

Age, Culture, Humanities is back!

Aagje Swinnen and Anita Wohlmann

Age, Culture, Humanities has recently undergone important changes. Formerly published by Athenaeum Press of Coastal Carolina University, the journal is now hosted by the Royal Danish Library and the University of Southern Denmark. This relocation implied a work-intensive transfer of platforms: while the [original website](#) is (for the time being) still active, all old, present, and future issues are now to be found on the website hosted by the [Royal Danish Library](#). Anita Wohlmann, who has been involved with the journal as the review editor since 2016, succeeded Cynthia Port who established the journal a decade ago. Anita is now co-editing the journal together with Aagje Swinnen, who has been involved since the journal's beginning. We want to use this opportunity to thank Cynthia Port as well as Alli S. Crendall (director of Athenaeum Press) and Crystal Brooke Clark (former editorial assistant) for all the work, time, and commitment they poured into the first issues.

Age, Culture, Humanities is the official journal of the European Network in Aging Studies (ENAS) and the North American Network in Aging Studies (NANAS). Both networks have recently committed to financially supporting the journal, for which we are very grateful. This support has allowed us to hire crucial assistance: Katherine Ludwin, who works for Midlands Partnership NHS Foundation Trust, is now *ACH's* editorial assistant. Ella Fegitz from the University of Southern Denmark succeeded Anita Wohlmann as review editor. In addition, new members have joined the editorial committee: Elizabeth Barry (University of Warwick), Peter Simonson (University of Southern Denmark), Amelia DeFalco (University of Leeds), Ann Therese Lotherington (UiT The Arctic University of Norway), Oddgeir Synnes (VID Specialized University, Norway), and Margery Vibe-Skagen (University of Bergen). These collaborations have already been very productive, and we look forward to more.

In February 2022, *Age, Culture, Humanities* officially reopened for submission and is now using Open Journal Systems to ensure a smooth and speedy process

of double-blind peer review, proofreading, and publishing. This implies that, as an open-access online journal, we can publish articles as soon as they are ready. We are collaborating with experts from the Royal Danish Library to help us make the journal as visible as possible in the world of online journals.

Age, Culture, Humanities remains committed to its initial mission to promote cross-disciplinary, critical investigations of the experiences of age, aging, and later life, as seen through the lens of the humanities and arts. An example of our efforts to publish high-quality research in age studies in a swift and professional manner is our newest [Forum on Contested Language](#), which we are proud to announce here. We invited June Oh, Linda M. Hess, and Julia Henderson to turn a selection of contributions to the NANAS online symposium "[Contested Language and the Study of Later Life](#)" (Nov 18–19, 2021) into an *ACH* Forum. The resulting collection of short essays addresses the matter of inclusive language in our field by zooming in on the terms "age-friendly," "boomers," "dementia sufferer," "elderly"/"senior citizen," "functionality," "population," and "vulnerability." We hope the Forum will put *Age, Culture, Humanities* back on the map of critical academic and non-academic discourses about age, aging, and older age. After all, what could be more germane to the humanities than a focus on language to enhance the self-reflexivity of scholars in age studies?

In issue #6, we will also publish independent research articles and book reviews that have been submitted since February 2022. The article by Emma-Louise Silva, the first independent submission since the journal's reopening, offers a cognitive narratological perspective on *My Name is Mina* (2010) by David Almond. It contributes to the study of children's literature and age studies with its unique focus on adult authors' mind depictions of child characters. We are also looking forward to a special issue on "Transitional, Relational Aging" that is being prepared by Liz Barry and Margery Vibe Skagen. And there is more in the pipeline.

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