

## The Evolution and Culture of Digital Contemporary Photography: A Literature Review

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**Abstract:** Today's development is more faced with patterns and tendencies to be more subjective, experimental, emotional, interpretive, and even capable of determining the character. Similarly, in general, digital photography shows the angle of the expansion of democracy to photography today. Nevertheless, after the industrial revolution, there was a change in the meaning of art that triggered photography's art. In the meantime, the appearance of this exciting work is livelier and more widespread through social media sites and is known by the nickname "Fear of Missing Out (FOMO)". Today's development and culture are the primary sources of current sharing when these mobile phone pictures become part of the critical image. Simultaneously, the objects through the angle of photographic change, especially the development of currents and the conventional transition to digital technology. Today's original and cultural definitions see from the cultural aspects that have an interrelationship between the direction of value by Kluchorn and Strodbeck and the measure in human problems by Inkeles.

**Keywords:** photography, art, digital, development, culture, technology, social media

### 1. Introduction

The meaning and significance of the culture have different definitions based on what it means due to the different perspectives and reports of individuals and organizations. However, this treatment usually is seen in daily interactions and customs based on ethnic background and traditions as sociologists' views and society's views. Today's original and cultural definitions see from the cultural aspects that have an interrelationship between the direction of value [1]