


Spring 2022

## Sympathetic Resonance

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### Recommended Citation

Ames, Loren K., "Sympathetic Resonance" (2022). *Senior Projects Spring 2022*. 346.  
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Sympathetic Resonance

Senior Project Submitted to  
The Division of the Arts of Bard College

by  
Loren Ames

Annandale-on-Hudson, New York

May 2022

Artist's Statement:

Speakers come alive in motion. They come in twos — couples conversing in our cars, pockets, and homes. They tremble, cry out, laugh, and sing like we do. In *Sympathetic Resonance*, speakers occupy—and animate—a resonant landscape. The topography of queer speech is refracted through metals, cast along a wire, and reimagined in a dialogue composed of feedback tones. Throughout the environment, resonant materials perch and recline in silence, suggesting worlds of sound not yet imagined.



Sympathetic Resonance  
a thesis exhibition by Loren Ames  
Opening April 9 3-6 pm  
Bard College Exhibition Center  
7401 S Broadway Red Hook  
April 9-23