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SACRED HEART

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On The Cover

Sacred Heart University's recent

extraordinary growth has not gone unnoticed by regional and national media, a sampling of which is displayed here.

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CLEARING THE COST HURDLE

As College Costs Soar, Sacred Heart University Embraces A Commitment To Affordability

Sometimes, Linda Stopkoski wishes that she had done it differently.

"I wish that someone had come to me when my children were young, and encouraged me to do some serious financial planning to get ready for college," sighs Linda, the mother of three collegeage sons. "I feel bad that we didn't save for college, but when you're young, you can't always afford to, and then the years just slip away.'

Director of Student Financial Assistance, Julie Savino, counsels freshman Karen LeClair on SHU assistance opportunities.

Still, despite the lack of planning, Linda and her husband, Robert, consider themselves lucky. They are both working — Linda as a bookkeeper for an orthodontists' group, and Robert as an help you out." iron worker for Amtrack. Their voungest sons, twins Ron and Rob, were not only good students, but also star athletes at Morgan High School in their hometown of Clinton, Connecticut, who attracted the notice of football recruiters from a number of schools. 7 with all I

Whatever school the twins chose. Linda reasoned, the family would have to apply for financial assistance. At first glance, the state schools looked like a Must better deal - until she worked out the numbers, visited the different schools, and weighed the value of a private education against a public education for her twins.

"In the end, our family decided that ber a smaller, private college would be best for all of us," Linda concludes. "We didn't want our sons lost in large lecture ble to paying the tuition at a state school. halls where the professors know you only The family did it through a combination by your student number. And, even though the boys wanted to play college football, we wanted the emphasis to be on academics, not on athletics."

The Stopkoskis seriously considered five schools, and selected Sacred

> Heart only after Linda had made a half dozen visits to interview faculty members, admissions officers and financial assistance coun- might be eligible for." selors to make certain that her sons would get the demic challenges they an needed required dut the FAF

"I was totally, totally and I convinced that Sacred Heart was the place for

them," she says. "I met a lot of people" during my trips to different college campuses, and I could tell that at many schools they just didn't care about you. At Sacred Heart, it's like one big family. Everyone there goes the extra mile to

As for the money, Linda points out that the cost of sending her boys to Sacred Heart turned out to be comparaof state grants, work-study jobs for the twins, scholarships and a FELP loan, which allows families to pay only the interest on the loan while their children are in school.

"The financial aid forms look intimidating, and a lot of people think they won't get assistance so they don't even bother to fill them out," says Linda. "But you'd be surprised at what you

The twins, Ronald and Robert, now live in Sacred Heart's Parkridge townfinancial support and aca- houses, and are majoring in criminal justice and computer science, respectively. They played on Sacred Heart's football team their freshman year, helping the new team earn a healthy five wins, four losses in their first season.

Anyone considering Sacred Heart for their children should just show up at one of the football games and talk to the fans," laughs Linda. "We'll tell you all about the school, and how much there is to cheer for."
Independent Students mit the following: nd 1990 Federal

TUITION COMPARISONS BETWEEN SACRED HEART UNIVERSITY AND OTHER CONNECTICUT PRIVATE COLLEGES AND UNIVERSITIES

SCHOOL	1992-93 TUITION	1991-92 TUITION
Yale University	\$ 17,500	\$ 16,300
Wesleyan University	17,190	16,250
Trinity College	17,090	16,200
Connecticut College	17,000	16,080
University of Hartford	13,600	12,990
Fairfield University	13,450	12,650
University of Bridgeport	unknown	12,020
St. Joseph College	11,000	10,400
Teikyo Post University	10,100	10,074
Albertus Magnus College	10,780	9,730
Mitchell College	10,200	9,720
Quinnipiac College	10,540	9,860
University of New Haven	9,700	9,400
SACRED HEART UNIVERSITY	9,500	8,800

All listed fees provided by institutions in response to a telephone inquiry for tuition cost.



Sacred Heart University freshmen, Ron and Rob Stopkoski, with their parents at their Clinton, Connecticut home.

Private colleges are not out of reach, stresses Julie Savino, Sacred Heart's Director of Student Financial Assistance.

"The process of applying for financial assistance is cumbersome," she acknowledges, "a real maze of forms, rules and regulations. People are so intimidated by the process that, if they hit a stumbling block, they don't know what to do or who to call. A lot of students end up at a state school because their families believe they can't afford a private education."

Savino points out that, despite the fact that Sacred Heart is the most affordable private institution in the state of Connecticut, up to 94 percent of the students receive some form of financial assistance. "The focus has changed over the years from the traditional concept of financial aid as scholarships and grants," she notes.

FINANCIAL AID TIPS

"Today's financial assistance is usually a combination of grants, scholarships, loans and work-study programs that help families finance college long-term."

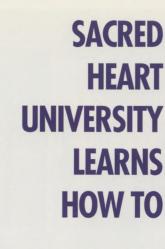
At Sacred Heart, Savino says, the goal is to provide access to students from widely varied backgrounds, including those who might not ever have had a chance to attend college — much less a private college in Connecticut.

"For many families, the advantages of having their children attend a small private college are worth paying a little more," Savino concludes. "We can offer smaller class sizes, a committed faculty, and direct personal attention that a larger university can't. I encourage parents not to eliminate themselves from the process before they try for financial assistance. That way, they will be giving their children an opportunity to choose the kind of

education that suits them best."

Connecticut's independent colleges and universities represent a significant part of the state's system of higher education, enrolling 58,860 students, or about 35 percent of all students who attend a college or university in Connecticut.

"Each independent college offers a distinctive mission, focus and diversity," notes Michael Gerber, President of the Connecticut Conference of Independent Colleges. "Many young people trying to find their own focus have an easier time discovering that focus at a smaller, more personal school. Our office continues to stress the importance to the legislature and to policy makers of providing state financial aid to private colleges. Private institutions offer an important complement to public education."



GROW

DOING THINGS THE BEST WAY POSSIBLE, OR NOT AT ALL

At a time when most other colleges have downsized, eliminating sports, academic programs and faculty because of a declining pool of applicants and a nation-wide economic recession, Sacred Heart is seeing its largest increase in the number of traditional freshmen in its history. Applications to the university doubled for September 1991, and in 1992 the university received more than 28,000 inquiries from new applicants, outpacing every other private four-year institution in Connecticut, according to the state Department of Higher Education.

Most importantly, Sacred Heart remains largely debt-free, despite the addition of new athletic teams and a university Strategic Plan that calls for a burst of new construction. Four campus resi-

dence halls housing up to 222 students in 37 contemporary apartments are slated to open in August 1992, two more residence complexes are expected to be ready by 1993 and 1994 for another 500 students, and a two-story athletic complex allowing for a full range of indoor sports will be underway by 1993.

The cost of this construction boom so far is expected to reach \$27.5 million. What's more, the same Strategic Plan calls for additional parking, a student union and an academic building.

Sacred Heart's growth has caused a media stir not often generated by a school of its size (see sidebar). The university's public relations director, Ginny

Apple, points out that the notice given to Sacred Heart recently by television, newspaper and magazine reporters is easy to explain: "When you have a good product, it sells. Any of our skeptics have fallen by the wayside as we continue proving that we deliver what we promise, and we

deliver it on schedule. What we're good at is calculated risk-taking."

This calculated risk-taking is all on paper for anyone to see, in the form of President Anthony Cernera's five-year strategic plan, points out Vice President



for Institutional Advancement James Lyddy, PhD.

"We have a living strategic plan," he explains. "There's a sincere attempt here to apply our decisions to the goals and principals stated in that plan."

Lyddy adds that the participative management style of President Cernera has helped administrators and faculty members join in the effort to make dreams of dynamic growth a reality.

"I see the strategic plan as a fascinating puzzle," Lyddy muses. "President Cernera attracts people who are interested in solving puzzles, and energizes them into working hard to make the pieces fit."

A UNIVERSITY MAKEOVER: MORE THAN JUST COSMETICS

When architect/planner Dave Sheffield and engineer Joe Kasper presented their ideas for making over Sacred Heart's campus, they stressed designing outdoor spaces as well as buildings.

"When you think of a college campus, you think of spaces, not buildings," Sheffield says. "A campus is, by its very nature, a series of spaces: lots of trees and lawns. Our approach was to create spaces that would encourage people to use the campus as much as they would its classrooms and lobbies."

Other key changes, notes Kasper, will be the creation of two dramatic new entrances to the campus from different access points. "We'll then develop the circulation spine with intersecting access lines to a focal point on campus, by way of a fountain or a sculpture that will serve as the main center."

Sheffield's firm, The Architects Collaborative, has designed college buildings on campuses around the country, including Cornell, Harvard and Smith At Sacred Heart, the two firms are working together to renovate old buildings and design new ones. The first resi-



Construction continues on SHU's four new residence halls slated to open in August of this year.

dence halls are scheduled to be completed by August 1992, and additional residence halls and the athletic complex expected to be underway by 1993.

In working with Sacred Heart administrators on the master plan, Sheffield and Kasper both bring to bear decades of experience and reports of current market research, like statistics showing that freshmen survive the first year of college

life better if their dorms are not in the old style of long corridors with tiny rooms.

"Sacred Heart wanted to offer something better than the old-fashioned dormitory to their students," says Sheffield, "so we've designed the new residence halls along the apartment suite concept. The new concept gives students a more homelike feel, so that living away from home is not such a shock."

In addition, Sheffield and Kasper have planned each building to blend with those that have gone before — in this case picking brick and other common materials — so that the overall environment will be one of an enduring rather than an eclectic nature.

"Our overall goal is to develop a New England college with brick, peaked roofs and concrete lintels, giving the campus an ivy league look," says Kasper. "This campus is very well designed, and its function and beauty will rival some of the best known campuses across the nation."

UNIVERSITY PRESIDENT HAS SCHOOL BUCKING ECONOMIC CLIMATE

Excerpted from The Advocate, December 9, 1991

As other schools hit record enrollment lows, 4,600-student Sacred Heart logged an 8 percent enrollment gain this year — the largest increase of any private college in Connecticut. And tuition is \$8,800 a year, making Sacred Heart the least expensive private four-year college in the state.

Other institutions, including Yale University, have eliminated faculty jobs in recent months. Sacred Heart hired 12 new professors this year. Dormitories for 222 students are being built on the school's neat 56-acre campus in Fairfield.

The school also is adding academic departments, classes and sports teams. The Sacred Heart Pioneers football team finished its first season this fall. Women's soccer and men's lacrosse teams began play in 1990. The school is planning to build a \$12.5 million athletic complex.

One of the most encouraging trends is rising interest in the school. By the second week of September of 1991, prospective students had made 18,500 inquiries of the admissions office.

In 1990, 3,300 inquiries were received.

"People know about this place now. Word of mouth will bring people here," said freshman Joseph Wells from Woburn, Mass. "No one in my town knew about the school and now everyone knows about it because of me. I told them."



A PORT PORT FOR EVERY PILLOW

In terms of computing technology, Sacred Heart gets a jump on the 21st century



"A port for every pillow."

That's one of the most important promises Sacred Heart administrators made in planning the new residence halls on campus.

Sounds a bit like students will be living on an ocean liner or a spaceship, doesn't it?

The spaceship analogy is closest to the truth. A "port" is a special connector that allows personal computers to "talk" to a larger computer network. The promise is that every Sacred Heart student living in one of the new residence halls will be able to connect a personal computer to the university's powerful fiber optic-based computer network. In essence, this gives students the ability to communicate directly with anyone using the university computer system, including professors, classrooms, university laboratories and each other.

"Our goal is to promote computing on campus," explains Chief Information Officer Vincent Mangiacapra, MS. "To that end, we're already integrating computer learning into all academic disciplines, from computer science and communications to philosophy and anthropology,"

Although Sacred Heart currently uses EtherNet — a standard network widely adopted by academia and industry — Sacred Heart's strategic plan for campus growth called for installing fiber optics to allow for future growth in computing capabilities. In 1990, Sacred Heart enlisted the support of the country's biggest computer vendors, and Digital agreed to offer the school both the hardware and the technical support to get the new system off the ground.



"We've been working with the local Digital office in Rocky Hill, and they've given us a tremendous amount of support," says Mangiacapra. "They wanted a private institution in this state to show a Digital presence, and they felt that Dr. Cernera's plan for the university was a good one."

Digital's fiber optic system is the most sophisticated available, and catapults Sacred Heart into first place for computing power among schools of its size in New England. The fibers — tiny glass tubes that look like flexible strands of hair and run between the buildings through underground tunnels —allow computer users to transmit data at 100 megabits/second with no danger of electrical interference.

Students and faculty members using the network will benefit enormously, says Mangiacapra, particularly when working on collaborative projects, papers or grant proposals. "A group of people can now work on the same computer

program or paper, updating a single document from different computer terminals instead of having to piece it together separately," he points out. "It's a smarter way to work."

By Fall 1992, Sacred Heart will also have a revolutionary new Multimedia Classroom in place. The classroom offers students the best of interactive learning through sound and video interfaces on personal computers. The classroom design allows for both traditional and multimedia, with computer screens well in view beneath plexiglass desk tops, and keyboards that slide neatly into place beneath the desk when the student has finished with a particular program.

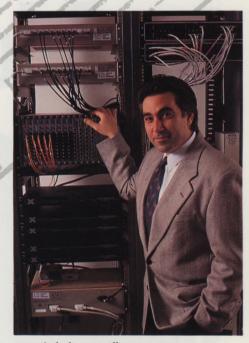
"Imagine this," Mangiacapra muses.
"Let's say an English student is studying Alfred Lloyd Tennysen's 'Ulysses.'
Well, to better understand the poem, that student can bring up the text on the screen and highlight unfamiliar words, which the program will define for the

student in context."

For a still deeper appreciation of the poem's meaning, he continues, a student might choose six different actors to read it on screen. The idea of multimedia learning is to capture video, sound and text all at once, so that the student can benefit from all three. Mangiacapra expects that more schools will be adopting such systems in the future, particularly in the area of communications and language studies.

"The reason we're putting these programs into place now," he adds, "is

because where there's sophisticated computing going on, Sacred Heart wants to be ahead of the rest."



SHU's Chief Information Officer, Vincent Mangiacapra.







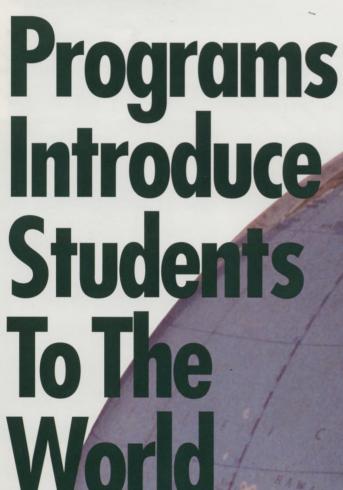




New Sacred Heart Programs

International business is the fastest growing segment of business today. World trade now exceeds four trillion dollars, or about 25 percent of the world's Gross National Product. The United States is the world's largest economy, the world's largest market, and the world's largest exporter. In 1990, merchandise exports contributed almost 90 percent of the growth in GNP. Yet, the U.S. continues to experience large trade deficits — about \$101 billion in 1990.

"Many businesses could participate in foreign business, but fail to do so," says Sacred Heart University assistant professor of management Darryl C. Aubrey, MBA. "The Department of Commerce estimates that only about one-













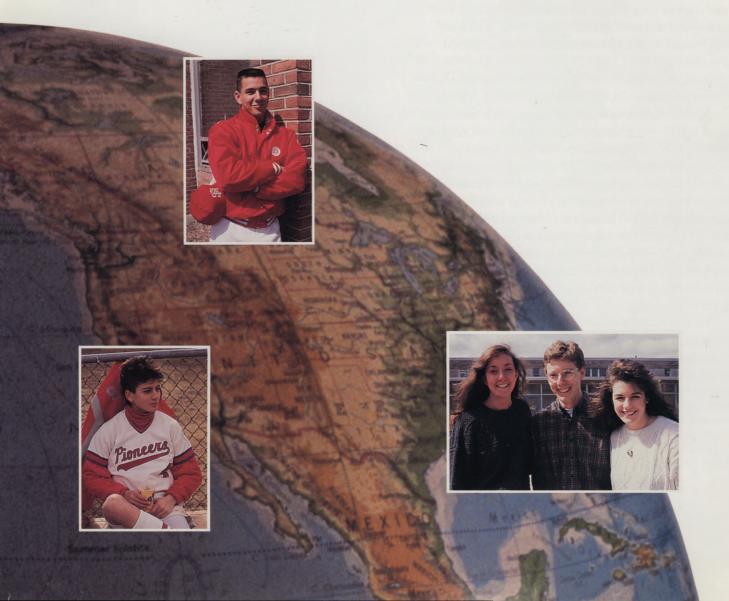


third of America's 100,000 manufacturing firms engage in export activity."

Aubrey, who also chairs the department of management, says that the university's new programs in international business and global studies have been designed to meet the needs of students especially interested in careers that call for a sensitivity to the rapidly changing international political climate, foreign language proficiency and cultural awareness. Beyond that, he believes that the program in international business will contribute to national goals of improving U.S. performance in international business.

"Both the public and private sectors need professionals knowledgeable in all aspects of international business," he says. As Sacred Heart University Provost and Vice President for Academic Affairs Thomas Trebon, PhD, points out, Sacred Heart's master plan calls for adding several more new academic majors that specifically meet the ever-evolving needs of new students.

"We're adding International Business and Global Studies to our list of majors first. We at Sacred Heart are absolutely committed to creating a more global and international perspective on campus — one which reflects the multicultural society we live in," says Trebon. "We hope to develop a number of other new programs, including majors in occupational and physical therapy, to meet the growing national demand for skilled professionals in those fields."



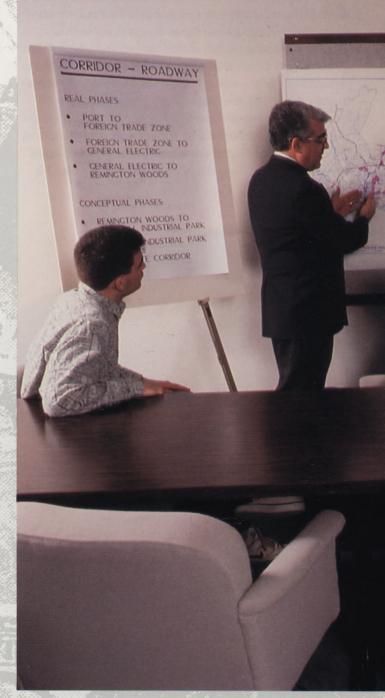
International Business

Just how important is international business? Very.

To emphasize that point, Sacred Heart associate professor of management José Ventura, PhD, is ready to list any number of products that cross the borders of two or more countries during the manufacturing process. "I bring to people's attention that many of the amenities and things we appreciate — like VCRs — are of international origin," he says. "No VCR used in the home is fully made in this country, for example. In fact most products have international components. It's very difficult to find any one product that is completely American. Some American cars are designed in one country, manufactured in another, then transported here and sold in American dealerships. Even what most people would consider American cars are manufactured internationally."

Ventura coordinates Sacred Heart's new International Business program which will be in place this fall. The program combines a core of liberal arts courses with foundation courses in business, international business courses and five interdisciplinary electives. Graduates with a degree in International Business can expect to have developed an understanding and working knowledge of the theories and practices in international business, a foreign language proficiency and the skills to manage in a cross-cultural environment. They will be prepared to work in a variety of settings, including multinational corporations, international transportation companies, international banking, or as employees of the state or federal government, as well as the United Nations or any of its 32 agencies.

"We emphasize that culture is very important in all human interactions," Ventura adds. "Understanding national cultures helps us to understand ourselves, too. It's important for each of us to realize that our point of view is not the only one."



Professor José Ventura, PhD and Sacred Heart University students recently met with Paul Timpanelli expand international trade through Bridgeport Harbor.



We have all become participants in a borderless global economy. "Now is the time to change the content of our undergraduate college education, to better prepare students to face the challenges and complexities of the world around them," points out Lucjan T. Orlowski, PhD, a Sacred Heart associate professor of economics who has spearheaded the development of the new Global Studies major.

Sacred Heart University — with its appreciation of the ethical dimensions of learning — is particularly qualified to become "internationalized," says Orlowski, and to offer broad-minded academic programs that enrich student empathy for the many cultures of the world.

Together with faculty members from political science, history, foreign languages, business, anthropology, sociology, and English, Orlowski has put together a proposal for a Global Studies program — one which has as its main objectives the development of student awareness to pressing current international topics, and exposing students to non-Western cultures. The program offers two unusual aspects among others of its kind across the country: the opportunity for students to choose specific areas of concentration, and a senior year seminar on current pressing international issues, team-taught at the honors level.

"We all look forward to the Global Studies venture," Orlowski concludes. "It speaks to the high quality of Sacred Heart's instruction that we are ahead of the game. Other universities are just beginning to develop such programs, as the idea of Global Studies — so consistent with the new message of American openness and a desire to be competitive in a global economy — becomes more popular."



Sacred Heart University
President, Anthony Cernera
(left), recently bestowed an
honorary degree on Crown
Prince Henri of Luxembourg.
Luxemburg is also the site of
Sacred Heart University's first
international MBA Program.



ecutive Director of the Greater Bridgeport Regional Business Council to discuss plans to

The tall news reporter listens intently as the show's executive producer offers last-minute instructions. Meanwhile, the camera crew checks angles, cords and lighting. In just a few minutes, it will be time to shoot another segment of "The Body Politic," a half-hour news magazine written, directed and produced by Sacred Heart University students.

It is a dream come true.

"I was infatuated with the idea of round-table discussions," confesses junior and executive producer Paul

"THE BODY POLITIC"

SHU's own Television News Magazine

Perillie, who brainstormed the idea for the show after seeing an advertisement on cable television for new ideas. "I wanted to do a project that would blend the fields of political science and media studies, since those are my two strongest interests."

Perillie approached associate professor of media studies Rebecca Abbott,

MFA, for advice. Abbott, a filmmaker whose work has been shown on public television and in university film festivals, saw the television show as an ideal college learning experience.

"Producing a television show calls for students to use whatever theory they've studied," she says. "A television show — particularly a political one meant to keep people well informed — is a wonderful microcosm of a democratic working society that uses the highest ideals of the university in a practical way.





The half-hour news show covers a wide range of hard hitting issues, both on and off campus.

This is a very real situation, and represents the closest thing to being out in the world."

News reporter and sophomore Dawn M. Kentosh couldn't agree more. "This project has really captured my imagination, and I feel good that, when my future employers ask me what kind of work experience I have, I'll be able to tell them about the show."

The Body Politic is scheduled to air monthly between March and early July, with each show offering



Associate professor of Media Studies, Rebecca Abbott, MFA (standing) with students Dawn Kentosh and Paul Perille prepare the next edit of "The Body Politic."

national, state, local and university perspectives on topical issues. It can be seen in more than 25 towns throughout Southwestern Connecticut on five cable franchises, thanks to the diligence and teamwork of the eight Sacred Heart students involved.

"When there's something newsworthy to cover, Sacred Heart's television crew will be there to cover it with everyone else," promises Kentosh. "The thing that makes us proudest is that we're putting this show together from the ground up." They began the evening by dining on international cuisine representing the Caribbean, China, Colombia, Ireland, Japan and almost every country in between. Later, musicians played beats from around the world, and dancers from every nationality strutted their stuff.

The event, "Spotlight on the World," was a happening fit for diplomats and royalty. But, as one of the many special activities created, organized and executed by Sacred Heart's five cultural groups, "Spotlight on the World" was showcased on the university campus instead of at a host embassy in some far corner of the world.

SPOTLIGHT ON THE WORLD

"Cultural events are an essential part of your college education," says sophomore Claudia Carmona, president of La Hispanidad and one of the key organizers behind "Spotlight on the World." "Our aim is to salute cultural diversity. We all succeed better if we work together."

Sacred Heart's cultural clubs — La Hispanidad, UJAMMA, the Caribbean Club, the Irish Club, the International Club and the Italian Club — make up a vital social network for Sacred Heart students, who represent more than 24 countries. Events like Black History Month, Hispanic week, Saint Patrick's Day parades, the Italian Festa, monthly meetings, dances, volunteer work and social events offer a medium for cultural interchange and solidarity among students of widely varied backgrounds.

"All college students need a component outside the classroom that helps them realize that there's a community around them," says Director of Multicultural Affairs Al Clinkscales, a former Harlem Globetrotter who just celebrated his 20th year at Sacred Heart. "Through cultural events, students begin to understand that

we're all intertwined, and that one person can offer a helping hand to another instead of just staying isolated in his or her own academic world."

La Hispanidad president Carmona, who was born in Colombia but moved to the Bridgeport area with her family at age five, points out that such international activities also keep culture alive.

"I haven't been back to Colombia since moving to the U.S., but that culture is still very much inside of me," she explains.

"At home, my family speaks Spanish, we still make Spanish food and the traditions are very much alive. It's important not to lose your culture, because all cultures are beautiful."



Student president of La Hispanidad, Claudia Carmona, discuss upcoming events at SHU with Director of Multicultural Affairs, Al Clinkscales.

It may be a stretch to imagine a group of Connecticut college students living on a Mohawk reservation in Quebec. But, in learning about the history and culture of Native Americans, that's exactly what a group of Sacred Heart students are going to do.

"The image of Native Americans that most people in the U.S. are familiar with is the Plains Indian," points out assistant professor of anthropology Gerald Reid, PhD, who is arranging the trip. "That is, Indians who wear feathered headdresses, live in tepees and hunt buffalo."

That image, Reid says, was true only for a certain number of Native American people, at a particular point of time. "The problem is, when we think of native people, we only think of how those people lived in the past, not today."

Reid has spent several years working on history textbooks and other edu-

BRIDGING CULTURAL DIFFERENCES

cational materials with the Mohawk faculty at the Kahnawake Survival School on the 5000-member reserve just outside Montreal. This year, he arranged with friends in the Mohawk community to bring a small group of Sacred Heart students to visit. The students will spend a week touring the reserve, studying Mohawk history, and living with families.

"The best way to give students a real experience of who today's North American Indian are, how they live, and what their concerns are is to make it possible for students to live among them," Reid says.

He also stresses that the study of anthropology is important for everyone. The U.S. has a culturally diverse population, Reid explains, and that trend is on the rise: "We must learn to not only recognize cultural differences, but to appreciate them, because lacking that kind of sensitivity can lead to profound misunderstandings."



Anthropology professor, Gerald Reid, PhD (top left), outlines details of student trip to a Mohawk Indian reservation in Quebec.



Anthropology classes integrate field work into their study of past cultures.

SHU up close

HAPPENINGS SPRING '92

March

28 Saturday - 29 Sunday Celebration of Excellence Institute, sponsored by the Faculty of Education.

29 Sunday Charles Plohn Scholarship Awards Presentation and Student Art Exhibit Opening, Gallery of Contemporary Art.

29 Sunday Connecticut Symphonic Band Concert, William Sand, conductor, sponsored by the Faculty of Humanistic Studies.

30 Monday Mock Trial sponsored by the Legal Assistant Program.

30 Monday Films by African and Afri-Caribbean women filmmakers shown and discussed by Dr. Louise Spence, professor of media studies.

31 Tuesday Baseball v.s. Dowling.

31 Tuesday Movie Night, Chubby's Pub.

April

1 Wednesday or 2 Thursday Academic Convocation honoring Crown Prince Henri of Luxembourg.

2 Thursday Baseball vs. Mercy, Softball doubleheader vs. C.W. Post.

14 Tuesday Shoah and Resistance Forum, in commemoration of Yom Hashoah, with Rudy Fabian, Holocaust survivor.

15 Wednesday Baseball doubleheader vs. New Haven, Softball doubleheader vs.

Bridgeport, Lacrosse vs. University of New Haven.

20 Monday Baseball vs. Quinnipiac.

21 Tuesday Baseball vs. Assumption.

21 Tuesday Movie Night, Chubby's Pub.

23 Thursday Economic Outlook Forum, a panel discussion and workshops with bank presidents and economists, sponsored by CPI (Center for Policy Issues), co-sponsored by the Bridgeport Regional Business Council and Connecticut National Bank.

24 Friday - 25 Saturday Carnival and Block Party Weekend.

25 Saturday Baseball doubleheader vs. New Hampshire College.

26 Sunday Powder Puff Football.

26 Sunday Induction Ceremony for Sigma, Mu Delta Chapter, National Honor Society for Nursing Students.

27 Monday Last Day of Undergraduate Classes for Spring Semester.

29 Wednesday - 5 Tuesday Undergraduate final Exams.

May

2 Saturday Senior Class Trip to Great Adventure, New Jersey.

2 Saturday Baseball doubleheader vs. St. Thomas Aquinas.

7 Thursday Academic Awards Night, sponsored by the Office of Academic Affairs.

8 Friday - 9 Saturday Poconos White-Water Rafting Trip, sponsored by the Outdoor Club.

9 Saturday Senior Week Kick-off Bar-B-Que and Pub Night.

10 Sunday Mother's Day SHU-Strings Recitals.

12 Tuesday The Cruise, Liberty Belle, Long Wharf, New Haven.

13 Wednesday Hawaiian Luau, Anthony's Ocean View Restaurant, New Haven.

15 Friday Senior Picnic, Holiday Hill, Cheshire.

16 Saturday Commencement.

June

2 Tuesday SportsFest '92 annual sports benefit banquet, sponsored by Institutional Advancement, Stamford Marriott.

4 Thursday - 6 Saturday Conference on Justice and Peace, Association of Catholic Colleges and Universities.

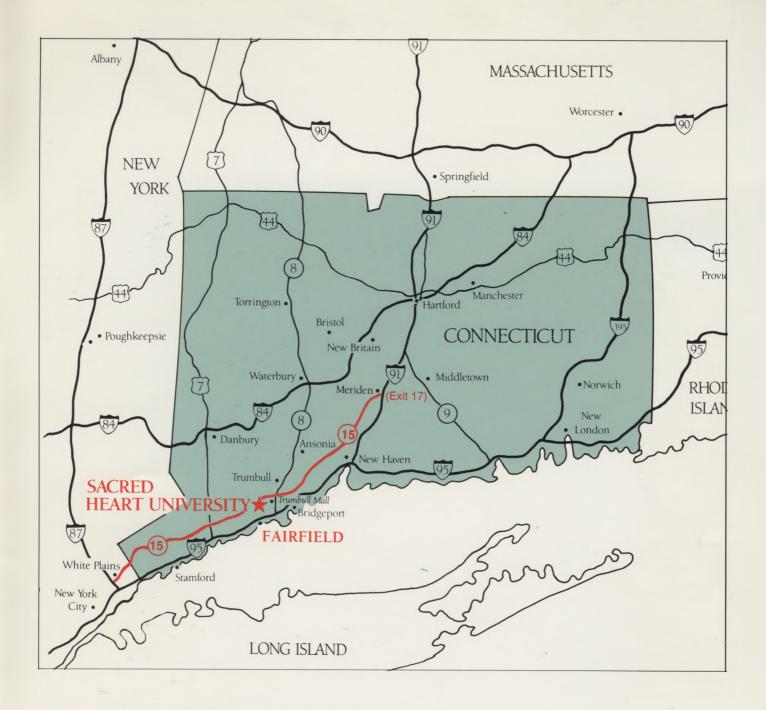
13 Saturday SHU-Strings Recitals.

21 Sunday SHU-Strings Father's Day Recitals.

29 Monday Third Annual Alumni Golf Tournament.

DIRECTORY

Academic Advisement	Mitch Holmes, Coordinator	365-7585
Academic Incentive Program	Sylvia Watts, Director	371-7822
Admissions Office	William Jenkins, Director	371-7880 / 1-800-333-8934
Athletics	Dave Bike, Director	371-7827
Bookstore	Joseph Couto, Manager	
Career services	Judie Filipek-Rittaler, Director	871-7975
Counseling Center	Deborah Barton, Director	371-7955
Dean of Students	Mike Bozzone. Dean	371-7913
Health Services	Mary Ann Mathersbaugh, Coordinator Dr. Donald Brodeur, Director	371-7888
Honors Program	Dr. Donald Brodeur, Director	371-7820
Library	Dorothy Kijanka, Librarian	371-7700
President	Dr. Anthony J. Cernera	371-7900
Off-Campus Housing	Jena Schaefer	371-7913
Office of Student Accounts	Rosemary Dobosz, Supervisor	371-7925
Office of Student Financial Assistance	Julie Savino, Director	371-7980
Orientation	Denise Sutphin, Coordinator	371-7736
Registrar's Office	Doug Bohn, Registrar	
Security	Robert Daloia, Director	
Seiler's Food Service	Mary Ann Haller, Director	365-7576
Student Activities	Tom Kelly, Director	371-7969



DIRECTIONS

Mileage to Sacred Heart University from Major Cities			
City	Miles to S.H.U.	Driving Time	
Albany, NY	175	3 hours	
Boston, MA	171	3 hours	
Danbury, CT	27	30 minutes	
Downtown Bridgeport, CT	7	20 minutes	
Hartford, CT	45	1 hour	
New Haven, CT	20	25 minutes	
New London, CT	60	1 hour	
New York City, NY	55	1 hour	
Pittsfield, MA	90	1¾ hours	
Poughkeepsie, NY	85	1½ hours	
Providence, RI	110	2 hours	
Springfield, MA	80	1¼ hours	
Stamford, CT	15	20 minutes	
Torrington, CT	40	50 minutes	
Trumbull Mall	1	3 minutes	
Waterbury, CT	30	35 minutes	
Worcester, MA	108	2 hours	

From New York and Points West:

Hutchinson River / Merritt Parkway (Route 15) North; Exit 46; Left off ramp onto Jefferson Street; Continue to Park Avenue; Right to main entrance.

From Hartford and Points North:

Route 91 South; Exit 17 Wilbur Cross / Merritt Parkway (Route 15) South; Exit 47 (Park Avenue); Left off ramp onto Park Avenue to main entrance.