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Hi! hi! just saying we're gonna start so has anybody here not seen the movie in content.

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Okay, So everybody peanut we are gonna talk about grown out where we are.

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There's a lot to say at that point I have notes that's awesome.

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I'm Bernie told reban I am no scholar.

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I just really love the movie and I've seen it all the time since So, Leslie, that's how you get on a panel.

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You suggested. Okay, i'm i'm a student on the Council of Stores. i'm the storage from my con, which has been weird for us 3 years. and I am also a massive fan of this movie I just

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think it is the lifeful and amazing. And I I was.

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I was really charmed by it. was just like you know and I kind of went into it with like a I don't. I don't know.

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I'm not so sure about this, and that would just blew me away.

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So

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Well, okay, so talk about some. your stuff. Okay, So we all know who the the Maggie Bells are.

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The marginal family. They're famous everybody has powers, and they're almost worshiped by the drilling.

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The The village is oddly dependent upon that and the common childlike ways.

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They haven't grown up because they haven't had to, because all these need for me I don't have to keep track of my donkeys because we can call for lisa and she'll go retreat

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them and put 6 of them on her shoulders and bring them back broad things about the movie.

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I'm, you know, Disney are is always fabulous, but one of the things that I appreciate is about this is, you have only have a variation of body. type.

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Would you often see an animated because it's easy to see which cap characters.

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If you know you got a short fat when you got a tall skinny one, you've got different shapes.

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But they also did variation in coloring which I think is very important, for I'm not hispanic myself, so I hope I'm not saying anything wrong here.

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But there are, you know, everybody does not vote this thing. not all this one's in tone. Yeah.

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So now one hair texture so I appreciated that the individual family members have the same differences that you're in your own family.

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Yeah, you know, you're doing all the things exactly the same, and things are way that had age spots.

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I noticed that on my second or third viewing is that very it's nicely done for our the art for appropriate ages as well.

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Bernie one of the things that was the advancing Cgi technology in Pixar, because they have made steps.

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Most of their films show advance every single one you know it's like last 2.

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Sink was all about the hair. you know the the water with her hair the 8 spots in the very well, so that they stay in the same place, and most not even your bills dress the decoration on

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it it's always very hot to be when it's movie Yeah, so that you don't even know it yet as animation that way.

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It looks natural, the sand that falls on mirabelle and stays on her that was phenomenal that's very exciting to see how how these things have developed for the years I recently watched the

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entire toy story series from the beginning, just because it's easy to forget how clunky that first one was.

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Yeah, how much these advances are. so I love especially the acting in the faces and in console expressions were just perfect.

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I'm thinking of the sequence when she is her her young cousin is saying, I need you, and and she's remembering her own experience of going up to get the door.

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It's just torn and you know you see all of these expressions and all it, and it's just beautifully done.

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This is being done by a computer and and a human tweeting.

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It is just like, Wow, you know it's almost magic i'm on it.

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Can I make new I wanna go see it again, myself and I've probably seen it 8 times.

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I mean I really like yeah, So we we know we start with a big it's a Disney movie.

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We start with a big, happy number to introduce the main character.

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So it starts happy. but after that we get the flashback of a Buenos tragedy.

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Nothing of the miracle. Well, and also at the end of that she she keeps trying to not have to answer the question about.

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But what's your gift to your gift what's your gift, and then you get

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Yeah. Hi: hear everything. Yeah, I know I love Dolores.

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I feel for her. Oh, yeah, you know as a talking about the characters, you know.

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There's such an imbalance of the characters within the family, how they treated how they're treated by the village.

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You know, Louisa, she is so overworked. Everybody, Louisa, take care of this.

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Takes care of them. The church fell off its foundation Yeah, it's like, and people are generalists and rely on her to things and problems. that she's overall a very cheerful person.

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I'm amazed We did not see any conflict between Louisa, and is the better because he said Bella has such an easy life compared to Louisa.

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She's really nice. she is yeah and I think there's a reasonable.

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So I printed out the sister's song too you know and the rest of you know it's very strong and percussion.

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I'm the strong one i'm not nervous I'm as tough as across the the earth. says it's hammering in what she is.

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But then, when you get to the refrain you know pressure like a dip dip that'll never stop. And it's like tapping like you're gonna carve marvel you're tapping at this getting it getting that lot of this: if you

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can right? Yeah, And then the the great sequence when it's like.

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But wait, you know what, and then you get the donkey uniforms just perfect. I mean, you know the the perfect fantasy Unicorn.

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But they're donkeys yeah I mean maybe that was just bliss.

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Yeah flying. don't you? Yeah, the first time I saw that I was just scared.

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Very strong song that admits to see I'd like to be weak.

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And then you have Isabella, and Isabella is not a very, not nice person, but we only see that directed in a battle.

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He's you know working here. Lisa is overworked and doing as much as she possibly can. Isabella has not been working up to her potential and it's not told you're about

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confronts her, and she has her big song, which realizes that she could do more than just pretty, perfect things.

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And I think this is part of why she's so unpleasant.

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It's not a little bit about How people are put in boxes. is in the one box.

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The the strong woman who can handle everything that Isabella is in another box.

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She has to be perfect I don't know how much I hate that, you know, and she's favored by a way that she resembles a boiler.

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And then, if you forget I haven't thought about that, but basically she the prophecy she that she thinks she has to accommodate Isabella, because this smell looks like what

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is it so? when we get to the end? Yeah.

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That's because I think it's it's a So I think, and and we have to remember the key turning point and understanding point in the movie.

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Then he's about it comes to realization that she doesn't have to sit in her box.

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She recognizes that mirabelle has done her part in 3, this, and so she pregnant files herself.

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We love Bruno's interpretation of the prophecy.

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He's developed, and they're about half to and when they do that the cracks start to heal.

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You can see that happening there. a way of comes in and brashes down on it.

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Yeah, she criticizes it's a valuable breaking out of her box. Yeah, criticizes Mirabelle from doing it.

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And for whatever she's doing, and at that point, the correct start to the appear.

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I wanted to talk about this together. we have the very hard and progressive Louisa.

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Yeah, Isabella has a phone where the melody is stretching and what I grow.

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Rows and rows of rows. as Lord of Ohio by the mile that she is. She is expressing this stretching thing that maybe she can't do this, but it can do more than just this one thing that I think the

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composer expressed very well.

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Through what I was feeling in the moment. What else could we change?

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Just flowing, and stretching going all over the place like they're like they're they're dancing with them.

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You want to call, and she's very well going all over and all these things, and it's not until she so she really has that house and paper near the

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What is this? The only one that She could be honest with how she doesn't feel like It's not just.

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It's not just what is this it's it's This is what I want.

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This is, I did something new. It represents one thing. Yeah, because her feelings have not been allowed to be any part of what she was created.

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That's why she just been colorful behavior that she turns into by the end of the song.

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Yeah, which is what i'm saying, when you see this mirror to the generation.

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This is, these are holy at this kids it's you look up at the triplets generation.

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You have holy after pool again is overwhelming to get a song in this thing for things mom, that she heals with the auto.

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Then if anybody know what a cool it's it's usually like a stuffed pastry sort of thing almost like a pasty, except that it's a raised dough and she's, auto, I

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know she's almost silent in this film she has she thinks so little, and it's always and that again. you know she married, overstate the world's most careless man.

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He, he can afford to be careless married to a dealer.

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Exactly, you know, and it's and I would imagine all the women in this family are feeling this tension that people seek them out to being.

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They should be their potential maids, or maybe even in friends, because they have these powers of their their like royalty.

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And so you have the very over users we have them and Then you have that cool can't control her powers, and she is like the Mirabelle of her generation, and that she's the one that avoids always coming

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down on we don't know if She's always like that, or if it's just in their stressful thing. But she seems very volatile, and everybody walks in exchange around here and then you have

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Bruno, who is in him. Biggest problem is that he isn't what people want him to be, and nobody understands Bruno he said, greatly misunderstood character.

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I mean. and then even that initial song about you know we don't talk about Bruno, and they're they're walking through that The cousin who who does the shaping thing I forget his name.

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Thank you. He He ends up, you know, imitating all of these Yeah.

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So you see the lie, the the family is kind of perpetrated and embraced about Bruno read like everybody's bratty, little brother, you know and it's hard to believe that he's the same

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age as the more responsible adapto Strike we're getting. Your bell is 12 to 14, and if Grido disappeared when she was 7 he was probably maybe 4 after 50 now.

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So. he was probably 40, 43. When he. When she disappeared he disappeared, and he was you know, middle age that he was still acting like a breath.

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But again, I see I I don't perceive him as ever having acted like a breath.

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I think this man has always been profoundly misunderstood, and at a certain point in time he realized I'm.

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Not succeeding in making myself be understood and so what she that that scene behind the walls is so poignant, and she recognizes that he's created a place that he But you left But you never left why are you still

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there, and it's like well I love my family but I saw that my gift wasn't helping me.

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I just found that so poignant it's like I wanna be close to them. but I don't wanna hurt them anymore, and it's just better by.

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And if I hide, if I retreat, and the waylist says, No.

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Does not respect the family, and be able to answer and authoritatively.

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Yes, that's right, because she had the insight to see it in this time away from the family.

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I think Bruno has matured, but I I think he was very immature in the way that he handled his power.

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People don't seem to to realize, except maybe the immediate family members that for his power to be the real thing, the real properties the sand and the green glass.

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Well all these people that I think they were just pranks, you know, like picking their talent at the end of the you were your pounds or sweaty.

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I knew that you were so up nervous and you're gonna make it great. I think. did that as a pray.

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It was telling the woman that a goldfish that died she probably terrible and dish the guy rather grow up.

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Daddy probably saw him eating too much constantly, and you know the guy who was in his hair.

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They weren't real prophecies but he didn't have to tell the people that I don't think he was very even sure.

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Yeah, see, I I don't think of him as ratty. But however, I mean, we can perceive him differently. you know.

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The point is, if it gets an act of love to move himself from the situation, and yet remain close and be back there trying to catch up the cracks in the wall, that's a good what he can in in the background but he can only do So

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much, you know. I I find him such a poignant character that we do.

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Yeah, my grandma is back there. You can see him and certain things.

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When she was very excited about that in background. Scene The way this reaction was overreaction, you know, to to room that he did was there was no cause to ostracize.

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And from the family. Well, I think at that point in time.

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Now are we talking about what he shows up and marvel? No.

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I'm talking about when he disappeared good because he he hasn't even heard anything that Jamma now a loving mother should say No, but we don't see that interaction, and and all of these things we have to bear in

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mind we're getting biased accounts none of the narrators are entirely reliable.

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They? they all have their own biases, and so but he he says, a world that came to me, and she wanted me to to do it.

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Prophecy, and try and figure out so we know that she asked him to do this last prophecy, and it's just like, you know what I'm i'm out of here.

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Because, yeah, this is a this is a bad prophecy, and if you turn it this way But yeah, it didn't go far enough to understand some gift.

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Well, no, and he never goes he never goes far enough with the I know what it's about. what it's about It's the Laura says that, too, you know it's so hard to get so humbling you know always it's a it's a

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challenge. But yes, I think, in fact, that's quite true of the gift of prophecy, the person receiving it.

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You see this off the The Bible. The person receiving it. you know, understands what they understand, but they don't get the big picture.

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But you know the big picture is not available to them at that point.

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Yeah, they can only see what they see you know and if you have ever dealt with people in the here, and now who have prophetic gifts. You've got the same dynamic. It's it's an interesting dial.

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It really is. i'm trying to see things more from the way That's point here.

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Now that as an aging woman myself is probably about the same age as a wayl, and you know how you slow down that she'd we had the cracks in the house that the house is really the representation of a

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voila! it can't stand pastor and all this stuff with the butterflies, and I noticed that more recently it would be good.

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When the shadow main has a butterfly on it.

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Yeah, we are, and we all know that neatabelle's symbol is the butterfly, because we've got a question, and the dose out of keep those the 2 caterpillars that I think need about looks like the page

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Roch see if there's enough resemblance there.

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So I think that a way that in a way, on what page were the caterpillars that had to out of the crystalist eventually came via Belle, who is the newest, She was the Patron to to her once she prayed



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to him and ask for help and that's so I think that's reflected with the the shadow Lane.

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If you're not familiar with the that's an old medieval thing, the ladies of the housekeeper, or you know the calendar whatever for wasn't woman in charge had the shadow lay in the header

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tools on it. it would have you know, small how household Iris the keys and stuff. So it's a symbol of power.

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This Yeah. So this butterfly power is passing down to me in a battle, and that's why me about never got her own door haven't been getting that she is to be to take over a boy's

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role for the next generation, and the brand new house to go with it and the front door.

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The house is a is you? Do you think the house is a boiler, or do you think it's them?

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I I actually think that the house and the miracle all get sort of who tumbled together.

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I look at the miracle itself, especially as you go back and see it in the the reenactment at the end, you know, and it's so sad it's so tragic as as really a day of sex mocking

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up. This is like God in the story even though there's There's no you know, actual references to God in the story that that here is grace coming in here is this gift.

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Here's mercy Here is So a point of salvation for this family, and then the community that forms around it, and I always thought of the house as being Marabel's room.

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Her her door at the end, certainly, but I always thought she had a different relationship with the the casta.

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Then the that anybody else it's very settling like in.

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But the house is more responsible to me about, you know, it had the house had to fall because it had to the symbol that they are there alone and impregnable that it even had the crack show up

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so the village to become now so dependent on it, and it needed everybody to come together to help rebuild it.

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Before the miracle was really renewed yeah and and I think it's for me that's again a place where we're sort of the the cooler over here I won't say an analogy or an

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allegory, but the corollary over here is like religion, where people become enthusiastic about their faith, and then they feel like they have to be the one to to make it happen.

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So it's like i've been saved i'm moral. So I now have to force my morality on everybody else.

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You can see that dynamic and I think that's kind of what the boiler has taken on is like.

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I have to somehow protecting, extend this this miracle, this miracle has been given to us.

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And now i'm responsible for it no actually you're not Yes, but she didn't figure that out when the miracle happens, it's determined by that.

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And she encloses the valid. so the gap that's left Good point.

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Yeah, to allow X boxes be open to the real world.

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Symbolizing our relationship with our husband. So if the

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Very tangled up emotional and if there is that here we're gonna pass this down forever and ever.

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But also hi is this man who sacrificed everything from she loves him.

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Yeah, then, she wants that this movie is full of emotions and people are holding in what they're really fear feeling and not telling, not communicating until Mirabelle goes to everybody essentially and finds out what's boring why is your eye ticking you know

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yeah, I think that's also an extended metaphor in there about healing any sense of comma and the things that apple had to control and dominate and pull on simply for survival

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then the third generation is in the process of feeling that an unpacking app yes, and can bring it back to her.

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So she gets humanly redeemed herself at the end, cause like what a trauma she is that for us to lose your hut, pack new babies, you know.

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Being so recently that new mother triplets? Yeah. And then to lose your whole whole whole, whole whole community, you know.

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And and these people chasing after them, killing your husband. Yeah. I think it in that way.

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It actually is like a significant departure from many of the most pieces Disney has gotten very comfortable talking about since the heroes journey. This is a very different kind of a journey. Go!

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Well, it does go on the other route within the house, but it really is looking at feeling.

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The family has the the heroic struggle? not, you know.

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I mean the presence of the zoom for others is really only in member.

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It's not even a current continuous breath

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Well, actually, I I think it's 12% I was thinking about the fact that a response to the problem there's often a need to control.

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Yes, the illusion that I I have control, you know.

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If I just done it better, I could have stopped that from happening.

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Therefore, if I do it better in the future, I can stop things in the future, for now it control and Trauma are very I've seen that of the 3 sisters both Lisa and so on are in that thing we have to

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keep the situation, and because your ability doesn't get a door in the favor of boyhood creature as extra not useful.

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She's free of that she's failed is the failed grandchildren, she she is there's a there's a very and so on one hand with her mouth of waylist says Oh, that that

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doesn't matter. but all of the behavior and all of the attitudes, and it say this matters very much, and I'm embarrassed by you and I don't know what to do about it and that sequence when when

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she and Isabella have are falling laughing and they're, you know, and boil it shows up what is going on here, and Isabella just immediately shut down and mirror goes down Mirabel, says i'm

04:44:55.000 --> 04:45:02.000

saving the miracle as I you're ruining I mean it's just It's just amazing the very beginning of the movie.

04:45:02.000 --> 04:45:13.000

We see it's not the day that that's so neat about It's supposed to get her gift, and a boy like is so loving to me is a sharp contrast if you follow her relationship grandmother

04:45:13.000 --> 04:45:24.000

And then, after yeah, I I like to Think about being free though whoever said that I is being a failure can be free. I didn't have to try to do this anymore.

04:45:24.000 --> 04:45:29.000

I don't have to wait. I can just be needed. I take my own things.

04:45:29.000 --> 04:45:41.000

I discover what I can do, but there we go once a task. So when she's, you know, given the Nasa saving the miracle, she doesn't really eager to go out to do it without even yet thinking

04:45:41.000 --> 04:45:57.000

without them. I I feel sorry for the Lawrence in this, that she is in love with Mariano, you know, and her first stand would get her first thing we don't talk about Bruno is the cute stuff.

04:45:57.000 --> 04:46:04.000

Talking about. but then, you know, he told me that the man of my dreams would be just out of reach patrol to another.

04:46:04.000 --> 04:46:14.000

Yes, that is so. sad Yeah, I love at the end when when neutral introduces i'll take it from Here.

04:46:14.000 --> 04:46:25.000

I'll take it from here the lawyers have paid such attention.

04:46:25.000 --> 04:46:28.000

You know you you write poetry you're You're good to your mom. She do all this you think I see you.

04:46:28.000 --> 04:46:32.000

Yes, that's the big thing what's the he's about, you know.

04:46:32.000 --> 04:46:37.000

Shrinking that you know I didn't want to marry him.

04:46:37.000 --> 04:46:53.000

I was doing it for the family How far to please your family that you very someone you don't love, and she's obviously unaware that her cousin does love this thing guy.

04:46:53.000 --> 04:47:01.000

And how sad that would have been if he had married him right, because it would have been an unhappy marriage.

04:47:01.000 --> 04:47:05.000

Yeah for the word go, because she's doing it as a sacrifice to make her family happy.

04:47:05.000 --> 04:47:17.000

And all the while use this other longing you know I mean yeah it's it's very poignant you're so glad it didn't go that way, and the mirror will save them from that ugly fate

04:47:17.000 --> 04:47:22.000

it's also nice, but although mothers are still alive.

04:47:22.000 --> 04:47:29.000

Yes,

04:47:29.000 --> 04:47:42.000

Yeah. I was watching it late night talk show the other night, and we host as the visiting actress.

04:47:42.000 --> 04:47:54.000

That was the last time you cried, and she immediately said and candle, and it was the scene where Oklahoma's husband is dragged off and killed, you know.

04:47:54.000 --> 04:47:59.000

And she talked around them. But it is no, I mean, it brings, you know.

04:47:59.000 --> 04:48:03.000

Remember thinking about it. it's too, smart right now it's that whole sequence.

04:48:03.000 --> 04:48:11.000

And then that that does about a part I can't say beautiful song.

04:48:11.000 --> 04:48:26.000

I think about that song, and I cried because they've been such an effective job of weaving the music and the emotional. and together, because I think that's one of the best scores I've ever heard Yeah, I've been really



04:48:26.000 --> 04:48:54.000

new and it is it is exceptional. Yeah. I I was impressed with the amount of exposition they were able to ,

04:48:54.000 --> 04:49:05.000

Yeah and But they wanted to do to not play that song which normally does which do whatever it can be or not.

04:49:05.000 --> 04:49:24.000

But over because they think that was the nominated the nominated son should have been, unless it was nominated for the whole score.

04:49:24.000 --> 04:49:27.000

No, and I thought it was the song. Then they should have done this.

04:49:27.000 --> 04:49:36.000

I would slap them that they didn't I think the market for Department of Disney.

04:49:36.000 --> 04:49:41.000

Maybe a number of mistakes, and presenting, Tell us

04:49:41.000 --> 04:49:50.000

One of the things was as soon as it came like. Within the first week they were astonished at how many little girls wanted to Leisa.

04:49:50.000 --> 04:50:12.000

They were not enough of Louisa and when I was, you know, Walmart, or something like that, I was looking at the merchandise and was like there was Mirabelle.

04:50:12.000 --> 04:50:22.000

And they did have a few releases. and all the is else we're pretty Isabella and Slide group not pretty if i'm not pretty .

04:50:22.000 --> 04:50:27.000

I have already done. Give me Isabelle hi!

04:50:27.000 --> 04:50:33.000

It was like. He has to be Louisa in the box.

04:50:33.000 --> 04:50:53.000

Everybody wants to be is it isabella, I was thinking about Louisa at the when when the house puts her into the hamming and slides over and drink yeah, i'll relax on chill

04:50:53.000 --> 04:51:00.000

Yes, we we couldn't project you didn't get marketing.

04:51:00.000 --> 04:51:19.000

Research like girls were gonna identify with being asked to do so much and not so much, and not in the I was gonna say body in perception in perfection.

04:51:19.000 --> 04:51:39.000

But that's. it's not that her body is imperfect. she's just not the stereotypical

04:51:39.000 --> 04:51:53.000

I think it's a group we have to remember that the the Louisiana, for about 80 years.

04:51:53.000 --> 04:52:02.000

Now is actually running weekly, contrary to how women receive and make a about themselves, and a manufactured construct has been turned out to be something in their place.

04:52:02.000 --> 04:52:08.000

Basically could be dolls firm in society and so it's not surprising at all.

04:52:08.000 --> 04:52:14.000

But the minute of rest, of the arrogance into that equation, and the minute just needs to shift and change Who the heroines are.

04:52:14.000 --> 04:52:30.000

The the rest He's like yeah thank you yeah but marketing where I saw said these little girls wanted was because she was big and strong.

04:52:30.000 --> 04:52:35.000

They didn't see her that's she was strong and sure.

04:52:35.000 --> 04:52:41.000

Yeah, yeah, and helpful and kind, and she she embodies all sorts of wonderful qualities.

04:52:41.000 --> 04:52:49.000

Well, I thought it was interesting. We were at Disneyland back from January.

04:52:49.000 --> 04:53:02.000

There are always a ton of little girls going around wearing whatever costume they then managed to persuade their parents to buy abundance of that Mirabelle.

04:53:02.000 --> 04:53:13.000

I'm curious. But what do people think about is empowers because you have the powers of the traditional generation.

04:53:13.000 --> 04:53:21.000

You have rooms prophecies which if John wellen interpreted cleverly, couldn't be a great benefit to the village.

04:53:21.000 --> 04:53:31.000

But i'm not sure how much above all value they have do you wanna pay for it. Doesn't paper whether that you don't seem to be in control.

04:53:31.000 --> 04:53:45.000

It could be a tremendous value, for bringing Ranger in a draw, and then you have it's the one consistently useful power. and then the next generation depth you have Lisa who's so strong and her power.

04:53:45.000 --> 04:53:52.000

Is so used with everybody uses her. But I need to go just during the flowers, you know, and just to read the ornamental flowers.

04:53:52.000 --> 04:54:04.000

Not they Did someone say flower you know she doesn't seem to be any sooner or any at the beginning. So it's really not a very useful power to the community.

04:54:04.000 --> 04:54:07.000

You know i'm Tony a shaped chip there, or whatever. Then the guy that name he was just helpful.

04:54:07.000 --> 04:54:12.000

If you need someone cold or better. but it's not real used to build a community.

04:54:12.000 --> 04:54:22.000

I wouldn't think yeah it's just curious for this all of them are worshiped almost as well as you are as guys when they're not all that terrible.

04:54:22.000 --> 04:54:33.000

We need to Dolores

04:54:33.000 --> 04:54:41.000

As long as nobody knows yeah she's a Blabber it's not just what she is, but she doesn't keep it through as well.

04:54:41.000 --> 04:54:48.000

What are their sequence? Where yeah, yeah, yes, it's like keep out of contact?

04:54:48.000 --> 04:54:54.000

You're also saying it's that the village is putting the whole family in a box.

04:54:54.000 --> 04:55:02.000

Yes, yes. so you've got boxes in the relationship that must be broken down and reform to make a healthier community.

04:55:02.000 --> 04:55:16.000

Yeah, So and that's that's what so powerful at the end, when the cycle of the house is destroyed, and the neighborhood says, Yeah, but we we we don't have gifts that we are many you know we come with our hands and

04:55:16.000 --> 04:55:23.000

and we come with our work, and we can do this in the natural because that's what we're all called to do.

04:55:23.000 --> 04:55:28.000

I was actually disappointed that the house ended up being magic again.

04:55:28.000 --> 04:55:32.000

I feel like the story would have been stronger if it had.

04:55:32.000 --> 04:55:44.000

Yeah, Similarly, I think that was the one kind of narrative. therapist piece that bothered me was that I actually think that Mirabel had against already the villages had gifts.

04:55:44.000 --> 04:55:51.000

And It's the definition of what it would get you know, I think that would have been the next level for that story of recognizing them.

04:55:51.000 --> 04:55:56.000

How are the gifts, the majesties that are in all human beings?

04:55:56.000 --> 04:56:04.000

And then, when we expand our gaze and stand our vision, we start to recognize the power that is inherent in in so many ways.

04:56:04.000 --> 04:56:19.000

I would think that beer bell's gift was communication and being the we should be the the next of well, we got being the one who sees every not not necessarily charged, but coordinated and make sure everybody knows what's going

04:56:19.000 --> 04:56:27.000

on. She has this gift of insight so she sees what's really going on, and is able to process it quickly.

04:56:27.000 --> 04:56:34.000

I mean when she meets brutal, and who makes the connection so that oh, wait a minute.

04:56:34.000 --> 04:56:56.000

You do believe you love the sandwich you know you're being a good moderator who may be about

04:56:56.000 --> 04:57:06.000

you know, with Bruno, sets it up, and where the mural is, and how the table is set.

04:57:06.000 --> 04:57:12.000

The way it was back is to him yeah that's Why, she doesn't know that's true.

04:57:12.000 --> 04:57:19.000

Yes, that is a good point, and he probably feels more common

04:57:19.000 --> 04:57:23.000

You know. I mean it's safer place for him to be.

04:57:23.000 --> 04:57:27.000

He's not traditionally masculine figured either.

04:57:27.000 --> 04:57:33.000

Yeah, you know. Yeah, we don't know anything and it's a Disney movie.

04:57:33.000 --> 04:57:40.000

So they're not gonna haven't come out as gay and then this year, and anyway and he was raised without a father.

04:57:40.000 --> 04:57:54.000

Yes, so the the daughters had a mother, but the son did not have a father, and it does help to have a parent, and to give you some sort of a a model or emulation, or even an anti model.

04:57:54.000 --> 04:58:00.000

Like I don't wanna be like him I don't want to be like her, and and so he's just missing that altogether.

04:58:00.000 --> 04:58:14.000

There's a vacuum for him speaking of that queue Eric's comment, after we watch it the remote watch get resuming for the first time was that where's the church where is the priest in a village like that you

04:58:14.000 --> 04:58:27.000

would expect a the dominating press, to both the church and a free. he was there, and there is, but there is no influence. There's no there's no role, particularly I'm not kind of wondering how the freeze when the

04:58:27.000 --> 04:58:37.000

seminaries are isolated. when they all came out there was a gold priest who, even though it's not posture for Catholics good and train up somebody.

04:58:37.000 --> 04:58:42.000

But but I mean the point is in a sense the family is almost filling that room.

04:58:42.000 --> 04:58:48.000

But they, The village, looks too much after the family relies on and there would have been a strong church.

04:58:48.000 --> 04:58:55.000

With what are these magic? Yeah, exactly exactly exactly we're in the real world.

04:58:55.000 --> 04:59:10.000

Language like that would have had a church church and a yeah, And so that's that's why for me, there's almost this this weird little corollary of this the day of sex mocking that serves as religion and

04:59:10.000 --> 04:59:19.000

serves as God in this story, even though yes, there's a There's the intimation of a church in a priest every year, but he has no influence either.

04:59:19.000 --> 04:59:31.000



He's in the we don't talk about room as long as he's still upset over losing, and being told he was losing his hair, because he was the one who who lost his hair that was the village priest yeah and at one at the

04:59:31.000 --> 04:59:37.000

beginning, too. Louisa. the truth is the meeting that's right they do at the point that there is a church in a Pre.

04:59:37.000 --> 04:59:49.000

She's just not particularly good at or relevant

04:59:49.000 --> 05:00:01.000

Yes, sir, I kind of liked how it really reflected what I thought felt like a real Sam I mean, there was, you always see, these anatomic, you know, perfect family type things, and they they give you a needs to these cookie cutter

05:00:01.000 --> 05:00:04.000

Disney films. Yeah, But this one felt there was that passive aggression.

05:00:04.000 --> 05:00:09.000

There was that little bit of you know, I mean sincerity, but also the pressure I mean.

05:00:09.000 --> 05:00:23.000

I thought it felt the first time yeah and then we didn't talk about it specifically, but I know you've written it out, Mirabelle song where it's like i'm fine you know where she's been coping

05:00:23.000 --> 05:00:28.000

for all these years, when the door Didn't appear to me What happened?

05:00:28.000 --> 05:00:32.000

What is this mean? and I thought i'm gonna put on a good face?

05:00:32.000 --> 05:00:36.000

I'm gonna love the family I'm gonna be proud of the family, and still am Mirabelle.

05:00:36.000 --> 05:00:40.000

You know it I get along with me.

05:00:40.000 --> 05:00:47.000

Yes, sir, in the back fine good morning myself.

05:00:47.000 --> 05:00:59.000

The multiple highlights that's well found in, you know.

05:00:59.000 --> 05:01:15.000

Take it, we got the feel right. Even if the dynamics might be different, then we might be changing .

05:01:15.000 --> 05:01:29.000

Gary but I I feel so there haven't really about the the That's kind of the case.

05:01:29.000 --> 05:01:48.000

And and exactly that the priest doesn't make any decisions that the family hasn't approved.

05:01:48.000 --> 05:02:05.000

Yeah, Okay, thank you. everybody. This is a Yeah.