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THE STAG

Vol. 20 No. 10

Fairfield University, Fairfield, Connecticut

November 20, 1968

Gov't Suggests Academic Plan

EDITOR'S NOTE:The following statement has been released by Student Government President Philip Howe and the Executive Board to the Student Association.

The academic side of the student's life has all too frequently been neglected by the Student Government. This year, however, with an Academic Forum composed of many activist members of the Student Association, and a Legislature that seeks to implement necessary reforms in this field, the Student Government will no longer be forgetting this important aspect of student life.

Your President and Executive Board have been discussing this topic at recent meetings, and have recognized a need for some firm direction and suggestions for the Student Association to support in altering the academic structure of our life at Fairfield. We, then, put forward for your perusal and discussion what we feel are valuable and concrete reforms:

1. The institution of a course and teacher evaluation survey to be conducted yearly, which will be the opening statement of expanded teacher-student dialogue. As the Fourth Annual Jesuit Student Body Presidents' Conference said last year on the subject:

The purpose of a course-teacher evaluation is to improve the academic atmosphere of the college community. This entails a two-fold responsibility. First, results should be published subject to the needs of the individual colleges and distributed to the student body to enable them to make the most reasonable selection of courses and teachers possible. Second, the responsibility to improve faculty methods should be recognized.

2. The burden of two final examinations in the same day should be eliminated forever. No student can give adequate attention or preparation to a subject if he has to take two examinations in one day, especially if he had one the previous afternoon also.

3. An optional pass-fail system should be instituted for the 1969-1970 academic year, in Art, Music, Business Communications, and Theology. The student should have the option to take the letter grade or a pass-fail, keeping in mind that graduate schools must have the letter grade at admission time. This system, in the above courses, will eliminate grade seeking and the resultant stress on students; and will serve to encourage students to enrich their education by taking courses which they might otherwise be discouraged from taking, or not enjoy taking, if mandatory.

4. Only six theology and nine philosophy credits should be required. The twelve credits not required for both subjects pre-

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University Council Ratification Anticipated Tomorrow Night

By GEORGE BRITTON

The formation and realization of the proposed University Council, which was supposed to go before the Student Government Legislature for ratification at their first meeting, is currently pigeon holed in the Legislative Sub-Committee which is handling the student consideration of the University Council's approval.

On September 25, it appeared as though the University Council would have been in effect by the middle of October. However, because the Sub-Committee cannot get its members to meet and formally present the draft to the Legislature, the movement towards putting the University Council into motion has slowed down considerably.

Before Legislature

Student Government President Philip Howe indicated that the proposal is due for presentation tomorrow at the Legislature Meeting. Mr. Howe "hoped" that the deadline would be met, which it will if the proposal can go through Committee before the meeting. Mr. Howe also added that the Faculty and the Administration are awaiting Legislative action on the proposal. Mr. Howe anticipated no trouble in securing an approval by the Faculty, and said that he was "sure" that the Administration would accept the proposal immediately.

Once the University Council is in operation, its representatives will consider the "specific areas of educational practices, admission, scholarships, and student health and welfare.

The University Council's decisions have no binding authority but its recommendations for change and innovation would have a considerable amount of weight with the administration.

Beirut U. President Discusses Arab World

By PATRICK K. LONG
Managing Editor

"The American Student In the Arab World" will be discussed by Dr. Samuel B. Kirkwood, President of the American University in Beirut, Lebanon, at Fairfield's fourth Belarmino Lecture of the year this Monday, November 25 at 8:30 p.m. in the Campus Center Oak Room.

Dr. Kirkwood, who graduated from Harvard's Medical School, served as Resident in Gynecology in Brookline's Free Hospital for Women and Resident in Obstetrics in Boston's Lying-In Hospital.

Medical Background

As a faculty member at Harvard University he taught courses in Obstetrics, Maternal Health and International Health. Besides his teaching role, Dr. Kirkwood also kept up a private practice in obstetrics and gynecology.

His many publications in the field of medicine include articles in the *New England Journal of Medicine*, *Postgraduate Medicine*, *Progress Magazine*, *Western Journal of Obstetrics and*



SAMUEL B. KIRKWOOD

Gynecology and The American Journal of Public Health.

In addition, Dr. Kirkwood has co-authored numerous books including "Nutrition Studies During Pregnancy" and "The Influence of Nutrition During Pregnancy Upon the

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New Committee Focuses on Non-academic Student Life

By DUANE McDONALD

Tomorrow evening the Legislature is scheduled to act on nominations for Student members of the Faculty Student-Life Committee. The nominees are Thomas Quackenbush '69, Kevin Brady '70, and Thomas Mitchell '71. Philip Howe, Student Government President, who made the nominations, sees little reason why they should not be approved. He said that he had chosen them carefully and felt that they represented a "good cross-section of student views."

In addition to the three students, five faculty members will sit on the committee. They are Mr. Paul Davis, Mr. Carmen Donnarumma, and Frs. William Carr, Albert Reddy, and Vin-

cent Burns, who are dormitory prefects. Mr. Robert Griffin, Dean of Student Services, and Mr. Ronald Bianchi, Assistant Dean, will also be voting members. The Director of Medical Services, Dr. Sal Santella, will take part and vote when health and welfare services are being discussed.

The purpose of the Committee, in the words of the 1968 Faculty Handbook, is "to study and make recommendations concerning all non-academic aspects of student life: extracurricular activities, student health and welfare services, food services, dormitories, undergraduate conduct, and to cooperate in the administration of a code of conduct."

Philip Howe emphasized that

the committee will serve only in an advisory capacity. Its main purpose, he believes, will be "to aid the faculty in understanding the students' ideas and problems and to help the two groups communicate better with each other."

He also said that the committee does not want to interfere with the actions or powers of two other proposed bodies: the proposed University Council or the Disciplinary Review Board. These two, since they contain representatives from all three sections of the university community, should be considered most able to deal effectively with students' problems, he said.

The Student Government President also stressed that the

committee will not concern itself with academic matters or academic problems of individual students.

In more detail, the group will deal with Student Activities in the following areas: "to evaluate the total program of student activities, facilities, activities calendar, with a special emphasis on the amount of participation of students in such activities; to appoint one of the two faculty members on the Student Publications Board; to recommend to the faculty changes in policies regarding eligibility for participation in student activities."

The second concern will be health and welfare services, including the food service. The Committee's final function will

be the consideration of undergraduate conduct in these four areas: 1.) To regularly discuss and make recommendations to the faculty and then, on its approval, to the appropriate agencies concerning dormitory life on campus and the well-being of boarders off-campus. 2.) To make recommendations . . . concerning regulations governing the general conduct of undergraduates. 3.) To cooperate with the Student Government in the maintenance of morale on campus and of satisfactory standards of conduct on the part of all undergraduates. 4.) To recommend to the appropriate agencies policies concerning dismissals and other penalties

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Campus News

CHESS CLUB

The Fairfield University Chess Club will hold its first meeting of the 1968-69 academic year on Tuesday November 26 at 3:30 p.m. in Canisius 15. All players, advanced and beginners are welcome to join. Instruction in the art of chess can be provided for beginners. A greatly expanded program of activities is scheduled for the coming year. The club hopes to have exhibitions given by well-known Connecticut chess personalities, notably Mr. William Edwards and Mr. James Bolton. Also a team will be chosen as soon as possible to play other clubs and intra-club tournaments are planned. In addition, one may enjoy a game of chess by attending the meetings. Professor Robert Bolger will moderate the club and Professors Berrone, McCarthy, O'Connor, and Grossman have also expressed interest in the club. All students and faculty members interested are urged to bring a chess set and board, if possible, on Tuesday.

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STUDENT LOANS

On November 11, the Student Government announced that the

Social Committee Plans Revealed

By DAVID McVITTE

The Social Committee here at Fairfield has recently informed the campus of the up-coming Peter, Paul & Mary Concert. The folk group will perform in the front gym on Thursday, December 5 at 9:30 p.m. Dale Swanson, chairman of the committee, disclosed that all tickets will be sold at \$5.00, except to those students with an activity card, who will only pay \$4.00

Mr. Swanson also stated plans for a concert in February, although he had no definite group in mind as yet. This evening, combined with a "ski-day" to be held another weekend in February — will replace the traditional Mardi Gras festivities.

The ski-day is to consist of a full day on the slopes followed by a beer mixer in the evening. Powder Hill, in Middlefield, Conn., is the tentative location and Marymount, Manhattanville, New Rochelle and possibly Good Counsel are the colleges which will be invited.

Lastly on his 'as-yet-tentative' calender, Mr. Swanson announced a "Social Saturday" to take place in the Spring. The affair would consist of busing two to three hundred students to a girls' college, most likely Manhattanville, for the day. At the college there would be a Rugby game in the afternoon, followed by a cook-out dinner, and topped-off with a beer mixer that night.

"There are other activities coming up in the future, but are too tentative to publicize as yet," affirmed the chairman of the Social Committee.

loan office is now in operation for the 68-69 school year. Any student, provided that he holds an Activities Card, will be able to procure a personal loan of up to \$30. The hours of the Loan Office located in the Student Government office are as follows: Monday and Thursday 2-4 p.m., and Tuesday and Wednesday 3-4 p.m. Loans also may be obtained any evening from 7-9 p.m. from Donald Schmidt in Regis G-2.

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CLASSICS LECTURE

Dr. Vincent J. Rosivach, Classics Department, will lecture on "Some Documents in Mycenaean B" tomorrow afternoon at 2:10 in Loyola 123.

'Philadelphia Here I Come' Will Offer Unique Staging

With only three weeks remaining the Fairfield University Players Company is progressing steadily in its preparations for its up-coming production of Brian Friel's "Philadelphia, Here I Come!", which opens December 5th.

Compelling Comedy

"Philadelphia" is a vibrant and compelling comedy about a young man's farewell to his youth in a stagnant Irish village life as he sets out for his own discovery of the new world.

Mr. Robert G. Emerich, the resident director of the Players company for over a decade, has found "Philadelphia" one of the most challenging plays of his directing career. The challenge

lies in the necessity of portraying within each character an inner conflict masked in outward humor.

Challenge Overcome

Mr. Emerich, confident that his cast can overcome this challenge, has predicted that "Philadelphia" will be one of the most successful presentations in the history of the University Playhouse.

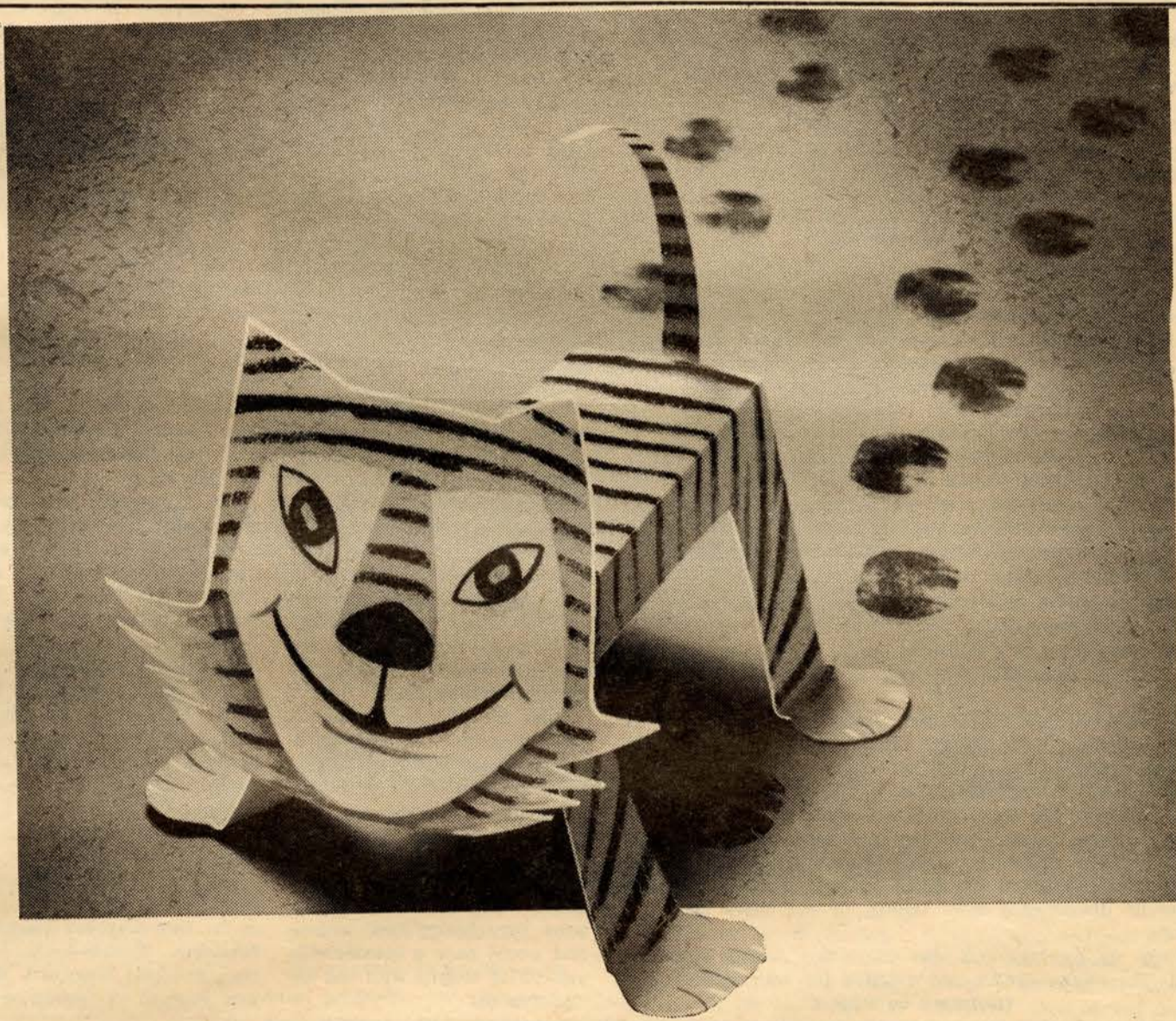
In all theatrical productions, the setting is intrinsic to the message of the play. "Philadelphia, Here I Come!", will offer a unique setting.

Unique Setting

Mr. Robert G. Emerich, director of the Players Company, has planned to combine traditional theatre props with nou-

veau techniques. By utilizing space-staging he intends to effectively create the atmosphere of the multi-set play. The audience will find that the trio of raked circular platforms add a new dimension to modern theatre experience.

Against this background the ambivalent character of Gareth O'Donnell will be presented. Mr. Emerich was, at first, concerned about the casting of the two characters who, between them, play the public and private sides of the same character. He thought he might have trouble finding look-alikes of the same build, age, and coloring to portray different aspects of the same men. It turned out to be no problem at all.



PAPER TIGERS NEED NOT APPLY.

Thanks, but they're just not our type. Young engineers who join us are expected to move in on some rather formidable programs... with alacrity and lots of gusto. And a willingness to assume early responsibilities on demanding assignments is an attribute which we welcome warmly. It's the kind of engineering aggressiveness that has brought Sikorsky Aircraft to dominant stature in a new world of advanced VTOL aircraft systems.

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Language Dept. Sponsors Summer European Session

In the summer of 1969, for a period of seven weeks from June 29 to August 17, Fairfield U. will sponsor coeducational summer sessions in French, Spanish, and German, to be held in Versailles, France, Madrid, Spain, and Vienna, Austria. Dr. Frank Bukvic, Professor John Kolakowski, and Rev. Victor Leeber, S.J., of the Department of Modern Languages, directors of the groups, have arranged for classroom and living accommodations at the Jesuit University Residence Hall in Vienna, the Ecole Ste. Geneviève in Versailles, and the Colegio Mayor in Madrid.

INTERESTED?

COMPLETE THIS FORM AND RETURN IT TO THE MAILROOM.

Fairfield University
European Summer Program

I,, wish to register for the European Summer Program conducted by Fairfield University. I enclose \$5.00 (five) being the registration fee.

Yours sincerely,
.....

Two types of courses will be offered, Intermediate Culture and Conversation, taught by Dr. Bukvic, Professor Kolakowski and Rev. Victor Leeber, S.J. — the other, Advanced Culture and Conversation, on the graduate level, taught by a native professor. To allow ample time for personal cultural endeavors and to make the learning of German, French, and Spanish a living, experiential accomplishment, classes will be held only in the mornings, from Monday through Thursday, for three hours each for a period of five weeks.

Extensive Traveling

Six credits will be given for each course. This scheduling will provide an opportunity for reasonably extensive traveling on weekends and especially for in-depth appreciation of the cultural and artistic advantages of the three European capitals (Paris in fifteen minutes from Versailles).

In addition, the directors will organize overnight tours as well as one-day tours of the important historical, literary and cultural regions of Austria, France, and Spain. Italy and Yugoslavia will also be visited by the Vienna groups, as well as Salzburg; Salamanca, Avila, Toledo and El Escorial by those in Spain; and the Versailles group will travel to Reims, the Ile de France, and the Chateau country. Two of the seven weeks will be left free so that students may devote their time to whatever goals they believe most advantageous to them individually.

Expenses

Though it is too early to give definite figures on the total cost of the entire summer session, the round-trip air fare from New York to Paris via Pan American Airlines will be approximately \$225.00 and the tuition for the six-credit courses will be the same as at Fairfield during the summer session held in the United States.

Father Leeber, S.J., Chairman of the Department of Modern Languages, and Professors Bukvic and Kolakowski have each spent several years studying and traveling in Spain, Austria, and France, respectively. Most recently, Father Leeber spent this past summer in Spain as Director of an NDEA Institute for Spanish teachers. They can be contacted through Mrs. Rose Pearson in the Language Laboratory for further information by those interested either in studying abroad or in participating in the Fairfield flight to Paris.

Gov't Academic Plan

Continued from Page 1

vent the acquisition of a minor field of study in other subjects; for instance, an economics minor to complement a major field of study in history. The number of courses available for the major field of study is restricted by the time periods being taken by mandatory theology and philosophy courses. It should be noted that these subjects are necessary for a well-balanced liberal education, but not to the mandatory degree as now. We would suggest that in each field a general survey course be given freshman year, and that a sound course in the Bible be presented, also. The electives in each field could then be specific areas of study.

5. Elective courses in a student's major field of study should not be squeezed into one or two class periods, so that the student might have a better choice of subject matter.

6. A definite effort must be made to speed the distribution of grades. Computerization would help, but the real fault lies with the faculty, some of whom are altogether too slow in handing in marks to the Dean's Office. Added clerical help in the Dean's Office, with secretaries to handle grades, and a separate receptionist to handle appointments and telephone calls would help the process greatly. A system should be established whereby those students on academic probation and/or in danger of failing out of school for other academic reasons be given priority and notified quickly so that they have a fair chance to enter another college quickly, or are able to exert great energies to remain at Fairfield.

7. The departments of History and Politics each should institute as soon as is practical several elective courses in Asian and African economics, social, military, religious, and political history. History and Politics majors should have some knowledge of Asia and Africa, in addition to Europe, the United States, and Latin America.

These are seven areas in which the Executive Board and I feel there should be changes in the academic life of Fairfield University. We realize that there are strong arguments for and against each statement above, but we also believe that the time for dialogue has come, and we know that the faculty is anxious to discuss such things as we have suggested. We urge the students to talk among themselves and to their professors about our proposals, so that we can become united for change.



Though it appears to be "business as usual" at the University Bookstore, much student criticism has been focused on the store's high prices and limited stock this past week.

Bookstore Clarifies Student Criticism

By ROBERT BURGESS

"The archaic management of the Fairfield University Bookstore is a self-defeating system. The fact that it is run by a private concession necessitates the policy of attaining maximum profits, the burden of which is borne by the students." This statement of disapproval about the Fairfield University Bookstore was leveled at the concession by Thomas L. Conroy '71, and Richard F. Militello '71, in a letter to *The Stag* last week.

Mrs. Brown, manager of the Bookstore, was approached in an effort to clear up the confusion surrounding the operation of the Bookstore. She expressed dismay at the letter and stated, "I have written a letter of reply to *The Stag* inviting the students to come here (to the bookstore) and watch its operation for a day.

Main Charges

The two main charges contained in the student letter were, "Higher price tags are glued over the publishers' suggested retail value," and "lack of variety of products for sale is a reason for these high prices." In answering the charge of higher price tags, Mrs. Brown said, "The books come with tags on them directly from the publishers. The tags are on the books when we open the boxes." She went on to say in reference to theft, "A student is going to steal if the prices are high or low."

Concerning the lack of a variety of items in stock, she answered, "Anything we don't have, we try our best to get. Sometimes they (the students) don't even ask and I would be very happy to get things for the students." She went on to say, on the subject of the sale of records, magazines and newspapers, "I'm checking into many of the things mentioned and I've found it's difficult to compete with many of the outside interests in the sale of records." She pointed out, also, that

many students receive newspapers and magazines in the mail.

When asked if she thought the Student Government could run the bookstore any cheaper than the company now running it, she said, "I don't see how they (Student Government) could do it. You would have to have permanent help. For example, the company that manages this bookstore operates eleven other college bookstores." Concerning the discount cited in the student letter, she continued, "Some of these companies are great for telling student governments things and then not following through on them."

Not Feasible

Student Government President Philip Howe was also asked as to the possibility of a Student Government operated bookstore. He replied in this way, "At the present time I don't think it is very feasible." He also stressed the fact that it would require the hiring of full time help to oversee. Echoing Mrs. Brown's thoughts on theft, he went on, "Just because it's (the bookstore) run by the Student Government doesn't mean the thefts will go down. I just can't see the reasoning behind that."

Mrs. Brown expressed the hope that these misunderstandings about bookstore practices would be rectified soon, saying, "It's nice to have a friendly relationship with the students."

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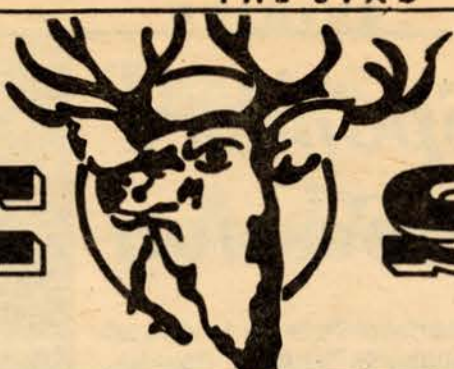
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THE STAG



Academic Revamping

The administration of this university is currently undertaking a \$16,000,000 capital campaign drive. If all goes well we can look forward to more students, more buildings, and more "feathers" in Father McInnes' "cap" as the great administrator who raised a magnificent university complex out of the Fairfield wilderness.

Unfortunately, as we have said many times before, buildings do not make a university. Neither do guest speakers or a good basketball team for that matter. A university is only as good as the calibre of its students, faculty, and administrative educators.

As far as classroom performance is concerned, we have no reason to complain about the calibre of most of our faculty members. The student body also, in spite of itself, is above average. But what about our administrative educators?

If Father Coughlin and Dr. Murphy consider themselves as such they had better think twice. There seems to be a noticeable lack of imaginative outlook in this university's educational system, save the honors program.

We find it strange that conformity in student dress upsets high officials more than educational conformity. If this administration is really concerned about innovation, we suggest they look at their own performance. The students are tired of "ivy" imitations and assorted promotional gimmicks. Let's stop trying to become "the Notre Dame of the East" or Connecticut's B.C. and start becoming an independent, innovative Fairfield University.

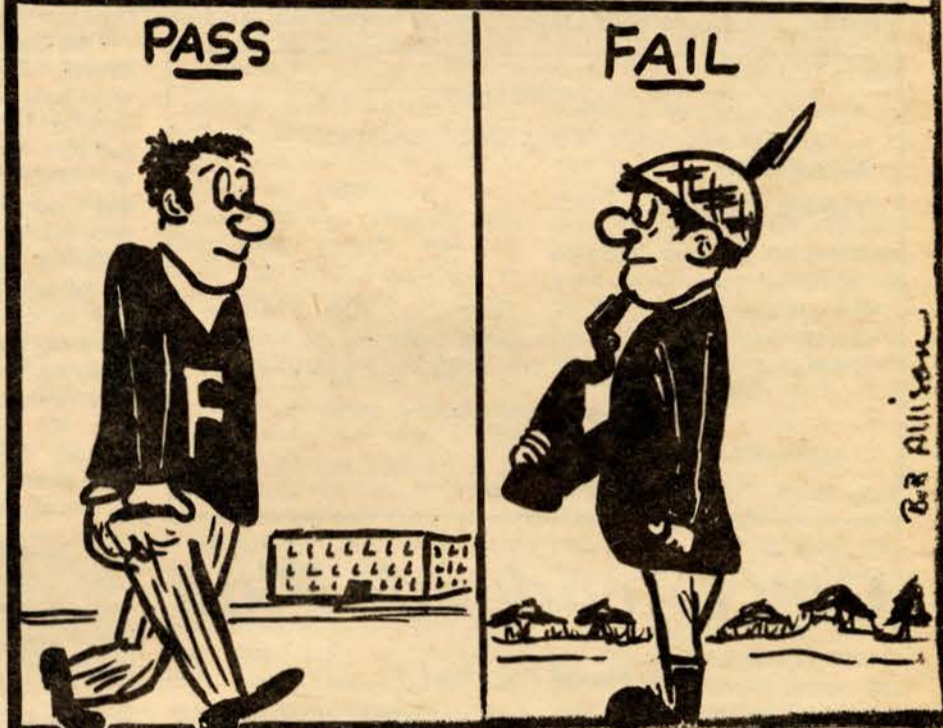
In this week's issue there is a concrete proposal submitted by Student Government President Philip Howe and the Executive Board that provides suggestions for needed revamping of Fairfield's academic life. We wholeheartedly endorse these suggestions and commend the proponents of this proposal. Along with them, we urge serious administration consideration, and faculty and student approval.

Bumbling The Issue

Yale University made another "contribution to the generations ahead" with its customary Brian Dowling efficiency last week with its announcement of undergraduate enrollment of women. After a publicly-stated attempt to coalesce with Vassar fizzled, Yale drew up its own plan, submitted it successfully to its Corporation, and got unanimous faculty approval. All this right in the wake of a student-sponsored experimental week in coeducation.

Here, a mere twenty-five miles to the west, our customary inertia reigns. Like it or not, our administration gives the impression of bumbling on the issue. Beneath a mist of secrecy, it insists that some type of school will arrive here someday and stay somewhere — a message neither substantive, reassuring, nor articulate. Refusal to name the candidate schools must be taken to mean that either our Administration lacks Yale's self-confidence or girls' schools are

PRESSURE OF EXAMS :



ashamed to have public dealings with us. Some comprehensive plan should be made public now.

As for the students, they could not even get together to articulate a definite "Yes" to the idea as late as two years ago. Student opinion has probably shifted sufficiently towards the center from the right to make plain that coeducation is popular now, but then again the Administration has always made it publicly plain that student opinion does not really matter. This compares unfavorably with Kingman Brewster's ready accommodations to the student fears expressed in last week's Yale Daily News poll. We certainly see no students sponsoring experimental weeks in coeducation, do we? And so it is that the coming of girls may remove one of the more obvious sour connotations to "Stag," but the manner in which it is being established here, without proper discussion between all factions, certainly seems to outweigh the more obvious advantages.

LETTERS TO THE EDITOR

An Invitation

To the Editor:

In a sincere effort to clear up the erroneous statements that appeared in a letter to the editor of this paper on November 13th, we would like to invite both Mr. Conroy and Mr. Militello to spend an afternoon in the Bookstore, where you can familiarize yourselves with its operations and policies. We can assure you that any and all questions that you may have will be answered.

As we are assuming that you possess a desire to learn the facts of the total operation of the Bookstore, we hope to be hearing from you both before the week is over.

Anxiously,
Helen C. Brown
The Management

Disturbing Attitude

To the Editor:

I was sorely disturbed by the attitude demonstrated by Mr. Robert K. Griffin as reported in your article of November 13. Apparently Mr. Griffin's concept of education is the most narrow possible, ie. pencil, paper, and books. He doesn't think "it is the school's duty to provide a place to bring or entertain girls." Why not? Is it not the Jesuit ideal to educate the whole man, intellectually, morally, and socially? Then why pursue a policy

of parietals that discourages informal and congenial socializing between students and their girl friends in the privacy and comfort of their own rooms. Surely an enlightened policy on parietals could only improve the awkward social situation on campus.

Following his stand on parietals, Mr. Griffin gave an interesting explanation for the 'open door' policy. He said "it is not in any way intended to regulate or legislate your morals" and "if you want to shack up with someone you can find a place whether or not you are home or here" and "you owe it to her to respect her position." Mr. Griffin's apparent lack of concern for Stag morals is betrayed by his last two statements. He obviously doesn't feel that a Stag can respect a girl without having Fairfield tell him he must. Thus the doors remain open in salute to the "position" of femininity.

Now comes a most startling revelation. When asked if the school were placing too much emphasis on outside opinion, Mr. Griffin replied, "If I were catering to the worst possible opinions, there would be no student handbook." This is the heart of the Fairfield dilemma. The administration is too concerned with opinion to be concerned with the needs and wants of the students. If the United States Congress heeded the worst possible opinion there would be no Civil Rights Act. Instead, they listened to better opinions.

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THE STAG

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Analysis

Limited Student Movement

By JULIUS LESTER
The GUARDIAN — College Press Service

A student movement has its own built-in limitations, both in terms of how much it can do and how much it can understand. In some ways, a student movement tends to be artificial, because the student lives in an artificial environment—the university. Thus, it is natural that a student movement generally concerns itself with issues that the majority of society has hardly any time at all to be concerned about. This is good to a point. Without the student demonstrations against the war, there would've have been no antiwar movement. Without student consciousness of racism, blacks would be even more isolated and vulnerable to attack.

A student movement evolves to an inevitable point where it realizes that wars and racism are the manifestations of an inhuman system and if wars and racism are going to be stopped, the system itself must be stopped and another created. And it is at this point that a student movement reaches the boundaries of its inherent limitations. When this juncture is reached, the student movement finds its members becoming increasingly frustrated and the movement seeks to relieve that frustration through activism and/or by turning its attention to changing the students' immediate environment, the university.

A student movement which concerns itself with bringing about changes within the university is engaging in an act which can have all the appearances of being important, while being, in essence, quite unimportant. Regardless of how unending one's stay in a university may seem, the fact yet remains that after four years of serving time, the student leaves. The university is a temporary society for most who live within its confines and as such, any radical activity aimed at it is of limited value.

Because the university is a temporary society, any movement coming from it is in danger of being temporary. The next student generation may have more traditional interests than the one which kept the campus in an uproar during the preceding four years. And while student movements are characterized by a great willingness to confront the reigning social authority, there is nothing inherent in a student movement that will insure its evolution into a radical movement once the students leave the university.

Perhaps the greatest liability of a student movement is that it is only able to speak to other students. While this is of limited value, the fact still remains that there is perhaps no group more powerless than students. Not only are students without power, the instruments of power are not even part of their world. If all students went on strike, it wouldn't cause the society to pause in its step. The most that a student movement

can do is to disrupt. The power to disrupt, however, cannot be equated with the power to make a revolution. A student movement is only a revolutionary force when it can act as an adjunct with other forces in the society. It is needless to say that such a situation does not presently exist.

When student radicals leave the campus, they can avoid coming into direct contact with other forces in the society by creating their own little worlds where they continue to live with each other, talk only to each other and remain unconcerned about the concrete problems which most people have to face. The student radical is never heard talking about a rise in the price of milk, new taxes, real wages or doctor bills. The student radical creates his own society in which money is not an overriding problem and because it isn't, the student radical thinks that revolution is all about love, because he has time to think about love. Everybody else is thinking about survival.

No matter how radical a student may be, his radicalism remains virgin until he has had to face the basic problems which everyone in the society has to face — paying the rent every month. It is easy to be radical when someone else is underwriting it. It is all too easy to belittle the Wallace-supporting factory worker when

one does not know the constant economic insecurity and fear under which that factory worker lives.

While the goal of revolution is the creation of the new man, people turn to revolution when that becomes the only means of satisfying their material needs. They do not become revolutionaries because of any ideas about the new man.

The student radical has to become an everyday radical before he can be totally trusted. He must know the concrete problems which face the everyday person. And while such issues as the war in Vietnam, the repression of Mexican students and the invasion of Czechoslovakia are important, revolution is made from the three eternal issues — food, clothing and shelter. Our job is to show people that they are being robbed of their birthright for a mess of pottage and that that is not necessary.

As long as the movement is dominated by students, the movement will carry within it the seeds of its own death. As long as the student, upon graduation, carries his radicalism to an apartment three blocks away from the campus or to the nation's East Villages where a thousand others just like him reside, his radicalism will remain theoretically correct and pragmatically irrelevant, except as a gadfly forcing the system to make minimal reforms.

The Other Side

By Laurence Prud'homme

Last Wednesday evening I was fortunate to participate in the Cardinal Key Society panel discussion, "Institutional Catholicism — Help or Hindrance to Education." The main speakers were Fr. John McIntyre, S.J., of the English department, who expounded the Jesuit view of education, and William O'Brien '69 who opposed with the idea that a Catholic education tends to narrow the learning process. The discussion, broadcast over WVOF and well-attended for an Oak Room event, was the first in a series of CKS panels on Catholic Education.

Dr. Donald Coleman of the Philosophy department, representing the faculty on the panel, added much to the discussion with his open logical reasoning and perceptive questions. The intellectual Fr. McIntyre proved that the best defense is a good offense as he ably handled questions, both sincere and not-so-sincere, from the panel and the audience. Although no panel could ever hope to resolve such a topic, the discussion did lead some students, myself included, to think about the education we are getting here at Fairfield.

I hope that we never become so satisfied with the status quo that we don't attempt to improve it. There is no Utopian state in education, and the Catholic university finds itself with the double task of providing the general education, whether in the liberal arts or the technical sciences, while maintaining a specific Christian outlook. I feel that if education is to be in fact human, it needs some point of view from which to start. This viewpoint can be accepted, rejected, or not even recognized by the student. But it does provide a basis. An attempt to give equal time and presentation to all the "isms" that exist would drastically slow down the learning process. It would be comparable to trying to read a novel written in different languages throughout.

In the classroom, whether a Catholic institution or State university, the professor will speak only in one "language" — that of his own particular human frame of reference. In this way he can best impart the knowledge he is recognized as having. Again the student is still free to accept or reject what he is taught. But if the masters or doctorate degree of the instructor is subjugated to many non-personal points of view, the student will have difficulty in knowing what he is accepting or rejecting.

I have difficulty in coping with anyone who purports to possess the truth on a particular question. However, some facts must be presented, or we find ourselves, as Fr. McIntyre pointed out, making them up.

I've had courses that were distasteful and professors inclined more towards preaching than teaching. But I feel that many of the students who would want to take Catholicism (which hasn't been all that imposing) from the classroom and do their own "thing" are not really interested in giving equal time to all the "isms." Rather they would like to be taught the "ism" of their choice, which could be very imposing, unless of course, the school could provide 1,600 different courses.

The Fairfield Merry-Go-Round

By ROBERT MURPHY

As we come to the halfway point in the first semester, the age old complaint about the academic system becomes a paramount issue in the minds of the student body. The system as it exists is archaic and unjust to the student and the professor.

I find three basic things wrong with our academic system. The grading scale, failing system, and required courses are in desperate need of reform.

At present, most professors use a number system for the entire semester and then convert the final grade into a letter. The injustice is in the fact that a student who earns an 89 is given the same mark as one who earns an 80. The difference in the two marks is obvious. To alleviate this situation why not add pluses and minuses to the existing four letters?

My second point is the nonexistent pass-fail system. I feel that such a program is needed here. The pressures and stress produced by the student who is trying to keep up his average by spending all his time on a subject that will do him no good in either applying to graduate school or in applying for work are unnecessary. A pass-fail program has worked at many schools throughout the country and with the proper orientation can work here. I feel that the scale for all non-major courses should be: pass with honor, pass, fail. This would eliminate the main reason why a student works in a non-major course — the grade, and would allow both the teacher and the student to approach the subject matter in a more relaxed and beneficial manner. Under this system major and non-major courses would be computed

separately to produce two cumulative quality point averages.

The third point is the number and nature of the required courses at Fairfield. I feel that there are too many and that their stated purpose is not realized. The fact that every student is required to minor in Philosophy and that every Roman Catholic is required to carry twelve credits in Theology is going a bit too far. The courses offered in these departments are, shall I say, not known for their superiority. In most cases the courses are uninteresting and above the average student's head. Courses that should be taught to those who are truly interested in fully participating in them are shoved down the throats of every student. This not only creates an atmosphere of animosity, but also a feeling of disinterest on the part of what might be a very interested student. To correct this situation I suggest that the requirements be reduced to six Philosophy and six Theology with the courses in each to be decided by the individual student. I further suggest the elimination of the requirements to take both Music and Art replacing these with the option to take one or the other.

In conclusion, I think that an Academic Calendar Committee composed of all three segments of the University should be set up. This would rectify the problem that exists when holidays are scheduled at inopportune times. Such a committee could easily be set up through the Student Government and the Dean's office. One additional advantage of such a committee would be the end of the needless running back and forth done by interested students on the eve of a projected holiday. Such changes in the system and the creation of such a committee will work if the concerned parties take the time and effort to make them work.

'72 ELECTION

Ronald Dukenski, Elections Committee Chairman, has announced that the election for the office of secretary of the Class of 1972 will be re-run today.

Voting will take place from 11:30 a.m. to 1:00 p.m. in front of the Campus Center Mall Room.

The Flicks

By WILLIAM BOROWICZ

BUNUEL'S "BELLE DE JOUR," FANTASY OR NOT?

Spanish director Luis Buñuel, age 68, deaf, and an acknowledged alcoholic has aptly ended his career with a bizarre and erotic study of fantasy in *Belle de Jour*, which must be the most cryptic film of the year.

The story centers on Séverine (played by Catherine Deneuve) as the secure and high-bred wife of a successful French doctor. Not too deeply embedded in Séverine's personality are the inhibitions of her childhood seeking the outlet of reality. These inhibitions are brought to the screen by Buñuel in such a way that the viewer is unable to determine decisively which actions are fantasy and which are real. The audience sees all through the eyes of Séverine.

In the first scene, Séverine clearly imagines herself being dragged from a carriage by two men who then whip and rape her. We know this because the scene following is a swift change to her bedroom where she is chaste and composed. Her husband then calmly asks, "Séverine, what are you thinking about?" She answers, "About us, in a carriage." But from here on, there is no clear dichotomy between what Séverine is imagining and what is actually happening. Does she really work in a brothel? And what about that scene in the coffin at a royal estate? Gradually, through a methodical blending of the real and unreal, a near perfect continuity is formed, and the viewer becomes increasingly baffled.

But Buñuel does not let his film degenerate either into a mystery or, with his comically erotic scenes, into an exploitation. Rather, his character has a ravenous need for these perversions. She needs them to lead her away from a congealing existence. Neither Buñuel nor Séverine ever indicate any signs of remorse for actions, and it seems that Buñuel has decided to retire on this amoral note of Joycean or Lawrencean influence.

As one leaves the theatre, he is overwhelmingly perplexed. What were the contents of that box the huge oriental brought along for his visit with Séverine in the brothel? Was Pierre (Séverine's husband) really paralyzed or was it just more wishful imagining of his wife? But if the viewer dismisses the film simply as perplexing, he is doing it an injustice. Buñuel has depicted a morality which fulfills human needs — that makes life bearable — and the explanation of these mysteries is irrelevant in this light. He has not even explained certain things to Deneuve.

Such is Buñuel and possible explanations for his unpopularity. However, one can hardly overlook the fact that this film has run over six months, and next to *The Graduate*, it is the longest running film in New York this year.

Theatre

A Depiction of Peace

By STEFAN KOBASA

In all their whispering, never a word of peace;
they will still be plotting against the land's repose.

—Psalm 34:20

(For R. W. R.)

Peace is above politics. That is why politicians cannot achieve it. Chaos has never been an ideal for any man, just for God. An interesting reversal of philosophy. Nevertheless, if peace has never been experienced, it has, at least, been depicted. One cannot go in search of something without having an idea of what that something is. So he might recognize it, you see. But reason is not the light. It is the bushel.

The Judson Poets' Theatre is presently performing Aristophanes' *Peace*, in a new translation by Timothy Reynolds. They have called it a musical. They have made it so, a Gilbert and Sullivan operetta exaggerated beyond belief, with overtures to Carl Orff. Their Muse has truly, and brilliantly, been invoked, but this is the only divine immanence to man. Art, at least, is not war.

Intervention of Gods

But Athens is threatened with destruction. The problem is, as in Picasso's *Guernika*, that the gods shall not intervene. They have an aversion to violence, it seems, and man has "only begun to suffer." Peace has been entombed; War and Disorder are literally flushing away humanity. This all generates a certain concern on the part of Trygaeus, an Athenian citizen. In respect for divine innocence, he succeeds in leaving "God out of it, just this once." Men will resurrect Peace. There is no hubris if the gods wish to be passive. And so, Peace is returned. A most romantic accomplishment.

Except that Peace is erotic. And what is she laughing at? Surely Aristophanes is a comic writer; his parodies of Euripides' "sublime" choruses are devastating enough, and the more than cynical portrayal of the Classical pedant (a dying, but not yet extinct, breed) inflicts mortal wounds. But Peace is amused in the play, not at it. That is bewildering before it is disillusioning. And why is the Hymn to Athens replaced by a polyphonous chanting of "America the Beautiful?"

Abundance and Prosperity are the handmaidens of Peace, not quite the modern conception. But that is the only point that rings false in proposing that there exists a contemporary allegory within this play. There is a kind of voyeurism to the Negro revivalist setting of the second act, the bystanders looking on at the rape of Abundance. And her womb can be stretched only so far. "Let there be a chicken in every pot . . . sometime." But until then, Peace is in submission, in sterilization, in castration. Unfortunate, but a practical necessity

in that inevitable procession toward the equal distribution of wealth. There is consolation, of a sort, in life. The winter is a time of peace if one can live through it, and the summer also, though even leisure is bitter when it is enforced. "Secret sperm: Despair." What is made in love is destroyed in war, but the inverse is also true. Is it not?

America's Concession

"Poor mortals." Poor poor. This is America's concession. Peace must begin at home. We "want everybody to come to the party." One of the spotlights passed, unintentionally, over a pre-Raphaelite figure in stained glass. Come to the party. The wedding banquet of democracy with the guests invited from off the streets. This is our created paradise. But if one of the "invited" is without a wedding-garment, if he is not clothed with our own prejudice, if he is not white, then he is cast "out into the darkness, where there shall be weeping and gnashing of teeth." But soon, the pain shall be brought inside.

Books

Self-Conscious Frustration

By DARRELL DODGE
College Press Service

(Lost in the Funhouse, by John Barth Doubleday, 1968.)

The harried Author addresses his audience: "The reader! You, dogged, unsuitable, print-oriented bastard." We read on. Has the Author gone mad? The reader? Mad indeed! When the self sees its image reproduced to infinity in a Funhouse's opposite mirrors, it might turn away pleased by the illusion, or it might (if it has reason to suspect its own reality) linger and ask, "Which is 'I'?" This questioning-self-conscious, schizophrenic, and often grotesquely hilarious — is the essence of John Barth's new collection of 14 stories.

A writer operates just this side of some dangerous ground, a twilight zone where words, himself and his whole purpose for writing seem intangible, disembodied, even ridiculous. This time, instead of running from it, Barth operates, albeit as an oceanographer observes the depths from the safety of a bathoscap, and the result — if a bit self-indulgent — is fascinating.

The stories follow no linear pattern (perhaps Barth's answer to McLuhan?) and each one can only be completely "read" in the context of the entire book. Stories play off against, and with, each other like words in a very tight poem, yet their complexities create a rich chaos strung together with symbol and metaphor.

In "Life Story," the rhetorician's practice of building, then bringing together, in high harangue, the essence of his tale, is ridiculed.

Though many of the stories are meant for tape — and we

have to deal with print — the desired effect of a "Disembodied Authorial Voice" can be achieved by just keeping the recorded voice in mind. In his experiments Barth develops the authorial voice itself and Ambrose M-----, a precocious child, who are embodied in the third main character, an exiled minstrel.

In the beginning was the half-self: a sperm wriggling its way through a "Night-Sea," towards a feared annihilation in the side of a great sphere. Ambrose is born, lives to 13; and then we have "Petition," a mysterious letter written by the sat-on, humiliated, mute half siamese twins, who is connected by his stomach to his brother's back. Things fall apart.

Conflict of Conscience

On a trip to the beach with his family, Ambrose (and the story) go wildly out of control. Completely humiliated, the Author can only explain what should be happening, but it be-

comes obvious that he and Ambrose are freaks: siamese twins who cannot live with or without each other — the narcissic fore, the uncertain aft. When Ambrose finally wanders off in the Funhouse's plywood maze — in itself an amazingly complex metaphor — the Author can only report lost Ambrose's alienated resolution.

There is a split. Narcissic Ambrose's possible cure is the third-person singular, but to no avail, since "his self objectified's the more enthralling." The Author in "Title" flounders in a frustrating self-consciousness. His language breaks down with the knowledge that he himself is fiction and can only find solace in the self-victory implied in self-defeat.

Undaunted Author forges on, this time clothing himself as Menelaus, but point of view overpowers him. Speeches are surrounded by as many as seven quotation marks, and we can

Continued on Page 7

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More Letters to the Editor

Continued from Page 5

Let us act in like manner. Better opinions concerning student problems exist among the students themselves than among a Jesuit prefect advisory board. It was this board that whittled down the student proposals concerning parietals that was based on a broad student poll (70% of on-campus students). It is high time that student opinion influenced student life more than does outside Jesuit opinion.

Sincerely,
Donald Malone

More Complaints

To the Editor:

Unfortunately, last week I came upon an example which further verified a complaint made towards our bookstore in last week's issue of the STAG.

I purchased from a book store in Fairfield a book ordered in a large quantity by a teacher of mine. The cost of the book at this bookstore was \$3.50. A

friend of mine had, at the beginning of this semester, purchased exactly the same book (including copyright date) from our bookstore for \$4.95. The price marked on this particular book like many others was stamped by the Fairfield University Bookstore. I hate to think that many of our books have already been marked up 30% from their usual prices. I cannot believe any excuse for this absurd price difference. With this in mind I can only find our bookstore's integrity extremely suspect — draw your own conclusions.

Frugally,
E. Paul Bashian '71

Financial Trouble

To the Editor:

The purpose of this letter is to publicize a plight. Most will no doubt shake it off as irrelevant as getting up in the morning, studying, and going back to sleep. It is. But if that's your day you're irrelevant.

The Fairfield Hockey Club is in financial trouble. The problem is that we have not received an appropriate grant from the Student Government. They have granted us \$75. But consider that the Hockey Club itself gave the Student Government \$300 in its activities fees. The Student Government knows the size of the Hockey Club's budget and how necessary a grant is to its survival. But the Student Government in its generosity granted Social Action, which I assume is the Y.I.C., \$1,000 and WVOF \$1,200. That seems to lack proportion when you subtract it from the allotted \$3,180 which was divided seven ways. No doubt there were and are more clubs needing financial aid.

The plight here turns to a plea. I realize the Student Government is handicapped by the collection of the activities fees. But many of the appropriations seem to me to indicate poor asset management. Many of the Student Government's major expenses are future. The Hockey Club's expenses are imme-

diately. Without some substantial aid from the Student Government what could be a very successful club will fail before it's given a chance. I suggest to the members of the Student Government that you could allocate money from the \$3,000 put aside for student loans or the \$4,000 that is going to be used for "concerts, mixers, parties, etc." or from the \$3,400 allocated to the Office of Activities, and make available a grant or a loan in expectation of a grant and the gate receipts of our games. The Student Government would be negligent and committing an act of bad faith if it allowed the Hockey Club to die because it lacked a responsible grant. The Student Government might also consider how they are going to collect the activities fees next year.

(All the facts I've used were taken from the Student Government budget, published in "Focus" October 7, 1968).

Yours truly,
David H. Fulton
Secretary of the Fairfield University
Hockey Club

Self-Conscious Frustration

Continued from Page 6

sympathize with "Fagged" Telemachus at story's end. The Author has lost himself in the mirror's infinite images.

Mock Epic of the Soul

But paradoxically, there is a way out of Proteus' final disguise: "The absurd, unending possibility of love." In the final story, at least some things are resolved. Spoken becomes speaker — speaker, self. "Anonymiad" is the ninth in a series of amphorae packed with an exiled minstrel's writing and set to sea from his lonely island. The minstrel succeeds in freeing himself from the burden of self-consciousness. In first person anonymous he asks of his writing, "Will anyone have learnt its name? Will everyone?" but realizes that a

"nameless minstrel wrote it" and that is all that matters.

Lost in the Funhouse is a mock epic of the human soul. Joyce is here, with his "omphalos" and fabricator father (in this case wicked). The journey-

search of Odysseus is unmistakable. Metaphor piles on metaphor and things get tremendously complex, but Barth never loses control in an exhilarating display of "passionate virtuosity."

Student Life Committee

Continued from Page 1

including suspension.

After voting on the student nominations, the Legislature will act on a "resolution of ad-

herence to the Faculty Student-Life Committee." Philip Howe believes that this Government recognition will, if passed, strengthen the Committee and make it a more effective body.

Kirkwood Lecture

Continued from Page 1

Condition of the Infant at Birth."

Dr. Kirkwood fulfilled his lifelong interest in Arabic affairs when he became a lecturer in obstetrics at the American University of Beirut. He was soon asked to serve as Dean of the Faculties of Medical Science and in 1965 he was named president of the University.

Professional Appointments

Besides his efforts in the fields of medicine and teaching, he has received other professional appointments including Commissioner of the Department of Public Health in Massachusetts and Advisor to the Ministry of Health for the government of Pakistan.

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SPORTS PERSONALITY

By JOSEPH VALERIO
Sports Editor

As usual, the ever-rational, typical Fairfield University basketball fan is anxiously awaiting the start of the 1968-69 basketball season. Well he should, for the Stags, naturally, will fall somewhere short of a perfect 26-0 season. But such talk is sheer nonsense for Fairfield was stripped of four starters through graduation last June, and this season marks the first collegiate coaching appearance of James Lynam on the beautiful Connecticut campus.

It is a rare miracle when a new coach, let alone a rookie mentor, can lead a team to

heights it has never reached under the ten-year guise of his predecessor overnight. Such is the burden being placed on the 27 year old shoulders of Lynam. The Stags will go through a rebuilding season, but two former aces who incurred academic difficulties a few years past have returned.

Brown, Sanabria Return

It is no secret that Jim Brown and Ricky Sanabria are expected to bolster the squad's success. Yet, the St. Joseph's College (Pa.) alumnus is a realist. "It would be unfair to look at Jim Brown two years ago and now," the collegiate-looking mentor states, "because he is

65 pounds heavier." Brown, is this year's captain, and should prove to be the key to the combo's success. Brown is now a different and, perhaps, better ballplayer, although he has lost a great deal of speed and quickness. Sanabria is the other returnee, but Lynam notes, "Inactivity tends to make one stale."

However, these excellent shooters will be playing with a new cast this winter. This is a difficult task. It will take time, patience, and hard work before Lynam's coaching techniques and Stag basketball fuse. Lynam agrees, "We'll field five players — a brand new unit — with a brand new coach." It is difficult then to mold a group which has never been exposed to their coach's ideas.

Stags Will Press

Although Brown has slowed down a bit, Coach Lynam still hopes to field a contingent which will run and shoot while pressing all over the court. "But," he realistically notes, "we may not be able to press as often as I'd like." Playing another grueling 26 game schedule, Lynam's back is against the wall because only ten of these contests will be at home.

Placing third in the N.C.A.A. tournament at Kansas City in his sophomore season for the Hawks of St. Joe's certainly rates as the highlight of his playing career. The collegiate Lynam was also selected as his team's most valuable player and shared the 1963 Philadelphia Big Five M.V.P. award with Wally Jones, star guard for the Philadelphia '76ers.

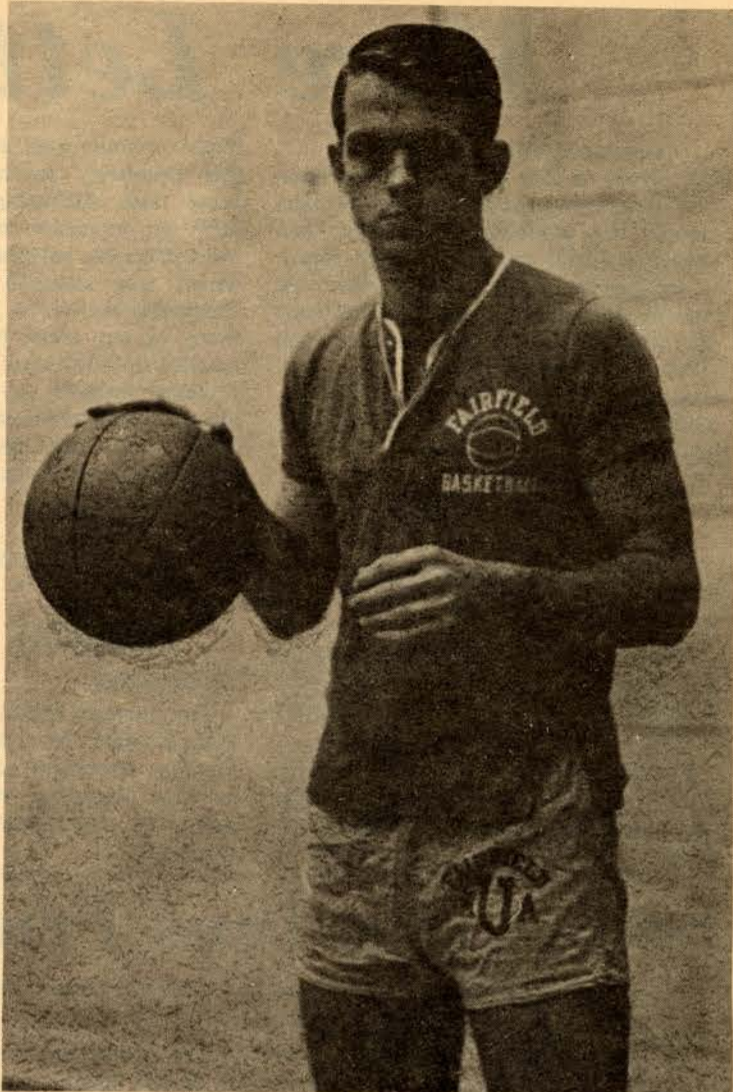
While in college, the neophyte coach was also a member of the Student Court and Sodality, thereby earning his place in "Who's Who Among Students in America's Colleges and Universities."

Upon graduation from the Jesuit college in 1964, Lynam guided Lansdale High School to a 25-14 record before leading the past three Hawk freshman clubs to an overall 33-21 record. His best mark was achieved in his first season at Lansdale where he produced an 18-1 slate.

Moved to Fairfield

Mr. Lynam, born and raised in the Philadelphia area moved his young family to Fairfield last August. Coach Lynam and his wife Kay have been married for five years and have three children.

Lynam is confident of a winning season and would love to make a post season tourna-



Youthful James Lynam dribbles before practice.

ment in his initial year. If he should fail in his latter goal, a great many fans will be disappointed. However, disappointment and frustration should no longer be synonymous at Fair-

field. The fans' stayed by former Coach George Bisacca's side in their ultimate struggle against St. Bonaventure in last year's finale. They owe Lynam the same courtesy and support.

SIDELINE VIEW

By SHAUN D. HARRINGTON

One sees them at the field near the pond practicing. Occasionally, as when the "A" team defeated Old Blue, a monumental crowd of one-hundred or so watch the contestants. However, more often than not, very few others in the student body realize just what's happening on that sloping field with the cockeyed goal posts across from the playhouse. At a cursory glance, the young men who participate in this sport may be seen in a very unfair way: at practice, dress is composed of a variety of shorts, tee shirts, head bands, (and in the colder weather) sweat shirts, woolen caps, and sweat pants. There are no practice uniforms; just their own grass-stained, perspiration-filled rags.

They are proud. Have you ever heard stories of those famous Rugby parties? I have too. Lots of beer, broads, and a helluva lot of fun. They deserve it. The Ruggers are viewed as somewhat of a phenomenon. They have been described as a mob, or a rabble of some sort. And, I will admit one would think so by viewing that mass of humanity clawing, biting, scratching, ripping, tearing, and pulling each other's limbs apart. WHY?

Rugby is a town in Warwickshire, central England. It was here that the game of Rugby was initiated by the inventive young boys of the Warwickshire school in 1567. With fifteen players on a side, they lateralled, passed, kicked and carried that funny-looking oval-shaped ball. The object was to score a goal by running (three points), drop-kicking it through the uprights (also three points), or scoring two points by kicking through the uprights after a touchdown. It must be remembered these were young boys, inventive, no doubt, and exuberant. What is there to do with boyish exuberance but work it off?

Such is the case with the Fairfield Rugby Club — with one exception: these are exuberant young men. There are many parallels between those boys at the Warwickshire school and our own Red Ruggers. Our men are inventive: a club formed on the initiative of the students in order to afford young men the chance to work off their boyish exuberance. As much as rugby is known throughout the world, in the United States it is little known. The Fairfield Ruggers have made it known to many. And they lateral, carry, and kick that ball as it was done four-hundred and one years ago.

The external characteristics are very easily described, and one often wonders what makes the Ruggers go? Why do they put themselves through all that physical punishment? It would seem there is a very deep personal pride within these ruggers. To watch them on the field of battle, they are vicious and merciless, and, yet, off the field, they are, for the most part, gentlemen. There is a strange mixture here, a paradox. Rugby, that brutal physical sport, played by gentlemen. It is with pride that I write of the ruggers, for they are a breed to be proud of — a breed that truly represents Fairfield University.

What is the mystique of the game? More and more young men seem to try out for the club every year. Possibly, perhaps, it is that the game of Rugby is a paradox. Certainly, the Red Ruggers are a different breed. A concrete answer or reason for their playing the game may never be given. Maybe there is no concrete answer, but, rather, a multitude of answers. They are not getting paid for their services. (Or are they?) And, no matter how much they are kidded about their rousing parties, no one, unless he is completely crazy, plays rugby for a six-pack on a Saturday night.

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Campion 3, DSP Share Lead Icemen Win Again

Continued from Page 10
 first of six DSP second-half interceptions. The Frat-men" then fell victim to penalties as two TD passes were called back — one on an offside, the other due to an illegal formation (five men in the backfield). A final blow was struck against DSP when a Dombeck toss was dropped in the endzone.

Sheehan Stars

Both teams then bounced back to wins, solidifying their first place tie. DSP defeated Loyola 2 (2-7) in a surprisingly close game, 7-0. Playing on a muddy field, QB Dombeck hit Larry Dunn for the 25-yard touchdown that won the game. The frosh threatened when they reached the Frat 2 yard line with a first down, late in the game. DSP dug in to halt the drive as Bill "Animal" Sheehan penetrated the L 2 line twice to tag losses on QB Dennis De Angelis.

Campion 3 had an even harder time in conquering BAK, 7-6. Doc Dougherty passed to Dan Ullman for a 10 yard TD and then the same duo combined for the extra point, the eventual margin of victory. The "Baggers" then did what seven other "B" teams could not — score on Campion 3. Pat Henry connected with Bill Doerner on a 50-yard bomb. C 3's Dave Reeves dove to block the crucial pass on the extra point try, to preserve the win.

Playoff Possibilities

In another B tilt, Loyola 3 outlasted New Dorm 1, 6-0. Three forfeits were also chalked up last week. The League B race has now narrowed down to three teams. C 3 and DSP each have a game remaining as does Campion 4 (6-1-1). If C 3 and DSP win they will enter the championship playoffs. However if one or both lose and C 4 wins, then C 4 will at least tie for second. The possibilities are: 1. Campion 3 and DSP both lose and C 4 wins. C 3 and C 4 would then finish 1-2, DSP would fall to third and be eliminated from playoff contention. 2. DSP would also be eliminated if it lost while both Campion teams won. 3. A DSP win coupled with a C 3 loss and a C 4 win would necessitate a playoff between C 3 and C 4 for second place. All chances

Explorers Win

Continued from Page 10
 fumble recovery by Drew Ketterer, the Stags were unable to capitalize on LaSalle errors.

Stags Finish 1-6

The contest concluded the third season of Fairfield football. The team established a 1-6 record, losing four games by one touchdown.

The game also marked the end of several gridiron careers. Senior stars Rich Gaeta, the team's leading ground gainer who reached his finest running style this year, John Langan, the peppery defensive end, and iron-horse center Mike Jacobs will graduate in June. Also leaving is Captain Bill Granata, who came to the football club in last year's historic victory over St. Peter's, and has since demonstrated the highest caliber of ability seen in club football home or away.

of a playoff are negated if C 4 loses or both DSP and C 3 win.

In League A playoff possibilities also exist, though somewhat less complicated. Fairfield Beach has clinched first place and Gonzaga 2 and Regis 4 have clinched a second place tie (both are 6-1-2). New Dorm 2 (5-1-2) can force a round robin playoff tournament with a victory over PKT in their last game — a tie or loss will eliminate ND 2. Regis 4 earned its share of the playoff by virtue of a 13-0 win over PKT.

Ed Viola ran five yards for one tally and passed to Bill Barrett for Barrett's third TD in the last three games. In the only other "A" game, Tom Bligh and Mike Madaio combined for a 60-yard score as Bligh passed on the halfback option play to lead New Dorm 3 to an 8-0 victory over Gonzaga 1. Larry Maher led the defense with two interceptions, The

standings heading into the final week of regular season play:

League A

	W	L	T
FF Beach*	7	1	1
Gonzaga 2	6	1	2
Regis 4	6	1	2
New Dorm 2	5	1	2
New Dorm 3	4	3	1
Campion 2	5	4	0
PKT	3	4	0
Regis 3	2	7	0
Regis 1	1	8	0
Gonzaga 1	1	8	0

*—clinched first place

League B

	W	L	T
Campion 3	7	0	1
DSP	6	0	2
Campion 4	6	1	1
BAK	5	3	1
New Dorm 1	4	4	0
Loyola 3	2	3	2
Loyola 2	2	7	0
Regis 2	1	6	1
Gonzaga 3	1	7	0
New Dorm 4	0	9	0

Continued from Page 10
 get his seventh goal of the game, and his third unassisted one. Tony Ducomb got his second marker of the game at 12:24. He was assisted by Monahan and Sybertz. With defenseman Tony Daur in the penalty box for cross checking, Sybertz stole the puck at center ice, turned on the speed and beat the Lion goalkeeper to end the rout at 13:28.

Some of the bright spots for the Club are the defense, which made the job of goaltending a lot easier. The goalies have allowed only three goals in the three home games. The line of Sybertz, at center with Ducomb and Monahan on the wings accounted for twenty-three out of Fairfield's twenty-four points this season. Monahan accounted for ten, Sybertz for nine and Ducomb for four. Monahan has also scored twelve goals in his last two games.

With these pluses, and the steady improvement of the whole team, Fairfield can look forward to a very productive hockey season the rest of the way.

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175 student tickets are now on sale in the athletic office for the Stags season opener at Stonehill College. Tickets are on sale daily from 1-4:30 p.m. for the Sunday evening, December 1, 1968 game.

STAG SPORTS

HOCKEY
QUEENS COLLEGE
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Page Ten

THE STAG

November 20, 1968

Booters Bag Winning Record

Soccer Team Cards 7-6 Mark; Comeback Win Over Patterson

By DAVID CAISSE

A high point was reached in the annals of Fairfield sports last Saturday when the soccer team nipped Patterson State College, 2-1. With this uphill victory, the Stags achieved the first winning season in the history of Fairfield University soccer. Their record for the season was 7-6.

The Stags recovered from a disappointing 4-1 trouncing at the hands of Stonehill earlier in the week and came up with the "must" win. Stonehill won on a rain-soaked field that left every player coated with mud. The lone Stag goal was scored by Dan Wilcox. Fairfield just could not mobilize an offense and made some costly defensive blunders.

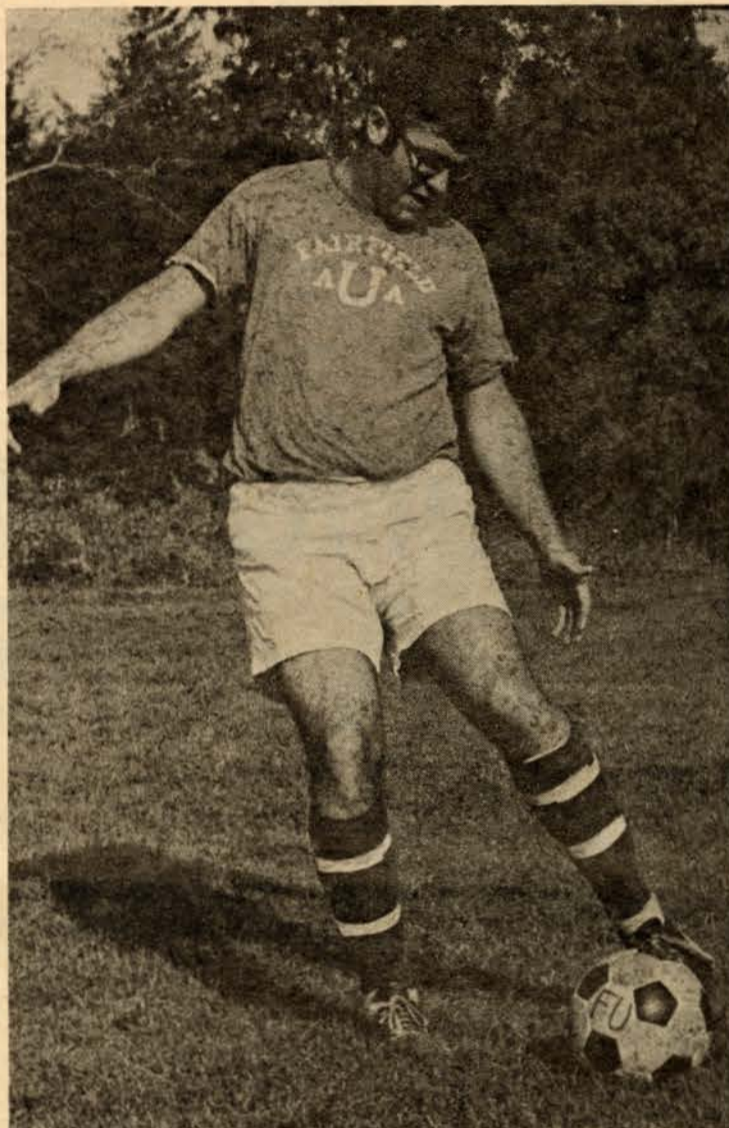
Roach, Wilcox Combine

Fairfield dominated the first

half of the Patterson State contest, but was still behind 1-0 late in that half. With twelve seconds remaining the Stags gained a corner kick. Tim Roach booted the ball in toward the goal where Dan Wilcox calmly slammed it past the goalie to knot the score.

Fairfield began the second half in a spirit of exuberance, with the elusive winning season within their grasp; the Stags were not going to let down. Early in the third quarter Jack Monahan took the ball in front of the goal and boomed it over the goalie's head into the net to put Fairfield ahead to stay. At this point, Monahan was mobbed by his appreciative teammates.

The Stag defense was impeccable the rest of the way. Hustling play on defense was exhibited by Tom Moylan, Don



Tom Moylan, star of the strong Fairfield defense, kicks the ball up-field in an early season encounter.

McInerney, and countless others. In general, it was a team effort all the way.

Season Reviewed

The season as a whole was an exciting battle from the outset. The Stags scored 33 goals in all while relinquishing 30 to their opponents. The top scorers were Jack Monahan with eight goals, Dan Wilcox with seven, and Roland Corbin with five; all are sophomores who will return next year. Tim Roach led the Stags in assists with ten.

Two triumphs stand out over the season. These were a 6-0 pasting of Western New England followed by a 5-0 romp over Monmouth. These victories gave the Stags much confidence. Other big victories were those over Fordham, 3-2, and St. Peter's by the score of 5-1.

There were also some disappointing losses. The toughest loss was to Marist, 3-2, in overtime. The most outstanding loss was a crushing 7-0 defeat at the hands of Fairleigh Dickenson. The Stags played well in losing to Eastern Connecticut, the New England champions, by the score of 3-1.

Stars on defense throughout the year were senior Tom "Bear" Moylan and sophomore goalie Gary Dayon. There were seven sophomores on the starting squad and much promise for the future is shown. A meeting will be held this week to choose captains for next year's team.

LaSalle Shocks Stag Gridders 12-7

By WILLIAM A. D'ALESSANDRO

The young Football Stags, who have learned to live with themselves during this 1968 season, experienced just one more way to lose Saturday, as they watched LaSalle College strike back with one minute and twenty seconds remaining in the game to steal a 12-7 victory.

The Explorer's winning touchdown drive began with three minutes left in the final quarter. LaSalle went 68 yards in seven plays, scoring on a refined alley-oop pass from quarterback Mac Hickey to 6'2" Don Thurlow for thirty yards and the winning points.

Plazza Scores

This blow came less than three minutes after the Stags, battling to get on the scoreboard, scored 13 minutes into the fourth quarter on a perfect 35 yard pass from Frank

Schultz to Bob Piazza who raced over from the five. The touchdown came after a 21 yard sideline catch by Van Muller. Kevin Murphy kicked the extra point which cleared the bar by two inches and gave the Stags a thrilling, but short-lived, 7-6 lead. LaSalle, however, with the spectre of oblivion facing their ill-financed Football Club, delayed that fate by pulling out their first win in the waning seconds.

LaSalle Scores First

The Explorers' initial touchdown, the first since longer than the oldest fan could remember, happened in the second quarter when fullback John Kent took a flare pass nineteen yards into the end-zone to give LaSalle a 6-0 lead which stood until the fireworks started late in the game.

Despite interceptions by John Moriarty and Pete Hallas, and a

Continued on Page 9

Monahan's 7 Goals Rips Columbia, 12-1

By STEVE DAUR

Friday evenings are becoming quite profitable for the Fairfield Hockey Club. This past Friday they completely destroyed the Columbia University Lions by the score of 12-1. The Stags played their neighboring rival, University of Bridgeport last night and will hit the ice this Friday when they play Queens College. Both are home games, and will be played at

Wonderland of Ice in Bridgeport at 8:00 p.m.

Jimmy Monahan started where he left off last week at 6:29 of the first period with the help of Ted Sybertz when he started the scoring. This was the first of seven goals which Monahan was to score in the game. Two minutes and six seconds later Tony Ducomb scored after being fed by Monahan and Sybertz. The Ivy Leaguers were totally outclassed during the period, for they managed but three shots to Fairfield's eighteen.

Stags Dominate

The second period was played almost totally in the Columbia end of the rink, with the Stags making good on six out of twenty-seven shots. Monahan hit again at 4:41. Helping him, as usual, were Sybertz and Ducomb. At 5:26 Sybertz stole a loose pass and scooted in unmolested to record his first goal of the game. For the next seven minutes Jim Monahan completely dominated the game, by scoring four times in a row. At 6:24 he took a pinpoint pass

from Sybertz and beat the Blue goaler, who despite the score played a tremendous game because the men in red had an astonishing total of sixty-five shots on goal.

Monahan then picked up two unassisted goals by virtue of his forechecking, when he picked up loose pucks at 9:50 and 12:23 and ripped the cords behind the bedazzled Columbia goal tender. He closed out the period at 13:03 when he, set up by Ducomb and Sybertz, again turned on the red light behind the Columbian goal.

Columbia Scores

The ice had barely dried in the third period when Sybertz resumed the rout at 0:37 with assists from Captain Tony Hartigan and the ever-present Monahan. Columbia finally was able to capitalize on a Fairfield defensive lapse when Guy Laflamme, the Fairfield goalie, was left at the mercy of three intruders. The goal was scored by Hamill from Hawco and Miller.

Monahan came right back to

Continued on Page 9

Campion 3, DSP Share Lead

By BILL WARNKEN

In last week's intramural play the contest between Campion 3 and DSP was expected to snap their season-long first place deadlock. Instead, their 0-0 tie served to tighten the already cluttered League B race. Campion 3 entered last Monday's game undefeated and untied, and, more impressively, unscored upon. The DSP owed its share of first place with a

6-0-1 record while Campion 3 boasted a 6-0-0 mark.

The opening kick-off proved to be almost fatal for DSP, as Campion 3's Tom Eaton narrowly missed returning it for a TD, being stopped by the last man in his way, Bill "Porker" Smith. Campion 3 maintained the momentum imparted by the return as they constantly pressed the DSP's "Doomsday Defense" but were unable to score.

Bob Archianni of C 3 intercepted a Chuck Dombeck pass and C 3 again had good field position. That series of downs ended just short of the goal line and DSP took over.

Campion 3 immediately penetrated to register what appeared to be a safety — but it was nullified by an offsides penalty. In the second-half DSP dominated play after Smith choked

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