

Introduction

This issue of the *Journal of New Zealand Studies* has been edited by Anna Green, who is the new staff member at the Stout Research Centre for New Zealand Studies. Well known as an oral historian and formerly of Waikato University, Associate Professor Green comes to us from the University of Exeter, and we are delighted to welcome her as a new colleague as well as the editor of the *JNZS*. She brings enormous experience and expertise to the role.

From this issue onwards the *JNZS* will be an online journal which can be accessed through Victoria University's website. The journal will continue to draw on its editorial board, and it will be managed by the editor with the assistance of an editorial committee (Richard Hill, Brad Patterson, Lydia Wevers). The online *JNZS* conforms to the standards of its bound predecessors – those expected of academic journals, such as double blind peer review and high standards of presentation. We are currently reviewing the style guide and will publish this on our website. All submissions need to conform to the style guide in order to be considered for publication.

The Stout Research Centre will continue to produce one general issue of the *JNZS* per year, and this will contain the review section. From time to time such general issues, as with the current issue, will be themed; it is our intention that the 2014 one be arranged around the topic of memory. Meanwhile, the 2013 *JNZS* will be a general issue for which we welcome submissions from any discipline and topic.

We also publish special issues from time to time, and in 2013 we intend to publish two such issues, both edited by staff at Otago University. One will be on colonial performance and the other will be on intimacy, race and colonialism in New Zealand and Australia. We welcome proposals for future special issues.

The current issue of the *Journal of New Zealand Studies* is a selection of papers drawn from our 2011 conference, 'Man Alone', which re-examined the influential stereotype or myth of the 'man alone' in New Zealand culture, history and society. The Stout Research Centre invited participants to consider, among other things, both new examples of its potency and challenges to its primacy or its value. The papers published here tackle the idea of Man Alone from a variety of perspectives and disciplines. Dougal McNeill examines possibilities implicit in John Mulgan's encounter with Adorno on a train and Ewan Morris applies the concept of Man Alone to statues; while Chris Brickell reconsiders masculinity, and Perrine Gilkison and Sydney Shep examine Katherine Mansfield's reading experience in wartime Britain. Other contributions – James Bennett, John Ross, Erin Mercer, Christopher Burns and Christopher Burke – focus on war, outlaws or outcasts, while Philip Steer and Mike Grimshaw pose theoretical and discursive questions about Man Alone as a wanderer.

Our review section is primarily shaped by the proactive willingness of publishers to provide review copies, but we welcome suggestions for other books to review. Many thanks to those who agree to review for us, as we set a lot of store on the development of a lively critical forum which can contribute to a broader reception of scholarly work in this country.

Lydia Wevers and Richard Hill