



## Masterclass with Webb Wiggins, harpsichord

Wednesday, September 14, 2022 at 12:00  
Amarnick-Goldstein Concert Hall

### *CHAMBER REPERTOIRE*

Trio Sonata in G minor, Op. 2, No. 3

Dieterich Buxtehude  
(1637-1707)

- I. Vivace
- II. Lento
- III. Allegro
- IV. Andante
- V. Grave
- VI. Gigue

Dina Bikzhanova, violin; Jonathan Dills, cello  
Sergei Skobin, harpsichord

Quartet in A minor, H537 (1788)

Carl Philipp Emanuel Bach  
(1714-1788)

- I. Andantino
- II. Largo e sostenuto
- III. Allegro assai

Sungkyung Lee, flute; Rosa Ortega Ianelli, viola; Frederic Renaud, cello  
Silvia Valdivia Villasante, harpsichord

### *SOLO REPERTOIRE*

Suite No. 1 in D minor (1687)

Elisabeth Jacquet de la Guerre  
(1665-1729)

- I. Prelude
- VII. Cannaris

Marina Machado, harpsichord

Unmeasured Prelude in D minor

Louis Couperin  
(1626-1661)

Sergei Skobin, harpsichord

Prelude in Eb minor, BWV 853 (1722)  
from the Well-Tempered Clavier Book 1

Johann Sebastian Bach  
(1685-1750)

Silvia Valdivia Villasante, harpsichord



**Webb Wiggins**, recognized and lauded internationally for his innovative and musical continuo realizations, has performed and recorded with many US ensembles. They include the Folger Consort, the Dryden Ensemble, Kings Noyse, Chatham Baroque, the Oberlin Baroque Ensemble, Apollo's Fire, The Atlanta Baroque Orchestra, the Smithsonian Chamber Players and Orchestra, the Atlanta Symphony Orchestra, the National Symphony Orchestra. His collaborations with soloists, both vocal and instrumental, have earned him high respect among his colleagues in the world of baroque music and earlier. Wiggins is also one of the foremost teachers of harpsichord as well as a coach for baroque chamber music and as musical director of baroque opera. He was associate professor of harpsichord at the Oberlin College Conservatory of Music for eleven years and was coordinator of the early music program at the Peabody conservatory of Music for twenty years. On multiple occasions, Webb has given concerts, classes, lectures, and coachings to students at the Shanghai

Music Middle School and at the Franz Liszt Conservatory in Quito Ecuador. His recordings can be heard on the Smithsonian, Dorian, EMI, Bard, and PGM labels.

Webb holds degrees in organ performance from Stetson University and the Eastman School of Music and has done additional harpsichord study at the Sweelinck Conservatory in Amsterdam. He is perhaps the only harpsichordist in modern times to have given multiple performances on trans-Atlantic voyages.

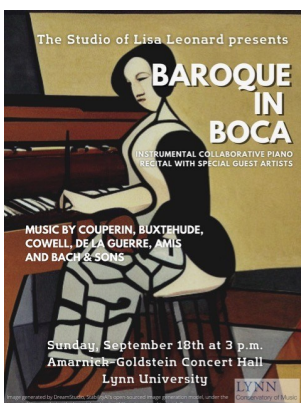
Personal statement:

My first harpsichord experience was in undergraduate school which had acquired an instrument my senior year. I was the first to use it on a colleague's degree recital. I thought, "Oh, an interesting toy." Later, I bought a "toy" and then decided I needed to learn something about it; another undergraduate colleague suggested attending Oberlin's Baroque Performance Institute. I did, and my life was changed.

## Upcoming Events

Live at Lynn features concerts and performances by Lynn University's Conservatory of Music, drama students and special guests who stage dozens of productions annually, including classical and pop music, Broadway favorites, variety shows and more. See the schedule at [lynn.edu/liveatlynn](http://lynn.edu/liveatlynn).

[Amarnick-Goldstein Concert Hall](#) is located inside the de Hoernle International Center.



### From the Studio of Lisa Leonard: Baroque in Boca!

Sunday, September 18, 2022 at 3:30 p.m.

Amarnick-Goldstein Concert Hall

\$10

Please join us this Sunday at 3:00 for Baroque in Boca from the studio of Lisa Leonard!