



MEADOWS
School of the Arts

Division of Music
Student Recital

MICHAEL ALLARD, BASSOON

FROM THE STUDIO OF WILFRED ROBERTS

IN COLLABORATION WITH
HANNAH PAYNE, PIANO
BRENNAN MORAN, BASSOON
MIRANDA MACIAS, BASSOON
RYNE OSBORNE, BASSOON

Sunday, November 12, 2017 * Two o'clock in the afternoon

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

Sonatine (1957) Alexandre Tansman (1897-1986)

Allegro con moto
Aria
Scherzo

Concerto in C Major RV 477 Antonio Vivaldi (1678-1741)

Allegro
Largo
Allegro

Intermission

Tango Suite (1984) Astor Piazzolla (1921-1992)
arr. by Fraser Jackson (b. 1966)

Allegro, libero
Andante rubato, melancolico
Allegro

Brennan Moran, Miranda Macias, Ryne Osborne

Concerto in Bb K. 191 Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante ma Adagio
Tempo di Menuetto

*This recital is given in partial fulfillment of the requirements
for the Master of Music in Bassoon Performance*