



MEADOWS
School of the Arts

Division of Music
Student Recital

IVAN TATARINOV, ORGAN
FROM THE STUDIO OF PROFESSOR STEFAN ENGELS

Tuesday, February 26, 2019 * Seven fifteen in the evening

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

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| Praeludium in e minor (“Big”) | Nicolaus Bruhns
(1665-1697) |
| Trio-sonata in e minor BWV 528 | Johann Sebastian Bach
(1685-1750) |
| “Dieu parmi nous” from “La Nativité du Seigneur” (1935) | Olivier Messiaen
(1908-1992) |
| Preludes Op. 103 Nos. 2, 3 (“Imitating Old Masters”) | Mikael Tariverdiev
(1931-1996) |
| Fantasy and fugue on choral “Ad nos, ad salutarem undam” S. 259 (edited by Karl Straube) | Franz Liszt
(1811-1886) |

*This recital is given in partial fulfillment of the requirements
for the Artist Diploma in Organ performance*