

Fanshawe College

FIRST: Fanshawe Innovation, Research, Scholarship, Teaching

Unbound

Fashion Design

2014

UNBOUND

Leigh-Ann Waller

Sayer-White Associates

Joanna Plisko

Paige Riviere

Megan Smith

See next page for additional authors

Follow this and additional works at: https://first.fanshawec.ca/famd_design_fashiondesign_unbound

Authors

Leigh-Ann Waller, Sayer-White Associates, Joanna Plisko, Paige Rivi'ere, Megan Smith, Amanda Maria Matthews, Marissa Groulx, Rothsens Aivey Obille, Cassie Smith, Kali Samlal, Julianne Nicholson, Samantha Ingram, Courtney Kane, Sebastian Taborda Guarin, Monica Liu, Jordann Allen, Morgan George, Monica Nealis, Hilary Hantjis, Cait George, Kristen Kinzinger, Sarah Taylor, Megan Shepherd, Ciairyah Deshane, Ashley Gennuso, Dayna Beaudin, Hannah Bastian, Winifred Indere, Mengying Zhao, and Jessica Haster

UNBOUND

*fashion design
twenty fourteen*





Top in Tencel®
\$12.95

H&M CONSCIOUS™
COLLECTION
More sustainable fashion



H&M

A black and white advertisement for Calvin Klein Dual | Tone underwear. The image is split into two panels. The left panel shows a woman from the waist up, wearing a black bra and a black Calvin Klein underwear waistband. The right panel shows two models: a woman in a black bra and Calvin Klein underwear waistband, and a man in Calvin Klein underwear waistband. The text 'Calvin Klein' and 'DUAL | TONE' is overlaid on the left panel. At the bottom right, there is a promotional message and a website link. The Hudson's Bay logo is in the bottom right corner.

Calvin Klein
DUAL | TONE

show yours. #mycalvins

see the pics at mycalvins.calvinklein.com

HUDSON'S BAY

UNBOUND showcases the *graduating class*
from the *fashion design school* at FANSHAWE COLLEGE

We are pleased to present to you Unbound 2014!

Unbound describes the creative spirit and achievements of our twenty-seven emerging Canadian fashion designers. Unbound 2014 is a professional collaboration between Fanshawe College, Community and Professionals in the Fashion Industry. As you turn the pages, admire their accomplishments – the results of three years of passion, hard work, and dedication.

This year's fashion design students have been very fortunate to have David Dixon as their student design mentor. David Dixon is a renowned Canadian fashion designer whose designs can be found in select boutiques both nationally and internationally. His innovative designs have won him a following among the elite communities of film and fashion. David has coached each student from the conception of their collection through to the final collections.

The three year advanced diploma fashion design program was founded over 40 years ago by Theresa Vanderhoeven. It was her vision for the program to be dedicated to educating and nurturing aspiring Canadian fashion designers. It's evolved into a highly respected program in the industry that has graduated many successful students.

With complete confidence in the talent and the skills of our emerging fashion designers, we launch our class of 2014, into the fashion industry. We encourage each of our graduates to continue to push themselves beyond what is expected, and to challenge themselves in new and innovative directions that will ultimately lead to their success.

We celebrate the creative endeavours of the next generation of Canadian fashion talent from the Fashion Design program at Fanshawe College in London, Ontario!

Look for our fashion magazine - Unbound 2014, bundled with Flare's October issue across Canada.

A very special thank-you to Sayer-White & Associates, our industry sponsors, Fanshawe College and the fashion design faculty team.

the fashion design faculty team

"What drives me crazy is, a lot of young women say to me, 'I want your job!' I say, get your own job! I don't want them to follow in my footsteps. People should blaze their own trail."
- JEANNE BEKER

Fashion Design at Fanshawe College is a three-year Ontario College Advanced Diploma co-op program. Fanshawe College is a student-focused organization dedicated to supporting and nurturing aspiring Canadian fashion designers. Supported by a faculty team with a passion for the fashion industry, students develop their creative design skills, apparel production technologies, visual communications, and business marketing skills in order to prepare for a future in the various sectors of the rapidly changing global fashion industry. Graduates work as designers, pattern makers, product developers, fit technicians, quality control technicians, wardrobe technologists or CAD technologists in such companies as Line Knitwear, Burda Style, TJX Canada, Silver Jeans, Reebok Canada and OshKosh B'gosh.

Leigh-Ann Waller - Program Co-ordinator
Email: lwaller@fanshawec.ca Phone: (519) 452-4430 EXT 4326
Fanshawe College 1001 Fanshawe College Blvd., London, Ontario N5Y 5R6

FANSHAWE
COLLEGE



THE FRAGRANCE FOR WOMEN



DAISY
MARC JACOBS

MARCJACOBSFRAGRANCES.COM

ONDRIA PHOTOGRAPHED BY JUERGEN TELLER



photo: A+ Creative model: Fred @ Plutino Models

DAVID DIXON

Produced by
Sayer-White & Associates

Fashion Direction & Styling
by Joanna Plisko

Make-up & hair by Delia Lupan
at Judy Inc. for M-A-C Cosmetics

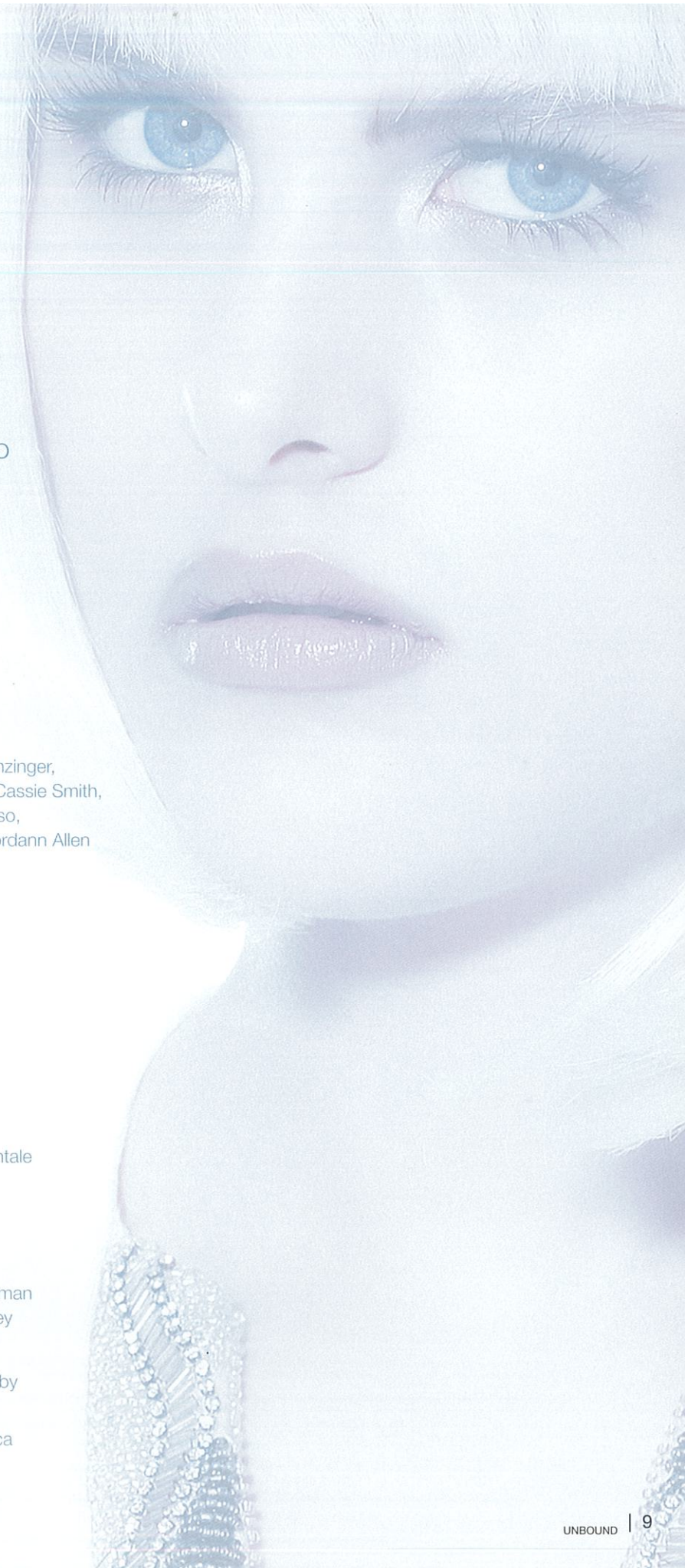
Models: Sarah K and Kelsey Rowe at Elite
Alejandra at Spot 6
Joly-Ann at Sutherland Models

Production assistants:
Morgan George, Samantha Ingram,
Hilary Hantjis, Ciairya Deshane, Kristen Kinzinger,
Rothsen Aivey Obille, Paige Riviere, Cassie Smith,
Monica Nealis, Ashley Gennuso,
Megan Shepherd, Megan Smith, Jordann Allen
Additional post: Kat Krawczuk

Special thanks to:
Nawal, Albert, Salena/Booni Flex Design
boonibydesign.com
Magdalena Van Hal
(Western Greenhouse)
Marie Aurea, Paul, Kate, Helen, Joseph,
Czerny, Claudia, Stacey, Kim, Karen, Jennifer,
Ali, Caitlin, Sophie, Cathy, Arnika, Chantale

Fanshawe College
Helen Pearce
Leigh-Ann Waller, Loren Carriere,
Jennifer Wright, Lorrie Lawrence, Kacey German
Meredith Jones, Elizabeth Oakley

The printing for Unbound was graciously donated by
Capital Colour Graphics
capitalcolour.ca



HUDSON'S BAY



Calvin Klein Jeans

PRO VOC a teur

PHOTOGRAPHY John Sayer-White
STYLING Joanna Plisko
MAKEUP + HAIR Delia Lupan
(JUDY INC. FOR M·A·C COSMETICS)



PAIGE RIVIÈRE

With a strong focus towards clean & classic designs, the effortlessly styled 'Neon Minimalism,' uses seam lines to create its visual interest in a simplistic way.
p.riviere@live.ca

corset & clutch House of Etiquette,
necklace Rita Tesolin, heels Town Shoes



MEGAN SMITH

'Synesthesia' embodies the structural relations specifically from the skeletal system while encompassing the connections from senses of the body.
megan.smith@live.ca

*feather cape Marie Copps,
pin Rita Tesolin*



AMANDA MARIA
MATTHEWS

'Voix' is a collection of understated elegance, inspired by a luxury poolside feel. This resort-wear collection embodies relaxation at its finest.
amandamaria.matthews@gmail.com

necklace & ring Rita Tesolin

MARISSA GROULX

Marissa's outerwear collection 'Ancienne Amore', was inspired by structured architecture, jellyfish and the elegant movement of fabric. She is enthusiastic to take her new found passion for outerwear to the next level.
groulx_marissa@hotmail.com

necklace Carole Tanenbaum
Vintage Collection



ROTHSEN AIVEY

OBILLE

Inspired by the 60s and the historical glamour of gems, 'Gem Cased' is a classically modernized collection that introduces an unconventional element.

rothsenavey@gmail.com

earrings Rita Tesolin,
gloves & belt House of Etiquette





CASSIE SMITH

'Cassie's collection 'Satorius' evolved from her interest in the human body's musculoskeletal system. "Triggered by the shapes and smooth lines of our natural being this collection is a tailored representation of my roots."
cjsfashiondesign@gmail.com

belt Marie Copps

KALI SAMLAL

Featuring clean lines, angular shapes, and a variety of textiles, 'Mechanize' is a line of co-ordinated separates inspired by dystopian landscapes.
kali.samlal@gmail.com

*necklace Carole Tanenbaum
Vintage Collection,
heels Town Shoes*



The golden life

PHOTOGRAPHY John Sayer-White STYLING Joanna Plisko MAKEUP+HAIR Delia Lupan (Judy Inc. for M·A·C Cosmetics)



JULIANNE NICHOLSON

The collection 'Fused' conveys a combination of both streetwear and daywear. Inspired by athletic styling combined with handcrafted knits, the line encompasses innovative ideas that stem from an androgynous influence.

julesnicholson@outlook.com

earrings Rita Tesolin, gold corset Stylist's own



SAMANTHA INGRAM

'A Whisper and a Clamour' pulls inspiration from the garment detailing and the landscapes in the video game Assassins Creed, through use of subtraction cutting and leather manipulation.

samanthadesigns@gmail.com

belt Marie Copps, heels Town Shoes, earrings Carole Tanenbaum Vintage Collection



COURTNEY KANE

The revival of historical craftsmanship, with the captivating concept of the allure of decay, is the inspiration behind Courtney's collection 'Atrophy.'

courtneyerin@live.ca

necklace Carole Tanenbaum
Vintage Collection,
heels Jessica Simpson



**SEBASTIAN
TABORDA GUARIN**

'Efecto Primavera' is inspired by Medellin (the city of eternal spring), with its innovative architecture, the fences in Biblioteca Spain, and the beautiful subtle orchid flowers of the city.

atelierguarin@gmail.com

cuff Carole Tanenbaum
Vintage Collection



MONICA LIU

'Abstracted Past', is a collection dedicated to one's past being a vague existence. Impressions become memories as details fade away. Pop colours combined with muted neutrals, set the mood of this early spring resort line.

monica_liu@live.com

necklace Rita Tesolin



JORDANN ALLEN

Jordann has created a daywear collection inspired by a shabby-chic aesthetic. This line is infused with on trend details and fabrics for Spring/ Summer 2015.

jordannlouiseallen@live.ca

neckpiece Marie Copps, headpiece LaKrause, heels Town Shoes



MORGAN GEORGE

'Mesmerized Past' is about the romance of old Hollywood, tying together timeless silhouettes and fine tailoring techniques.

mmmorgan.rose@gmail.com

*pearl necklace Rita Tesolin,
heels Nine West*



MONICA NEALIS

Monica's collection 'Nacre,' draws inspiration from her love of the textures and contours of the ocean shoreline in her home province, New Brunswick.

nealis.monica@gmail.com

*necklace Carole Tanenbaum
Vintage Collection*



HILARY HANTJIS

Hilary's line, 'Sunkissed Craving' captures a 1960s Miami vibe with its simple silhouettes and warm colour palette. Silks and linens give the line a touch of sophistication while remaining bright, fresh, and fun.

hilaryhantjis@gmail.com

floral headpiece Dash of Lace, necklace Rita Tesolin



hot tropic

PHOTOGRAPHY John Sayer-White STYLING Joanna Plisko MAKE-UP+HAIR Delia Lupan (Judy Inc for M.A.C Cosmetics)

CAIT GEORGE

Cait, a whimsical designer, was inspired by colours and shapes in microscopic images not visible with the naked eye, but revealed under magnification.

cait.george93@gmail.com

necklace Rita Tesolin, purse Nine West



KRISTEN KINZINGER

Kristen's collection, 'Rare Blithe' is inspired by the contrast between bohemian and elegance. It is very chic but still maintains the free spirit style of the target customer.

kristenxkinzinger@hotmail.com

necklace Rita Tesolin



SARAH TAYLOR

Inspired by Disney, Sarah has integrated the feeling of paradise into the print and bright colours to create the collection, 'Bliss.'

fashion.s.taylor@gmail.com

necklace Rita Tesolin, purse Nine West



MEGAN SHEPHERD

Megan's collection, 'Nomadic Luminosity,' brings together free-flowing movement and sculptural-based designs. In Megan's collection the fabric speaks for itself and movement becomes a natural thing.

meganshepherd@hotmail.ca

necklace Rita Tesolin, hat Stylist's own



CIAIRYA DESHANE

Ciairya's collection 'Disguised' is inspired by graffiti art and one's ability to see beneath the surface to make what you want of it.

ciairya@gmail.com

headscarf Stylist's own, bracelet Rita Tesolin

Cool Collection

PHOTOGRAPHY John Sayer-White STYLING Joanna Plisko MAKEUP+HAIR Delia Lupan (Judy Inc. for M-A-C Cosmetics)
location courtesy of Booni Flex Design



ASHLEY GENNUSO

'Moth Dreams' is inspired by the layers of scales that bend light to create colour on a fossilized moth wing. This collection focuses on light layering and the effortless grace of a moth.
ash-gennuso@hotmail.com

necklace Rita Tesolin,
earrings Carole Tanenbaum
Vintage Collection,
heels Nine West



DAYNA BEAUDIN

'Dark Evolution', inspired by the 70's and 80', adds a touch of rock and roll to professional dressing. Look and feel good in this collection that offers loads of personality.
lumina-x@hotmail.com

neck-piece & headpiece Stylist's own

HANNAH BASTIAN

'Euphoria', a collection that intermixes, is targeted to confident business women. The lightweight fabrics are perfect for spring and summer.

hannahshops@hotmail.com

*necklace Carole Tanenbaum
Vintage Collection*



WINIFRED INDERE

'Neoteric Mirage' is a collection that touches on art and modernism with structural lines and distorted imagery. It is inspired by a minimalistic approach to create effortless style.

winifredindere@gmail.com

*necklace Carole Tanenbaum
Vintage Collection,
purse Nine West*



MENGYING ZHAO

Catherine always tries to adapt her interpretation of trends and styling for her target market. Her collection 'Memory' is inspired by the idea of using prominent visual impact to recall your deepest memory. m_zhao3@fanshaweonline.ca

*headpiece Marie Copps,
handbag Nine West*



JESSICA HASTER

'Constructed Evolution' tells a story about re-inventing the old and watching it evolve into something new. Using organic structures and shapes, it's about thinking outside of the box. jessicahaster@gmail.com

*earrings Rita Tesolin,
bracelet Carole Tanenbaum
Vintage Collection*



FRANCO MIRABELLI

IMAGINED, DESIGNED AND CREATED IN CANADA



MIRABELLI BOUTIQUES

Bayview Village Mall 416.781.9090
456 Eglinton Ave West 416.322.3130
1130 Yonge Street 416.840.1208

mirabelli.com



In fashion there are no rules.

Evolve your passion for creative expression and take the first step towards the runways of Paris, New York and Milan.

fanshawec.ca/fashion

garment design: Brandon R. Dwyer (Class of 2007)



FANSHAWE
COLLEGE

**KOHL
GOES BOLD**
EYES GO POP.

NEW
CRAYON KOHL LINER by
**COLOR
SHOW™**

Rock the colour block. Only our creamy kohl formula delivers ultra-bright colour with pencil precision. For your boldest statement eyes.

12 SHADES

THE OFFICIAL EYE COLOUR OF WORLD MASTERCARD®
FASHION WEEK IN TORONTO

MAYBELLINE.ca

MAYBELLINE
MAYBE SHE'S BORN WITH IT. MAYBE IT'S MAYBELLINE® **NEW YORK**

Shu Pei is wearing new Color Show™ Crayon Kohl Liner in Turquoise Flash, Edgy Emerald and Vibrant Violet. ©2014 Maybelline Canada