



MEADOWS
School of the Arts

Division of Music
Student Recital

JASON MOONEY
CELLO

FROM THE STUDIO OF CHRISTOPHER ADKINS

IN COLLABORATION WITH
MJ WRIGHT, PIANO
DARÍO MARTÍN, PIANO
NIKI FUKADA, VIOLIN
MAI KE, VIOLIN
KEVIN BOCK, VIOLA

Monday, April 24, 2017 * Eight thirty in the evening

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Danza del la Moza Donosa Alberto Ginastera (1916-1983)
Darío Martín, piano

Arioso from Cantata BWV 156 J.S. Bach (1685-1750)
arr. Christopher Adkins

Cello Suite No. 1 in G major J.S. Bach
Prélude
Allemande
Courante
Sarabande
Minuet I & II
Gigue

Trois Pièces Nadia Boulanger (1887-1979)
I. Moderato
II. Sans vitesse et à l'aise
III. Vite et nerveusement rythmé

Intermission

String Quartet Op. 59 No. 2 Ludwig van Beethoven (1770-1827)
I. Allegro
II. Molto Adagio: Si tratta questo pezzo con molto di sentimento
III. Allegretto
IV. Finale: Presto

Niki Fukada & Mai Ke, violins
Kevin Bock, viola

*This recital is given in partial fulfillment of the requirements
for the Performer's Diploma in Cello Performance*