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Unbound

Fashion Design

2009

UNBOUND

Janine Soldaat

Assunta Cuda

Jenna Fothergill

Natalie Bradshaw

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See next page for additional authors

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SPRING/SUMMER 2010 COLLECTIONS

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Message From the Class

As part of the graduating class of Fanshawe College's Fashion Design program, we are leaving the comfort of our cocoon to transform ourselves into full-fledged designers. Our aspirations have developed and our goals have become clear. Reaching the heights of new age fashion is now possible with the wings that have been provided to us through the articulate direction and constant devotion of our advisors. With all of the help and guidance that our professors have given us, we are now able to go into the industry with confidence.

The creativity within the Unbound show is a reflection of the intellect, devotion, passion and strong will that our designer's possess. We have collected ourselves as individuals and have successfully pulled together in a collaborative effort to attain excellence and success in tonight's Unbound fashion gala.

- Graduating Class of 2009

Our Team

- Executive Directors **Carmen Mitchell & Jennifer Burland**
- Promotions Coordinators & Committee **Donald J Procnunier & Heidi Frank**
Carmina Young, Kim DeJager, Jenna Forthergill, Alyssa Boutilier, Rachel Seburn, Kathryn Dumbleton
- Merchandise Coodinators & Committee **Sarah Kelpin & Marina Hestera**
Pamela Smith, Caroline Stutt, Alisha Beasley, Taimi Hernandez, Qing Wei, Allison Showers
- Stage Coordinators & Committee **Natalie Bradshaw & Manye St.Amour**
Bonnie Gatinger, Micaela Cook, Jennifer Bedicz, Linda Rosen, Janine Soldaat, Alex Van Norman
- Model Coordinators & Committee **Jessica Stever & Bella Mitchell**
Julie Filipowicz, Assunta Cuda, Ramanpreet Kaur, Harjit Randhawa, Stephanie Bennett, Amelia Unwin
- Commentary Coordinators **Rachel Seburn & Kathryn Dumbleton**



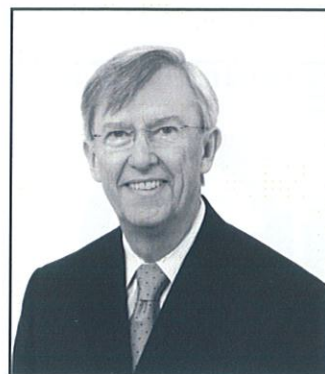
Message From the President

Welcome to this year's "Unbound" fashion show. "Unbound" will showcase the creative talent of some of our best and brightest Fashion Design students and future industry leaders. A special thank you to our partners and sponsors who have contributed to this event and who continue to support our programs and our students.

We recognize that a rewarding college experience includes academics and personal growth. I see no better way to enhance student growth, than to encourage students to express their creative talents in this way and to take this opportunity to pursue their dreams.

Thank you, and enjoy the show!

Howard W. Rundle
President
Fanshawe College



Awards

1. Unbound Magazine Cover Award
2. Overall Excellence in Design Award
3. Overall Excellence in Apparel Production Award
4. Overall Excellence in Fashion Marketing and Communication
5. Platinum Award for Design and Creativity Excellence

A Very Special Thanks:

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Canadian Designer



Marlene Schiff
Owner of Boutique Le Trou



Joyce Gunhouse
Canadian Designer
Comrags



Tomoko Kitai
Canadian Designer



Gloria Dona
Owner of Optionelle



Nathalie Atkinson
Fashion Editor for National Post



Leesa Butler
Creator & Executive Producer of F-list



Thien Le
Canadian Designer



Clara Northcott
President of
Northcott Communications

We are very honoured to have such a distinguished panel of judges for Unbound 2009. Many of our VIP judges have traveled from outside of London; coming from as far as Toronto. We would sincerely like to thank all of them for their time and their commitment to the Unbound 2009 experience.



And special thanks to...

Thank you to Tonia and her Studio 639 team, Lian Douangkham and Rachel Bake, for jurying the collections for entry into the evening Unbound presentation.



Janice Zolf
Entertainment Editor
A-Channel

Our Host





1. "Nostalgic Revene" by Janine Soldaat

Nostalgic Revene is a collection that is very bohemian, earthy and vintage. The line uses paisley and floral vintage style silks, as well distressed cotton twills in natural and bold colours. The line is based around a 1960's American road trip mood, with comfortable flowing styles.

2. "Human Nature" by Assunta Cuda

Assunta's line Human Nature represents human technology and it's co-existence with nature. It is a casual line that uses bright colours and natural materials to create a flattering silhouette. Quirky detailing and panelling is used to emphasize different parts of the body in different ways.



3. "Liberty" by Jenna Fothergill

Liberty is for anyone looking to be unbound from everyday stresses. This line takes a modern day twist on escapism by offering a collection of light weight, comfortable day wear meant to divert the mind from relentless economic woes. A creative take on color and 60s retro hippie prints help take the soul back to a simpler, insouciant time. Liberty will give those Good Vibrations and keep you believing "A Change Is Gunna Come."

4. "Wise Otherwise" by Natalie Bradshaw

Wise Otherwise is a collection of different cultural scenes overtime put together. This line is slightly nostalgic with a very new urban vibe to it. It incorporates different elements of the 1950's rockabilly 'Teddy boy', with the 1960's hippie, and the 1970's psychedelic biker. With these older scenes, the new urban street scene is mixed into it, giving a modern take on these older elements. This line incorporates leathers, silks, and wools in very bold and rich colours.



1. "Innocence" by Alisha Beasley

Based on the vibrant purples in Pantone's Talisman and macro photography images of daisies, Innocence is a distinctly feminine and flirty, daywear line. It features unique petal like inserts, the use of weaving to represent the centres of the daisy, and relaxed silhouettes using layering and gathers; overall, leaving you in a warm and happy, spring mood.

2. "Escarlata" by Kathryn Dumbleton

Escarlata is an exciting daywear line for women between the ages 25 to 35, with loose fitting dresses with neck bands, tons of tiers, and full flounces. With the collection based on an animate colour line, bright hues of red, orange, blue, green and yellow are shown through different hand beaded accessories; dangle beading on hems and necklines and through mixed patterns and textures on each one of her eleven separate fabrics.



3. "Paradisiac" by Kim de Jager

Paradisiac is a feminine line of daywear that plays with bright colour and abstract floral prints. It has a fun, youthful appeal for the grown woman who wants to embrace her inner child in a mature fashion. The silhouettes are loose and flowing with splashes of prints.

4. "Happy Beauty" by Heidi Frank

"Happy Beauty" is an earth friendly line filled with happiness. This fashion forward line is designed for women between the ages of 25-30. This line is semi fitted with soft flowing lines. It has a really quirky fun feel. It's inspired by the Spring/Summer 2010 trends of the creative hippy merging with jubilation! How exciting!!



1. "Elegance Beneath the Waves" by Amelia Unwin

"Elegance Beneath the Waves" is a sensual and feminine lingerie collection. The line uses soft colours inspired by the tones and shades of the ocean. The fabrics used in this lingerie underscore the need for comfort yet it feels luxurious against the skin. The pleated printed silk, flows in ripples like waves in motion, with the sensation of frothy lightness. Each piece in the collection integrates unique yet simple touches reflecting a graceful simplicity.

2. "Lush Enchantment" by Caroline Stutt

Lush Enchantment is a collection of clothing that is trendy, vintage, and with a southern twist. My collection is geared to a younger target market, who wants to be trendy in the work place. Loose silhouettes and sheer fabrics in charmeuse and chiffon match with the southern feel of the collection, giving it a 1950's New Orleans sense of style. Each garment gives something unique to the collection.



3. "Sacred Blossom" by Marina Hestera

Sacred Blossom is a collection of clothing that is inspired by the spirituality and femininity of nature. It incorporates elements from nature's beauties with details of layered petals and pebbled prints inspired by the Adriatic coast. Sacred Blossom is a day wear line that is seen on the most elite and integrates unique design details and silhouettes into this spring/summer season.

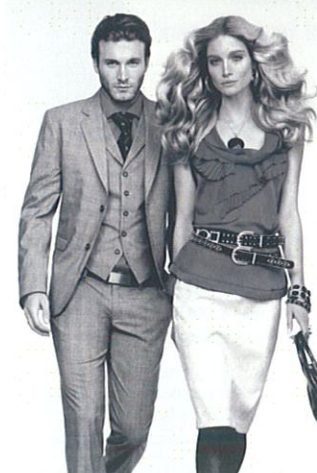
4. "Dream Weaver" by Jennifer Burland

Dream Weaver is the reflection of a woman. It is all things feminine. The line consists of flow and grace and becomes a glamorous fashion forward line. The silhouette is loose and flowing yet still flattering for a female figure. The interesting collaboration of colours is soft but flirty. Dream Weaver features beautiful women's ready-to-wear co-ordinates for Spring/Summer 2010.

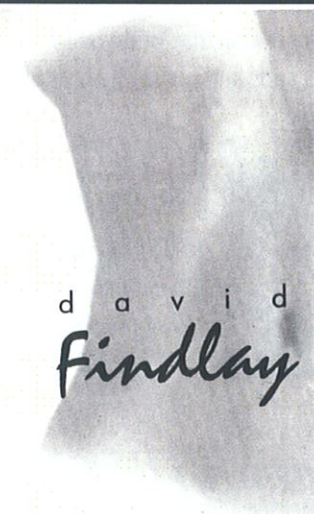


5. "Shadowed Fernity" by Rachel Seburn

Shadowed Fernity is a balance of masculinity and femininity combined with the emotion of young love. Silks, wools, lace and a colour palette of skin tones and greys create a line that is fresh and perfect for the daily wear of any young, professional woman.



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1. "Synthesia" by Allison Showers

Synesthesia is a collection that combines the use of curved lines with a hard edge look using hardware. The suits were designed with a customer in mind that wants more than just the average suit. She wants to be a bit more daring and something that can be taken from day to night with ease.

2. "Glamour" by Harjit Kaur

Harjit was inspired by glammers things. There are indian motifs in her collection. Her collection is daywear collection, there are five dress all are like weston comes some indian touch on that collection. The collection is full of glamour.

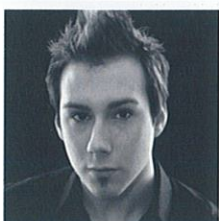


3. "Piercing Escape" by Alex Van Norman

Piercing Escape is a collection of dresses for Spring/Summer 2010, taking an ironic twist by having emphasis on coldness. The collection emulates bundling up by having high collars, like silk jersey turtlenecks, other jersey accents pieces and various 'cold' colours like blues, black and charcoal. Styling shows several hem lengths, and every piece has an element of horizontal lines.

4. "Avenir" by Micaela Cook

Avenir is inspired by a future where technology has become a major influence in the world. The collection is an integration of fashion and technology with the use of fibre optics to create a line that is slim, structured and edgy in design. Latex and sequins add interest and texture to the fusion of light and dark color palette.



1. "Concept Yourself" by Donald J Procnier

'Concept Yourself' speaks to self inspiration. It's an original idea that inspires the artistic woman to find the space between their conscious and unconscious in order to re-invent and concept herself. The women's daywear collection consists of fitted garment that exude femininity, accompanied by a mix of daring colors and soft tones, the collection crosses between the calculated, structured side of the conscious and the continuous, fluidity of the unconscious.

2. "Stir the Mythos" by Linda Rosén

With the modern woman in mind, Stir the Mythos incorporates the function with the expression aspects of clothing. The loose fit of the clothing allows for layering on the cooler days of spring. The silk is ideal for comfort and drape of the tops and bottoms, with a little added touch of leather for style.



3. "Structured Escape" by Stephanie Bennett

Structured Escape stands for comfort, style, and architecture-inspired clothing for women in their prime (aged 35-40). Bright white and darker blue cotton blouses, stark white linen and wonderfully soft cotton/silk blends; this collection uses pin-tuck details to accentuate the structured feeling.

4. "The Men's Room" by Pamela Smith

"The Men's Room" is a day wear coordinated separates collection for women aged 24-28. Taking on an androgynous feel with its menswear influences, it creates a clean, tailored silhouette with lightly tailored and fitted pieces of a dark but rich colour palette. It incorporates ruffles combined with pleats, and lustrous fabrics and matte finishes, which create an edgy vibe.



1. "Sweet Surrender" by Bella Mitchell

Inspired by the romantic, enchanting and feminine woman.. Sweet surrender is a comfortable and elegantly sensual line of sleepwear with elegant crystal detailing playful colours and an air of innocence.

3. "Simple Elegance" by Carmen Mitchell

Simple elegance embraces ultimate femininity. Through styling and silhouette this collection enhances and embraces women's natural shape while providing ultimate confidence. The use of lace adds an elegant touch as the colour palette keeps it fresh, light and fun for daytime.



2. "Delicate Rhythm" by Sarah Kelpin

Delicate Rhythm is a women's daywear collection that is trendy, carefree, and easy to wear. It was inspired by the color spectrum and the flow of nature. It showcases the jubilation 2010 spring trend with an abstract print in saturated colors, voluminous shapes and flowing tiers. The line incorporates several textures of silks with cotton and crochet accents that are fresh and feminine.

4. "Hoop" by Julie Filipowicz

Hoop is a collection designed for an outgoing, free spirited individual. The theme of the line is highly influenced by South Africa. The line consists of a bold print, and bright spring colours.



5. "Childhood Returned" by Qing Wei

A line of 5 very chic after 5 looks. Retro inspirations, mainly from the 80s' discos and the 50s glamorous, shiny fabric, bold colours, spandex legging, the big bows on each design bring back the "big" look of the 80s, also combined with this season's big trend - black and white plaid, very simple silhouettes, which represent the designer's statement, SIMPLY FABULOUS. The whole line is full of fun.



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1. "Evoking Elegance" by Alyssa Boutilier

The evening wear collection that Alyssa Boutilier has created is called "Evoking Elegance". This line was inspired by the 1940's-1950's glamour. The line has emphasis on the simplicity of the garment cut. The fabrics keep this line rich and elegant. The colors used are very simple evening colors that blend well together. The colors are cream, light grey, black and a floral print that incorporates all the colors of the line.

2. "Ma Vision Exotique" by Manye St-Amour

Ma Vision Exotique is a women's ready to wear cocktail collection that is striking and fashion forward. It incorporates artistic backgrounds that reflect sensations taken from the subconscious. The line makes use of organic shapes, and luxurious coloured fabrics. Each piece within the collection has a very strong focus on embellishments and urban aesthetics.



3. "Obsession" by Jessica Stever

Obsession is a collection of cocktail dresses for the trendy, outgoing woman with an active social calendar. This collection is comprised of exaggerated silhouettes, simply styled lines and amazingly textured fabrics and trims. It is inspired by the growing obsession of finding inspiration in all forms of life in our extraordinary world.



4. "Hidden Beauty" by Bonnie Gattinger

Hidden Beauty was inspired by optical illusions and hidden images. Hidden Beauty strives to evoke a magical and surreal feeling with the beautiful, yet eerie details and feminine touches. Hidden Beauty is a sophisticated and stylish line of eveningwear, perfect for the modern woman.



1. "Transparent" by Taimi Hernandez

Transparent is a collection of cocktail dresses. They are designed for a woman 20 to 35 years of age. The dresses have flared skirts and fitted bodices. The colours are light blues, pink, peach, brown and gold, all inspired by nature. The fabrics are duchess satin, chiffon and lace.

2. "Exquisite" by Ramanpreet Kaur

Ramanpreet kaur is a person who does not believe in following fashion rules; one cannot restrict fashion in certain boundaries because fashion is an air which cannot be stopped. Collection brings out the glamorous and elegant side of a woman and is very structured. Delicate fabrics like satin, mesh, net and big crystal motives have been used to give high end look.



4. "A Part of Your World" by Jennifer Bedicz

Part of Your World is a collection that is inspired from the Hans Christian Anderson story, "The Little Mermaid". The line creates a bold and glamorous view of the story with elegant fabrics and soft ocean colours, blended with a certain edge. Each design tells a different chapter of Hans's story.



3. "Timeless Fascination" by Carmina Young

"Timeless Fascination" is a collection that represents the lifestyle of a strong, driven, fashion-conscious woman. It is sophistication with a unique feminine twist. The silhouettes are inspired by the wave motion theme.



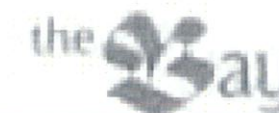
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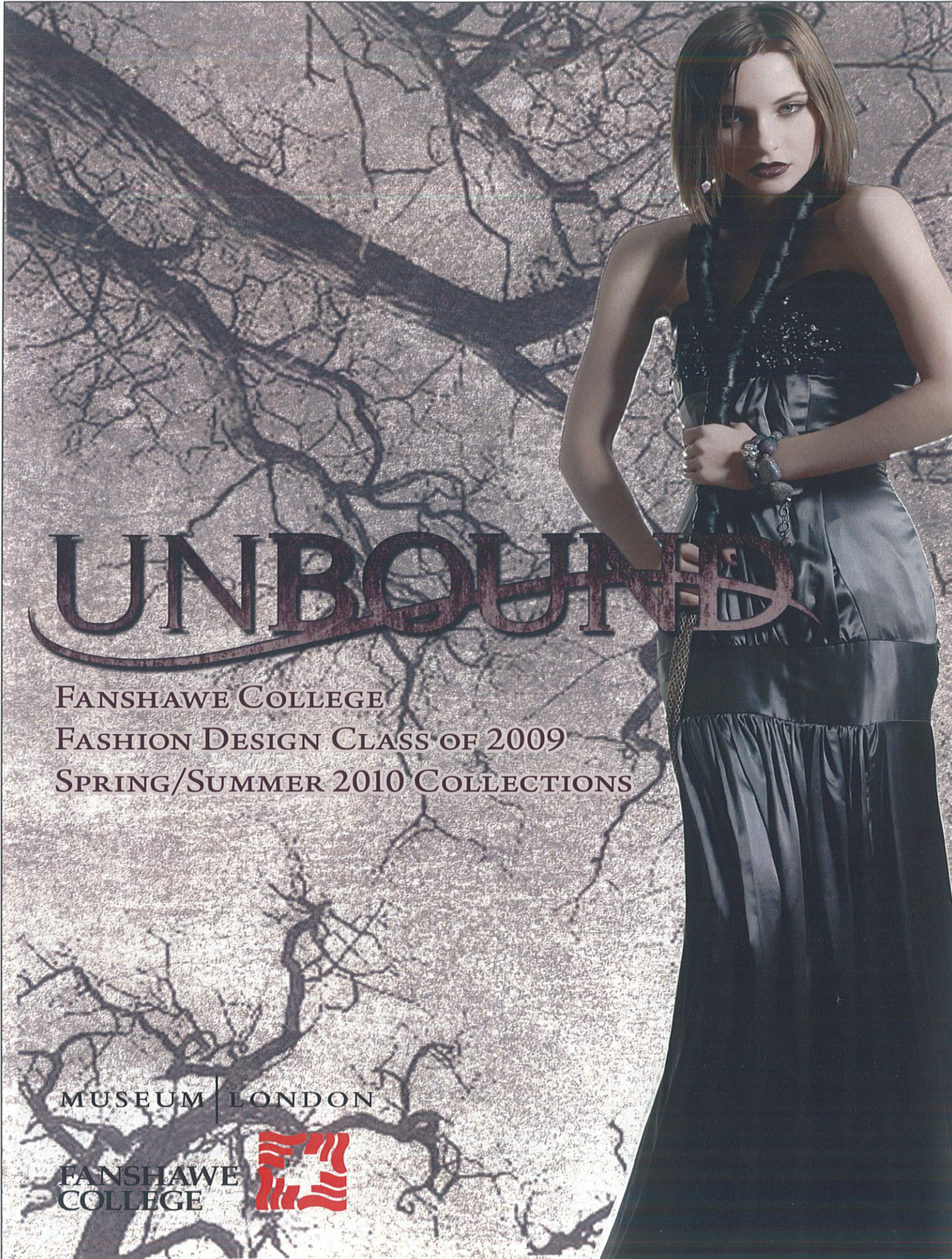
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