



Detail from *The Line and the Loom* by Melina Moe

FROM THE EDITOR

by Peter J. Tanner

ABOUT THE EDITOR

Peter J. Tanner, PhD, is Associate Instructor, World Languages and Culture, at the University of Utah. He, Him, His Él, Ele

IT IS A VERY CURIOUS THING to realize when you are at a tipping point.

Openings: Studies in Book Art is at a tipping point as it changes directions over the next months and years. It is no longer going to be a single issue published once a year, but instead is now a rolling online publication. A rolling publication means that the journal will receive, edit, and post materials online as soon as we can move them through our peer review or other editing processes.

In addition to *Openings* transitioning to a new online rolling content model, we seek to include a more diverse body of opinions and work by soliciting contributions from all over the world. This broader focus reflects our diverse membership and will display book arts from a global perspective.

Openings: STUDIES IN BOOK ART

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Peter J. Tanner

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Openings: Studies in Book Art is a peer-reviewed journal of the College Book Art Association (CBAA). It publishes critical, historical, and theoretical articles, reviews, and interviews about book art and its pedagogy. *Openings* is published yearly online and is available as part of membership in the CBAA or through institutional subscription.

If you are interested in submitting an article or review to the journal, please visit journals.sfu.ca/cbaa or email journal@collegebookart.org.

CBAA
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In terms of materials that we aim to publish we need:

Openings is looking for the perspectives of artists in their workshop, atelier, taller, etc. These will be published in a section named *From the Studio: Praxis and Perspective*, where artists can describe and detail their practical process and teaching practices that are relevant to professional as well as educational spaces. When you have something to share, reach out to our Genre Editor of Studio Praxis: Meri Page (meripage@gmail.com).

Openings is looking for book reviews and exhibition reviews from the U.S. and abroad. There is more to our art than is dreamt of by any one of us as individuals, and it will be informative and inspiring to share news of works and exhibitions from all over the world. When you read an interesting book about art or book art, reach out to our Genre Editor of Book Reviews: Levi Sherman (levisherman7@gmail.com). When you attend an exhibit that you just can't stop thinking about and talking about with others, reach out to *Openings* with your review. We are still searching for a Genre Editor of Exhibition Reviews. This is a very exciting opportunity to keep up with what is going on all over the world. If you want this chance, please contact the *Openings* Editor (journal@collegebookart.org).

Openings also wants to include the book art students perspectives. With so many students creating new works and sharing new ideas, it would really be fantastic to hear from current students about process or theory, struggles to make it in this industry, and to establish networking connections among different book arts programs. This will be in a new section I would like to call *News from the Press Bed: Student Perspectives on Book Artistry*. When you as a student have something to say regarding book art, contact our Genre Editor of Student Perspectives: Bobby Lee (bleepphoto@gmail.com).

Finally, *Openings* will continue to publish cutting-edge research from scholars and artists. These rigorous academic and theoretical articles go through double-blind peer review before publishing. If you have an article or an article idea that you are thinking about, reach out to our Genre Editor of Academic and Critical Theory: Peter Tanner (journal@collegebookart.org).

As I hope you can see, *Opening's* most ambitious goal is to open up the field of book art to its theoreticians, practitioners, members, and readers. We will form a network of contacts that benefits those who create and study book artistry in all its manifestations and who make up part of CBAA's worldwide membership and beyond.

Due to these dramatic changes to its format and direction, *Openings* needs you, as members of CBAA, to make *Openings* a tool that can help us all reach our goals. With the assistance of those who have a passion for book art in whichever form it takes, members and nonmembers alike, *Openings* will be able to increase the visibility of book art and expand the discourse around this incredible and undervalued art form as the flagship publication of the College Book Art Association.

In short ... Share with *Openings* your articles and ideas. Share with CBAA members all over the world, via *Openings*, your regional, national, and international perspectives, stories, and contacts, so we can attain a level of diversity of subject matter and voices that will help us better understand the world we live in and address the systemic disparities that we question through book art.

As the current editor of *Openings*, I believe that creating connections between individuals and organizations, nationally and internationally, will facilitate the expansion of knowledge and practice. Through shared experiences, interviews, and essays that explain artistic experiences and motivations, more formal academic essays that apply critical theory to the interpretation of works of book art throughout the world, and the voices of diverse students and book artists, this journal will become the flagship publication that it has always aspired to be for CBAA and will expand its influence throughout the field.

Is this an ambitious goal? Absolutely. Can I do it alone? Obviously not!

Openings and I, as its editor, along with our editorial board and our genre editors need your time, talents, and abilities to make *Openings* a tool that gives a voice to the marginalized and underrepresented, hosts discussions that redefine book art, and establishes greater visibility for our art and our organization. The future of *Openings: Studies in Book Art* is in your hands. The choice is yours. We, the editorial board, cannot do it on our own. Will you let it die during rebirth, or will you contribute and help it grow? ■