

Taylor University

Pillars at Taylor University


Taylor Theatre Playbills

Ongoing Events

12-9-1993

Lest We Forget

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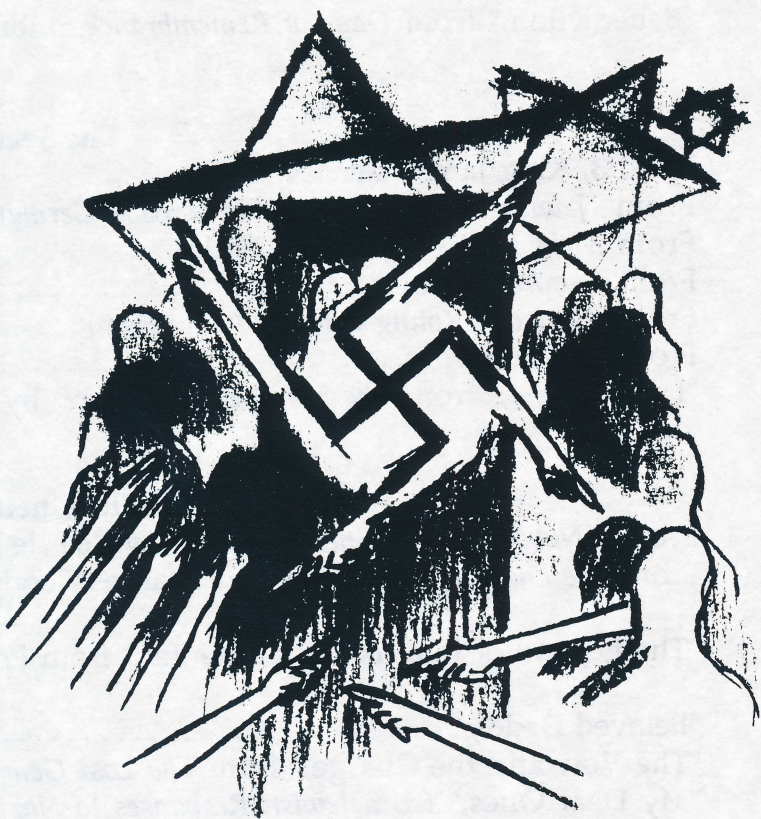
"Lest We Forget" (1993). *Taylor Theatre Playbills*. 346.
<https://pillars.taylor.edu/playbills/346>

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The Advanced Oral Interpretation Class

presents

LEST WE FORGET



December 9 and 11, 1993
Little Theatre
Taylor University

The Concentration Camps

I Believe in the Sun Amy Phillips/Regina Wiruth
I Never Saw Another Butterfly by Celeste Raspanti. Ensemble
From *Prison Letters* by Corrie ten Boom. Eric Twietmeyer
"The Phillips Factory," from *Prison Letters* by Corrie ten Boom. Lisa Angerer
"Rachella's Bondage" from *Voices from the Holocaust* by Sylvia Rothchild. Karen Stafford
"Uncles" from *The Lost Generation* by Azriel Eisenberg. Mindy Leonard
From *Jewish Responses to Nazi Persecution* by Isaiah Trunk. Jason Francis
From *The Danzig Passage* by Bodie Thoene. Ensemble
From *I Never Saw Another Butterfly* by Celeste Raspanti. Regina Wiruth

The Glimpses of Hope

From *I Never Saw Another Butterfly* by Celeste Raspanti. Christina Leah/Regina Wiruth
"Rachella's Freedom," from *Voices From the Holocaust* by Sylvia Rothchild. Karen Stafford
Jason Francis
From *Holocaust Testimonies* by Lawrence L. Langer. Sandy Walker
From *Personal Testimony* by Philip K. Karen Stafford
From *Prison Letters* by Corrie ten Boom. Marisa Murphree

The Judgement

From *Judgment at Nuremberg* by Abbey Mann. . Sandy Walker/Eric Twietmeyer/Peter Marshall
From *German Stepchildren* by Soloman Liptzin. Stephan Koch/Peter Marshall
"It is Late," from *Love at Your Door* by Lon Woodrum. Marisa Murphree
From *Judgment at Nuremberg* by Abbey Mann. Chris Thornton/Jason Francis

The Echoes That Remain



PRODUCTION STAFF

Technical Director..... *Jason Welch

Assistant Director.....*Wendy Loney

Set Crew.....*JASON WELCH

Matt Lutz

Bryan Parris

Jason Francis

Light Crew.....TIM DIXON

Bill Cuttino

Jeremy Hunt

Susan Mears

Makeup Coordinator.....Matt Lutz

Costumes.....APRIL HUNTER

House..... DAN BALTZER

Paul Gilbert

Alice Jordan

Matt Lutz

Trudy Williams

Katharine Wagner

Program Design.....Stefan Eicher

A Communication Arts Department
production



Our Next Production

Tender Lies

February 1994



**Alpha Psi Omega Membership*

*As a courtesy to the actors, please do not use
cameras during the performance*