



MEADOWS
School of the Arts

Division of Music
Student Recital

BENJAMIN H. MUNSON,
CLASSICAL GUITAR

FROM THE STUDIO OF ROBERT GUTHRIE

Wednesday, May 2, 2018 * Seven fifteen in the evening

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

Ricercare XIX
Fantasia VI
Francesco da Milano
(1497-1543)

Suite in D
Michael Praetorius
(1571-1621)
transcribed by Patrick Russ

- I. Courante
- II. Ballet
- III. Gavotte
- IV. Spagnoletta
- V. Bransle Double
- VI. Courante I & II
- VII. Volte

Aria con Variazioni Detta La Frescobalda
Girolamo Frescobaldi
(1583-1643)

Cello Suite No. 1, BWV 1007
Johann Sebastian Bach
(1685-1750)

- I. Prelude
- II. Sarabande
- III. Gigue

Pause

Prelude No. 1
Heitor Villa-Lobos
(1887-1959)

Capricho Arabe (Serenata)
Francisco de Asís Tárrega y Eixea
(1852-1909)

Asturias Leyenda
Isaac Albeniz
(1860-1909)
arranged by Sophocles Papas

*This recital is given in partial fulfillment of the requirements
for the Master of Music in Guitar Performance*