

## Program

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|--|-------------------------------|
| Thou shalt break them<br>from <i>Messiah</i>   | G.F. Händel (1685 - 1759)     |
| Care Selve<br>from <i>Atalanta</i>   |                               |
| Nacht und Träume   | Franz Schubert (1797 – 1828)  |
| Du bist die Ruh  |                               |
| Der Schiffer   |                               |
| Intermezzo   | Robert Schumann (1810 – 1856) |
| Aus liebe<br>from <i>Matthäus-Passion</i>  | J.S. Bach (1685 – 1750)       |
| Mandoline  | Claude Debussy (1862 – 1918)  |
| Ouvre ton Coeur  | Georges Bizet (1838 – 1875)   |
| Musique  | Claude Debussy                |
| Pastorale  | Georges Bizet                 |
| From <i>A Young Man's Exhortation</i><br>1. A young man's exhortation<br>7. The sigh | Gerald Finzi (1901 – 1956)    |
| I Will Not Go<br>from <i>Troilus and Cressida</i>                                    | Vince Gover (b. 1992)         |
| Dammit, Janet!<br>from <i>The Rocky Horror Picture Show</i>                          | Richard O'Brien (b. 1942)     |

*This recital is given in partial fulfillment of the requirements  
for the Bachelor of Music in Voice Performance*



MEADOWS  
School of the Arts

## Division of Music Student Recital

MISTY BIRTCHER, SOPRANO  
AND  
JOSEPH WHITENTON, TENOR

FROM THE STUDIOS OF  
VIRGINIA DUPUY AND CLIFTON FORBIS

IN COLLABORATION WITH  
ARTEM ARUTYUNYAN, PIANO  
BRIAN BENTLEY, PIANO

Sunday, April 9, 2017 \* Six o'clock in the evening

O'Donnell Recital Hall \* Southern Methodist University \* Dallas, Texas