

Portland State University

PDXScholar

King School Museum of Contemporary Art

Archive Organized by Project Title

2019

Inheritance: A KSMoCA collaboration between Samantha Wall and students from Dr. Martin Luther King Jr. School

Samantha Wall

Follow this and additional works at: <https://pdxscholar.library.pdx.edu/ksmoca>

Let us know how access to this document benefits you.

Recommended Citation

Wall, Samantha, "Inheritance: A KSMoCA collaboration between Samantha Wall and students from Dr. Martin Luther King Jr. School" (2019). *King School Museum of Contemporary Art*. 8.
<https://pdxscholar.library.pdx.edu/ksmoca/8>

This Book is brought to you for free and open access. It has been accepted for inclusion in King School Museum of Contemporary Art by an authorized administrator of PDXScholar. Please contact us if we can make this document more accessible: pdxscholar@pdx.edu.

KSMoCA

A contemporary art museum in a
public school in NE Portland, OR.



Samantha Wall: Inheritance

KSMoCA

Samantha Wall

Inheritance

A KSMoCA collaboration
between Samantha Wall
and students from Dr. Martin
Luther King Jr. School

INHERITANCE

TABLE OF CONTENTS

9	Artist Statement
10	Work by Samantha Wall
36	Workshop
50	Ms. Jones' 5th Grade Class
52	De'naya
54	Jasmine
56	Io
58	Luhndyn
60	Alan
62	Jeremy
64	Eleazar
66	Jasmyne
68	J'Varey
70	Samuel
72	Lizeth
74	Jean
76	Lizabeth
78	Jessica
80	Selena
82	Kymari
84	Michael
86	Inheritance Exhibition
115	Biography

King School Museum of Contemporary Art (KSMoCA) is a museum-as-artwork project within the walls of a functioning Pre K–8th Grade public school in NE Portland, OR. It is founded by Lisa Jarrett and Harrell Fletcher who work alongside students, teachers and administration from Dr. MLK Jr. School and Portland State University’s College of the Arts. The project reimagines how museums, public schools and universities shape people, culture and perspectives by cultivating space for art to educate within and beyond the classroom through mutual exchange. Internationally renowned artists collaborate with students on site-specific projects, exhibitions and workshops. In turn, students learn about museum careers as they practice the roles of curator, preparator, publicist, artist, copywriter, registrar and docent.

KSMoCA’s program includes quarterly rotating exhibitions with visiting artists, Creative Research Centers with local arts institutions, a 1-on-1 mentorship program with local artists, a public artist lecture series, site-specific commissions, community and neighborhood events, and more. The public is welcome to experience the museum by appointment and during selected open hours. For more information, visit www.ksmoca.com or check out @ksmoca on Instagram for the latest updates.

Dr. Martin Luther King Jr. School is a Pre K–8th Grade public school located in the King neighborhood of NE Portland, OR. This year (2018) we celebrate the 50th anniversary of our legacy and our name change, a student-led initiative directed by middle school students who worked with district administration to change the school's name just days after the death of Dr. King. At Dr. MLK Jr. School we believe in the unlimited potential of everyone in our diverse community. We believe that a caring well-balanced student will be motivated to become a global citizen who is inspired to take action.

Dr. MLK Jr. School is an authorized International Baccalaureate (IB) Primary Years Programme and Middle Years Programme, a program that helps students develop the intellectual, personal, emotional and social skills to live, learn, and work in a rapidly globalizing world. We are also proud to be a Mandarin Immersion School. Students in the immersion program receive Mandarin instruction for half the day and English instruction the other half of the day. We welcome all families to come find out more about what Dr. MLK Jr. School has to offer both in our Mandarin Immersion and our English only programs.

Portraits record, memorialize, and elevate the individuals they represent. They have the power to act as portals to reveal hidden truths or operate as mirrors for self-reflection. They are proof of presence, immortalizing the stories of those represented. In *Inheritance*, I worked from images of the women in my family and positioned them as protagonists within the family's collective narrative. By weaving the stories with elements from Korean tradition and Classical myth, I am sharing my hybrid perspective as a woman of color and immigrant.

—Samantha Wall

Work by

**Samantha
Wall**

First Born
2018, 25" x 40"
India ink on
Dura-lar film





Oracle
2018, 40" x 34"
India Ink on
Dura-lar film



Gatekeeper
2018, 25" x 40"
India Ink on
Dura-lar film

Gift 1
2018, 20" x 25"
Gold ink on
Dura-lar film



Gift 2
2018, 20" x 25"
Gold ink on
Dura-lar film



Gift 3
2018, 20" x 25"
Gold ink on
Dura-lar film



Gift 4
2018, 20" x 25"
Gold ink on
Dura-lar film



Gift 5
2018, 20" x 25"
Gold ink on
Dura-lar film



Gift 6
2018, 20" x 25"
Gold ink on
Dura-lar film





Okay Soon... Fleece
2018, 25" x 40"
India Ink, graphite,
and gold leaf
on Dura-lar film

Grace
2018, 25" x 40"
India ink, gold ink,
and gold leaf
on Dura-lar film





The Elder
2018, 31" x 34"
India ink, graphite,
and gold leaf
on Dura-lar film

Workshop

**Samantha Wall with
students from Ms. Jones'
5th grade class**

For the collaborative portion of the exhibition, students were asked to work from photographs of people they care for. They chose images of family members, civil rights leaders, and celebrities. The selected photograph was then transferred onto a sheet of film and the students used a combination of water, rubbing alcohol, and ink to render the portraits through drops and washes. These portraits slowed down the process of looking and drawing, allowing the students to experiment with portraiture, representation, and drawing materials.











**Work by
Ms. Jones'**

**5th Grade
Class**

I am inspired by my grandma because she is a very great person. She teaches me a lot. She is hard working woman that works very hard. She's nice and caring and silly and a very cool Grandma. I'm glad to have her as my grandmother.

—De'naya

Brenda Pattorson
De'naya Clark,
2018, 18" x 24"
Digital print and India
Ink on Dura-lar film



Because Ruby Bridges was the first African American to go to an all white public school and because it was my black history person.

—Jasmine

Ruby Bridges
Jasmine Rojas,
2018, 18" x 24"
Digital print and India
Ink on Dura-lar film



He is important because he is
my Granpa. He passed away two
years ago from cancer. I chose
him because I wanted to honor him.

—lo

Thomas Manson
lo Dennerlein-Manson,
2018, 18" x 24"
Digital print and India
Ink on Dura-lar film



I picked him because I know most about him.
—Luhndyn

Neymar Davilla Jr.
Luhndyn Matthews,
2018, 18" x 24"
Digital print and India
Ink on Dura-lar film



Because I've admired him ever since 3rd grade and because they are inspiring.
—Alan

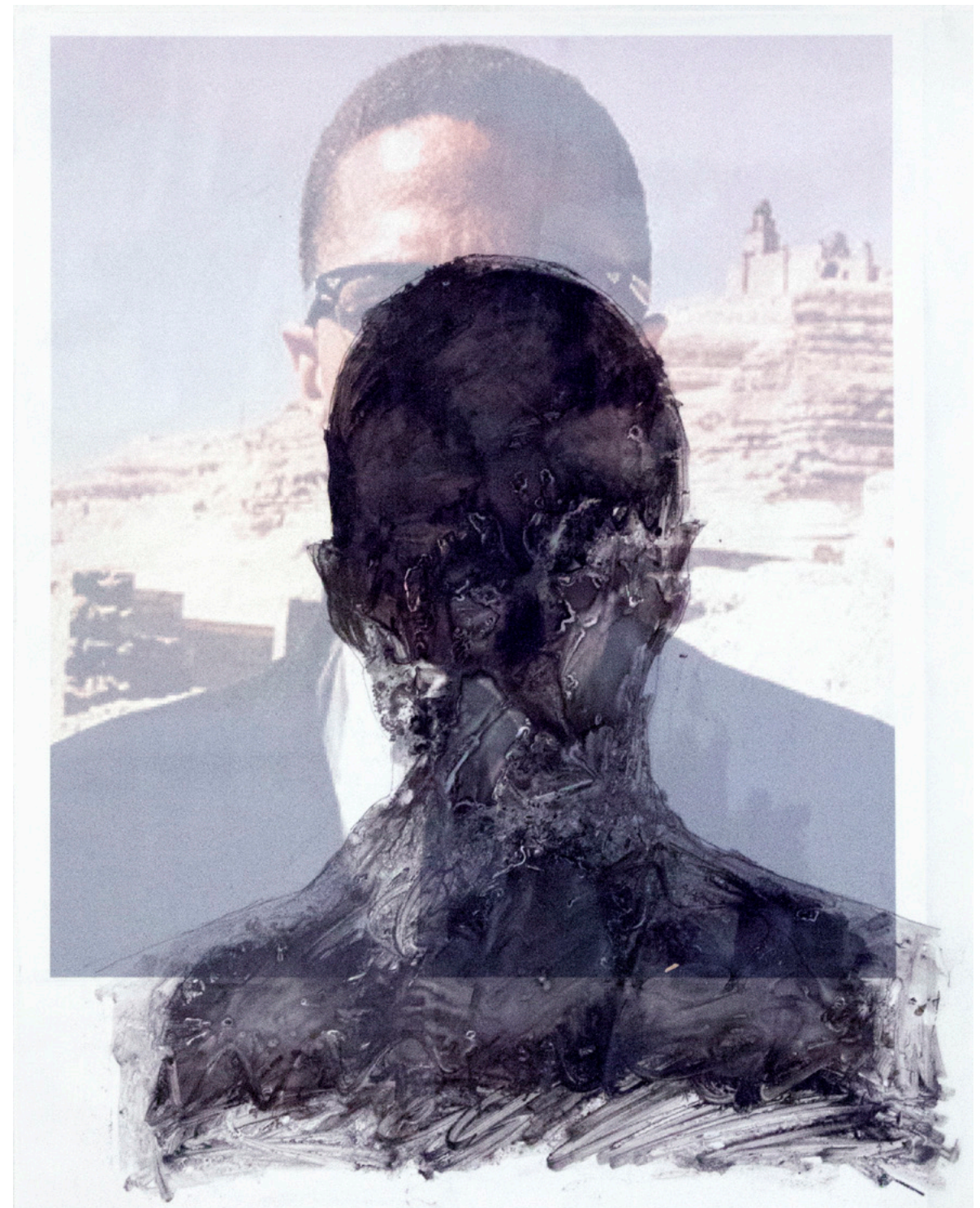
Cristiano Ronaldo
Alan Corriteno Apolonio,
2018, 18" x 24"
Digital print and India
Ink on Dura-lar film



The person I chose is important to me
because he inspired me never to give up.
He made me feel confident, I admired him
because he made me feel proud of myself.

—Jeremy

Malcolm X
Jeremy Sebastian,
2018, 18" x 24"
Digital print and India
Ink on Dura-lar film



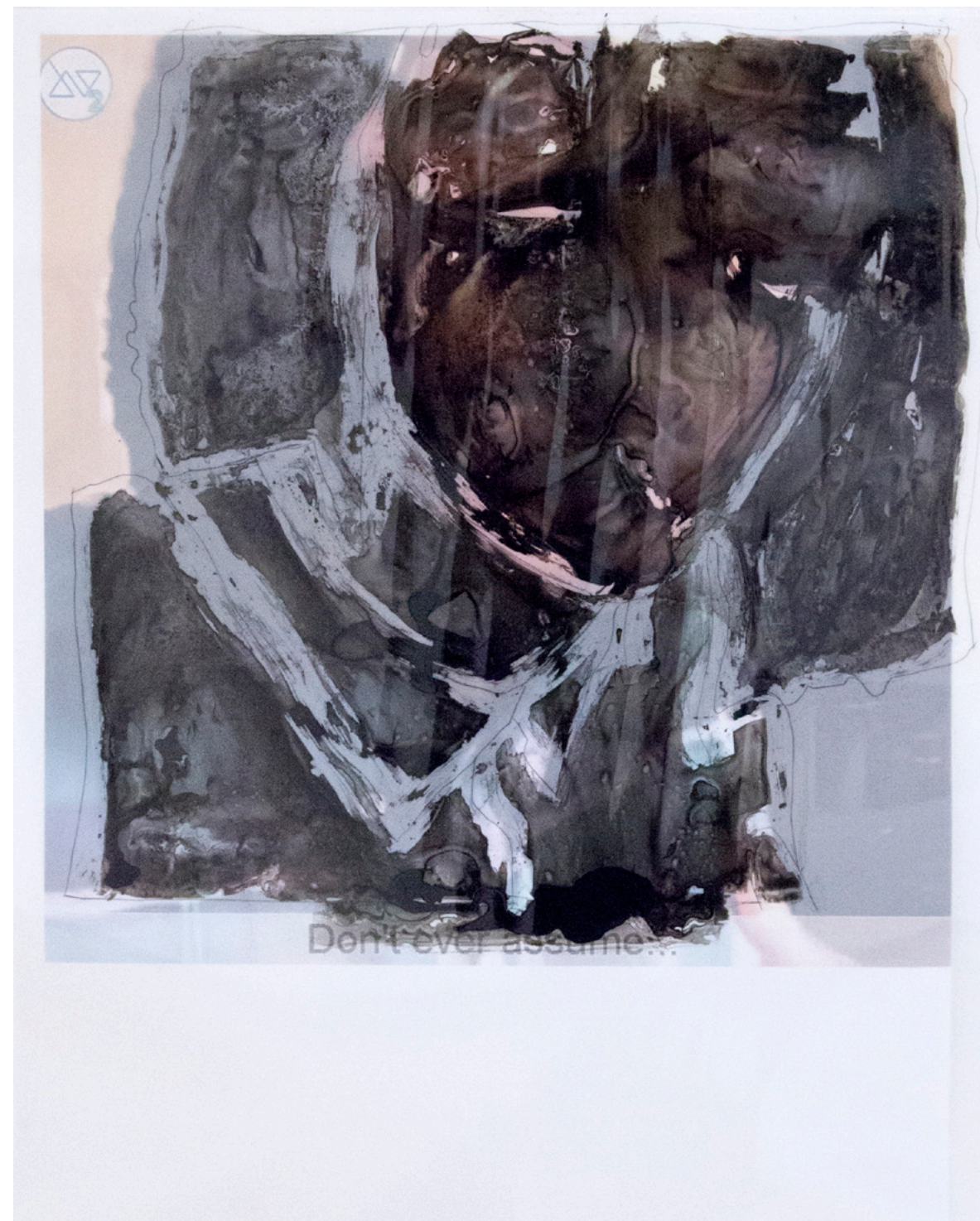
He inspired me to play soccer and
he is my favorite soccer player.
—Eleazar

Luis Suarez
Eleazar Gomez Pascual,
2018, 18" x 24"
Digital print and India
Ink on Dura-lar film



I admire him because he does Vines.
He's on YouTube and he is funny.
—Jasmyne

Hardstop Lucas
Jasmyne Ford,
2018, 18" x 24"
Digital print and India
Ink on Dura-lar film



I admire Damian Lillard because he's
good at basketball. And I like basketball.
And I hope I'll be good like him.

—J'Varey

Damian Lillard
J'Varey Smith,
2018, 18" x 24"
Digital print and India
Ink on Dura-lar film



I admire this person because he is my favorite soccer player. Also he's good at soccer. Also, Messi plays for my favorite team. It's called Barcelona.

—Samuel

Lionel Messi
Samuel De Leon-Juan,
2018, 18" x 24"
Digital print and India
Ink on Dura-lar film



I selected her because she is really
brave. She is really inspiring.
—Lizeth

Sacagawea
Lizeth Meza-Pulido,
2018, 18" x 24"
Digital print and India
Ink on Dura-lar film



I admire Taylor Swift because I think she is a good singer. She is a very good actor and singer. That is what I admire about her.

—Jean

Taylor Swift
Jean Homsley,
2018, 18" x 24"
Digital print and India
Ink on Dura-lar film



The person that I chose is inspiring
me because he did civil rights
to change people from their color.
—Lizbeth

Martin Luther King Jr.
Lizbeth Reynel-Alfaro,
2018, 18" x 24"
Digital print and India
Ink on Dura-lar film



I selected her because she's fearless
and she believed her dreams and she
has a twin sister. And because they
are beautiful and that is why I admire
Nikky Bella and her twin sister too.
—Jessica

Nikky Bella
Jessica Morales-Morales,
2018, 18" x 24"
Digital print and India
Ink on Dura-lar film



She helped black people go well with
white people and she sang relaxing
songs that are beautiful.

—Selena

Nina Simone
Selena Alvez-Jimenez,
2018, 18" x 24"
Digital print and India
Ink on Dura-lar film



I admire Stephen Curry because
he is one of the short basketball
players. He is my inspiration.

—Kymari

Stephen Curry
Kymari Rhodes,
2018, 18" x 24"
Digital print and India
Ink on Dura-lar film



They have an ice cream shop. I love
ice cream. They also take care of me.
—Michael



Pat and Fred Trice
Michael Esperanza,
2018, 18" x 24"
Digital print and India
Ink on Dura-lar film

Inheritance

Exhibition

**Work by Samantha Wall
and students from
Ms. Jones' 5th grade class
at Dr. MLK Jr. School**







DRIFTWOOD
BY [unreadable]



Lionel Messi
BY [unreadable]



Sacagawea
BY [unreadable]



Taylor Swift
BY [unreadable]





Luke Syson
Bust
2007



Heathering Loren
Bust
2007



Damien Libard
Bust
2007



Gabe Kasper
Bust
2007















Samantha Wall graduated with an MFA in Visual Studies in 2011 from the Pacific Northwest College of Art. Originally from Seoul, South Korea, Wall's images explore identity through the push and pull of cultural diaspora and human interconnectedness. Her monochromatic figure drawings feature meticulously drawn women who embody Wall's interest in navigating multicultural experiences. Over the last few years Wall has shown in multiple exhibitions throughout the Northwest, as well as several international exhibitions. She is the recipient of awards and grants from organizations including the Oregon Arts Commission; Oregon's Regional Arts & Culture Council; The Ford Family Foundation; The Hallie Ford Foundation, and The Joan Mitchell Foundation. Most recently, she is the winner of Portland Art Museum's 2016 Contemporary Northwest Art Awards Arlene Schnitzer Prize.

Acknowledgements:

Portland State University
College of the Arts (COTA)
Nicole Brodeur and Alex Payne
Peter and Noel Koehler
Jay Platt
Bloomfield Family Foundation
Regional Arts and Culture Council
Portland Public Schools
Umpqua Bank
Union Pacific

Co-founders: Harrell Fletcher and Lisa Jarrett

Editor: Roz Crews

Design Director: Kimberly Sutherland

Graphic Designer: Ariel Fogden

Photography: Anke Schüttler and KSMoCA

©2019 KSMoCA

©2019 Samantha Wall for artwork pages 12–35

All rights reserved

Published by KSMoCA

KSMoCA

4906 NE 6th Ave

Portland, OR 97211

www.ksmoca.com