



MEADOWS
School of the Arts

Division of Music
Student Recital

MARCO RETANA
DOUBLE BASS

FROM THE STUDIO OF BRIAN PERRY

IN COLLABORATION WITH
SARAH ENGLAND, PIANO
TROY TIPPAWANG, DOUBLE BASS
MARTIN LAZO, DOUBLE BASS
ERIC WISE, DOUBLE BASS

Sunday, March 5, 2017 * Six o'clock in the evening

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

Kol Nidrei

Max Bruch (1838-1920)

Cello Suite No.3, BWV 1009

Johann Sebastian Bach (1685-1750)

Allemande
Sarabande
Bourrée I & II
Gigue

Intermission

Concerto Op. 3

Serge Koussevitzky (1874-1951)

I.
II.

Intermezzo from Cavalleria rusticana

Pietro Mascagni (1863-1945)

*This recital is given in partial fulfillment of the requirements
for the Performer's Diploma in Double Bass Performance*