

Fontbonne Theatre

1971

Prime of
Miss Jean
Bridie

FONTBONNE COLLEGE -- Wydown and Big Bend, St. Louis, Mo.

The Play

THE PRIME OF MISS JEAN BRODIE is a probe into the character of the fiercely independent and unorthodox Jean Brodie, teacher at Marcia Blaine School for Girls in Edinburgh of the 1930's. She offers her "set" individuality, self-confidence and grace in a world that is essentially awkward. But Miss Brodie's social ideal of the creme de la creme, her religious sense of the elect, and her attempt to run the lives of her students breed antagonism. Thus she ultimately becomes a victim of her vaunted "prime". The drama forces a reexamination of circumstances long since taken for granted; a confrontation with the protagonist's terms of existence.

LLOYD: Jean, you're a frustrated spinster taking it out in idiot causes and dangerous ideas.

BRODIE: I am a teacher first, last and always.

MURIEL SPARK - Born and educated in Edinburgh, Miss Spark spent several years in South Africa, returning to England during World War II to serve in the Political Intelligence Office. In 1947 she became editor for the Poetry Society and in 1949 published the first edition of her own magazine, **Forum**. Then beginning her career as a novelist, she created **The Comforters**, **Robinson**, **The Ballad of Peckham Rye**, and **The Prime of Miss Jean Brodie**. Miss Spark now resides in London's Camberwell section. **Jay Presson Allen** adapted **The Prime of Miss Jean Brodie** for its Broadway and New York productions in 1968.

Notes by Peggy Ryan

Cover: Design for Hamlet by Gordon Craig



Fontbonne College

presents

The Prime of Miss Jean Brodie

by Jay Presson Allen

*Adapted from the Novel
by Muriel Spark*

directed by

DON GARNER

*Scenery and Lighting
designed by*

WAYNE LINDER

produced by

SISTER MARY CHARITY

production stage manager

John-Francis Allee

student producer

Peggy Ryan

November 4, 5, 6, 7
1971

CAST OF CHARACTERS
(in order of appearance)

Mr. Perry Larry Goldberg
Sister Helena Kathleen Settlemyer
Jean Brodie Mary Lee Nigro
Sandy Ann Manganello
Jenny Mary Rita Meyer
Monica Vicki Kuppinger
Mary Ann Schneider
Miss Mackay Sue Lyster
Gordon Lowther Jeff Stewart
Teddy Lloyd Randy Grauer
Miss Campbell Pamela Dunn
Schoolgirls Kathy Jones, Anne Ewers,
Connie Gubser, Trish Jackson, Anne McCormack,
Margaret Logger, Mary Nickson, Colleen O'Brien

ACT ONE

The action of the play occurs in Edinburgh, Scotland, now, and from 1931 to 1933.

ACT TWO

The action continues from 1933 to 1936.

ACT THREE

The action continues two and a half years later.

There will be two ten-minute intermissions.

PRODUCTION STAFF

Production Stage Manager John-Francis Allee
Student Producer/Stage Manager Peggy Ryan
Student Business Manager Brice Shearburn
Wardrobe Mistress/Costumes Joan Mischel
Beverly Mitchell, Mary Alice Freivogel, Patricia
Miklovic, Sara Seaman
Lights Steve Kuppinger, Ann Althoff
Music Direction Anne Ewers
Sound Colleen Schoendienst
Properties Pamela Dunn
Martha Gerker, Connie Gubser
Publicity Yolande Nicholson
Ann Schneider, Kathy Settlemyer, Debra Wicks
Program Yolande Nicholson
House Manager Mary Joy Moriarity
Assistant House Manager Sally Matosich
Production Running Crew Dennis Augustyniak
Debra Wicks, Trish Uhl, Sue Einig, Brice Shearburn

Wardrobe executed by Willa B. Lark
Production photographs by George Tichacek

ACKNOWLEDGEMENTS

THEATRE STAFF

Don Garner, Director of Theatre
Wayne Linder, Scenic Designer
Sister Mary Charity, Producer
Marion Ford Tobias, Choreographer
Ray Mather, Theatre Manager

Mrs. Carol Herreid, Research Librarian, Fontbonne Library for
her valuable assistance in period research.

Sister Madeleine Sophie for costume assistance.
Sister Joan Louise for art reproductions.

FONTBONNE THEATRE WELCOMES

WAYNE LINDER to its staff. Our new scenic designer and technical director brings with him a varied and impressive list of theatrical credits. He completed his undergraduate studies in Speech and Drama at Northern Illinois University and in 1964 received his Master's degree in theater from Temple University. Mr. Linder has worked as technical director for the APA Repertory Co., as an assistant to Jo Mielziner and has had his own scene shop in New York where he did off-Broadway work for such playwrights as Kopit and Pinter. For the last two summers he has worked at the St. Louis Municipal Opera.

Already Mr. Linder has become a tremendous asset to Fontbonne's Theater Department. He feels that educational theater can be more exciting than professional theater because you have freedom in what you do. And yet he believes that this is no reason to have lower standards. "If a college performance is amateur-looking, it has failed because that is not learning what theater is really about."

RANDY GRAUER (Teddy Lloyd) is memorably familiar to Fontbonne audiences. Coming to us from Concordia Seminary (M. Div.-1969) he has previously performed in **Everyman Today**, **Summer and Smoke**, **Madwoman of Chaillot**, **Spoon River Anthology**, and **Under Milkwood**. The theater department feels privileged that, although he is busy with his duties as pastor of the experimental inner-city parish of the Good Shepherd Lutheran Chapel, Randy could take time to once again appear on the Fontbonne stage.

Notes by Peggy Ryan

Fontbonne Theatre

1971 - 1972 SEASON

THE PRIME OF MISS JEAN BRODIE

by Jay Presson Allen

adapted from the novel by Muriel Spark

November 4 - 7

THE BOY FRIEND

by Sandy Wilson

February 10 - 13

THE NIGHT OF THE IGUANA

by Tennessee Williams

April 20 - 23

Studio Theatre Productions

Studio Theatre I

CHAMBER MUSIC

by Arthur Kopit

Sept. 13, 14 at 8:00 P.M.

no admission

Studio Theatre II

THE CHAIRS

by Eugene Ionesco

Nov. 18, 19 at 8:00 P.M.

no admission

Project Theatre

THE TRAVELING MUSICIANS

Oct 2 at 11:00 A.M. and 2:00 P.M.

no admission

Studio Theatre III

A CHRISTMAS CAROL

by Charles Dickens

Dec. 2 at 2:00 P.M.

Dec. 3, 4 at 2:00 & 7:30 P.M.

Dec. 5 at 2:00 P.M.

admission \$1.00

Studio Theatre IV

(to be announced)

Feb. 28, 29 at 8:00 P.M.

no admission

THURS. FRI. SAT. at 8:00 p.m.
SUNDAY at 2:00 and 7:30 p.m.

Telephone reservations: 862-3456
admission: evenings \$2.00 matinee \$1.50
students \$1.50 (with student ID card)

Repertory 1965-72

Edward Albee	<i>A Delicate Balance</i>	68
	<i>The Sandbox</i>	69
	<i>The Zoo Story</i>	65
Jay Presson Allen	<i>The Prime of Miss Jean Brodie</i>	71
Muriel Spark		
Jane Bowles	<i>A Quarreling Pair</i>	69
Charles Dickens	<i>A Christmas Carol</i>	70, 71
Euripides	<i>The Trojan Women</i>	68
Georges Feydeau	<i>A Flea in Her Ear</i>	71
William Gibson	<i>Dinny and The Witches</i>	70
Jean Giraudoux	<i>The Madwoman of Chaillot</i>	68
Graham Greene	<i>The Potting Shed</i>	67
Lillian Hellman	<i>The Children's Hour</i>	70
Eugene Ionesco	<i>Exit The King</i>	69
	<i>The Chairs</i>	71
Jean Kerr	<i>Mary, Mary</i>	67
Arthur Kopit	<i>Chamber Music</i>	71
Archibald MacLeish	"J.B."	66
Edgar Lee Masters	<i>Spoon River Anthology</i>	68, 69
Carson McCullers	<i>The Member Of The Wedding</i>	68
Eugene O'Neill	<i>Ah! Wilderness</i>	66
Harold Pinter	<i>The Applicant</i>	69
	<i>The Black and White</i>	69
	<i>Request Stop</i>	69
Howard Richardson	<i>Dark of the Moon</i>	66
William Berney		
Carl Sandburg	<i>The World of Carl Sandburg</i>	70
William Shakespeare	<i>Macbeth</i>	67
	<i>Saratoga Shakespeare</i>	69
Walter Sorell	<i>Everyman Today</i>	65
Alfred Lord Tennyson	<i>Enoch Arden</i>	65
Richard Strauss		
Thornton Wilder	<i>Our Town</i>	69
	<i>Plays for Bleecker Street</i>	66, 70
	<i>The Skin of Our Teeth</i>	70
Dylan Thomas	<i>Under Milk Wood</i>	71
Emlyn Williams	<i>Night Must Fall</i>	69
Tennessee Williams	<i>Lady of Larkspur Lotion</i>	67
	<i>The Night of the Iguana</i>	72
	<i>Portrait of a Madonna</i>	67
	<i>Summer and Smoke</i>	67
	<i>This Property is Condemned</i>	67
Sandy Wilson	<i>The Boy Friend</i>	72