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Perception in Aristotle's Ethics

Rabinoff, Eve

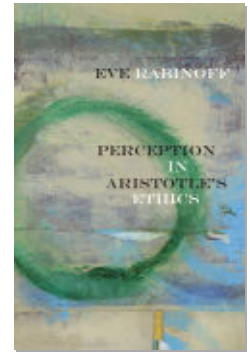
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The background is an abstract painting with a textured, layered appearance. It features a large, thick, green circular stroke that dominates the center. Other colors include muted blues, purples, and earthy browns, all applied with visible brushstrokes and some areas of apparent peeling or layering. The overall effect is one of depth and complexity.

EVE RABINOFF

**PERCEPTION
IN
ARISTOTLE'S
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