



MEADOWS  
School of the Arts

Division of Music  
Student Recital

AUDREY YU,  
OBOE PERFORMANCE  
FROM THE STUDIO OF ERIN HANNIGAN

IN COLLABORATION WITH  
SASHA RASMUSSEN, PIANO  
ERIN HANNIGAN, OBOE  
SASHA RASMUSSEN, HARPSICHORD  
TERESKA GRYNIA, VIOLIN  
CHRISTINE BINZEL, VIOLIN  
SAMANTHA PENG, VIOLA  
PATRICIO GUTIÉRREZ, CELLO  
CHRIS ARCISZEWSKI, BASS  
ZANE MALLETT, HARP

Saturday, March 30, 2019 \* Two o'clock in the afternoon

Caruth Auditorium \* Southern Methodist University \* Dallas, Texas

Program

Fantasia No. 7 G.P. Telemann  
(1681-1767)

Sonata for Oboe and Piano; F. Poulenc  
(1899-1963)  
I. Elégie  
II. Scherzo  
III. Déploration

Sasha Rasmussen, piano

Intermission

Oboe Concerto in C Major, RV 447; A. Vivaldi  
(1678-1741)  
I. Allegro non molto  
II. Larghetto  
III. Minuet

Tereska Grynica, Violin; Christine Binzel, Violin;  
Samantha Peng, Viola; Patricio Gutiérrez, Cello;  
Chris Arciszewski, Bass; Sasha Rasmussen, Harpsichord

Pas de deux A. Yu  
(b. 1994)

Erin Hannigan, Oboe; Zane Mallett, Harp

*This recital is given in partial fulfillment of the requirements  
for the Master of Music in Oboe Performance*