

University of Groningen

Understanding the socio-spatial aspects of creativity in public spaces of Dutch university campuses

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DOI:
[10.33612/diss.249996804](https://doi.org/10.33612/diss.249996804)

IMPORTANT NOTE: You are advised to consult the publisher's version (publisher's PDF) if you wish to cite from it. Please check the document version below.

Document Version
Publisher's PDF, also known as Version of record

Publication date:
2022

[Link to publication in University of Groningen/UMCG research database](#)

Citation for published version (APA):

Maciel de Brito Soares, I. (2022). *Understanding the socio-spatial aspects of creativity in public spaces of Dutch university campuses: the interplay between research-generated evidence and urban planning and design practice*. University of Groningen. <https://doi.org/10.33612/diss.249996804>

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Propositions associated with the thesis

Understanding the socio-spatial aspects of creativity in public spaces of Dutch university campuses

The interplay between research-generated evidence and urban planning and design practice

Isabelle Soares

1. Everybody is creative. Creativity is not solely an asset for the art disciplines (Peter Meusburger, 2009).
2. The comprehension of the relationship between space and creativity is fundamental for understanding social interactions in public spaces of university campuses (This thesis).
3. Creativity is what happens between what we learn and where we are (This thesis).
4. An integrated design and implementation of public spaces should occur in the following order: public spaces network, locations of urban functions and then buildings. This is the opposite of the current planning paradigm in the Netherlands (This thesis, Chapters 2 and 3).
5. Acknowledging the socio-cultural dimensions of campuses matters to understanding creative encounters between people. This can potentially aid future decision-making in urban planning and design (This thesis, Chapters 3 and 4).
6. Institutional fragmentation results in the physical fragmentation of campuses, which limits the potential for creative encounters (This thesis, Chapter 5)
7. Urban planning and design practice seem to be immovable from a technical and organizational paradigm that ignores peoples' perceptions and experiences (This thesis, Chapter 6).
8. The acceptance of 'data-driven solutions' has nothing to do with the availability of technology, methods or resources, but with the planners' acknowledgement of their usefulness (This thesis, Chapter 6).
9. No process of digitalization can overcome the value of face-to-face interactions.
10. Circulating in cities as pedestrians and cyclists is a basic human right. The cities that don't provide basic accessibility and safety have failed in their public policies.
11. Completing a PhD is like running a marathon, you have to continue at a steady pace, but never stop. - 'Ever tried. Ever failed. No matter. Try again. Fail again. *Fail better*' (Samuel Beckett, 1983)
12. Growing up takes time and effort, but it pays off. It is a secret victory, without witnesses. The adversaries are always ourselves (Martha Medeiros, *Brazilian author*).