

A001

Expert Interview: Organizational Structure and Participatory Governance in the Field of Independent Performing Arts in Europe

Consultation period:

December 09, 2020 to February 28, 2021

Target group:

Experts from organizations representing national performing arts communities from different European regions are asked to respond to this questionnaire.

Objective of the research:

Throughout Europe, the independent performing arts communities are continuously coming ever closer together. The disparity amongst the diverse living and working realities of artists and theater makers in Europe has thus become very clear. Nonetheless, there is no current and comprehensive scientific overview that allows the respective strengths and weaknesses of the European structures to be determined and that could serve as a basis for the work to improve the social position of artists in all participating countries. The qualitative expert interviews conducted through this questionnaire will supplement a larger quantitative survey and provide a direct overview of the respective independent performing arts communities throughout Europe. This study will create a basis for comparison, serve as a distinct orientation guide and, most of all, support and inspire the individual advocacy groups in their political work.

How to submit your response:


Please contribute to the study by filling in this questionnaire. In order to allow as clear of an understanding as possible, you are welcome to elaborate on your answers in the dedicated text boxes foreseen for this purpose. The survey platform allows you to pause filling in the questionnaire and continue at a later time. To do so, press the button "pause the interview" in the lower left corner of the screen and follow the instructions that appear. Please be sure that you have answered all questions before you hit the "submit" button on the last page of the interview. After it has been submitted, it cannot be edited again.

Contact:

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1. Please let us know which organization you representA002 

Name of the organization

Country in which the organization is registered


Postal address of the organization

Email address of the organization


2. What type of organization do you run?A003 

Please select the answer-option that fits best (multiple answers allowed)

- Private enterprise
- Professional association
- Non-governmental organization
- Platform
- Network
- Other

3. When has your organization been founded?A004 **4. How many members does your organization have?**

A005

A006 

5. Who of the following can become a member in your organization?

Please select the answer-option that fits best (multiple answers allowed)

- Artists
- Designers (i.e. costume or stage design)
- Technicians
- Producers / production managers / creative producers
- Dramaturges
- Curators
- Art managers
- Independent companies / groups / ensembles
- Production houses
- Rehearsal spaces
- Independent venues with ensemble
- Independent venue without ensemble
- Festivals
- Commercial theaters
- Other (please specify)

6. Is your organization receiving financial support from municipal, regional and / or state governments?

A007

- Yes
- No

7. Is your organization receiving any other financial support on a regular basis?

A009

- Yes
- No

8. How many professional artists work in the independent performing arts in your country?

CO01

Do you have access to official statistics that answer the question above?

Please answer this question with "yes" or "no" only.

Please state the number of professional artists in the independent performing arts in your country:

Please state the source for this information:

Please provide a link to or an exact description of the source.

If no official statistical data is available, please name an estimate:

Why do you assume this estimate to be accurate?

9. How many professional independent ensembles work in the independent performing arts in your country?

CO03

Do you have access to official statistics that answer the question above?

Please answer this question with "yes" or "no" only.

Please state the number of professional independent ensembles in the performing arts in your country:

Please state the source for this information:

Please provide a link or an exact description of the source.

If no official statistical data is available, please name an estimate:

Why do you assume this estimate to be accurate?

CO04

10. How many professional production managers (synonym to producers, creative producers, etc.) work in the independent performing arts in your country?

Do you have access to official statistics that answer the question above?

Please answer this question with "yes" or "no" only.

Please state the number of production managers in the independent performing arts in your country:

Please state the source for this information:

Please provide a link or an exact description of the source.

If no official statistical data is available, please name an estimate:

Why do you assume this estimate to be accurate?

11. How many production houses and theaters presenting a regular program in the independent performing arts exist in your country?

CO05

Do you have access to official statistics that answer the question above?

Please answer this question with "yes" or "no" only.

Please state the number of production houses and theaters presenting a regular program in the independent performing arts in your country:

Please state the source for this information:

Please provide a link or an exact description of the source.

If no official statistical data is available, please name an estimate:

Why do you assume this estimate to be accurate?

CO06

12. How many festivals presenting independent performing arts exist in your country?

Do you have access to official statistics that answer the question above?

Please answer this question with "yes" or "no" only.

Please state the number of festivals presenting independent performing arts in your country:

Please state the source for this information:

Please provide a link or an exact description of the source.

If no official statistical data is available, please name an estimate:

Why do you assume this estimate to be accurate?

13. How many residency programs for the independent performing arts exist in your country?**CO07**

Do you have access to official statistics that answer the question above?

Please answer this question with "yes" or "no" only.

Please state the number of residency programs for the independent performing arts in your country:

Please state the source for this information:

Please provide a link or an exact description of the source.

If no official statistical data is available, please name an estimate:

Why do you assume this estimate to be accurate?

CO08 

14. Interaction and interconnectedness in the organizational field of independent performing arts

Do you agree with the following statements?

	strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	don't know
Organizations and / or individuals who work in the independent performing arts communicate, network and exchange frequently with one and other.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Organizations and / or individuals who work in the independent performing arts collaborate frequently with one and other.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Organizations and / or individuals who work in the independent performing arts are involved in alliances with one and other and often strive to achieve common political goals.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Organizations and / or individuals who work in the independent performing arts mostly view themselves as part of the independent performing arts community.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Organizations and / or individuals who work in the independent performing arts, have to deal with an increasingly high amount of information relevant to their administrative work.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Organizations and / or individuals who work in the independent performing arts frequently build interorganizational structures and patterns of coalition with one and other.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Organizations and / or individuals who work in the independent performing arts have an awareness about being involved in a common enterprise.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

15. Please provide us with a brief statement describing the independent performing arts in your country (max. 200, max. 800 characters). CO09

Think about what the unique value of the independent performing arts produced in your country is when writing this text.

16. Please provide us with a brief statement describing the performing arts infrastructure in your country (max. 200, max. 800 characters). CO10

Think about answering the following questions when writing this text: Is the performing arts infrastructure in your country sufficient? Do you have independent production houses, independent festivals, residencies for independent artists, education for independent artists, independent producers and production offices, consultation etc.? What works well, and what is missing?

17. Please provide us with three pictures representative of the independent performing arts in your country. CO11


Keine ausgewählt

Keine ausgewählt

CO12

Keine ausgewählt

CO13

18. Priority of working areasPA01 

Please organize the below mentioned working areas in chronological order. 1 being the most and 4 being the least important to your daily work.


Policy advocacy / lobby work**Consultation and qualification of professionals**

1

2

3

4

Networking and providing networking opportunities**Producing artistic infrastructure (festivals, platforms, venues etc.)**PA02 

19. Specific interests of your association

How important are the following points to your association

To regularly engage in dialog with our member base

not important	slightly important	moderately important	important	very important	<i>don't know</i>
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To acquire good knowledge of the needs and wants of the independent performing arts community in our country

not important	slightly important	moderately important	important	very important	<i>don't know</i>
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To contribute to improving the countries funding structures for the independent performing arts

not important	slightly important	moderately important	important	very important	<i>don't know</i>
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To work on increasing the amount of funding provided for the independent performing arts in the country

not important	slightly important	moderately important	important	very important	<i>don't know</i>
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To engage in improving the working and social conditions for performing arts professionals

not important	slightly important	moderately important	important	very important	<i>don't know</i>
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To create qualification offers for performing arts professionals

not important	slightly important	moderately important	important	very important	<i>don't know</i>
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To create presentation opportunities for artists & theater makers from our country

not important	slightly important	moderately important	important	very important	<i>don't know</i>
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To create distribution opportunities for artists and theater makers from our country

not important	slightly important	moderately important	important	very important	<i>don't know</i>
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To provide networking opportunities for artists and theater makers in our country

not important	slightly important	moderately important	important	very important	<i>don't know</i>
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PA03 

20. Role in advocacy and governance

Please let us know if you agree with the following statements.

	strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	don't know
Policy makers from our national government disseminate information on new cultural policy or policy reforms on their own initiative and aim to reach and inform the independent performing arts community in our country.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Policy makers from our national government only provide information on new cultural policy or policy reforms if demanded.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Policy makers from our national government ask for and receive feedback by performing arts professionals on new cultural policy or policy reforms.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Policy makers from our national governments acknowledge our advocacy organization as the official representation of the independent performing arts community on national level.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Policy makers from our national governments consult with our advocacy organization before making new cultural policy or policy reforms.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Policy makers award our position high consideration when making new cultural policy or policy reforms.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

21. Please describe three cultural policy changes to which your association has contributed that have had a positive impact on the independent performing arts community in your country.

PA04 

In each of the cases, please explain how you went about formulating goals and which strategies you used to engage with and be heard by policy makers.

22. Transparency and distribution of funding

RA01

Do you agree with the following statement?

	strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	don't know
The national government uses transparent and fair ways to distribute funding in our country.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

23. Funding instruments provided and / or supported by the national government.

RA06

	Yes	No
Are there national funds supporting single projects on a regular basis in your country?	<input type="radio"/>	<input type="radio"/>
Are there national funds supporting individual artists through scholarships over longer periods of time in your country?	<input type="radio"/>	<input type="radio"/>
Are there national initiatives supporting artists or groups with structural funds over a longer period of time? (i.e. concept funding over 4 years or alike)	<input type="radio"/>	<input type="radio"/>
Are there national funds supporting newcomers?	<input type="radio"/>	<input type="radio"/>
Are there national funds supporting mobility of artists within your country?	<input type="radio"/>	<input type="radio"/>
Are there national funds supporting international mobility of artists from your country?	<input type="radio"/>	<input type="radio"/>
Are there national funds supporting independent venues over long periods of time?	<input type="radio"/>	<input type="radio"/>

24. How high was the budget spent on artistic production in the independent performing arts sector by your national government in 2019 (in € Euro)?

RA02

Do you have access to statistical data that answers the question above?

Please state the annual budget spent on artistic production in the independent performing arts sector on a national level in 2019 (in € Euro):

Please state the source for this information:

If no statistical data is available, please name an estimate:

Why do you assume this estimate to be accurate?

RA03

25. How high was the budget spent on artistic production in the independent performing arts sector by your national government in 2020 (in € Euro)?

Do you have access to statistical data that answers the question above?

Please answer this question with "yes" or "no" only.

Please state the annual budget spent on artistic production in the independent performing arts sector on a national level in 2020 (in € Euro):


Please state the source for this information:

Please provide a link or an exact description of the source.

If no statistical data is available, please name an estimate:

Why do you assume this estimate to be accurate?

26. Funding tools that exist in the capital city of your country.

RA07 

	Yes	No
Does your capital city provide municipal funds supporting single projects on a regular basis?	<input type="radio"/>	<input type="radio"/>
Does your capital city provide municipal funds supporting individual artists through scholarships over longer periods of time?	<input type="radio"/>	<input type="radio"/>
Does your capital city provide municipal initiatives supporting artists or groups with structural funds over a longer period of time? (i.e. concept funding over 4 years or alike)	<input type="radio"/>	<input type="radio"/>
Does your capital city provide municipal funds supporting newcomers in particular?	<input type="radio"/>	<input type="radio"/>
Does your capital city provide municipal funds supporting mobility of artists within your country?	<input type="radio"/>	<input type="radio"/>
Does your capital city provide municipal funds supporting international mobility of artists?	<input type="radio"/>	<input type="radio"/>
Does your capital city provide municipal funds supporting independent venues over long periods of time?	<input type="radio"/>	<input type="radio"/>

RA04

27. How high was the annual budget spent on artistic production in the independent performing arts in the capital city of your country in 2019?

Do you have access to statistical data that answers the question above?

Please answer this question with "yes" or "no" only.

Please state the annual budget spent on artistic production in the independent performing arts sector, in the capital city of your country in 2019 (in € Euro):

Please state the source for this information:

Please provide a link or a concrete description of the source.

If no statistical data is available, and only then, please name an estimate:

Why do you assume this estimate to be accurate?

28. How high was the annual budget spent on artistic production in the independent performing arts in the capital city of your country in 2020?

RA05

Do you have access to statistical data that answers the question above?

Please answer this question with "yes" or "no" only.

Please state the annual budget spent on artistic production in the independent performing arts sector, in the capital city of your country in 2020 (in € Euro):

Please state the source for this information:

Please provide a link or a concrete description of the source.

If no statistical data is available, and only then, please name an estimate:

Why do you assume this estimate to be accurate?

29. Existential threats in the independent performing arts in your countryIA01

Do you agree with the following statements?

Professionals working in the independent performing arts in my country, are often at risk of poverty.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
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Due to the economic consequences of the corona pandemic, many artists can no longer pursue their profession.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
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The corona pandemic threatens the continued existence of the performing arts infrastructure and has led to closures and insolvencies of facilities and institutions in my country.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
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Our national government applied a good strategy to support artists economically threatened by the corona pandemic.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

The economic support provided by the national government in my country was sufficient to save the livelihoods of many independent performing arts professionals.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

Our national government provided economic support for independent performing arts organizations economically threatened by the corona pandemic.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

The economic support provided by the national government in my country was sufficient to ensure the survival of those organizations.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
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30. Social security systemsIA02

Yes No

Is your country equipped with a social security system that provides beneficial treatment for performing arts professionals?

IA03

Who is covered by those benefits (multiple answers possible)?

- Artists
- Designers (i.e. costume or stage design)
- Technician
- Producers / production managers / creative producers
- Dramaturges
- Curators
- Art managers

Other (please specify)

Which of the following services are ensured by this system (multiple answers possible)?

IA04

- Health insurance
- Pension
- Unemployment insurance

Other (please specify)

31. Minimum fee for independent arts professionals

IA05

	Yes	No	don't know
Do you have a minimum fee (or a minimum fee recommendation) for independent arts professionals in your country?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

If yes,

IA06

how high is this minimum fee per hour (in Euro)?

how high is this minimum fee per month (in Euro)?

Are all professions involved in producing independent performing arts productions covered by the minimum fee?

Who is excluded?

Is the minimum fee applied in practice?

IA07

32. Poverty in retirement age

Yes

No

don't know

Are professionals from the independent performing arts in your country likely to drift in to poverty when in retirement age?

Please briefly explain your answer:

IA08**Seite 09**

PHP-Code

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option('nextbutton', 'submit');
```

F102**Submitting the questionnaire**

Please take a moment before submitting the questionnaire. You can use the "back" and "next" buttons to click through all your answers and check that they are complete before submitting. After the questionnaire has been submitted, it cannot be edited again.

Thank you for completing this questionnaire!

We would like to thank you very much for helping us.

Your answers were transmitted, you may close the browser window or tab now.

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[M.A. Thomas Fabian Eder](#), Ludwig-Maximilians-Universität München – 2020