



MEADOWS
School of the Arts

Division of Music
Student Recital

YUNJUNG LEE, ORGAN

FROM THE STUDIO OF STEFAN ENGELS

Sunday, May 6, 2018 • Six o'clock in the evening

Caruth Auditorium • Southern Methodist University • Dallas, Texas

Program

Toccata and Fugue in F Major, BWV 540

Johann Sebastian Bach
(1685-1750)

From II primo libro delle 12 Fantasie
“Fantasia settima sopra tre soggetti”

Girolamo Alessandro Frescobaldi
(1583-1643)

From Canzoni alla fracese in partitura
“Canzon sesta detta La Pesenti”

Girolamo Alessandro Frescobaldi
(1583-1643)

Intermission

Chorale in B minor, M 39

César Franck
(1822-1890)

Prelude et fugue sur le nom d'Alain, Op. 7

Maurice Duruflé
(1902-1986)

*This recital is given in partial fulfillment of the requirements
for the Performer's Diploma in Organ Performance*