



MEADOWS  
School of the Arts

Division of Music  
Student Recital

JIAHENG JOPLIN LU  
VIOLA

FROM THE STUDIO OF ELLEN ROSE

IN COLLABORATION WITH  
GIUSEPPE SCIUTO, FLUTE  
ZANE MALLETT, HARP

Tuesday, April 11, 2017 \* Seven o'clock in the evening

O'Donnell Recital Hall \* Southern Methodist University \* Dallas, Texas

Program

Cello Suite No. 3, Prelude J.S. Bach (1685-1750)

Concerto for viola and orchestra Béla Bartók (1881-1945)

Audition Excerpts:

"Roman Carnival Overture" by Berlioz

"A Midsummer Night Scherzo" by Mendelssohn

"Symphony No.4" 4th movement by Brahms

"Symphony No.3" by Beethoven

"Don Juan" by Richard Strauss

"Variations on a Theme by Haydn" variation 5, 7, & 8 by Brahms

"Symphony No.6 Pathétique" by Tchaikovsky

"Symphony No.5" 2nd movement by Beethoven

"Tanhäuser Overture" by Wagner

"La Gazza Ladra Overture" by Rossini

"Symphony No.4" 2nd movement by Bruckner

"Symphony No.35" 1st & 4th movement by Mozart

"Symphony No.5" by Shostakovich

"Ein Heldenleben" by Strauss

"Daphnis and Chloe Suite No.2" by Ravel

Intermission

Elegiac Trio Arnold Bax (1883-1953)

Giuseppe Sciuto, flute  
Zane Mallett, harp

*This recital is given in partial fulfillment of the requirements  
for the Performer's Diploma in Viola Performance*