



Sol Ochoa Castro, violin

Bachelor of Music Senior Recital

Wednesday, July 6, 2022

2021-2022 Season

Sol Ochoa Castro

Weizhen Lai, piano

Wednesday, July 6, 2:30 p.m.

Amarnick-Goldstein Concert Hall

Program

Sonata No. 2 in A minor, BWV 1003

Grave

Allegro

Johann Sebastian Bach

(1685 – 1750)

Romance in B-flat major, Op. 22 No. 2

Henryk Wieniawski

(1835 – 1880)

Polonaise Brillante in A major, Op. 21 No. 2

INTERMISSION

Sonata for Violin and Piano in G major, K. 301

Allegro con spirito

Allegro

Wolfgang Amadeus Mozart

(1756 – 1791)

Canto Incaico

Renzo Bracesco

(1888 – 1982)

Vals

Roberto Carpio

(1900 – 1986)

Tres piezas para violín y piano

Retrato de un llanto

Lovizna Andina

Danza Yndia

Alberto Díaz Robles

(1873 – 1967)

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Sol Ochoa Castro

Violinist Sol Ochoa studied at the National Conservatory of Music of Peru with Laszlo Benedeck in her hometown Lima. She attended the Interlochen Arts Camp in 2014, where she received a Fine Arts Award, and she was granted fellowships in music festivals such as the Internationale Junge Orchesterakademie's Easter Festival in Bayern, Germany, in 2018; the Winter Festival of Campos do Jordão in São Paulo, Brazil, in 2019; and the Orchestra of the Americas, in 2020. She was also a fellow of the Orchestra of the Americas' OAcademy 2021 program. Sol has participated in masterclasses with Vadim Repin, Lara St. John, Ray Chen, Gil Shaham, Nicola Benedetti, Leticia Moreno, Ryu Goto, Lavard Skou Larsen, and Markus Däunert. She took part in the chamber music seminars conducted by Philip Setzer and Lawrence Dutton of the Emerson String Quartet, and violinist Carlos Johnson, in Lima in 2016.

From 2015 to 2018, she was a member of the National Youth Symphony Orchestra of Peru. She is currently pursuing a Bachelor's degree at the Lynn Conservatory of Music, in the studio of Maestro Guillermo Figueroa, and has been a recipient of the Shirlee's Violin Scholarship and the Boca West Scholarship. Sol has certifications in Suzuki philosophy, early childhood music education, and violin pedagogy. She has worked at the Lynn Conservatory Preparatory School of Music from 2018 to 2020. She is a current teacher at the Samuel Vargas International Music Foundation and music theory teacher at the Volta Music Foundation.

Weizhen Lai

Weizhen Lai won first prize in the China Grand Final of Melbourne International Youth Piano Competition in 2020. During her studies at the Shenyang Conservatory of Music, under the guidance of Xiaoqiang Wang, she was awarded numerous scholarships. She continued her study at the Universitas Pelita Harapan (UPH) Conservatory of Music in Indonesia, under the guidance of Nadya Janitra. Weizhen performed the Beethoven Third Piano Concerto after winning the UPH concerto competition and at UPH she held the highest piano jury score. She represented the UPH in a performance at the Russian Embassy in Indonesia and graduated summa cum laude. In 2021 she began studies at the Lynn University Conservatory of Music in Boca Raton, Florida, is a member of the studio of Roberta Rust, and was a finalist in the 2021 LYNN Concerto Competition.



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We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

– Jon Robertson, dean

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Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

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Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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