigate the impact and legacy of the Beatles. The Fab Four deserve our scholarly attention as musical innovators and as cultural avatars of the 1960s, an era that still exerts influence today. We will examine the many ways in which the Beatles rocked the establishment and became defining figures in post-war youth culture. We will also discuss other media (the visual arts, film, fashion, style) and fields of study (mass media, marketing, recording technology, copyright law, English history) using the Beatles as our guides.

SF 143 - Between Myth & Reality: Representations Of Spain (4)

Using excerpted readings from travel texts, histories, and essays from the nineteenth and twentieth centuries, this course will explore the varying descriptions and interpretations of Spain as seen by those traveling through and/or living within its boundaries. From Richard Wright's thought-provoking insights into Franco's Spain's racial issues to Giles Tremlett's straightforward depictions of

contemporary Spain, the readings will provide differing filters through which to consider the many contradictions that make up "the Spanish experience".

SF 151 - Getting Over It: Dealing With the Aftermath of Group Conflict/Mass Atrocity (4)

Once violent conflict between two groups has ended, what is the best way to transition back to normality coming to terms with the past or simply moving on? To answer these questions we will examine the debates surrounding war crime tribunals, truth commissions, lustration policies, and reparations in the second half of the 20th century. Case studies will include post-apartheid South Africa, post-WWII Germany, and the Israeli/Palestinian conflict. We will discuss the philosophical problems raised by each of these instruments, as well as on the political, legal, and practical difficulties their implementation present. Cultural Diversity B

SF 174 - Tragedy and Literature (4)

This course will focus on classic works of ancient and modern literature that examine the human condition from a tragic perspective. We will concentrate on close readings from the following texts: Homer's *Iliad*, Sophocles' *Antigone*, The Bhagavad-Gita, Shakespeare's *Othello*, Chekhov's short stories, and Joyce's *Dubliners*.

SF 175 - War and Apocalypse in Science Fiction (4)

From some of the earliest examples of what we call science fiction to today's cutting edge writers, artists, and videographers, the devastation of war and other disasters and their aftermath have loomed large in how the future (and alternative versions of the present) plays out. This course will look at some of the more important issues of future war and post-apocalyptic literature, with a dash of television and film and a soupçon of art.

SF 178 - Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream (4)

This course is about the basketball hoop dream played out at the high school and college levels. We will study a wide variety of materials - novels, films, websites, reference works - to understand both the construction, and destruction, of the hoop dream in such diverse places as New York City, Seattle, rural Indiana, suburban Georgia, and the Wind River Reservation in Wyoming. Issues of race and culture will serve as guiding themes as we develop critical theory explaining why the hoop dream has persisted, and adapted, over time, to fit the needs of its believers and supporters.

SF 183 - Politics, Power and the Media (4)

Is there a relationship between accumulated political power and mass media representations? Is news content impacted by existing political power relations? It is the object of this course to critically analyze the role of the mass media within the framework of existing political power relations in the United States. In particular, the course will focus on the role the mass media plays in promoting and reinforcing dominant political practices and ideologies. The course will begin by exploring various theories of the press, notably its function in a democratic society, as well as the concepts of power and propaganda. We will continue with a series of case studies, complemented by secondary sources that highlight how media representations affect the contemporary distribution of political power in the US. Topics of discussion will include the current US war on terrorism, the ongoing health care debate, the public disavowal of "big government", and the concept of a liberal media.

SF 189 - American Gothic: Edgar Allan Poe, Flannery O'Connor and Annie Proulx (4)

This literature seminar will study and compare the short stories of Edgar Allan Poe, Flannery O'Connor, and Annie Proulx. Beginning with Poe as the father of the short story genre in America and exploring his critical theory of the "grotesque and arabesque", the class will examine the emergence of the gothic literary idiom as a classic American genre. Critical essays on the gothic aesthetic will be analyzed and film adaptations and documentaries will be viewed.

SF 190 - Asia in America Fiction and Fact (4)

With a focus on some selected ethnic groups from Asia, "Asia in America" studies the history and current status of Asian Americans in Boston and other parts of the country. We will examine the major reasons why these immigrants chose to leave their home country as well as their expectations and experiences here in America. We will also discuss the issues Asian immigrants have faced in this adopted "home" as well as the connections and conflicts among different ethnic groups or even within the same ethnic group due to political and socio-economic reasons. The course will include some level of community engagement, through Chinatown tour and service, which may enable us to have a direct contact with the Asian American population and reflect on what is being discussed in class. Through this course, we hope to gain a better understanding of the racial and cultural history of the country and arrive at a deep appreciation of the dynamics of cultural interactions in the twenty-first century. The

course fulfills the SCGP requirement.

SF 191 - Film Adaptation (4)

"Why did they change the ending of the book? The novel is so much better!" We will explore the concept and industry of film adaptation. Students will read novels and watch respective film adaptations to explore how the written word is adapted to the screen; both fiction and non-fiction works will be considered. Also, field trips to past film locations in Boston will be taken to explore why specific settings were chosen for respective situations. Additionally, students will create their own written adaptations of source materials, putting into practice the concepts studied in class.

SF 194 - The Rebirth of Tragedy: Rock Music 1968-1972 (4)

Writhing, screaming, howling, moaning, androgynous, chemically-altered youths cavorting to pulsating music. Does this describe the Woodstock concert or an ancient Dionysian festival? Friedrich Nietzsche's book *The Birth of Tragedy* will provide a key for interpreting Bob Dylan, Mick Jagger, Janis Joplin, Jimi Hendrix, and Jim Morrison (and many others) in this intellectual analysis of the music of rock's golden age and the culture surrounding it.

SF 197 - Sustainability, Energy, and Technology At Suffolk University (4)

In this project and team-based course, students study a sustainability problem at Suffolk University and spend the semester developing proposals to address the problem. At the end of the course students will present their proposals to Suffolk University's sustainability committee, and will exhibit their websites and visual aids in the Donahue lobby to educate the Suffolk community about sustainability. If their proposals are well-researched and well-communicated, students can see their ideas actualized while they are still undergraduates.

SF 198 - Music and the Brain (4)

What accounts for the power of music to move us so profoundly? This course explores how our brains and music evolved together: "What music can teach us about the brain, what the brain can teach us about music, and what both can teach us about ourselves."

SF 199 - Unfolding the European Union (4)

The EU is a powerful political, economic and cultural block that is meant to play a major role, together with the USA and China, in the creation of a new post-crisis world order. The seminar is intended to cover, at a basic but

reachable level, the history, the politics, the culture and the functions of the EU in the beginning of the Twentieth Century. An extraordinary experiment of sociopolitical engineering, comparable to that of the United States of America, the EU has been changing the life of an increasing number of Europeans for over 50 years. No American student could afford to ignore the inner structure as well as the particular peculiarities of such inclusive supranational organization in today's world. Issues as institutional functioning, problems derived from individual state sovereignty, economic coordination to face common challenges, cultural integration, future enlargement, etc. are all indispensable to understand the way in which Europe is changing. But also much more day-to-day issues, such as travel mobility, education exchange programs, citizen's participation, supranational networks of people in the arts or in business, unified labor market, gender participation, human rights, consumer's protection, etc. are all in the process of developing a more robust and functional European Citizenship.

SF H116 - Enlightened Insanity (4)

Rain or shine, the great 18th century Enlightenment philosophers would meet at the famous cafes of Paris to discuss their ideas, and to observe and criticize society. From these informal debates emerged ideas that are at the core of our modern understanding of the nature of society, marginality, human nature, civil rights, the essence of creativity and genius. Come join us in the quest to understand, define, observe, and analyze the key ideas and concepts of these great thinkers, such as Rousseau, Diderot, and Voltaire, still so relevant in our time. We will read key works of these creative thinkers and philosophers. We will enrich our experience and understanding through the use of film, theatre performances, museum visits, as well as the occasional cafe debate.

Prerequisite: CAS Honors students only.

SF H178 - Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream (4)

This course is about the basketball hoop dream played out at the high school and college levels. We will study a wide variety of materials - novels, films, websites, reference works - to understand both the construction, and destruction, of the hoop dream in such diverse places as New York City, Seattle, rural Indiana, suburban Georgia, and the Wind River Reservation in Wyoming. Issues of race and culture will serve as guiding themes as we develop critical theory explaining why the hoop dream has persisted, and adapted, over time, to fit the needs of its believers and supporters.

Prerequisite: CAS Honors students only.

SF H182 - Heroes, Antiheroes and Outsiders: Reading the Graphic Novel (4)

How is it that "comics", a genre often viewed as entertainment for children and adolescents, has become one of the most exciting forms of narrative and visual art? To answer this question, this seminar will examine a range of graphic novels, from those that celebrate their origins in superhero comics, such as Alan Moore's *Watchmen*, to those that treat subjects not usually considered proper to the comics genre, such as Art Spiegelman's *Maus*, about the Holocaust, and Alison Bechdel's *Fun Home*, about the complexities of sexual identity. As we read these works, we will look at how the combination of words and still images makes the graphic novel a unique storytelling form, as well as how artists and writers push the envelope to create new styles and challenge our expectations. In addition to class discussions and writing assignments, we will take a field trip to the Museum of Fine Arts and create a collaborative group graphic novel step-by-step over the course of the semester (all abilities welcome).

Prerequisite: CAS Honors students only.

SF H189 - American Gothic: Edgar Allan Poe, Flannery O'Connor and Annie Proulx (4)

This literature seminar will study and compare the short stories of Edgar Allan Poe, Flannery O'Connor, and Annie Proulx. Beginning with Poe as the father of the short story genre in America and exploring his critical theory of the "grotesque and arabesque", the class will examine the emergence of the gothic literary idiom as a classic American genre. Critical essays on the gothic aesthetic will be analyzed and film adaptations and documentaries will be viewed.

Prerequisite: CAS Honors students only.

SF 1134 - The Meaning of Life (4)

What do we live for? Which beliefs, values, and experiences sustain meaningful, fulfilling existence? Are we authors of our destinies or powerless pawns in an unfathomable cosmic game? Does death render all our efforts superfluous? This award-winning course offers a cross-cultural, interdisciplinary exploration of these questions through philosophical and religious texts, art, fiction, autobiography, and psychological studies. The course opens with the Old Testament's book of Ecclesiastes, followed by three units: 1) A Life Worth Living: Humanity's Ideals focuses on the ancient and modern visions of human flourishing; 2) Threats to

Meaning: Humanity's Discontents, discusses the disillusionments leading to the loss of meaning; and 3) Recovery of Meaning: Crises and Hopes, explores the post-crisis possibilities of self-discovery and growth. Please visit <http://meaningoflife.cherkasova.org/>

SF 1138 - Malevolent Or Misunderstood?: Monsters of Mythology (4)

This course will critically engage with folk and pop-cultural representations of "monsters." Students will read from diverse areas relating to the topic, including psychology, anthropology, history, and cultural studies. This course will explore the changes in monster figures from early history to the internet age. The main purpose of this course is to teach students to write academically and to think critically. This course aims to give students the tools to engage in academic inquiry, to think beyond what they believe they already know and to question. This course will give students the freedom to develop their own ideas about the subjects discussed.

SF 1141 - Classical Civilizations: Pathways to Wisdom (4)

How is it that the knowledge, intelligence, wisdom and values of the Greeks and Romans still educate and edify the world by providing venues towards leading fulfilling and dignified lives? The guiding principles of their respective civilizations rested upon eight pillars: - Humanism: It was recognized that humans have the potential to master their world and live life to the fullest. - The Pursuit of Excellence: To imagine the highest good and strive to attain it. - Self Knowledge: It is imperative to know oneself before seeking to know the world. - Rationalism: Always question, reason and discern truth from falsehood and never consider any matter superficially. - Restless Curiosity: Often the resolution of one issue leads to the revelations of others mysteries and pursuits which compels further investigation. The wise individual makes this a lifelong endeavor. - Love of Freedom: As long as one brings no harm to others, one must be free to live and discover as much as possible. - Individualism: All are unique and, therefore, must recognize individual strengths and identity. - The Practice of Moderation: The prudence of avoiding extremes in personal and social conduct. In this course, students will read two (brief) texts on the Greek and Roman contributions to the world and then will proceed with specific readings which illuminate the eight principles above for achieving the good life.

SF 1143 - In the First-Person: Storytelling in the 21st Century (4)

This section of the Seminar for Freshmen will consider the forms, venues, and impacts of narrative nonfiction in contemporary culture. From the exploding popularity of personal essays in the digital age to the living, evolving essays we create on social media, we are constantly narrating and archiving our lives, shaping their content for specific audiences. In doing so, we shape what our experiences mean and represent. In order to analyze the power of narrative nonfiction, we will look at a variety of multimodal texts: essays, podcasts, Instagram and Twitter feeds, stand-up comedy, and storytelling slams, as well historical texts such as the essays of Michel de Montaigne and historical artifacts at the National Archives in Boston. We will also write our own narrative nonfiction, and adapt our first-person stories for listening and viewing audiences, such as the MassMouth story slam and podcasts like *This American Life*. Additionally, we will practice narrative nonfiction for professional audiences, using storytelling as a way to showcase personal strengths to employers, internship coordinators, and the like.

SF 1145 - Emergence of Southeast Asia (4)

Explores the eleven countries and 600 million people of Southeast Asia starting with foundations- geography and environment- and then looking at the human imprint, in the form of the history, religions, and cultures of the region. An examination of contemporary issues related to demography, politics, and (especially) economics.

SF 1148 - Brave New Worlds (4)

Explores themes of adventure, self-discovery, exile, and culture shock in classic and contemporary travel writing (including fiction, poetry, and non-fiction) as well as film. Students will experiment with creative writing of their own, develop theories of cosmopolitan world citizenship, travel through the city of Boston on field trips, and team up to learn about different countries in Suffolk's global network of study abroad programs.

SF 1161 - The Playwright and the Stage (4)

This writing and script analysis intensive course will explore plays across a range periods and styles. The scripts of five plays will be studied and we will attend performances of two of those works at professional theatres in Boston. Other activities will range from a backstage tour to conversations with theatre professionals such as producers, directors, actors, designers, playwrights and critics, in order to lift the script off the page and provide a living experience of theatre. Requires students to

be available for evening (usually Wednesday) performances. A fee for tickets at student rates will be assessed.

SF 1162 - Space Missions: From Moon to Mars and Beyond (4)

It is hard to believe that only 60 years ago, our only close-up view of a planetary body was that of Earth. We are truly living in the Golden Age of Space Exploration, when a new mission every few years brings us spectacular images from either a neighbor in the solar system or galaxies at the edge of the universe. This course will describe the dozen space missions that changed our view of the universe, ranging from our solar system to the most distant galaxies.

SF 1164 - Reinventing Europe: Beyond Brexit and Secular Stagnation (4)

While newspaper headlines focus on the multiple problems Europe is facing today, the evolving adaptation of European nation states and the integration process receive less attention. Brexit and economic crises seem to be synonymous of Europe today, but facts such as the European Union accepting five new members in the coming five years or Europe being the most advanced environmental actor or the main international provider of official aid are often ignored by public opinion. This Seminar for Freshman examines the dynamic evolution of the integration process in Europe in the context of globalization. Three sections articulate the main debates and tensions in the interplay between national and supranational institutions and policies. The first part analyzes how eight European countries have forged their national preferences to delineate their level of immersion in the integration process; it later proceeds with the examination of the main historical events in the history of the integration process. The second part explores the functioning of the EU institutions in order to grasp the essence of the complex policy-making in the Europe of 28 members. The third and final section presents the analysis of the main areas of the EU policy making such as agriculture, monetary and economic issues, among others, and observes the main developments in the area of EU external relations.

SF 1165 - History of Boston (4)

This semester we will explore Boston's history. We will read books, visit historical sites, and you will learn how to do historical research on your own. This course meets the requirement of Humanities and History.

SF 1166 - Cinema-Monde: Global Challenges on Film (4)

This course focuses on French-language films - with subtitles! - that address pressing social issues of the 20th and 21st centuries, such as hunger, female genital mutilation, immigration, racism, economic inequality, genocide, gender, sexuality, colonialism and post-colonialism.

SF 1167 - Fantasy Fiction: Imaginary Worlds (4)

Readers lining up at midnight for the newest Harry Potter book, hundreds of thousands of viewers crashing HBO's website in their eagerness to watch Game of Thrones: examples of fantasy's recent popularity are everywhere. This course explores the genre of contemporary fantasy through a historical and critical lens, from the work of J.R.R. Tolkien to the 2015 Nebula Award Winner, *Uprooted*. We will begin by reading selections from medieval literary texts, including Arthurian legend and Anglo-Saxon epic, to understand the roots of the fantasy genre and consider how these early works have inspired and informed the world-building efforts of later authors. We will also explore fantasy's newest manifestations across different kinds of media, from big-budget film adaptations to internet fan fictions. Critical questions will include: How do works of fantasy deal with the ethical questions surrounding the categories of "good" and "evil", "monstrosity" and "otherness"? How do common fantasy plots such as coming-of-age or quest narratives work to aid in fictional character development and build suspense? How are contemporary anxieties about issues such as gender, race and class explored through the genre of fantasy?

SF 1169 - Immortality: Real and Imagined (4)

Most of the world's religious traditions have as a part of their doctrines some notion of immortality, rendered both in scriptures as well as iconographically. What precisely is entailed by immortality and why does it constitute such a significant element of so many religious traditions? What can we learn about immortality by investigating various conceptions of the afterlife? Is immortality truly a desirable thing? These questions among others will be examined from the perspectives of philosophy, religion, psychology, anthropology, and biology. Besides being cross-disciplinary, the course will be multi-media in nature. In addition to reading philosophical and religious texts concerning the nature of immortality, students will study various accounts of immortality and the afterlife, examine how the afterlife has been dealt with in (visual) art, literature, and film, and investigate current research into

life prolongation (biomedical gerontology).

SF 1170 - From Philia to Facebook: the Meaning of Friendship (4)

The thematic focus of this seminar will be friendship. Friendship is one of the most important of human relationships; one that every student in this seminar has already participated in for many years. It shapes who we are and helps determine who we may become. And while it is a universal phenomenon, it has been practiced quite differently at various times and places in human history. And while we all have an intimate, personal and practical knowledge of friendship through our own experiences, sometimes things that are so close and so obvious to us can be hard to see. Over the course of the semester we will inquire into friendship from many different angles, trying to gain both a broader and a deeper understanding than our own individual experience allows. We will look at friendship first through the lens of philosophy, particularly through the foundational text of Aristotle, *The Nicomachean Ethics*. We will look at other views of friendship from the ancient world, starting in the past to help us see that friendship has not always been thought of the way we think of it now. After this initial foundation is laid, we will examine other writers and thinkers and take up additional topics like friendship in different cultures, friendship and gender, friendship in and through the arts and include an examination of friendship through the lenses of many different academic disciplines to see how other systematic thinkers conceive of friendship. All along we will be comparing and contrasting with our own personal experiences and considering what modern technology, such as social networking sites, has done to influence friendship, in the way we practice it and the way we conceive it. It is the aim of this class that students not just study different academic points of view, but that they take up the questions and challenges that these thinkers present to them and fully engage with them on a meaningful personal level.

SF 1171 - Living on and Beyond the Hyphen/Latino Writers in the USA (4)

Hyphenated-Americans of Latino origin come from many places and backgrounds. Often perceived as a divide, an either/or that separates and distinguishes one ethnic group from another, the hyphen can also be viewed as a link that connects, integrates and facilitates the formation of "new" cultural spaces. Through films and written narratives by and about U.S.A. Latino(a)(x)-Americans, students will examine how individuals who live on the threshold between two languages and cultures embrace the challenge of preserving their own identity and moving beyond

stereotypes. Each of the Latino/a/x authors that we will read in this course will describe his/her own experiences living in the U.S.A. By examining their views through our own filtered lens we shall try to answer questions like the following: 1. What role does language have in our definition/understanding of cultural identity? 2. How do individuals move beyond the hyphen and stop seeing themselves as hybrids? 3. How can an individual who does not belong to a marginalized group (i.e. one considered less powerful and secondary) understand and empathize with those who do? 4. How does globalization affect the dichotomies that arise in bi-cultural and multi-cultural communities?

SF 1172 - The United States Mexican Border (4)

One hundred and sixty nine years have passed since the Treaty of Guadalupe Hidalgo was signed. It is only fitting to analyze the profound changes that the gain/loss of these territories caused for the citizens of both sides of the border. This course will explore the literature, culture, and history of the United States-Mexican Border and the most pressing problems pertaining to the region. Emphasis will be on contemporary border theater and film. The works of Salcedo, Galindo, Lopez and others will be studied as well as contemporary films and documentaries such as *Alambrista*, *Senorita Extraviada*, *The Gatekeeper*, *Sin Nombre*, *Wetback: the Undocumented Documentary*, *Victoria para Chino*, *Which Way Home*, and much more. There are no prerequisites for this course. Though the course is conducted in English, parallel readings in Spanish will be made available to those who wish to read and/or compare the original texts.

SF 1173 - Understanding the Vast Sweep of Chinese Culture (4)

This course is an introduction to both ancient and modern Chinese civilization with a focus on its literature, arts, and 4000 year cultural history. We will see China at its earliest stages through its archaeology and progress to the heights of literary splendor in the Tang and Song Dynasties. Study of select early plays from the Mongol Yuan period will clearly tie into the development of Ming and Qing period fiction. With the fall of imperial China in 1911, the focus of literature changed drastically and we will study how many modern authors were able to draw from a massive wealth of literary resources to help create a new Chinese literature and culture. We will watch several films that will provide a rich visual portrait of the culture. We will read quite a few representative literary and historical works in English translation that will give a great deal of insight into modern China and how we can both relate to and interact with this complex and amazing country. This course is a

good introduction to further study of Chinese history and culture and, in particular, provides a valuable context for students in all majors that wish to gain a deeper understanding of Asian culture.

SF 1176 - What Is a Fact? (4)

What makes a fact a fact? What makes a fact true? At one time, these questions were only asked by epistemologists and postmodernists, but with the rise of fake news and the discourses surrounding it, these questions are relevant to everyone. Understanding facts is also essential to college students, who must learn to use reliable sources in order to create credible work. In this class, we will examine works of literature, art, science, history and philosophy that interrogate how facts are created and how we determine their truth value. Texts will include podcasts, novels and articles. We will also utilize the resources of Boston and Suffolk University; we will visit a news agency and a local museum, and have a guest lecture from a Suffolk faculty member. By analyzing these texts, participating in these experiences, and completing a series of assignments that ask students to think critically and creatively, this class seeks to understand how we create facts, and why we need them.

SF 1177 - Revolutions in Thought (4)

The course will consider major changes in thought that revolutionized the cultures and societies in which they were embedded. Topics include the rise of monotheistic religions; the American Revolution; the recognition of slavery as a moral evil; the idea of women's equality; Freudianism; Darwinism; Marxism; as well as Einstein and the Theory of Relativity. We will enrich the readings and classroom conversations with visits to museums, churches, historic sites and other locations that reflect some aspect of the revolutionary changes that are our focus.

SF 1179 - Writing Stories of Self in Society (4)

Every story of an individual is also the story of the place, the group, the larger intersection of identities somehow connected to that person. In this class, we'll examine ways in which nonfictional stories use individuals to represent the larger social categories to which they belong; how we use part of something to stand in for the bigger thing. We'll consider the difference between telling one's own story, and having another tell it about you, including efforts at divisive propaganda in writing, image, and multimodal texts. We'll consider single-author texts as well as more collaborative efforts, like hashtag campaigns on social media. After we've studied the rhetoric others use, students will write their own first-person stories, situating their individual selves within some larger social context. As part

of this, students will each design and launch their own hashtag campaign to crowdsource other stories and images to put them in conversation with their own.

SF 1181 - Mad Criminals (4)

The figure of the criminal, particularly one driven by madness, has captivated our collective imaginations since Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*, carrying over into film noir and horror, and leading up to our contemporary fascination with serial killers, true crime stories, and extending even to a superhero film like *Venom*. Through a range of fictional and non-fictional examples from literature and film, this course will explore how the "mad criminal" has been depicted with sympathy, revulsion, admiration, and moral condemnation. On the flipside, this course will also examine how the mad criminal opens up opportunities for examining and even questioning the legal and moral frameworks that define crime and criminality. Some of the recurring questions that will be explored in this seminar are: -How do we "authors, filmmakers, journalists, readers/audiences" define "madness" and its relationship to criminality? -Where does the figure of the mad criminal come from, and how has it changed over time? -How do we as audiences feel competing and even contradictory emotions toward the mad criminal, ranging from fascination to fear? -How does the mad criminal force us to question our moral and legal systems, and what the idea of a "civil society" in general is supposed to mean?

SF 1182 - Curators, Collections and Exhibits (4)

We visit museums to be inspired. Museums have exhibits that face outward for the public, but inside curators and exhibit designers work to preserve collections and bring them to different communities. We will go behind the scenes at art, history, and science/natural history museums in Boston as well as other institutional collections to see how curators preserve artifacts of the natural world and the creations of people. We will also study how patrons experience their exhibits to understand the most compelling ways to present a coherent experience for the public. Each student will curate a collection of their own and present them in an online exhibit.

SF 1183 - Revenge! (4)

It has been said that revenge is a type of "wild justice" whether it is violent, quick, or subtle, stories of revenge provide us with a fascinating glimpse into the recesses of the human soul. At their core, they seek to uncover the carnal side of human nature and shine light on the dark impulses that can lie buried deep. In this course, we will explore whether revenge truly is a dish best served cold, or

whether at the end of the day, the consequences of revenge outweigh sweet, sweet justice. Our investigation will center around several questions: Why does revenge as a trope continue to enthrall storytellers? What is the psychology of revenge? And how do these stories invite us to reflect on ethics and morality within our own world? We will examine famous revenge narratives from a wide range of genres (from literature, graphic novels, art, film, and music). Our journey will begin with the quintessential revenge story: Shakespeare's *Hamlet*. We will then move to other texts such as Edgar Allan Poe's "Cask of Amontillado," Nathaniel Hawthorne's *Scarlet Letter*, Alan Moore's *V for Vendetta*, and the popular film *The Princess Bride*. This course will also include field trips to the MFA Boston during our week on art history, and a trip to Salem during our exploration of Hawthorne's *Scarlet Letter*. Through reading, lively discussion, and multi-draft essays, our goal will be to develop and refine personal writing styles while also cultivating critical thinking skills.

SF 1184 - Magic in the Modern World (4)

Christopher Priest, author of *The Prestige*, notes that "the magician takes the ordinary something and makes it do something extraordinary." So, what is magic and what does it have to do with you? A card trick? Belief in a deity? Your weekly yoga class? Locking eyes with someone on the green line? Sending a Tesla Roadster into outer space? The purpose of this course is to examine magic's relevance in our academic and private lives. Together, we will clarify terminologies, cement definitions, and try to understand magic's role in the shaping of contemporary intellectual discourse.

SF 1185 - Socially-Conscious Storytellers in a Political World (4)

This section of the Seminar for Freshmen will consider the role that writing plays in examining social justice issues through the storytelling venue of fiction. How does the writing and reading of fiction make us more socially-conscious people? Through an examination of selected readings from historical novels such as Colson Whitehead's *The Underground Railroad* and "The Shawl" by Cynthia Ozick (both the short story and novella companion), along with various short stories by E.L. Doctorow, James Baldwin, Toni Morrison and others, students will analyze how such literature represents complex social issues through the conventions and techniques of fiction. In addition, students will also produce historical fiction pieces of their own as a means of further understanding how fiction can be used as a tool for social change. Topics will include recent concerns related to immigration, racism, war, African-American slavery, the Holocaust, and

intergenerational trauma in America. Students will consider how the storytelling techniques of fiction allow readers to consider these topics both from a historical and contemporary perspective. In addition to course readings, presentations and classroom conversations, the class will also visit museums such as Museum of African American History and the local nonprofits like MIRA that connect specifically to these topics and discuss those factors that shape the resulting dialogue and stories around them. From these visits, students will be asked to write historical fiction specifically engaged in social justice issues as a way to showcase their understanding of how fiction can be used as a tool for social justice, spreading awareness and greater critical thinking of some of today's most pressing and controversial topics.

SF 1186 - The Art of Persuasion (4)

We've all heard the cliché that the pen is mightier than the sword. Simple words, in all their mundane glory, can stoke the fires of revolution, topple regimes, and bring sweeping change to society. Words and rhetoric (or the art of persuasion) is thus located at the very center of politics, culture, religion, and literary production. Indeed, the ability to speak and write persuasively is arguably one of the most-valued skills in our world today. In this course, we will investigate the connection between language, persuasion, power, and revolution. Our primary questions will be: How exactly is language a powerful force? How do we wield the power of language? Are there limits to language within our world? And how is rhetoric revolutionary? To fully examine this topic, we will read a range of genres from Ancient Greece to the modern day: op-eds, essays, polemics, poetry, satire, advertisements, music, and memes. This course will also include field trips to the Institute of Contemporary Art in Boston during our week on visual aesthetics, a trip around central Boston in search for powerful advertisements, and a visit to the Ford Hall Forum, the oldest free public lecture series in America.

SF 1187 - The Psychology of Nutrition (4)

This course is a brief study of one critical area with which young students interested in psychology must deeply engage. Nutrition and the psychological aspects of what we ingest for our nourishment, physically and mentally, is the key to our future and our humanity. We will cover three areas including food and our psychological interaction with food as a historical prelude to our Western cultural development. Next we will examine nutrients and how these help us to understand food as medicine for physical and psychological health and development. Finally, we will consider the psychological impact of chemicals we

ingest, on the one hand because we are deceived by producers of food who seek to gain market share by manipulating what we eat, and on the other hand, because we are drawn to trying psychedelic chemicals past and present.

SF 1189 - Interacting With Contemporary Art (4)

Unravel the mystery of contemporary art, the power of images and the messages they convey. Learn about the context in which art is created. As the French Urban Artist, JR asks, "Can Art Change the World?" In this course we will look at the purpose of art, who is it made for and why? We will look at the intent of the artists, the materials they choose and places art is installed. Get an inside look into contemporary art as we visit artist studios, exciting exhibitions at the Institute of Contemporary Art, the MIT List Gallery, MFA, SOWA Galleries and public art installations.

SF 1190 - Documenting the Immigrant Experience (4)

DOCUMENTING THE IMMIGRANT EXPERIENCE explores documentary film, photo essays, art, and podcasts as well as their potential to connect students with the immigrant communities of Boston through hands-on production experiences. Students in groups will connect with local immigrant communities for a series of story-sharing sessions. The story-sharing will not take the form of interviews, but rather a reciprocal exchange of personal narratives. Through the process of filming or recording these encounters, we will generate the raw material for a final documentary, art-project, photo essay or a podcast. The class will culminate in an art festival featuring student work and ending with a discussion. The festival aims to raise awareness among students and members of the community about the potential of cultural spaces for social transformation. At the same time, the class will experience and discuss the aesthetic power of documentary film, art, photo essays and podcasts. The class aims to discover and celebrate the shared humanity of the project participants. A premise of the class is that immigrants that rarely have ownership over decisions about how their stories are represented in their own municipality, and that by elevating their stories they will become more engaged in the community and less vulnerable. In the words of professor Theater Gates, we will "bring in the idea of beauty as a basic service to the community." The connections with the Boston community members will be established, through connections with Boston Family School, Boston High School, and Boston Community Television, among others. The first meeting between the students and community member will take place in-class. During this meeting, students and community members

will get to know each other through story circles, reciprocal interviews, etc. After this initial meeting, the students are expected to be self-motivated in maintaining contact with the Boston resident and arranging a schedule for interviews and filming. All equipment that we will use during the semester will be from the university, students don't need their own equipment or any prior training. Key concepts and issues that will be focused on in the class include: raising visibility through art of groups of people (local immigrant communities) whose cultures are often not so visible; the revolutionary power of both listening to and remembering each other's stories; facing the "Other"; how stories can aid in the reconstruction of the self, the creation of identity, and how they can lead toward reconciliation. Through the art projects, we hope to explore people's connections to their roots, their families and spirits; open ourselves to the possibility of imagining a different life; and link people's journeys toward better lives with their deepest spiritual impulses.

SF H1134 - The Meaning of Life (4)

What do we live for? Which beliefs, values, and experiences sustain meaningful, fulfilling existence? Are we authors of our destinies or powerless pawns in an unfathomable cosmic game? Does death render all our efforts superfluous? This award-winning course offers a cross-cultural, interdisciplinary exploration of these questions through philosophical and religious texts, art, fiction, autobiography, and psychological studies. The course opens with the Old Testament's book of Ecclesiastes, followed by three units: 1) A Life Worth Living: Humanity's Ideals focuses on the ancient and modern visions of human flourishing; 2) Threats to Meaning: Humanity's Discontents, discusses the disillusionments leading to the loss of meaning; and 3) Recovery of Meaning: Crises and Hopes, explores the post-crisis possibilities of self-discovery and growth. Please visit <http://meaningoflife.cherkasova.org/>

Prerequisite: CAS honors students only.

SF H1141 - Honors Classical Civilizations: Pathways To Wisdom (4)

How is it that the knowledge, intelligence, wisdom and values of the Greeks and Romans still educate and edify the world by providing venues towards leading fulfilling and dignified lives? The guiding principles of their respective civilizations rested upon eight pillars: - Humanism: It was recognized that humans have the potential to master their world and live life to the fullest. - The Pursuit of Excellence: To imagine the highest good and strive to attain it. -Self Knowledge: It is imperative to

know oneself before seeking to know the world. - Rationalism: Always question, reason and discern truth from falsehood and never consider any matter superficially. -Restless Curiosity: Often the resolution of one issue leads to the revelations of others mysteries and pursuits which compels further investigation. The wise individual makes this a lifelong endeavor. -Love of Freedom: As long as one brings no harm to others, one must be free to live and discover as much as possible. - Individualism: All are unique and, therefore, must recognize individual strengths and identity. -The Practice of Moderation: The prudence of avoiding extremes in personal and social conduct. In this course, students will read two (brief) texts on the Greek and Roman contributions to the world and then will proceed with specific readings which illuminate the eight principles above for achieving the good life.

Prerequisite: CAS Honors Students Only.

SF H1146 - Fido the Friendly Wolf: A Natural History of Dogs (4)

This course explores the evolution of dogs from wolves and the ways in which dogs have adapted to their niche in human society. The ecology, behavior, genetics, and adaptations of dogs will be explored in relation to both their wolf ancestry and artificial selection by humans. The course includes 2 mandatory field trips to a wolf sanctuary and an animal shelter.

Prerequisite: CAS Honors students only.

SF H1163 - Spellbound! Witches, Wizards and Spirits In American Literature (4)

Since the beginning of time and across cultures, people have been interested in the supernatural, the paranormal, and the otherworldly. Often, these phenomena have appeared in the form of witches, wizards, and spirits, whether good or bad, wicked or wonderful. Women who have not fulfilled traditional gender roles have historically been cast as witches or, to use Shakespeare's phrase, as "weird sisters", or, in Donald Trump's recent election parlance, as "nasty women." Men in turn appear as wizards, usually more positively than female witches. Men and women alike also can take the form of spirits or ghosts; even houses can be possessed. What lies beneath the great fascination with the supernatural and the paranormal, with the haunted, the possessed, and the spellbinding? What accounts for the different manifestations of spirits? This course takes students on a tour of witches, wizards, and otherworldly spirits throughout American literary history. Tropes of the witch and the wizard have appeared in literature from the time of

Shakespeare (see Macbeth) to the contemporary best-selling Harry Potter series, and hits every century in between, such as in Anne Hutchinson's Puritan accounts from the 1600s, Nathaniel Hawthorne and Edgar Allan Poe's in the 1800s, The Wizard of Oz in 1900, and John Updike's The Witches of Eastwick in the 20th century. The course offers readings across genre lines-poetry, fiction, non-fiction, young adult fantasy, and drama-and includes excerpts from film and television shows based upon wizards and witches (such as Bewitched, Buffy the Vampire Slayer, and The Vampire Diaries). The course may include a field trip to Salem, MA, as well as possibly the opportunity to see Wicked at the Boston Opera House (if it is renewed through the fall season, 2017).

Prerequisite: CAS Honors Students Only.

SF H1166 - Honors Cinema-Monde: Global Challenges On Film (4)

This course focuses on French-language films - with subtitles! - that address pressing social issues of the 20th and 21st centuries, such as hunger, female genital mutilation, immigration, racism, economic inequality, genocide, gender, sexuality, colonialism and post-colonialism.

Prerequisite: New CAS honors students only.

SF H1167 - Honors Fantasy Fiction: Imaginary Worlds (4)

Readers lining up at midnight for the newest Harry Potter book, hundreds of thousands of viewers crashing HBO's website in their eagerness to watch Game of Thrones: examples of fantasy's recent popularity are everywhere. This course explores the genre of contemporary fantasy through a historical and critical lens, from the work of J.R.R. Tolkien to the 2015 Nebula Award Winner, Uprooted. We will begin by reading selections from medieval literary texts, including Arthurian legend and Anglo-Saxon epic, to understand the roots of the fantasy genre and consider how these early works have inspired and informed the world-building efforts of later authors. We will also explore fantasy's newest manifestations across different kinds of media, from big-budget film adaptations to internet fan fictions. Critical questions will include: How do works of fantasy deal with the ethical questions surrounding the categories of "good" and "evil", "monstrosity" and "otherness" How do common fantasy plots such as coming-of-age or quest narratives work to aid in fictional character development and build suspense? How are contemporary anxieties about issues such as gender, race and class explored through the genre of fantasy?

Prerequisite: CAS Honors students only.

SF H1176 - Honors- What Is a Fact? (4)

What makes a fact a fact? What makes a fact true? At one time, these questions were only asked by epistemologists and postmodernists, but with the rise of fake news and the discourses surrounding it, these questions are relevant to everyone. Understanding facts is also essential to college students, who must learn to use reliable sources in order to create credible work. In this class, we will examine works of literature, art, science, and history that interrogate how facts are created and how we determine their truth value. Texts will include podcasts, novels and book-length studies of memory and theory of mind (the study of how we understand what others are thinking). We will also utilize the resources of Boston and Suffolk University; we will visit the WBUR NPR newsroom, a local museum, and learn about the legal definition of "truth" from a representative of the law school. By analyzing these texts, participating in these experiences, and completing a series of assignments that ask students to think critically and creatively, this class seeks to understand how we create facts, and why we need them.

Prerequisite: CAS honors students only.

SF H1178 - Honors Jazz to Jay-Z: Black Music and Literature (4)

Jazz and blues music of the early twentieth century has been hailed as a potent expression of African American life and as a major contribution to American culture. Albert Murray writes, "'the blues idiom' is a synthesis of African and European elements, the product of an Afro-American sensibility in an American mainland situation." Since its birth in the early twentieth century and movement from New Orleans throughout the rest of the country following "The Great Migration," the form expanded, diversified, and explored its artistic potential throughout the twentieth century and into the twenty-first, giving way to bop, rock and roll, electric blues, soul, disco, funk, R B, and rap. African American literature evolved simultaneously and in parallel ways. There is such a strong connection between black music and literature that it makes sense to study them together. In this seminar, we will explore the history and form of black music and black literature from the Harlem Renaissance of the 1920s through contemporary rap. We will study work that spans a hundred years of African American cultural production, analyzing trends and developments through a careful interpretation of musical and literary texts and their adjuncts (such as music video and film).

Prerequisite: CAS Honors Only.

SF H1180 - Honors American Women Writers and the Struggle For Equality (4)

Until the passage of the Nineteenth Amendment in 1920, women in the United States were denied the right to vote. The struggle for equal rights for women began, we might say, in 1868 when Susan B. Anthony launched the first woman's suffrage newspaper in the U.S.'s *The Revolution* with the slogan "Women, Their Rights, and Nothing Less." In the face of their disenfranchisement, women have turned to literature and print culture as a forum for public and private expression, democratic participation, and political debate. This course examines how American women writers were literary activists; that is, they used their short stories, novels, poems, essays, and conversion narratives to support and fight for women's suffrage and engage questions of justice and human rights. With their writing, these women exposed injustices affecting not only their gender, but other marginalized groups as well, including African Americans and Indigenous people. The course will move between early suffragist writings by Susan B. Anthony, Elizabeth Cady Stanton, and Sojourner Truth, late-nineteenth-century novels by Louisa May Alcott, Kate Chopin, and Charlotte Perkins Gilman, and contemporary feminism by authors like Chimamanda Adichie, bell hooks, Jessica Valenti, Rebecca Solnit, and Kristen Sollee. Extracurricular activities will enhance classroom readings and discussions.

Prerequisite: CAS honors students only.

SF H1182 - Honors Curators, Collections and Exhibits (4)

We visit museums to be inspired. Museums have exhibits that face outward for the public, but inside curators and exhibit designers work to preserve collections and bring them to different communities. We will go behind the scenes at art, history, and science/natural history museums in Boston as well as other institutional collections to see how curators preserve artifacts of the natural world and the creations of people. We will also study how patrons experience their exhibits to understand the most compelling ways to present a coherent experience for the public. Each student will curate a collection of their own and present them in an online exhibit.

Prerequisite: CAS Honors students only.

SF H1188 - Honors Attention in the Age of Distraction (4)

Attention is a finite resource. The relative scarcity of your attention means, among other things, that it is incredibly valuable to others. The competition is startling in its

intensity: there are as many claims to your attention as there are people in your life. Family and friends who love you want to maintain a relationship with you, while professors and spiritual leaders want to help shape you into a better version of yourself. Others, like upstanding politicians, need to explain your role in a wider community of citizens, and still others, like disreputable politicians, need to motivate you enough to grant them power and prestige. Then there are the multinational corporations and media conglomerates who collectively spend billions of dollars on advertising to hold your attention long enough that you might be inspired to hand over your credit card in exchange for a product that will further distract your attention from the meaningful stuff of life on this planet. This course endeavors to explore this fight for your attention. We will seek to better understand the psychological, philosophical, political, and cultural value of attention. In exploring the topic of attention, we will also ask about the role and function of distraction and boredom. We will work from the premise that how you choose to focus your attention has a profound impact on your life: it reaches every corner of your existence from your leisure time and education to your professional and political life. That which captures and holds your attention, in part, dictates your very sense of self.

Prerequisite: CAS Honors students only.

SIB-Strategy and International Business

SIB 101 - Globalization (3)

This course introduces the nature and processes of globalization which define today's international business environment. The course employs a multidisciplinary perspective to explore the growing interdependence of nations in their trade, investment, technology flows, and business operations. Topics include business, geographic, economic, social, cultural, political, and other issues related to globalization. The course is experiential in its approach. Students will undertake a team research project exploring globalization issues with reference to a particular country, region or industry.

Offered: Fall and Spring.

SIB H101 - Honors Globalization (3)

This course introduces the nature and processes of globalization which define today's international business environment. The course employs a multidisciplinary perspective to explore the growing interdependence of nations in their trade, investment, technology flows, and

business operations. Topics include business, geographic, economic, social, cultural, political, and other issues related to globalization. The course is experiential in its approach. Students will undertake a team research project exploring globalization issues with reference to a particular country, region or industry.

Prerequisite: GPA 3.3 or higher. Offered: Fall and Spring.

SIB 321 - Introduction to International Business (3)

To provide students with an understanding of problems and opportunities associated with doing business across country and cultural boundaries and to encourage global business thinking and strategy formulation. Topics include the forms of international business involvement, economic, social, cultural and political conditions; national and multinational regulations of international transactions and investments; and global strategies for business operations.

Prerequisite: SIB-101 or HST-149 or HST-150 and sophomore standing or higher. Offered: Fall and Spring.

SIB 419 - Global Business Theory & Practice (3)

This course will integrate global business theories and concepts with practice. Topics include: Transnational strategy, foreign direct investment, regional development clusters, role and operation of the WTO, outsourcing and supply chain management, and international ethics. Students integrate discipline-specific knowledge, practice investigation and decision-making around global business issues, improve business communication skills, and practice teamwork for global business decision-making.

Prerequisite: FIN-200, ISOM-319, MGT-217, MKT-210, SIB-321. Offered: Fall and Spring.

SIB 429 - Strategic Management (3)

This course covers and integrates administrative processes and decision making under uncertainty in business areas of marketing, accounting, management, finance, personnel, and production. It also focuses on strategic and policy issues from the viewpoint of senior management in both domestic and international corporations. Case discussions help develop the conceptual framework for analysis and implementation of strategy and policy decisions.

Prerequisite: FIN-200, ISOM-319, MGT-217, MKT-210; Senior standing. Honors students must register for SIB-H429. Offered: Fall and Spring.

SIB 490 - Italy (1)

SIB 491 - Costa Rica (2)

SIB H429 - Honors Strategic Management (3)

Covers and integrates administrative processes and decision-making under uncertainty in business areas of marketing, accounting, management, finance, personnel, and production. It also focuses on strategic and policy issues from the viewpoint of senior management in both domestic and international corporations. Case discussions help develop the conceptual framework for analysis and implementation of strategy and policy decisions.

Prerequisite: MKT-210, ISOM-319, MGT-217, FIN-200, Senior standing and 3.3 GPA. Offered: Fall and Spring.

SIB 510 - Direct Study in Strategy and International Business (1)

Independent study allows students to expand their classroom experience by completing research in an area of interest not already covered by Suffolk courses. The student designs a unique project and finds a full-time faculty member with expertise in that topic who agrees to sponsor it and provide feedback as the proposal is refined. A well designed and executed research project broadens and/or deepens learning in a major or minor area of study and may also enhance a student's marketability to potential future employers. Students cannot register for an Independent Study until a full proposal is approved by the faculty sponsor, department chair, and academic dean. Many Independent study proposals require revisions before approval is granted; even with revisions independent study approval is NOT guaranteed. Students are strongly encouraged to submit a proposal in enough time to register for a different course if the proposal is not accepted. For complete instructions, see the SBS Independent/Directed Study Agreement and Proposal form available online.

Prerequisite: instructor's consent. Offered: Fall and Spring.

SIB 520 - Strategy and International Business Internship (3)

A project-based course that entails a work experience component for juniors and seniors, and allows the student to apply international business theory in a practical context, thereby bridging the gap between education and practice. The internship must involve at least 100 hours of work. Students are responsible for identifying and securing acceptance to an internship. Prior to registering for SIB 520, a student must submit to the Global Business Director a Sponsor Agreement form signed by a representative of the internship organization prior to starting the internship. A maximum of one SIB 520 internship course may also be

used as a Global Business major elective. The work time required for a Global Business internship cannot also be used to fulfill the requirement for an internship course in another department. The company offering the internship must agree to evaluate the student's performance by completing an Internship Evaluation Form. Students must successfully complete both the internship and all of the academic requirements of SIB 520 in order to earn a passing grade. IF SIB 520 is taken to also fulfill the global travel requirement, the internship must take place outside the student's country of residence. Therefore international students who are not permanent residents of the US can pursue their internships in the US. If a student intends to fulfill the global travel requirement with SIB 520, the student should simultaneously register for SIB 560. SIB 520 can be taken for credit without fulfilling the global travel requirement if the internship's tasks involve business activities targeted to countries outside the student's country of residence. Note that it is not sufficient for the company providing the internship to be an international company, but the student's job position must entail the international business activities specified by the student's manager in a letter to the Global Business Director.

Prerequisite: SIB-321, Global Business Director approval required before registration. Offered: Fall and Spring.

SIB 550 - Global Travel Seminar (3)

An in-depth analysis of timely special issues in international business. Specific topics are announced when the course is scheduled.

SIB 560 - Strategy and International Business Travel Requirement (0)

All majors are required to participate in overseas travel as part of their major. This requirement may be satisfied by completing a minimum of one travel seminar, a semester abroad, or an internship outside a student's country of residence. Travel seminars used to fulfill this requirement may also be used to fulfill major electives or language as appropriate. Students may participate in more than one travel seminar and/or study abroad opportunity. All study abroad must be preapproved by the Undergraduate Academic Advising Center. If a student plans to substitute a course taken at another university for a Suffolk requirement, this course must be approved by the Program Director or Department Chair for the department that offers the Suffolk required course prior to the study abroad. If a student wishes to fulfill SIB 560 by an internship, a student must submit to the Global Business Director a Sponsor Agreement form signed by a representative of the internship organization prior to starting the internship. The

company offering the internship must agree to evaluate the student's performance by completing an Internship Evaluation Form. Students must successfully complete the internship and the Global Business Director must receive the Internship Evaluation Form from the sponsoring organization in order for the student to earn a passing grade.

Offered: Fall and Spring.

SOC-Sociology

SOC 113 - Introduction to Sociology (4)

An introduction to the sociological understanding of human interaction, group process and social structures. Students are introduced to basic concepts, theories and methods of sociological investigation. Majors and minors must pass with a grade of "C" or better.

Offered: Fall and Spring.

SOC 116 - Social Justice (4)

An examination of traditional and contemporary problems associated with major social institutions such as the family, economics, government and education. Social forces related to ethnicity, social class, health and welfare, and urbanization are also included. Alternative remedial measures based on behavioral science theories are discussed. Majors and minors must pass with a grade of "C" or better.

Offered: Fall and Spring.

SOC H113 - Honors Introduction to Sociology (4)

An introduction to the sociological understanding of human interaction, group process and social structures. Students are introduced to basic concepts, theories and methods of sociological investigation. Majors and minors must pass with a grade of "C" or better.

Prerequisite: CAS and SBS honor students or students with a GPA of 3.3 and above. Offered: Fall and Spring.

SOC 209 - Youth in American Society (4)

The goal of the course is to provide a broad overview of children and youth and their place in American society. Particular attention is paid to (1) the impact of geographical location, social class, gender, race, sexuality, popular culture, mass media, and technology; (2) the intersection of youth cultures and mainstream society; and (3) the contention that some youth cultures are "deviant".

SOC 212 - Statistics for Sociology (4)

In this course, students will be introduced to descriptive and basic inferential statistical techniques. The course will provide information on the following topics: Description - measures of central tendency (mean, median, mode) and measures of dispersion (range, standard deviation); logic of statistical inference, including normal curve and sampling distribution; hypothesis testing with one sample and two samples; measures of association between two variables (bivariate analysis), including chi-square, regression, and correlation; and introduction to multivariate regression. Students will utilize SPSS (Statistical Package for the Social Sciences) software to input and analyze data. The goals of the course are for students to appreciate the need for statistical methods in the broad field of sociology and to gain basic statistical literacy.

Prerequisite: SOC-113 OR SOC-116 and MATH-128 or higher. Offered: Fall and Spring.

SOC 214 - Research Methods in Sociology (4)

How sociologists decide what to study, how they select a research design, sample and collect data, analyze results, interpret findings, and write up reports. Students are introduced to the techniques most frequently used by sociologists and undertake their own small research project. Required for all Sociology majors.

Prerequisite: SOC-113 or SOC-116 with "C" or better & one other SOC course. Cannot be taken concurrently with SOC-310, SOC-315, or SOC-333. Offered: Fall and Spring.

SOC 221 - Environment and Society (4)

This course will explore our natural environment and human interactions with it. We will connect a critical study of society, power, and inequality to the study of our natural environment and the ways it is altered by human behaviors. We will also consider ways to change our society's relationship with the natural environment to keep our earth clean and safe for human society.

SOC 223 - Families in Contemporary Society (4)

An exploration of the diversity of contemporary families. Comparisons are made between the cultural myths of the "ideal family" and the lived realities. Challenges confronting contemporary families and their implications for social policy are examined in such areas as work/family conflicts, gay and lesbian families, welfare, family violence.

Offered: Occasionally.

SOC 226 - Religion in Contemporary Society (4)

An examination of the fundamental purpose and functions of religion in society. Major religious systems in America are analyzed in terms of basic values and structure. The impact of changes in religious organizations upon clergy, laity and society are discussed. This class fulfills the ECR requirement.

Prerequisite: This course fulfills the ECR requirement.
Offered: Occasionally.

SOC 227 - Race in American Society (4)

This course examines the role of race in United States society, and the efforts to achieve racial justice in the United States. It introduces students to the formation and transformation of racial systems throughout American history and examines the ways race impacts our lived experiences today. Students will assess the social significance of race by examining the realities of white supremacy and the experience of race.

Offered: Occasionally.

SOC 228 - Cultural Diversity (4)

In this class we will discuss racial, ethnic and cultural groups, and use sociology as a way to understand some of the larger patterns of immigration, identity, intergroup relations, privilege, discrimination, and oppression. Students will increase their awareness and appreciation of diversity and examine cultural difference from a sociological perspective. The course will help students understand how culture impacts our world and thus help them prepare personally and professionally to succeed in a global context.

Offered: Occasionally.

SOC 242 - Law, Health & Human Rights (4)

This course will look at the special opportunities and obligations of those in the health and legal professions to protect human rights. There will be an overview of human rights doctrine and key documents. Students will learn to apply human rights principles to particular occupations in the health and legal professions.

Offered: Occasionally.

SOC 244 - Social Work With Families (4)

This course will provide an in-depth analysis of family dynamics as well as some beginning skills in counseling families. Using a systems approach, students will learn about family roles, sibling constellations and different

types of families. The importance of ethnicity and culture in shaping family values and organization will be emphasized. Students will be encouraged to study their own families of origin so they might better understand how families change.

Offered: Occasionally.

SOC 253 - Sociology of Health and Illness (4)

This course provides students with an introduction to how social norms, structures, and practices shape experiences of illness and health. Among the topics that will be covered are: health and the environment, the reasons some groups of people are less healthy than others, living with chronic illness and disabilities, and public debates surrounding issues such as performance enhancing drugs and sports, Attention Deficit Disorder and the HPV vaccine. Required for all students in the health, Medicine and the Body Concentration.

Offered: Occasionally.

SOC 254 - SL-U.S. HealthCare Policy (4)

In this course students meet community needs by engaging in service-learning outside the classroom. In this course, students will learn about how the U.S. health care system works. We will study the politics and economics of the health care system and discuss the key health care policy issues of this decade. Using the theoretical perspectives provided by sociology, we will look at issues of power, hierarchy, race, and gender vis-a-vis the health care system. Reading for this course centers on first person narratives by people working in the health care system. This course fulfills the ECR requirement.

Prerequisite: This course fulfills the ECR requirement.
Offered: Occasionally.

SOC 256 - Sociology of Aging (4)

Consideration of the physiological, psychological and social factors associated with the aging process. Contemporary American values toward the elderly are compared and contrasted with historical and cross-cultural studies. Current opportunities and techniques enabling the elderly to enrich and expand their societal roles are explored.

Offered: Occasionally.

SOC 257 - Death and Dying (4)

An examination of changing definitions of life and death, social factors affecting causes and rates of death, care of the dying and their families, institutionalization, the funeral

industry, suicide, crisis intervention, and the impact of technology on the dying process.

SOC 273 - Women in Contemporary Society (4)

A critical analysis of theory and research related to the socialization, roles and social participation of women in contemporary society.

Offered: Occasionally.

SOC 276 - Sex and Society (4)

An examination of human sexuality as experience and institution. Sexuality is considered in relationship to power, love, religion, family, race, gender, sexual orientation, violence and courtship.

Offered: Occasionally.

SOC 301 - Sociology of Law (4)

Law and legal systems are examined in contemporary society. Emphasis is placed on the manner in which legal structures and processes interact with other social arrangements and are transformed over time.

SOC 306 - Population and Society (4)

An introduction to demography or the study of population and its size, structure, and the ways it changes over time. Demographers study love, death and adventures, or the different patterns of fertility, mortality, and migration across the globe. The social causes and consequences of high mortality and fertility in sub-Saharan Africa, rapid fertility decline in China, and low fertility and mortality in western Europe are examined. Demographic approaches to social problems like world famine, teen pregnancy, HIV/AIDS pandemic, and social security system budget deficits are also considered.

SOC 308 - Sociology of Education (4)

Education is key in a democracy in which students need to develop themselves into knowledgeable people, with a strong sense of self, able to think critically with a developed ability to question others and to feel and act as empowered, active citizens. This is a tall order given the varieties of pressures on schools these days. But it is extremely important for these skills to be developed. With the shift in the economy, schools are going to be the critical factor in enabling students to compete in a globalized workplace and world.

SOC 315 - Social Conflict and Social Change (4)

An examination and comparison of the origin, development and structure of the major theoretical

approaches in contemporary sociology. Contributions of different branches of sociology to theory are explored with special attention to the relevance of sociological explanations for society and the social process. Students must have taken SOC 113 or SOC 116 and passed with a "C" or better and one other course from the sociology department. Normally offered every semester.

Prerequisite: SOC-113 or 116 with a grade of "C" or better and one other SOC course. Cannot be taken concurrently with SOC-214. Offered: Occasionally.

SOC 321 - Identities, Self, and Society (4)

This course explores the emergence of the self as an intersection of biography, history and social structure. Emphasis is on modern, Western societies. Conceptually, we will take a life course approach which emphasizes processes of psychosocial, moral, intellectual, and spiritual development for contemporary men and women. This course is designed in part as a workshop where students will develop the skills and insights essential for conducting life history research and biographical studies that are sociological in focus.

Offered: Occasionally.

SOC 327 - Special Topics in Sociology (4)

A course with special interest topics in sociology which changes depending on the professor.

Offered: Occasionally.

SOC 329 - Sociology of Globalization (4)

Globalization is shrinking the world. How and why did this happen? This course will explore global change and the global processes which effect key social institutions: culture, the economy and politics. Students will study the processes of globalization and its impact on our lives and people around the globe.

Prerequisite: SOC-113 or SOC-116. Offered: Occasionally.

SOC 330 - Race and Human Rights (4)

What are the roles of race and ethnicity from a global perspective? A global racial hierarchy determines who experiences privilege or oppression. Students will examine how the meanings of race and ethnicity can vary by location and how they matter globally.

Prerequisite: SOC-113 or SOC-116. Offered: Occasionally.

SOC 334 - Sociology of Policing (4)

An investigation of the emergence, organization, and

structure of police systems. The course focuses on the conditions surrounding the relationship between the police and policed in different historical, cultural, political, and economic contexts.

Prerequisite: SOC-333 or SOC-234. Offered: Occasionally.

SOC 336 - Probation and Parole (4)

Correctional theories are reviewed along with the historical development of probation and parole. Current research and analytical perspectives reflecting on administrative problems, innovative policies and the internal philosophical inconsistencies of these systems are examined.

Prerequisite: SOC-234 or SOC-333;

SOC 342 - Law, Health & Human Rights (4)

This course will look at the special opportunities and obligations of those in the health and legal professions to protect human rights. There will be an overview of human rights doctrine and key documents. Students will learn to apply human rights principles to particular occupations in the health and legal professions.

SOC 344 - Community Organizing (4)

A study of the different types and functions of communities. Through identifying community needs, resources, and structure, students learn effective ways to organize for change.

SOC 347 - Immigration Law and Policy (4)

This course examines U.S. Immigration legislation and policies, focusing on how and why various immigration laws and policies have been established and implemented throughout history. We will address the intersection between immigration policy and race, ethnicity, nationality and socioeconomic status, as well as explore the effects that immigration laws have had on various immigrant groups and society in general.

Offered: Occasionally.

SOC 348 - Urban Sociology (4)

This course is an introduction to the sociological study of urban spaces within society. With a focus on U.S. cities and Boston in particular, the course will explore topics such as urbanization and urban life, cultural diversity, social inequality, gentrification, environmental concerns, and crime.

SOC 355 - Women and Health (4)

An exploration of topics that relate particularly to women as providers and consumers in the health care system. The course will consider historical and current information on issues of reproduction, technology, health and illness.

Offered: Occasionally.

SOC 357 - Global Health and Healing (4)

An examination of how different cultures understand health and illness. Healing approaches from Asia, Africa and the Americas will be explored.

Offered: Occasionally.

SOC 379 - Anthropological Perspectives in Spain (4)

The recent changes in both Spain and Portugal are only the latest in a series of important transformations which these two countries have undergone over the past fifty years or so. In that time, they have both gone from being predominantly rural societies where the majority of the population live and work on the land to becoming industrial societies not unlike those of northern Europe and North America. Yet the underlying cultural heterogeneity of the peoples of the Iberian Peninsula has meant that different regions have often had very distinct actions to the various pressures toward political, economic, and social change. This seminar will examine the ethnographic diversity of the Iberian Peninsula in its regional manifestations, using a specifically anthropological approach in order to better comprehend present-day Spain and Portugal. Offered on Madrid Campus only. 1 term - 4 credits

SOC 390 - The Prison Experience, Literature and Film (4)

An examination of prison writings, films, and the actual experience of prison life from literary and sociological perspectives. Students will have an opportunity to examine their own perspectives of "the prison" as a symbol and shadow in American Society and compare these impressions with the actual experience of inmates, correctional officers and others who have lived in the "prison nation".

Offered: Occasionally.

SOC 406 - The Immigrant Experience (4)

The United States of America: "A land of immigrants"; "The Great Melting Pot". This country has indeed attracted immigrants from all over the world. However, many of them are not welcomed or treated equally. This course will

focus on the reasons various immigrant groups (past and present) have come to the United States. We will examine their experiences and the impact race, ethnicity, gender, class and social structures have had on them and their families. We will also explore and compare the experiences of groups who are welcomed as potential citizens and other groups who are not.

SOC 433 - Senior Seminar (4)

This course explores topics in sociology that require students to synthesize and analyze their accumulated sociological learning. Students will research connections to professional development resulting in a career portfolio project. Required of all Senior Sociology Majors

Prerequisite: SOC-113 or SOC-116 (with a grade of "C" or better) SOC-214, and SOC-315 or SOC-333. Seniors only. Required of all majors.

SOC 483 - Internship in Sociology I (4)

Students are provided with the opportunity to apply academic learning in a supervised internship consistent with their personal career goals or academic interest. The course covers such topics as career exploration and development, resume and cover letter writing, job fairs, and networking, and graduate school applications. In addition to the course assignments, students are required to complete a minimum full day internship each per week during the entire semester.

Prerequisite: Students must be Sociology majors with at least a 3.0 GPA; must have at least sophomore status at the time of application; must have one full day free each week to work an internship. Applications for the Internship in Sociology I course must be approved by the Instructor. Offered: Fall and Spring.

SOC 484 - Internship in Sociology II (4)

Students are provided an opportunity to intensify or extend their internship experience. The course covers such topics as mock interviewing, informational interviewing, and job fairs.

Prerequisite: SOC-483. Students must be Sociology majors with at least a 3.0 GPA; must have at least sophomore status at the time of application; must have one full day free each week to work an internship. Applications for the Internship in Sociology I course must be approved by the Instructor. Offered: Fall and Spring.

SOC 510 - Independent Study (1)

Members of the department hold special meetings with

students and direct them in investigating topics of interest in sociology. Arrangements for independent study must be approved by the supervising instructor and the Department Chairperson.

Offered: Fall and Spring.

SOC H510 - Honors Independent Study (1)

Members of the department hold special meetings with students and direct them in investigating topics of interest in sociology. Arrangements for independent study must be approved by the supervising instructor and the Department Chairperson.

Prerequisite: CAS Honors students only; Instructor approval required. Offered: Fall and Spring.

SOC H555 - Senior Honors Project (1)

Each honors student will engage in an independent reading, research, and writing project that can take the form of a traditional research paper of 20-25 pages or an equivalent volunteer and writing experience. The Honors Project must be supervised by a full-time Sociology faculty member. A poster presentation of the project must be presented at the CAS Honors symposium in the fall or the spring of the senior year as well as at the Sociology Honors Award ceremony at the end of the spring semester, for students graduating in the spring or summer. This course is required for all Sociology Honor Students.

Prerequisite: Instructor consent required.

SOC 910 - SOC Independent Study (1)

Directed study allows students to pursue an in-depth research project in an area of their interest, directed by a qualified graduate faculty member.

Offered: Fall and Spring.

SPAN-Spanish

SPAN 101 - Elementary Spanish I (4)

Practice in both oral and written language skills. Class activities are organized around cultural themes that reflect the diversity of the Hispanic world and its interconnectedness with the rest of the world. Weekly laboratory sessions required.

Offered: Fall Only.

SPAN 102 - Elementary Spanish II (4)

Continues skills development from 101. Weekly laboratory

sessions required.

Prerequisite: SPAN-101 or Instructor's consent. Offered: Spring Only.

SPAN 201 - Intermediate Spanish I (4)

Reviews Spanish grammar and examines Spanish through authentic materials of cultural interest. Students develop written and oral skills through compositions and audio-visual materials. Weekly laboratory sessions required.

Prerequisite: SPAN-102 or or Instructor's consent. Offered: Fall Only.

SPAN 202 - Intermediate Spanish II (4)

Continues skills development from 201. Students read a collection of short stories, write compositions, develop cultural insights through comparative and contrastive assignments, and practice listening and speaking skills in weekly conversation sessions.

Prerequisite: SPAN-201 or Instructor's consent. Offered: Spring Only.

SPAN 290 - Advanced Composition & Conversation (4)

Develops written and oral skills in various contexts and registers. Emphasis on strengthening written skills and learning to speak clearly and persuasively in Spanish. Short texts and audio-visual materials provide the basis for classroom activities which include regularly assigned essays, group discussions and debates.

Prerequisite: SPAN-202, SPAN-203 or SPAN-250 or Instructor's consent. Offered: Fall Only.

SPAN 295 - Spanish in the Workplace (4)

This course is designed for students who have successfully completed Spanish (201) at Suffolk or its equivalent elsewhere. Through a systematic review of grammar, a diversity of readings, and oral as well as written work, students will increase their lexical and grammatical knowledge of Spanish language specific to the workplace in order to communicate more easily and comfortably. Students will also be better prepared to deal with the specific themes related to business introduced in the course. (This course is not for Spanish minors or majors, but may be taken as a free elective.)

SPAN I295 - Spanish in the Workplace Internship (0)

Internship in Madrid, Spain. At least 12 hours a week working for an organization. Designed to give students an international professional learning opportunity. It takes

place concurrently with SPAN 295.

SPAN 300 - Intro to Cultural Texts (4)

Explores a selection of Peninsular and Latin American cultural materials. Primarily examines texts from different literary genres (narrative, drama, essay, and poetry). Develops critical skills required in more advanced Spanish courses, through close readings and textual analysis. Activities include regularly assigned essays, group discussions, and short scene work.

Prerequisite: SPAN-202, SPAN-203, SPAN-250 or Instructor's consent. SPAN-290 or SPAN-300 strongly recommended. Offered: Spring Only.

SPAN 301 - Spanish Culture and Civilization (4)

Examines the civilization and culture of Spain highlighting its historical development and cultural manifestations from pre-historic times to the nineteenth century. Students improve their four skills through activities that include discussions, oral presentations, and writing assignments based on reading and films.

Prerequisite: SPAN-202, SPAN-203 or SPAN-250. SPAN-290 or SPAN-300 are strongly recommended. Offered: Alternates Fall and Spring.

SPAN 302 - Indigenous and Colonial Latin America (4)

Introduces students to the complexity Latin America by examining its roots in pre-Columbian America and the impact of Spanish exploration and colonization. Places emphasis on cultural, economic, historical, philosophical, political and religious patterns that define the region. Includes class discussions, oral presentations, and writing assignments based on reading and audio-visual material.

Prerequisite: SPAN-202, SPAN-203 or SPAN-250 or Instructor's consent. SPAN-290 or SPAN-300 strongly recommended. Offered: Alternates Fall and Spring.

SPAN 305 - Living in Translation (4)

Examines the process and theory of translation. Materials are drawn from the literary world, the mass media (i.e. advertising, marketing, news, entertainment), and professional sources. Students gain further insights about the linguistic, cultural, and ethical dimensions of the field. Additional grammar review provided as needed.

Prerequisite: SPAN-250, SPAN-290, or SPAN-300 or Instructor's consent. Offered: Occasionally.

SPAN 315 - Spanish for the Professions (4)

Integrates language learning with culture via business context of the Hispanic world. Spanish for banking and finance, marketing and advertising, and international commerce are highlighted. Students increase their cross-cultural understanding and written and oral proficiency in business Spanish through a wide range of assignments.

Prerequisite: SPAN-290 or SPAN-300 or Instructor's consent.

SPAN 340 - Hispanic Culture Today: Trans-Atlantic Perspective (4)

An examination of key issues in Hispanic culture today through the study of literature, film, music and TV. The purpose of the course is twofold: To introduce the students to major themes in recent Hispanic society and culture and, to develop the necessary skills to read and analyze literary texts and other cultural forms. Topics to be discussed include dictatorship and democracy, women and representation, political and domestic violence, national identity, immigration, and mass culture. The selected materials will include texts by authors like Manuel Rivas, Mario Vargas Llosa, Carlos Fuentes, Cristina Peri Rossi, Rosa Montero, Carlos Monsivais, and Roberto Bolano among others. (Madrid campus only)

Prerequisite: SPAN-290 or SPAN-300 or Instructor's consent.

SPAN 360 - Madrid Cosmopolitan City (4)

This course is designed to provide students with a basic knowledge of the city of Madrid in terms of its historical, cultural, and social development. Contemporary aspects of the city such as its rise to prominence amongst the capitals of Europe and the phenomenon of recent immigration patterns will also be discussed. All classes will be conducted in Spanish. Specific grammar points will be reviewed as needed. (Madrid campus only)

Prerequisite: SPAN-290 or SPAN-300 or Instructor's consent.

SPAN 365 - Spanish Cities: An Ongoing Transformation (4)

This course is designed to provide students with a basic knowledge of some Spanish cities from a cultural, economical, and social point of view. Special attention will be paid to Madrid, Barcelona, Bilbao, Malaga, Valencia and Aviles, and how these cities are reacting to gentrification, immigration, local movements, and sustainability. Thus, transforming from industrial to

modern cities, from sunny touristic cities to cultural capitals, and from traditional metropolitan centers to young, vintage and gendered urban centers. This course is offered to students from different academic backgrounds under a multidisciplinary and comparative perspective.

Prerequisite: Take SPAN-290; Taught in Spanish.

SPAN 390 - Introduction to Latin American and Caribbean Literature (4)

Examines authors from Latin America and the Caribbean in their historical and cultural contexts. Reading and class discussions consider the relationship between the writer and society by covering such topics as colonialism, the oral tradition, modernism and the emergence of new narratives in the twentieth century. The Inca Garcilaso, Sor Juana, Carlos Fuentes, Rigoberta Menchu, and Pablo Neruda are among some writers studied.

Prerequisite: SPAN-300 and SPAN-302 is strongly recommended. Offered: Occasionally.

SPAN 410 - Representation and Reality in Spanish Cinema (4)

This course offers the students a panoramic view of the most representative Spanish films from the 1950's until today, with special emphasis on its social, political, artistic and cultural context. Films will be viewed in Spanish with English subtitles. Conducted in English, the course will be open to both non-majors in Spanish as well as to advanced-level Spanish majors and minors, with the latter carrying out their written work and individual meetings with the instructor in Spanish.

SPAN 426 - Latin American Theater and Society (4)

Introduces students to the most important movements and playwrights of Latin American Theater in the 20th and 21st Centuries. Students examine the history of Latin American Theatre since its inception and become familiar with the most important performing centers.

Prerequisite: SPAN-290 or SPAN-300 or Instructor's consent. SPAN-302 is strongly recommended. Offered: Occasionally.

SPAN 510 - Independent Study (1)

Students meet with a department member to pursue advanced studies in areas of particular interest to them.

Prerequisite: Instructor consent required. Offered: Occasionally.

SPAN H510 - Honors Independent Study (1)

Students meet with a department member to pursue advanced studies in areas of particular interest to them.

Prerequisite: Instructor consent required. Offered: Occasionally.

SPAN H555 - Spanish Honor Thesis (4)

A major research project completed under the supervision of a regular faculty member.

Prerequisite: CAS Honors students only with 3.3 GPA or higher. Instructor consent required.

SPCS-Spanish Cultural Studies

SPCS 350 - Spanish Cultural Studies (4)

This is an interdisciplinary course that will examine the historical and socio-economic causes of contemporary Spanish culture. Material will be drawn from a variety of sources including: history, sociology, gender studies, literature and philosophy. Extensive reference will be made to the non-Western cultures which have made Spain what it is today. (Usually taught in English). (Madrid campus only)

SPCS 365 - Spanish Cities: An Ongoing Transformation (4)

This course is designed to provide students with a basic knowledge of some Spanish cities from a cultural, economical, and social point of view. Special attention will be paid to Madrid, Barcelona, Bilbao, Mlaga, Valencia and Avils, and how these cities are reacting to gentrification, immigration, local movements, and sustainability. Thus, transforming from industrial to modern cities, from sunny touristic cities to cultural capitals, and from traditional metropolitan centers to young, vintage and gendered urban centers. This course is offered to students from different academic backgrounds under a multidisciplinary and comparative perspective.

Prerequisite: Taught in English.

SPCS 410 - Spanish Cinema (4)

This course offers the students a panoramic view of the most representative Spanish films from the 1950s until today, with special emphasis on its social, political, artistic and cultural context. Films will be viewed in Spanish with English subtitles. Conducted in English, the course will be open to both non-majors in Spanish as well as to advanced-level Spanish majors and minors, with the latter carrying

out their written work and individual meetings with the instructor in Spanish.

STATS-Statistics

STATS 240 - Introduction to Statistics (4)

Introduction to statistics and application to statistical analysis by using real-world data. Topics include: data presentation, measures of central locations and dispersion, probability, discrete and continuous probability distributions, sampling and sampling distribution, estimation, hypothesis testing with applications, simple and multiple regression models. The use of Excel and SPSS will be emphasized throughout the lab class. Normally offered each semester, this course meets 4 hours each week. STATS 240 satisfies the same requirements as STATS 250

Prerequisite: MATH-128 or higher.

STATS 250 - Applied Statistics (4)

Application of statistical analysis to real-world business and economic problems. Topics include data presentation, descriptive statistics including measures of location and dispersion, introduction to probability, discrete and continuous random variables, probability distributions including binomial and normal distributions, sampling and sampling distributions, statistical inference including estimation and hypothesis testing, simple and multiple regression analysis. The use of computers is emphasized throughout the course. Normally offered each semester.

Prerequisite: MATH-128 or higher.

STATS H240 - Honors Introduction to Statistics (4)

The course is designed, based on the STATS 240 curriculum, to deepen course materials and cover broader statistics topics and applications to real-world statistical analysis. The honors course also adds a heavier weight on software labs for students to earn hands-on experiences with data analysis. (STATS-H240 satisfies the same requirements as STATS-240 STATS-250) Topics include: data presentation, measures of central locations and dispersion, probability, discrete and continuous probability distributions, sampling and sampling distribution, estimation, hypothesis testing with applications, simple and multiple regression models with statistical inference. The use of Excel and SPSS will be emphasized via software lab projects throughout the course.

Prerequisite: MATH-128 or higher, GPA of 3.3 or higher,

honors students only.

STATS H250 - Honors Applied Statistics (4)

Application of statistical analysis to real-world business and economic problems. Topics include data presentation, descriptive statistics including measures of location and dispersion, introduction to probability, discrete and continuous random variables, probability distributions including binomial and normal distributions, sampling and sampling distributions, statistical inference including estimation and hypothesis testing, simple and multiple regression analyses. The use of computers is emphasized throughout the course. Prerequisite: MATH 130, MATH 134, MATH 146, or MATH 165 Honors Course GPA of 3.2 or higher required. 1 term - 4 credits Normally offered every year.

Prerequisite: MATH-128, MATH-130, MATH-134, MATH-164 or MATH-165 and Honors Course; GPA of 3.3 or higher.

TAX-Taxation

TAX 801 - Federal Taxation of Income (3)

This course focuses on the federal income taxation of individuals with some discussion of business entity taxation where the topics are applicable to both areas of tax law. The course explores the basic structure of individual income taxation, including gross income, exclusions, deductions, credits, the alternative minimum tax and the tax formula. The course also covers a basic introduction to the taxation of property transactions which is the focus of TAX 802. It emphasizes professional tax practice by incorporating research, professional writing and communication skills and the preparation of complex tax returns. The attainment of these essential skills is facilitated by the routine exposure to the interpretation of statutes of the Internal Revenue Code, the review of Treasury Regulations, and the exploration of various court cases and rulings as applied to various fact patterns and case studies.

Offered: Fall and Spring.

TAX 802 - Taxation of Property Transactions (3)

This course builds upon the basic exposure to the taxation of property transactions in TAX 801. The course explores realization and recognition issues related to the disposition of property. It includes the coverage of basis, holding period, the characterization of gains and losses, passive activity and at-risk rules, amortization, depreciation and depreciation recapture, and other current tax topics related

to property transactions. It emphasizes professional tax practice by incorporating the research of complex transactions, the preparation of tax journal entries, and professional writing and communication skills. Tax planning skills are learned via the exploration of transaction structuring techniques that minimize or defer tax exposure.

Prerequisite: TAX-801 or approval of the MST Director.
Offered: Spring Only.

TAX 861 - Tax Research (3)

Title 26 of the United States Code, otherwise known as the Internal Revenue Code, is among the most complicated area of the law to research. Statutes, regulations, and agency issuances interact to create a complicated set of legal precedents. This course covers tax research methods, including identifying and defining tax questions, locating appropriate authority, and interpreting statutes, cases, and rulings. This course will also emphasize effective oral and written communication of research findings and recommendations, and proper administration, ethics, and responsibilities of tax practice.

Offered: Fall Only.

TAX 862 - Taxation of Corporations (3)

This course examines the concepts, principles and practices of taxation of corporations and their shareholders. The effects of taxation on corporate formation, capital structure, income tax calculation, corporate distributions to shareholders, stock redemptions, and partial and complete liquidation are covered. Tax planning and professional practice will be emphasized throughout the course via realistic tax cases and the completion of a comprehensive corporate tax return problem, including adjusting entries, work paper preparation and a tax accrual calculation. To enhance oral presentation skills students will analyze a realistic case and will present aspects of the case to the class.

Prerequisite: TAX-801 or approval of the MST Director.
Offered: Fall Only.

TAX 863 - Taxation of Pass-Through Entities (3)

This course provides an in-depth study of pass-through entities inclusive of partnerships, Subchapter S corporations, limited liability companies and other tax issues related to closely held businesses. The course covers entity selection, entity formation, allocations of income, maintenance of capital accounts, taxation of operations, transactions, contributions, distributions, mixing bowl transactions, sales of ownership interests and

other current issues. The course develops procedural skills by including the examination and application of relevant Code sections, regulations, and case law. Emphasis is placed on professional tax practice by incorporating a case study which promotes the development of decision making, tax planning, technical writing and communication skills to be employed in advising clients and business partners.

Prerequisite: TAX-801 or approval of the MST Director.
Offered: Summer.

TAX 864 - Tax Practice and Procedures (3)

This course focuses on understanding the difference between tax avoidance and tax evasion. Ethics and tax practitioner regulation will be presented and explored. Upon successful course completion, students should know and understand the laws governing practice before the IRS and how the IRS is organized and administrated. Tax deficiencies, assessments, claims for refunds, statutes of limitation and the appeal process will be explained and illustrated. Selected Code sections, regulations, Internal Revenue Manual (IRM) provisions and case law will be analyzed to understand tax practice. The Collection Process used by Revenue Officers will be described. The taxpayers' ability to make Installment Agreements or Offers in Compromise will be studied and presented. Indirect methods of accounting used by IRS Revenue Agents will be identified and examined. The course emphasizes tax practice by incorporating technical writing skills to be employed in responding to tax notice correspondence from taxing authorities. Additionally, tax practice is emphasized via the incorporation of a case study which requires an oral presentation of a written protest in defense of a taxpayer under audit.

Prerequisite: TAX-801 or approval of the MST Director.
Offered: Summer.

TAX 865 - International Taxation Outbound (3)

This course studies the U.S. taxation of U.S. persons with non-U.S. income and or activities, or both. The course examines foreign tax credit principles and includes hands on application of the foreign tax credit limitation rules. The course covers individuals with earned foreign income, controlled foreign corporations, and provides an overview of earnings and profits, tested income, Subpart F income and investment in U.S. property. The curriculum of the course has been revised to incorporate the substantial additions and modifications to the U.S. international tax system resulting from the Tax Cuts and Jobs Act including the Global Intangible Low Tax-Taxed Income (GILTI), Base Erosion and Anti-Abuse Tax (BEAT) and the

Foreign-Derived Intangible Income (FDII). The curriculum includes foreign currency issues, an overview of income tax treaties, other current international tax issues, and addresses compliance and disclosure requirements. The course incorporates tax practice by employing a case study that allows hands on application of the course curriculum as it relates to the calculation and reporting of non-U.S. transactions and the completion of relevant tax forms.

Prerequisite: TAX-801 and TAX-862 or approval of the MST Director. Offered: Summer.

TAX 866 - State & Local Taxation (3)

This course strikes a balance between theoretical concepts and practical, real-world issues and covers the interrelationships between the federal and state taxation systems. The course also delves into the limitations upon the states' authority to tax which arise from U.S. Constitutional and federal law. The major types of taxes are covered which include sales and use taxes, corporate income, franchise taxes, and excise taxes. The course emphasizes a case review approach to the study of state and local taxation. Students will be exposed to current developments via the analysis of current tax cases from various states and local taxing authorities and recent U.S. Supreme Court decisions. The ability to practice in this area requires strong research skills as tax law routinely changes at the state and local level and changes in federal tax law can pose significant implications on the states' enforcement of its tax laws. In order to meet this expectation, the course focuses on professional tax practice skills development by incorporating research of current tax law and its implication as it relates to an assigned case study. The case study requires that students develop a tax planning strategy and present a recommendation based on their research findings and the overall business strategy of a given entity.

Prerequisite: TAX-801 or approval of the MST Director. Offered: Fall Only.

TAX 867 - Mergers & Acquisitions Taxation (3)

This course examines the IRC corporate provisions of both tax-free and taxable acquisitions and reorganizations in relation to various acquisitive and reorganizational transactions. Topics include acquisition methods such as asset purchase, stock purchase, and contribution and acquisition combinations. Topics also covered include the continuity of enterprise and interest issues in conjunction with the tax treatment accorded a transaction, carryovers, limitations, basis, and consolidated tax returns. The course incorporates professional tax practice via the implementation of a case study approach which requires

the examination of Code provisions, case law and current tax practice in devising a tax strategy that identifies the most tax advantaged acquisition or reorganization based on an assigned fact pattern, and the completion of a consolidated tax return.

Prerequisite: TAX-801 and TAX-862 or approval of the MST Director. Offered: Spring Only.

TAX 871 - Taxation of Estates, Trusts and Gifts (3)

This course primarily focuses on the taxation of U.S. citizens and residents as it relates to estates, trusts and gift taxes. Due to recent growth in the global mobility of persons, the course also introduces tax issues surrounding the estate and gift tax burden of non-U.S. persons who are domiciled in the U.S. or who have never been domiciled in the U.S. but must be considered in U.S. estate and gift tax planning. The tax implication related to various types of trusts and their use in estate planning is also analyzed. Topics covered include, income in respect to a decedent, generation-skipping transfer taxes, the implication of administrative powers, terminations, distributable net income and other recent developments. The course emphasizes tax professional tax practice by incorporating research based on the analysis of various practical tax scenarios and the preparation of estate, gift and trust tax returns.

Prerequisite: TAX-801 or approval of the MST Director. Offered: Fall Only.

TAX 874 - International Taxation Inbound (3)

Studies U.S. taxation of non-U.S. persons with activities in the United States. Covers source of income, business investment, and financial planning from a tax perspective for non-U.S. persons doing business in the United States. Also addresses withholding, treaty implications, and compliance and disclosure requirements.

Prerequisite: TAX-801 and TAX-861 or approval of the MST Director. Offered: Spring Only.

TAX 876 - Tax Policy (3)

Examines the history and evolution of the tax policy and budget process in the United States and the players in that process. Considers the issues of fairness, simplicity and efficiency in the context of the current tax system and evaluating past and current tax policy to make recommendations to craft new policy. Emphasizes the ethical dimensions involved in the tax policymaking process.

Prerequisite: TAX-801 or approval of the MST Director.

Offered: Fall and Spring.

TAX 878 - Tax Compliance (3)

This course is the MST program's Capstone. The course focuses on the study of the U.S. tax compliance process, the required tax forms, and the use of primary tax software to prepare and file timely tax returns for corporate and pass-through entities. Students gain exposure to professional tax practice by employing the use of IRS form instructions, preparing complex tax forms, and completing other compliance tasks. Students also gain real world tax practice exposure by developing fundamental tax return review skills via the review of completed tax returns in which they are tasked with identifying errors. The course further emphasizes the importance of tax elections and tax planning strategies which have been introduced throughout the program's curriculum.

Prerequisite: TAX-801, TAX-862, and TAX-863 (may be taken concurrently).

TAX 879 - Personal Financial Planning (3)

Presents the legal, economic, cash flow, tax, investment and insurance ramifications of life and death. Emphasizes tools and techniques necessary to maximize benefits generated from net worth, cash flow, and employment, and minimize the loss resulting from unforeseen contingencies, death, and retirement. Students participate in class discussions and are required to submit a written financial plan for a hypothetical client.

Prerequisite: TAX-801 or approval of the MST Director.
Offered: Spring Only.

TAX 880 - Companies & Financial Products (3)

This course covers the tax and regulatory issues related to investment companies. The course also introduces the regulation and taxation of securities, derivatives, commodities, options, and other types of hybrid financial products. Topics introduced may include the global intangible low-taxed income, financial transactions involving mergers and acquisitions, Base Erosion Anti-Abuse Tax and the implication for across border hybrid tax planning strategies resulting from changes in tax regulations, and other current topics.

Prerequisite: Take TAX-801 or receive MST Program Director approval.

TAX 881 - Accounting for Income Taxes (3)

Accounting for income taxes and their financial statement impact is one of the most complex aspects of US GAAP

and one of the most risky areas prone to financial misstatements and audit issues. This course covers the principals of accounting for income taxes under ASC 740. Topics include calculation of current and deferred taxes, valuation allowance, uncertain tax positions (formerly FIN 48), and issues pertaining to multinational companies including permanently reinvested earnings. The course exposes students to professional tax practice by incorporating a case assignment which includes financial statements and requires the preparation of the adjusting journal entries, the preparation of the tax footnotes to include the deferred asset/liability, the calculation of the effective tax rate, and writing of the related disclosures.

Prerequisite: Take TAX-801 and TAX-862, or receive MST Program Director approval.

TAX 882 - Criminal Tax Investigations (3)

This course focuses principally upon the interface of our federal tax system with the criminal justice system. The course covers select federal tax crimes found in United States Code (U.S.C.) Title 26, including tax evasion and false returns. Additionally, a selection of federal crimes found in Title 18 is examined including conspiracy and false statements. The course also covers the legal, evidentiary, and procedural challenges presented in the investigation and prosecution of criminal tax cases.

Prerequisite: Take TAX-801 or receive MST Program Director approval.

TAX 883 - Introduction to International Taxation (3)

This course is an overview course on international tax practice with emphasis on inbound, taxation of non-U.S. domestic entities with income generated within the U.S., and outbound taxation, taxation of U.S. domestic entities with income generated outside of U.S. borders. Students gain an understanding of the concept of nexus and its implications as it relates to an entity's potential tax reporting responsibilities and tax liability within the U.S. The course introduces students to the limitations on taxing authority as it relates to foreign entities as a consequence of protections afforded under U.S. constitutional and federal law, the implications of foreign tax treaties, and the strategies employed to avoid the risk of double taxation. The course emphasizes professional tax practice by employing a case study approach in which research of international tax matters is conducted, a written analysis of the findings is prepared and recommendations are presented.

Prerequisite: Take TAX-801 or receive MST Program Director approval.

TAX 910 - Individual Study in Taxation (1)

Enables a student-initiated directed study project. The student and faculty advisor must concur on a written proposal and final report. The project must be approved by the dean of academic affairs prior to registration.

Prerequisite: TAX-801 or approval of the MST Director.
Offered: Fall and Spring.

THETR-Theatre Arts**THETR 100 - Theatre Practicum: Performance (0)**

A non-credit course to satisfy the Theatre practicum requirement for theatre majors and minors. Students should register for this course when participating in Theatre Department performance activities such as acting, directing, playwriting, dramaturgy, choreography, or stage management may. May be taken more than once.

Prerequisite: This is a no credit course. Offered: Fall and Spring.

THETR 102 - Theatre Practicum: Production (0)

A non-credit course to satisfy the Theatre practicum requirement for theatre majors and minors. Students should register for this course when participating in Theatre Department production activities such as design or assistant design, load-in or run crews, board operators, carpenters, electricians, stitchers and painters. May be taken more than once.

Prerequisite: This is a no credit course. Offered: Fall and Spring.

THETR 129 - Acting (4)

This introduction to acting prepares students for work in production and develops skills in all forms of communication. The first part of the course uses improvisational exercises based on the Stanislavski method to teach fundamental acting techniques. The second half of the course applies those techniques to monologue and scene work from major 20th century plays. This course is a core requirement for all Theatre Majors.

Offered: Fall and Spring.

THETR 151 - Introduction to Design (4)

This rigorous class will give students the fundamental concepts, vocabulary and skills used to design for the stage such as: color, line, composition, research and script analysis. The class has a written component as well as extensive experiential learning and is intended to prepare

students to design workshop productions in the Studio Theatre. Students will be expected to complete a minimum of ten hours of production work for Theatre Department productions.

Offered: Spring Only.

THETR 152 - Introduction to Stagecraft (4)

This rigorous survey class will give students the fundamental concepts, vocabulary, and skills to implement basic scenery, lighting, costuming, props and sound. The class is intended to prepare students as technical support for workshop productions in the Studio Theatre. There is experiential learning with basic tools and theatrical equipment, as well a written component to this class. Students are expected to complete a minimum of ten hours of technical work on Theatre Department productions.

Offered: Fall Only.

THETR 153 - Theatre Sound Lab (1)

Introduces students to the fundamentals of sound design for theater or live performance art. This course is a hands-on introduction to the process of planning, communicating, organizing, and producing sound for live productions. Workshop-style classes will rigorously explore the components of the sound system, editing and cuing software, and basic skills needed to support the design, including common terminology script analysis. At the completion of the course, students will be able to design sound for small-scale theater pieces. Requires a personal laptop to run the software and do the assignments.

THETR 154 - Scenic Painting Lab (1)

A practical, hands-on, studio-style course in drawing, layout, and painting as it applies to scenic art for the theatre.

THETR 187 - Intro to Stage Management (4)

This course will teach both the methods and principles behind stage management demonstrating how to support a production while facilitating the work of directors, designers, and actors. In addition to teaching the specific technical skills necessary to each part of the production process, this course will also address the more subtle intellectual and managerial skills that make stage management an art. This is an experiential learning course. Satisfies a core requirement for Theatre majors.

Offered: Fall Only.

THETR 191 - The Freshman Experience (1)

This course helps orient Theatre Department Freshmen to

university life while presenting them with practical information about the theatre department and the theatre profession. Students develop resumes and cover letters; interviews and auditions are discussed; and theatre professors, staff, visiting professionals and alumni come to classes to discuss their areas of expertise. Students must attend theatre activities on campus and in the city of Boston.

Prerequisite: Theatre Majors and minors only.

THETR 200 - Theatre Practicum: Performance (1)

This course offers flexible credit for a wide range of production work in the Theatre Department determined by the challenge and time commitment of the assignment. Students should register for this course when participating in Theatre Department performance activities such as acting, directing, playwriting, dramaturgy, choreography, or stage management may. Written work includes a production log signed by the supervisor and a narrative journal. This course also satisfies the Theatre requirement for Theatre majors and minors. May be taken more than once. ECR

Prerequisite: Theatre majors or minors or instructor's consent. Offered: Fall and Spring.

THETR 202 - Theatre Practicum: Production (1)

This course offers flexible credit for a wide range of production work in the Theatre Department determined by the challenge and time commitment of the assignment. Students should register for this course when participating in Theatre Department production activities such as design or assistant design, load-in or run crews, board operators, carpenters, electricians, stitchers and painters. Written work includes a production log signed by the supervisor and a narrative journal. This course also satisfies the Theatre requirement for Theatre majors and minors. May be taken more than once. ECR

Prerequisite: Theatre majors or minors or instructor's consent. Offered: Fall and Spring.

THETR 221 - Voice and Movement for Actors (4)

Professional actors engage in rigorous voice and movement training throughout their careers. This course provides students with the theory and practical training to free and develop their natural voices for the stage. They will also explore physical acting through improvisation and a series of exercises that will expand their ability to respond reflexively and organically to their instincts. Wear comfortable clothing.

Offered: Alternates Fall and Spring.

THETR 233 - Introduction to Singing for the Stage: Classic Musical Comedies (4)

Focusing on classic musical comedies from 1910-1950 this skills-based experiential learning course introduces students to an integrated approach to singing for the stage. This means that students learn to "act the song" through the study and application of musical analysis and vocal technique along with dramatic analysis and sound acting technique. The class also features weekly presentations, group singing, intensive audition preparation, private vocal and acting coaching, and a staged recital in the Modern Theatre at the end of the semester.

Offered: Occasionally.

THETR 260 - Broadway Musicals (4)

This is a survey of American musical theatre from its roots in the mid-19th century to the present. It provides students with the analytical tools, historical insight, and cultural context to increase their appreciation of Broadway's most influential musicals and the artists who created them. The course also provides a critical examination of the ways musicals both reflected the racial, ethnic, and gender stereotyping of its day while trailblazing a more progressive and enlightened view of these identities.

Offered: Fall Only.

THETR 265 - Introduction to Theatre: Prehistory to Melodrama (4)

This survey course provides students with an historical, philosophical, and aesthetic overview of theatre practices from the Golden Age of Greek drama to 19th-century melodrama and early experiments in realism. Through readings, lectures, and discussions, the class will explore the theatre's persistent capacity to mirror the societies that produce it. Satisfies a core requirement for Theatre majors. Normally offered alternate years.

Offered: Occasionally.

THETR 266 - Intro to Theatre: 20th Century (4)

Picking up chronologically where THETR 265 leaves off, this survey course is designed to provide students with an understanding of modern Western theatre. Beginning with a melodrama, plays will include representative works of realism, naturalism, expressionism, epic theatre, theatre of the absurd, and metatheatricality. Lectures and class discussions will explore how these concepts translate to acting and production techniques, as well as what they

imply as artistic responses to a modern and post-modern world. Satisfies a core requirement for Theatre Majors and the VPATH requirement.

Offered: Spring Only.

THETR 267 - Introduction to Theatre: Contemporary American (4)

This course introduces the theories and practices strategically used by American theatre artists after the Second World War. Special emphasis is placed on theatre artists exploring issues of cultural identity including works by LGBTQ, African-American, Asian-American, and Latinx playwrights. The course will also introduce trends in post-modern theatre practices related to the emerging work of auteur directors, solo performers, and interdisciplinary collectives. Satisfies a core requirement for Theatre majors. Normally offered alternate years. This satisfies the "global perspectives" requirement.

Offered: Occasionally.

THETR 281 - Arts Administration I (4)

In this course, we will see how the administrative functions discussed in Arts Administration I work in different kinds of arts organizations. Using actual cases from the world of performing and visual arts, we will explore the operations for profit and non-profit arts producers and presenters, art service organizations, and many kinds of funding institutions. We will put this knowledge to use by building each student's dream project culminating in a presentation at the end of the term. Taught in an experiential learning environment, this course is an option for a core requirement for the Arts Administration minor.

THETR 291 - Professional Development (1)

This course is designed to give you the tools to plan for and support your career path after graduation. Activities include audition/resume/cover-letter workshops; interviewing techniques; dressing for success; networking; identifying your personal brand; professional internships; and deciding whether graduate school is right for you. Master classes with professional theatre artists and an opportunity to audition/interview for a theatrical Artistic Director will also be included.

Prerequisite: Theatre majors or minors only.

THETR 322 - Acting for the Camera (4)

This course gives students an understanding of the acting challenges unique to film, television, and commercial acting and helps them develop an effective process for on-

camera performance. The material in this class is drawn from various media as well as from students' own research and writing. Class exercises and presentations are video taped, viewed, and critiqued by the students and the instructor as students grow and learn. Students also become familiar with the language and demands of professional production as well as how the technical process affects their performance.

Prerequisite: THETR-129 or instructor's consent. Offered: Fall Only.

THETR 323 - Audition Training (4)

Learning how to prepare for effective auditions is essential training for anyone who wishes to be cast in theatre productions. This studio course will provide practical guidelines and useful strategies to help students be at their best during the always competitive audition process. Over the course of the term students will not only prepare to participate confidently in professional and non-professional auditions, but learn to enjoy the journey as well.

Offered: Fall Only.

THETR 329 - Acting II (4)

A continuation of Acting I with special emphasis on verse and heightened language. Students will explore acting Shakespeare and other classical plays and will rehearse and perform short projects. Students will also learn to think, read and write about classical performance.

Prerequisite: THETR-229 or THETR-129 or instructor's consent. Offered: Fall Only.

THETR 333 - Singing for the Stage: Rock, Pop, & Progressive (4)

Focusing on rock, pop, and progressive musicals from 1980-2000 this skills-based experiential learning course builds on the integrated approach to "acting the song" introduced in Theatre 233 and developed in THETR 334. This means that students will deepen their appreciation of the synthesis of music and dramatic analysis together with vocal and acting technique. The class features weekly presentations, group singing, intensive audition preparation, private vocal and acting coaching, and a staged recital in the Modern Theatre at the end of the semester.

Offered: Occasionally.

THETR 334 - Singing for the Stage: Musicals From the Golden Age (4)

Focusing on classic musicals from 1950-1980 this skills-based experiential learning course exposes students to an integrated approach to singing for the stage. This means that students learn to "act the song" through the study of music analysis and vocal technique together with dramatic analysis and sound acting technique. The class features weekly presentations, group singing, intensive audition preparation, private vocal and acting coaching, and a staged recital in the Modern Theatre at the end of the semester.

Offered: Occasionally.

THETR 351 - Set Design (4)

This is a studio course exploring the process of interpreting dramatic scripts in visual, three-dimensional ways. Projects will include abstract visual responses, group installations, enacting texts, visual research and textual analyses as well as ground plans and models for sets. Students will need a variety of painting and drawing supplies and equipment. A willingness to think beyond the box set to discover vital ways to shape a production is essential.

Prerequisite: Take THETR-237 THETR-250 or THETR-251; or instructor's consent. Offered: Spring Only.

THETR 359 - Lighting Design (4)

Students will explore the basic process of lighting design for the theatre through hands-on experiential learning with theatrical lighting equipment, conceptual projects, and the design of both written and musical content. The course will focus on common vocabularies, descriptions of imageries from text, physical forms of design expression and general approach. In addition, students will learn basic skills in theatre electrics to support the design process. Sample assignments might include written critiques of local productions, design approach statements with lighting research, lighted scenes of one act plays in the Studio Theatre, and lighting set models. Normally offered alternate years.

Prerequisite: Take THETR-187 THETR-152 or THETR-151; or instructor's consent. Offered: Occasionally.

THETR 375 - Directing I (4)

This conservatory-style studio course provides students with fundamental directing skills through lectures, readings, and weekly projects that explore composition, staging, text analysis, and directorial communication skills. Students in this course become eligible to propose their

own directing projects to the Theatre Department for production consideration. Students will direct a short play by Thornton Wilder for their final project.

Offered: Fall Only.

THETR 377 - Playwriting (4)

Playwriting students will engage weekly writing assignments that explore fundamental components of the dramatist's craft, including plot, character, conflict, voice, dialogue, rhythm, point of view, surprise, structure and style. Playwrights are encouraged to participate in "Play Day!," a public reading of new work for the stage.

THETR 384 - The Art and Artistry of Calling a Show (4)

Building on the ability to make a complete and accurate stage manager's book learned in Intro to Stage Management, this experiential learning course will teach advanced calling skills. In calling a show, the stage manager cues all technicians to execute changes in lighting, sound, flying elements and special effects during performances. A well-called show is an artistic achievement no less than a well-acted, directed or designed show. The course will demonstrate the construction of cues and how they promote and support the artistic vision of the production. Outside class work will include attending and writing analyses of professional performances..

Prerequisite: THETR-237 or instructor's consent. Offered: Occasionally.

THETR 425 - Advanced Scene Study (4)

Using plays from the mid-20th century to the present, students will engage in advanced acting techniques to discover connections with the material at the deepest, most intimate level. The ability to apply highly sensitized analyzation to character, relationships and circumstances of each scene will be thoroughly explored and students will be encouraged to work outside of their comfort zones. Also, the awareness and execution of the emotional commitment needed to fulfill the life of each scene will be courageously explored and incorporated.

Prerequisite: Take THETR-129.

THETR 437 - Staged Reading of Classic Musical (1)

Staged Reading of a Classic Musical is a This studio course is designed to provide students with the opportunity to spend an entire semester working on a single classic musical that they we will present script-in-hand in the Modern Theatre for a public audience. Production values

will be kept to a minimum so that students can focus their attention on the musical and dramatic values of the material. Although most rehearsals will be held during class time, there will be private coaching arranged outside of class throughout the semester. Evening and weekend rehearsals will be scheduled two weeks before the performance.

Prerequisite: Instructor Consent Required.

THETR 451 - Set Design II (4)

Taking up where THETR 331 left off, Set Design II is a studio course exploring the process of interpreting dramatic scripts in visual, three-dimensional ways at a much higher level of project realization. In addition to class work, students will develop advanced skills in model building, drafting and painting through independent studio work and individual meetings with the professor outside of class. Students will need a variety of painting and drawing supplies and equipment. Meets concurrently with Set Design I.

Prerequisite: THETR-331 or Instructor's Consent. Offered: Occasionally.

THETR 459 - Lighting Design II (4)

An advanced course in lighting design. Meets concurrently with Lighting Design I, but Lighting Design II students create advanced individual projects for presentation, as well as mentor Lighting I students in lab projects and join in group critiques. A high level of independence and experience in practical lighting technique is required.

Prerequisite: THETR-359.

THETR 461 - Play Analysis (4)

This seminar course examines several plays, including one-acts, modern classics, and a play by Shakespeare, all joined loosely by common themes. Films of the plays are studied and discussed as well as the social and historical contexts of the scripts. Students engage in experiential learning by reading the texts out loud in class, examining the meaning, action, objective, and philosophical and historical contexts with the professor. Written assignments focus on various methods of play analysis. The goal is to get closer to the original intentions of the author and see the plays as active dramatic experiences. The course is intended for Junior and Senior theatre majors.

Offered: Fall Only.

THETR 475 - Directing II (4)

Directing II focuses on the development of an individual

directorial point of view and explores a variety of theoretical and applied approaches to cultivating interpretive skills. The course also examines how the director reconciles traditional theatrical conventions and techniques with the ability to create fresh, innovative and personal results. Students will stage weekly theatrical responses to class readings in addition to creating a fully-realized final directing project.

Prerequisite: THETR-375 or instructor's consent. Offered: Spring Only.

THETR 477 - Playwriting II (4)

Playwriting II is a continuation, deepening and thickening of the principles learned in Playwriting I. A course designed for dedicated writers, students are expected to explore a wide variety of playwriting challenges, skills and techniques. This class focuses on the inherent creative tension between theatricality and believability. In addition to a rigorous writing regimen, students will also be assigned plays by recognized playwrights to discuss and analyze in class.

Prerequisite: THETR-377 or instructor's consent. Offered: Occasionally.

THETR 481 - Arts Administration II (4)

In this course, we will see how the administrative functions discussed in Arts Administration I work in different kinds of arts organizations. Using actual cases from the world of performing and visual arts, we will explore the operations for profit and non-profit arts producers and presenters, art service organizations, and many kinds of funding institutions. We will put this knowledge to use by building each student's dream project culminating in a presentation at the end of the term.

Prerequisite: THETR-281.

THETR 488 - Professional Internships (0)

This course provides students with the opportunity to receive credit for their work on an approved internship assignment in the professional performing and visual art world. At the successful completion of the internship, students will be required to submit a written analysis of their experience as well as a journal documenting the daily events of their project. Professional internships are difficult to secure. Interested students are advised to contact members of the Theatre Department faculty at least one semester in advance to facilitate this opportunity.

Prerequisite: instructor's consent and internship availability required. Offered: Fall and Spring.

THETR 489 - Performance Studies (4)

This course provides an overview of the modern concept of performance and performativity and how these concepts have fundamentally altered the ways we perceive and understand our world. Encompassing the areas of dance, music, theatre, installation work, 'happenings' and spectacles, as well as sporting events, political campaigns, social/religious rituals, advertising and social media, students will explore the ways performance and "performativity" are understood by ethnographers, anthropologists, linguists, cultural theorists, social scientists, and artists. Using the theoretical base covered during the semester, students will conceive, develop, and present a final performance piece appropriate to their chosen discipline.

Offered: Occasionally.

THETR 503 - Developing Screenplays: the Hoberman Workshop (1)

This 1-credit seminar is a "master class," in which accepted students work intensively revising a one-act screenplay into a full-length feature length film script with feedback and guidance provided by acclaimed Hollywood producer David Hoberman. Mr. Hoberman will join students on campus for a two-day residency to kick off the course. Students will submit their completed full-length scripts in early April for review by members of Mr. Hoberman's production team at Mandeville Films. Mr. Hoberman will also supply a script in development at Mandeville Films for students to read, analyze, and discuss during the residency. Students will be encouraged to work with an assigned Suffolk faculty mentor throughout the residency.

Prerequisite: Instructor consent required.

THETR 508 - Capstone Experience (0)

The capstone experience demonstrates a student's high level of practical and/or academic facility and prepares them for their transition into the world of professional theatre and graduate school. Upper Level production activities within the theatre department that may fulfill this requirement are directing, designing, stage managing, acting a major role, playwriting, or some special approved project. Students may also fulfill this requirement by completing a Senior Honors Thesis.

THETR 510 - Independent Study (1)

Variable credits for approved projects outside the classroom. Since all independent studies must be approved by the Dean's Office, all interested students must be able to persuasively articulate their proposal in writing and include

both an annotated reading list and a schedule of meetings with faculty supervisors.

Prerequisite: Instructor's consent required. Offered: Fall and Spring.

THETR H507 - Senior Honor's Project (4)

Theatre majors who meet the GPA criteria for Honors in the Theatre Major have the opportunity to work with a faculty advisor during their senior year to focus intensively on a specific area of interest for a Senior Honors Project. Regular meetings with the advisor will be scheduled to guide the student through the project. Options for the Senior Honors Project include: a production, a research project, a professional internship, an experiential service learning project, a senior honors portfolio, or a self-defined independent project. Successful completion of this course is required for awarding departmental honors to graduating Theatre majors. Theatre majors who are CAS Honors students may also receive Honors in the Major and may use their Theatre Senior Honors Project to fulfill their CAS Honors requirement.

Prerequisite: Instructor's permission and Senior standing required.

THETR H510 - Honors Independent Study (1)

Variable credits for approved projects outside the classroom. Since all independent studies must be approved by the Dean's Office, all interested students must be able to persuasively articulate their proposal in writing and include both an annotated reading list and a schedule of meetings with faculty supervisors.

Prerequisite: An Independent Study form must be submitted for approval to the CAS Dean's Office. Offered: Fall and Spring.

THETR H555 - Senior Honor's Project (0)

Theatre majors who have demonstrated academic excellence and involvement in department productions may propose to work with a faculty advisor during their senior year to focus intensively on a specific area of interest to prepare for graduate school and the professional world. Options include: a production, a research project, a professional internship, an experiential service learning project, a senior honors portfolio, or a self-defined independent project. Successful completion of this course confers departmental honors to graduating Theatre majors.

Prerequisite: Senior Status, CAS Honor's with 3.3 GPA required.

UES-Urban Ecology and Sustainability

UES 101 - Environmental Studies (4)

Focuses on the natural environment through the lens of social science and humanities. Students will study texts from those disciplines to acquire a deeper understanding of the values and beliefs that underlie environmental issues. Students will investigate the policy-making processes and institutions through which those issues are decided, and the social inequalities in the distribution of environmental problems. Texts to be studied will range from literature, philosophy, and film to policy statements, impact reports, community advocacy materials, and investigative journalism.

Offered: Fall Only.

UES 107 - Introduction to Drones (3)

Unmanned autonomous systems (UAS) or Drones are high-tech, intelligent machines capable of traveling by air, land, or sea via a remote connection. This course presents concepts and practical methods of using Unmanned Vehicles in a professional context, particularly for environmental projects. UAVs are increasingly being used in a professional capacity such as cinematography and filming, real estate, construction, surveying, mapping, agriculture, industrial inspections, utilities inspections and many more. The course covers mission planning, operations, field data collection, data processing, legal implications, data analysis and data deliverables. The course and laboratory will include learning flying micro-drones and preparing to pass the Federal Aviation Administration's Unmanned Aerial Vehicle Airmen (Part 107) exam. The course will have an associated Laboratory component in which students will learn how to properly plan effective flight missions, fly safely and legally, develop risk management strategies, analyze the data captured and convert it into a useful data deliverable.

Prerequisite: UES-L107 must be taken concurrently.

UES 109 - Urban Sustainability Bootcamp (1)

Intensive study of topics in urban sustainability and climate adaptation in the 21st century. Focuses on concepts in sustainable design and urban planning using the STEM disciplines. Technical reading and writing emphasized.

Prerequisite: SU Upward Bound program participant.

UES 111 - Environmental Science (3)

Applies the fundamentals of science to environmental issues. Topics include population dynamics and resources, environmental degradation, ecosystems, geologic processes, deforestation, biodiversity, climate change, air, soil, and water resource management, and pollution and risks to health.

Prerequisite: Take UES-L111 concurrently. Offered: Spring Only.

UES 115 - Organic Chemistry Bootcamp (1)

Summarizes and reviews the main organic functional groups of importance in the environment, their reactivity, and their basic mechanisms (ionic or radical) in environmental systems.

Prerequisite: Take CHEM-112 and CHEM-L112 previously or concurrently; Environmental Science majors only.

UES 121 - Science, Art, and the Environment (3)

Examines art and cultural objects through the lens of the biological, chemical, and physical principles of the materials and processes we use to make them. Includes consideration of factors important in art conservation. Provides an environmental context for the manufacture and use of art materials and the preservation of cultural objects.

Prerequisite: Take UES-L121 concurrently.

UES L107 - Introduction to Drones Lab (1)

Unmanned autonomous systems (UAS) or Drones are high-tech, intelligent machines capable of traveling by air, land, or sea via a remote connection. This course presents concepts and practical methods of using Unmanned Vehicles in a professional context, particularly for environmental projects. UAVs are increasingly being used in a professional capacity such as cinematography and filming, real estate, construction, surveying, mapping, agriculture, industrial inspections, utilities inspections and many more. The course covers mission planning, operations, field data collection, data processing, legal implications, data analysis and data deliverables. The course and laboratory will include learning flying micro-drones and preparing to pass the Federal Aviation Administration's Unmanned Aerial Vehicle Airmen (Part 107) exam. The course will have an associated Laboratory component in which students will learn how to properly plan effective flight missions, fly safely and legally, develop risk management strategies, analyze the data captured and convert it into a useful data deliverable.

Prerequisite: UES-107 must be taken concurrently.

UES L108 - Drone Flight Course (1)

Building on the theory and skills learned in UES 107/L-107, UES-L108 is a one credit course which allows students to learn the hands-on skills necessary to safely and effectively operate a drone. This is a skill only learned by focused practice and flying drones on a regular basis. Techniques, tips and best practices will be examined and practiced repeatedly. Successful completion of this course will require passing a practical examination which will consist of flying a micro drone and demonstrating all the various skills that drone pilots need to employ in order to fly safely.

UES L111 - Environmental Science Lab (1)

Laboratory exercises are used to illustrate topics covered in UES 111. Field testing and analysis of environmental samples. Field trips may be required.

Prerequisite: Take UES-111 concurrently. Offered: Spring Only.

UES L121 - Science, Art, and the Environment Lab (1)

Provides hands-on work with pigments, dyes, and other art materials using the basic principles of science and technology. Students will conduct laboratory experiments that produce art objects and other consumer products. Instruction in safe laboratory practices and basic techniques such as determining mass and volume, representing data in the form of tables, graphs, and graphics. Practice in synthesizing compounds like paints and finishes and in evaluating methods of art conservation.

Prerequisite: Take UES-121 concurrently.

UES 211 - Environmental Science II (3)

Focuses on how environmental conditions affect human, animal and ecological health. Areas may include control of environmental contaminants; public health and infectious disease control; sanitation systems; antibiotic resistance; health issues associated with food production; the effects of industrialization on the environment; and the impact of disasters on environmental health.

Prerequisite: UES-L211 must be taken concurrently. Offered: Fall Only.

UES 225 - Geographical Information Science (3)

Provides the fundamentals of geographic information science (GIS) including the history of automated mapping. A review of the necessary hardware and software elements

used in GIS is presented. Hands-on exercises with computerized mapping software are required.

Prerequisite: Take UES-L225 concurrently.

UES 226 - Drones Applications for Environmental Analysis (3)

This course deals with project based drone based mapping from the perspective of an environmental scientist or planner. Students will identify a need for geographic data on an environmental project, plan a drone mission, analyze the data and present the visualization through a GIS Map.

Prerequisite: UES-L226 concurrently and UES-107 and UES-L107 and UES-L108.

UES 255 - Chemistry and the Environment (3)

Investigates the chemical processes (including biologically mediated ones) that affect the cycling and ultimate fate of chemicals in the environment (air, water, and soil). Remediation and treatment methods used to minimize pollutant loads and mitigate their impacts are considered.

Prerequisite: UES-L255 concurrently and CHEM-112 and CHEM-L112 or permission of instructor.

UES 270 - SL-Understanding Wetlands Through Citizen Science (4)

In this course students meet community needs by engaging in service-learning outside the classroom. Develops students' awareness and understanding of wetlands including inland and salt marshes, mangroves, and swamps. The beginning of the semester is devoted to understanding of how these vital ecosystems function with topics including wetland hydrology, biogeochemistry, management, and restoration. The latter portion of the semester is focused on developing a testable citizen science project (e.g. a sampling protocol) for a local salt marsh in conjunction with a local community partner.

UES H270 - Honors SL Understanding Wetlands Through Citizen Science (4)

In this course students meet community needs by engaging in service-learning outside the classroom. Students' awareness and understanding of wetlands including inland and salt marshes, mangroves, and swamps will be developed through exploration of these vital ecosystems (topics include wetland biology, management, and restoration). The latter portion of the semester is focused on developing a testable citizen science project (e.g. a sampling protocol) for a local salt marsh in conjunction with a local community partner where students will be

going into the field three times over the course of the semester via pre-arranged private transportation.

Prerequisite: Honors student or at least 3.3 GPA.

UES L211 - Environmental Science II Lab (1)

Illustrates topics covered UES 211 through laboratory exercises. Exercises may include analysis of environmental samples (soil, water, and air). Field trips may be required.

Prerequisite: UES-211 must be taken concurrently.

Offered: Fall Only.

UES L225 - Geographic Information Science Lab (1)

Required companion computer laboratory to be taken concurrently with UES 225.

Prerequisite: Take UES-225 concurrently.

UES L226 - Drones Applications for Environmental Analysis Lab (1)

This lab accompanies UES-226 and allows for hands on work in both gathering data via drone flight missions and then taking that data and creating a map product. Work will follow Project Management protocols.

Prerequisite: UES-226 concurrently. UES-107, UES-L107 and UES-L108.

UES L255 - Chemistry and the Environment Laboratory (1)

Illustrates chemical processes in the environment and the methods of analysis of contaminants via laboratory exercises and application of instrumental techniques.

Prerequisite: UES-255 concurrently and CHEM-112 and CHEM-L112 or permission of instructor.

UES 301 - Issues in Environmental Justice (4)

Investigates the environmental justice movement, its basis in law, and its leaders. Students will study key topics pertaining to environmental and health disparities and learn about community organizing and advocacy and their application to shape decision-making. Sustainable practices and their integration into daily life to create healthy communities and equity will be considered.

UES 310 - SL-The Civilian Conservation Corps and the American Landscape (4)

In this course students meet community needs by engaging in service-learning outside the classroom. Focuses on the history and lasting effect of the Civilian Conservation

Corps (CCC) on the physical and political landscape of the United States. Tracks the progression of work of the more than 3 million men who served in the CCC from 1933 to 1942, from the planting of billions of trees to the development of recreational opportunities on federal and state lands. Looks at the role the CCC played in redefining conservation and creating a mainstream environmental movement. Investigates the lasting legacy that the CCC left on the American landscape through the development of other conservation corps programs. Connected with a required Alternative Spring Break trip, this experiential education offering will allow students to experience and complete similar work to that completed by CCC members.

Prerequisite: Class will meet for 75 minutes a week and then travel over spring break. Instructor's consent is required. Offered: Spring Only.

UES 315 - Foundations of Environmental Education (4)

Provides an overview of Environmental Education (EE) by investigating how EE has been defined, how the field has changed over time, and how our own connections with the environment can inform our understanding and practice of this work. Students will consider the goals of EE and the variety of approaches utilized in the field to reach those goals. Age appropriate environmental education, place-based education, and urban environmental education will also be studied.

Offered: Fall Only.

UES 320 - Advanced Wetlands Exploration (4)

Students's awareness and understanding of wetlands including inland and salt marshes, mangroves, and swamps will be developed through exploration of these vital ecosystems (topics include wetland biology, management, and restoration) in the primary literature. Students will spend spring break in Costa Rica exploring these vital systems through hands on field-based activities and lectures from local specialists in Costa Rica.

Prerequisite: CHEM-111 and CHEM-L111 or BIO-111 and BIO-L111 or BIO-114 and BIO-L114 or UES-111 and UES-L111.

UES 321 - Introduction to Permaculture (4)

Permaculture is the design of food systems and social structures to provide for human needs while restoring ecosystem health. Examining the interconnections between environmental, social and economic components, Permaculture is informed by the disciplines of systems ecology, ecological design and ethno-ecology.

Offered: Spring Only.

UES 322 - Wetlands in the Literature (2)

Develops students' awareness and understanding of wetlands including inland and salt marshes, mangroves, and swamps. Topics include wetland biology, management, and restoration, focused on through discussion of primary literature.

UES 323 - Advanced New England Wetlands Exploration (4)

Develops students' awareness and understanding of wetlands including inland and salt marshes, mangroves, and swamps. Topics include wetland biology, management, and restoration, focused on through discussion of primary literature. Exploration continues over spring break through hands on field-based activities and lectures from local specialists.

UES 325 - Environmental History of the U.S. (4)

Explores how Americans have understood the environment and their relationship to it through analysis of classic environmental texts, historical contexts, and societal perspectives. Analyzes how the environment has changed from pre-colonial times to the present and how these changes have been described through the lens of environmental history. Themes include differing viewpoints of European and indigenous peoples toward the natural environment, the impacts of the Western expansion on native species and landscapes, the rise of industrialism and its impacts on natural resources and ecosystems, and the rise of 20th century environmentalism.

Offered: Fall Only.

UES 330 - Research Methods (4)

How environmental professionals decide what to study, how they select a research design, sample and collect data, analyze results, interpret findings, and write up reports. Students are introduced to the techniques most frequently used by environmental professionals and undertake their own small research project. Required for all environmental studies majors.

Prerequisite: UES-111, UES-L111, UES-211, and UES-L211. Offered: Fall Only.

UES 350 - Community Food Systems (4)

Explores local and bioregional food systems through the lens of holistic design and of building a resilient food culture through the ethics of sustainability. Students will examine environmental, social and economic factors of

building successful community food systems from seed to table. Provides students with the tools to assess the decisions that direct our current food chain including processing, marketing, and food distribution. Students will make connections to food justice, health, food insecurity while analyzing commercial agriculture and small scale sustainable farming.

UES 390 - Sustainability & Development (4)

Introduces various sustainability and development theories and concepts. Promotes discussion of the multidimensional aspects of sustainability and development, encompassing social, ecological and economic theories, policies and practice. Highlights challenges to sustainability and development, focusing on globalization, social justice, politics, economics, specific tools and systems, and how to communicate ideas learned.

Prerequisite: UES-101 and UES-111 and UES-L111 or permission of instructor.

UES 401 - Environmental Senior Project (4)

Examines a contemporary environmental issue for the development of senior project. Students will develop a proposal to address an identified issue from the multiple perspectives (e.g., policy, ethics, environmental justice, science and culture). As appropriate, the proposal will be field tested, demonstrated, or presented to the local community.

UES 403 - Environmental Studies Practicum (4)

This course combines a practicum placement of at least 10 hours a week for 12 weeks in a position that offered the student significant opportunity to learn about environmental problems as the basis for reflection, analysis, and skill development through appropriate reading, writing, and oral presentation assignments. Specific learning objectives will be tailored to the student's placement. Interested students should consult instructor in advance. ECR. 4 credits. Prerequisite: junior standing, limited to Environmental Studies majors and minors.

Prerequisite: Junior standing or above required or consent of the instructor. Restricted to CUES major/minor students only.

UES 410 - Marine Biogeochemistry (4)

This course is designed to identify the ways that scientific knowledge can be used to resolve environmental problems, particularly the ocean's role in the biogeochemical cycling of selected elements and the impacts of humans on the cycling of these elements. Sample topics include the

chemical composition of seawater from the perspectives of elemental speciation and the impacts of solutes on water's physical behavior; biogeochemical phenomena which control accumulation and preservation of marine sediments; marine chemistry of dioactive and stable isotopes; and how climate change and pollution impact the marine environment with mitigation strategies outlined.

Prerequisite: CHEM-111 and CHEM-L111 and CHEM-112 and CHEM-L112 and BIO-114 and BIO-L114 (or UES-111 and UES-L111).

UES 425 - Cues Environmental Projects (1)

Instructor-led topical project course using a team-based approach to produce project deliverables. Topics vary by semester at the discretion of the instructor with inputs from the student project team.

Prerequisite: UES Majors Only.

UES 430 - Oceans & Coasts (4)

Explores the marine and coastal realms and the problems that arise from the human-marine relationship via topics such as: ocean and estuarine circulation, climate change and ocean response, and plant/animal adaptations in these varying ecosystems.

Prerequisite: UES-111 and UES-L111 or permission of instructor.

UES 500 - Experiential Learning in Environmental Science/Studies (0)

This course requires students to complete a minimum of 15 engagement hours per semester. Students gain exposure to a variety of activities related to CUES research and development in a laboratory or field setting with faculty oversight. Permission of instructor required. May be taken more than once.

UES 503 - Local Internship (1)

Application of the principles and techniques of environmental science or studies to a specific environmental problem through a local internship placement of 10 hours per week (minimum) for 12 weeks. Typically, this experience will include literature research, classroom meetings, and field work in an off-campus environmental agency or NGO.

Prerequisite: Environmental Science and Environmental Studies majors and minors only with junior standing.
Offered: Fall and Spring.

UES 505 - Global Internship (1)

Application of the principles and techniques of environmental science or studies to a specific environmental problem through a global internship placement of 10 hours per week (minimum) for 12 weeks. Typically, this experience will include literature research, classroom meetings, and field work in an off-campus environmental agency or NGO.

Offered: Fall and Spring.

UES 510 - Independent Study (1)

This is an independent study in environmental studies. Topics will vary.

Prerequisite: An independent study form must be submitted to the CAS Dean's Office. Offered: Fall and Spring.

UES 511 - Professional Development Module (1)

Analyzes students' interests, skills, values, and experiences in the context of career planning for the environmental fields. Provides understanding of how to present professional accomplishments, conduct a job search, or prepare for graduate work.

Prerequisite: Environmental Studies or Environmental Science major or minor with junior standing.

UES 555 - Senior Thesis (4)

Individual program of reading, research, writing on an approved topic under the supervision of a member of the CUES Honors Advisory Committee, for CUES majors who are candidates for honors in a CUES major and who wish to prepare a thesis for submission to the honors committee. Must normally be taken in the senior year.

Prerequisite: Grade point average 3.0 overall, 3.4 in major; completion of a minimum of 8 credits in courses that are part of the Environmental Studies major at Suffolk University; consent of instructor.

UES H510 - Honors Independent Study (1)

This is an independent study in environmental studies. Topics will vary.

Prerequisite: An independent study form must be submitted to the CAS Dean's Office. Offered: Fall and Spring.

UES H555 - Honors Senior Thesis (4)

Individual program of reading, research, writing on an

approved topic under the supervision of a member of the CUES Honors Advisory Committee, for CUES majors who are candidates for honors in a CUES major and who wish to prepare a thesis for submission to the honors committee. Must normally be taken in the senior year.

Prerequisite: Grade point average 3.0 overall, 3.4 in major; completion of a minimum of 8 credits in courses that are part of the Environmental Studies major at Suffolk University; consent of instructor.

UNIV-University

UNIV 200 - Peer Education, Mentoring & Applied Campus Leadership (0)

The purpose of this course is to introduce the study of peer education, mentoring, and leadership using text and outside readings, activities, and a variety of other assignments. This course will develop undergraduate students into peer mentors for effective on-campus leadership and helping roles and to improve overall peer leadership efficacy. It will give students a deeper understanding of themselves, how to effectively use empathy, varied communication styles, problem solving, mentoring, and conflict management skills while appreciating the diversity of others. The course will focus on peer leading in both team and individual contexts and serves as an opportunity gain direct training and preparation for campus leadership and mentoring roles.

WGS-Women and Gender Studies

WGS 111 - Women, History, and Culture (4)

Explores the roles and images of women in Western culture and the realities of women's everyday lives through literature, film, history, art, psychology, and recent feminist scholarship. Analyzes gender inequalities and the influence of gender on social structure, human behavior, and artistic expression. Topics include: the social construction of gender and identity; domestic prescriptions for women; women and work; intersections of gender, class, and race in American society; sexualities and identity; the politics of motherhood and reproductive rights; educating girls; negotiating male privilege and structural inequalities; representations of women in Western art and film; and women as artists and gendered models of creativity in art, film, fiction, and science.

Offered: Fall and Spring.

WGS 113 - Women, Science, and Society (4)

Explores women's lives from the perspective of the social

and natural sciences, including examination of recent biological, psychological, and sociological theories about gender and gender roles, as well as the influence of feminist scholarship in these areas. Topics include: the social construction of gender; the psychology and biology of sex and gender; women and work; media representations of women; the female body and eating disorders; women's health and lifecycle; women and sexuality; reproduction, abortion, and motherhood; and sexual violence against women.

Offered: Fall and Spring.

WGS 115 - Introduction to Gender Studies (4)

Introduces the key topics and debates that have shaped the field of gender studies, including queer studies, masculinity studies, and women's studies. Through lecture and class discussion of texts from literature, film, history, psychology, and sociology, explores the pervasive influence of gender on the structure of society and our everyday experiences and the role that gender plays in our understanding of love, friendship, sexuality, and even violence. Topics include: biological arguments about gender and sexuality; the social construction of gender and identity; intersections of gender, race, class, and sexuality; masculinity and femininity; and theories of sexual difference and the construction of sexuality.

Offered: Occasionally.

WGS H111 - Women, History, & Culture (4)

Explores the roles and images of women in Western culture and the realities of women's everyday lives through literature, film, history, art, psychology, and recent feminist scholarship. Analyzes gender inequalities and the influence of gender on social structure, human behavior, and artistic expression. Topics include: the social construction of gender and identity; domestic prescriptions for women; women and work; intersections of gender, class, and race in American society; sexualities and identity; the politics of motherhood and reproductive rights; educating girls; negotiating male privilege and structural inequalities; representations of women in Western art and film; and women as artists and gendered models of creativity in art, film, fiction, and science.

Prerequisite: At least a 3.3 GPA required. Offered: Fall and Spring.

WGS 211 - Heroines, Hotties & Hubris: Adolescent Girl's Books (4)

Explores what we can learn from the books that teenage girls read. In addition to a wide array of interesting and

complex Young Adult novels targeted to young female readers, students will be exposed to theories of adolescent development, literary criticism, and social theory. Topics include how the dilemmas of girlhood have changed or stayed constant and the urge, so common in books for children and teens, to teach kids how to think and behave.

Offered: Occasionally.

WGS 220 - Other Worlds, Other Genders: Women and Science Fiction (4)

Examines through both classic and contemporary science fiction a variety of possibilities for world-reimagining in the realms of gender, sexuality, race, and other forms of difference. Draws on theories of utopian and dystopian discourse, engages with questions of biology and reproduction, and explores colonialism through first-contact and space empire narratives.

WGS 230 - Bad Boys: Representations of Masculinity In Popular Culture (4)

Examines the social, moral, and political construction of masculinity through an analysis of film and other expressions of popular culture. Using case studies, explores the specific ways in which boys are impacted, stigmatized, and "made bad" in institutional arenas such as schools, sports, politics, family systems, the military, the workplace, and the criminal justice system.

WGS 235 - Gender and Sexuality in Visual Culture (4)

Explores how gender and sexuality are depicted, constructed, and interrogated across a variety of visual mediums, including film, television, and photography. We will pair foundational readings in queer and feminist thought with representations in order to consider how theory and popular culture engage in a constant dialogue. Topics include: the maintenance of norms regarding gender and sexuality; how race, class, and ability complicate our understanding of gender and sexuality; the ways in which sexuality intertwines with other social and political formations; imagining alternative theories and practices in representing gender and sexuality in contemporary media culture. Possible texts include theoretical work by Sigmund Freud, Judith Butler, Rosemarie Garland-Thomson, and David Halperin and media such as *The Shape of Water* (2017), *Blade Runner* (1982), *Queer Eye for the Straight Guy* (2003-2007), and Jess Dugan's *To Survive on This Shore* (2018).

WGS 240 - Feminist Literature (4)

Examines a broad range of feminist-themed literature, with a focus on 20th- and 21st-century literature in a range of

genres including fiction, non-fiction, and poetry. Texts considered in this course are not merely those that centralize women's experiences; they also challenge systems of gender oppression and intervene in cultural conversations about women and gender minorities. How is feminism discussed and questioned across historical representations and diverse experiences? What can literature teach us about how gender impacts our lives? Possible texts include: Alice Walker's *The Color Purple*, Toni Morrison's *Beloved*, Margaret Atwood's *The Handmaid's Tale*, poetry by Adrienne Rich, and Michelle Obama's *Becoming*.

WGS 311 - Engendering Entertainment: Feminism and Popular Culture (4)

Investigates the complex intersections between feminism and popular culture through several different lenses: by exploring how feminists make arguments about popular culture; by looking at the complexities of public femininity in today's popular culture, including figures such as Lady Gaga and Katy Perry and television shows like *The Bachelor* and *Grey's Anatomy*; by focusing on a variety of articulations of feminism within mass media, blogs, social media, and popular books such as Ariel Levy's *Female Chauvinist Pigs*, and Caitlin Moran's *How to Be a Woman*. Along the way we will ask questions about: what makes a work of art feminist; how modern media contributes to or distracts us from a variety of political debates in the realm of female equality and how can we, as individuals, use modern media to create and advance smart, feminist arguments.

WGS 315 - Feminist Thought (4)

Investigates how feminists, both today and in history, have understood inequality and difference and looked for the best ways to address these issues and bring about social justice. Examines how feminist theorists help us to understand how gender and other social categories, such as race, class sexuality, disability, age and nationality, are constructed within and through each other; and analyzes feminist engagements with liberalism, socialism, psychoanalysis, existentialism, post-colonialism, critical race theory, and queer theory, as well as consider anti-feminist arguments. Readings include classic critical texts by authors including Mary Wollstonecraft, Emma Goldman, Virginia Woolf, Chandra Mohanty, Gloria Anzaldua, and Judith Butler.

WGS 325 - Global Women's Fiction (4)

Explores of various cultural worldviews in order to reveal and assess the voices of women from around the world as they respond to important global issues such as sexual

violence and gendered oppression. Topics include: national citizenship, sexual politics, legal discourse, aesthetic representation, literary movements, genre, constructions of femininity, sexual identities, and representations of gender in relation to race and class and international cultures, and the relationship of self-image to the body politic.

Offered: Occasionally.

WGS 330 - Furies to Femi-Nazis: A History of Modern Anti-Feminism (4)

Explore the deep antipathy women have faced at nearly every turn in their struggles for civic and social inclusion. Anti-feminist denials of women's rights have taken the form of attacks on women's nature, bodies, and fitness for public life, tagging them with labels of otherness: opponents of women's rights deem them irrational, unnatural, traitors to society, even sexual deviants. This course will examine the dangers that women allegedly represent to social stability from the Enlightenment to the present day, as well as how women have fought back to assert their rights and independence.

WGS 335 - Queer Narratives (4)

Explores the stories that help us to understand communities, identities, and bodies that could be considered queer, and the ways that film, music, memoir and fiction have discussed queer as different, unusual, or other. Texts include the documentary, "Paris Is Burning", Frank Ocean's 2012 album, "Channel Orange", and Janet Mock's recent memoir, "Redefining Realness", as well as foundational queer theory from Judith Butler, Eve Kosofsky Sedgwick, and Lee Edelman, among others, to help build a framework for approaching and interpreting both fictional and non-fictional accounts of queer lives.

WGS 340 - Women on Stage (4)

Examines the history of female portrayal on the Western stage including women in Shakespeare and other early modern plays (when female characters were played by men); in Restoration comedy; the works of Oscar Wilde and George Bernard Shaw; and 20th and 21st century depictions of women on stage, including in the works of authors such as Lillian Hellman, Lorraine Hansberry, Caryl Churchill, Paula Vogel, Suzan-Lori Parks, Rebecca Gilman, and Sarah Ruhl. Students develop familiarity with key concepts in performance theory including catharsis, Brecht's alienation effect, and the distinction between performance and the performative.

WGS H325 - Global Women's Fiction (4)

Explores of various cultural worldviews in order to reveal

and assess the voices of women from around the world as they respond to important global issues such as sexual violence and gendered oppression. Topics include: national citizenship, sexual politics, legal discourse, aesthetic representation, literary movements, genre, constructions of femininity, sexual identities, and representations of gender in relation to race and class and international cultures, and the relationship of self-image to the body politic.

Prerequisite: CAS or SBS Honors Students only or at least 3.3 GPA. Offered: Occasionally.

WGS 510 - Independent Study (4)

Substantive reading/research in an area of special interest in Women's and Gender Studies, directed by a faculty member in the appropriate academic discipline. Open to Juniors and Seniors by special arrangement with the relevant faculty member and the Director of Women's and Gender Studies. Instructor's permission required.

Prerequisite: An Independent Study form must be submitted to the CAS Dean's Office.

WRI-Writing

WRI 100 - Developmental Writing I (4)

This course affords students extended practice with persuasive and expository writing in the essay form through frequent writing assignments based on critical readings of class texts and discussions. Students will also compose a research paper and study the process of writing and revising for an academic audience. No standard pre-requisites; offered every semester.

Students who are placed into WRI-100 must complete the course with a C in order to continue on to WRI-101.

WRI 100+ - Developmental Writing - Tutorial Section (4)

This course affords students extended practice with persuasive and expository writing in the essay form through frequent writing assignments based on critical readings of class texts and discussions. Students will also compose a research paper and study the process of writing and revising for an academic audience. No standard pre-requisites; offered every semester. WRI-100+ sections require students to meet with their instructors once per week for a thirty-minute, one-to-one tutorial session, to be scheduled by the instructor with each individual student.

Prerequisite: WRI-100T must be taken concurrently.

WRI 100T - Weekly Individual Tutorial Section (0)

This is a thirty-minute individual tutorial section for students enrolled in WRI 100+. Each available tutorial section can accommodate one student only, as tutorials are held one-to-one with the WRI 100+ Professor. All tutorials are held in the English Department on the 8th floor of 73 Tremont.

Prerequisite: Must take WRI-100+ concurrently.

WRI 101 - First Year Writing I (4)

Study and practice of the writing process and revision in terms of expository writing modes for an academic audience.

WRI 102 - First Year Writing II (4)

Study and practice of argumentative and research writing through further work with writing process and revision and the critical reading of a variety of texts.

Prerequisite: WRI-101 or ENG-099 with at least a B and ENG-P099 with a P or WRI-H103.

WRI H102 - Honors First Year Writing II (4)

Study and practice of argumentative and research writing through further work with writing process and revision and the critical reading of a variety of texts.

Prerequisite: WRI-101 or ENG-099 with at least a B and ENG-P099 with a P or WRI-H103. Restricted to Honors students.

WRI H103 - Advanced First Year Writing (4)

This course is by invitation only and reserved for incoming Suffolk students with high admission scores. Advanced study and practice of writing process, revision, and research, based on close readings of a variety of texts. Fall semester only.

Prerequisite: By Invitation Only.

WRI L101 - Developmental Writing 101 Lab (0)

A non credit course for students enrolled in Freshman Composition who need to improve their control of the writing process, English mechanics, and fluency of expression. WRI L101 is a hybrid course that combines online grammar and writing practice with face-to-face support from English instructors.

Index

2020-2021 Catalog.....	3	ARAB-Arabic	398
About the University.....	4	ARH-Art History	398
Academic Advising	40	Art and Design	289
Academic Calendar.....	37	Art and Design Pathway	351
Academic Complaint Policy and Grade Grievance Policy	39	Art History	122
Academic Dismissal	9	Art History Minor	124
Academic English Programs.....	363	Art History, BA.....	122
Academic Grievances	37	ART-Art.....	400
Academic Honors	8	Arts Administration	125
Academic Integrity	40	Arts Administration Minor.....	125
Academic Misconduct	16, 39	AS-Asian Studies.....	401
Academic Misconduct Policy	23	Asian Studies	125
Academic Policies	8	Asian Studies Minor	125
Academic Probation.....	8	ASL-American Sign Language.....	401
Academic Record Status.....	32	Associate of Arts, AA.....	77
Academic Standing.....	8	Associate of Science in Paralegal Studies, ASPS	92
Academic Standing and Re-Entry Policies	20	Associate of Science, AS	85
Accelerated Master of Business Administration for Attorneys Online, MBA.....	238	Attendance	19, 31
Accelerated Master of Business Administration for Attorneys, MBA.....	238	Attendance and Absences	39
Accelerated Master of Science in Finance for Attorneys, MSF	256	Auditing a Class.....	30
Accelerated Master of Science in Taxation for Attorneys, MST	284	Auditing a Course	19
Accelerated Master of Science in Taxation for CPAs, MST	286	Bachelor of Arts, BA	98
Accounting.....	44, 222	Bachelor of Business Administration, BSBA	42
Accounting Minor.....	47	Bachelor of Fine Arts, BFA	106
Accounting, BSBA	45	Bachelor of General Studies, BGS.....	111
ACCT-Accounting.....	365	Bachelor of Science, BS	112
ACIB-Accounting International.....	370	Bachelor's Degree Programs	33
Actuarial Mathematics Minor	186	Bias Incidents and Hate Crimes	39
Add/Drop or Change of Course	19, 30	Big Data and Business Analytics	48
ADFA-Fine Arts	370	Big Data and Business Analytics Minor	49
ADF-Foundation.....	373	Big Data and Business Analytics, BSBA.....	48
ADG-Graphic Design	374	BIO-Biology	402
ADI-Interior Design.....	379	Biochemistry	126
Administration of Higher Education.....	288	Biochemistry, BA, BS.....	126
Administrative Withdrawal.....	19	Biology	128
ADPR-Advertising Public Relations and Social Media.....	385	Biology Minor.....	134
Advertising	120	Biology, BA, BS	128
Advertising Minor	121	Black Studies	135
Advertising, BA, BS	120	Black Studies Minor	135
AE-Academic English	393	BLE-Business Law and Ethics.....	409
AHE-Administration of Higher Education	397	BLKST-Black Studies	411
AMST-American Studies	398	BLLS-Business Law Legal and Social	412
Application for Degree	18, 31	Board of Trustees.....	4
Applied Developmental Psychology, PhD.....	295	Business Administration	229
		Business Analytics.....	243
		Business Economics.....	50
		Business Economics Minor.....	51
		Business Economics, BSBA	50
		Business Law	51
		Business Law Minor	51

Business Pathway	352	Courses at Other Institutions	12
CAS Honors Scholars	135	Creative Writing	141
CAS Honors Scholars Program	135	Creative Writing Minor	141
CAS Self Designed Major, BA, BS	136	Credit Hour Definition	11, 29
CAS Self-Designed Major	136	Credit Hour Requirements	37
CAS-College of Arts and Sciences	412	Credits	11
Center for Learning and Academic Success (CLAS)	37	Credits and Grading	26
Center for Teaching and Scholarly Excellence	40	Crime and Justice Studies	303
Certificate	34, 35	Criminal Justice	142
Certificate of Advanced Graduate Study in Professional Politics	295	Criminal Justice Minor	144
Certificate Programs	33	Criminal Justice, BA, BS	142
Change of Address/Name	32	CRJ-Restorative Justice	446
CHEM-Chemistry	415	Current/Returning Students Wishing to Take a Leave of Absence	31
Chemistry	136	Cybersecurity Minor	50
Chemistry Minor	138	Dean of Students	38
Chemistry, BA, BS	136	Dean's List	8
CHIN-Chinese	419	Detailed Syllabus Information	37
Chosen Name Policy	39	Digital Marketing Minor	73
CI-Creativity and Innovation	420	Diplomas	19, 31
CJ-Crime and Justice	429	Disability Services	37, 305
CJN-Communication and Journalism	432	Doctoral	35
CJU-Criminal Justice Undergraduate	438	Drone Operations	145
CLAS-Academic Success	441	Drone Operations, Certificate	145
Class Hours	11	DSHE-Disability Services in Higher Education	447
Class Standing	11	Dual Degree Graduate Programs	309
Classics	139	EAP-English for Academic Progress	448
Classics Minor	139	Early Alert	17, 39
Classroom Etiquette	40	EC-Economics	449
CLEP	11	ECE-Electrical and Computer Engineering	452
Clinical Psychology, PhD	298	E-Checkin	40
CMPS-Computer Science	441	Economics	146
College of Arts and Science and Sawyer Business School Dual Degree Programs	347	Economics Minor	147
College of Arts and Sciences	22, 35	Economics, BA, BS	146
College of Arts and Sciences Dual Degree Programs	346	Education Studies	147
College of Arts and Sciences Graduate Programs	288	Education Studies Minor	147
College of Arts and Sciences Undergraduate Programs ..	77	EDUC-Education	454
Commencement Exercise Eligibility	18	Eligibility for Degree	18
Communication	301	Eligibility to Participate in Commencement Exercise	31
Computer Science	139	EMBA-Executive MBA Core	455
Computer Science Minor	141	EMGES-Executive MBA MGT ENT Studies	458
Computer Science Pathway	353	EMGOB-Executive MBA MGOB	458
Computer Science, BA, BS	139	ENG-English	458
Continuing and Professional Studies (CAPS) Program ..	280	English	148
Corporate Accounting and Finance	52	English Minor	150
Corporate Accounting and Finance, BSBA	52	English, BA	148
Corporate Finance Minor	60	ENT-Entrepreneurship	469
COUNS-Counseling	444	Entrepreneurship	54
Counseling, Health, and Wellness	38	Entrepreneurship Minor	55
Course Fees	34	Entrepreneurship Minors for Non-Entrepreneurship Business Majors	55
Course Loads	12	Entrepreneurship, BSBA	54
Courses	365	Environmental Science	150

Environmental Science Minor	154	Graduate Certificate in Financial Services and Banking	259
Environmental Science, BS	150	Graduate Certificate in Healthcare Management	
Environmental Studies	155	Performance Improvement and Data Analytics.....	268
Environmental Studies Minor	157	Graduate Certificate in Healthcare Management and	
Environmental Studies, BA, BS.....	155	Leadership	268
Excess Courses	12	Graduate Certificate in Investments.....	260
Executive Master of Business Administration.....	250	Graduate Certificate in Leading Teams and Projects.....	271
Executive MBA, EMBA.....	250	Graduate Certificate in Managerial Skills.....	271
Faculty and Staff Academic Resources	37	Graduate Certificate in Managing Talent.....	271
Federal Title IV Refunds to Students.....	32	Graduate Certificate in Marketing	275
Fees.....	34, 35	Graduate Certificate in Marketing Research.....	275
Final Examinations	17	Graduate Certificate in Nonprofit Management.....	279
Finance.....	55, 252	Graduate Certificate in Risk Management	261
Finance Minor.....	59	Graduate Certificate in State and Local Government	279
Finance, BSBA	56	Graduate Certificate in Taxation.....	287
Financial Institutions Minor.....	60	Graduate Pathway Programs	356
Financial Planning, Certificate	60	Graduate Pathways.....	25
Financial Wealth Management, BSBA.....	58	Graduate Tuition Costs	34
Fine Arts	158	Graduation	18, 31
Fine Arts, BFA.....	158	Graduation Honors.....	8
FIN-Finance.....	473	Graphic Design	165
FinTech Minor	50	Graphic Design Minor	167
Forensic Science	159	Graphic Design, BFA.....	165
Forensic Science Minor	159	Graphic Design, Certificate.....	167
Foundation Studies	122	Grievances	
Foundation Studies Minor	122	Academic	28
FPP-Financial Planning Program.....	480	Grievances - Academic	15
Fresh Start.....	10	Healthcare Administration	261
FR-French.....	480	History	168
FS-Forensic Science	480	History and Literature Honors	172
GCS-Global Cultural Studies.....	481	History and Literature Honors, BA, BS	172
General CAS Pathway	354	History Minor	171
GER-German	482	History, BA, BS	168
Global and Cultural Communications	160	HLTH-Health.....	482
Global and Cultural Communications Minor.....	161	HLTHIB-Health International Business	489
Global and Cultural Communications, BA, BS	160	Honor Points	18
Global Business	61	Honor Societies.....	172
Global Business, BSBA.....	61	HST-History.....	489
Global Cultural Studies.....	162	HSTLT-History and Literature	499
Global Cultural Studies Major, BA	162	Independent Study	12
Global Marketing Minor.....	73	Information Systems	65
Grades	18	Information Systems Minor	66
Grading.....	14	Information Systems, BSBA.....	65
Grading System	14, 27	Interfaith/Religious Life.....	38
Graduate.....	34, 35	Interior Design	173
Graduate Academic Policies.....	19	Interior Design, BFA	173
Graduate Certificate in Accounting	228	International Business Minor.....	63
Graduate Certificate in Business Analytics	250	International Relations	174
Graduate Certificate in Business Fundamentals	242	International Relations Minor.....	177
Graduate Certificate in Business Fundamentals Online.	242	International Relations, BA.....	174
Graduate Certificate in Corporate Finance	259	International Student Services Office	37
Graduate Certificate in Disability Services.....	305	Internships.....	13, 29
Graduate Certificate in Finance	260	Investments Minor	60

ISOM-Info Systems and Operations Management	499	Master of Business Administration and Master of Science in Business Analytics	324
ITAL-Italian.....	506	Master of Business Administration and Master of Science in Finance	317
Journalism.....	178	Master of Business Administration and Master of Science in Marketing.....	319
Journalism Minor.....	180	Master of Business Administration and Master of Science in Taxation	323
Journalism, BA, BS	178	Master of Business Administration Health, MBA	241
JPN-Japanese	506	Master of Business Administration Nonprofit, MBA	239
Juris Doctor and Master of Business Administration	309	Master of Business Administration Online, MBA	234
Juris Doctor and Master of Public Administration	310	Master of Business Administration Pathway	357
Juris Doctor and Master of Science in Criminal Justice Studies.....	309	Master of Business Administration, MBA.....	229
Juris Doctor and Master of Science in Finance.....	311	Master of Education in Administration of Higher Education, MED.....	288
KOR-Korean.....	506	Master of Healthcare Administration Online, MHA.....	263
LACS-Latin American and Caribbean Studies.....	506	Master of Healthcare Administration, MHA.....	261
Late Registration.....	19, 30	Master of Management Studies Pathway	358
Law	181	Master of Management Studies, MMS	269
Law Minor	182	Master of Public Administration and Master of Arts in Applied Politics.....	347
Law School Dual Degree Programs.....	309	Master of Public Administration and Master of Arts in Global Public Policy.....	348
Law, BA, BS.....	181	Master of Public Administration and Master of Science in Criminal Justice Studies.....	349
LAWU-Law Undergraduate	506	Master of Public Administration and Master of Science in Mental Health Counseling.....	349
Leadership	67	Master of Public Administration, MPA	276
Leadership Minor.....	67	Master of Science in Accounting and Master of Science in Finance	325
Leave of Absence	30	Master of Science in Accounting and Master of Science in Taxation	331
Leave of Absence and Withdrawal from the University..	19	Master of Science in Accounting Online, MSA.....	226
Level 1	363	Master of Science in Accounting Pathway	359
Level 2	363	Master of Science in Accounting, MSA	222
Level 3	363	Master of Science in Business Analytics and Master of Management Studies	334
Level 4	363	Master of Science in Business Analytics and Master of Science in Accounting.....	337
Level 5	364	Master of Science in Business Analytics and Master of Science in Finance.....	340
Level 6	364	Master of Science in Business Analytics and Master of Science in Marketing.....	343
Management	67	Master of Science in Business Analytics Online, MSBA	248
Management Advancement Professional (MAPS) Studies	280	Master of Science in Business Analytics Pathway.....	359
Management Minor	68	Master of Science in Business Analytics, MSBA	243
Management Studies.....	269	Master of Science in Crime and Justice Studies, MSCJS	303
Management, BSBA	67	Master of Science in Criminal Justice Studies and Master of Science in Mental Health Counseling.....	346
Mandatory Fees	34, 36	Master of Science in Finance Pathway	360
Marketing.....	69, 272	Master of Science in Finance, MSF	252
Marketing Minor.....	71		
Marketing, BSBA	69		
Master of Arts in Applied Politics Pathway.....	356		
Master of Arts in Applied Politics, MAAP.....	292		
Master of Arts in Communication Pathway.....	356		
Master of Arts in Communication with a Concentration in Integrated Marketing.....	301		
Master of Arts in Communication with a Concentration in Public Relations	302		
Master of Arts in Global Public Policy Pathway	357		
Master of Arts in Global Public Policy, MAGPP	293		
Master of Arts in Graphic Design, MAGD.....	289		
Master of Arts in Interior Architecture, MAIA.....	290		
Master of Business Administration and Master of Science in Accounting.....	314		

Master of Science in Marketing Pathway	362	Political Science.....	195, 292
Master of Science in Marketing, MSM.....	272	Political Science Minor.....	198
Master of Science in Medical Dosimetry.....	306	Political Science, BA, BS	195
Master of Science in Taxation, MST	282	Politics, Philosophy and Economics, BA, BS.....	199
Mathematics.....	183	Politics, Philosophy, and Economics	199
Mathematics, BA, BS	183	POLS-Political Science.....	553
MATH-Mathematics.....	510	PPE-Politics Philosophy and Economics	571
MBA-MBA Core	514	Product Innovation and Brand Marketing Minor	74
MDO-Medical Dosimetry.....	517	Professional Selling Minor.....	73
Meal Plan Costs	33	Program/Course Fees	36
Media and Film.....	187	Psychology.....	200, 295
Media and Film Minor.....	189	Psychology Minor.....	203
Media and Film, BA, BS	187	Psychology, BA, BS	200
Medical Dosimetry	306	PSYCH-Psychology.....	572
Mental Health Counseling	307	Public Administration	74, 276
MGES-MGT Entrepreneurship.....	518	Public Relations	203
MGIB-Management International	520	Public Relations Minor	205
MGOB-Management Org Behavior	520	Public Relations, BA, BS.....	203
MGSM-Management Strategic.....	521	Public Service Minor	75
MGT-Management	521	Pure Mathematics Minor.....	187
Miscellaneous Fees.....	34, 36	Radiation Science and Therapy.....	205
Missed Classes/Exams for Religious Reasons.....	39	Radiation Science Minor.....	208
MKIB-Marketing International.....	524	Radiation Science, BS.....	205
MKT-Marketing	525	Radiation Therapy, BS.....	207
Moakley Archive and Institute	38	Radiation Therapy, Certificate.....	209
MS in Mental Health Counseling (MSMHC).....	307	RAD-Radiation Science.....	585
MUH-Music History.....	534	Real Estate	75
NECHE Credit Hour Policy.....	37	Real Estate Minor	75
NEUR-Neuroscience	535	Refunds	31
New/Incoming Students Wishing to Withdraw from All		Registrar	40
Courses Prior to the First Day of Classes or After		Registration	19, 30
Classes Have Started.....	30	Registration and Attendance	19, 30
Non-Degree	280	Religious Studies	210
Nonprofit Management Minor.....	74	Religious Studies Minor	210
Online	34	Repeating a Course	18
Organizations and Societies.....	134	Residence Hall Costs	33
Orientation Fees – Charged First Semester.....	34	Resource Wallet Cards.....	38
PAD-Public Administration.....	535	Restorative Justice Practices	210
Paralegal Studies.....	189	Restorative Justice Practices, Professional Certificate... 210	
Paralegal Studies, AS.....	189	Retaking a Course	29
Paralegal Studies, Certificate.....	190	Returning after Being Administratively Withdrawn for	
Part-time and Full-time Status	26	Non-Attendance	11
Pass/Fail.....	30	Returning from Academic Dismissal	9
Pathway and Academic English Programs	351	RS-Religious Studies	589
Philosophy	190	Satisfactory Progress.....	11
Philosophy Minor	192	Satisfactory Progress Policy.....	20
Philosophy, BA, BS.....	190	Sawyer Business School	20, 34
PHIL-Philosophy	542	Sawyer Business School Dual Degree Programs	314
Physics.....	193	Sawyer Business School Graduate Programs.....	222
Physics Minor	194	Sawyer Business School Undergraduate Programs	42
Physics, BS	193	Sawyer Library	38
PHYS-Physics	549	SBS-Sawyer Business School.....	589
Policies Related to Courses.....	39	Science and Mathematics Pathway	355

SCI-Science	597	Teachers of English to Speakers of Other Languages	
Sexual Misconduct.....	39	(TESOL), Certificate.....	217
SF-First-Year Seminar.....	601	Technology Services.....	38
SIB-Strategy and International Business	612	Theatre	218
Social Impact	76	Theatre Minor	219
Social Impact Minor	76	Theatre, BA, BS.....	218
Social Media	211	THETR-Theatre Arts	626
Social Media Minor	211	Time to Completion	31
Societies.....	145, 147, 150, 177, 193, 195, 199, 203, 213	Transcripts	13, 29
Sociology	211	Transfer Credit.....	13
Sociology Minor	213	Transfer Policies	29
Sociology, BA, BS.....	211	Travel Seminars	281
SOC-Sociology.....	614	Tuition and Fees.....	33
Space, Facilities, and Equipment.....	4	UES-Urban Ecology and Sustainability.....	632
Spanish.....	213	Undergraduate Academic Advising Center.....	40
Spanish Minor.....	214	Undergraduate Academic Policies	8
Spanish, BA	213	Undergraduate Degree Requirements	42, 77
SPAN-Spanish	619	Undergraduate Pathway Programs.....	351
SPCS-Spanish Cultural Studies	621	Undergraduate Pathways.....	9
Sports Marketing Minor.....	74	Undergraduate Tuition Costs	33
STATS-Statistics	622	University Administration.....	4
Student Account Credit Refunds	31	UNIV-University	637
Student Diversity and Inclusion.....	38	Validation Credit	
Student Record.....	32	Sawyer Business School.....	13
Student Support Services	38	Veterans Benefits and Transition Act	7
Studio Art	215	Visiting or Non-Degree Students (CAPS)	14
Studio Art Minor.....	216	Visiting Students.....	280
Studio Art, BA	215	Warning, Major Probation, and Removal from the Major .	8
Substitutions and Waivers	19	WGS-Women and Gender Studies.....	637
Suffolk Cares	39, 40	Withdrawal.....	30
Syllabus Design	41	Withdrawing from the University	30
Syllabus Design Resources	40	Women's and Gender Studies	220
Taxation.....	282	Women's and Gender Studies Minor	220
TAX-Taxation.....	622	WRI-Writing	639
Teachers of English to Speakers of Other Languages ...	217		

