

Providence College

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Playbill and Promotion

Mark Twain Tonight (1972)

Winter 1-27-1972

Mark Twain Tonight Playbill

Ann McGarty

Alex Tavares

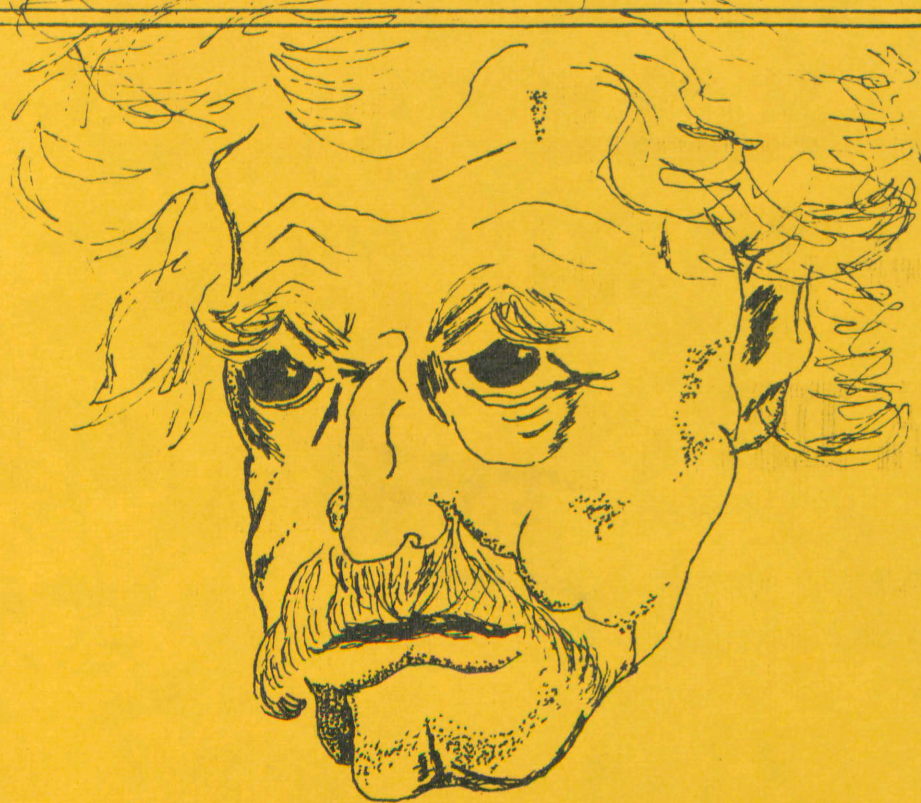
Chris Mahoney

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MARK TWAIN



TONIGHT

January 27, 28, 29, 30 February 4, 5, 6.

by Ho

PROVIDENCE COLLEGE FRIAR'S CELL

PRESENTS ---

AN EVENING of wit, humor, hope AND

GOOD OMEN with

MARK TWAIN

IN ADDITION

A SPLENDID ORCHESTRA

is in town but has not been engaged

A DEN of FEROCIOUS BEASTS

will be on exhibition the next block over

also

MAGNIFICENT FIREWORKS

were in contemplation for this occasion - but the idea has been abandoned

A GRAND TORCH LIGHT PROCESSION

MAY be expected, in fact the public is privileged to
expect whatever they please

DRESS circle

\$ 1.50

DOORS open at

7:40

student circle

\$ 1.00

The Trouble begins
at 8 o'clock

PROGRAMME

NOTE: While Mr. Twain's SELECTIONS WILL COME FROM THE LIST BELOW, WE HAVE BEEN UNABLE TO PIN HIM DOWN AS TO WHICH OF THEM HE WILL DO. HE CLAIMS IT WOULD CRIPPLE HIS INSPIRATION. HOWEVER, HE HAS GENEROUSLY CONCEDED TO A PRINTED PROGRAMME FOR THE BENEFIT OF THOSE WHO ARE IN DISTRESS AND WISH TO FAN THEMSELVES.

THE DANGERS OF ABSTINENCE
THE GENUINE MEXICAN PLUG
ADVICE TO YOUTH
ENCOUNTER WITH AN INTERVIEWER
THE GREAT FRENCH DUEL
ACCIDENT INSURANCE
POET STORY
GRANDFATHER'S OLD RAM
AWFUL GERMAN LANGUAGE
CADETS OF TEMPERANCE
MY ANCESTOR SATAN
TAMING THE BICYCLE
MY TRAINED PRESBYTERIAN CONSCIENCE
HOW TO GIVE UP SMOKING
SANDWICH ISLANDS
THE ANT: AN IMPOSTER
HUCK AND JIM
SUCCESS
HOW I STOLE MY NAME
HOW TO BE SEVENTY

INTERMISSION: ONE PROBABLY

"... liberavi animam meam: I have not hid within
my breast my soul's belief."

Roger Williams - The Bloody Tenet of
Persecution for Cause of Conscience

THE BLOODY TENET

BY JAMES SCHEVILL

a dramatic statement of great significance for our day,
The Bloody Tenet is based on Roger Williams struggles
of personal commitment and the conflict between
conscience and the State.

COMING TO THE
FRIAR'S
CELL
IN MARCH

Thur. Mar. 16th

Fri. Mar. 17th

Sat. Mar. 18th

Sun. Mar. 19th