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This is a book club discussion number 11. We are discussing a molar tilbar, and I'm super excited to do it.

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This is talk a discussion. So anybody feel free to to jump in.

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So you know security. Then if people are saying they can't really let us know. and we'll try and restate.

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Where my news pay me start? Will I get my name?

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So you're gonna do that that line about white skin jazz.

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It's it's real hard like I honestly I read that, and I was like shit like I couldn't do this.

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So think the whole team is, whether intentionally or not kind of dealing with that sort of like racial disparity that we are still currently dealing with, but in a completely different contexts, right?

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Because he's old British Tv. but like if it's really close to the holiday like America, and we learn through Christopher's notes that talking with writing this in the late fifties, after the publication of the 2

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towers, but before basically under deadline for return to the King.

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So like This is a time of pressure for him so for him to taking a break from that, for from finishing return to the King to have written this says to me that it's something important that he wanted to get down on paper you know even though he didn't end up going

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back and finishing it. but then it was something that he felt that he had to get out, you know, so he could continue working on, and he kept picking it back out, cause we also have the denoted in the beginning.

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Where he picked it back up and what's 68 conceptualize it a little bit more, and also derive a little bit more on it like it's a hobby with them like overall the story here

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specifically at the last part, because you kind of just does the poking dozen kind of trails on them to nothing.

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I don't know exactly where. he was going with it I mean it starts like heavy and binding, and then just kind of goes 5 different directions all at once.

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Yes.

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I think it's interesting consider in this where We're.

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In the story of alma ties into the rest of the narratives that we're familiar with for middle Earth, too, because it's it's so fairly hard to precisely contextualize where geographically

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in the work. This is fine. there there are a couple of different statements that may be conflicting.

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And then also precisely at what point in the relationship between new Manor and Middle Earth.

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This is happening. Yeah, Yeah, that That's the tricky part right is is the timeline of when this happens with regards to everything that's going on in New York it's really shaky as to one that's

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taking place.

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And that maps onto the more critical viewpoint of the new Victorians in terms of that that colonial aspects And so the the way that this start is so tolkien's notes of

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of this are that it's the beginnings of a trail that sees the name of Orange, from the point of view of the wild man.

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Capital and and you know, since we're talking and have been with Megan on issues of race of depictions of race hazard. The father character in the days of this youth is described as broad

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swarthy, short, and tough, first hung heavy handed and quick to violence, and then later on in the story, We hear that these people, as I as people are depicted as wearing wine clocks and fur and I don't know about you but to me, that rings very

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strongly and of like a historical depiction of indigenous peoples from any numbers of colonized places or Africa, North America, Pacific Islands.

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It's always like that they're very quick to anger they're, you know, darkened you know tough hands and you know they're they're not wearing enough clothes and that kind of thing so that's interesting that

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I and I didn't know that that might be I mean that's talking.

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The narrator that is writing those descriptions

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The ancestors of the dunnings just based on like being able to see a pretty major port.

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You're obviously like kind of close to the scene and like there's that whole.

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What is in the third age basically bear and swa the world where that we know at least one pretty major newborn port is built in like.

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Maybe it's not ancestral done one day for like obviously simpler enough to them in like that other reason we have where we were.

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Talking about how the done lending we're essentially just a strange, because they're language was a little bit different.

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And then that estrangement just grew and grew and grew I don't.

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There's there's something there's something there that's like interesting to being intriguing.

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Well, I'm, beyond that with language becoming distinctive different.

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You you have in the real world. This is again the around the time of marine zoom.

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Free goals. As a result of colonialism. and I don't think that it may have been yeah Tolkien making great strides to say, These are, you know, indigenous people as much as he had the

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archetype available to him, any British. person. that went to a museum would have you know, leave stand up exhibits. yeah wax figures, and that looked exactly like that So it's an easy picture to pay

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And so it might be, you know. kind of leave you rating them that way.

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And then it to further that point with the Creole.

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Kind of advancing it's a good trouble go ahead.

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Good. I don't know this is important in the gonna grab the computer Well, log one's.

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True. those are go back that way. Yeah, cool.

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So yeah, Yeah. stand under your alright Creoles museums, racism that's where we were creole's.

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We have some racism. I I really don't think it was pointed.

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I think that it really was kind of there was this natural development that could be explained.

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I'm going back to that kind, of creating a natural mythology, criminal or trying to following modern events and good results of imperial powers going in, you know, interacting with less powerful.

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How many of these people's a Federal Then that was something that he felt he needed to reflect, not necessarily as a condemnation or an acceptance just something that needed to be.

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I thought it was really interesting what he did with language in since tail. I I mean it's it's during the broad part where things starting to fall apart on the line. What is this I heard of this language in a dream now I can kind of understand

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can we talk about Paul homer cal tell armor is the only person you know in this whole society that he's basically the hero of the story.

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He's the white skin rather than swarthy he's got gray eyes, slender with build rather than stocky.

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He's fair voice. He respects his elders like that sounds to be like a description of like the English or Northern European ideal.

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Right. Yeah, Eleanor has a a calling and whenever you guys everything.

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Eleanor says, I think it's interesting that, talking as a linguist pointed out how similar languages could be and and still not be mutually understood.

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Yeah, and yeah, like, like I said during the presentation, like, you know, the back theme of of language being one of the biggest barriers to

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Is is is a recurring thing for sure. And yeah, and and also what?

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What of the of the doors and now, or whatever in the people's work, towards the men where which talks, though Token just keeps going over and over, and over how the held in language doesn't change much over

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time, and the dwarven language is less resistant to change, but does still have some changes over time.

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But you know not so much that the doors that live in different areas can't understand each other like they call figure out who's dual.

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And then the men you know but and it's still we the off the rails.

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So what happened in the real world right is is that you know then, we're separated in their languages diverged, and to the point where in some cases they couldn't recognize each other Yeah, what I was preferencing earlier. when we were talking about the done lendings and how they were like

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linguistically split off from the the men who became via dying is in that absorbs and men reading.

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They talk about the 3 groups of men who came over, and how 2 of the groups who came over the mountains inable areas really really similar.

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You know the languages that they could talk in amongst themselves, and they kind of live separately but together. and there was a third group who was just a little bit linguistically separated from them, and They ended up living completely

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sequestered from the other 2, and they ended up becoming the double index later.

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So like all 3 of those groups weren't genetically related, but linguistically separated.



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It's really interesting as those are the forward hours that third group, And yet her mother, the mother of his greatest heroes. right? So to our and turn from others are from that sequester kind of okay.

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that's probably So that was interesting. but something that did strike me.

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I want to mention was, I first started reading this because I had not until prompted by You know this.

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This discussion was, I was wondering. like is, are these people?

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Said, in the area where the evil or the black and minorities Collins cause the fell from the East, and we learn, and the only do pulling colonize, or, like, say, the northwest with minorities.

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They sell the entire coast. So when I was trying to think like on the phone over the East, if they look like you minorities.

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But they're not faithful, are they and is that where this started, and then just trying to pull it away from that It's really tough to interpret the story as a whole.

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We can interpret it some pieces but without an ending right like it's It's not it's clear that you know.

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If he had some notes about like how it does sound like It would have gone on for a while.

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But you know the it really, without knowing how he was gonna frame how Omar is.

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Further adventures, you know we supposed to have he turns himself over as a hostage, and then he travels with the Newbornorians and learns a bunch from them.

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And that's right thing. and so without knowing how to because I mean, we barely need the new manorians in the story before it told me.

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And uses the plot quite literally

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Of this, and I I I do wonder if that would have come back around as a thought point where we we don't see this because it's not finished.

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I'm be on fire check off guns 2 questions and comments, one from Nancy.

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Again I see an influence of William Boris in the depiction of dark, ugly people enslaving tall, fair people like the House of the Wolfings or the rooms of the mountains.

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May be the well at the Rolls end and then Eleanor says i'd be curious to hear what people have to say about the power dynamics involved with.

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Tell it how L. Mars parents and the reversals there, and the consequences.

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Second repeat the second one i'd be curious to hear what people have to say about the power dynamics involved with Cal Elmar's parents, and the reversals there.

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And the consequences right, I think, I mean.

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One of the things that struck me is that each civilization that's depicted in this short writing Tolkien, or the narrator that he selects is critical of that's.

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There it's not it's jangle Gray.

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It's not just black, and white it's you know at every argument as to who is good, or who is that is counter with A.

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But your society does this. and is that better sort of sort of argument?

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So I I appreciated that in this right and i'm kind of going to the the roles of ages. right?

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I'm sorry there's the quote about the tell them I believe that the the elderly should be able to live out the their days and peas.

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Then, you know, if they needed to be reviewed, they should be done.

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That would be done with the hostcare kind of thing.

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So there is still that kind of revere your elders thing.

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But I think it was Plato, said they. you know old ages, but a second childhood, that the youth must care for the elderly kind of thing.

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And and so there is kind of this recognition. that with the able bodiness common power. not not an example of a fine fine physical That's That's really true.

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Yeah, so it's very great and it maybe it's just that.

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It's not talking, Never blessed it. right never really finished. Yeah. figured out what what ideals he was trying to celebrate in this .

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Except it clearly you talk Tell all more is clearly the the show there's no but you know we haven't like Yeah, Oh, 100% the like the the Paul rebecca's style, like hero of the story

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right First, you kind of bridge it down is this panel call would dive in amongst savages.

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Basically by Comparison, and without him it's inquired that the these men of Agar would have taken or been killed by the Newman Orans, because and it's all It's very much It's like a mowgly kind of situation or like Tarzan situation

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like they recognize him as one of their own and that's the only reason that there's any hesitation on their part.

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Not so. just go and enslave these people. yeah, so and and then go on.

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And and even tell them we're not finding any of the women of his people beautiful.

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That that was that's the the depictions on statements about women in in this piece are notable.

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I think I I mean he. It makes a statement for the fate of the captives was short and cruel, and then makes that statement in conjunction to it.

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Specific email capabilities. But I know that in there he's not tying that to a particular civilizations actions, he's tying it to the idea of of the just a known statement about how women are treated in the

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world, and we don't often get a lot of that from from token when in our are often i'll often say, fairly quiet in stories, and if in fact, a page later she does, she she then she she has her arguments

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and then becomes a woman. A few words about her life lasted, say only 2.

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Her children let's let's talk about what film are a little bit more.

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Okay, So I mean, there there is the fact that you know she does turn around.

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You know Howaza. Like tears apart the humanorians.

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And then Elmar goes back at her and said, Was it the basically that the the Agar people are not fully fully innocent as well, that elmar accuses them of hunting the people who lived there earlier So Maybe they are

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callingizers themselves, and I have this thought that maybe that could be the Google men that had potentially been driven up into the hills and into the mountains in the case and stuff like that's not explicitly stated But I can't think of any

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other people's that might have populated that land earlier than before. it's, you know, the new minorities just coming up with stories to make themselves feel better, though, and sleeping these people right?

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So who knows? Let me see strong words of combination there also, like a cruel in Lawless and the friends of demons.

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Yeah, yeah, like going back about this black ship, and how it it carries all like, young men and women, and also going back to trying to date.

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This do we think that this is happening. while salon is a numerator, and they are actually taking those people back to sacrifice them. and that's that's that's the people that I got But then they're

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talking. Of course it's like it is really nice but then they also talk about the wars that are happening in their lands at the time, and that to me sounds like the wars between the elves and Sauron.

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I can't think of any other wars. that would have been taking place actively in those Western shorelands.

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At that time, however, I mean so on that sound belongs. go on.

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But all the sauron's little millions are still during up shit right you've been predating that the peoples of Middle Earth are in a great deal of tension with the Newmanorians whose ports

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have grown larger, and there they've been stripping the land of natural resources, particularly for timber for shifts, And so that's starts even earlier.

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So it's hard to pinpoint exactly at 1 point in those tensions.

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So of course told you himself, as i'm sure cause you know, Yeah.

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And it could even be a miss misinterpretation by the men of Vagar.

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In that. You know what they see, as wars might be very minor skirmishes in the grander, you know, in the grander scheme of the you know, Major, wars that have happened in mid alert kind of thing and they just see some fighting and I think all these

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these colonizers basically are warring in our land sort of thing.

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You ain't seen nothing yet cause they have such limited They're they're clearly so naive in terms of you know that contact with the outside world that any fighting for that might seem huge especially when it's

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fighting, you know. They talk about the the difference in technology between the people here, like the the metabaga, are still.

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You are still using Max tools and and stone tools and weapons and stuff like that.

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We don't even already have switch collins and steel yeah exactly.

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They? Yeah, they don't have a word for shit right So you know, clear anything that that looks like a even a minor skirmish.

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Yeah, amongst the Newman oriented, anybody could have looked very much much more violent for them.

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Yeah, like what the British and like the colonies hiding each other, probably look like it to the native American.

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Alright, we're gonna go back to omar again Almighty almighty.

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Does, you know, condemn Baggars people to an extent.

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She also clearly, Yeah, see? also or there's something to be said here in that hurt first is that somebody in their peoples will end up looking like per yeah, that the the purse is that one of her descendants and

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that's ends up being calhoun or we'll be buffer kind, and that that will cause the downfall of their society.

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Basically what she's cursing them with is erasure of their cultural identity by way of colonization.

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And that's you know but even even if it's not a genocidal colonization that is still one of the biggest impacts of colonization is that cultural eration lost of of cultural identity language all those sorts

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of things as well you know it's possible that that is we're talking was taking the story that you know Tal Omar would have gone out into the world and had all these experiences with the new Minorians and then gone back to his

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people, and basically the kind of missionary to them who knows that's all speculative stuff

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Taking this woman to wife, which I have so many problems related That's even said, believe Yep.

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There is so period there there's no like equality in their power at all but well, and she's very clear that she's been torn away from her she was marrying her children

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A lot of ways that that sort of cultural erasure happens if it's not through direct conquest is through intermediate cultural groups, and then they've become more modular than I mean I I don't even

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know I kind of regret just even saying that because a lot of people are gonna bring up the white supremacist notion of losing white America because the replacement interracial marriage and things like that and

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i've can't divorce that stream in our real world, though from how how formal it informal past systems are created, and and how that's it it's still used to the disadvantage

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of people who are held at lower accounts. yep. yeah just kind of the lower ironic that he's, being essentially cursed with more of what he does already started like the use the the pebble that kind of started the ball

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rolling. If this were a real world situation. I just I I feel for Elmar a lot in terms of a character that talks for what like 2 paragraphs, or whatever I I feel like I know her in

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a way that I don't really know any of the other like female characters Holding this written outside of the a one like this is a real person with real problems like, Imagine being strength from your husband to enter children and then being forced into

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a loveless marriage with this guy who's obviously obsessed with you because he thinks you look pretty and an area where you can barely even understand people's heart. and Yes, Eleanor says again, that type of cultural

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erasure would be keeping in will be in keeping with the nature of the story, as less black and white than, say, the fall of Donald.

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So yeah, sorry. Yeah, absolutely.

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I do want want to specifically call out some of the language the Tolkien's uses with regards to the new annoyance.

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So. this is the object of the new man oriented to occupy this land and alliance would be cruel's, capital, c.

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Of the North, drive out the dark people, and make a settlement to threaten the king.

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So this is told. You you're still You know obviously still working on the final details of this story.

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This is his first draft, and he he's chosen right off the bat.

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Languages like occupied and set there's no bones about you know what the major theme the tol team has.

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His story was right. Yeah, Nancy said. that's very similar to Vikings license would capture women, and then do things like that.

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Yeah, sure. So is it? Yeah. talking's not saying you know temporarily.

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Station people in these lands, or anything like that. It is very much subtle and occupy these lands, and then we, the new minority, and say of the Menaagar You are here can at least belong already into the dark

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capital making, and and I feel like that's the inventory is making a significant assumption.

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There, based mostly on language and appearance. address on their first impressions of the the men of Bag are right.

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They they don't know necessarily that that people has been taken by Sauron and influenced by Sarah, and they're just guessing.

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Well, The fact that any resistance at all to do an Orient will is instantly Oh, here must have been league with the enemy. Yeah, exactly.

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No just don't want you in our land average and and then the the Newbornorians towel tell, I think, how the last your time with dwelling in these hills is come to an end you're the men of the

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West have have resolved to make their homes, and the folk of the dark must be.

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The park, or be slain Yes, that's just what they've decided unilaterally.

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And again, maybe maybe does the black human orans that we're supposed to take this is a little more black and white, and that these are the people that have already been corrupted vicear on influence.

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But who knows? Maybe it's just the the nicer human orans?

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You know the people that didn't turn away from the light and trying to say maybe they're not as nice as question that i'm sure someone knows the answer to it for like I should but I don't black

02:39:50.000 --> 02:39:54.000

and Minorians corrupted after they landed in earth.

02:39:54.000 --> 02:40:02.000

Yes, you start calling under the shadow of the revenue or address it's time.

02:40:02.000 --> 02:40:18.000

You can use and they uses that designation for them for the ones who don't say they'll colonize in the month

02:40:18.000 --> 02:40:26.000

Who subjugate the people take you close the line.

02:40:26.000 --> 02:40:38.000

So it's a bring in this then and through that desk.

02:40:38.000 --> 02:41:02.000

I'll sell her on kind of you know like greedy and proud, before you before you captured seller and have figured that good one you wanna one of the genes in the middle of the

02:41:02.000 --> 02:41:06.000

dynasty. they they start, and becoming, and start with our lives.

02:41:06.000 --> 02:41:13.000

We start building lazily big no houses to the house for that.

02:41:13.000 --> 02:41:29.000

The civilization starts 6 in the line,

02:41:29.000 --> 02:41:33.000

You know, seeking ways to, you know, if you want to be long in their lives.

02:41:33.000 --> 02:41:37.000

And yeah, that that is yeah that's All right.

02:41:37.000 --> 02:41:42.000

The the unwillingness to let go of power and belongings.

02:41:42.000 --> 02:41:57.000

Is Is the other really big one? Are you looking at that

02:41:57.000 --> 02:42:02.000

They are kings. Then

02:42:02.000 --> 02:42:11.000

Well, then, their kings men they're not faithful, but like for them to have survived the downfall of numerous, not faithful.

02:42:11.000 --> 02:42:32.000

They had to already been settled in yeah middle earth that's the course well, and page 436 Tolkien's node is that's settled in the king or is this also or in this house It's.

02:42:32.000 --> 02:42:51.000

A new or togan they'll not go and so like we're, we're bounded probably within a few 100 years of a certain noble date, but given given the life spans of men and else and sorrows and what

02:42:51.000 --> 02:42:58.000

have you and it's it's a wide windows still that this be taking place on great here's certain things that are very clear about what we do have from the story.

02:42:58.000 --> 02:43:09.000

But there are certain parts where you know the way. the Tolkien was gonna frame it overall in terms of where it takes place in the exact exactly who these new men are, is unfortunately lost to us.

02:43:09.000 --> 02:43:13.000

Yeah, one of the things that struck me was: I wondered if he was writing this.

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If he was working on the amendment and like he put it injury for the second age, and it was like, Oh, i'm gonna spit out a have no goodbye could be I think is that thing But just curious

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right waiting for you early fifties, This writing, I think, started in 55, So that would have been around the time that he was scrambling finish those yeah, and you have this moment of inspiration and got at

02:44:07.000 --> 02:44:24.000

least, you know half of this Dorian maybe half of this story out on favorite stead, and we have those conference strangers as well as like how many. There's There's not really any other author out

02:44:24.000 --> 02:44:35.000

there where you have this much of his process published right where you can go through and say, and then, and then the insight that Christopher provides as well. right that over you know, in my father's life This is what was going on while he

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was writing this and all that, all that context as Well, so it's sort of I think it's one of the things that makes talking so fascinating to study in terms of this process and where he's at in his

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life when he's writing things, and then thanks so in terms of like Newman Orans.

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This is coming directly from the Lord of the ring. Stand up with me.

02:44:57.000 --> 02:45:03.000

So ,

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Would be considered among the first and most terrible of the Vladimir is corrupted by salon approximately 1,000 years before the downfall.

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Yeah. But yeah, that we we came up against this question too, when you're talking about the the ring races, you know.

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How do they get off of or or today fall and lose their fault, default with doomor, and lose their corporeal forms?

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And then, you know, the ring race is just a non corporate work, kind of thing.

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And did you have bodies with them yeah yeah It's It does seem like in general, when one is talking about Black Newman Orans.

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One is talking about the descendants of the king's men who settled primarily in a bar.

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Those are who end up becoming referred to as black and and so I didn't put this in in the Synopsis, because there's not really much textually about it.

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But that is definitely something you know, that they could dedicate some significant time to in the show is who these men are.

02:46:16.000 --> 02:46:22.000

The who these kings of men are. or leaders of men are that end of the coming, the ring race right, and how they end up falling up your sirens influence.

02:46:22.000 --> 02:46:45.000

But there's so little written about that and we can't We don't really have much in the way of time, so I mean. but you know the nice I mean you have I have 9 mobile men then now how how do you you know

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an episode of each 3 to the other guys, pulling all they will not.

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Yeah, it might have to be. in groups or something like that, right? you know. there's a few of them here, and then all of them come from over here or something.

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It. it seems it seems like a lot to end up with a backstory with all of them.

02:47:02.000 --> 02:47:20.000

Yeah, don't worry. Groups See? Yeah, one of the things I generally talk about is like why I chose to read this, and whether I think it's going to you know be adapted to, or how it might be adapted I

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mean I I chose this because it's one of the more interesting things that they like to give has written about one of the things that we've been discussing a lot and I actually didn't know about this writing while I was making

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the list. I found it on a reddit post.

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Actually, I I got some some quote from that. post. and I was like this is gonna be worth reading like it's gonna has important stuff, and it's gonna be worth actually discussing.

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And I think it is one of the only writings we have where we were.

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Tolkien's actually giving us a view of what middle Earth was like outside of the nobility and outside of the normal viewpoints that we get elves, men or I dwarves and any hobbies

02:48:17.000 --> 02:48:30.000

don't exist in the second age, i'm gonna die on the hill, Maybe you're. so we did not really talk about because they're really cause there's really no textual evidence whatsoever.

02:48:30.000 --> 02:48:39.000

There's maybe the ovins kamer came, you know, started existing, or some prototype that started existing in the second age.

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But the history of very there is in fact only notation from Token and and others and others have been here longer than we've been paying attention.

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And i'm sorry this is totally going off on A, and they are talking to go on about all songs from his view.

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And if you think about how gambles, says that he was essentially that that all was part of like a prehabit proto-obit kind of species.

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The songs from his youth are about things that happen in the early third age.

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They can have been in the second page i'm going to die on the zoom because go store right and and and yeah, are there?

02:49:51.000 --> 02:49:57.000

That's 3 that doesn't mean that the stores didn't exist.

02:49:57.000 --> 02:50:02.000

Smigo wasn't the first store These are the kind of arguments that happen in our house.

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Folks like that. The evidence is lack of evidence is not evident.

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I'm sorry I just this is something that's just thinking of my grow up, or little less.

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Now, thank you. I think that heartplates look and I I don't.

02:50:27.000 --> 02:50:39.000

I don't 100% hated even though I do kind of and I understand that, like It's it's gotta have hobbies. or people aren't gonna understand pretty much I think you I guess

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i'll be i'll be in your camp if there if there's some very clear like these are habits, and the the rings of power and television show like if they're not there's there's no differentiation it's just

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like that's all i'll be frustrated. they have specifically so they in in the the articles in the interview and stuff they specifically name them as our floods as a proto-habit

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species, and I like in the trailers, you see on the end. and in some of the interviews, as well, they've said specifically that they are inomatic peoples, and I like that.

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Take on an early hobby since civilization. I think that it works.

02:51:16.000 --> 02:51:19.000

I think that I I think there's interesting things to explore there.

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Very lord of the rings online, that is if possible, because to me it's is the ring.

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When Nandal was explaining the history of great proto in he mentioned mentioned scrolling people with as being all holidays.

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Which is, say not the public exactly, but something It could very well be either.

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Okay. They choose to address the one that jump the right as well.

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Operating the power these are reaches all right, because it's no one going into this Tv series that I can all be seeing the Jacks

02:52:13.000 --> 02:52:18.000

Yeah, they're they're billing them as as proto-habits.

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Yeah, the scripts for whatever that wouldn't even need directly to address the address.

02:52:22.000 --> 02:52:31.000

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02:52:31.000 --> 02:52:49.000

We're gonna be we're we're the full ones people who are going

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To to pull that tangent all the way back.

02:52:52.000 --> 02:53:12.000

I thought it was interesting to actually read about some of these like kind of normal people, because obviously the Amazon show from what we've seen is going to focus a lot on Crafts people, and like people who aren't necessarily And also they seem to be actually

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taking. Oh, look at what's happening on art of separately from what's happening in Newborn.

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Once happening, you know, like with just like parts of artle and with the else. I think it's interesting that they're going to try to build our worlds out.

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And now we actually have some, some text to get that a little bit of labor like when Tolkien may have thought at least one part of that would work like.

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And so, as we tend to do in these book clubs in terms of personally.

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How I see this potentially tying into the actual series is, I want love to see some of these colonialism themes explored and rings of power.

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We have seen some people from the trailers we discussed earlier with it look like they are sort of lower born peoples, potentially from those by Western shorelands of erodor. and so maybe we will see the Newman

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orans potentially under our farizon's role doing some of these really heinous things, like packing these, you know, these these people on ships like animals, basically, which is literally out of the text, and man does that some images.

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And you know, stealing people for ritual sacrifices and slaves, and that's sort of thing like you know.

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I I did say earlier that you know. maybe the new Minorians were entirely to blame for the account, but they're not great people.

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But, anyway, talking about justice, maybe maybe they got what they deserve, even if it was kind of the valor's fault.

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How much of that is just like, you know, a half a dozen or a couple of dozen nobles who have just really gone off the rails, following the king.

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Hey? How many hundreds of like mostly innocent people, ended up ,

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Mostly talking about nobility. And there are all these other people who, or you know, just on the verge of starvation, or whatever, trying to leave live their lives.

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And then all of a sudden, Oh, here comes away cause They're kidding, But you know he goes right here.

02:55:30.000 --> 02:55:42.000

They should do something about it. If they're not right one of the big is your teams that is the little people that can rise up and change the world.

02:55:42.000 --> 02:55:48.000

Why not Newman or him? No, it's gotta be this white guy that comes from savages?

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He's like he's a hero. look like Skywalker.

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Yeah, look. he has a secret sibling. Yeah.

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Well, then, we're coming, back to the alert they couldn't, you know they wouldn't be peasants, because you have to be you know people who can we've got enough well for the Bill

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shifts they're not just simple farmers, if they did their they're entrepreneurship and they send up a hard There's also the people who are doing the hard work on the

02:56:33.000 --> 02:56:51.000

shit, but they board their shifts under under the shadow of not being able to make it apparent like needing to not make it a parents to to on that they are preparing for this journey, and so I

02:56:51.000 --> 02:56:59.000

don't think the invitation list went cause wide as one Michael Well, you have.

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What is it? 7 bucks a total it's not that many. They're gonna do this if they're missing.

02:57:10.000 --> 02:57:17.000

Yeah, right? Yeah. significant amount. but not a huge amount so definitely you again.

02:57:17.000 --> 02:57:32.000

Need to put the invite let's go wider could you really, I mean, if there really sounds like this it really does sound like it human or based on all the rings that we've done The the

02:57:32.000 --> 02:57:43.000

seafaring people's it was very much a privilege to be able to board those ships. So I think I would imagine I envision that even the people that are doing this sort of medial pass on those votes are still at

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least of say middle class sort of you know they're they're. They're not you know there's not slaves necessarily bringing those ships.

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They say those just to burn and stab and so shepherd it off the island by looking for your you're at least faithful to yourself.

02:58:05.000 --> 02:58:15.000

Seems to be the it may have well been a privilege. but there was also a strain in new orleans basically rejecting. Let's see, rejecting the shifts in That's what you get in

02:58:15.000 --> 02:58:20.000

the mirrors. Why don't you love this Land Why are you going off? else?

02:58:20.000 --> 02:58:26.000

Where are you from me? and and that there's No way that that I I ?

02:58:26.000 --> 02:58:28.000

That would strain have been limited to just one person.

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I think it was Everything we need right here you don't need to go off with another thing.

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We have that whole discussion, as well as sort of the romanticization of of seafare, the sea pairing life.

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And how all there, and should have just, or are this just sort of you know, accepted that all Darren's heart was calling him to the sea and stuff like that and I hate the

02:58:51.000 --> 02:58:59.000

way that that story potentially ends like talking gave sort of a he did that story that we did.

02:58:59.000 --> 02:59:10.000

But we're frankly it's not familiar we're horrendous at the end, just walks into the sea and dies cause she's so sad that all Darian hasn't come back I was just like I think she could probably hear

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me like grown from the other room. Oh, God, really is this!

02:59:14.000 --> 02:59:24.000

How are you? It's just so painful typical jilted love or thing right?

02:59:24.000 --> 02:59:46.000

Hello, dramatic garbage, and one of the big and they're going forward, get, I mean, hey?

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You have you're full very very you know basically every day, while it's including at least one you are observing maybe the grand kind of making and romantic moles, and most

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It's all all the be outside 3 calls That's not how.

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Well, you know. Romantic modell I think they don't need you know students.

03:00:27.000 --> 03:00:40.000

They are driven people, that they they they have You know what you we might be.

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Well, the rings of power energy yeah perpetuate that we'll we'll we'll be dealing with with with the great and the good all the both. The second day or are we going to pay yeah.

03:00:55.000 --> 03:01:10.000

This would be going a very customary point in contact that's convenient, but probably more of a game and I can really show, I think, that'd be very so then that's going to be

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optionally in the rings I think the game of thrones analogy is probably suitable here, and the that they did want to emulate game of thrones in certain ways.

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and then you know everybody's talking about this is the next game of thrones. and that caused a lot of concern, because people like I don't want to see how's copulating, and stuff like that right yeah, I

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don't I don't want to see something as gory and and unforgiving as as game of thrones.

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But I think where they are going to emulate it isn't that way where they're gonna try and show both points of view, cause game of thrones didn't do that I think fairly Well, there were you know similarities that

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ended up having you know some decent storylines and stuff like that within all these high born peoples and all the palace, and and available.

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There is very little discussion already one of the below a certain level of quality, and that's no So that's not to lots of those homes takes to unrealistic that's just not what they were about and like I said the part of

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the reason why the rates is as convincing as a picture of all people like the you know the go

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There are other Alright, please do that meeting, and all of the rings told him.

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Never describes how Yeah, the exception of .

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So that's that's just an interesting point that i've seen for and how if they are going to be building these characters and being impressed by it I think we may need to end on that note because we are a

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couple of minutes over. and Oh, I know we're not up it gets anything, but it need interests of fairness with people that we're up against sounds.

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But thank you everybody for lively discussion. Be great. Thank you.