Yalobusha Review

Volume 34 Fall/Winter 2022

Article 15

Winter 2022

Quality Check.

Nate Hoil

Follow this and additional works at: https://egrove.olemiss.edu/yr

Recommended Citation

Hoil, Nate (2022) "Quality Check.," *Yalobusha Review*: Vol. 34, Article 15. Available at: https://egrove.olemiss.edu/yr/vol34/iss1/15

This Poetry is brought to you for free and open access by the English at eGrove. It has been accepted for inclusion in Yalobusha Review by an authorized editor of eGrove. For more information, please contact egrove@olemiss.edu.

QUALITY CHECK.

Nate Hoil

I'm playing guitar and everyone hates it.

And everyone hates me.

And they want me to live a long and painful life.

I suck down a pint glass and I black out for 100 years, wake up rich as a chocolate cake.

My brain cells fade like old lights on a Christmas tree.

And I do two things: I make mistakes and I make purchases. And I walk in on my dead body orgasming on the ground.

Mark my words with this pen on this paper.

The sunrise foreshadows my imminent shadow.

I open the blinds and I stand there frowning. One road might take me to the end of the road.

What's the worst thing that could appear in the dark of the night? Me in a rock band you can hear throughout your house.

I'm not an adult, I'm older than time.

I break both my legs for good luck.

You can find more of NATE HOIL's work at natehoil.com.

